School of Philosophical, Anthropological & Film Studies
Including: Film Studies, Music, Philosophy and Social Anthropology

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000 level-modules must consult with the relevant Honours Adviser within the School before making their selection.

Film Studies (FM) Modules

FM4099 Film Studies Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	Either
Academic year:	2012/3			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			

This dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.(Guidelines for printing and binding dissertations can be found at:

http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Optional for Film Studies
Anti-requisite(s):	Any other 4000-level dissertation module
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus individual meetings with supervisor
	Scheduled learning: 22 hours / **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Module Co-ordinator:	Prof R Burgoyne
Lecturer(s)/Tutor(s):	Prof R Burgoyne

FM4104 Film and History

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

This module will bring together the study of historiography with an investigation of feature and documentary film-making and will explore themes at the core of intense public and academic debates. Topics typically include the ideological functions of historical super productions, Hollywood and history, controversial novel adaptations, biography and heroic protagonist, the ordinary individual in the context of history, propaganda, trauma and remembrance, sites of memory, film as a first draft of history, as well as issues of speculation on 'history that has not yet happened', the conjectures on 'denial history' and the 'clash of civilisations'. The attention will be on theories looking into the way historical narratives are constructed, as well as on the practice of teaching history via the medium of film.

Programme module type:	Optional for Film Studies
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.
	Scheduled learning: 55 hours **Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%

FM4106 War and Cinema

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			

The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. In this module, we will explore the chronological history of the War Film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as All Quiet on the Western Front, and continuing with films such as Apocalypse Now, Waltz with Bashir, and The Hurt Locker. Students will gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.

Programme module type:	Optional for Film Studies
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.
	Scheduled learning: 55 hours **Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Module Co-ordinator:	Prof R Burgoyne

FM4107 Cinema and Nation

SCOTCAT Credits:	30	SCQF Level 10	Semester:	1

Planned timetable:	Seminars: 10.00 am - 12.00 noon Mon, Screenings: 7.00 - 10.00 pm Fri.

This module addresses the central notion that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualised as a public arena where the meanings of a culture are negotiated, not simply disseminated. What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the work of individual filmmakers? The module will introduce different methodologies for the study of national cinemas, either through a specific national cinema (such as the cinemas of Britain, Canada, India, Italy, South Korea or Spain) or through a comparative focus. Case studies will vary from year to year depending on staff availability. For further details, students are advised to contact module coordinator.

Programme module type:	Optional for Film Studies	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.	
	Scheduled learning: 55 hours	**Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	

FM4205 Scotland and Cinema

SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	10.00 am - 12.00 noon Mon.			

Since the 1990s there has been a resurgence in the number of films either produced or set in Scotland. These vary in style from, for example,, Braveheart (1995) to Trainspotting (1995), Orphans (1997), Loch Ness (1994) and Dog Soldiers (2001). This module examines the American, British and European cinematic traditions that influenced these and other such representations. Consequently it analyses both popular and art films previously set in Scotland, typically examining the works of directors like John Grierson, Alexander Mackendrick, Bill Forsyth and Bill Douglas, to cult classics like The Wicker Man (1972), Highlander (1986) and the musical Brigadoon (1954). The module also focuses on how political events (for example, the recent devolution of lottery money distribution) have influenced the cinematic representation of Scotland.

Programme module type:	Optional for Film Studies	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.	
	Scheduled learning: 55 hours	**Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Module Co-ordinator:	Dr D Martin-Jones	

FM4304 Film and Sexual Identities

SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	10.00 am - 12.00 noon Mon.			

This module aims at introducing students to the issues of sexual identities in filmic texts, to the notion of queer cinema, and to a representative corpus of films, drawn from different cinematic traditions, where sexuality and sexual orientation inform narrative and visual structures. The module will raise questions about the representation of alternative sexualities on screen, considering their implications for the construction of spectatorship, the filmic gaze, and for the wider cultural issues surrounding social identities. Students will be introduced to queer theory and to a body of relevant critical material, and will be encouraged to apply these theoretical structures to the study of cinema' diverse treatment of sexual identity. Films studied may typically include The Rocky Horror Picture Show (Jim Sharman, 1975), My Beautiful Laundrette (Stephen Frears, 1985), Ma Vie En Rose (Alain Berliner, 1995), All About My Mother (Pedro Almodovar, 1999).

Programme module type:	Optional for Film Studies	
Learning and teaching methods and delivery:	**Weekly contact**: 2-hour seminar plus screening.	
	Scheduled learning: 55 hours	**Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Module Co-ordinator:	Dr E Girelli	

InterDisciplinary (ID) Modules

ID4002 Communication and Teaching in Arts and Humanities

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1

Availability restrictions:	Available only to students in the Schools of Divinity, Geography & Geosciences, History, International Relations, Modern Languages or Departments of Philosophy.
Planned timetable:	To be arranged.

This module provides final year students within the Faculties of Arts and Divinity with the opportunity to gain first hand experience of education through a mentoring scheme with teachers in local schools. This module will enable students to gain substantial experience of working in a challenging and unpredictable working environment, and to gain a broad understanding of many of the key aspects of teaching in schools.

Programme module type:	Optional for Divinity, Geography, History, International Relations, Modern Languages or Philosophy.
Co-requisite(s):	If taken within Divinity, History, International Relations or Philosophy, a further 15-credit subject-specific module may be required.
Learning and teaching methods and delivery:	**Weekly contact**: The module commences with an Induction Event at the University (3 hours). Students spend a minimum of 20 hours during the semester at their placement. 3 x 1-hour tutorials are held at the University during the semester. The module concludes with an oral presentation session.

Scheduled learning: 28 hours	**Guided independent study:** 122 hours

Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%
	As used by St Andrews: Coursework = 100% comprising: Written project proposal (10%) + written report (35%) = 45% Oral presentation (at University, assessed by module lecturers) = 30% A further 25% of Coursework is in the form of a report by their placement-mentor on the student's practical performance in the classroom on placement.
Module Co-ordinator:	Dr E Stoddart

Philosophy (PY) Modules

PY3701 Language and Reality

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	1
Planned timetable:	11.00 am - 1.00 pm Wed (seminar time to be arranged).			

This module covers a range of foundational issues in the philosophy of language and metaphysics. The language component will focus on some of the following questions: What is meaning? Is there a distinction between meaning and reference? What are the puzzles of reference and how should we best solve them? Is there a distinction between what is said and what is implied? The reality component will focus on some of the following questions: What is an object? What is existence? How do objects change and persist? How should we distinguish universals from particulars? Are there universals? What is time? What is causation? What is a law of nature?

Programme module type:	Compulsory for Single Honours Philosophy.
	At least one of PY3701 and PY3702 is a compulsory for Joint Honours Philosophy, Logic and Philosophy of Science.
Required for:	PY4617
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%
Module Co-ordinator:	Dr E Glick

PY3702 Value and Normativity

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Planned timetable:	11.00 am - 1.00 pm Mon (seminar time to be arranged).			

This module will deal with a range of core debates in recent philosophy concerning the nature of normativity and value. They will be approached through study of contemporary work in meta-ethics. Meta-ethical positions to be discussed will include realism and irrealism, expressivism and cognitivism. Particular attention will be paid to the nature of moral claims.

Programme module type:	Compulsory for Single Honours Philosophy.
	At least one of PY3701 and PY3702 is a compulsory for Joint Honours Philosophy, Logic and Philosophy of Science.
Anti-requisite(s):	PY3102, PY4619
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%

PY3999 Special Topic in Philosophy

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	2
Academic year:	2012/3			
Availability restrictions:	Available only to Colgate University students.			
Planned timetable:	To be arranged.			
To be confirmed (module taught by member of Colgate Faculty).				
Pre-requisite(s):	2 courses from Colgate University			
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture.			
	Scheduled learning: 22 hours		**Guided independent study:** 128 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: Determined annually by Colgate Staff			
Module Co-ordinator:	Colgate Staff representative TBC			
Lecturer(s)/Tutor(s):	Colgate Staff representative TBC			

PY4601 Paradoxes

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			
Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY3701 or PY2002 (pre-or co-requisite(s)			
Co-requisite(s):	PY3701 or PY2002 (pre- or co-requisite(s))			
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour seminar and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr P Greenough			
Lecturer(s)/Tutor(s):	Dr P Greenough			

PY4608 Political Philosophy in the Age of Revolutions

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

This module provides a history of the development of western political philosophy. The module examines the philosophical ideas that influenced events during the modern period of political revolutions (roughly construed as mid 17th Century to early 20th Century). The Revolutions covered will include the British Civil War, The Glorious Revolution, The American Revolution, the French Revolution and the disturbances of the 1840s. In each case the focus will be on the texts and concepts from political philosophy that shaped the expressed ideology of the revolutionary movements. The module will also examine how these ideas were codified in key documents such as the US Constitution, and how once revolutionary philosophies transformed into defences of the status quo following success in securing political power.

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%
Module Co-ordinator:	Dr C Smith
Lecturer(s)/Tutor(s):	Dr C Smith

PY4617 The Philosophy of Saul Kripke

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

The purpose of this module is to explore the work and influence of contemporary philosopher Saul Kripke. Topics may include the semantics and meta-semantics of names, the semantics of attitude attributions, the metaphysics of modality, the use of possible worlds in semantics, epistemic possibility, fiction and non-existence, identity over time, rule-following and private language, and the mind-body problem.

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science
Pre-requisite(s):	PY3701
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Module Co-ordinator:	Dr E Glick
Lecturer(s)/Tutor(s):	Dr E Glick

PY4618 Animals, Minds and Language

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			

This module will focus on philosophical issues related to the attribution of mental states to non-human animals. Do animals have minds? How can we know about them? In what ways are the mental abilities of animals similar to or different from our own? Topics to be discussed may include: are animals rational? To what extent can beliefs and other mental states be attributed to simple creatures such as insects? Can animals feel pain? Can simple creatures feel pain? How can we know whether they do? Do animals have emotions? Do animals have language and culture, or are these distinctively human capacities?

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%
	As used by St Andrews: Coursework = 70%, Scheduled Written Examination = 30%
Module Co-ordinator:	Dr D Ball
Lecturer(s)/Tutor(s):	Dr D Ball

PY4619 Social Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			

This module is an introduction to contemporary issues and arguments in social philosophy. It will provide some historical introduction and an account of certain key concepts, such as public versus private and individual versus common goods. It will then engage a number of areas of social life and action (such as, for instance, culture, art, economics, law, education, environment) examining contested values and policies. The broad orientation is towards 'practical philosophy'.

Programme module type:	Optional for Philosophy
Pre-requisite(s):	PY3702 (pre-or co-requisite)
Co-requisite(s):	PY3701 (pre- or co-requisite)
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours **Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Module Co-ordinator:	Prof J Haldane
Lecturer(s)/Tutor(s):	Prof J Haldane

PY4620 Virtue and Vice

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			

This module investigates philosophical questions related to the evaluation of character. It asks what virtue and vice consist in, and how questions of the evaluation of character interact with questions about what is morally right or wrong. It examines the influential late twentieth-century critique of consequentialist and deontological theories by philosophers such as Elizabeth Anscombe, Bernard Williams and Alisdair McIntyre, and the modern virtue ethical approaches to morality which emerged in response to this critique. The module examines a variety of approaches to virtue and the evaluation of character, from the views of the Ancients, to Hume, Kant and Mill, and onto contemporary accounts. It also considers the implications of recent empirical work on character.

Programme module type:	Optional for Philosophy	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%	
Module Co-ordinator:	Dr B McElwee	
Lecturer(s)/Tutor(s):	Dr B McElwee	

PY4622 Kant's Critical Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's Prolegomena (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant's theory of art and aesthetic judgement).

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science	
Anti-requisite(s):	PY4811	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%	

PY4624 Philosophy of Art

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			

What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.

Programme module type:	Optional for Philosophy
Anti-requisite(s):	PY4812
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours |**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
	As used by St Andrews: Coursework = 60%, Take-Home Examination = 40%
Module Co-ordinator:	Dr L Jones
Lecturer(s)/Tutor(s):	Dr L Jones

PY4626 Life and Death

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science
Anti-requisite(s):	PY4826
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.
	Scheduled learning: 33 hours |**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
	As used by St Andrews: Coursework = 60%, Take-Home Examination = 40%
Module Co-ordinator:	Dr B Sachs
Lecturer(s)/Tutor(s):	Dr B Sachs

PY4634 Philosophy of Logic

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

The module covers philosophical issues that arise in connection with the foundation of logic. These include questions like "What is the correct logic, and how would we know?"; questions about how to understand what truth is, and paradoxes that arise from trying to provide a consistent account of truth; questions about how to handle vagueness in a logical system; and questions about the nature of possibility and necessity.

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science		
Pre-requisite(s):	PY3701	**Anti-requisite(s):**	PY4804
Learning and teaching methods and delivery:	**Weekly contact**: 2 lectures and 1 seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%		
Module Co-ordinator:	Dr A Cotnoir		
Lecturer(s)/Tutor(s):	Dr A Cotnoir		

PY4642 Trust, Knowledge and Society

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

Traditional epistemology often focuses on the individual knower in isolation. In contrast, this module explores the ways in which our relations to other people affect what we can know. We begin by focusing on trust and testimony. Under what conditions can we obtain knowledge from one another? Do we need prior evidence of other people's trustworthiness, or can we take what they say at face value? Do we have a moral obligation to take other people seriously as informants? Can groups of people collectively know something even if none of the individual members knows it? Moving on, we will discuss the following questions: do we require less evidence to trust those with whom we have special relationships of love and friendship? If I learn that another "epistemic peer" disagrees with me, must I revise my belief, or may I stick to my guns? Can two people who confront the same evidence rationally form different beliefs? To what extent can there be non-evidential reasons to believe, as opposed to non-evidential causal effects on belief?

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science		
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%		
Module Co-ordinator:	Prof J Brown		
Lecturer(s)/Tutor(s):	Prof J Brown, Professor K Hawley		

PY4643 Philosophy of Law

SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			

The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science	
Learning and teaching methods and delivery:	**Weekly contact**: 1 x 2-hour lecture and 1 x 1-hour seminar	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%	
Module Co-ordinator:	Prof M Baron	
Lecturer(s)/Tutor(s):	Prof M Baron	

PY4698 Dissertation (Whole Year)

SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2012/3			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	Not applicable.			

This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science	
Pre-requisite(s):	In order to take the dissertation module you must have at least 60 honours Philosophy credits including either PY3701 or PY3702 (these may be studied alongside the dissertation, as co-requisites).	
Anti-requisite(s):	PY3803, PY4699, PY4802	
Learning and teaching methods and delivery:	**Weekly contact**: Monthly supervision meetings over 2 semesters; fortnightly surgery hour; initial 2-hour research skills session.	
	Scheduled learning: 19 hours	**Guided independent study:** 281 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Dissertation = 100%	
Module Co-ordinator:	Dr L Jones	
Lecturer(s)/Tutor(s):	Individual supervision	

PY4699 Dissertation in Philosophy

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	Either
Academic year:	2012/3			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	Not applicable.			

This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science
Pre-requisite(s):	In order to take the dissertation module you must have at least 60 honours Philosophy credits including either PY3701 or PY3702 (these may be studied alongside the dissertation, as co-requisites).
Anti-requisite(s):	PY3803, PY4698, PY4802
Learning and teaching methods and delivery:	**Weekly contact**: Fortnightly supervision meetings over 1 semester; weekly surgery hour; initial 2-hour research skills session.
	Scheduled learning: 19 hours **Guided independent study:** 281 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Dissertation = 100%
Module Co-ordinator:	Dr L Jones
Lecturer(s)/Tutor(s):	Individual supervision

PY4701 Philosophy and Pedagogy

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1
Academic year:	2012/3			
Availability restrictions:	Available only to students taking ID4002 in same semester.			
Planned timetable:	Not Applicable.			

This module is a complement to ID4002 - Communication and Teaching in Arts & Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.

Programme module type:	Optional for Philosophy, Logic and Philosophy of Science
Co-requisite(s):	ID4002
Learning and teaching methods and delivery:	**Weekly contact**: Fortnightly supervision sessions.
	Scheduled learning: 6 hours **Guided independent study:** 144 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Module Co-ordinator:	Prof J J Haldane
Lecturer(s)/Tutor(s):	Prof J J Haldane

Social Anthropoloy (FM) Modules

SA3021 Amerindian Language and Culture

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	1
Planned timetable:	To be arranged.			

The module introduces students to the rudiments of an indigenous South American language vastly different from European languages; it outlines salient elements of the culture of which this language is a part.

Programme module type:	Optional for Social Anthropology
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture and 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 100% (2-hour language test in class = 50%, Essay = 50%)

SA3031 Anthropological Study of Language and Culture

SCOTCAT Credits:	30	SCQF Level 9	Semester:	1

Planned timetable:	To be arranged.

This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.

Programme module type:	Optional for Social Anthropology

Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours

Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, 3-hour Examination or Take-Home Examination = 50%

Module Co-ordinator:	Prof P G Gow

SA3057 Sex and Gender

SCOTCAT Credits:	30	SCQF Level 9	Semester:	1

Planned timetable:	To be arranged.

This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.

Programme module type:	Optional for Social Anthropology

Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours

Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, 3-hour Examination or Take-Home Examination = 50%

Module Co-ordinator:	Dr P Gay y Blasco

SA3059 Colonial and Post-Colonial Representations

SCOTCAT Credits:	30	SCQF Level 9	Semester:	2

Planned timetable:	To be arranged.

How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.

Programme module type:	Optional for Social Anthropology	
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.	
	Scheduled learning: 55 hours	**Guided independent study:** 245 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: Coursework = 50%, 3-hour Examination or Take-Home Examination = 50%	

SA3062 Anthropology, Indigenous Peoples and Resource Extraction

SCOTCAT Credits:	30	SCQF Level 9	Semester:	1

Planned timetable:	To be arranged.

This module focuses on the social and cultural relations produced by resource management projects, and explores the global and local frames through a series of world-wide case studies of mining, oil, gas and forestry projects. Resource projects have long been important sites of cultural contact, environmental impact and anthropological interest: whether first contact with prospectors, disputes with multinational companies, sustainable development initiatives or civil-society monitoring, resource exploration and extraction has long played an important part in the interface with non-western and indigenous peoples and the forces of globalisation. The module also examines the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.

Programme module type:	Optional for Social Anthropology	
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 2 seminars.	
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 33%, Practical Examinations = 0%, Coursework = 67%	
	As used by St Andrews: Coursework = 67%, Take-home Examination = 33%	
Module Co-ordinator:	Dr T Crook	

SA3064 The Anthropology of Migration

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Planned timetable:	To be arranged.			

This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world.The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citisenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.

Programme module type:	Optional for Social Anthropology	
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar and occasional film/video viewing.	
	Scheduled learning: 44 hours	**Guided independent study:** 256 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: Coursework = 50%, Written Examination or Take- Home Examination= 50%	
Module Co-ordinator:	Dr M Fumanti	

SA3506 Methods in Social Anthropology

SCOTCAT Credits:	30	SCQF Level 9	**Semester:**	2
Planned timetable:	To be arranged.			

Compulsory module for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099.This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.

Programme module type:	Compulsory for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099. Optional for Social Anthropology without SA4099.	
Required for:	SA4099	
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.	
	Scheduled learning: 22 hours	**Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Module Co-ordinator:	Dr A D E Reed	

SA4005 The West Indies and the Black Atlantic

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			

The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centers in the first world.

Programme module type:	Optional for Social Anthropology
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, 3-hour Examination or Take-Home Examination = 50%
Module Co-ordinator:	Dr H O B Wardle

SA4098 Library-based Dissertation

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	Whole Year
Availability restrictions:	To students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			

The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation.

(Guidelines for printing and binding dissertations can be found at:

http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Optional for Social Anthropology
Anti-requisite(s):	SA4099
Learning and teaching methods and delivery:	**Weekly contact**: Seminar and tutorial.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: 7,500-word Dissertation = 100%

SA4099 Primary Research-based Dissertation

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	Whole Year
Availability restrictions:	To students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.				
Programme module type:	Optional for Social Anthropology			
Anti-requisite(s):	SA4098		**Required for:**	SA3506
Learning and teaching methods and delivery:	**Weekly contact**: Seminar and tutorial.			
	Scheduled learning: 22 hours		**Guided independent study:** 278 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			

SA4857 West Africa

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2
Planned timetable:	To be arranged.			
The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.				
Programme module type:	Optional for Social Anthropology			
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar per week and fortnightly tutorial.			
	Scheduled learning: 30 hours		**Guided independent study:** 270 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination or Take-Home Examination = 50%			
Module Co-ordinator:	Prof R Dilley			

SA4862 Imagining the World: The Anthropology of Conciousness

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			

The anthropology of consciousness is central to contemporary anthropology. This module shows how significant ethnographic studies are for understanding certain aspects of consciousness and for the development of theory in this domain.

Programme module type:	Optional for Social Anthropology
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar.
	Scheduled learning: 24 hours **Guided independent study:** 276 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, 3-hour Examination or Take-Home Examination = 50%
Module Co-ordinator:	Prof C Toren

SA4865 Ethnohistories of the Americas

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	1
Planned timetable:	To be arranged.			

This module is designed to introduce students to anthropological and historical perspectives on Americas (with specific focus on South America). A convenient cover term for the way the material is approached is ethnohistorical. Emphasis will be on the study of particular problems identified by anthropologists and historians. These include topics such as whether contemporary indigenous people are a reliable guide to understanding pre-European conquest societies, how can we understand the cultural mixtures that occurred between African, American and European traditions, the impact of colonialism and neo-colonialism on indigenous and peasant people, and the relationship of people to their environment and so on. The attention to 'problems' highlights the importance this module will give to 'ways of knowing' about other societies. Can we rely on what people tell us they know? Can historical documents be of use to ethnographers? In this course you will attempt to answer these questions for yourselves through various practical projects and tasks.

Programme module type:	Optional for Social Anthropology
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: Coursework = 50%, Written Examination or Take-Home Examination = 50%
Module Co-ordinator:	Dr M Harris

SA4866 Anthropology and Eurasia

SCOTCAT Credits:	30	SCQF Level 10	**Semester:**	2

Planned timetable:	To be arranged.

This module forms an important introduction to the anthropology and history of the Eurasian region. It draws on Russian and Soviet ethnographies alongside more recent European and American anthropological studies, addressing the Soviet period and life post-independence. Peoples covered in this module are from the five former Soviet Central Asian states, along with groups from Mongolia, South Siberia, and Xinjiang. The module provides a broad overview of regional ethnography alongside relevant anthropological themes. These include pastoral nomadism and oasis life; socialism and post-socialism; human-environment relations and ecological issues; Islam and shamanism; food and feasting; oral epics and popular culture; and domestic practices.

Programme module type:	Optional for Social Anthropology	
Learning and teaching methods and delivery:	**Weekly contact**: 1 lecture, 1 seminar, 1 hour of film/video viewing	
	Scheduled learning: 44 hours	**Guided independent study:** 256 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: Coursework = 50%, Written Examination or Take-Home Examination = 50%	
Module Co-ordinator:	Dr S Bunn	