

School of English

English (EN) Modules

EN3111 Beowulf				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	9.00 and 10.00 am Wed.			
<p>This module introduces students to one of the strangest works of mediaeval literature, Beowulf. The hero's struggles against monsters, and the text's depiction of pagan aristocracies and tribal warfare will be studied in close readings and thematic study against the backdrop of Anglo-Saxon literary history and poetic conventions. Key aspects studied will include monstrosity, warfare, paganism, leadership, poetic composition, early mediaeval manuscript production, and the usage of electronic tools. The module will also range widely amongst related North Sea literature (Old English poetry, Old Norse sagas, mediaeval Latin, and modern folklore). Beowulf will be read in a glossed edition and in the original; supporting material will be read in translation. Some prior experience with reading Old English (e.g. through EN2003) is useful, but not necessarily required. (Group A)</p>				
Programme module type:	Group A Optional for English and B.A. (Intl Hons) English			
Anti-requisite(s):	EN3010, ME3012			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C Rauer			
Lecturer(s)/Tutor(s):	Dr C Rauer			

EN3112 Chaucer's Canterbury Tales				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	3.00 pm - 5.00 pm Mon.			
<p>This module consists of the study of Chaucer's Canterbury Tales for its individual tales and as a whole, with regard to such key features as genre, structure, mediaeval literary thought and gender. (Group A)</p>				
Programme module type:	Group A Optional for English and B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr I R Johnson			
Lecturer(s)/Tutor(s):	Dr I R Johnson			

EN3113 Unreformed Scotland: Older Scots Literature to 1560				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am Tue and 11.00 am Thu.			
This module introduces students to the late-mediaeval literature of pre-Reformation Scotland. A representative selection of Older Scots works from the fifteenth and earlier sixteenth centuries will be studied in the context of development in the language, literary culture and political climate of the period before the cultural watershed of the Reformation. Writers studied will include Henryson, Dunbar, Douglas and Lyndsay as well as some of their anonymous contemporaries. (Group A)				
Programme module type:	Group A Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr M R Purdie			
Lecturer(s)/Tutor(s):	Dr M R Purdie			

EN3141 Tragedy in the Age of Shakespeare				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2013/4			
Planned timetable:	12.00 noon Tue and 2.00 pm Thu.			
The aim of the module is to develop an understanding of different versions of tragedy in the English Renaissance. (Group B)				
Programme module type:	Group B Optional for English and B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 tutorial and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof N P P Rhodes			
Lecturer(s)/Tutor(s):	Prof N P P Rhodes			

EN3142 Renaissance Literature: Texts and Contexts				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	12.00 noon Tue and 12.00 noon Thu.			
The aim of the module is to develop an understanding of some major literary texts of the Renaissance both in formalist terms and in terms of their historical and cultural context. Authors considered will include Spenser, Shakespeare, Jonson, Donne, Herbert, Marvell and Milton. (Group B)				
Programme module type:	Group B Optional for English and B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 tutorial, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof N P P Rhodes			
Lecturer(s)/Tutor(s):	Prof N P P Rhodes			

EN3162 Revolution and Romanticism: Literature, History and Society, 1789-1805				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	11.00 am Tue and 10.00 am Thu.			
This module provides wide-ranging reading in the literature of the 1790s, with emphasis on the interaction between literature, history and political revolution during this decade. (Group C)				
Programme module type:	Group B Optional for English and B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 2 hours per week: seminars, lectures, or tutorials, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof N H Roe			
Lecturer(s)/Tutor(s):	Prof N H Roe			

EN3163 The Younger Romantics: Poetry and Prose (1810 - 1830)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am Thu and 11.00 am Fri.			
This module aims to acquaint students with the principal poetic and non-fictional prose texts of the second generation of English Romantic writers. (Group C)				
Programme module type:	Group C Optional for English and B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 2 hours: seminars, lectures or tutorials, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof N H Roe			
Lecturer(s)/Tutor(s):	Prof N H Roe			

EN3164 Self and Society in the Victorian Novel				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm Tue and 10.00 am Fri.			
This module is based on the close study of (typically) five Victorian novels. It will concentrate on two related thematic issues: the sense of social and historical change, and the search for coherence and stability in the self. Students will examine the way the novel both reflected and contributed to contemporary debate on such topics as the re-emergence of feminist argument, urbanisation, and evolutionary theory. Attention will also be given to the formal inventiveness of the Victorian novel, in particular the use of non-realist elements, and the different roles given to the narrators. (Group C)				
Programme module type:	Group C Optional for English and B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture per week, 1 fortnightly seminar and 1 fortnightly tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Mr P V Mallett			
Lecturer(s)/Tutor(s):	Mr P V Mallett			

EN3207 Twentieth-Century British and Irish Drama				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	12.00 noon Mon and 12.00 noon Wed.			
This module aims to introduce students to English drama of the twentieth century and to issues in the study of drama of any period. (Group E)				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P H Parry			
Lecturer(s)/Tutor(s):	Dr P H Parry			

EN3210 Twentieth-Century American Drama				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	12.00 noon Tue and 12.00 noon Thu.			
This module aims to introduce students to 'classic' American plays of the twentieth century and to issues involved in the study of drama of any period. (Group E)				
Programme module type:	Group E Optional for English, section I for B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P H Parry			
Lecturer(s)/Tutor(s):	Dr P H Parry			

EN3212 Modernist Literature: Making It New?				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm - 4.00 pm Fri			
<p>This module will survey a representative sample of modernist fiction and poetry, providing an opportunity for the in-depth study of key conceptual shifts and formal innovations in modernist literature. Thematically, it will take as its central focus the question of how the modernist desire to break with the past and 'make it new' existed alongside an on-going interest in tradition and the past. We will consider topics such as Imagism and classicism; modernist uses of myth; the modernist pastoral; modernism and memory; exile and imagined return; and the anticipatory nostalgia of the 1930s. (Group E)</p>				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 1-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C M Alt			
Lecturer(s)/Tutor(s):	Dr C M Alt			

EN3213 Postcolonial Literature and Theory				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2013/4			
Planned timetable:	12.00 noon Mon and 12.00 noon Fri			
<p>A diverse and contested field, postcolonialism explores a world transformed by European exploration, exploitation and empire-building. This course examines literary representations of this world and will introduce students to a range of key texts, critical debates and theoretical concepts in postcolonial studies. Focusing, in particular (but not exclusively), on the legacies of the British empire, we will explore the work of writers from across Africa, the Caribbean, India and Britain in order to question the ways in which postcolonial literature and theory challenges our understanding of race, class, gender, language and the individual. How has the history of empire shaped the world in which we live? In what ways have writers responded to the pressures to both commemorate the colonial past and move beyond it? And, what role can literature play in the attempt to challenge the historical and political injustices of our postcolonial world? (Group E)</p>				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact:			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr L M Burns			

EN3214 The Country and the City in Scottish Literature				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am - 11.00 am Mon and 10.00 am - 11.00 am Wed			
What and where is Scotland? How have the cities and the countryside of Scotland been created over the last 200 years? And what are the internal and external borders of Scottish literature – psychologically, geographically and formally? By exploring Scottish novels – and poetry – from the early 19th century to the present day we examine the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, we analyse dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban 'reality', to ask if Scotland as a literary construction makes sense – and if it needs to. (Group E)				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 2x 1-hour seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P Mackay			
Lecturer(s)/Tutor(s):	Dr P Mackay			

EN4311 Old English Poetry				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm - 4.00 pm Mon.			
A wide-ranging study of Old English poetry, including heroic and elegiac works, wisdom-poetry, riddles, and religious verse. The texts chosen for study reflect the variety and quality of Old English poetry, and reveal ways in which traditional Germanic forms and themes were adapted within the literate Christian culture of Anglo-Saxon England. (Group A)				
Programme module type:	Group A Optional for English and B.A. (Intl Hons) Englis			
Learning and teaching methods and delivery:	Weekly contact: 2 tutorials, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C Rauer			
Lecturer(s)/Tutor(s):	Dr C Rauer			

English - Honours Level - 2013/14 - October 2013

EN4314 Old English Afterlives: Literary Anglo-Saxonism				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	3.00 - 5.00 pm Tue.			
<p>On this module students will study the relationship between Old English literary culture and the modern imagination. Poems, novels and films from the nineteenth to the twenty-first centuries will be studied alongside Old English 'sources' such as Beowulf and Bede, and students will produce their own examples of Anglo-Saxonist creative work as well as investigating that of writers from Wordsworth to Heaney. The module focuses on literary technique, as well as on the history and ideology of Anglo-Saxonism. It is recommended that students have previously taken an Old English beginner's course (such as EN2003), as Old English texts are studied rigorously in the original language. (Group A)</p>				
Programme module type:	Optional for English and B.A. (Intl Hons) Englis			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (1 x formative assessed Essay =required but zero credits, 1 x 2,000-2,500-word Critical Essay = 25%, 1 x Class Translation Test = 25%, Portfolio = 50%)			
Module Co-ordinator:	Dr C S Jones			
Lecturer(s)/Tutor(s):	Dr C S Jones			

EN4315 Apocalyptic Literature in Early English				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	3.00 pm - 5.00 pm Mon.			
<p>Christianity has always incorporated within its beliefs and institutions an inbuilt expectation of the End of Time, as brought about by the Second Coming of Christ and the Day of Judgment. On this module students will examine the expression of that apocalyptic expectation in a number of literary genres in English, including Biblical texts, chronicles, homilies, and poems from the early medieval period. These texts sometimes include colourful depictions of hell, the Antichrist, and dragons in the sky, but can also be intensely political, as well as theologically involved. Students will translate and study these works in Old English (or Anglo-Saxon) and Early Middle English. Previous experience with this language is necessary. (Group A)</p>				
Programme module type:	Group A Optional for English			
Pre-requisite(s):	EN2003			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C S Jones			
Lecturer(s)/Tutor(s):	Dr C S Jones			

EN4316 Courtly Literature in Middle English				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am Tue and 12.00 noon Thu			
<p>This module explores the idea of 'courtly literature' through detailed study of some of the most influential poems in Middle English. Alongside Chaucer's <i>Troilus and Criseyde</i>, students might read works such as Gower's <i>Confessio Amantis</i>, <i>Sir Gawain and the Green Knight</i> or <i>The Floore and the Leafe</i>. The aim of the module is to study fewer, larger texts in greater depth, allowing students to get to grips with the depth and complexity of these canonical works and the literary-critical issues they raise. A central critical issue to be explored is the heated modern debate over the notion of 'courtly love'. (Group A)</p>				
Programme module type:	Group A Optional for English			
Pre-requisite(s):	EN2003 (for St Andrews students - may be waived for JSA students).			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr M R Purdie			
Lecturer(s)/Tutor(s):	Dr M R Purdie			

EN4341 Renaissance Sexualities: Rhetoric and the Body 1580 - 1660				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	2.00 pm Tue and 2.00 pm Thu.			
<p>The Reformation and Renaissance in English saw shifts in thinking about the place of sexuality and gender in society. Married chastity was spiritually elevated over monastic celibacy, and a classical tradition of temperate control of appetites competed with a Christian tradition of condemning all non-procreative sex. At the same time, this 'Renaissance of chastity' constrained women as imaginative writers. This module will examine the representation of sexuality and gender in poems, prose and drama by men and women in the period 1580 - 1660, focusing on such issues as the transvestite stage, the rhetorical concept of 'manly' style, interpretations of Genesis, the ideology of friendship and transformations in the traditions of love poetry. (Group B)</p>				
Programme module type:	Group B Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof L M Hutson			
Lecturer(s)/Tutor(s):	Prof L M Hutson			

English - Honours Level - 2013/14 - October 2013

EN4342 Restoration Theatre				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	12.00 noon Mon and 10.00 am Fri.			
This module aims to introduce students to examples of the varied kinds of Restoration drama, studied in conjunction with contemporary material on the theatres, on the plays and playwrights and on social/political background as well as with more modern critical writing. (Group B)				
Programme module type:	Group B Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr M C Augustine			
Lecturer(s)/Tutor(s):	Dr M C Augustine			

EN4343 Literature and Law in Early Modern England				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am Thu and 11.00 am Fri.			
Approaching literature by way of the law can transform our thinking about how stories are told, what constitutes 'proof' or 'probability', and how, imaginatively speaking, we gain access to, or reconstruct, the intentions of others (and even our own). In early modern England, the Latin rhetorical treatises used to teach students how to write compelling narratives and invent poetic arguments had originally been designed as treatises for advocates, so there was a very direct connection between legal and fictional techniques for telling stories and imagining motives and 'facts' (as disputed actions were called in English law). This module will explore works of drama and poetry that have strong affinities with legal forms of argument, and will encourage critical thinking about the relations between literary and legal ways of thinking in all periods. (Group B)				
Programme module type:	Group B Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof L M Hutson			
Lecturer(s)/Tutor(s):	Prof L M Hutson			

EN4344 Early English Romance Comedy: Shakespeare and his Contemporaries				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	2.00 pm Mon and 11.00 am Wed.			
Students will consider the dramatic rendering of romance material in the late sixteenth and early seventeenth centuries alongside contemporary writing on dramatic theory and information about staging alongside contemporary poetry and prose fiction. About half the texts studied will be by Shakespeare. (Group B)				
Programme module type:	Group B Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar/tutorial and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Dr A L Davis			

EN4345 Hard Cases: Literary Complexity from Donne to Pope				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm - 4.00 pm Mon			
During the English Renaissance it was widely understood that literature ought to 'instruct by pleasing'. This module is concerned with those writers and texts that seem to ignore this imperative. Why, we will ask, do writers from John Donne to Alexander Pope go out of their way to challenge or baffle or confuse or overwhelm their readers? What are the forms, conditions, and uses of literary complexity? This module might alternatively be called 'How To Read Hard Renaissance Texts.' Likely authors studied will include Donne, Marvell, Cavendish, Milton, Dryden, Swift, Pope. (Group B)				
Programme module type:	Group B Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Module Co-ordinator:	Dr M C Augustine			
Lecturer(s)/Tutor(s):	Dr M C Augustine			

EN4346 The Early Tudors: Literature and Reformation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am Tue and Thu			
<p>This module explores poetry, prose and drama from the reign of Henry VIII through to the early years of Elizabeth I's rule. It will examine the remodelling of literary forms in a period of religious and political 'reformation', combining broad cultural and historical perspectives with in-depth textual analysis. Key texts include: More's Utopia; the poetry of Wyatt, Surrey and Skelton; early sixteenth-century religious verse; and the allegorical drama Everyman. Students will have the opportunity to write on the reception of this period in film, novels, the visual arts, etc. (Group B)</p>				
Programme module type:	Group B Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Dr A L Davis			

EN4361 The Novels of Jane Austen in Context				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am - 12.00 noon Mon.			
<p>This module will examine the six major novels of Jane Austen in the context of novels by three of her contemporaries, Mary Wollstonecraft, Maria Edgeworth and Ann Radcliffe. It aims to encourage an understanding of Austen's work in the light of Romantic period aesthetics and politics and to explore Austen's affinities with and departures from the novelistic conventions of the late eighteenth and early nineteenth centuries. The module will also consider critical and theoretical approaches to Austen's writing and selected contemporary translations of Austen's work through recent screen adaptations of her novels. (Group C)</p>				
Programme module type:	Group C Optional for English and B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr S J Stabler			
Lecturer(s)/Tutor(s):	Dr S J Stabler			

EN4365 Literature and Childhood in the Eighteenth Century				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	9.00 am - 11.00 am Wed.			
This module introduces students to some of the key themes and concerns of literature written for and about children in the eighteenth and early nineteenth centuries via the study of selected key works by a range of philosophical and political thinkers, educationalists, fiction writers and poets. Engaging in close reading of key texts, and drawing on contemporary discussions of and recent critical work on children's literature, students will consider the literary, social and political contexts and consequences associated with the imagining and interpretation of childhood and children's reading. (Group C)				
Programme module type:	Group C Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr S C Manly			
Lecturer(s)/Tutor(s):	Dr S C Manly			

EN4366 Byron's Long Poems and Dramas				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am - 12.00 noon Mon			
This module provides an opportunity to study the poetry of Lord Byron in depth and to explore what made him one of the most controversial writers of his time. Particular attention will be devoted to Byron's verse craftsmanship and students on the course will learn about the peculiar challenges and rewards of editing a Romantic poet who placed a great deal of emphasis on the way that the reader co-produces poetic meaning. (Group C)				
Programme module type:	Group C Optional for English			
Pre-requisite(s):	EN3163			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Module Co-ordinator:	Dr S J Stabler			
Lecturer(s)/Tutor(s):	Dr S J Stabler			

English - Honours Level - 2013/14 - October 2013

EN4399 Dissertation in English				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	9.00 am Fri.			
<p>This module provides an opportunity to undertake a sustained piece of independent work, on a topic chosen by the student in consultation with a member of the School, leading to the presentation of an essay not more than 10,000 words in length. The dissertation may consist of a critical discussion or of a project based on the extensive collection of electronic texts currently available to the School. It will involve personal reading and research and will develop a range of skills, including investigative reading, use of information technology, the exploitation of library and internet resources, and the organisation and presentation of evidence and argument. Guidance will be given on scholarly conventions and basic research methods. (Group D)(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for Single Honours English and B.A. (Intl Hons) English. Optional for Joint Honours English			
Pre-requisite(s):	A pass in any 3000-level English module.			
Learning and teaching methods and delivery:	Weekly contact: 6 hours per semester + 1 consultation hour weekly.			
	Scheduled learning: 17 hours		Guided independent study: 283 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr S J Stabler			
Lecturer(s)/Tutor(s):	Team taught			

EN4405 Contemporary Poetry in Great Britain and Ireland				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	9.00 am - 11.00 am Tue.			
<p>This module provides an introduction to contemporary English-language poetry written in Great Britain and Ireland; examines some of its important forebears; and gives an overview of the present state of the art in the constituent nations of the United Kingdom and in the Republic of Ireland.(Group E)</p>				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof D Paterson			
Lecturer(s)/Tutor(s):	Prof D Paterson			

EN4406 Contemporary British Fiction				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am - 12.00 noon Mon and Thu.			
This module is designed to explore the range and diversity of British fiction of the last two decades, including examples of the short story, and to meet the challenge of entering into debate in areas where there is no body of settled opinion. Texts selected will vary from year to year. Students will typically examine from seven to nine works, looking at both thematic and formal issues. (Group E)				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 x lecture and 1 seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr S J Dillon			
Lecturer(s)/Tutor(s):	Dr S J Dillon			

EN4407 Twentieth-Century Crime Fiction: Gender and Genre				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am - 1.00 pm Wed.			
This module will analyse social, cultural and literary formations through the medium of popular fiction. It offers a contrast to the twentieth century canon, and students will be encouraged to interrogate prevailing attitudes towards and representations of gender and sexuality. The module will also focus on the reappropriation of the genre by contemporary gay, lesbian and feminist writers. Among authors studied will be Agatha Christie, Dorothy L. Sayers, Raymond Chandler, Sara Paretsky and Ian Rankin. (Group E)				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof G M Plain			
Lecturer(s)/Tutor(s):	Prof G M Plain			

EN4409 Modern American Drama				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am Tue and 12.00 noon Thu.			
This module aims to introduce students to recent and contemporary American plays and to issues involved in the study of drama of any period. It is offered as a complement to EN3065 in which plays from the early and middle years of the twentieth century are studied. (Group E)				
Programme module type:	Group E Optional for English, section I for B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar, and 2 optional consultative hours			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P H Parry			
Lecturer(s)/Tutor(s):	Dr P H Parry			

EN4414 Thomas Hardy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am Tue and 10.00 am Thu.			
This module is based on the close study of a selection of the prose fiction, poetry and autobiographical writings of Thomas Hardy. Students will examine Hardy's position as a regional writer, his relation to 'realism', and his representation of women and sexuality; the features, thematic and formal, which have made him a major influence on twentieth-century poetry; and the relevance of (auto)biographical and historical questions to the study of his work. The module will introduce students to a range of issues in social, literary and intellectual history, and to the use and evaluation of some recent developments in critical theory. (Group E)				
Programme module type:	Group E Optional for English, section II for B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture per week, 1 fortnightly seminar and 1 fortnightly tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Mr P V Mallett			
Lecturer(s)/Tutor(s):	Mr P V Mallett			

EN4415 T.S. Eliot				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am - 1.00 pm Wed.			
The module aims to familiarise students with the Complete Poems of T.S. Eliot, and with some of his drama and criticism. Building on the study of poetry at sub-honours level, this module is freestanding, though it contributes to the study of poetry and Modernist writing at Honours level. (Group E)				
Programme module type:	Group E Optional for English, section II for B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof R Crawford			
Lecturer(s)/Tutor(s):	Prof R Crawford			

EN4416 Virginia Woolf				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	3.00 pm - 5.00 pm Thu.			
The writings of Virginia Woolf have had a major impact on the development of the English novel this century. This module involves detailed study of Woolf's most important fictional texts, and also considers her contribution to literary criticism and feminism through readings of selected extracts from her essays and diaries. The development of critical and communication skills through written and oral assignments will be an integral part of the module. (Group E)				
Programme module type:	Group E Optional for English, section II for B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar/tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr E Sutton			
Lecturer(s)/Tutor(s):	Dr E Sutton			

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EN4417 Creative Writing 1				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am – 1.00 pm Wed. Lecture: 11.00 am – 12pm Wed. Workshop sessions: 10.00 am – 11.00 am Wed and 12.00pm – 1pm Wed. Students will attend 1 workshop session for half the semester and then the other workshop session, so need to be available 10.00 am – 1.00 pm throughout the semester.			
A persuasive school of thought believes that the study of poetry can be greatly enhanced by learning how to write in such long-lived and basic forms as the sonnet as well as acquiring a practical knowledge of versification. Similarly, an understanding of fiction can be enhanced by an awareness of different approaches to narrative, dialogue and characterisation. Poetry and fiction will therefore be studied from these practical and technical perspectives in alternate weeks. (Group E)				
Programme module type:	Group E Optional for English			
Anti-requisite(s):	EN4420			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Mr J B Polley			
Lecturer(s)/Tutor(s):	Mr J B Polley			

EN4418 American Poetry since 1950				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am - 1.00 pm Mon.			
This module provides an introduction to the contemporary poetry of the United States, examining some of its important predecessors, recent poetic theory, ideas related to its regional poetics, ways in which poets reflect and engage with the contemporary world, and in which they regard their roles and activities. Through a close study of a number of poets, a sense will be gained of the role and importance of U.S. contemporary poetry and its relation to the broader tradition. (Group E)				
Programme module type:	Group E Optional for English, section I for B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Prof J P Burnside			
Lecturer(s)/Tutor(s):	Prof J P Burnside			

EN4419 American Fiction: Self and Nation, 1865 - 1939				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm and 3.00 pm Fri.			
<p>This module provides an introduction to American fiction published between the end of the Civil War and the start of the Second World War. The module encourages students to evaluate the relationship between historical events (including Reconstruction, the 'Jazz Age', the Depression) and American literary movements and genres including the romance, the realist novel, the 'lost generation', the Harlem Renaissance and Southern Gothic. The module is centrally concerned with the conception and representation of American identity in fiction, and with heterogeneous definitions of 'the American novel'. These topics are considered in relation to the historical, social and geographical contexts of ten set texts. (Group E)</p>				
Programme module type:	Group E Optional for English, section I for B.A. (Intl Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr J D Byatt			
Lecturer(s)/Tutor(s):	Dr J D Byatt			

EN4420 Creative Writing 2				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am – 1.00 pm Wed. Lecture: 11.00 am – 12pm Wed. Workshop sessions: 10.00 am – 11.00 am Wed and 12.00pm – 1pm Wed. Students will attend 1 workshop session for half the semester and then the other workshop session, so need to be available 10.00 am – 1.00 pm throughout the semester.			
<p>Creative Writing 2 is designed to enable students to improve their creative writing skills in prose (mainly the short story) and poetry while also introducing them to non-fictional prose narrative forms, such as memoir, essay and autobiography. Students will also learn to analyse these forms critically, and assessment will include one submission of critical work and one submission of creative writing. (Group E)</p>				
Programme module type:	Group E Optional for English			
Anti-requisite(s):	EN4417			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 workshop, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Ms L G Glaister and Mr J B Polley			
Lecturer(s)/Tutor(s):	Ms L G Glaister and Mr J B Polley			

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EN4422 Poetic Language				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am - 1.00 pm , 12 noon Thu			
<p>This module focuses on the history of thinking about poetic language, primarily in English-language traditions. Its core will be the study of twentieth- and twenty first-century theories of poetic language, but it will draw on theoretical and literary texts from the fourteenth century onwards. Poetic language is a contested topic in various established and emerging disciplines: literary linguistics, post-structuralist theory, philosophy of language, cognitive poetics, practice-led research. This module will draw together the study of poetic language from these various perspectives, and enable students to apply their theoretical studies to a wide range of poetic texts, and to appreciate how those texts complicate theoretical work. The module will help to bridge the gaps between different ways of studying poetry in the university context – theoretical, scholarly, creative. (Group E)</p>				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, 1 x 1 hour seminar and 2 optional consultative hours.			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr T E Jones			
Lecturer(s)/Tutor(s):	Dr T E Jones			

EN4423 Material Culture in Victorian and Modernist Fiction				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	3.00 - 5.00 pm Thu			
<p>This module will use material culture studies as a lens through which to consider the continuities and ruptures between Victorian and modernist attitudes towards material culture and the ways in which attitudes towards the material informed the stylistic choices of fiction writers in these periods. Victorian novelists typically filled their works with detailed descriptions of physical environments and objects in order to create the 'solidity of specification' characteristic of realist fiction; modernist writers rejected this method as 'materialist' and sought alternatives to the solidity of the triple-decker novels of the Victorians. However, this module will question such easy distinctions and consider both differences and continuities between Victorian and modernist writers' fascination with and suspicion of things. Authors studied may include Elizabeth Gaskell, Charles Dickens, Arthur Conan Doyle, E M Forster, and Virginia Woolf. (Group E)</p>				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr C M Alt			
Lecturer(s)/Tutor(s):	Dr C M Alt			

EN4424 Nationalists and Nomads: Contemporary World Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm - 4.00 pm Thu			
<p>In an era of globalisation who 'speaks' the nation-state? How do communities negotiate their borders? Who 'belongs' and who decides? This module explores the changing nature of the nation-state and cultural expressions of belonging in the wake of decolonisation, independence, revolution and globalisation. Exploring a diverse range of texts drawn from across the globe, we will question the significance of 'world literature' and its relation to postcolonialism, 'cosmopolitanism' and national literatures. From the Haitian Revolution, independence movements, the Biafran war, Trujillo's Dominican dictatorship and the 'parsley massacre' to tourism and globalisation, this course is an opportunity to reflect on the pressures facing our global imagined communities in the late twentieth and twenty-first centuries.</p>				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr L M Burns			

EN4425 Celtic Modernisms				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am Tue and 11.00 am Thu.			
<p>How exclusive a club is modernism? Did Scottish and Irish cultural nationalism inform and trouble 'modernist' writing? And what role did writers from the 'Celtic fringe' of the British archipelago play in reinvigorating and reconfiguring the literary canon in the period between 1914 and 1939? By analysing a diverse range of texts from Scottish, Irish and (Anglo-)Welsh writers – from formal as well as socio-political perspectives – we will explore alternative views of the Modernist period: in particular we will examine the relationship between the Irish Literary Revival and the Scottish Renaissance, and between the Celtic periphery and the metropolitan centre, and also the ways the writers studied turned the English language, and its hierarchies and traditions, back on itself. (Group E)</p>				
Programme module type:	Group E Optional for English			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr P Mackay			
Lecturer(s)/Tutor(s):	Dr P Mackay			