

## School of Classics

## Ancient History (AH) Modules

AN3020 Principles and Techniques in Archaeology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Thu.			
<p>This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.</p>				
<b>Programme module type:</b>	Compulsory for Ancient History and Archaeology, Mediaeval History and Archaeology			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr R J Sweetman			
<b>Lecturer(s)/Tutor(s):</b>	Dr R J Sweetman, Dr J Coulston, Dr M Bishop			

AN4110 The Culture of Roman Imperialism				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	9.00 - 11.00 am Fri			
<p>What imperial powers think they are doing and what they claim to do are issues that deserve just as much scrutiny as their conduct in practice. This module explores how the Roman elite conceived their imperial project - how they explained and justified Rome's conquest of the Mediterranean world and how they thought Roman power should be used. It also asks how literary and visual culture were complicit in legitimising and promoting the imperial project. Key topics include cosmocracy, peace and pacification, the civilising mission, ethnography and the idea of the barbarian. Discussion will proceed through close analysis of a wide range of texts and images.</p>				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Module Co-ordinator:</b>	Dr M Lavan			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Lavan			

Classics - Honours Level 2013/14 - January 2014

AN4117 Art of the Roman Empire				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	9.00 - 11.00 am Thu			
<p>This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.</p>				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coulston			

AN4136 Alexander the Great				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	2.00 - 4.00 pm Tue.			
<p>Alexander the Great's life and career have exercised an enormous influence - both on the subsequent history of the Hellenistic and Roman worlds, and on the later imagination of artists and writers. This module will ask how much we can really know of Alexander's aims and career, through detailed examination both of the sources for his life and their literary and historiographical models. Topics will include: the origins of ruler cult, Alexander's vision of the world, his relationship with his army, his alleged attempt to fuse east and west and other 'last plans'. The module will look, finally, at some of the modern representations of Alexander - in scholarship, film and literature.</p>				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr S Lewis			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Lewis			

AN4145 The Archaeology of Roman Britain				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	2.00 - 4.00 pm Thu.			
This module will explore the Roman period in Britain through the archaeological record of towns, landscapes, military installations, cults, artworks and artifacts, combined with literary texts and sub-literary sources. Emphasis will be placed on Britain's relative place within a wider Mediterranean empire, and within an Iron Age northern European world. Topics studied will embrace the period from first Roman contacts during the 1st century BCE through the weakening of central government in the 5th Century CE. The geographical scope includes the whole of these islands, including Ireland.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coulston			

AN4149 The Archaeology of Minoan Crete				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	9.00 - 11.00 am Wed.			
This module examines the archaeology of Minoan Crete from its beginnings to the crisis at the end of the Late Minoan I B period and rise of the Mycenaeans (around 3000-1000 BCE). The approach to the study of this prehistoric culture will be through a range of resources, primarily their artefacts and architecture such as frescos, pottery and religious paraphernalia as well as palatial structures, villas and tombs. Different methodologies will be called upon to reveal aspects of Minoan society such as the organisation of the Minoan states and palaces, religion and art, trade and administration and relations between Crete and neighbouring regions such as Mainland Greece and the Cyclades. Key sites include Knossos, Phaestos, Mallia, Gournia, Myrtos, Armeni, Mycenae and Thera.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 35%, Practical Examinations = 0%, Coursework = 65%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 35%, Coursework = 65% (1 essay, 40%, 1 presentation, 15%, research diary, 10%)			
<b>Module Co-ordinator:</b>	Dr R Sweetman			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Sweetman			

AN4424 Classical Temple to Christian Basilica:Development of Religious Architecture in Greece			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 2
<b>Academic year:</b>	2013/4		
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed		
<p>This module takes a broad approach to the study of Greece from the Classical to Early Christian periods. Within a historical framework it aims to illustrate how religious architecture (temples, sanctuaries, basilicas and monasteries) can be used to study key changes in Greek society and politics. The module will examine religious architecture and interior decoration and then apply an architectural study of its function to discover more about the nature of the liturgy and the people involved in it. Using historical sources in combination with the study of particular sites such as Athens, Delphi, Corinth and Sparta the following themes will be a focus: architecture as propaganda, effects of Hellenic expansion, Romanisation and Christianisation.</p>			
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b>  <del>Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%</del>                      Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%</p>		
	<p><b>As used by St Andrews:</b>  <del>3-hour Written Examination = 50%, Coursework = 50% (1 essay, 25%, 1 presentation, 10%, research diary and written version of presentation, 15%)</del>                      2-hour Written Examination = 35%, Coursework = 65% (1 essay 25%, 1 presentation 20%, research diary 20%)</p>		
<b>Module Co-ordinator:</b>	Dr R Sweetman		
<b>Lecturer(s)/Tutor(s):</b>	Dr R Sweetman		

## Classics (CL) Modules

CL4419 Magic in Greco-Roman Literature and Life				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	9.00 - 11.00 am Fri.			
This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word 'magic' or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from religion. Students will study - in English translation - both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4416			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr R Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Anderson			

CL4435 Greek Theatre				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed.			
The extensive and elaborate funding and organization that lay behind Athens' theatrical festivals can tell us a lot about Athenian society. Material and textual evidence for the theatres' layout, stage conventions and framing ceremonies are crucial for the interpretation of Greek drama. This module will combine study of the Greek theatre's physical, ideological, religious and economic status with close reading of selected plays to address fundamental questions: why were tragedy, comedy, satyr plays and dithyrambs staged under the auspices of Dionysus? Was Greek theatre specifically 'democratic' or more generally 'civic' in terms of its character, organization and sociology? How and why did Greek drama change and spread beyond Athens' borders? Did these dramatic genres speak to Athenians' own lives or take them to different realms through its myths and fantasies?				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4416			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr J Hesk			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Hesk			

Classics - Honours Level 2013/14 - January 2014

CL4437 Modern Classics: Classics in the Nineteenth and Twentieth Centuries			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 2
<b>Academic year:</b>	2013/4		
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Fri.		
<p>"But what is Classics for?" This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn't answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.</p>			
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Module Co-ordinator:</b>	Dr R T Anderson		
<b>Lecturer(s)/Tutor(s):</b>	Dr R T Anderson		

CL4438 Animals in Greco-Roman Antiquity				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	2.00 - 4.00 pm Tue.			
<p>From horses and dogs to crocodiles and rhinoceroses, and from oxen and ferrets to unicorns and giant ants, this module examines human relationships with animals in ancient Greece and Rome. Animals have played essential roles in human societies for all of recorded history, and today form a living link with the classical past. Using literary, artistic and archaeological evidence the module will trace the significance of animals in classical life, as sources of food, labour, companionship and entertainment, and as objects of ritual, scientific experiment and conspicuous consumption. Students will examine the conceptualisation of the animal (as 'wild', as 'pet', or as 'exotic', for instance), and will consider the philosophical debates surrounding animals in antiquity and their symbolic meanings in ancient societies.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4416			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr S Lewis			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Lewis			

CL4444 Pleasure, Goodness and Happiness: Hellenistic Ethics				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	4.00 - 5.00 pm Tue and Thu.			
<p>This module will explore the ethical thought of the Hellenistic period, a key phase in the development of Graeco-Roman culture. We shall examine some of the most sophisticated and influential moral theories of antiquity, principally those of the Epicureans, Stoics and sceptics. The core text will be Cicero's On Moral Ends. The module will include the following topics: the nature and value of pleasure; friendship and society; the fear of death; virtue and vice; happiness; human development; moral psychology; life without beliefs. All primary texts will be available in English translation.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Long			

## Classics - Honours Level 2013/14 - January 2014

CL4457 Roman Slavery				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	2.00 - 4.00 pm Fri			
<p>The institution of slavery lies at the heart of Roman society and culture. On one estimate, slaves made up 30-40% of the population of Roman Italy, with the richest households boasting hundreds of slaves. This course offers a holistic perspective on Roman slavery. We will cover the demography, economics and law of slavery, explore the mechanisms of control that enabled the wealthy to maintain the subjection of so many slaves, examine philosophical debates about the ethics of mastery, and trace the ramifications of the everyday experience of living with slaves throughout Roman culture and literature.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Module Co-ordinator:</b>	Dr M Lavan			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Lavan			

CL4990 Special Topic in Classical Studies				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students also taking ID4002.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts &amp; Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4999, GK4998, GK4999, LT4999.			
<b>Co-requisite(s):</b>	ID4002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 2 hours		<b>Guided independent study:</b> 148 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R T Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R T Anderson			



<b>CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).</p>				
<b>Programme module type:</b>	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
<b>Anti-requisite(s):</b>	CL4998, CL4997, CL4996, LT4999, GK4999, CL4998, CL4997, CL4996, LT4999, GK4999, GK4998, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 hours (in total) of supervisory meetings			
	<b>Scheduled learning:</b> 3 hours		<b>Guided independent study:</b> 297 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

## Greek (GK) Modules

<b>GK3021 Greek for Honours Classics 1: Special Option</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	10.00 am - 11.00 am 4 days a week (Tue - Fri).			
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
<b>Pre-requisite(s):</b>	Pass at grade 11 or better in GK1002 and in LT2004	<b>Anti-requisite(s):</b>	GK2003	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
	<b>Scheduled learning:</b> 41 hours		<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 4 class tests, 40%)			
<b>Module Co-ordinator:</b>	Dr J König			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

<b>GK3022 Greek for Honours Classics 2: Special Option</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	10.00 am - 11.00 am 3 days a week (Tue - Fri).			
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
<b>Pre-requisite(s):</b>	GK3021	<b>Anti-requisite(s):</b>	GK2004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
	<b>Scheduled learning:</b> 36 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%; 4 class tests, 40%)			
<b>Module Co-ordinator:</b>	Dr J Hesk			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

GK4100 Greek Prose Composition				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	12 noon – 1.00 pm Tues and 9.00– 10.00 am Fri.			
This module will deal with the different ways in which students may make use of their knowledge of Greek in order to produce both translations from English texts into grammatically correct Greek and also free compositions directly in Greek. This will involve a more active process of language learning than is required for translation from Greek into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all syntactical aspects of the Greek language that need special study for effective translation into Greek: particles, participles, the treatment of abstract nouns, equivalence between English and Greek idioms, etc.				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (2 class tests)			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

GK4102 Greek Tragedy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	2.00 - 3.00 pm Tues and Thu.			
This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4402, CL4416			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial/lecture.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Module Co-ordinator:</b>	Dr J Hesk			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Hesk			

## Classics - Honours Level 2013/14 - January 2014

GK4109 Greek Literature in the Roman Empire				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	11.00 am to 1.00 pm Tue			
<p>The first to third centuries CE were one of the most fertile periods of Greek literary production (and have been an exciting growth area of recent scholarship). This module samples a range of genres, paying particular attention to detailed appreciation of specific works: the speeches and dialogues of the controversial and colourful orator/philosopher Dio Chrysostom; the irreverent satirical and comical writing of Lucian; and the works of Philostratus, who offers us such a vivid portrait of his own contemporary culture through his biographical writing. It also addresses a range of broader questions: how far are these texts influenced by their social and political context, especially by the continuing Roman rule over the Greek east? What relation do they have with classical literary traditions which they draw on and transform in such original ways? The module will combine thematic discussion with detailed work on set texts and related unseen passages.</p>				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Module Co-ordinator:</b>	Dr J König			
<b>Lecturer(s)/Tutor(s):</b>	Dr J König			

GK4117 Lies, History and Ideology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Thu			
<p>We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' Ion, selected parts of Isocrates' political writing, Plato's Menexenus and selected parts of Plato's Republic.</p>				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Long			

GK4120 Thucydides - 'Histories'				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	11.00 am - 12.00 noon Tue and 2.00 - 3.00 pm Thu			
<p>Thucydides' 'History of the Peloponnesian War' is one of the most brilliant, exciting, and challenging works of world literature. In this module we want to explore Thucydides' fascinating narrative from a literary, stylistic, and historical perspective.</p> <p>The classes will combine close reading and intensive analysis of key passages from Thucydides' work (such as Perikles' funeral oration and the account of the great plague in Athens; the Mytilene debate; the Melian Dialogue; excerpts from the Sicilian expedition, etc.) with discussion of more general issues arising from Thucydides' work on the basis of select secondary reading. Topics we will look into will include key aspects of Thucydides' interpretation of the past (such as man's place in history; morals, power, and responsibility; historical truth); Thucydides' narrative method (the role of speeches; metaphors and historical interpretation, etc.); and some historical questions (for example, Thucydides' use of historical documents; his reliability as a "source").</p> <p>At the end of this module you will have gained in-depth insight into the work of one of the most eminent and influential historians of all times from a range of different perspectives. You will also have learned how to deal with Thucydides' highly original style, which often pushes language to its limits.</p>				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Module Co-ordinator:</b>	Dr N Wiater			

## Classics - Honours Level 2013/14 - January 2014

GK4998 Dissertation in Greek (Long)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester:</b>	Either, or whole year
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students in the final year of the Single Honours Greek programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).</p>				
<b>Programme module type:</b>	Optional for Single Honours Greek Degrees			
<b>Anti-requisite(s):</b>	CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 6 hours of supervisory meetings			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 594 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).</p>				
<b>Programme module type:</b>	Optional for all Classics and Greek (except Single Honours) Degrees			
<b>Anti-requisite(s):</b>	CL4999, CL4998, CL4997, CL4996, GK4998, LT4999, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 hours of supervisory meetings			
	<b>Scheduled learning:</b> 3 hours		<b>Guided independent study:</b> 297 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

## Latin (LT) Modules

LT3017 Latin for Honours Classics 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue - Fri.			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
<b>Pre-requisite(s):</b>	Passes at grade 11 or better in LT1002 and in GK2004.			
<b>Anti-requisite(s):</b>	LT2003	<b>Required for:</b>	LT3018, LT4203	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT3018 Latin for Honours Classics 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue - Fri.			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
<b>Pre-requisite(s):</b>	LT3017	<b>Anti-requisite(s):</b>	LT2004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Classics - Honours Level 2013/14 - January 2014

LT4208 Late Latin				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	10.00 - 11.00 am Tue and Thu.			
This module aims to give an introduction to some of the most important Latin texts from the Late Roman Empire in the West. Selected literary works, of a variety of genres, will be read in Latin, along with a wider corpus read in translation.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hour seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 literary criticisms, 30%, 1 class-test, 15%)			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Rees			

LT4210 Latin Didactic Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed.			
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours per week.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 literary criticisms, 30%, 1 class-test, 15%)			
<b>Module Co-ordinator:</b>	Dr E Gee			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Gee			



LT4211 Latin Letters				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	12.00 noon – 1.00 pm Thu and 11.00 am - 12.00 noon Fri.			
This module studies the genre of epistolography through the selected letters of the three Latin writers Cicero, Seneca and Pliny. The aims, methods, style and subject-matter of each writer will be studied and compared, as will their different personal, political and cultural backgrounds. Letters from other authors and periods will be used for comparative purposes.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 meetings.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 literary criticisms, 30%, 1 class-test, 15%)			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Rees			

LT4215 Senecan Tragedy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	9.00 – 11.00am Tue			
This module studies the genre of epistolography through the selected letters of the three Latin writers Cicero, Seneca and Pliny. The aims, methods, style and subject-matter of each writer will be studied and compared, as will their different personal, political and cultural backgrounds. Letters from other authors and periods will be used for comparative purposes.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 meetings.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 commentaries, 30%, 1 class-test, 15%)			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Buckley			

Classics - Honours Level 2013/14 - January 2014

LT4218 Women in Myth				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Planned timetable:</b>	9.00 - 11.00 am Thu			
<p>This module offers an introduction to mythology as well as to gender studies through a variety of Latin texts, both poetry and prose. It will expand the students' knowledge of Greek and Roman myths, and the understanding of their use in Latin literature and Roman culture. At the same time it will study the role and characterisation of mythical women in various genres, the evolution of their myths from Greece to Rome, and the ways in which they are employed for literary, political and religious purposes in the Late Republic and Early Empire.</p>				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour meeting			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 15%, Coursework = 30%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 1 commentary, 15%, 1 presentation, 15%, 1 class-test, 15%)			
<b>Module Co-ordinator:</b>	N Manioti			
<b>Lecturer(s)/Tutor(s):</b>	N Manioti			

LT4999 Latin Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students in second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees			
<b>Anti-requisite(s):</b>	CL4999, CL4998, CL4997, CL4996, GK4999, GK4998, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 hours of supervisory meetings			
	<b>Scheduled learning:</b> 3 hours		<b>Guided independent study:</b> 297 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			