

School of English

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

English (EN) modules

EN3111 Beowulf			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Planned timetable:	9.00 and 10.00 am Wed		
<p>This module introduces students to one of the strangest works of mediaeval literature, Beowulf. The hero's struggles against monsters, and the text's depiction of pagan aristocracies and tribal warfare will be studied in close readings and thematic study against the backdrop of Anglo-Saxon literary history and poetic conventions. Key aspects studied will include monstrosity, warfare, paganism, leadership, poetic composition, early mediaeval manuscript production, and the usage of electronic tools. The module will also range widely amongst related North Sea literature (Old English poetry, Old Norse sagas, mediaeval Latin, and modern folklore). Beowulf will be read in a glossed edition and in the original; supporting material will be read in translation. Some prior experience with reading Old English (e.g. through EN2003) is useful, but not necessarily required. (Group A)</p>			
Programme module type:	Group A Optional for English and BA (Intl Hons) English		
Pre-requisite(s):	EN2003, EN2004	Anti-requisite(s):	EN3010, ME3012
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours.		
	Scheduled learning: 44 hours		Guided independent study: 256 hours
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Module Co-ordinator:	Dr C Rauer		
Lecturer(s)/Tutor(s):	Dr C Rauer		

English - Honours Level - 2014/15 - October 2014

EN3112 Chaucer's Canterbury Tales				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Wed			
This module consists of the study of Chaucer's Canterbury Tales for its individual tales and as a whole, with regard to such key features as genre, structure, mediaeval literary thought and gender. (Group A)				
Programme module type:	Group A Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr I R Johnson			
Lecturer(s)/Tutor(s):	Dr I R Johnson			

EN3141 Tragedy in the Age of Shakespeare				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	12.00 noon Tue and 2.00 pm Thu			
The aim of the module is to develop an understanding of different versions of tragedy in the English Renaissance. (Group B)				
Programme module type:	Group B Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 tutorial and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A Shinn and Dr T Johnson			
Lecturer(s)/Tutor(s):	Dr A Shinn and Dr T Johnson			

EN3142 Renaissance Literature: Texts and Contexts				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	12.00 noon Tue and 12.00 noon Thu			
The aim of the module is to develop an understanding of some major literary texts of the Renaissance both in formalist terms and in terms of their historical and cultural context. Authors considered will include Spenser, Shakespeare, Jonson, Donne, Herbert, Marvell and Milton. (Group B)				
Programme module type:	Group B Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof N P P Rhodes			
Lecturer(s)/Tutor(s):	Prof N P P Rhodes			

EN3162 Revolution and Romanticism: Literature, History and Society, 1789-1805				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am Tue and 10.00 am Thu			
This module provides wide-ranging reading in the literature of the 1790s, with emphasis on the interaction between literature, history and political revolution during this decade. (Group C)				
Programme module type:	Group B Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 hours per week: seminars, lectures, or tutorials, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof N H Roe			
Lecturer(s)/Tutor(s):	Prof N H Roe			

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EN3163 The Younger Romantics: Poetry and Prose (1810 - 1830)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am Thu and 11.00 am Fri			
This module aims to acquaint students with the principal poetic and non-fictional prose texts of the second generation of English Romantic writers. (Group C)				
Programme module type:	Group C Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004	Required for:	EN4366	
Learning and teaching methods and delivery:	Weekly contact: 2 hours: seminars, lectures or tutorials, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof N H Roe			
Lecturer(s)/Tutor(s):	Prof N H Roe			

EN3164 Self and Society in the Victorian Novel				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	2.00 pm Tue and 10.00 am Fri			
This module is based on the close study of (typically) five Victorian novels. It will concentrate on two related thematic issues: the sense of social and historical change, and the search for coherence and stability in the self. Students will examine the way the novel both reflected and contributed to contemporary debate on such topics as the re-emergence of feminist argument, urbanisation, and evolutionary theory. Attention will also be given to the formal inventiveness of the Victorian novel, in particular the use of non-realist elements, and the different roles given to the narrators. (Group C)				
Programme module type:	Group C Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture per week, 1 fortnightly seminar and 1 fortnightly tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Mr P V Mallett			
Lecturer(s)/Tutor(s):	Mr P V Mallett			

EN3201 Literary Theory				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Fri			
This module is designed to allow students to acquaint themselves with the principal critical theories which have underlain the production of Western literary work from its beginnings in Greek antiquity. It forms part of the study of literary history available to students in the School and the Faculty. (Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Dr A Raychaudhuri			
Lecturer(s)/Tutor(s):	Dr A Raychaudhuri			

EN3202 Literature and Ecology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am Thu and 11.00 am Fri			
An introduction to the history of ecology-related literature from the transcendentalists to the present, including the nature writing tradition, ecocriticism and writing as ecology. Beginning with Emerson and Thoreau, we examine how a transcendentalist philosophy of nature influenced English-language works in the UK and USA; we also address a number of schools or trends, including feminist, regional, naturalist, Native American and other indigenous thinking, as well as the implications of ecocritical writing for a wider field, including other literary-critical approaches, economics and history. (Group E)				
Programme module type:	Group E Optional for English Optional for Sustainable Development			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Dr P Pass			
Lecturer(s)/Tutor(s):	Dr P Pass			

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EN3208 Scottish Verse				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	10.00 am Wed and 10.00 am Fri			
This module provides a survey of Scottish poetry that includes some detailed engagement with major poets such as Dunbar, Burns and MacDiarmid, as well as the opportunity to work with living writers. (Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture/seminar and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Prof R Crawford			
Lecturer(s)/Tutor(s):	Prof R Crawford			

EN3210 Twentieth-Century American Drama				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	12.00 noon Tue and 12.00 noon Thu			
This module aims to introduce students to 'classic' American plays of the twentieth century and to issues involved in the study of drama of any period. (Group E)				
Programme module type:	Group E Optional for English, section I for BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P H Parry			
Lecturer(s)/Tutor(s):	Dr P H Parry			

EN3212 Modernist Literature: Making It New?				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Fri			
<p>This module will survey a representative sample of modernist fiction and poetry, providing an opportunity for the in-depth study of key conceptual shifts and formal innovations in modernist literature. Thematically, it will take as its central focus the question of how the modernist desire to break with the past and 'make it new' existed alongside an on-going interest in tradition and the past. We will consider topics such as Imagism and classicism; modernist uses of myth; the modernist pastoral; modernism and memory; exile and imagined return; and the anticipatory nostalgia of the 1930s. (Group E)</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 1-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C M Alt			
Lecturer(s)/Tutor(s):	Dr C M Alt			

EN3213 Postcolonial Literature and Theory				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	12.00 noon Mon and 12.00 noon Fri			
<p>A diverse and contested field, postcolonialism explores a world transformed by European exploration, exploitation and empire-building. This course examines literary representations of this world and will introduce students to a range of key texts, critical debates and theoretical concepts in postcolonial studies. Focusing, in particular (but not exclusively), on the legacies of the British empire, we will explore the work of writers from across Africa, the Caribbean, India and Britain in order to question the ways in which postcolonial literature and theory challenges our understanding of race, class, gender, language and the individual. How has the history of empire shaped the world in which we live? In what ways have writers responded to the pressures to both commemorate the colonial past and move beyond it? And, what role can literature play in the attempt to challenge the historical and political injustices of our postcolonial world? (Group E)</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr L M Burns			
Lecturer(s)/Tutor(s):	Dr L M Burns			

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EN3214 The Country and the City in Scottish Literature				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	10.00 am - 11.00 am Mon and 10.00 am - 11.00 am Wed			
<p>What and where is Scotland? How have the cities and the countryside of Scotland been created over the last 200 years? And what are the internal and external borders of Scottish literature – psychologically, geographically and formally? By exploring Scottish novels – and poetry – from the early 19th century to the present day we examine the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, we analyse dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban ‘reality’, to ask if Scotland as a literary construction makes sense – and if it needs to. (Group E)</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P Mackay			
Lecturer(s)/Tutor(s):	Dr P Mackay			

EN4312 Authorising English: Society, Gender and Religion in Late Mediaeval English Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm and 4.00 pm Mon			
<p>The module examines the literature composed in England during the later Middle Ages with an emphasis on the years around 1400 - a period in which ideas of 'English literature' and the 'English language' can be seen under construction. The module offers an introduction to the genres of Middle English literature (particularly lyric poetry, romance and mystical writing). And it examines the interrelationship between textual practice and the cultural processes that generated imaginative writing. Special attention will be paid to the preoccupation of authors with a world which they saw as moving towards moral, political and religious complexity and uncertainty. Also to be explored will be the implication in turbulent ideological debate of the use of English in texts many of which are written for laypeople and women (Group A)</p>				
Programme module type:	Group A Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr I R Johnson			
Lecturer(s)/Tutor(s):	Dr I R Johnson			

EN4316 Courtly Literature in Middle English				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am Tue and 12.00 noon Thu			
<p>This module explores the idea of 'courtly literature' through detailed study of some of the most influential poems in Middle English. Alongside Chaucer's Troilus and Criseyde, students might read works such as Gower's Confessio Amantis, Sir Gawain and the Green Knight or The Floure and the Leafe. The aim of the module is to study fewer, larger texts in greater depth, allowing students to get to grips with the depth and complexity of these canonical works and the literary-critical issues they raise. A central critical issue to be explored is the heated modern debate over the notion of 'courtly love'. (Group A)</p>				
Programme module type:	Group A Optional for English			
Pre-requisite(s):	EN2003, EN2004 (for St Andrews students - may be waived for JSA students).			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr M R Purdie			
Lecturer(s)/Tutor(s):	Dr M R Purdie			

EN4344 Early English Romance Comedy: Shakespeare and his Contemporaries				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	2.00 pm Mon and 11.00 am Wed			
<p>Students will consider the dramatic rendering of romance material in the late sixteenth and early seventeenth centuries alongside contemporary writing on dramatic theory and information about staging alongside contemporary poetry and prose fiction. About half the texts studied will be by Shakespeare. (Group B)</p>				
Programme module type:	Group B Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar/tutorial and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Dr A L Davis			

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EN4345 Hard Cases: Literary Complexity from Donne to Pope				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Mon			
<p>During the English Renaissance it was widely understood that literature ought to 'instruct by pleasing'. This module is concerned with those writers and texts that seem to ignore this imperative. Why, we will ask, do writers from John Donne to Alexander Pope go out of their way to challenge or baffle or confuse or overwhelm their readers? What are the forms, conditions, and uses of literary complexity? This module might alternatively be called 'How To Read Hard Renaissance Texts.' Likely authors studied will include Donne, Marvell, Cavendish, Milton, Dryden, Swift, Pope. (Group B)</p>				
Programme module type:	Group B Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Dr M C Augustine			
Lecturer(s)/Tutor(s):	Dr M C Augustine			

EN4346 The Early Tudors: Literature and Reformation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	10.00 am Tue and Thu			
<p>This module explores poetry, prose and drama from the reign of Henry VIII through to the early years of Elizabeth I's rule. It will examine the remodelling of literary forms in a period of religious and political 'reformation', combining broad cultural and historical perspectives with in-depth textual analysis. Key texts include: More's Utopia; the poetry of Wyatt, Surrey and Skelton; early sixteenth-century religious verse; and the allegorical drama Everyman. Students will have the opportunity to write on the reception of this period in film, novels, the visual arts, etc. (Group B)</p>				
Programme module type:	Group B Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Dr A L Davis			

EN4347 Milton				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Mon			
This module covers the writings of John Milton, in verse and in prose, from the beginning of his career to the end and across the tumultuous decades of the seventeenth century through which Milton lived. In every instance we will try and combine faithful attention to the text with a keen awareness of how Milton's contexts - literary, historical, and otherwise - shaped and were shaped by Milton's work. Students should be prepared for an intense programme of primary and secondary reading and for heavily discussion-based seminars. Assessment will be by a progression of essays; there is no exam. (Group B)				
Programme module type:	Group B Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr M Augustine			
Lecturer(s)/Tutor(s):	Dr M Augustine			

EN4361 The Novels of Jane Austen in Context				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	10.00 am - 12.00 noon Mon			
This module will examine the six major novels of Jane Austen in the context of novels by three of her contemporaries, Mary Wollstonecraft, Maria Edgeworth and Ann Radcliffe. It aims to encourage an understanding of Austen's work in the light of Romantic period aesthetics and politics and to explore Austen's affinities with and departures from the novelistic conventions of the late eighteenth and early nineteenth centuries. The module will also consider critical and theoretical approaches to Austen's writing and selected contemporary translations of Austen's work through recent screen adaptations of her novels. (Group C)				
Programme module type:	Group C Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr K Garner			
Lecturer(s)/Tutor(s):	Dr K Garner			

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EN4362 Mind, Body and Soul: Literature in the Enlightenment				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	2.00 pm Tue and 2.00 pm Thu			
<p>The Enlightenment is a contested historical category, with arguments about literature and philosophy contributing to the definition of what enlightens a human subject. As a result of reading major texts of poetry, fiction and non-fiction from the Eighteenth Century, students on this module will be encouraged to explore the ways in which literature constructs relationships between the rational, emotional, spiritual and physical aspects of human life. They will also be invited to ask how the physical, emotional and spiritual impinge upon rational accounts of enlightenment, and will study the way in which literary texts such as Rochester's poems, Pope's Essay on Man, and Sterne's Tristram Shandy complicate accounts of the age of reason given from the perspective of the history of ideas. (Group C)</p>				
Programme module type:	Group C Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr W Oakley			
Lecturer(s)/Tutor(s):	Dr W Oakley			

EN4363 Romantic Writing and Women				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm Tue and 10.00 am Fri			
<p>The work of Blake, Wordsworth and Shelley is well known to students of Romanticism - but what of their female contemporaries? This module explores the richly varied and often exciting fiction, poetry and non-fictional prose emanating from the pen of women writers in the aftermath of the French Revolution, showing how a 'revolution in female manners' sprang out of the momentous changes of post-1789 European society. (Group C)</p>				
Programme module type:	Group C Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture/seminar and 1 tutorial/seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr K Garner			
Lecturer(s)/Tutor(s):	Dr K Garner			

EN4364 The Art of Victorian Poetry				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Fri			
<p>This module explores the richness and diversity of poetry written and/or published in the period 1837-1901. Covering a range of major works, it examines the new demands made of poetry in this era, and the different ways in which poets respond to the challenge of skepticism and disagreement about poetry's place in an industrialised society. The structure of the module is both chronological and thematic, addressing issues such as gender, class, religion, and nation in relation to Victorian poetry. Throughout, the module uses the background of visual art - including poetry book illustration, Victorian paintings based on subjects from Victorian poetry, and artworks commemorated in Victorian poems - to highlight issues regarding poetry's status, aims, and appearance in the period. Looking at the art of poetry in relation to visual art, it asks how Victorian poetry aligns itself with broader aesthetic debates about form, function, and representation. (Group C)</p>				
Programme module type:	Group C Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C Gill			
Lecturer(s)/Tutor(s):	Dr C Gill			

EN4366 Byron's Long Poems and Dramas				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	10.00 am - 12.00 noon Mon			
<p>This module provides an opportunity to study the poetry of Lord Byron in depth and to explore what made him one of the most controversial writers of his time. Particular attention will be devoted to Byron's verse craftsmanship and students will learn about the peculiar challenges and rewards of editing a Romantic poet who placed a great deal of emphasis on the way that the reader co-produces poetic meaning. (Group C)</p>				
Programme module type:	Group C Optional for English			
Pre-requisite(s):	EN2003, EN2004, EN3163			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr B Hewitt			
Lecturer(s)/Tutor(s):	Dr B Hewitt			

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EN4399 Dissertation in English				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am Fri			
<p>This module provides an opportunity to undertake a sustained piece of independent work, on a topic chosen by the student in consultation with a member of the School, leading to the presentation of an essay not more than 10,000 words in length. The dissertation may consist of a critical discussion or of a project based on the extensive collection of electronic texts currently available to the School. It will involve personal reading and research and will develop a range of skills, including investigative reading, use of information technology, the exploitation of library and internet resources, and the organisation and presentation of evidence and argument. Guidance will be given on scholarly conventions and basic research methods. (Group D)(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for Single Honours English and BA (Intl Hons) English. Optional for Joint Honours English			
Pre-requisite(s):	A pass in any 3000-level English module.			
Learning and teaching methods and delivery:	Weekly contact: 6 hours per semester + 1 consultation hour weekly.			
	Scheduled learning: 17 hours		Guided independent study: 283 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr P Mackay			
Lecturer(s)/Tutor(s):	Team taught			

EN4404 Shakespeare and Film				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm - 4.00 pm Tue, plus film viewing (from 2.00 pm Fri).			
<p>A study of filmed versions of Shakespeare's plays (including adaptations) from the silent era to the present, including an introductory exploration of film history, theory and practice. There will be a film viewing each week and students will have the opportunity to map out a design for filming a scene from one of the plays as part of their assessment. (Group E)</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture plus 1 film viewing session, and 2 optional consultative hours.			
	Scheduled learning: 66 hours		Guided independent study: 234 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Dr A Shinn			
Lecturer(s)/Tutor(s):	Dr A Shinn			

EN4405 Contemporary Poetry in Great Britain and Ireland				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm - 5.00 pm Tue.			
This module provides an introduction to contemporary English-language poetry written in Great Britain and Ireland; examines some of its important forebears; and gives an overview of the present state of the art in the constituent nations of the United Kingdom and in the Republic of Ireland.(Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof D Paterson			
Lecturer(s)/Tutor(s):	Prof D Paterson			

EN4406 Contemporary British Fiction				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 12.00 noon Mon and Thu			
This module is designed to explore the range and diversity of British fiction of the last two decades, including examples of the short story, and to meet the challenge of entering into debate in areas where there is no body of settled opinion. Texts selected will vary from year to year. Students will typically examine from seven to nine works, looking at both thematic and formal issues. (Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr J Byatt			
Lecturer(s)/Tutor(s):	Dr J Byatt			

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EN4409 Modern American Drama				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am Tue and 12.00 noon Thu			
This module aims to introduce students to recent and contemporary American plays and to issues involved in the study of drama of any period. It is offered as a complement to EN3065 in which plays from the early and middle years of the twentieth century are studied. (Group E)				
Programme module type:	Group E Optional for English, section I for BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P H Parry			
Lecturer(s)/Tutor(s):	Dr P H Parry			

EN4414 Thomas Hardy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	10.00 am Tue and 10.00 am Thu			
This module is based on the close study of a selection of the prose fiction, poetry and autobiographical writings of Thomas Hardy. Students will examine Hardy's position as a regional writer, his relation to 'realism', and his representation of women and sexuality; the features, thematic and formal, which have made him a major influence on twentieth-century poetry; and the relevance of (auto)biographical and historical questions to the study of his work. The module will introduce students to a range of issues in social, literary and intellectual history, and to the use and evaluation of some recent developments in critical theory. (Group E)				
Programme module type:	Group E Optional for English, section II for BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture(x 11 weeks), 1 fortnightly seminar and 1 fortnightly tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Mr P V Mallett			
Lecturer(s)/Tutor(s):	Mr P V Mallett			

EN4415 T.S. Eliot				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Wed			
The module aims to familiarise students with the Complete Poems of T.S. Eliot, and with some of his drama and criticism. Building on the study of poetry at sub-honours level, this module is freestanding, though it contributes to the study of poetry and Modernist writing at Honours level. (Group E)				
Programme module type:	Group E Optional for English, section II for BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof R Crawford			
Lecturer(s)/Tutor(s):	Prof R Crawford			

EN4416 Virginia Woolf				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm - 5.00 pm Thu			
The writings of Virginia Woolf have had a major impact on the development of the English novel this century. This module involves detailed study of Woolf's most important fictional texts, and also considers her contribution to literary criticism and feminism through readings of selected extracts from her essays and diaries. The development of critical and communication skills through written and oral assignments will be an integral part of the module. (Group E)				
Programme module type:	Group E Optional for English, section II for BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar/tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr E Sutton			
Lecturer(s)/Tutor(s):	Dr E Sutton			

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EN4417 Creative Writing 1				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	10.00 am – 1.00 pm Wed Lecture: 11.00 am – 12pm Wed. Workshop sessions: 10.00 am – 11.00 am Wed and 12.00pm – 1pm Wed. Students will attend 1 workshop session for half the semester and then the other workshop session, so need to be available 10.00 am – 1.00 pm throughout the semester.			
EN4417 offers instruction in creative writing through both reading and composition. Students will learn to analyse the effectiveness of literary forms critically, and assessment will include submissions of original creative work. (Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004		Anti-requisite(s):	EN4420
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Ms R Thomas and Mr O Emanuel			
Lecturer(s)/Tutor(s):	Ms R Thomas and Mr O Emanuel			

EN4419 American Fiction: Self and Nation (1865 - 1939)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm and 3.00 pm Fri			
This module provides an introduction to American fiction published between the end of the Civil War and the start of the Second World War. The module encourages students to evaluate the relationship between historical events (including Reconstruction, the 'Jazz Age', the Depression) and American literary movements and genres including the romance, the realist novel, the 'lost generation', the Harlem Renaissance and Southern Gothic. The module is centrally concerned with the conception and representation of American identity in fiction, and with heterogeneous definitions of 'the American novel'. These topics are considered in relation to the historical, social and geographical contexts of ten set texts. (Group E)				
Programme module type:	Group E Optional for English, section I for BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr J D Byatt			
Lecturer(s)/Tutor(s):	Dr J D Byatt			

EN4420 Creative Writing 2				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	10.00 am - 1.00 pm Wed Lecture: 11.00 am - 12 noon Wed. Workshop sessions: 10.00 am - 11.00 am Wed and 12.00 noon - 1.00 pm Wed. Students will attend 1 workshop session for half the semester and then the other workshop session, so need to be available 10.00 am - 1.00 pm throughout the semester.			
EN4420 offers instruction in creative writing through both reading and composition. Students will learn to analyse the effectiveness of literary forms critically, and assessment will include submissions of original creative work. (Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004	Anti-requisite(s):	EN4417	
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 workshop, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Ms L G Glaister and Mr J B Polley			
Lecturer(s)/Tutor(s):	Ms L G Glaister and Mr J B Polley			

EN4422 Poetic Language				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Tue, 12 noon Thu			
This module focuses on the history of thinking about poetic language, primarily in English language traditions. Its core will be the study of twentieth- and twenty-first-century theories of poetic language, but it will draw on theoretical and literary texts from the fourteenth century onwards. Poetic language is a contested topic in various established and emerging disciplines: literary linguistics, post-structuralist theory, philosophy of language, cognitive poetics, practice-led research. This module will draw together the study of poetic language from these various perspectives, and enable students to apply their theoretical studies to a wide range of poetic texts, and to appreciate how these texts complicate theoretical work. The module will help to bridge the gaps between different ways of studying poetry in the university context – theoretical, scholarly, creative. (Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, 1 x 1-hour seminar and 2 optional consultative hours.			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr W Oakley			
Lecturer(s)/Tutor(s):	Dr W Oakley			

EN4423 Material Culture in Victorian and Modernist Fiction				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 - 5.00 pm Thu			
<p>This module will use material culture studies as a lens through which to consider the continuities and ruptures between Victorian and modernist attitudes towards material culture and the ways in which attitudes towards the material informed the stylistic choices of fiction writers in these periods. Victorian novelists typically filled their works with detailed descriptions of physical environments and objects in order to create the 'solidity of specification' characteristic of realist fiction; modernist writers rejected this method as 'materialist' and sought alternatives to the solidity of the triple-decker novels of the Victorians. However, this module will question such easy distinctions and consider both differences and continuities between Victorian and modernist writers' fascination with and suspicion of things. Authors studied may include Elizabeth Gaskell, Charles Dickens, Arthur Conan Doyle, E M Forster, and Virginia Woolf. (Group E)</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C M Alt			
Lecturer(s)/Tutor(s):	Dr C M Alt			

EN4424 Nationalists and Nomads: Contemporary World Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Thu			
<p>In an era of globalisation who 'speaks' the nation-state? How do communities negotiate their borders? Who 'belongs' and who decides? This module explores the changing nature of the nation-state and cultural expressions of belonging in the wake of decolonisation, independence, revolution and globalisation. Exploring a diverse range of texts drawn from across the globe, we will question the significance of 'world literature' and its relation to postcolonialism, 'cosmopolitanism' and national literatures. From the Haitian Revolution, independence movements, the Biafran war, Trujillo's Dominican dictatorship and the 'parsley massacre' to tourism and globalisation, this course is an opportunity to reflect on the pressures facing our global imagined communities in the late twentieth and twenty-first centuries.</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr L M Burns			
Lecturer(s)/Tutor(s):	Dr L M Burns			

EN4425 Celtic Modernisms				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	10.00 am Tue and 11.00 am Thu			
<p>How exclusive a club is modernism? Did Scottish and Irish cultural nationalism inform and trouble 'modernist' writing? And what role did writers from the 'Celtic fringe' of the British archipelago play in reinvigorating and reconfiguring the literary canon in the period between 1914 and 1939? By analysing a diverse range of texts from Scottish, Irish and (Anglo-)Welsh writers – from formal as well as socio-political perspectives – we will explore alternative views of the Modernist period: in particular we will examine the relationship between the Irish Literary Revival and the Scottish Renaissance, and between the Celtic periphery and the metropolitan centre, and also the ways the writers studied turned the English language, and its hierarchies and traditions, back on itself. (Group E)</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P MacKay			
Lecturer(s)/Tutor(s):	Dr P MacKay			

EN4426 Civil Wars on Page and Screen				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Mon			
<p>In this module we shall be looking at literary and cinematic representations of different instances of civil war and partition – the Irish Civil War (1922-1923), the Spanish Civil War (1936-1939), the conflict around the Indian/Pakistani partition (1947), the conflict between Israel and Palestine (1948-present), the Nigerian Civil War/Biafran War (1967-1970) and the Sri Lankan Civil War (1983-2009). In the process, we will focus on issues such as gender, nationhood, politics of memory and commemoration, and the aesthetics of representing violence. We will examine the politics of definition of civil wars and think about civil wars as a consequence of colonialism and post-colonial nation-building. What are the specific issues that are associated with civil war? Is there a particular kind of literature that comes out of civil wars? What role does literature play in our perceptions of civil war? How might it help or hinder post-civil war reconciliation?</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A Raychaudhuri			
Lecturer(s)/Tutor(s):	Dr A Raychaudhuri			

EN4427 The Shape of the Poem			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	3.00 pm - 5.00 pm Tue		
<p>Why is iambic pentameter still so popular? Why are sonnets the shape they are? What makes poetry memorable? What do we mean by a poem's 'music'? This module will explain what makes poetic speech and form distinct, and examine the relationship between the forms we read on the page, and the real forces that shape the poem. The module will focus on examples from Anglo-Saxon poetry to the present day, and will draw on both traditional methods of analysis and recent linguistic theory to explain how the poem works.</p>			
Programme module type:	Group E Optional for English		
Pre-requisite(s):	EN2003, EN2004		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 2 optional consultative hours.		
	Scheduled learning: 44 hours	Guided independent study: 256 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%</p>		
	<p>As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%</p>		
Module Co-ordinator:	Prof D Paterson		
Lecturer(s)/Tutor(s):	Prof D Paterson		