

School of Classics

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Ancient History (AN) modules

AN3020 Principles and Techniques in Archaeology			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Availability restrictions:	Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology		
Planned timetable:	2.00 pm - 4.00 pm Thu		
<p>This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.</p>			
Programme module type:	Compulsory for Ancient History and Archaeology, Mediaeval History and Archaeology		
Pre-requisite(s):	2 of AN2002, AN2003, CL2003, CL2004 - with passes at grade 11 or better in both. OR ME2003 - with a pass at grade 11 or better and 1 of AN2003 or HI2001 or MH2002 or MO2008.		
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr R J Sweetman		
Lecturer(s)/Tutor(s):	Dr R J Sweetman, Dr J Coulston, Prof G Woolf		

Classics - Honours Level - 2014/15 - November 2014

AN4121 The Ancient City of Rome			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	2.00 pm - 4.00 pm Thu		
<p>This module examines the history and archaeology of the city of Rome from its earliest beginnings to the fifth century CE. Several themes are pursued, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.</p>			
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Module Co-ordinator:	Dr J Coulston		
Lecturer(s)/Tutor(s):	Dr J Coulston		

AN4127 In the Footsteps of the Ancients: Exploring the Archaeology and Topography of Greece				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am - 11.00 am Wed			
<p>Through on-site teaching in Greece and home lectures, this course studies how and why Greek secular and religious sites developed where they did, what their different functions may have been (in relation to architecture/topography), how these changed over time, and what important interactions existed within and between secular and religious sites. On-site teaching will also allow treatment of the nature of site-excavation and its impact on interpretation, as well as development of students' own interpretations and illustration of contemporary topics such as the values of restoration, conservation and presentation of archaeology. The module will provide a broad yet detailed examination of Greek society and culture from Prehistoric to modern times. There will be ca. 11 days of visits to sites and museums in Athens, Attica, Central Greece and the Peloponnese; these include the Athenian Acropolis and Agora, Delphi, Ossiou Loukas, Mycenae, Sparta, Mistras, and Olympia. The module is assessed by an on-site oral presentation and accompanying written submission, a research diary and written site case-study.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 12 hours of lectures and seminars in St Andrews; 90 hours on-site lectures and seminars in Greece.			
	Scheduled learning: 102 hours		Guided independent study: 198 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (on-site presentation, 25%; written submission of presentation, 15%; research diary, 20%; site study, 40%)			
Module Co-ordinator:	Dr R Sweetman			
Lecturer(s)/Tutor(s):	Dr R Sweetman			

Classics - Honours Level - 2014/15 - November 2014

AN4130 The Roman Army				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Thu			
<p>This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

AN4131 The Roman Economy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Tue			
<p>This module looks at the material base of life in Italy and the provinces during the Roman empire, roughly the first three centuries C.E. Using archaeological material such as ship wrecks, surface survey and studies of container amphorae, combined with inscriptions, papyri and literary texts, the course aims through a series of case studies to build up a picture of how wealth was created, how goods were produced and transported around the empire and the impact on local societies and peasantries of the economic demands of empire and city, landowner and soldier.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%			
	As used by St Andrews: 3-Hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof G Woolf			
Lecturer(s)/Tutor(s):	Prof G Woolf			

AN4146 The Supremacy of Greece: Athens and Sparta 479 - 362 BCE				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	2.00 pm - 4.00 pm Tue			
<p>Between 479 and 362 BCE Athens, Sparta and later Thebes and Thessaly contested the rule of Greece through imperial expansion and ideological dominance, leading to both constant warfare as the states struggled for power, and huge progress in philosophy and the arts brought about by the force of competition. This module studies the fifth- and fourth-century empires of Athens and Sparta and their effects on the Greek world at large. The period is exceptionally rich in sources - the histories of Thucydides and Xenophon, Athenian tragedy and comedy, inscriptions, coinage and art - and the module uses these to investigate themes such as political development and dissent, the relations between Greeks and outsiders, and the expression of ideological dominance.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

AN4152 Ancient Empires				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Fri			
<p>This module offers the opportunity for comparative study of the imperial powers of the ancient Mediterranean and Near East. To ensure a manageable workload, it will focus on four case studies, for example the Achaemenid, Seleukid, Roman and Sasanian empires. This will nevertheless be a challenging module, introducing students to much unfamiliar material, and will require wide and disciplined reading. The first half of the module will introduce students to the four imperial systems in turn. The second half will engage in comparative analysis of key aspects of imperial practice, including modes of control, relations with local elites and the extraction of surplus.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 2 commentaries)			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

Classics - Honours Level - 2014/15 - November 2014

AN4153 Religious Change in Late Antiquity			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	9.00 am – 11.00 am Thu		
<p>The religious landscape of the eastern Mediterranean and the Near East was utterly transformed between the late second century and the early fifth century CE. Rather than approach this through “the rise of Christianity” we will look at the experiences of different groups of polytheists and monotheists, among the latter Jews, Christian and Manichees, in the Roman Empire and beyond it. This was the period in which modern religions emerged. We will ask how and why, and what this did to the world of late antiquity.</p>			
Programme module type:	Optional for Ancient History, Classical Studies		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Module Co-ordinator:	Prof G Woolf		
Lecturer(s)/Tutor(s):	Prof G Woolf		

AN4154 Tyrant - Madman - Fool - Knave: the Julio–Claudian Emperors 14–68 CE			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	9.00 am - 11.00 am Tue		
<p>This module explores the reigns of the Julio-Claudian Emperors – Tiberius, Caligula, Claudius and Nero – focusing in particular on their portrayal in Tacitus and Suetonius. Readings are supplemented by selections from other writers such as Dio Cassius and Velleius Paterculus, as well as epigraphic and archaeological evidence. The module explores the personalities and events of the reigns and considers the reliability of their portrayal in the primary sources. As well as the personalities of the emperors the module explores the evolution of the constitutional position of the <i>Princeps</i> and their impact on the wider Roman World.</p>			
Programme module type:	Optional for Ancient History , Classical Studies		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Module Co-ordinator:	Dr B Lowe		
Lecturer(s)/Tutor(s):	Dr B Lowe		

AN4155 Religious Communities in the Late Antique World				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am - 11.00 am Thu			
<p>The late antique period was marked by dramatic developments in the religious history of the Mediterranean, such as the decline of pagan cults, the rise and establishment of Christianity, and the spread of Islam. This module will approach these developments from the perspective of local communities, asking how they responded to and helped to shape these wider processes, considering religious change in its proper social and cultural context. Issues such as the definition of religious identities, the construction of religious authority, and the role played by religion in urban life will be considered in a comparative perspective, through the analysis of specific cases from around the Mediterranean.</p>				
Programme module type:	Optional for Ancient History, Classical Studies			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 35%, Coursework = 65%			
Module Co-ordinator:	Dr C Machado			
Lecturer(s)/Tutor(s):	Dr C Machado			

AN4425 Networks and Islands: The Archaeology of the Cyclades				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Wed			
<p>Islands are commonly dismissed as isolated from the currents of history, but they often have pivotal roles in social and economic networks that contradict this image of insularity. This module takes an innovative look at the archaeology of islands with a focus on the Cyclades in the Greek Bronze Age, Classical and Roman periods. We will examine issues concerning the fluctuating status of islands, their changing levels of connectivity and isolation, and of course the merits of network analysis as an approach. Through the archaeology and history we will look at major forms of contact such as trade, tourism and exile to islands, and topics such as piracy and evidence from shipwrecks, and we will focus on some key sites such as Akrotiri, Melos and Delos.</p>				
Programme module type:	Optional for Ancient History and Archaeology, Ancient History, Classical Studies.			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 35%, Coursework = 65%			
Module Co-ordinator:	Dr R Sweetman			
Lecturer(s)/Tutor(s):	Dr R Sweetman			

Classical Studies (CL) modules

CL4406 Herodotus				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Fri			
Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Anti-requisite(s):	CL3101, AN4122			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL4433 Religions of the Greeks				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Fri			
This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality.				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL4442 Greek Painted Pottery				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Tue			
<p>Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek pottery, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

CL4449 After Virgil: The Aeneid and its Reception				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Wed			
<p>This module will explore, through close reading and comparative study, what made Virgil the 'Classic of all Europe' in Augustan Rome itself and in the two thousand years following the publication of the Aeneid. Focussing on particular 'hot spots' of Virgilian appropriation - the epics of Dante and Milton, the Early modern drama of Marlow, and selected poetry and prose of the twentieth century - this module will examine not just what makes the Aeneid susceptible to such a remarkable reception-history, but also what the theory and study of 'reception' can offer to a discipline of Classics and our own understanding an criticism of the ancient world.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

Classics - Honours Level - 2014/15 - November 2014

CL4452 Knowledge and the World in Hellenistic Philosophy			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	12.00 noon - 1.00 pm Tue and 12.00 noon - 1.00 pm Thu		
<p>This module will examine theories of knowledge and the natural world in Hellenistic philosophy. Is knowledge of the world possible? If so, how is it attained? What is the world - and what are we - made of, and has it - and have we - been made by intelligent design? Does the correct account of the world undermine the belief in human responsibility? The module will include the following topics: skepticism; perception; scientific method; cosmology; God; soul; fate, free will and responsibility.</p>			
Programme module type:	Optional for Ancient History and Archaeology, all Classical Studies or Classics Degrees, Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees, Philosophy and Logic and Philosophy of Science Degrees.		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars/lectures.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Module Co-ordinator:	Dr A Long		
Lecturer(s)/Tutor(s):	Dr A Long		

CL4455 Roman Praise			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Planned timetable:	11.00 am - 1.00 pm Thu		
<p>This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read.</p>			
Programme module type:	Optional for Ancient History and Archaeology, all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50% (2 source criticisms, 20%; 1 essay, 30%)		
Module Co-ordinator:	Dr R Rees		
Lecturer(s)/Tutor(s):	Dr R Rees		

CL4458 Ethics and Lifestyles: Philosophy and Ways of Living in Antiquity				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	12.00 noon Tue and Thu			
For the major philosophers and philosophical schools of antiquity (including Platonism, Stoicism and Epicureanism), philosophy was not just a matter of abstract ideas about the cosmos but of everyday conduct and ethics. Philosophy gave guidance on how life should be lived. Issues such as mortality and immortality, death, friendship, love and vegetarianism were common topics of debate. Biographies of philosophers, often written by other philosophers, reflect this preoccupation with the practical, presenting philosophers as examples of how to live, teach and act. This module examines the functions, purposes and contexts of philosophical biography, considering the interconnections and interplay between biography and philosophy in antiquity. The focus will be the philosophy of the Roman Imperial period (including the Second Sophistic) and Late Antiquity and texts such as Porphyry's <i>On Abstinence from Killing Animals</i> , Eunapius' <i>Lives of the Philosophers</i> , and Iamblichus' <i>On the Pythagorean Way of Life</i> will be considered.				
Programme module type:	Optional for Ancient History and Archaeology, all Classical Studies or Classics Degrees, Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees, Philosophy and Logic and Philosophy of Science Degrees.			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C Addey			
Lecturer(s)/Tutor(s):	Dr C Addey			

CL4990 Special Topic in Classical Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Availability restrictions:	Available only to students also taking ID4002.			
Planned timetable:	To be arranged.			
This module is designed to complement ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Co-requisite(s):	ID4002	Anti-requisite(s):	CL4999, GK4998, GK4999, LT4999.	
Learning and teaching methods and delivery:	Weekly contact: 2 hours (in total) of supervisory meetings.			
	Scheduled learning: 2 hours		Guided independent study: 148 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R T Anderson			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

Classics - Honours Level - 2014/15 - November 2014

CL4996 Dissertation (Non-Graduating) (60)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or whole year
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Anti-requisite(s):	CL4997			
Learning and teaching methods and delivery:	Weekly contact: Up to 6 hours of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 594 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4997 Dissertation (Non-Graduating) (30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Anti-requisite(s):	CL4996			
Learning and teaching methods and delivery:	Weekly contact: Up to 3 hours of supervisory meetings			
	Scheduled learning: 3 hours		Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4998 Dissertation (Long) In Classical Studies				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or whole year
Availability restrictions:	This module is available only as part of an approved exchange programme.			
Planned timetable:	To be arranged.			
This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 20,000 words (see module booklet for details).				
Programme module type:	Optional for Ancient History and Classical Studies Degrees			
Anti-requisite(s):	CL4999, CL4997, CL4996, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 6 hours of supervisory meetings			
	Scheduled learning: 6 hours		Guided independent study: 594 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
Anti-requisite(s):	CL4998, CL4997, CL4996, CL4990, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 3 hours (in total) of supervisory meetings			
	Scheduled learning: 3 hours		Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

Classics - Honours Level - 2014/15 - November 2014

Greek (GK) modules

GK3021 Greek for Honours Classics 1: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
Pre-requisite(s):	Pass at grade 11 or better in GK1002 and in LT2004	Anti-requisite(s):	GK2003	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 41 hours		Guided independent study: 259 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 4 class tests, 40%)			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Team taught			

GK3022 Greek for Honours Classics 2: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	10.00 am - 11.00 am 3 days a week (Tue - Fri)			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
Pre-requisite(s):	GK3021	Anti-requisite(s):	GK2004	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 4 class tests, 40%)			
Module Co-ordinator:	Dr N Wiater			
Lecturer(s)/Tutor(s):	Team taught			

GK4105 Greek Rhetoric and Its Representation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	2.00 pm - 3.00 pm Tue and 2.00 pm - 3.00 pm Thu			
This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial/lecture.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: (Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%)			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Dr J Hesk			

GK4113 Greeks and Barbarians				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am Tue and 11.00 am Thu			
Exploring Greek identity through representation of non-Greeks was a prominent feature of Greek literature and culture across many centuries. This module examines that theme in a range of authors and periods. It looks first at archaic epic, especially Homer's Odyssey. The central part of the course then focuses on classical Athens, especially Euripides and Aristophanes, as well as a selection of extracts from prose texts (Herodotus is an important reference point, but will not be studied at length as a set text, having been covered at GK 1000-level). The final part of the course then looks ahead, more briefly, to the Hellenistic and Roman worlds, with extracts from the description of India in Philostratus' Life of Apollonius of Tyana.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022			
Learning and teaching methods and delivery:	Weekly contact: 2 hours.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Module Co-ordinator:	Prof J König			
Lecturer(s)/Tutor(s):	Prof J König			

Classics - Honours Level - 2014/15 - November 2014

GK4121 Violence in Early Greek Poetry				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	12.00 noon - 1.00 pm Tue and 12.00 noon - 1.00 pm Thu			
<p>This module explores the role of violence in early Greek culture. The primary focus will be on literature, and we will study closely relevant passages from a broad range of texts in the original Greek (Homer, Hesiod, Simonides, Pindar/ Bacchylides, Solon and others). But we will also attempt to put the literature into a broader context by looking at some significant pieces of art (vase painting, sculpture, etc.). The aim of the module is to achieve a better understanding of ways of depicting violence in early Greek literature and art (the "language" of violence, if you like), how ancient attitudes to violence differ from modern ones, and what the function of violence is within the context of the artefacts we will examine.</p>				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Dr N Wiater			
Lecturer(s)/Tutor(s):	Dr N Wiater			

GK4998 Dissertation in Greek (Long)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or whole year
Availability restrictions:	Available only to students in the final year of the Single Honours Greek programme.			
Planned timetable:	To be arranged.			
<p>This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).</p>				
Programme module type:	Optional for Single Honours Greek Degrees			
Pre-requisite(s):	(GK2001 with GK2002) or (GK2003 with GK2004) - with a pass at grade 11 or better in at least one of these.			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, CL4990			
Learning and teaching methods and delivery:	Weekly contact: 6 hours of supervisory meetings			
	Scheduled learning: 6 hours		Guided independent study: 594 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Optional for all Classics and Greek (except Single Honours) Degrees			
Pre-requisite(s):	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4998, LT4999, CL4990			
Learning and teaching methods and delivery:	Weekly contact: 3 hours of supervisory meetings			
	Scheduled learning: 3 hours		Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

Classics - Honours Level - 2014/15 - November 2014

Latin (LT) modules

LT3017 Latin for Honours Classics 1				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	2.00 pm - 3.00 pm Tue - Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
Pre-requisite(s):	Passes at grade 11 or better in LT1002 and in GK2004.			
Anti-requisite(s):	LT2003	Required for:	LT3018, LT4203	
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Team taught			

LT3018 Latin for Honours Classics 2				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	2.00 pm - 3.00 pm Tue - Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
Pre-requisite(s):	LT3017	Anti-requisite(s):	LT2004	
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
Module Co-ordinator:	Dr E R G Gee			
Lecturer(s)/Tutor(s):	Team taught			

LT4201 Roman Epic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Wed			
Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: Coursework = 60% (2 commentaries, 30%; essay, 15%, class test, 15%), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Dr E Buckley, Dr E R G Gee			

LT4203 Latin Prose Composition				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	12.00 noon - 1.00 pm Tue and 9.00 am - 10.00 am Fri			
This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 2 meetings.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 60% (2 class tests, 30% each), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

Classics - Honours Level - 2014/15 - November 2014

LT4214 Latin Philosophical Writing				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Thu			
This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works in Latin. This module aims to evaluate Latin philosophical writing in its own right. Taken as a whole, the Latin philosophical corpus present an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanising them in the process, and placing them in the context of world order under the Roman empire.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 2 hours per week.			
	Scheduled learning: hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: 2-hour Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Dr E R G Gee			
Lecturer(s)/Tutor(s):	Dr E R G Gee			

LT4216 The Art of Translation: Ovid in English				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am - 11.00 am Tue			
This module offers the opportunity to study, in Latin and English, the theorisation of the activity of translation. The module will explore both ancient and modern theories of translation, invention and originality; examine how and for what purposes classical culture is perceived and transmitted by translation; and test these approaches through the study of a range of influential published translations from two key Ovidian texts, the Amores and Metamorphoses, from two distinct periods: the Renaissance and twentieth century. Alongside analysis of the translations of others, students will develop their own portfolio of creative translations from the prescription, developing their own linguistic and literary critical skills in the process.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: Coursework = 60% (2 commentaries, 30%; essay, 15%; class test, 15%), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

LT4217 Latin Oratory				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Tue			
Oratory - or 'public-speaking' - was a fundamental medium throughout classical antiquity, in Greek and Roman cultures alike. It dominated mainstream education and was a sine qua non in politics and law, those principle arenas of the aristocracy. But despite being a constant, oratory was far from stable and was frequently theorised, defined, defended and developed. This module looks at some key texts in the history of Latin oratory across times of immense change – the late Republic through to the High Empire.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 45%, Practical Examinations = 0%, Coursework = 55%			
	As used by St Andrews: Coursework = 60% (2 source criticisms, 30%; essay, 15%; class test, 15%); 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees, Dr N Wiater			

LT4999 Latin Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Availability restrictions:	Available only to students in second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Optional for all Classics and Latin Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4999, 20, CL4990			
Learning and teaching methods and delivery:	Weekly contact: 3 hours of supervisory meetings			
	Scheduled learning: 3 hours		Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

