

Ancient History (AN) modules

AN4106 Persia and the Greeks				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	9.00 am - 11.00 am Thu			
This module looks in detail at the history of the Achaemenid Persian empire, a looming presence in Greek history, from its beginnings under Cyrus the Great in the mid-sixth century until the conquests of Alexander the Great. Use will be made of all available sources of evidence including Persian art, architecture and royal inscriptions, but a particular focus will be placed on the difficulties in using Greek literary evidence in the reconstruction of Persian history. The module will focus on a number of key episodes: including Cambyses' conquest of Egypt, Darius' accession, the Persian wars, and Alexander's conquests, but will also look at themes including the royal court, imperial ideology, the role of women, and the response to empire of Persia's subject peoples.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History,			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof T Harrison			
Lecturer(s)/Tutor(s):	Prof T Harrison			

AN4110 The Culture of Roman Imperialism				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
What imperial powers think they are doing and what they claim to do are issues that deserve just as much scrutiny as their conduct in practice. This module explores how the Roman elite conceived their imperial project - how they explained and justified Rome's conquest of the Mediterranean world and how they thought Roman power should be used. It also asks how literary and visual culture were complicit in legitimising and promoting the imperial project. Key topics include cosmocracy, peace and pacification, the civilising mission, ethnography and the idea of the barbarian. Discussion will proceed through close analysis of a wide range of texts and images.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

AN4136 Alexander the Great				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	9.00 am - 11.00 am Fri.			
Alexander the Great's life and career have exercised an enormous influence - both on the subsequent history of the Hellenistic and Roman worlds, and on the later imagination of artists and writers. This module will ask how much we can really know of Alexander's aims and career, through detailed examination both of the sources for his life and their literary and historiographical models. Topics will include: the origins of ruler cult, Alexander's vision of the world, his relationship with his army, his alleged attempt to fuse east and west and other 'last plans'. The module will look, finally, at some of the modern representations of Alexander - in scholarship, film and literature.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

AN4152 Ancient Empires				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	2.00 pm - 4.00 pm Thu			
This module offers the opportunity for comparative study of the imperial powers of the ancient Mediterranean and Near East. To ensure a manageable workload, it will focus on four case studies, for example the Achaemenid, Seleukid, Roman and Sasanian empires. This will nevertheless be a challenging course, introducing students to much unfamiliar material, and will require wide and disciplined reading. The first half of the course will introduce students to the four imperial systems in turn. The second half will engage in comparative analysis of key aspects of imperial practice, including modes of control, relations with local elites and the extraction of surplus.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 2 commentaries)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

Classics - Honours Level - 2015/6 - August 2015

AN4155 Religious Communities in the Late Antique World			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	To be arranged.		
<p>The late antique period was marked by dramatic developments in the religious history of the Mediterranean, such as the decline of pagan cults, the rise and establishment of Christianity, and the spread of Islam. This module will approach these developments from the perspective of local communities, asking how they responded to and helped to shape these wider processes, considering religious change in its proper social and cultural context. Issues such as the definition of religious identities, the construction of religious authority, and the role played by religion in urban life will be considered in a comparative perspective, through the analysis of specific cases from around the Mediterranean.</p>			
Programme module type:	Optional for Ancient History, Classical Studies		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 35%, Coursework = 65%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr C Machado		
Lecturer(s)/Tutor(s):	Dr C Machado		