

School of Classics

Ancient History (AN) Modules

AN1001 Greek History to Alexander the Great				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2013/4			
Planned timetable:	11.00 am			
This module provides a broad survey of ancient Greek History from the Archaic period (c. 800 BC) to the reign of Alexander the Great, and looks at the political development of Athens and Sparta, the impact of the Athenian Empire, and Greek culture in its heyday. Alexander's conquest of the east and his fascinating personality are studied in detail. All sources are read in translation. The module will give a solid background in Greek History, and will touch on wider issues of the nature of democracy and political power, Mediterranean anthropology, and the image of the Greeks that has been invented by modern scholars.				
Programme module type:	Compulsory for all Ancient History Degrees. Optional for all Classical Studies Degrees, History			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures each week and 6 tutorials across the semester.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Team taught			

AN1002 Roman History from Foundation to Empire				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2013/4			
Planned timetable:	11.00 am			
This module will consider the rise of Rome to world power from humble beginnings, examining the political, cultural and economic consequences of her imperialism. The module will consider in detail the social conditions which allowed Rome to sustain her enormous military burden, and the way that a multitude of factors came together to attack and finally destroy the Republican government of Rome. The module will conclude with an account of the first Roman emperor, Augustus. All sources will be in translation, and the module will give a solid background in Roman history of the Republic as well as touching on wider issues of legal and constitutional theory and cultural interaction.				
Programme module type:	Compulsory for all Ancient History Degrees Optional for all Classical Studies Degrees, History			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures each week and 6 tutorials across the semester.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50% Coursework = 50%			
Module Co-ordinator:	TBC – contact School for further information about the module			
Lecturer(s)/Tutor(s):	Team taught			

Classics - 1000 & 2000 Level - 2013/14 - August 2013

AN2002 The Roman Empire				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2013/4			
Planned timetable:	4.00 pm Tue and 4.00 pm Thu.			
The Roman empire, at its height in the first and second centuries AD, extended from Hadrian's Wall to beyond the Euphrates. This module studies the Roman empire with particular reference both to social, religious and economic changes as well as to political and military history and concludes with a brief look at the 'crisis' of the third century. Close attention is paid to original sources in translation.				
Programme module type:	Optional for Ancient History, all Classical Studies Degrees, History			
Pre-requisite(s):	Either 40 credits in 1000-level History modules (AN, ME, MO, or SC) or 20 credits of 1000-level Ancient History (AN) and 20 credits of 1000-level Classical Studies (CL) modules.			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures per week and 8 tutorials across the semester.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Team taught			

AN2003 Mediterranean Communities				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2013/4			
Planned timetable:	4.00 pm Tue and 4.00 pm Thu.			
This module deals with the human settlement and material culture of the entire Mediterranean World throughout classical antiquity. Over its long span - that covers much of the first millennium BCE and the first millennium CE - the Mediterranean was transformed from a world of tiny peasant and tribal communities first into a world of cities. Urbanism, diasporic colonisation and the appearance of complex societies and states were followed by regional hegemonies, then empires and finally a single world empire centred on Rome. This story is the rise and fall of classical civilisation and it emerges more clearly through material culture than any other evidence.				
Programme module type:	Optional for Ancient History, all Classical Studies Degrees, History, Mediaeval History, Mediaeval History and Archaeology			
Pre-requisite(s):	Either 40 credits in 1000-level History modules (AN, ME, MO, or SC) or 20 credits of 1000-level Ancient History (AN) and 20 credits of 1000-level Classical Studies (CL) modules.			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures per week and 8 tutorials across the semester.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Team taught			

Classics (CL) Modules

CL1004 Myth and Community in Ancient Greek Literature and Culture				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2013/4			
Planned timetable:	12.00 noon			
This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture. Using a twin focus on myth and on ideas of community, the module ranges across Homeric epic, Athenian tragedy, Aristophanic comedy, and the writings of intellectuals; it studies the relationship between texts and images in the expression of cultural values; and it examines a series of major themes in Greek views of identity, morality, politics and religion. The module is meant both for student who intend to take Honours Classical Studies and for those who want a fascinating introduction to the poetry and art of the ancient Greek world. It is intended to be complemented by CL1005.				
Programme module type:	Optional for all Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures each week and 6 tutorials across the semester.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Team taught			

CL1005 Images of Augustan Rome				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2013/4			
Planned timetable:	12.00 noon			
This module studies a range of literary works that were written during the lifetime of the first emperor, Augustus, and that react in different ways to the new regime that he established. A central theme of the module is the development of the architecture and public art of the city of Rome during this period, and the different ways in which the city features in the literature of the time. The module is complementary to CL1004, and is meant both for students who intend to take Honours Classical Studies or Ancient History and for those who want a general survey of these aspects of Greco-Roman legacy.				
Programme module type:	Optional for all Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures per week and 6 tutorials across the semester.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr N Wiater			
Lecturer(s)/Tutor(s):	Team taught			

Classics - 1000 & 2000 Level - 2013/14 - August 2013

CL2003 Early Greek Poetry and Philosophy				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2013/4			
Planned timetable:	9.00 am			
<p>Early Greece is the age of beautiful poetry and cutting-edge philosophy. The module explores the diversity of early Greek thought at the crossroads of poetry and philosophy, starting with Hesiod's struggle to re-order the world of gods and humans. We then consider the exciting literary and intellectual experiments of the successors of Hesiod and Homer, who saw poetry as a way of writing philosophy, exploring love and attacking enemies. Authors to be studied include Sappho, Theognis, Solon, Xenophanes and Empedocles. All texts will be studied in translation.</p>				
Programme module type:	Optional for all Ancient History, Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures each week and 8 tutorials across the semester.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Dr A Long, Dr N Wiater			

CL2004 Culture and Thought in the Late Roman Republic				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2013/4			
Planned timetable:	9.00 am			
<p>From the seething passions of Catullus' poetry, through Lucretius' poetic treatise On the Nature of Things, to the stylish rhetoric of Cicero, the module aims to set the main literary texts of the Late Roman Republic against the broader backdrop of Roman art, culture and social life. All prescribed texts will be studied in translation.</p>				
Programme module type:	Optional for all Ancient History, Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures each week and 8 tutorials across the semester.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Team taught			

Greek (GK) Modules

GK1001 Greek Language for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am			
This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.				
Programme module type:	Optional for all Classics, Classical Studies, Greek Degrees			
Anti-requisite(s):	GK1005	Required for:	DI2201, DI4613, DI4615, GK1002	
Learning and teaching methods and delivery:	Weekly contact: 4 classes.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

GK1002 Greek Literature for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.				
Programme module type:	Optional for all Classics, Classical Studies, Greek Degrees			
Pre-requisite(s):	GK1001, or equivalent knowledge of Greek.			
Anti-requisite(s):	GK1006	Required for:	GK2003, GK3021, GK3022	
Learning and teaching methods and delivery:	Weekly contact: 4 classes			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

Classics - 1000 & 2000 Level - 2013/14 - August 2013

GK1005 Greek Language and Literature 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am			
This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.				
Programme module type:	Optional for all Classics, Classical Studies, Greek Degrees			
Pre-requisite(s):	Higher or A-level Greek or equivalent.			
Anti-requisite(s):	GK1001	Required for:	GK1006	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 37 hours		Guided independent study: 163 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Team taught			

GK1006 Greek Pastoral and Passion				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am			
This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK1005, Higher or A-level Greek or equivalent.			
Anti-requisite(s):	GK1002	Required for:	GK2001	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 38 hours		Guided independent study: 162 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Team taught			

GK2001 The Landscape of Greek Prose (A)				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am			
This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK1006	Anti-requisite(s):	GK2003	
Required for:	GK2002			
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Module Co-ordinator:	Dr J König			
Lecturer(s)/Tutor(s):	Dr J König			

GK2002 The Landscape of Greek Poetry (A)				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am			
This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK2001	Anti-requisite(s):	GK2004	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Team taught			

Classics - 1000 & 2000 Level - 2013/14 - August 2013

GK2003 The Landscape of Greek Prose (B)				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2013/4			
Planned timetable:	10.00 am			
<p>This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.</p>				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK1002	Anti-requisite(s):	GK2001	
Required for:	GK2004			
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 41 hours		Guided independent study: 159 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Module Co-ordinator:	Dr J König			
Lecturer(s)/Tutor(s):	Team taught			

GK2004 The Landscape of Greek Poetry (B)				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2013/4			
Planned timetable:	10.00 am			
<p>This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.</p>				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK2003	Anti-requisite(s):	GK2002	
Required for:	LT3017			
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Module Co-ordinator:	Dr J König			
Lecturer(s)/Tutor(s):	Team taught			

Latin (LT) Modules

LT1001 Elementary Latin 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2013/4			
Planned timetable:	3.00 pm			
This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A Level, or who have taken Higher or A Level Latin on reduced time.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Anti-requisite(s):	LT1003	Required for:	LT1002	
Learning and teaching methods and delivery:	Weekly contact: 4 classes.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

LT1002 Elementary Latin 2				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2013/4			
Planned timetable:	3.00 pm			
This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects. There will be lectures on selected poems of Catullus at the end of the module.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Pre-requisite(s):	LT1001	Anti-requisite(s):	LT1004	
Required for:	LT2003, LT3017			
Learning and teaching methods and delivery:	Weekly contact: 4 classes.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

Classics - 1000 & 2000 Level - 2013/14 - August 2013

LT1003 World of Latin 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2013/4			
Planned timetable:	3.00 pm			
The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and student are encouraged and assisted to practice reading independently and in extenso. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Pre-requisite(s):	Higher or A-Level Latin	Anti-requisite(s):	LT1001	
Required for:	LT1004			
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Team taught			

LT1004 World of Latin 2				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2013/4			
Planned timetable:	3.00 pm			
This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or mediaeval Latin, as well as classical literature.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Pre-requisite(s):	LT1003	Anti-requisite(s):	LT1002	
Required for:	LT2001			
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Team taught			

LT2001 Latin Language and Literature 1				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2013/4			
Planned timetable:	2.00 pm			
The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Pre-requisite(s):	LT1004		Anti-requisite(s):	LT2003
Required for:	LT2002, LT4203			
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 classes			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Team taught			

LT2002 Latin Language and Literature 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm			
In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Pre-requisite(s):	LT2001		Anti-requisite(s):	LT2004
Required for:	LT4203			
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 classes			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Team taught			

Classics - 1000 & 2000 Level - 2013/14 - August 2013

LT2003 Latin in Progress 1				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2013/4			
Planned timetable:	2.00 pm			
Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Pre-requisite(s):	LT1002	Anti-requisite(s):	LT2001	
Required for:	LT2004, LT4203			
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 classes per week, plus 5 hours of additional support classes.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%; 2 class tests, 20%)			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Team taught			

LT2004 Latin in Progress 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2013/4			
Planned timetable:	2.00 pm			
In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Programme module type:	Optional for all Classical Studies, Classics, Latin Degrees			
Pre-requisite(s):	LT2003	Anti-requisite(s):	LT2002	
Required for:	GK3021, LT4203			
Learning and teaching methods and delivery:	Weekly contact: 3 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%; 2 class tests, 20%)			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Team taught			