

School of Art History

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Art History (AH) modules

AH3104 The Age of Klimt, Olbrich and Mucha			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
Planned timetable:	3.00 pm - 5.00 pm Mon (lecture), and either 10.00 am or 11.00 am Wed (seminar)		
<p>This module analyses the development of the central European variations of Art Nouveau known as the Secession Style. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague and Cracow), it examines the new art, architecture and design with regard to its aims and themes. Emphasis is placed on the relationship between the artistic search for cultural identity, the state and contemporary society. Issues of nationalism and supranationalism will be analysed in the course of studying the work of the Vienna Secession and Wiener Werkstätte, the Gödöllo colony, the Mánes and Sztuka societies. Major figures include Klimt, Wagner, Hoffmann, Olbrich, Lechner, Mucha, Rippl-Rónai and Wyspianski.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip - 8 hours		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr J Howard		
Lecturer(s)/Tutor(s):	Dr J Howard		

Art History - Honours Level - 2014/15 - August 2014

AH3122 The British Country House (1650 - 1800)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	10.00am - 12 noon Fri (lecture) and either 2.00pm or 3.00pm Fri (seminar)			
<p>This module will cover the architecture and history of the country house in Great Britain from shortly before the restoration of the monarch in 1660 to the close of the earlier stages of Neo-Classicism in the years around 1800. The leading emphasis will be on the architectural forms that were given to country houses built over the 150 years to be covered. But within this context consideration will be given to how the houses both reflected and orchestrated the way of life they were intended to accommodate, to the range of ways in which they might be fitted out internally, and to the landscape setting within which they were located. The economics of construction and landscaping will be briefly considered. The Scottish country house will be given full weight, and it is intended that visits will be paid to a number of houses.</p>				
Programme module type:	Optional module for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof R Fawcett			
Lecturer(s)/Tutor(s):	Prof R Fawcett			

AH4076 Rubens and Rembrandt: Parallel Worlds				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am - 1.00 am Mon (lecture) and either 3.00pm Mon or 3.00 pm Tue (seminar)			
<p>This module examines seventeenth century Netherlandish art with reference to the careers and works of Peter Paul Rubens (1577-1640) and Rembrandt Harmenzoon van Rijn (1606-69). The contrasting oeuvres of Rubens and Rembrandt - the most important exponents of Baroque painting north of the Alps - will be considered from a thematic rather than a chronological point of view. Rubens's religious, mythological, political-allegorical, portrait and landscape works, and Rembrandt's representation of subjects from the Old Testament, the New Testament, mythology and topography, as well as his portraiture (including self-portraiture), will be major foci.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Dr J Luxford			
Lecturer(s)/Tutor(s):	Dr J Luxford			

AH4081 The Scandinavian Art of Building and Design 1890-1960				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	1.00 pm – 3.00pm Tue (lecture) and either 9.00 am or 10.00 am Wed (seminar)			
<p>This module offers an examination of aspects of Scandinavian architecture and design between 1890-1960. Focusing on selected developments in Denmark, Sweden, Norway and Finland, it also highlights the significant relationship to German design theory and practice of the period. Beginning with a consideration of the legacy of National Romanticism, the module moves on to explore architectural Expressionism, Nordic Classicism, and Scandinavia's unique form of architectural modernism known as Functionalism or the Scandinavian synthesis. Examination of individual buildings and civic planning is combined with a focus on the importance of integrated design: furniture, fittings, household utensils, the relationship to the environment etc. Individuals studied include Martin Nyrop, Ragnar Ostberg, Eliel Saarinen, Kay Fisker, Alvar Aalto and Arne Jacobsen.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour tutorial (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Dr S Kallestrup			
Lecturer(s)/Tutor(s):	Dr S Kallestrup			

Art History - Honours Level - 2014/15 - August 2014

AH4097 60-Credit Honours Dissertation in Art History				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	As arranged with Supervisor and Honours Adviser			
The dissertation will be valued at 60 credits and completed over two semesters. It will be c. 12,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting per semester. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Either AH4097 or AH4099 is compulsory for Single Honours Art History. Optional for Joint Honours Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Anti-requisite(s):	AH4099			
Learning and teaching methods and delivery:	Weekly contact: During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.			
	Scheduled learning: 8 hours		Guided independent study: 592 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr T Normand			
Lecturer(s)/Tutor(s):	Team taught			

AH4099 30-Credit Dissertation in Art History			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1 or 2
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	As arranged with Supervisor and Honours Adviser		
<p>The dissertation will be valued at 30 credits and completed over one semester. It will be c. 6,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout the semester, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Either AH4097 or AH4099 is compulsory for Single Honours Art History. Optional for Joint Honours Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Anti-requisite(s):	AH4097		
Learning and teaching methods and delivery:	Weekly contact: During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.		
	Scheduled learning: 8 hours	Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Module Co-ordinator:	Dr T Normand		
Lecturer(s)/Tutor(s):	Team taught		

Art History - Honours Level - 2014/15 - August 2014

AH4107 Wyndham Lewis and the Politics of Modernism				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Tue (lecture), and either 11.00 am or 12.00 noon Fri (seminar)			
This module aims to examine the complex historical processes which shaped English art in the first four decades of the twentieth century. It will relate artistic change to broader social, political and cultural developments. The module will focus on the key developments in English avant-gardism in the period circa 1913, and on the emergence of a second avant-garde in the 1930s. A central figure in the module will be Wyndham Lewis whose career allows us to concentrate on important themes in critical and aesthetic theory.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr T Normand			
Lecturer(s)/Tutor(s):	Dr T Normand			

AH4108 Post-war Scottish Art 1950-present				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Tue (lecture), and either 11.00 am or 12.00 noon Fri (seminar)			
This module will explore subjects, issues, and themes in recent Scottish art. From an analysis of post-war abstraction, it will proceed to be a close study of the renaissance of figurative painting during the 1980s. Subsequent developments in Conceptualism, in the 1990s, will be examined in depth while the whole will be set inside the critical debates of modernism and post-modernism in the contemporary period.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr T Normand			
Lecturer(s)/Tutor(s):	Dr T Normand			

AH4130 Realism and Symbolism in Russian Art 1860 - 1910				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm - 5.00 pm Tue (lecture) and either 9.00 am or 10.00 am Wed (seminar)			
This module examines the development of Russian art from the appearance of 'romantic realism' in the 1820s, through that of 'critical realism' in the mid-nineteenth century to the introduction of symbolist values around 1900. Special emphasis is laid on the relationship of the Academy with the exponents of the new trends. Accepted interpretations will be scrutinised with the various movements and individuals (such as Repin, Surikov, Perov, Vasnetsov, Levitan, Kramskoy, Nesterov and Serov) being studied in relation to social and political demands, patronage, aesthetic theories and the continuing tensions between 'native' traditions and 'western' ideas.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J Howard			
Lecturer(s)/Tutor(s):	Dr J Howard			

AH4147 Classicism in Western Art: The Legacy of Greece and Rome				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am - 11.00 am Tue (lecture) and either 9.00 am or 10.00 am Wed (seminar)			
This module examines the role of Greek and Roman civilisation in shaping the arts and ideas of western culture. The topics expand from the Middle Ages to the present day, effectively spanning the main period divisions of art history. Broadly oriented geographically and chronologically, the module considers definitions of the classical, permutations and appropriations of classical forms and ideals, as well as changing attitudes to the classical past. The classical inheritance in terms of both style and iconography is examined in a variety of selected studies drawn from across Europe, focusing mainly on sculpture and painting.				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip – 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Dr L Kouneni			
Lecturer(s)/Tutor(s):	Dr L Kouneni			

Art History - Honours Level - 2014/15 - August 2014

AH4157 The Age of Vermeer: Dutch Genre Painting in the Seventeenth Century				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm - 5.00 pm Mon (lecture) and either 9.00 am or 11.00 am Tue (seminar)			
<p>This module offers an in-depth exploration of the nature and interpretation of seventeenth-century Dutch genre painting by such artists as Vermeer, Steen, De Hooch and Metsu. Alongside the social, cultural and historical context, we shall address different art-historical methodologies and approaches such as the study of meaning, realism, ideology, national identity, patronage, display, reception and the art market. We shall assess the emblematic/iconological approaches and the reactions against this method of interpretation; the aspects of realism, optics and the descriptive nature of Dutch art; and the hyper-realism and aesthetics of the Leiden 'fijnschilders'.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour tutorial (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip – 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Dr S Oosterwijk			
Lecturer(s)/Tutor(s):	Dr S Oosterwijk			

AH4163 Approaches to Modern Sculpture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	10.00 am Tue and 10.00 am Wed (lectures) and either 11.00 am or 12.00 noon Fri (seminar)			
<p>The term 'modern sculpture' might be considered something of a misnomer, because sculpture has frequently been considered the art least well equipped to respond to the pressures of contemporary experience. Yet modernized it was, and during the course of the past 150 years sculpture has undergone an unprecedented number of mutations and reincarnations. This module will explore some of the key attempts to define the hybrid nature of this recalcitrant medium, which we shall be discussing in conjunction with select histories of particular works from the nineteenth century to the present. What expectations has the category of sculpture been asked to fulfil? What critical value is there in continuing to treat this art form as a worthwhile subject of study? And will sculpture remain a relevant reference-point for twenty-first century art practice, or will it quietly expire? Should we attempt resuscitation, or advocate euthanasia? This module will search for some provisional answers.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Dr A Rider			
Lecturer(s)/Tutor(s):	Dr A Rider			

AH4175 Luxury Goods in the Middle Ages				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	2.00 pm - 4.00 pm Thu (lecture) and either 12 noon or 1.00 pm Fri (seminar)			
<p>In the wake of the Black Death and the upheaval it caused, a new social order formed. Seaports in Italy, France, the Netherlands, and Britain flourished as merchants began trading in luxury goods. In doing so, they developed global markets, and they helped to stimulate a new economy based on trade rather than birthright. Although the courts of Europe had always commissioned great works of art and the accoutrements of a rich life, the nouveaux riches of towns such as Paris and Bruges, many of whom were involved in this new economy as traders, began consuming exotic goods and works of art.</p> <p>This module considers the economic background to sweeping changes in the late middle ages; to a new distribution of wealth; and to the development new trade routes that brought raw materials and finished luxury items from Asia, Africa, the Baltic, and beyond. We will consider many of what have been called 'minor arts', including automata and mechanical marvels developed in late medieval courts, as well as many surviving paintings commissioned by the nouveaux riches, which often depict the kinds of consumer goods they were also purchasing. We will examine the propositions that images both constructed and reflected identity, and that they both revealed and stimulated a desire for exotic products. While some of our readings will address Italy, we will focus attention on France, the Netherlands, and the British Isles.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours.			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr K Rudy			
Lecturer(s)/Tutor(s):	Dr K Rudy			

AH4201 British Design and Decorative Art (1750 - 1915)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Thu (lecture) and either 3.00 pm or 4.00 pm Thu (seminar)			
<p>Surveying 165 years of design and decorative arts, the module focuses on the major design movements. This was a period of great change, when production increasingly moved from small workshops to factories, though the timing of this transformation varied in different crafts. The module looks at the history of style, the development of production techniques, the dissemination of ideas and fashions, and the changing role of the consumer of designed goods.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Ms A Carruthers			
Lecturer(s)/Tutor(s):	Ms A Carruthers			

Art History - Honours Level - 2014/15 - August 2014

AH4205 Byzantium, 330 - 1453: Art, Religion and Imperial Power			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Planned timetable:	11.00 am - 1.00 pm Wed (lecture) and either 10.00 am or 11.00 am Thu (seminar)		
<p>This module explores the vibrant visual culture of the Byzantine Empire from the founding of Constantinople in 330 AD to the fifteenth century when the imperial capital succumbed to the might of the Ottoman Turks. It is an exciting period which sees the formation of a distinct Christian art and architecture drawing upon the religious traditions of Judaism and pagan Rome on one hand, and that of imperial power on the other. We will examine a wide range of media (mosaics, frescoes, icons, ivories and luxury objects) in order to gain a rounded view of the art of the Byzantine Empire and we will consider the function of images and objects in specific historical contexts. We will explore the grandeur of Hagia Sophia in Instabul, the mosaics in Constantinople, Ravenna and San Marco in Venice, the extraordinary skills of ivory workers, enamellists and illuminators of manuscripts, and we will relate these treasures to the social, cultural and religious dimensions of this dynamic culture.</p> <p>Particular emphasis will be placed on the theory and function of icons or holy images, the use of art to project imperial ideology, the relationship between art and ritual and the appropriation of Byzantine forms and iconography for ideological purposes outside the empire.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%		
Module Co-ordinator:	Dr L Kouneni		
Lecturer(s)/Tutor(s):	Dr L Kouneni		

AH4207 Receptions of Venetian Painting 1600 - 1800				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	3.00 - 5.00 pm Thu (lecture) and either 12.00 noon or 2.00 pm Fri (seminar)			
	<p>The sixteenth century is known as the 'golden age' of Venetian painting. It produced some of the finest art of the Western tradition, made by artists such as Giovanni Bellini, Giorgione, Titian, Pordenone, Tintoretto and Veronese. Yet, a 'golden age' is only born after the fact, and this module will define the legacy of sixteenth-century Venetian painting into the nineteenth century. Starting with the artistic reception of the Venetian Cinquecento by such renowned artists as Rubens, Rembrandt, Tiepolo and Reynolds, we will cover topics as wide-ranging as private collecting, print-making, artistic theory, early art museums, the rise of connoisseurship, theft and looting. We will examine current theories of reception as well as an abundance of period sources. Eventually, we will develop an understanding of one of the distinctive features of artworks in general: remaining when their makers have long passed, they take on ever new meanings and functions.</p>			
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Dr E van Kessel			
Lecturer(s)/Tutor(s):	Dr E van Kessel			

AH4208 The Portrait in Western Art				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Thu (lecture) and either 3.00 pm or 4.00 pm Thu (seminar)			
	<p>Studying portraiture means studying representations of human faces. Most of the time, these are faces of people who lived long ago, and their portraits give us access to the way they looked, as well as the way they wanted to represent themselves to society. Yet portraits are also often highly complex constructions designed by major artists; as Leonardo had it, "every painter paints himself". So what exactly is it that a portrait portrays? Why did people commission their portraits, and what were they used for? What knowledge did people bring to looking at portraits? What did it mean for an artist to paint or sculpt a 'true likeness'? With a focus on the early modern period, yet including some excursions to both earlier and later periods, this module will address the above questions and more, approaching portraiture from a wide range of perspectives as well as focusing on some of the major practitioners and commissioners of the genre.</p>			
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E van Kessel			
Lecturer(s)/Tutor(s):	Dr E van Kessel			

Art History - Honours Level - 2014/15 - August 2014

AH4212 Cultures of Collection and Display ca. 1851 to the Present Day			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	9.00 am - 11.00 am Thu (lecture) and either 1.00 pm or 3.00 pm Thu (seminar)		
<p>This module focuses on the collection and display of art from the mid-nineteenth century to the present day. Following an introduction to the museum from Early Modern cabinets of curiosities to the rise of the public museum, topics will include exhibiting cultures at World's Fairs, the history and theory of the modern art museum, private collectors and their agendas, artists' interventions into gallery spaces, museums and globalization, and the display of art in alternative spaces. Famous collectors such as the Rockerfellers, Alfred Barnes, Peggy Guggenheim, and Charles Saatchi will be considered, and questions to be asked include: What has been the relationship between display and the history of modern art? What role have collectors played in the international art market? How should "primitive" art and artefacts be collected and displayed? What major ethical issues face art museums today? The module will be delivered through a combination of formal lectures, seminars, and group visits to galleries and exhibitions. Students are expected to frequent and critique exhibitions as part of their learning, and to maintain a learning journal.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr K Brown		
Lecturer(s)/Tutor(s):	Dr K Brown		

AH4213 Dada and Surrealism				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Mon (lecture) and either 9.00 am or 10.00 am Wed (seminar)			
<p>This module offers a broad survey of Dada and Surrealism, the two hugely influential international art movements of the interwar years (1916-1939). Emphasising the important links between the movements, it also examines essential differences through analysis of their philosophical, ideological and political positions. Key figures such as Duchamp, Arp, Picabia, Tzara, Hausmann, Breton, Ernst, Masson, Miro, Dalí, Man Ray, Oppenheim and Buñuel will be examined in some detail. A range of Dadaist and Surrealist practices will be considered, from literary texts to 'found' objects, ready-mades, performance, automatism in writing and painting, collage, film, photography and the 'dream' painting. This will provide the starting point for wider critical reflection on thematic issues including 'anti-art', cultural politics, psychoanalysis, the machine and gender.</p> <p>The module will be delivered through a combination of formal lectures and smaller group seminars. It will incorporate a class trip to Edinburgh to study the special collections of the Dean Gallery and Heath Fine Art's Phenotype Genotype (PhG) exhibition in Summerhall.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination - 30%, Coursework = 70%			
Module Co-ordinator:	Dr S Kallestrup			
Lecturer(s)/Tutor(s):	Dr S Kallestrup			

AH4214 Body / Politics: Performance Art Since 1960				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Mon (lecture), 10.00 am or 11.00 am Tue (seminar)			
<p>This module considers the centrality of body politics within the emergence of performance art from the 1960s to the present, exploring how a range of practitioners from North America, Latin America and Europe have addressed the issues of gender, labour, protest, emigration, conflict, participation, spectacle and institutionalisation in their work. We will address the socio-cultural and political motivations that fuelled these artists' treatment of the body and the understanding of group space and collaboration elaborated by their work, from Cold War conflicts and US imperialism, to Civil Rights protests, student activism, the advent of feminism, globalization and experiences of exile and migration.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 4 hours			
	Scheduled learning: 58 hours		Guided independent study: 242 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C Spencer			
Lecturer(s)/Tutor(s):	Dr C Spencer			

Art History - Honours Level - 2014/15 - August 2014

AH4215 Contemporary Art and the Ethics of Fieldwork			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	11.00 am - 1.00 pm Wed (lecture), 11.00 am or 3.00 pm Thu (seminar)		
<p>The module thinks critically about the ways in which contemporary artists working during the past three decades have repeatedly approached their practice as a form of 'fieldwork' that takes place beyond the walls of studio or gallery, drawing on social science disciplines such as anthropology and ethnography as they do so. We will explore how artists have adopted the role of the fieldworker to achieve formal innovation – by using interviews, surveys, research, and documentary processes – and at a conceptual level to address globalisation, neo-colonialism, ecology, and gender politics, and to develop social art practices that ostensibly aspire to intervene in particular communities. We will analyse how artists working in film and photography, together with social art practice, community-based work, and performance have been particularly drawn to the social sciences, considering the problematic as well as generative aspects of this overlap. While focussing on contemporary art, the module looks back to the complex histories of artistic overlap with anthropology and ethnography, and the way in which these have been continued and confronted in recent curatorial and display strategies.</p>			
Programme module type:	Optional for Art History		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 4 hours		
	Scheduled learning: 56 hours	Guided independent study: 244 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr C Spencer		
Lecturer(s)/Tutor(s):	Dr C Spencer		

AH4216 Mediaeval Islamic Painting				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	12.00 noon - 2.00 pm Fri (lecture) and either 11.00 am or 3.00 pm or 4.00 pm Fri (seminar)			
<p>The module surveys Islamic painting (mosaics, frescoes, pottery and especially the arts of the book) between c.700 and c.1500 in the Arab and Persian worlds. Major themes to be explored include the interplay between Islamic and classical (including Byzantine) art; the development of the sacred book - the Qur'an - by means of script and illumination; the vexed question of Islamic iconoclasm; the role of pottery as a vehicle for courtly and popular figural art; the evolution of the frontispiece; and the infiltration of ideas from Europe and especially China into Islamic painting. Students will encounter such texts as the <i>Assemblies</i> of al-Hariri, the <i>Quintet</i> of Nizami and Firdausi's <i>Book of Kings</i>, and will study the interplay of text and image, of iconographic cycles and narrative techniques and how the so-called "classical style" in Persian painting emerged.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 30%, Coursework = 70%			
Module Co-ordinator:	Prof R Hillenbrand			
Lecturer(s)/Tutor(s):	Prof R Hillenbrand			

AH4217 Childhood in Western Art: Image and Interpretation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	3.00 pm - 5.00 pm Tue (lecture) and either 9.00 am or 10.00 am Fri (seminar)			
<p>Is childhood a natural phenomenon or was it a concept 'invented' by society? This question is still fiercely debated among historians, who often cite works of art in evidence. Yet reading art is a skill: art has to be put into context and artistic conventions have to be recognised. In this module we shall be looking at and debating works of art alongside material culture to obtain a better understanding of childhood in the past.</p>				
Programme module type:	Optional for Art History			
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture (x 10 weeks), 1 x 1-hour seminar (x 11 weeks) 2 fieldtrip - 4hours			
	Scheduled learning: 36 hours		Guided independent study: 274 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr S Oosterwijk			
Lecturer(s)/Tutor(s):	Dr S Oosterwijk			

Art History - Honours Level - 2014/15 - August 2014

AH4230 Approaches to Art History			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Planned timetable:	11.00 am - 12.30 pm Mon (lecture) and either 3.30 pm - 5.00 pm Mon or 11.00 am - 12.30 pm Wed (seminar)		
This 30-credit module provides an introduction to the most significant critical approaches employed in Art History. It is designed to encourage students to consider new ways in which they might think about art, society and culture. Themes range from aesthetics, semiotics, psychoanalysis, feminism and phenomenology, to connoisseurship and iconography.			
Programme module type:	Compulsory for Single Honours Art History. Optional for Joint Honours Art History.		
Pre-requisite(s):	AH2001 and AH2002 - with passes at grade 11 or better in both.		
Anti-requisite(s):	AH3130		
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour lecture, 1 x 1.5-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr J Luxford and Dr L Gartlan		
Lecturer(s)/Tutor(s):	Dr J Luxford and Dr L Gartlan		