

School of Modern Languages

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Arabic (AR) modules

AR3401 Media Arabic 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Programme module type:	Compulsory module for Arabic			
Pre-requisite(s):	AR2001 and AR2002	Anti-requisite(s):	AR3201	
Learning and teaching methods and delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Module Co-ordinator:	Dr F Caiani			
Lecturer(s)/Tutor(s):	Dr F Caiani			

AR3402 Media Arabic 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001 and AR2002, AR3401 or Study Abroad	Anti-requisite(s):	AR3201	
Learning and teaching methods and delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Module Co-ordinator:	Dr F Caiani			
Lecturer(s)/Tutor(s):	Dr F Caiani, Dr O Elmaz			

Modern Languages - Honours Level - 2014/15 - January 2015

AR3421 Arabic Short Stories 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002	Anti-requisite(s):	AR3206	
Co-requisite(s):	AR3401			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

AR3422 Arabic Short Stories 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or study abroad in Semester 1			
Co-requisite(s):	AR3402	Anti-requisite(s):	AR3206	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

AR3461 Key Texts in Classical Arabic Literature and Culture 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002	Anti-requisite(s):	AR3250	
Co-requisite(s):	AR3401			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr O Elmaz			
Lecturer(s)/Tutor(s):	Dr O Elmaz			

AR3462 Key Texts in Classical Arabic Literature and Culture 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad in Semester 1			
Co-requisite(s):	AR3402	Anti-requisite(s):	AR3250	
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr O Elmaz			
Lecturer(s)/Tutor(s):	Dr O Elmaz			

Modern Languages - Honours Level - 2014/15 - January 2015

AR4401 Advanced Arabic 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu			
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401, AR3402 or study abroad	Anti-requisite(s):	AR4205	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham, Dr F Caiani, Ms D Al Afranji, Mr M Whitehouse			

AR4402 Advanced Arabic 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu			
This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401			
Anti-requisite(s):	AR4205			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham, Dr F Caiani, Ms D Al Afranji, Mr M Whitehouse			

AR4421 Exile and Identity				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad			
Co-requisite(s):	AR4401	Anti-requisite(s):	AR4232	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour .			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

AR4422 Novellas				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of modern Arabic fiction, with readings in Arabic from novellas written in the second half of the twentieth century, supplemented by readings in English from novellas and short stories by the same and other relevant authors. Students will be required to translate passages of text and comment on difficulties in literary translation and to analyse literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401			
Co-requisite(s):	AR4402	Anti-requisite(s):	AR4235	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

Modern Languages - Honours Level - 2014/15 - January 2015

AR4461 Classical Arabic Poetry			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Planned timetable:	11.00 am Mon, 11.00 am Thu		
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.			
Programme module type:	Optional for Arabic		
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad		
Co-requisite(s):	AR4401	Anti-requisite(s):	AR4251
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Module Co-ordinator:	Dr O Elmaz		
Lecturer(s)/Tutor(s):	Dr O Elmaz		

AR4462 Classical Arabic Prose			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Planned timetable:	11.00 am Mon, 11.00 am Thu		
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres.			
Programme module type:	Optional for Arabic		
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401		
Co-requisite(s):	AR4402	Anti-requisite(s):	AR4251
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Module Co-ordinator:	Dr O Elmaz		
Lecturer(s)/Tutor(s):	Dr O Elmaz		

AR4999 Dissertation in Arabic Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad			
Co-requisite(s):	AR4401, AR4402	Anti-requisite(s):	A dissertation in another subject.	
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and approximately 10 contact hours with supervisor in total.			
	Scheduled learning: 13 hours		Guided independent study: 287 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	As appropriate			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Ms C Cobham or Dr F Caiani			

Comparative Literature (CO) modules

CO3001 Issues in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
The module will allow students to reach their own definitions of the discipline of Comparative Literature for the first time in their degree. Key areas in Comparative Literature may include: A) Influence and Reception; B) Literature that Compares; C) World Literature. The course will give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2014/15 - January 2015

CO3002 Found in Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>This is a comparative, interdisciplinary module, which explores the importance of translation in the field of comparative literature as well as the concept of cultural translation. Students will have as compulsory reading a range of chapters from theoretical works on translation and comparative literature. The module will offer a number of texts in translation (different genres, periods and national literatures), along with a theoretical introduction. The three main areas of study are (i) translation issues (as they relate to different genres, periods, cultures and disciplines), (ii) literary translation and (iii) cultural translation.</p>				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002, CO3001			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Take Home Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Team taught			

CO3020 Cultural Memory and Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de mémoire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	Team taught			

CO4002 The Literary Canon				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a "classic" and who decides?; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?'				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001, CO3002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Prof M Hutton			
Lecturer(s)/Tutor(s):	Team taught			

CO4003 Issues in Cultural Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
The module will expose students to alternative approaches to the study of culture and cultural production, allowing them to reach their own definitions of the discipline of Comparative Literature in the context of comparative cultural studies. Five key areas in Cultural Studies will be addressed: (1) Defining Culture, (2) Hegemony, Articulation and Discourse in Cultural Studies, (3) Intellectuals, Truth and Power, (4) Gender and Culture, (5) Representation, Resistance and Violence in Cultural Production. The module will also give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001, CO3002			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2014/15 - January 2015

CO4020 Literature and the Bible				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will build on the knowledge of translation issues gained in CO3002 and apply it to arguable the most significant source for the European and American literary traditions - the Bible. Conceiving the relationship between individual authors and the biblical sources on which they draw as dynamic and symbiotic, it will analyse the role assumed by the Bible in the work of authors from different linguistic traditions. Its central concern is to give students the conceptual tools necessary to interpret the influence of this religious text, or collection of texts, in works that depart from canonical articulation or sanction, and to chart the historical development of its literary representation to the present day.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: lecture, seminar and tutorial work and a surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Wilson			
Lecturer(s)/Tutor(s):	Team taught			

CO4022 Illness and Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will explore the wide range of functions and representations of illness and disease in a variety of European (French, English, German, Italian and Russian) literary and theoretical texts from the 14th to the 20th century, and how its metaphorical employment can reflect changing beliefs related to individual identity, socio-cultural codes, narrative construction and the possibilities and limitations of language itself.</p> <p>Starting with a brief theoretical overview of modern canonical writings on illness by Virginia Woolf, Susan Sontag and Elaine Scarry which will provide an introduction to common tropes of mythologizing and metaphorizing illness, as well as the linguistic challenges to its representation, we will move on to focused thematic explorations of disease, employing close comparative readings of texts to reflect upon and discuss three broad topics: early plague narratives; the aesthetics of Romantic illness and the idea of illness as enlightenment; and the modern and postmodern employment of disease to subvert canonical representations of time and language in literature.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Team taught			

CO4024 Performing Early-Modern Sexualities				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>Early-modern perceptions of gender and sexuality were based less on a series of binary opposites (man/woman, male/female, masculine/feminine) than on a fluid continuum. The literature of the period demonstrates a particular interest in the performative nature of sexuality and gender, featuring male and female cross-dressers, bisexual clergymen, individuals of indeterminate sex and so on. Primary texts encompassing a variety of cultures and genres by male and female authors will be studied; these might include Veronica Franco's <i>Terze rime</i>, Catalina Erauso's <i>The Lieutenant Nun</i>, <i>The Transvestite Memoirs of the Abbé de Choisy</i>, and John Lyly's <i>Gallathea</i>. Some theory will also be studied, including short excerpts from Butler, Foucault and Laqueur.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Team taught			

CO4026 Classicism in European Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This module is about 'the best' writing. We will consider the notion of classicism in Italian, French and German literature, tracing the endeavours of generations of writers to rise to the challenge of antiquity by creating literary art which is well-proportioned, harmonious, and which advocates humanist ideals. Through this course, you will not only be introduced to some of the greatest writers Europe has produced (Goethe, Racine, Petrarca), you will develop as a comparatist by learning to reflect critically on national narratives of literary history. In particular, we will ask not only what classicism is, but also why writers and literary historians have felt it necessary to create their own, national classical centres and to what extent these are culturally specific.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White, Dr M Ganofsky, Dr C Rossignoli			

Modern Languages - Honours Level - 2014/15 - January 2015

CO4098 Short Dissertation in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001			
Anti-requisite(s):	a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 hours one-to-one meeting with supervisor			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr E Finer			

French (FR) modules

FR3001 French Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
<p>The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective resume writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.</p>				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032	Required for:	FR4105	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr J Prest			

Modern Languages - Honours Level - 2014/15 - January 2015

FR3002 French Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may also be replaced by a 30-credit module in one of the non-ML triple degree subjects. It may not be omitted for any other reason.				
Programme module type:	Compulsory for French, French with Linguistics, Biology with French, Chemistry with French, Chemistry with French and External Placement. Compulsory except for those abroad on an agreed exchange programme in second semester of Junior Honours.			
Pre-requisite(s):	FR3001			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr E Herdman			

FR3028 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (1)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the <i>salles</i> , developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairat, Tristan.				
Programme module type:	Related module: FR4129			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J S O Carson			

Modern Languages - Honours Level - 2014/15 - January 2015

FR3063 De Gaulle and Since: Topics in the Politics, Culture and Society of the Fifth Republic (1)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>Taught entirely in French, this module explores through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: wartime France (collaboration and resistance); the Algerian War; de Gaulle's political thought; the Constitution of the Fifth Republic.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032	Co-requisite(s):	Related module: FR4164	
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr G Bowd			

FR3077 Twenty-First-Century French Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>The aim of this module is to introduce students to representative works of contemporary French fiction, where 'contemporary' indicates a period of time no greater than fifteen years from the present day. At least two texts will be published in the 21st century. Set texts will be selected with a view to revealing emerging thematic and stylistic trends in French literature, which might currently include: literature post 9/11; representations of 'the Far East' (China and Japan); new perspectives on WWII; faith(s) today; influence of the visual (e.g. film) on the written text.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Prof M-A Hutton			

FR3078 Writing the Self in Twentieth- and Twenty-first Century French literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>This module explores critical theories relating to <i>écriture de soi</i> as well as a variety of recent autobiographical and autofictional practices, reflecting significant trends in twentieth- and twenty-first century French literature. Texts included in the corpus will prompt discussions on childhood, memory, (life)-writing, language, education and identity. Students will be encouraged to adopt a comparative approach in order to reveal the interdisciplinary nature of life-writing, the use of photography, fiction and imagination in autobiography and autofiction, and to conceptualise potential links between genre and gender.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr E S M Hugueny-Léger			

FR3079 From Text to Screen: Novels and their Film Adaptations				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will focus on filmic adaptations of major French and Francophone literary works. Emphasis will be placed on the specificities and differences between film and literary text as well as their similarities. Whilst addressing questions about narrative and representation, this module will engage with the political dimensions of the process of appropriation at play in adaptation, in particular in the light of the development of postcolonial and feminist studies. It will lead to a discussion and analysis of the question of French and Francophone identity and its evolution both in literary and visual culture.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr E Laügt			

Modern Languages - Honours Level - 2014/15 - January 2015

FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in Schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 4,000 words in the target language chosen in consultation with the module coordinator. To be submitted in May.</p> <p>(ii) a series of short written pieces in the target language in the form of guided responses to questions given and relating to the year abroad experience, totalling approximately 1000 words. To be submitted at various specified points during the year, across both semesters.</p> <p>(iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year in which the written project will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving French with Integrated Year Abroad			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	FR3103 or Erasmus Exchange			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E Herdman			

FR4078 Music in Nineteenth-Century French Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>In this module we will study the crucial role played by notions of music and musicality in the development of French poetry during an intense period of innovation. We will consider why, and how, throughout the nineteenth century, from the Romantic period (Lamartine, Hugo) to the Symbolists (Verlaine, Mallarme), as the definition of poetry evolves rapidly, it nevertheless remains closely bound to musical concepts such as melody, harmony and rhythm. Focusing primarily on important poetic texts by major authors, we will also consider the parallels between formal and theoretical developments in both poetry and music, and the ways in which both arts evolve through comparison with each other. No prior expertise in the practice or study is required for this module, which focuses on how poetry defines itself through musical ideas.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr D E Evans			

FR4103 Translation Methodology 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4104			
Pre-requisite(s):	At least 45 credits from 3000- or 4000-level FR modules			
Required for:	FR4104			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr G Bowd			

FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR4103			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr D E Evans			

Modern Languages - Honours Level - 2014/15 - January 2015

FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Required for:	FR4106			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr E Lügt			

FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Module Co-ordinator:	Dr E S M Hugueny-Léger			

FR4110 Translating French Opera				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>Students will translate Guillard's libretto for Gluck's opera Iphigénie en Tauride (1778) from French to (modern) English. The results will form the basis for the English text to be used in a staged production of the work by St Andrews Opera in June 2015. Key methodological decisions will be taken by the group at the beginning of the semester, and students will be encouraged to draw on weekly group discussions when making decisions about their own version of the translation. The results will be collective at their core but varied at the level of detail. Musical expertise is welcome but not essential.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J Prest			
Lecturer(s)/Tutor(s):	Dr J Prest			

FR4116 Mediaeval Marvels: The Exotic, the East and the Other in Mediaeval French Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>Relations between the mediaeval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign.</p> <p>This module consequently aims to introduce students to a variety of literary representations of the mediaeval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 45-minute seminar, 45-minute lecture and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr V Turner			
Lecturer(s)/Tutor(s):	Dr V Turner			

Modern Languages - Honours Level - 2014/15 - January 2015

FR4123 Libertine Literature and Libertinage in Eighteenth-Century France			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Planned timetable:	To be arranged.		
<p>This module aims to familiarise students with libertinage, an essential literary, social and intellectual feature of the French eighteenth century.</p> <p>Students will study the erotic and pornographic productions of the Ancien Régime whilst examining the true meaning of 'erotic' and 'pornographic'. Students will therefore be invited to connect early modern preoccupations for instance about censorship and sexual freedom with current debates on such issues, and to think critically about them.</p> <p>The module's interdisciplinary approach to libertinage complements the literary focus of each seminars with references to philosophy, socio-cultural and intellectual history, visual arts, music and film adaptations.</p>			
Programme module type:	Optional for all MA degrees involving French		
Pre-requisite(s):	FR2022 or FR2032		
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr M Ganofsky		
Lecturer(s)/Tutor(s):	Dr M Ganofsky		

Modern Languages - Honours Level - 2014/15 - January 2015

FR4125 The French Age of Enlightenment				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>From a focus on religion to a study of travels through an enquiry of happiness, the thematic approach adopted in this module aims to reveal the exciting and formidably ambitious nature of the Enlightenment. The weekly seminars will offer students the opportunity to develop their expertise in the Enlightenment through close analysis of canonical texts by philosophers such as Montesquieu, Voltaire, Diderot or Rousseau. Finally, to underline the fact that the Enlightenment embraced the wide cultural reality of the 18th century, literature and philosophy will be studied alongside history, and most lectures will also consider painting and music.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032	Anti-requisite(s):	FR4122	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 9 weeks), 1 seminar (x 8 weeks), 1 surgery hour (x 11 weeks)			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr M Ganofsky			
Lecturer(s)/Tutor(s):	Dr M Ganofsky			

FR4129 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (2)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will cover the following areas with regard to the theatre from 1660 until 1715 in terms of texts, and from 1680 until 1715 in terms of the physical aspects: (i) the theatre as a physical entity: the salles, developments in staging, opera; (ii) the theatre as theory: solidification and stasis; (iii) the theatre as text: generic polarisation; (iv) the theatre and society - l'effet Versailles; (v) the theatre and political control. Primary texts to be drawn from P. Corneille (Trois Discours), Molière, Racine, Dancourt, Lesage. Secondary texts from La Fontaine, Cyrano.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3028			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J Carson			

Modern Languages - Honours Level - 2014/15 - January 2015

FR4164 De Gaulle and Since: Topics in the Politics, Culture and Society of the Fifth Republic (2)			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Planned timetable:	To be arranged.		
<p>Taught entirely in French, this module continues to explore through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: May 1968; the New Wave cinema; Mitterrand and the inheritance of the Left; the National Front and the politics of the Right.</p>			
Programme module type:	Related module: FR3063 Optional for all MA degrees involving French		
Pre-requisite(s):	FR2022 or FR2032		
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Module Co-ordinator:	Dr G P Bowd		

FR4180 Modern French Thought			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Planned timetable:	To be arranged.		
<p>This module will focus on French thought and its developments from the 1940s onwards. The main critical and intellectual currents will be studied, such as existentialism, structuralism, semiology, post-modernism in relation to modernism, and feminism. Texts by key authors of the second half of the twentieth century (for example Sartre, Barthes, Kristeva, Foucault, Lyotard) will be analysed to show how the notions of language, knowledge and power as well as gender issues have evolved, how they are connected and how they are currently interpreted on the French contemporary literary and intellectual scene.</p>			
Programme module type:	Optional for all MA degrees involving French		
Pre-requisite(s):	FR2022 or FR2032		
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Module Co-ordinator:	Dr E Laügt		

FR4181 Contemporary French Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>This module introduces students to contemporary (post-1985) French crime fiction. Via the analysis of texts by key contemporary crime writers (e.g. Pennac, Dantec, Aubert, Izzo) students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exists. The module will focus on both the modalities of social / historical / political engagement of the set texts and the narrative and linguistic strategies deployed in the writing of crime fiction.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Prof M A Hutton			

FR4182 Goods and Ads: Consumerism in Modern France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>How have writers and artists reacted to the rise of consumer society in modern France? To what extent does the desire to possess shape social and gender roles? These are some of the questions which this module intends to explore, drawing on a varied corpus encompassing literature, film, television, advertisement campaigns (including parodies), and ranging from Emile Zola's <i>Au Bonheur des dames</i> to Frédéric Beigbeder's <i>99 Francs</i>. We will look at reactions to the rise of the bourgeois society, the use of objects in surrealist art, representations and criticisms of la société de consommation, and sociological approaches to (anti-)consumerism, from the end of the nineteenth century to the turn of the new millennium.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus occasional film/video viewing.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr E S M Hugueny-Léger			

Modern Languages - Honours Level - 2014/15 - January 2015

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002			
Anti-requisite(s):	FR3103, FR4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars (week 2, 3 and 4) and approximately 4 contact hours with the supervisor			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr E Laügt			

FR4199 Long Dissertation on a French Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002			
Anti-requisite(s):	FR3103, FR4198, or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr E Laügt			

FR5810 French Science Project Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for Chemistry with French and External Placement			
Pre-requisite(s):	Admission to stage 4 of MChem with French Programme			
Co-requisite(s):	CH4441 or CH4442			
Anti-requisite(s):	FR3101, FR3103, FR3809, FR4809			
Learning and teaching methods and delivery:	Weekly contact: To be arranged			
	Scheduled learning: 12 hours		Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr G P Bowd			

German (GM) modules

GM3005 German Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am Tue and Fri			
<p>This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.</p>				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2014/15 - January 2015

GM3006 German Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	(Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010) and GM3005 unless the student spent Semester 1 on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Team taught			

GM3047 The Literature of Friedrich Nietzsche				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
There are few German writers whose name is as instantly recognizable, for good or ill, as Friedrich Nietzsche. Nietzsche's enduring appeal is due, in large measure, to his skill as a stylist and to the literariness of his work. In this module, students will analyse key works by Nietzsche from a literary point of view, treating stylistic features, recurrent themes and symbols, and structural patterns. Though a unique figure in many ways, neither Nietzsche nor his writing can be disentangled from their time; students will thus be led to consider correspondences and differences between Nietzsche and other nineteenth-century authors.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM3080 Grammatical Rules and Lexical Exceptions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivisable transitive verbs; and tense formation and strong verbs.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Anti-requisite(s):	LI3001, ML3201			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

GM3088 Travel Writing in German since 1990				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>Although literary scholars declared the German-language travelogue to be a dead genre in 1989, travel writing enjoyed a remarkable resurgence in the two following decades. This revival appears to have been prompted by such factors as the radical reconfiguration of real (and imaginary) geographies in the wake of German Reunification. At the same time as this resurgence, there occurred a shift in cultural studies referred to as the "spatial turn". Theorists of culture were becoming interested in how constructing and negotiating space bears upon identity. In this module the insights of the spatial turn are applied to the reading of the newest German-language travel writing.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

Modern Languages - Honours Level - 2014/15 - January 2015

GM3091 The Nazi Past in German Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
For almost 70 years German-language culture has wrestled with the burden of responsibility for the Second World War and the Holocaust and constantly questioned the capacity of literature, film and memorials to represent both the past and the conscience of the nation. This module will explore cultural memory of the Nazi past in Germany from 1945 to the present day, situating it in its philosophical and socio-political context. Students will analyse a wide variety of texts, debates and memorials, from novels to Youtube memes, asking what <i>Vergangenheitsbewältigung</i> (the struggle to come to terms with the past) was, is and will be in the future.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	Dr C Lawson			

GM3101 German Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through work placement in a German-speaking country. Placements will be as language assistant in a school or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 4,000 words in the target language chosen in consultation with the module coordinator. To be submitted in May. (ii) a series of short written pieces in the target language in the form of guided responses to questions given and relating to the year abroad experience, totalling approximately 1000 words. To be submitted at various specified points during the year, across both semesters. (iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year in which the written project will be presented and discussed.				
Programme module type:	Compulsory for all degrees involving German with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Anti-requisite(s):	GM3103 or Erasmus exchange.			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: Please Contact Department			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			

GM4007 Translation Methodology (German / English)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM4046 Mediaeval Things				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
One of humanity's fundamental assumptions is that we self-determined humans are superior to inanimate objects. Mediaeval literature, however, is full of things that have powers over humans and act like them: they can speak, feel, move, have names and biographies: swords, relics, books, stones, coats and others. This module investigates the supernatural and natural powers of things in a range of texts, such as romances. We will also gain an overview of the recent 'thing theories' trying to understand the continued agency of objects from a variety of postmodern perspectives, and compare them to the mediaeval conceptions.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

Modern Languages - Honours Level - 2014/15 - January 2015

GM4049 Language and Ideology in the GDR and West Germany from 1949 - 1989				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This module examines the relationship between language and politics by comparing the language of the FRG and the GDR in the period 1949-1989. The question posed is: did the two German states use language as an ideological weapon, or were their language differences merely a reflection of their different political systems, one capitalist, the other socialist? We will analyse texts of the period, e.g. from Neues Deutschland and the West German press, and use the Leipzig Duden and the Mannheim Duden, to bring out and examine the grammatical, lexical, word-formation and textual features which were characteristic of the language of the two Germanies during the Cold War.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

GM4092 East German Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>The end of the GDR also saw the closure of the East German Film studios, DEFA, threatening its films with commercial oblivion. However, since reunification the many culturally and artistically significant films made under DEFA have increasingly attracted critical attention. This module will consider a number of these films spanning four decades in order to explore the way in which they navigate the political and censorial climate of the GDR and such issues as: East German cultural identity, the politics of the ordinary, the East German realist aesthetic, gender identities and feminism, the conflict between the individual and the state and the role of the artist in the GDR. We conclude the course by considering a film produced post reunification.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:				
Lecturer(s)/Tutor(s):				

Modern Languages - Honours Level - 2014/15 - January 2015

GM4095 Rethinking German Realism 1845 - 1898				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>What happened in German literature between the death of Goethe and the appearance of Thomas Mann? What were the Germans doing when Flaubert and Tolstoy were writing? Often labelled inward-looking and provincial, German Realists were critical artists producing works of real beauty which reflect on the role of literature in the modern age. This module explores the aims and practices of German-speaking authors from 1845 - 1898. Students will examine theoretical writings alongside a range of representative literary texts (poetry, novels and novellas) from German and Austrian authors such as Stifter, Storm and Fontane. Students will develop their own definitions of Realism and reflect on the value of this movement for modern readers.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM4098 Dissertation on German Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission from Head of Department and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Anti-requisite(s):	GM4099 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 4 hours individual meetings in total.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr C Beedham			

Modern Languages - Honours Level - 2014/15 - January 2015

GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission from Head of Department and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Anti-requisite(s):	GM4098 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 8 hours individual supervision in total.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr C Beedham			

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
This is a core language module for all students in the second year of the Honours Programme It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	GM3005 and GM3006 unless the student spent either or both semesters of Junior Honours on a university placement abroad in which case only successful completion of Junior Honours is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Team taught			

GM4106 German Language 4				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu			
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analyzing communication techniques and in employing them effectively in different situations.				
Programme module type:	Compulsory for Single Honours German. Normally compulsory for all other degrees involving German			
Pre-requisite(s):	GM4105 unless the student spent Semester One on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2014/15 - January 2015

Italian (IT) modules

IT3001 Italian Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Required for:	IT3002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment),			
Module Co-ordinator:	Dr L Malici			
Lecturer(s)/Tutor(s):	Dr L Malici			

IT3002 Italian Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT2001 and a pass at 11 or better in IT2002			
Required for:	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Module Co-ordinator:	Dr L Malici			
Lecturer(s)/Tutor(s):	Dr L Malici			

IT3022 Nineteenth-Century Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Leopardi, and on topics such as the writer's relationship to society and the nature of literary representation.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

IT3036 Venice				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
Venice is an enigmatic city steeped in its own history, literature and culture. Its enigmas and myths originate in its particular geographical and historical locations between land and water, present and past, trade and literature. The main threads that will be explored are those of the past within the modern city and the encounter between the 'other' and 'the self' at the very centre of the city's architectural labyrinth. This module will offer students a comprehensive introduction to Venice by focusing on some major works by Italian writers, playwrights and filmmakers: Giacomo Casanova, Carlo Goldoni, Luchino Visconti, Italo Calvino and Pier Maria Pasinetti.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Riccobono			
Lecturer(s)/Tutor(s):	Dr R Riccobono			

Modern Languages - Honours Level - 2014/15 - January 2015

IT3039 Emigrant Nation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>The module looks at how the phenomenon of Italian mass emigration has been represented in Italian culture since 1960. Through the study of texts such as Melania Mazzucco's <i>Vita</i>, Carmine Abate's <i>Il muro dei muri</i>, and Laura Pariani's <i>Quando dio ballava il tango</i>, the module looks at how Italian identity is affected by cultural mobility across continents. The texts deal with emigration to a range of different locations – USA, Germany, Argentina, Australia – but the emphasis of the module is on how these texts construct Italy from a distance. The module looks at questions of home and belonging, cultural hybridity, emigrant language, and the various historical forces which prompted Italians to migrate.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof D Duncan			
Lecturer(s)/Tutor(s):	Prof D Duncan			

IT3101 Italian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange			
Planned timetable:	To be arranged.			
<p>The objective of the module is language learning and cultural familiarisation through work or study placement in Italy. Placements will be as language assistants in a secondary school, as students at an Italian university or on other assignments approved by the department. Formal learning and assessment will be through</p> <p>(i) a supervised project of 4,000 words in the target language chosen in consultation with the module coordinator. To be submitted in May.</p> <p>(ii) a series of short written pieces in the target language in the form of guided responses to questions given and relating to the year abroad experience, totalling approximately 1000 words. To be submitted at various specified points during the year, across both semesters.</p> <p>(iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year in which the written project will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Italian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	IT3103 or Erasmus exchange in Italy.			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Italian Study Abroad Coordinator			
Lecturer(s)/Tutor(s):	Italian Study Abroad Coordinator			

IT4003 Communication Skills 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Required for:	IT4004			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)			
Module Co-ordinator:	Dr R M Riccobono			
Lecturer(s)/Tutor(s):	Dr R M Riccobono			

IT4004 Communication Skills 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 22.5 -hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

Modern Languages - Honours Level - 2014/15 - January 2015

IT4010 Early Italian Lyric Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
Italian vernacular literature begins with lyric poetry, and early Italian poetry includes refined expressions of love, mystical spirituality, political critique, philosophical speculation, social satire and ribald humour. This module will examine lyric poetry in Italy from its origins to Dante, its roots, movements, forms, genres and tropes. We will study texts by poets such as Jacopone da Todi, Giacomo da Lentini, Guittone d'Arezzo, Bonagiunta da Lucca, Guido Guinizzelli, Guido Cavalcanti, Cino da Pistoia, Cecco Angiolieri, Rustico di Filippo, and Dante Alighieri.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Wilson			
Lecturer(s)/Tutor(s):	Dr R Wilson			

IT4028 The Twentieth-century Italian Novel				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
This module will look at a wide range of novels written over the course of the twentieth century in Italy in an attempt to chart representations of and reactions to the concept of modernity, as well as to examine the implementation and subversion of related modern narrative innovations in such works. Following a broad introduction to the literary context of the Italian twentieth century, we will proceed thematically, looking at questions of identity (crisis and dissolution in the novels of Luigi Pirandello and Italo Svevo), genre (the subversion of typical detective fiction and historical novel forms in Carlo Emilio Gadda and Elsa Morante), experimentation (the function of semiotics in Italo Calvino and Umberto Eco), gender (unconventional female and maternal stances in works by Oriana Fallaci and Goliarda Sapienza) and queer narratives (Umberto Saba, Pier Vittorio Tondelli).				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar, and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Dr E Bond			

IT4029 Black Italians				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication <i>La difesa della razza</i> tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar, film viewing and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof D Duncan			
Lecturer(s)/Tutor(s):	Prof D Duncan			

IT4098 Dissertation on an Italian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Anti-requisite(s):	IT4097, IT4099 or 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 hours with supervisor			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Head of Italian Department			

Modern Languages - Honours Level - 2014/15 - January 2015

IT4099 Long Dissertation on an Italian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Anti-requisite(s):	IT4097, IT4098, or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars, 8 contact hours with supervisor.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Head of Italian Department			

LI4098 Dissertation on a Linguistics Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Linguistics on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Convener of the Linguistics Teaching Committee. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for 'with Linguistics' Degrees			
Pre-requisite(s):	LI3001 or one of FR3053, GM3080, IT3009, RU3015, RU3107, SP3011			
Required for:	LI4001, LI4002			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr K Anipa			
Lecturer(s)/Tutor(s):	Dr C Beedham, Dr K Anipa			

Modern Language (ML) modules

ML3105 Modern Languages Integrated Year Abroad: Semester 1			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Planned timetable:	n/a		
<p>The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of</p> <p>(i) a supervised project of 2,500 words in the target language (2,000 words in Russian) chosen in consultation with the module coordinator. To be submitted in December (ML3105) or May (ML3106)</p> <p>(ii) two short written pieces in the target language in the form of guided responses to questions given and relating to the experience abroad, totalling approximately 500 words</p> <p>(iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year, during which the project will be presented and discussed.</p>			
Programme module type:	Optional to any WIYA programme only when student is unable to spend a whole year in one linguistic area		
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad.		
Co-requisite(s):	ML3106	Anti-requisite(s):	Any year long Study Abroad programme
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.		
	Weekly contact: By correspondence.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Departmental WIYA Coordinator		

Modern Languages - Honours Level - 2014/15 - January 2015

ML3106 Modern Languages Integrated Year Abroad: Semester 2				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
<p>The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of</p> <p>(i) a supervised project of 2,500 words in the target language (2,000 words in Russian) chosen in consultation with the module coordinator. To be submitted in December (ML3105) or May (ML3106)</p> <p>(ii) two short written pieces in the target language in the form of guided responses to questions given and relating to the experience abroad, totaling approximately 500 words</p> <p>(iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year, during which the project will be presented and discussed.</p>				
Programme module type:	Optional to any WIYA programme only when student is unable to spend a whole year in one linguistic area			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad.			
Co-requisite(s):	ML3105	Anti-requisite(s):	Any year long Study Abroad programme	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: By correspondence.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Departmental WIYA Coordinator			

ML3201 Grammatical Rules and Lexical Exceptions				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	4.00 pm Tue, 12.00 noon Wed			
<p>Grammatical rules and lexical exceptions are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two grammatical rules to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivisable transitive verbs; and tense formation and strong verbs. The main language of illustration is English, but students of Arabic, French, Italian, Persian, Russian and Spanish are encouraged to bring these languages into the discussion.</p>				
Programme module type:	Optional for any Modern Languages programmes, Except when the only language taken is German (when students should take GM3080)			
Pre-requisite(s):	Entry into Honours in at least one of the following languages: Arabic, French, Italian, Persian, Russian, Spanish			
Anti-requisite(s):	LI3001, GM3080			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 module surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

Persian (PR) modules

PR3001 Higher Intermediate Persian 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	4.00 pm Mon and Thu			
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002	Required for:	PR3002	
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR3002 Higher Intermediate Persian 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	4.00 pm Mon and Thu			
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

Modern Languages - Honours Level - 2014/15 - January 2015

PR3020 Key Texts in Modern Persian Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>Students will learn about key 20th century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. Where short stories are selected, the whole text will be discussed, but in the case of novels a short passage will be selected for the students to work on. The module is designed to improve and broaden students' knowledge of Persian while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of translation, and to translate into and compose in modern Persian on related subject matters. This module will also address the contribution of these literary works to events and trends in contemporary Iranian society.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002	Co-requisite(s):	PR3001	
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR3021 Modern Iran through Cinema				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr M Ghorbankarimi			
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi			

PR3022 Modernity and Iranian Drama				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Mohammad Yaqubi, Abbas Na'ibandiyan, and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lecture plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR4001 Advanced Persian 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.</p>				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

Modern Languages - Honours Level - 2014/15 - January 2015

PR4002 Advanced Persian 2			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Planned timetable:	To be arranged.		
This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.			
Programme module type:	Compulsory for Persian		
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002, PR4001		
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%		
Module Co-ordinator:	Dr S Talajooy		
Lecturer(s)/Tutor(s):	Dr S Talajooy		

PR4020 Introduction to Classical Persian Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Availability restrictions:	Entry to Persian honours programme			
Planned timetable:	To be arranged.			
This module will offer students the initial tools needed to read classical Persian poetry. It will teach a basic knowledge and critical understanding of the major genres and themes of classical Persian poetry, in addition to introducing different literary schools instrumental in the development of the Persian literary heritage. Students will learn about the different figures of speech, structures and imagery common to classical Persian poetry through the study of selected texts. Throughout this module students will also learn about the key figures in Persian poetry and read and translate at least one sample work by each of the major Iranian poets.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR4021 Female Identity in Contemporary Iran				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
The module offers a chronological overview of the evolution in the representation of female subjects in Iran, focusing on a different topic related to women's identity and the representation of women every week. All these topics will be accompanied by readings that complement the lectures and will form the basis of discussion in tutorials. The topics selected will include photographs of women in the Qajar courts at the turn of the twentieth century, the emergence of the first female poets and writers, female activism in Iran, the role of women in the Islamic Revolution and women filmmakers. This module aims to offer an overview of the position of women in Iranian society within an historical context, helping students form a deeper understanding of Iranian culture and history. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr M Ghorbankarimi			
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi			

Modern Languages - Honours Level - 2014/15 - January 2015

PR4098 Short Dissertation on a Persian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Planned timetable:	To be arranged			
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 5,000 to 6,000 words maximum and is normally written in English.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002			
Anti-requisite(s):	PR4099 or any dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 5 hours with supervisor.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR4099 Long Dissertation on a Persian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and is normally written in English.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002			
Anti-requisite(s):	PR4098 or any dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 1 seminars and 8 meetings with supervisor			
	Scheduled learning: 9 hours		Guided independent study: 291 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Anti-requisite(s):	RU3005	Required for:	RU3002	
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Module Co-ordinator:	Dr E Finer			

RU3002 Advanced Russian Language 1, Part 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3110	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Module Co-ordinator:	Dr O Voronina			

Modern Languages - Honours Level - 2014/15 - January 2015

RU3005 Advanced Russian Translation 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, either on RU3101 or ML3106 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees, except Russian and a second language and a third subject			
Pre-requisite(s):	RU3101, RU3106 or ML3106 in Russia.			
Anti-requisite(s):	RU3001	Required for:	RU3110	
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Examination = 15%, Coursework = 25%			
Module Co-ordinator:	Dr O Voronina			

RU3021 Russian Poetry of the Golden Age				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse Eugene Onegin, and the poetry of Lermontov and Derzhavin.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Dr E Finer			

Modern Languages - Honours Level - 2014/15 - January 2015

RU3026 Russian Modernist Fiction 1900 - 1940				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art).				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: 15-minute Practical Oral Examination = 20%, Coursework = 80%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Dr E Finer			

RU3030 A Special Russian Author of the Twentieth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr O Voronina			
Lecturer(s)/Tutor(s):	Dr O Voronina			

Modern Languages - Honours Level - 2014/15 - January 2015

RU3031 Russian 'Village Prose': 1953 - 1980			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Planned timetable:	To be arranged.		
<p>This module is designed to familiarise students with one of the most ideologically important bodies of literature published in the post-Stalin period, Soviet 'Village Prose'. Students will read works by a number of the most influential writers to have contributed to the genre, including Vasilii Belov, Aleksandr Solzhenitsyn, Vasilii Shukshin, and Valentin Rasputin, and engage with the para-literary criticism that emerged around the literary movement. In order to locate the texts within their social and cultural contexts the module will begin with two introductory sessions devoted to the question of urban and rural transformation and its literary treatment. Thereafter, the module will be taught through seminars that examine the themes of urban-rural opposition, village byt, nature, childhood and memory, a number of which will be student-led and introduced by student presentations. Many of the primary texts are available only in Russian and so discussion throughout the module will make reference to the Russian originals.</p>			
Programme module type:	Optional for all degrees involving Russian		
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.		
Anti-requisite(s):	RU4131		
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and occasional film/video viewing, and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr V Donovan		

RU3043 Theatre and Performance in Twentieth-Century			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 2
Planned timetable:	To be arranged.		
<p>This module examines theories and practices of theatre and performance through study of major Russian dramatists, composers and directors. In particular, the module considers the ways in which tensions between psychological realism and festive theatricality, Stanislavsky's and Meyerhold's rival directorial principles, come to bear on 20th century Russian and Soviet drama.</p> <p>The module draws on a variety of media and cultural texts including drama, (rock)opera and silent film. Texts are analysed in their cultural contexts and assessed as both a reflection of contemporary concerns and politics and an attempt to influence and shape them. Students will explore visual languages of the stage by considering usage of theatrical space, set and costume design as an integral part of performance. Negotiation, interpretation and translation of text onto stage will be addressed through study of iconic productions.</p>			
Programme module type:	Optional for all degrees involving Russian		
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.		
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminars and fortnightly lectures, and 1 surgery hour. 2 hours film viewing over semester.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Module Co-ordinator:	Dr O Voronina		
Lecturer(s)/Tutor(s):	Dr O Voronina		

Modern Languages - Honours Level - 2014/15 - January 2015

RU3044 Russia's Literary Easts				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will explore the peculiarities of Russian "Orientalism" through a number of key literary works about the Caucasus and Central Asia. The aims of the course are threefold: to introduce students to this signature body of literature, to expose them to contemporary debates about Russian and Soviet imperial culture, and to examine the relationship between Russian modernist literature and its forebears. Students will consider the establishment of foundational literary myths about Russia's "Orient" in the "Golden Age," as well as the problem of how Russian literature served the empire, before moving on to a range of later works that reconsider the relationship between Russia and its "Eastern" borderlands. The syllabus will include works by such authors as Derzhavin, Pushkin, Lermontov, Tolstoy, Dostoevsky, Blok, Bely, Mandelstam, and Platonov.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture in first week followed by 2-hour seminars (x 10 weeks).			
	Scheduled learning: 21 hours		Guided independent study: 129hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr K Holt			
Lecturer(s)/Tutor(s):	Dr K Holt			

RU3101 Russian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Assessment takes the form of</p> <p>(i) a supervised project of 3,000 words in Russian chosen in consultation with the module coordinator, to be submitted in May;</p> <p>(ii) two short written pieces in the target language in the form of guided responses to questions given and relating to the experience abroad, totalling approximately 1000 words;</p> <p>(iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year, during which the project will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Russian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad, Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Anti-requisite(s):	RU3102 or Erasmus exchange.	Required for:	RU3005	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: up to 20 hours depending on agreement with Russian institution.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E Finer			

Modern Languages - Honours Level - 2014/15 - January 2015

RU3102 Semester of Study in Russia				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	2
Planned timetable:	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for all degrees involving Russian with an approved semester abroad			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3101, RU3103	
Required for:	RU4101			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: up to 20 hours depending on agreement with Russian institution.			
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%			
Module Co-ordinator:	Dr E Finer			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.</p>				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3005	Anti-requisite(s):	RU3002	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Module Co-ordinator:	Dr C E Whitehead			

RU4101 Advanced Russian Language 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Programme module type:	Compulsory for all degrees involving Russian			
Pre-requisite(s):	RU3002 or RU3102 or RU3110	Required for:	RU4102, RU4104	
Learning and teaching methods and delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Module Co-ordinator:	Mrs S Booth			
Lecturer(s)/Tutor(s):	Mrs S Booth			

RU4102 Advanced Russian Oral Skills				
SCOTCAT Credits:	0	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4104	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 100%, Coursework = 0%			
	As used by St Andrews: 20-minute Practical Oral Examination = 100%			
Module Co-ordinator:	Mrs S Booth			
Lecturer(s)/Tutor(s):	Mrs S Booth			

Modern Languages - Honours Level - 2014/15 - January 2015

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Programme module type:	Compulsory for all degrees involving Russian, except Three-Subject degrees			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4102	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 20-minute Oral Examination = 40%, Audio-visual Examination = 20%, Coursework = 40%			
Module Co-ordinator:	Mrs S Booth			

RU4142 The Fantastic in Nineteenth-Century Russian Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretative ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at sub-honours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60 %, Practical Examinations = 0%, Coursework = 100 40%			
	As used by St Andrews: 2-hour Written Examination = 60% , Coursework = 100 40%			
Module Co-ordinator:	Dr C E Whitehead			
Lecturer(s)/Tutor(s):	Dr C E Whitehead			

RU4151 The City in Soviet and Russian Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>The history of Soviet cinema and the modern Soviet city are inextricably intertwined. From the very inception of the Communist state, the rapidly changing urban environment became a focus for cinematic reflection. Conversely, cinema played a fundamental role in forming urban identities through both the projection of an ideal of city life to communities and the collective experience of spectatorship. This module engages with representations of the city in Soviet and post-Soviet cinema as a utopian or dystopian space, a place of revolution, social transformation, warfare, invention, criminality, poverty, and memory. It looks at the ways the city has been understood and portrayed in Soviet cinema, from the use of <i>mise-en-scène</i>, montage, and editing, to dialogue, soundtracks and documentary recordings. The syllabus will include works by prominent Soviet and post-Soviet directors including Sergei Eisenstein, Vladimir Menshov, Aleksei Balabanov, and Valeriia Gai Germanika.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus film/video viewing.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations =20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			
Lecturer(s)/Tutor(s):	Dr V Donovan			

RU4152 Vladimir Nabokov				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This module focuses on the work of the Russian-American author, autobiographer, translator, and literary critic Vladimir Nabokov. It explores Nabokov's work in each of these interlocking spheres of activity, and in both of the languages and traditions associated with his hyphenated nationality. The module highlights themes that recur throughout Nabokov's <i>oeuvre</i>, including the relationship between art and life, the existence of an "otherworld", and a passionate antipathy toward the grand narratives of Marx and Freud. It introduces students to one of the central literary figures of the twentieth century and helps them position him in relation both to Russian literature and to broader trends in world literature – namely, modernism and postmodernism.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations =0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Dr B Dralyuk			

Modern Languages - Honours Level - 2014/15 - January 2015

RU4198 Dissertation on a Russian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Russian, except Single Honours Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Anti-requisite(s):	RU4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 4 supervision sessions over the semester plus 3 seminars			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr E Finer			

RU4199 Long Dissertation a Russian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for Single Honours Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Anti-requisite(s):	RU4198 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 8 supervision sessions over the year plus 3 seminars.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr E Finer			

Spanish (SP) modules

SP3001 Spanish Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Required for:	SP3002			
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J Letrán			

SP3002 Spanish Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004, SP3001			
Required for:	SP4003, SP4102, SP4103			
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Prof J Larios			

Modern Languages - Honours Level - 2014/15 - January 2015

SP3006 Literary Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	9.00 am - 10.30 am Wed			
<p>This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.</p>				
Programme module type:	Optional for all degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes	Anti-requisite(s):	SP3007	
Learning and teaching methods and delivery:	Weekly contact: 1 (x 1.5-hour) seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C O'Leary			

SP3011 History of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	2.00 pm - 3.30 pm Fri			
<p>The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.</p>				
Programme module type:	Optional for a degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 (x 1.5-hour) seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

Modern Languages - Honours Level - 2014/15 - January 2015

SP3101 Spanish Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through work placements in a Spanish speaking country. Placements will be as language assistants or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through</p> <p>(i) a supervised project of 4,000 words in the target language chosen in consultation with the module coordinator. To be submitted in May.</p> <p>(ii) a series of short written pieces in the target language in the form of guided responses to questions given and relating to the year abroad experience, totalling approximately 1000 words. To be submitted at various specified points during the year, across both semesters.</p> <p>(iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year in which the written project will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Spanish with Integrated Year Abroad			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004. Admission to the Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	SP4102, SP4103 or Erasmus exchange.			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: Please Contact Department			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

SP3122 Spanish American Literature 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	9.00 am - 10.30 am Wed			
<p>The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sábato, García Márquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof G San Román			

Modern Languages - Honours Level - 2014/15 - January 2015

SP3138 Mexico in the Nineteenth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am - 12.30 pm Wed			
Students will examine political and historical developments of Mexico in the Siglo de Caudillos (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism - and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Diaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 (x 1.5-hour) seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof W M Fowler			

SP3145 Post-1975 Writing in Spain 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am - 12.30 pm Wed			
The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. García Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. Pérez-Reverte, S. Puértolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken,			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: Seminar and surgery hour.			
	Scheduled learning: 26 hours		Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J Letrán			

Modern Languages - Honours Level - 2014/15 - January 2015

SP3221 Language, Conflict and Society				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	9.00 am Tue plus 1 seminar per week, to be arranged.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following a source of conflict across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will typically be available online as from the preceding month of May.				
Programme module type:	Optional for all degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J Letrán			

SP3222 Language, Love and Loss				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	9.00 am Tue, plus 1 seminar to be arranged.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following an expression of emotional tension across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will typically be available online as from the preceding month of May.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Prof J Larios			

Modern Languages - Honours Level - 2014/15 - January 2015

SP4003 Spanish Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers (fiction, topical magazines, interviews, economic and political reports from newspapers) which provide the basis for both written and oral work in class.				
Programme module type:	Compulsory for all degrees involving Spanish. SP4003 or SP4103 is a compulsory for Two language degrees with a third subject outwith the School of Modern Languages or Minor degrees 'with Spanish'.			
Pre-requisite(s):	SP3002 (see Honours Adviser if there is a problem).	Anti-requisite(s):	SP4102, SP4103	
Required for:	SP4004			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module.				
Programme module type:	Compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP4003, SP4103 or SP4102	Co-requisite(s):	SP4224 for Single and Major Spanish programmes	
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
Module Co-ordinator:	Dr R Fernández Romero			

SP4008 Contemporary Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am Thu			
The module builds on the skills of the four Honours core language courses whose overall objective is to promote the advanced communicative skills of listening, speaking, reading and writing in Spanish. Its objective is to stimulate creative writing in Spanish in a variety of linguistic registers. The syllabus is made up of a selection of texts in different registers (but drawn basically from fiction and commercial writing) which provide the basis for creative writing exercises.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 surgery hour.			
	Scheduled learning: 26 hours		Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Prof W M Fowler			

SP4012 Linguistic Study of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

Modern Languages - Honours Level - 2014/15 - January 2015

SP4098 Dissertation on a Spanish Topic			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1 & 2 (taught twice)
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	SP4098 or SP4099 is required for Single Honours Spanish. Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004		
Anti-requisite(s):	SP4099 or dissertation in another subject		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 3 all-group seminars plus up to 4 individual sessions with your supervisor.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Module Co-ordinator:	Dr T Berman		

Modern Languages - Honours Level - 2014/15 - January 2015

SP4099 Long Dissertation on a Spanish Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to Single Honours students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	SP4098 or SP4099 is required for Single Honours Spanish and students taking SP4102. SP4003 or SP4103 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Anti-requisite(s):	SP4098 or dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 all-group seminars plus up to 8 individual sessions with your supervisor.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr T Bergman			

SP4102 Semester with Study Abroad in Spain				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews in a Spanish-Speaking country to spend one term (September to December) studying in Spain at an institution with which we have a Erasmus exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent an Erasmus year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	SP4003 or SP4103 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish, except Minor 'with Spanish' degrees.			
Pre-requisite(s):	SP3002	Anti-requisite(s):	SP4003, SP4103	
Co-requisite(s):	SP4099	Required for:	SP4004	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: By arrangement			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

Modern Languages - Honours Level - 2014/15 - January 2015

SP4223 Language, History and Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am Tue, plus 1 seminar to be arranged.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the representation of different historical moments through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will typically be available online as from the preceding month of May.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Anti-requisite(s):	SP4102			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

SP4224 Language, Reality and Illusion				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am Tue, plus 1 seminar to be arranged.			
This module centres on the in-depth study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will typically be available online as from the preceding month of May.				
Programme module type:	For those entering Honours in 2013/4: Compulsory for Single Honours Spanish. One of SP4223 or SP4224 is compulsory for Joint Honours Spanish, Spanish and Classics. For those entering Honours in 2014/5: Compulsory for Single Honours Spanish, Joint Honours Spanish, Spanish "with" degrees			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	SP4004 for Single, Major and Joint Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr R Fernández Romero			

