

## School of Divinity

## Divinity (DI) modules

DI3701 Reading in Patristic Theology				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 1 - 5 essay submitted week 6)			
This module involves close study of key texts of Patristic theology, setting these in the context of historical developments and conflicts and noting the development of key theological themes and language. Texts will be studied chronologically, with readings drawn from the writings of figures such as Justin Martyr, Irenaeus, Tertullian, Origen, Athanasius, the Cappadocian Fathers, Augustine, and the early Ecumenical Councils. Students will be expected to read broadly in the primary texts, with specific readings assigned for closer attention.				
<b>Programme module type:</b>	Compulsory for M.Theol., B.D., and Theological Studies			
<b>Anti-requisite(s):</b>	DI3602			
<b>Co-requisite(s):</b>	DI3702	<b>Required for:</b>	DI4935	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	M Westerholm			
<b>Lecturer(s)/Tutor(s):</b>	M Westerholm			

DI3702 Reading in Mediaeval Theology				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 7 - 11; essay submitted week 12)			
This module involves close study of key texts of Mediaeval theology, setting these in the context of historical developments and conflicts and noting the development of key theological themes and language. Texts will be studied chronologically, with readings drawn from the writings of figures such as Anselm, Abelard, Lombard and Aquinas.				
<b>Programme module type:</b>	Compulsory for M.Theol., B.D., and Theological Studies			
<b>Anti-requisite(s):</b>	DI3602			
<b>Co-requisite(s):</b>	DI3701	<b>Required for:</b>	DI4935	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr W Hyland			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Hyland			

## Divinity - Honours Level - 2013/14 - August 2013

DI3703 Reading in Reformation and Early Modern Theology				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 1 - 5 essay submitted in week 6)			
This module involves close study of key texts of Reformation and counter-Reformation theology, setting these in the context of historical developments and noting the development of key theological themes and language. Texts will be studied chronologically, with attention paid to their contexts in the ecclesiastical developments and conflicts of the early modern period, as well as to their formative influence on the modern world. Students will be expected to read broadly in the primary texts, with specific readings assigned for closer attention.				
<b>Programme module type:</b>	Either DI3703 or DI3704 is compulsory for M.Theol., B.D., and Single Honours Theological Studies. Optional for Joint Honours Theological Studies			
<b>Co-requisite(s):</b>	DI3705	<b>Anti-requisite(s):</b>	DI3704	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Elliott			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Elliott			

DI3704 Reading in Practical Theology				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 1 - 5 essay submitted in week 6)			
This module involves close study of key texts of modern practical theology, discussing the methodological principles that govern the discipline, its intersection with ecclesiology, sociology and ethics, the challenges in developing responsible practical theologies and the intellectual location of the discipline in the contemporary climate and in relation to traditional theological categories. As such, the module will facilitate advanced and critical study of practical/pastoral theology as well as exploring the ethical issues associated with research in this area.				
<b>Programme module type:</b>	Either DI3703 or DI3704 is compulsory for M.Theol., B.D., and Single Honours Theological Studies. Optional for Joint Honours Theological Studies			
<b>Co-requisite(s):</b>	DI3705	<b>Anti-requisite(s):</b>	DI3703	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J Perry			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Perry			

DI3705 Reading in Modern Theology				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 7 - 11)			
<p>This module involves close study of key texts of Modern theology, setting these in the context of historical developments and noting the development of key theological themes and language. Texts will be studied chronologically, with readings drawn from the writings of figures such as Schleiermacher, Kierkegaard, Barth, the modern liberal theologians and the modern Catholic theologians, such as Hans Urs von Balthasar. Students will be expected to read broadly in the primary texts, with specific readings assigned for closer attention.</p>				
<b>Programme module type:</b>	Compulsory for M.Theol., B.D., and Single Honours Theological Studies Optional for Joint Honours Theological Studies			
<b>Co-requisite(s):</b>	DI3703 or DI3704	<b>Required for:</b>		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, 2-hour Written Examination = 50%			
<b>Module Co-ordinator:</b>	M Westerholm			
<b>Lecturer(s)/Tutor(s):</b>	M Westerholm			

DI3711 Reading in the Old Testament / Hebrew Bible				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 1 - 5 essay submitted Week 6)			
<p>Reading the Old Testament/Hebrew Bible is an integrative discipline that brings together close reading, linguistic skill, historical sensitivity, literary perception, compositional technique, and theological analysis. This module is designed to develop the technical and analytical skills needed to read the OT/HB in its original historical, literary, and theological contexts. The student will be introduced to the sub-disciplines of textual criticism, semantics/lexicography, scribal composition, and literary analysis (of prose and poetry). As an exercise in applied hermeneutics, the approach throughout is practical, in which the student will be learning methods by practicing them. The purpose of the module is to prepare the students to endeavour their own close readings of the OT/HB throughout their honours programme.</p>				
<b>Programme module type:</b>	Compulsory for Biblical Studies, M.Theol., B.D., Hebrew, New Testament and Theological Studies			
<b>Co-requisite(s):</b>	DI3712	<b>Required for:</b>		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S J Hafemann			
<b>Lecturer(s)/Tutor(s):</b>	S Lear			

## Divinity - Honours Level - 2013/14 - August 2013

DI3712 Reading in the New Testament				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 7 - 11 essay submitted Week 12)			
<p>Reading the New Testament is an integrative discipline that brings together textual evaluation, historical perspective, literary sensitivity, and theological analysis. Building on the work done in Reading the Old Testament, this module is designed to develop further the analytical skills needed to read the NT in its original historical, literary, and theological contexts. To that end, the student will be introduced to the sub-disciplines of textual criticism, lexicography, translation theory, tradition-history, discourse analysis, and synoptic criticism. As an exercise in applied hermeneutics, the approach throughout is practical, in which the student will be learning the various methods by practicing them. The purpose of the module is to prepare the students to begin their own reading of the New Testament throughout their Honours programme.</p>				
<b>Programme module type:</b>	Compulsory for Biblical Studies, M.Theol., B.D., Hebrew, New Testament and Theological Studies			
<b>Co-requisite(s):</b>	DI3711	<b>Anti-requisite(s):</b>	DI3601	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr D Moffitt			
<b>Lecturer(s)/Tutor(s):</b>	Dr D Moffitt			

DI3713 Reading in Second Temple Contexts				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 1 - 5 essay submitted in Week 6)			
<p>This module will examine the methodological principles and concerns related to the use of Second Temple texts as background or context to the study of the Bible, including the difficult question of identifying the provenance of given Pseudepigrapha and the potential value of specific texts to the reconstruction of Biblical contexts. The issues will be explored through close examination of specific texts, such as the Dead Sea Scrolls and the Old Testament Pseudepigrapha.</p>				
<b>Programme module type:</b>	Compulsory for Single Honours Biblical Studies, M.Theol., B.D., and Theological Studies Optional for Joint Honours Biblical Studies, Hebrew, New Testament			
<b>Co-requisite(s):</b>	DI3714 or DI3715			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof J Davila			
<b>Lecturer(s)/Tutor(s):</b>	Prof J Davila			

DI3714 Reading the Bible Theologically				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 7 - 11)			
This module will introduce students to the practices of canonical criticism, theological interpretation and effective history, allowing students to bring together the theological and biblical components of their studies and to develop critical awareness of the strengths and weaknesses of the different theological hermeneutics. These methods will be explored through the close study of biblical texts, read according to such methodologies, with the findings contrasted with the typical results of historical criticism. This will enable students to practice such methods themselves, laying an important foundation for subsequent study.				
<b>Programme module type:</b>	Either DI3714 or DI3715 is compulsory for Single Honours Biblical Studies, M.Theol., B.D., and Theological Studies Optional for Joint Honours Biblical Studies, Hebrew, New Testament			
<b>Co-requisite(s):</b>	DI3713	<b>Anti-requisite(s):</b>	DI3715	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, 2-hour Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr G Macaskill			
<b>Lecturer(s)/Tutor(s):</b>	Dr G Macaskill			

DI3715 Reading the Bible in Late Modernity				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	To be arranged. (Classes held in Weeks 7 - 11)			
This module will introduce students to the distinctive kinds of biblical readings that have arisen in Late Modernity. Students will engage with the Social Scientific interpretation of the Bible and the way in which this connects with and facilitates the various "hermeneutics of suspicion" with their sensitivity to power structures and social coercions. At every stage of the module, the issues will be explored through the reading of biblical texts and scholarly interpretations of these.				
<b>Programme module type:</b>	Either DI3714 or DI3715 is compulsory for Single Honours Biblical Studies, M.Theol., B.D., and Theological Studies Optional for Joint Honours Biblical Studies, Hebrew, New Testament			
<b>Co-requisite(s):</b>	DI3713	<b>Anti-requisite(s):</b>	DI2714	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 135 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%,			
<b>Module Co-ordinator:</b>	Prof M Aguilar			
<b>Lecturer(s)/Tutor(s):</b>	Prof M Aguilar			

## Divinity - Honours Level - 2013/14 - August 2013

DI4015 Communication in Divinity				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module is part of the 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes of Divinity to contemporary contexts. It is available only to participants in the placement module.				
<b>Programme module type:</b>	Optional for Single Honours Biblical Studies, M.Theol. and Theological Studies			
<b>Co-requisite(s):</b>	ID4002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 hours of individual supervision per semester.			
	<b>Scheduled learning:</b> 3 hours		<b>Guided independent study:</b> 147 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Stoddart			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Stoddart			

DI4497 Honours Dissertation in Divinity (45)				
<b>SCOTCAT Credits:</b>	45	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Availability restrictions:</b>	Available only to students concurrently taking ID4002			
<b>Planned timetable:</b>	To be arranged.			
This module involves a full-year independent research project, developed under the supervision of a member of staff. The student is free to develop his/her project out of his/her own interests, providing it is academically defensible and falls within the academic areas covered by the School of Divinity. Students will work towards the completed dissertation in graded stages, preparing a research bibliography, a preliminary paper including literature review and methodology discussion before writing the dissertation itself. Students will also be required to deliver graded presentations on their dissertations. Seminars will run fortnightly to provide support to students, with some of these given over to linking the project and skills acquired thereby with the demands of employability.				
<b>Programme module type:</b>	Optional for Theological Studies, Biblical Studies, New Testament, M.Theol, B.D.			
<b>Co-requisite(s):</b>	ID4002	<b>Anti-requisite(s):</b>	DI4499, DI4498	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 6 hours with supervisor and 22 seminar hours over the year.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 422 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr G Macaskill			

DI4498 Honours Dissertation in Divinity (BD-30)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 & 2 (taught twice)
<b>Availability restrictions:</b>	Only available to students in B.D. programme, who entered the programme prior to 2013-14.			
<b>Planned timetable:</b>	To be arranged.			
This project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 10,000 words, and must not in any case exceed 12,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Programme module type:</b>	Compulsory for B.D. (for those entering Honours prior to 2014-15)			
<b>Anti-requisite(s):</b>	DI4501, DI4497, DI4499			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 6 hours of individual supervision and 11 seminar hours over the semester			
	<b>Scheduled learning:</b> 17 hours		<b>Guided independent study:</b> 283 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Module Co-ordinator:</b>	Dr G Macaskill			

DI4499 Honours Dissertation in Divinity (60)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
This module involves a full-year independent research project, developed under the supervision of a member of staff. The student is free to develop his/her project out of his/her own interests, providing it is academically defensible and falls within the academic areas covered by the School of Divinity. Students will work towards the completed dissertation in graded stages, preparing a research bibliography, a preliminary paper including literature review and methodology discussion before writing the dissertation itself. Students will also be required to deliver graded presentations on their dissertations. Seminars will run fortnightly to provide support to students, with some of these given over to linking the project and skills acquired thereby with the demands of employability. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Programme module type:</b>	Compulsory for M.Theol., Single Honours Biblical Studies, Single Honours Theological Studies Optional for Joint Honours Biblical Studies, Hebrew, New Testament, Theological Studies			
<b>Anti-requisite(s):</b>	DI4497, DI4498			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 6 hours individual supervision and 22 seminar hours over the year			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 572 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr G Macaskill			

## Divinity - Honours Level - 2013/14 - August 2013

DI4511 Church History Special Topic: Mediaeval Monastic Spirituality				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module focuses on the major forms of monastic spirituality in Latin Christianity from the sixth through the fifteenth century. We will consider the teachings of the major monastic Rules (Benedictine, Augustinian, Celtic), and how they shaped early medieval religious life. Important expressions of monastic spirituality in the high middle ages, including monks, canons regular, hermits, and the mendicant movements will then be addressed, as well as the devotio moderna of the later middle ages. Ongoing themes will include the relationship between action and contemplation, and the place of Scripture in monastic forms of prayer. Readings will include, among others, texts by Bede, Bernard of Clairvaux, Aelred of Rievaulx, Hildegard of Bingen, Guigo II the Carthusian and Thomas a Kempis.</p>				
<b>Programme module type:</b>	Optional for M.Theol, B.D., Single Honours, MA Theological Studies and Joint Honours M.A. Theological Studies			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, 3-hour Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr W Hyland			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Hyland			

DI4515 Victorian Hymn				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module examines the phenomenon of the Victorian hymn from the historical, theological, liturgical, literary, social and musical viewpoint. It aims to give an insight into the writers of hymns in the nineteenth century, the emergence and development of the congregational hymn as a major feature of church worship, the themes and theology of Victorian hymnody and the musical dimension.</p>				
<b>Programme module type:</b>	Optional for MA Theological Studies, MTheol, BD.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr I Bradley			
<b>Lecturer(s)/Tutor(s):</b>	Dr I Bradley			



DI4550 Baylor University Module				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to Baylor University students.			
<b>Planned timetable:</b>	To be arranged.			
Description to follow.				
<b>Programme module type:</b>	Baylor University programme.			
<b>Pre-requisite(s):</b>	Baylor University programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (To be confirmed)			
<b>Module Co-ordinator:</b>	Baylor Programme Director			
<b>Lecturer(s)/Tutor(s):</b>	Baylor Programme Director			

DI4551 Baylor University Module				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to Baylor University students.			
<b>Planned timetable:</b>	To be arranged.			
Description to follow.				
<b>Programme module type:</b>	Baylor University programme.			
<b>Pre-requisite(s):</b>	Baylor University programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (To be confirmed)			
<b>Module Co-ordinator:</b>	Baylor Programme Director			
<b>Lecturer(s)/Tutor(s):</b>	Baylor Programme Director			

## Divinity - Honours Level - 2013/14 - August 2013

DI4608 Gospel of Matthew (English Texts)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module aims to develop skills in the interpretation of the Gospel of Matthew, with particular attention given to appreciating the text's literary and theological contribution to the New Testament. While the module will focus primarily on the narrative interpretation of the text, important social and historical issues will also be considered. The module will explore (1) relevant background issues, including authorship, provenance, and purpose, (2) the Matthean narrative in its literary and theological context, and (3) selected textual issues that are important and/or disputed within contemporary scholarship.</p>				
<b>Programme module type:</b>	Optional module for M.Theol., M.A. Biblical Studies, M.A. New Testament, B.D.			
<b>Pre-requisite(s):</b>	DI1006, DI3712	<b>Anti-requisite(s):</b>	DI4609	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture / seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Take Home Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr E Shively			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Shively			

DI4609 Gospel of Matthew (Greek Texts)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module aims to develop skills in the interpretation of the Gospel of Matthew (Greek texts), with particular attention given to appreciating the text's literary and theological contribution to the New Testament. While the module will focus primarily on the narrative interpretation of the text, important social and historical issues will also be considered. The module will explore (1) relevant background issues, including authorship, provenance, and purpose, (2) the Matthean narrative in its literary and theological context, and (3) selected textual issues that are important and/or disputed within contemporary scholarship.</p>				
<b>Programme module type:</b>	Optional for M.Theol., M.A. Biblical Studies, M.A. New Testament, B.D.			
<b>Pre-requisite(s):</b>	DI1005, DI1006, DI3712	<b>Anti-requisite(s):</b>	DI4608	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Take Home Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr E Shively			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Shively			

DI4610 Christology and Pneumatology in the New Testament				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module will examine the intertwined theologies of the person of Christ and of the person of the Spirit, as they develop in the New Testament. After a preliminary survey of the approaches taken to these theologies in Biblical Studies, particularly in recent years, the module will work through the key texts of the New Testament, examining what is said about Christ and the Spirit and asking how these texts relate to one another and to the later codifications of Christology and Pneumatology by the great church councils and by historical Christian theology.</p>				
<b>Programme module type:</b>	Optional for M.Theol., M.A. Biblical Studies, M.A. New Testament, B.D.			
<b>Pre-requisite(s):</b>	DI3712			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	<b>Dr G Macaskill</b>			

DI4705 Biblical Aramaic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module introduces students to a Semitic language related to Hebrew, in which parts of the Hebrew Bible are written. It consists of an introduction to basic elements of the language and study of selected texts from the biblical books of Daniel (court tales describing life in the Babylonian capital during the exile) and Ezra (diplomatic texts from the post-exilic period dealing with the return of the exiles to Palestine and the rebuilding of the temple in Jerusalem).</p>				
<b>Programme module type:</b>	Optional for Biblical Studies, Hebrew, M.Theol., B.D.			
<b>Pre-requisite(s):</b>	DI2002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-Hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	<b>Prof J Davila</b>			

## Divinity - Honours Level - 2013/14 - August 2013

DI4715 The Pentateuch				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
The aim of this module is to explore the narrative and legal literature of Ancient Israel through a study of the Pentateuch in English. The Pentateuch is examined (i) as a whole, with attention to questions of source criticism, the ancient Near Eastern context of the work, and its importance in later communities of faith; and (ii) through the reading and discussion of passages which give a representative overview of the sources and genres found therein.				
<b>Programme module type:</b>	Optional for Biblical Studies, Hebrew, New Testament, Theological Studies			
<b>Pre-requisite(s):</b>	DI1004 and DI2001			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr W Tooman			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Tooman			

DI4805 Practical Theology Special Topic: Theological Issues in Medical Ethics				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module explores contemporary debates in bioethics and medical ethics from a theological perspective. Topics will include euthanasia, abortion, 'physician' as a religious vocation, human enhancement technologies, conscientious objection to performing certain procedures, healthcare policy, and others. Our examination of these will be chiefly comparative: that is, readings will compare the answers given by contemporary Christian theologians to those arising from classical liberalism, from earlier stages in church history, and from members of other faiths.				
<b>Programme module type:</b>	Optional for Theological Studies and M.Theol.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr J Perry			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Perry			

DI4816 The Theology of the Musical				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module examines the theological and spiritual dimension of one of the most powerful and distinctive cultural form and icon of the twentieth century - the musical. It involves detailed textual, linguistic, musical and cultural analysis of key musicals, including The Sound of Music, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Godspell, Fiddler on the Roof, Les Miserables and Whistle Down the Wind, and examination of their implicit and explicit theological agendas and philosophies. The module also considers the musical as a liturgical vehicle and post-modern theological and spiritual experience.</p>				
<b>Programme module type:</b>	Optional for Theological Studies and M.Theol.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			

DI4916 The Theology of Karl Barth				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	To be arranged.			
<p>The purposes of this module are: Firstly, to explore the structure of Barths systematic theology, through the study of key texts. Secondly, to foster critical response to Barths work, and that of his commentators. Thirdly, to heighten appreciation of Barths significance in the history of modern theology, and his continuing importance for contemporary theological discussion. This module provides an opportunity for students to undertake a detailed study of aspects of the theology of Karl Barth. Students will be introduced to the development and content of Barths theology through the study of texts in translation, especially portions of the Church Dogmatics. Attention will also be given to key commentators on Barths work.</p>				
<b>Programme module type:</b>	Optional for Theological Studies, and M.Theol.			
<b>Pre-requisite(s):</b>	DI2004 and DI3430			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof A Torrance			
<b>Lecturer(s)/Tutor(s):</b>	Prof A Torrance			

## Divinity - Honours Level - 2013/14 - August 2013

DI4924 Theology and Imagination				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module will examine the nature and status of the imagination and its role in religious contexts. We will consider a range of approaches or modes of theological engagement with the arts, though we will also consider a variety of artworks, in different media - such as popular music and science fiction - as a way of testing the cogency of these models and exploring the possibility that works of art may be able to do things that propositional theological discourse cannot.</p>				
<b>Programme module type:</b>	Optional for Theological Studies, and M.Theol.			
<b>Pre-requisite(s):</b>	DI1001, DI2000			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination= 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr G Hopps			
<b>Lecturer(s)/Tutor(s):</b>	Dr G Hopps			

DI4937 The Study of Theology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>The module treats the nature and purposes of theology. Particular attention will be devoted to the history of theological study and to the ways in which the unity of the biblical, historical, doctrinal and practical inquiries may be conceived. The module begins by considering the object, cognitive principles, ends and settings of theology, and its place in the wider world of human intellectual inquiry. It then treats biblical studies, and historical, systematic and moral-practical theology in their historical development and considering their place in the theological curriculum. It closes with a treatment of the relation of intellectual and moral virtues in theological study. The module provides opportunity for students to extend their knowledge of the history of theological inquiry, to study some key classical and modern texts, to engage in critical reflection on the nature of the various sub-disciplines which make up the theological curriculum, and to consider whether theology is a unified intellectual enterprise. This module will be especially pertinent to final-year students seeking to integrate the varied elements so far studied.</p>				
<b>Programme module type:</b>	Optional for Theological Studies, M.Theol. and B.D.			
<b>Pre-requisite(s):</b>	DI3701, DI3702			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination= 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Prof J Webster			
<b>Lecturer(s)/Tutor(s):</b>	Prof J Webster			

DI4938 The Doctrine of the Trinity in Historical and Contemporary Perspectives			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Planned timetable:</b>	To be arranged.		
<p>This module will examine the development of the doctrine of the Trinity from the the closing of the apostolic period down to the present day, paying particular attention to the context of, and the historical claims made by, writers associated with the late twentieth-century 'Trinitarian revival,' and the place claimed for Trinitarian doctrine within systematic theology there. By juxtaposing a close examination of these claims with careful study of the historical development of the doctrine, students will be enabled to test and evaluate recent claims.</p>			
<b>Programme module type:</b>	Optional for Theological Studies, M.Theol. and B.D.		
<b>Pre-requisite(s):</b>	DI3701, DI3702		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination= 50%, Coursework = 50%		
<b>Module Co-ordinator:</b>	Dr S Holmes		
<b>Lecturer(s)/Tutor(s):</b>	Dr S Holmes		

InterDisciplinary (ID) module

ID4002 Communication and Teaching in Arts and Humanities			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b> 1
<b>Availability restrictions:</b>	Available only to students in the Schools of Divinity, Geography & Geosciences, History, International Relations, Modern Languages or Departments of Philosophy.		
<b>Planned timetable:</b>	To be arranged.		
This module provides final year students within the Faculties of Arts and Divinity with the opportunity to gain first hand experience of education through a mentoring scheme with teachers in local schools. This module will enable students to gain substantial experience of working in a challenging and unpredictable working environment, and to gain a broad understanding of many of the key aspects of teaching in schools.			
<b>Programme module type:</b>	Optional for Divinity, Geography, History, International Relations, Modern Languages or Philosophy.		
<b>Co-requisite(s):</b>	If taken within Divinity, History, International Relations or Philosophy, a further 15-credit subject-specific module may be required. TBC		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> The module commences with an Induction Event at the University (3 hours). Students spend a minimum of 20 hours during the semester at their placement. 3 x 1-hour tutorials are held at the University during the semester. The module concludes with an oral presentation session.		
	<b>Scheduled learning:</b> 28 hours	<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%		
	<b>As used by St Andrews:</b> Coursework = 100% comprising: Written project proposal (10%) + written report (35%) = 45% Oral presentation (at University, assessed by module lecturers) = 30% A further 25% of Coursework is in the form of a report by their placement-mentor on the student's practical performance in the classroom on placement.		
<b>Module Co-ordinator:</b>	Dr E Stoddart		