

School of Modern Languages

Including Arabic, Comparative Literature, French, German, Italian, Linguistics, Russian and Spanish

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000 level-modules must consult with the relevant Honours Adviser within the School before making their selection.

Arabic (AR) Modules

AR3201 Media Arabic				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Wed, 11.00 am Thu and Fri tutorial to be arranged.			
The module introduces the language of the Arabic press and broadcasting through texts and radio files. As a language course of clearly-defined scope, giving equal emphasis to comprehension, composition and translation, and to oral and written work, it has two objectives: vocational training and the development of an analytical approach to language acquisition.				
Programme module type:	Compulsory for Arabic, except for those taking a recognised Study Abroad Module.			
Pre-requisite(s):	AR2002			
Required for:	AR3206, AR3250, AR4205			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour classes, 1 oral tutorial and 1 surgery hour.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 40%, Oral Examination = 20%			
Module Co-ordinator:	Dr F Caiani			
Lecturer(s)/Tutor(s):	Dr F Caiani, MS D Al Afranji			

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AR3206 Literary Arabic				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Wed, 11.00 am Thu.			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of translation, and to translate into and compose in modern standard Arabic on related subject matter.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR3201 or study abroad module			
Learning and teaching methods and delivery:	Weekly contact: 3 hours and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

AR3250 Key Texts in Classical Arabic Literature and Culture 1				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module will introduce students to classical Arabic literature and culture. One hour will be spent reading and commenting upon the Arabic texts themselves, and the second will be devoted to the discussion of the literary, linguistic and cultural context of these texts. The one-hour practical class will address wider semantic, morphological and syntactical issues of the classical Arabic language.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR3201 or study abroad module			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr K Dmitriev			
Lecturer(s)/Tutor(s):	Dr K Dmitriev			

AR4205 Advanced Arabic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm or 4.00 pm, Mon, Tue and Thu and Wed tutorial to be arranged.			
This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Arabic and translation into and out of Arabic. Students will also give oral presentations in Arabic, and a variety of materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	60 credits from AR 3000-level modules which must include AR3201 or study abroad module			
Required for:	AR4232, AR4235, AR4251			
Learning and teaching methods and delivery:	Weekly contact: 3 hours and 1 oral tutorial and 1 surgery hour.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham, Dr F Caiani, Mr M Whitehouse			

AR4235 Modern Arabic Literature: Novellas				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	4.00 pm, Mon, Tue and Thu and Wed tutorial to be arranged.			
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings in Arabic from two novellas written in the late 1950s and late 1960s by an Egyptian and a Palestinian writer respectively, and readings in English from novellas and short stories by the same two authors. Students will be required to translate passages of text and comment on difficulties in literary translation, to discuss literary and cultural dimensions of the texts and to give short presentations in simple modern standard Arabic on the literature they have read or related topics.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR4205			
Learning and teaching methods and delivery:	Weekly contact: 3 hours, 1 oral tutorial and 1 surgery hour.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham, Ms D Al Afranji			

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AR4251 Key Texts in Classical Arabic Literature and Culture 2				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This module will focus on texts that have played a key role in the evolution of classical Arabic literature and culture. One hour will be spent reading and commenting upon the Arabic texts themselves, and the second hour will be devoted to the discussion of the literary, linguistic and cultural context of these texts. The texts will treat the following subjects: the origins of the Arabic literary tradition, the evolution of Arabic verse, Arabic poetry during the early Islamic period, Abbasid poetry, classical Arabic prose. The one-hour practical class will address wider semantic, morphological and syntactical issues of the classical Arabic language.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR4205			
Learning and teaching methods and delivery:	Weekly contact: 3 hours and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr K Dmitriev			
Lecturer(s)/Tutor(s):	Dr K Dmitriev			

AR4999 Dissertation in Arabic and Middle Eastern Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2012/3			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.				
Programme module type:	Optional for Arabic			
Anti-requisite(s):	Dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: Tutorials by arrangement with supervisor.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Ms C Cobham			

French (FR) Modules

FR3001 French Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon.			
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective resume writing, oral and written fluency, and in translation from French to English... It is intended as the basic practical language unit for all categories of student.				
Programme module type:	Compulsory for all degrees involving French			
Required for:	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr E Herdman			

FR3002 French Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon.			
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. It may be taken independently of FR3001 subject to Head of Department's approval. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may also be replaced by a 30-credit module in one of the non-ML triple degree subjects. It may not be omitted for any other reason.				
Programme module type:	Compulsory for French, French with Linguistics, Biology with French, Chemistry with French, Chemistry with French and External Placement Optional for Joint Honours French			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr E Herdman			

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FR3021 An Introduction to the French Classical Period				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Moliere, Madame de la Fayette and La Fontaine.				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: 1 or 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr J S O Carson			

FR3025 From the Sublime to the Ridiculous: Nineteenth-Century French Theatre				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module will investigate the development of theatre in nineteenth-century France through the study of important texts by major authors, taking in the most important trends of the genre's development: Romantic period, historical drama, farce, realism and symbolism. The plays will be studied within the socio-historical context of nineteenth-century France, as well as aesthetic objects in their own right.				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr J S O Carson			

FR3076 Writing the Nineteenth Century 1; French Literature, History and Politics 1848 to 1871				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>This module explores the relationship between literature, politics and society during a crucial period of modern French history, from the Second Republic to the Paris Commune of 1871. Students will read literary texts by three major authors of the period. Discussion and analysis of these texts will allow us to consider issues such as urbanisation, women's place and aspirations, war and insurrection and the poetics of visionary idealism. Students will thus achieve an informed understanding of essential elements in the cultural and political foundations of contemporary France.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Anti-requisite(s):	FR3023			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr D E Evans			
Lecturer(s)/Tutor(s):	Dr D Evans and Dr G Bowd			

FR3078 Writing the Self in Twentieth-Century French Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>This module explores theories relating to autobiography and <i>écriture de soi</i> as well as a variety of autobiographical practices reflecting significant trends in twentieth-century French literature. Students will read texts by major authors (for example Sartre, Perec, Sarraute and Ernaux) and will reflect on their thematic and stylistic features, with an emphasis on notions such as childhood, memory, (life)-writing, language, education and identity. Students will be encouraged to adopt a comparative approach in order to study the use of photography, myths, fiction and imagination in autobiography and autofiction and to conceptualise potential links between genre and gender.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars and fortnightly lectures.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr E S M Huguely-Léger			

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FR3080 Intellectuals in Modern France				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>This module explores the role of intellectuals in modern France (from the end of the 19th century until today). We will examine the 'birth' of the intellectual during the Dreyfus Affair and evaluate the impact that intellectuals have had in the political and socio-cultural history of twentieth-century France. The following aspects will be covered: the definition and role of the intellectual, conflicts which have emerged between intellectuals in the twentieth century, the involvement of intellectual figures in the political sphere, the structures of the cultural and intellectual life in France, the role played and to be played by intellectuals in contemporary France.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars and fortnightly lectures.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: Coursework = 40%(essay = 25%, assessed oral presentation (in French) = 15%), 3-hour Examination = 60%			
Module Co-ordinator:	Dr E S M Hugueny-Léger			

FR3081 The Court of Louis XIV				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>An interdisciplinary introduction to and overview of the court of Louis XIV drawing on a variety of different sources, including theatre, memoirs, history books, film, music and art. Particular attention will be paid to the tension between Louis the (great) king and Louis the (weak) man, to his official image and the reality behind it. Topics studied will include the notion of absolutism, Louis's mistresses, Louis the "most Christian king", the construction of the chateau at Versailles, the Tartuffe controversy and the Affair of the Poisons.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr J T Prest			
Lecturer(s)/Tutor(s):	Dr J T Prest			

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FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in Schools or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator who will provide more detailed guidelines. The Project Essay will be 5000 words in French to be received in the department by a specified date in May.				
Programme module type:	Compulsory for all degrees involving French with Integrated Year Abroad			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	FR3103 or Erasmus Exchange			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project Essay = 100%			
Module Co-ordinator:	Dr E Herdman			

FR3103 Self-Access Residence Project in France				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	Please Contact Department			
This module is designed to recognise and reward, on the basis of an approved project dissertation of 5,000-6,000 words, the benefit derived from an academically focussed period of six weeks' residence in the country of degree study. The residence project takes place in the summer vacation; the dissertation is written in French during the following semester. It is open to all students of single, dual, joint, triple language or three subject degrees who have neither taken FR3101 nor undertaken recognised study abroad such as a Erasmus year. Enrolment is subject to the Chairman's discretion: the project for residence and the project dissertation topic must be agreed in advance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for all M.A. degrees involving French			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	FR4198, FR4199 and as stated in description			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: Please Contact Department			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr D Evans			

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FR4078 Music in Nineteenth-Century French Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>In this module we will study the crucial role played by notions of music and musicality in the development of French poetry during an intense period of innovation. We will consider why, and how, throughout the nineteenth century, from the Romantic period (Lamartine, Hugo) to the Symbolists (Verlaine, Mallarme), as the definition of poetry evolves rapidly, it nevertheless remains closely bound to musical concepts such as melody, harmony and rhythm. Focusing primarily on important poetic texts by major authors, we will also consider the parallels between formal and theoretical developments in both poetry and music, and the ways in which both arts evolve through comparison with each other. No prior expertise in the practice or study is required for this module, which focuses on how poetry defines itself through musical ideas.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: Seminar and occasional lectures.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr D E Evans			
Lecturer(s)/Tutor(s):	Dr D E Evans			

FR4103 Translation Methodology 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.</p>				
Programme module type:	Optional for all M.A. degrees involving French Related module: FR4104			
Pre-requisite(s):	At least 45 credits from 3000- or 4000-level FR modules			
Required for:	FR4104			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr D E Evans			
Lecturer(s)/Tutor(s):	Dr D E Evans			

FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	FR4103			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr D E Evans			
Lecturer(s)/Tutor(s):	Dr D E Evans			

FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Required for:	FR4106			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr E S M Hugueny-Léger			

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FR4106 Communication Skills in French 2			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Planned timetable:	To be arranged.		
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.			
Programme module type:	Compulsory for all degrees involving French		
Pre-requisite(s):	FR4105		
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 30%, Practical Examination = 30%		
Module Co-ordinator:	Dr E S M Hugueny-Léger		

FR4111 Discovering the Renaissance: Imitation, Interpretation and Imagination			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Planned timetable:	To be arranged.		
<p>The sixteenth century is a time of invention and discovery: it is a time of broadening horizons, both literally - following Columbus's discovery of the New World - and metaphorically, as the wide-scale dissemination of knowledge becomes possible through the new medium of print. Yet it is also a time of instability and conflict, marked by the "invention" of gunpowder and by the growing schism between Catholics and Protestants, culminating in the horrors of the French religious wars.</p> <p>This module introduces students to a range of French Renaissance writers - from the seminal to the quirky - and examines how they respond to these shifting perspectives, which offer exciting intellectual and imaginative possibilities while casting serious doubt on ancient sources of knowledge and belief. The radical shift in literary authority that ensues encapsulates the humanism, scepticism and questions of identity that define the Renaissance.</p>			
Programme module type:	Optional for all M.A. degrees involving French		
Learning and teaching methods and delivery:	Weekly contact: 1 or 1.5 hours and 1 surgery hour.		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%		
Module Co-ordinator:	Dr E Herdman		
Lecturer(s)/Tutor(s):	Dr E Herdman		

FR4149 Aspects of Gender in Seventeenth Century Theatre				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This module presents an exploration of key issues relating to sex and gender as they feature in seventeenth-century theatre. Topics will include male-female relations, marriage and widowhood, female education, homoeroticism, cross-dressing, cross-casting, gender stereotypes and female authorship. Our corpus will include a variety of theatrical genres, including comedy, tragedy, tragic-comedy and sacred drama by Benserade, Pierre Corneille, Thomas Corneille, Molière, Villedieu and Racine. The reading list will include some critical articles and some short theoretical readings, notably excerpts from Foucault's <i>Histoire de la sexualité</i>.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr J T Prest			

FR4164 De Gaulle and Since: Topics in the Politics, Culture and Society of the Fifth Republic (2)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>Taught entirely in French, this module continues to explore through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: May 1968; the New Wave cinema; Mitterrand and the inheritance of the Left; the National Front and the politics of the Right.</p>				
Programme module type:	Related module: FR3063 Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr G P Bowd			

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FR4175 The <i>nouveau roman</i> : Undoing the Novel				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This module will investigate the <i>nouveau roman</i> , a French literary movement of the 1950s. We will examine in detail three novels by Alain Robbe-Grillet, Nathalie Sarraute and Marguerite Duras by exploring the dismantling of conventional notions of character and plot in these works as well as the crucial question of narrative style. In particular, we will consider the absence of the omniscient author, the multiplicity of perspectives and the way in which readers participate in the construction of meaning. Ultimately, we will seek to place the <i>nouveau roman</i> in its literary context, asking whether it was as new as it claimed to be.				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr S Bootle			

FR4181 Contemporary French Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
This module introduces students to contemporary (post-1985) French crime fiction. Via the analysis of texts by key contemporary crime writers (e.g. Pennac, Dantec, Aubert, Izzo) students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exists. The module will focus on both the modalities of social / historical / political engagement of the set texts and the narrative and linguistic strategies deployed in the writing of crime fiction.				
Programme module type:	Optional for all M.A. degrees involving French			
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars and fortnightly lectures.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Prof M A Hutton			
Lecturer(s)/Tutor(s):	Prof M A Hutton			

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Anti-requisite(s):	FR3103 , FR4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: Please Contact Department			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr D E Evans			

FR4199 Long Dissertation on a French Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2012/3			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Anti-requisite(s):	FR3103 , FR4198 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: Please Contact Department			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr D E Evans			

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FR4807 Honours French 3 (Science)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
This module extends the skills of oral and written production of French into the final Honours year. It continues the communication skills programme using video and textual material. It forms part of the relevant B.Sc. and M.Chem. degrees with French.				
Programme module type:	Compulsory for B.Sc. Honours degrees 'with French' unless a semester abroad on a work placement is done			
Pre-requisite(s):	2 of FR3805, FR3806, FR3809			
Co-requisite(s):	45 credits in modules offered in the Faculty of Science			
Learning and teaching methods and delivery:	Weekly contact: 2 classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 30%, Practical Examination = 30%			
Module Co-ordinator:	Dr G P Bowd			

FR4808 Honours French 4 (Science)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This module completes the communication skills training in written and spoken French for the B.Sc. or M.Chem. student in the final year. Using video and textual material, it also requires the student to prepare, for the oral examination in French, the Science project required by the relevant Science department (or some equivalent topic).				
Programme module type:	Compulsory for B.Sc. Honours degrees 'with French' unless a semester abroad on a work placement is done			
Pre-requisite(s):	3 of FR3805, FR3806, FR3809, FR4807, FR4809			
Co-requisite(s):	45 credits in modules offered in the Faculty of Science			
Learning and teaching methods and delivery:	Weekly contact: 2 classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 30%, Oral Examination = 30%			
Module Co-ordinator:	Dr G P Bowd			

FR4809 Science French Dissertation				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Planned timetable:	To be arranged.			
<p>This is a self-access module designed for Senior Honours students spending study periods or work placements away from St Andrews in connection with their Honours course in Science, when it will replace either FR4807 or FR4808. It will be assessed by a dissertation in French (3,500 - 4,000 words) on an approved topic. For students in their final semester, the Oral Examination will also determine the award of Distinction in Spoken French.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Either FR3809 or FR4809 is compulsory for B.Sc. Honours degrees 'with French'			
Pre-requisite(s):	FR3805, FR3806	Anti-requisite(s):	FR3809	
Co-requisite(s):	45 credits in modules offered in the Faculty of Science			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
	Scheduled learning: 6 hours		Guided independent study: 144 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 80%, Practical Examination = 20%			
Module Co-ordinator:	Dr G P Bowd			

FR5810 French Science Project Dissertation				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for Chemistry with French and External Placement			
Pre-requisite(s):	Admission to stage 4 of M.Chem. with French Programme			
Anti-requisite(s):	FR3101, FR3103, FR3810, FR3809, FR4809	Co-requisite(s):	CH4441 or CH4442	
Learning and teaching methods and delivery:	Weekly contact: To be arranged			
	Scheduled learning: 12 hours		Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr G P Bowd			

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German GM) Modules

GM3005 German Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am Tue and Fri.			
This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Frau I Hartung			

GM3006 German Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	11.00 am or 1.00 pm Tue and Fri.			
This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 40%, Oral Examination = 20%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Frau I Hartung			

GM3073 The Mediaeval Short Story				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>The earliest German short stories, known as Mären, were funny tales about beautiful princesses, clever wives, stupid priests, wandering body parts, crossed-dressed knights, intrigue and mayhem. Using comedy, they explore some of the most problematic aspects of mediaeval culture, such as class, gender and religion. Long disregarded as popular culture, Mären have recently emerged as one of the most fascinating areas of mediaeval fiction. This module introduces students to the genre and some of its key topics.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

GM3080 Grammatical Rules and Lexical Exceptions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivisable transitive verbs; and tense formation and strong verbs.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Anti-requisite(s):	LI3001			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

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GM3087 Bertolt Brecht: The Drama of Revolt			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Planned timetable:	To be arranged.		
<p>Bertolt Brecht's status as one of the most influential innovators of modern theatre remains undiminished today with his plays still staples in the repertoire of theatre companies around the world. This module will explore the fusion of political engagement and aesthetic revolution in Brecht's dramatic philosophy by studying a selection of his most important works for the stage and screen, as well as his theoretical writings. We will consider the works as both performance and literature and discuss such themes as human alienation, anarchy, class struggle, the new role of the masses and Brecht's use of Marxism in his theory.</p>			
Programme module type:	Optional for Single and Joint Honours German		
Learning and teaching methods and delivery:	Weekly contact: Occasional seminars.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr C Lawson		
Lecturer(s)/Tutor(s):	Dr C Lawson		

GM3088 Travel Writing in German since 1990			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Planned timetable:	To be arranged.		
<p>Although literary scholars declared the German-language travelogue to be a dead genre in 1989, travel writing enjoyed a remarkable resurgence in the two following decades. This revival appears to have been prompted by such factors as the radical reconfiguration of real (and imaginary) geographies in the wake of German Reunification. At the same time as this resurgence, there occurred a shift in cultural studies referred to as the "spatial turn". Theorists of culture were becoming interested in how constructing and negotiating space bears upon identity. In this module the insights of the spatial turn are applied to the reading of the newest German-language travel writing.</p>			
Programme module type:	Optional for Single and Joint Honours German		
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.		
	Scheduled learning: 30 hours	Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr A Cusack		
Lecturer(s)/Tutor(s):	Dr A Cusack		

GM3101 German Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2012/3			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through work placement in a German-speaking country. Placements will be as language assistant in a school or on other assignments approved by the department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in German to be received in the department by May 5th.				
Programme module type:	Compulsory for all degrees involving German with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	GM3103 or Erasmus exchange.			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: Please Contact Department			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project Essay = 100%			
Module Co-ordinator:	Dr C Lawson			

GM3103 Residential Project in a German-Speaking Country				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	Please Contact Department			
The objective is language learning and cultural familiarisation through self-access residence in a German-speaking country. The student will spend at least six weeks in a German-speaking country. Formal learning and assessment are by means of a project, written up in German on the student's return. The project will not exceed 5,000 words of writing, though other supplementary material may be included. Enrolment is subject to the discretion of the Chairman of Department.				
Programme module type:	Optional for Single and Joint Honours German			
Anti-requisite(s):	GM3101			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: Please Contact Department			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project = 100%			
Module Co-ordinator:	Dr C Lawson			

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GM4007 Translation Methodology (German / English)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.				
Programme module type:	Optional for Single and Joint Honours German			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	Dr C Lawson			

GM4049 The Politics of Language in the FRG and the GDR from 1949 - 1989				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This module examines the relationship between language and politics by comparing the language of the FRG and the GDR in the period 1949-1989. The question posed is: did the two German states use language as an ideological weapon, or were their language differences merely a reflection of their different political systems, one capitalist, the other socialist? We will analyse texts of the period, e.g. from Neues Deutschland and the West German press, and use the Leipzig Duden and the Mannheim Duden, to bring out and examine the grammatical, lexical, word-formation and textual features which were characteristic of the language of the two Germanies during the Cold War.				
Programme module type:	Optional for Single and Joint Honours German			
Learning and teaching methods and delivery:	Weekly contact: Occasional seminars.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

GM4094 The German Long Story, 1880 - 1941				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>In the German nineteenth-century a class of prose fictions longer than short stories and shorter than novels enjoyed more critical and popular success than any other prose genre. Critics usually referred to these texts as novellas, harking back to an illustrious European tradition, and developing elaborate theories of what the novella was -- or, more importantly, of what it should be. This module will keep an open mind on the novella, putting the long stories themselves, rather than theories about them in the spotlight. What made these texts so popular, and so hotly debated by German critics? How does length influence the ways in which stories are composed, published, read and critiqued? In the module we will read six long stories from the period 1880 - 1941, attending to the ways in which these fictions tackle the themes of modernity.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

GM4098 Dissertation on German Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chairman of Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Anti-requisite(s):	GM4099 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: Please Contact Department			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr C Beedham			

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GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Anti-requisite(s):	GM4098 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: Please Contact Department			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr C Beedham			

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2012/3			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu.			
<p>This is a core language module for all students in the second year of the Honours Programme It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.</p>				
Programme module type:	Compulsory for all degrees involving German			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 50%, Coursework = 25%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			

GM4106 German Language 4				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu.			
<p>This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analyzing communication techniques and in employing them effectively in different situations.</p>				
Programme module type:	Compulsory for Single Honours German. Normally compulsory for all other degrees involving German			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 1-hour Essay in German Examination = 20%, Oral Examination = 40%			
Module Co-ordinator:	Frau S Reisenleutner			

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Italian (IT) Modules

IT3001 Italian Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment),			
Module Co-ordinator:	Dr F Lacaita			
Lecturer(s)/Tutor(s):	Dr F Lacaita			

IT3002 Italian Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 30%, Practical Examinations= 30%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 30%, Practical Examination = 30%			
Module Co-ordinator:	Dr F Lacaita			
Lecturer(s)/Tutor(s):	Dr F Lacaita			

IT3012 Fourteenth Century Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module offers an introduction to Italian literature and language of the Trecento, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R P Wilson			
Lecturer(s)/Tutor(s):	Dr R P Wilson			

IT3014 The Language and Literature of Renaissance Italy				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module provides an introduction to Italian literature and language of the Cinquecento, primarily through selected works of Bembo, Michelangelo, Ariosto and Tasso. Extracts of other works will be read in relation to the <i>Questione della lingua</i> , and the development of literary models and courtly culture in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

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IT3022 Nineteenth-Century Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Leopardi, and on topics such as the writer's relationship to society and the nature of literary representation.				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

IT3035 Italian Detective Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
Availability Restrictions:	Not available 2012-13			
Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R P Wilson			
Lecturer(s)/Tutor(s):	Dr R P Wilson			

IT3037 Contemporary Italian Woman Writers				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
<p>Since the start of the twentieth century the role of women in Italy has undergone profound and rapid change. Women writers have reflected these changes in their fiction. This module explore the development of female identity, considers the ways in which women writers have responded to social, political and cultural changes, and examines common themes such as womens autobiography, the mother and daughter relationship, and the body, as treated by contemporary writers such as Anna Banti, Luisa Passerini, Clara Sereni, Elena Stancanelli.</p>				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Riccobono			
Lecturer(s)/Tutor(s):	Dr R Riccobono			

IT3101 Italian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange			
Planned timetable:	To be arranged.			
<p>The objective of the module is language learning and cultural familiarisation through work or study placement in Italy. Placements will be as language assistants in a secondary school, as students at an Italian university or on a work placement approved by the Department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5,000 words in Italian to be received in the department by May 5th.</p>				
Programme module type:	Compulsory for all degrees involving Italian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	IT3103 or Erasmus exchange in Italy.			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project Essay = 100%			
Module Co-ordinator:	Italian Study Abroad Coordinator			
Lecturer(s)/Tutor(s):	Italian Study Abroad Coordinator			

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IT3103 Self-access Residence in Italy				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	To be arranged.			
The credits will be awarded for completion of a period of residence in Italy of a minimum of four weeks during the summer vacation immediately before or following the first Honours year. The period may be spent on an approved course or work placement, or for such other purposes as may be approved by the Head of School.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	IT3101 or Erasmus exchange in Italy.			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project essay in Italian on a topic approved by the Head of School and related to the experience of the period in Italy, to be submitted by the beginning of the following academic session = 100%			
Module Co-ordinator:	Italian Study Abroad Coordinator			
Lecturer(s)/Tutor(s):	Italian Study Abroad Coordinator			

IT4003 Communication Skills 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3002 or equivalent Study Abroad module			
Required for:	IT4004			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class and 1 surgery hour per week and 1 x 2-hour fortnightly written expression workshop.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 0%, Practical Examinations= 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)			
Module Co-ordinator:	Dr R M Riccobono			
Lecturer(s)/Tutor(s):	Dr R M Riccobono			

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IT4004 Communication Skills 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.</p>				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class and 1 surgery hour per week and 1 x 2-hour fortnightly written expression workshop.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 30%, Practical Examinations= 30%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 30%, Practical Examination = 30%			
Module Co-ordinator:	Dr R M Riccobono			
Lecturer(s)/Tutor(s):	Dr R M Riccobono			

IT4005 Translation Methodology				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>The module focuses on translation as process and as product, on cultural issues in translation and the formal properties of texts, on translation and language variety, and on aspects of contrastive linguistics. It is distinctive in its emphases on translation into English, on rigorous analysis, on practical problem-solving and small-group work, and in the range of texts studied (including literary texts).</p>				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R P Wilson			
Lecturer(s)/Tutor(s):	Dr R P Wilson			

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IT4012 Dante Alighieri				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.</p>				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R P Wilson			
Lecturer(s)/Tutor(s):	Dr R P Wilson			

IT4013 Modern Italy through Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.</p>				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R M Riccobono			
Lecturer(s)/Tutor(s):	Dr R M Riccobono			

IT4015 Literary Transvestism in Italian Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>The module looks at literary texts that have been written or re-narrated from the point of view of the opposite sex to that of the author. This phenomenon has recently been described as literary transvestism. This creates a variety of effects in the resulting texts, ranging from mere masquerade, to issues dealing with sexuality and gender, and even fetishism and pathology. The module will study texts such as Cesare Pavese's <i>La bella estate</i> and <i>Tra donne sole</i>, Alberto Moravia's <i>La romana</i> and <i>La ciociara</i>, and Elena Ferrante's <i>L'amore molesto</i>. In addition a number of films will be studied which are relevant to the texts and the theme of transvestism.</p>				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R M Riccobono			
Lecturer(s)/Tutor(s):	Dr R M Riccobono			

IT4016 Twentieth-Century Italian Canonical and Anti-Canonical Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliarini, and Nanni Belestrianin as voices of the Anti-Canon.</p>				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R M Riccobono			
Lecturer(s)/Tutor(s):	Dr R M Riccobono			

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IT4025 Foreign Bodies: Migration and Contemporary Italian Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
<p>The recent influx of migrants to Italy from all over the world has raised questions about Italy as a nation in the global economy, and about what it means to be Italian in a multicultural environment. These questions reflect the cosmopolitan nature of contemporary culture and act as reminders of largely forgotten aspects of Italy's past: its own history as a colonial power, and as a nation of emigrants. This module looks at the development of a transnational or postcolonial culture in Italy through the close study of a range of cultural forms such as cinema, literature, and selected Internet sites. In doing so it also considers the legislative, economic, and political context in which this recent migration to Italy has taken place.</p>				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr D Duncan			
Lecturer(s)/Tutor(s):	Dr D Duncan			

IT4097 20-Credit Dissertation in Italian				
SCOTCAT Credits:	20	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in the Final year of the Italian and Psychology Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Italian and Psychology			
Pre-requisite(s):	Entry into Joint Honours Degree in Italian and Psychology			
Anti-requisite(s):	IT4098, IT4099 or dissertation in another subject.			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
	Scheduled learning: 7 hours		Guided independent study: 193 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Head of Italian Department			

IT4098 Dissertation on an Italian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian			
Anti-requisite(s):	IT4097, IT4099 or 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Head of Italian Department			
IT4099 Long Dissertation on an Italian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian			
Anti-requisite(s):	IT4097, IT4098, or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Head of Italian Department			

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LI4001 General Linguistics 3: Semantics and Discourse			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Availability restrictions:	Available only for degrees involving Linguistics		
Planned timetable:	To be arranged.		
This module initiates Senior Honours students into the organisation and transmission of meaning through lexis and discourse, and into various methods of studying meaning, including corpus linguistics.			
Programme module type:	Optional for 'with Linguistics' Degrees		
Pre-requisite(s):	LI3002 or LI4098	Required for:	LI4002
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours.		
	Scheduled learning: 15 hours	Guided independent study: 135 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%		
Module Co-ordinator:	Dr W R Danks		
Lecturer(s)/Tutor(s):	Dr W R Danks		

LI4002 General Linguistics 4: Languages in Contact				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Availability restrictions:	Available only for degrees involving Linguistics			
Planned timetable:	To be arranged.			
	This module examines in detail the processes at work in language contact situations. The historical perspective is treated in study of older contacts, such as Norman French/Anglo-Saxon, Hispano-Romance/Arabic; current contacts studied may include Castilian/Basque/Catalan/Galician, English/the rest of the world.			
Programme module type:	Optional only for degrees involving Linguistics			
Pre-requisite(s):	LI4001 or LI4098			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr K Anipa			
Lecturer(s)/Tutor(s):	Dr K Anipa			

LI4098 Dissertation on a Linguistics Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Planned timetable:	To be arranged.			
	The dissertation offers students the possibility of personal advanced study on a topic in Linguistics on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Convener of the Linguistics Teaching Committee.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)			
Programme module type:	Optional for 'with Linguistics' Degrees			
Pre-requisite(s):	LI3001 or one of FR3053, GM3080, IT3009, RU3015, RU3107, SP3011			
Required for:	LI4001, LI4002			
Learning and teaching methods and delivery:	Weekly contact: 4 hours.			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr K Anipa			
Lecturer(s)/Tutor(s):	Dr C Beedham, Dr K Anipa			

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Modern Languages (ML) Modules

ML3105 Modern Languages Integrated Year Abroad				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
<p>The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.</p>				
Programme module type:	Optional to any WIYA programme only when student is unable to spend a whole year in one linguistic area			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	FR3103, GM3103, IT3103, RU3103, SP4103 or any Study Abroad	Co-requisite(s):	ML3106	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: By correspondence.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project = 100% (Project to be submitted to specific language department)			
Module Co-ordinator:	Departmental WIYA Coordinator			

ML3106 Integrated Year Abroad: Semester 2			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
<p>The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.</p>			
Programme module type:	Optional to any WIYA programme only when student is unable to spend a whole year in one linguistic area		
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad.	Anti-requisite(s):	FR3103, GM3103, IT3103, RU3103, SP4103 or any Study Abroad
Co-requisite(s):	ML3105	Required for:	RU3005
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.		
	Weekly contact: By correspondence.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Project = 100% (Project to be submitted to specific language department)		
Module Co-ordinator:	Departmental WIYA Coordinator		

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ML3201 Grammatical Rules and Lexical Exceptions			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Planned timetable:	To be arranged.		
<p>Grammatical rules and lexical exceptions are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two grammatical rules to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivisable transitive verbs; and tense formation and strong verbs. The main language of illustration is English, but students of Arabic, French, Italian, Russian and Spanish are encouraged to bring these languages into the discussion.</p>			
Programme module type:	Optional for any Modern Languages programmes		
Pre-requisite(s):	Entry into Honours in at least one of the following languages: Arabic, French, Italian, Russian, Spanish		
Anti-requisite(s):	LI3001, GM3080		
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 module surgery hour.		
	Scheduled learning: 30 hours	Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr C Beedham		
Lecturer(s)/Tutor(s):	Dr C Beedham		

Russian (RU) Modules

RU3001 Advanced Russian Language 1, Part 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees			
Anti-requisite(s):	RU3005	Required for:	RU3002	
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 60%, Practical Examinations= 15%, Coursework = 25%			
	As used by St Andrews: Coursework = 25%, Practical Test = 15%, Written Examination = 60%			
Module Co-ordinator:	Dr O L G Smith			

RU3002 Advanced Russian Language 1, Part 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3110	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 60%, Practical Examinations= 15%, Coursework = 25%			
	As used by St Andrews: Coursework = 25%, Practical Test = 15%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr O L G Smith			

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RU3005 Advanced Russian Translation 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, either on RU3101 or ML3106 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees, except Russian and a second language and a third subject			
Pre-requisite(s):	RU3101 or ML3106 in Russia.	Anti-requisite(s):	RU3001	
Required for:	RU3110			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 60%, Practical Examinations= 15%, Coursework = 25%			
	As used by St Andrews: Coursework = 25%, Practical Examination = 15%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R J Keys			

RU3024 A Special Russian Author of the Nineteenth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	Either
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. Authors offered may include: Pushkin, Gogol, Tolstoy, Dostoevsky, or Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 80%, Practical Test = 20%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Dr E Finer			

RU3025 Russian Fiction 1880 - 1917				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the genre of short prose from the 1890's to the Bolshevik Revolution. It focuses on the fiction of leading realist and neo-realist writers, including Chekhov, Gorkii, Sologub, Andreev and Bunin. All works are studied in Russian.				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R J Keys			
Lecturer(s)/Tutor(s):	Dr R J Keys			

RU3041 Early Nineteenth-Century Russian Intellectual History				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	To be arranged.			
The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political ideas, religious thought and literary criticism in particular) in Russia in the first half of the nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including the Slavophiles and Westernisers, the Decembrists, and early representatives of Russian religious thought.				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 80%, Practical Test - assessed in-class presentation = 20%			
Module Co-ordinator:	Dr O L G Smith			
Lecturer(s)/Tutor(s):	Dr O L G Smith			

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RU3101 Russian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in Language Schools. Formal learning and assessment are through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 4,000 words in Russian to be received in the Department by May 4th.				
Programme module type:	Compulsory for all degrees involving Russian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	RU3102, RU3103 or Erasmus exchange.	Required for:	RU3005	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project Essay = 100%			
Module Co-ordinator:	Dr O L G Smith			

RU3102 Semester of Study in Russia				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	2
Planned timetable:	Please Contact Department			
This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department by July 15th. The examination is sat in Week 1 of the first semester of the following academic year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Compulsory for all degrees involving Russian with an approved semester abroad			
Anti-requisite(s):	RU3101, RU3103	Required for:	RU4101	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: up to 20 hours depending on agreement with Russian institution.			
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: Dissertation in Russian = 50%, Coursework = 25%, 2-hour Written Examination = 25%			
Module Co-ordinator:	Dr O L G Smith			

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RU3103 Self-Access Summer in Russia				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	summer
Planned timetable:	Please Contact Department			
The module is designed to provide residence in Russia with an academic structure, and is intended for students who are unable to take either an integrated year or a semester of residence in Russia. It will take place in the summer of the Junior Honours year. The module will be a period of residence in Russia lasting a minimum of six weeks. A project essay of 2,500 words in Russian must be submitted by September 10th of the year in which the residence takes place.				
Programme module type:	Optional for Single Honours Russian			
Anti-requisite(s):	RU3101, RU3102			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: Please Contact Department			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project Essay = 100%			
Module Co-ordinator:	Dr O I G Smith			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3005	Anti-requisite(s):	RU3002	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 oral class.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 60%, Practical Examinations= 15%, Coursework = 25%			
	As used by St Andrews: Coursework = 25%, Practical Test = 15%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R J Keys			

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RU4101 Advanced Russian Language 2			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Planned timetable:	To be arranged.		
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.			
Programme module type:	Compulsory for all degrees involving Russian		
Pre-requisite(s):	RU3002 or RU3102 or RU3110		
Required for:	RU4102, RU4104, RU4106		
Learning and teaching methods and delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.		
	Scheduled learning: 44 hours	Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations= 60%, Practical Examinations= 15%, Coursework = 25%		
	As used by St Andrews: Coursework = 25%, Practical Test = 15%, 2-hour Written Examination = 60%		
Module Co-ordinator:	Dr O L G Smith		
Lecturer(s)/Tutor(s):	Dr O L G Smith		

RU4102 Advanced Russian Oral Skills			
SCOTCAT Credits:	Zero	SCQF Level 10	Semester: 2
Planned timetable:	To be arranged.		
This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.			
Programme module type:	Optional for all degrees involving Russian		
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4104
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class and 1 surgery hour.		
Assessment pattern:	As defined by QAA: Written Examinations= 0%, Practical Examinations= 100%, Coursework = %		
	As used by St Andrews: Practical Examination = 100%		
Module Co-ordinator:	Dr O L G Smith		

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Programme module type:	Compulsory for all degrees involving Russian, except Three-Subject degrees			
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, Oral Examinations= 40%, Audio-visual Examinations= 20%			
Module Co-ordinator:	Dr O L G Smith			

RU4128 Soviet Literature 1940 - 1991				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	To be arranged.			
The module is designed to impart an understanding of Soviet and post-Soviet literature of the last fifty years. The module begins with an account of the theory of Socialist Realism and an analysis of one work by a Socialist Realist writer (Erenburg). Attention then switches to post-Socialist Realist writing, including a novel by Solzhenitsyn, a play by Vampilov, and short stories by Tatyana Tolstaya. All works are studied in Russian.				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R J Keys			
Lecturer(s)/Tutor(s):	Dr R J Keys			

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RU4130 Issues in Russian Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Planned timetable:	To be arranged.			
<p>This module investigates contemporary Russian culture and society by examining its relationship with the Soviet past, the institutions of memory that mediate this relationship and the cultural practices that inform it. Students will be introduced to a number of critical ideas in memory scholarship, including 'sites of memory' [lieux de mémoire], institutions of memory, the falsification of memory, collective amnesia, aphasia, and others. While the module focuses on issues in Russian cultural memory, particularly memory of the post-Stalin and perestroika eras, the theory and criticism studied ranges more widely, including French and British theorists and practitioners. In seminars, students will engage with memoirs, diaries, oral testimony, films, documentaries, and online archives to explore the narrative and aesthetic consequences of the historicising impulse in contemporary Russian culture.</p>				
Programme module type:	Optional for Russian			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures, tutorials and film viewing.			
	Scheduled learning: 25 hours		Guided independent study: 125 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

RU4140 The Russian Silver Age: Art and Time				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Planned timetable:	To be arranged.			
<p>This module examines a number of key works in music, literature, visual arts, philosophy and poetry from Russia's so-called 'Silver Age'. All the artists studied are united by a fascination with time, and the role of art in the life of historical humanity. Students not only gain a detailed knowledge of the works under consideration, but also of the creative processes that gave birth to them. By looking at the creator's understanding of her work, and of the fate of that work in the world around her, students will gain an invaluable insight into the ideas and impulses behind one of the most exciting periods in European art.</p>				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 80%, Practical Test = 20%			
Module Co-ordinator:	Dr O L G Smith			
Lecturer(s)/Tutor(s):	Dr O L G Smith			

RU4198 Dissertation on a Russian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Anti-requisite(s):	RU4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: Please Contact Department			
	Scheduled learning: 4 hours		Guided independent study: 135 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr O L G Smith			

RU4199 Long Dissertation a Russian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for Single Honours Russian			
Anti-requisite(s):	RU4198 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: Please Contact Department			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Dr O L G Smith			

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Spanish (SP) Modules

SP3001 Spanish Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	SP2002 or SP2004 with grade 11 or better			
Co-requisite(s):	SP3221 for Single, Major and Joint Spanish programmes	Required for:	SP3002	
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr G San Román			

SP3002 Spanish Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	SP3001			
Co-requisite(s):	SP3222 for Single, Major and Joint Spanish programmes	Required for:	SP4003, SP4102, SP4103	
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr J Letrán			

SP3006 Literary Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	9.00 am - 10.30 am Wed.			
<p>This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.</p>				
Programme module type:	1 of SP3006, SP3007, SP3011, SP4008 or SP4012 is compulsory for Single Honours Spanish. Optional for all other degrees involving Spanish, once compulsoriness have been taken.			
Anti-requisite(s):	SP3007			
Learning and teaching methods and delivery:	Weekly contact: Seminar and 1 surgery hour.			
	Scheduled learning: 26 hours		Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr G San Román			

SP3011 History of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	2.00 pm - 3.30 pm Fri.			
<p>The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.</p>				
Programme module type:	1 of SP3006, SP3007, SP3011, SP4008 or SP4012 is compulsory for Single Honours Spanish. Optional for all other degrees involving Spanish, once compulsoriness have been taken.			
Required for:	LI3002, LI4098			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 surgery hour.			
	Scheduled learning: 21 hours		Guided independent study: 129 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

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SP3101 Spanish Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through work placements in a Spanish speaking country. Placements will be as language assistants or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project will be 5,000 words in Spanish to be received by the department by 25 April.				
Programme module type:	Compulsory for all degrees involving Spanish with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	SP4102, SP4103 or Erasmus exchange.			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Project = 100%			
Module Co-ordinator:	Mr B P E Bentley			

SP3122 Spanish American Literature 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	9.00 am - 10.30 am Wed.			
The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortazar, Donoso, Sabato, Garcia Marquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Learning and teaching methods and delivery:	Weekly contact: 10 x 1.5-hour seminars and 1 surgery hour.			
	Scheduled learning: 25 hours		Guided independent study: 125 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr G San Román			

SP3138 Mexico in the Nineteenth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	11.00 am - 12.30 pm Wed.			
Students will examine political and historical developments of Mexico in the Siglo de Caudillos (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism - and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Diaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Learning and teaching methods and delivery:	Weekly contact: Seminar and 1 surgery hour.			
	Scheduled learning: 26 hours		Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof W M Fowler			

SP3159 Gender and Violence in Golden Age Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Planned timetable:	3.00 pm - 4.30 pm Tue.			
This module will examine how conflicts and cultural tensions in the Spanish Habsburg Empire are reflected and acted out in Golden age literature. The students will focus on the representation of violence and its fascinating and disturbing relation to gender and power in texts drawn from different literary genres, such as autobiographical writing (e.g. Catalina de Erauso, the "lieutenant nun"), narrative literature (e.g. Maria de Zayas, Miguel de Cervantes), theatre (e.g. Cervantes, Lope, Calderon) or poetry (e.g. Garcilaso de la Vega). The module involves the discussion of critical approaches developed within the framework of Queer and Gender Studies.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Learning and teaching methods and delivery:	Weekly contact: Seminar and 1 surgery hour.			
	Scheduled learning: 26 hours		Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr H A N Partzsch			

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SP3160 Facing the News: Spanish Literature and Society (1888-1918)			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 2
Planned timetable:	11.00 am - 12.30 pm Wed.		
<p>This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jos? Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.</p>			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees		
Learning and teaching methods and delivery:	Weekly contact: Seminar and 1 surgery hour.		
	Scheduled learning: 26 hours	Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr R Fernández Romero		

SP3221 Language, Conflict and Society			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Planned timetable:	9.00 am Tue plus 1 seminar per week, to be arranged.		
<p>This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following a source of conflict across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.</p>			
Programme module type:	Compulsory for Single, Major and Joint Spanish programmes. Optional for Three Subject degrees including Spanish.		
Co-requisite(s):	SP3001 for Single, Major and Joint Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examination s= 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr G San Román		

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SP3222 Language, Love and Loss				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Planned timetable:	9.00 am Tue, plus 1 seminar to be arranged.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following an expression of emotional tension across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.				
Programme module type:	Compulsory for Single, Major and Joint Spanish programmes. Optional for Three Subject degrees including Spanish.			
Co-requisite(s):	SP3002 for Single, Major and Joint Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr J Letrán			

SP4003 Spanish Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers (fiction, topical magazines, interviews, economic and political reports from newspapers) which provide the basis for both written and oral work in class.				
Programme module type:	Compulsory for all degrees involving Spanish. SP4003 or SP4103 is a compulsory for Two language degrees with a third subject outwith the School of Modern Languages or Minor degrees 'with Spanish'.			
Pre-requisite(s):	SP3002 (see Honours Adviser if there is a problem).	Anti-requisite(s):	SP4102, SP4103	
Co-requisite(s):	SP4223 for Single and Major Spanish programmes	Required for:	SP4004	
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

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SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module.				
Programme module type:	Compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP4003, SP4103 or SP4102			
Co-requisite(s):	SP4224 for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, Aural Comprehension = 30%, Oral Examination = 30%			
Module Co-ordinator:	Dr R Fernández Romero			

SP4008 Contemporary Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am Thu.			
The module builds on the skills of the four Honours core language courses whose overall objective is to promote the advanced communicative skills of listening, speaking, reading and writing in Spanish. Its objective is to stimulate creative writing in Spanish in a variety of linguistic registers. The syllabus is made up of a selection of texts in different registers (but drawn basically from fiction and commercial writing) which provide the basis for creative writing exercises.				
Programme module type:	1 of SP3006, SP3007, SP3011, SP4008 or SP4012 is compulsory for Single Honours Spanish Optional for all other degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees.			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 surgery hour.			
	Scheduled learning: 21 hours		Guided independent study: 129 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Prof W M Fowler			

SP4012 Linguistic Study of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 3.30 pm Mon.			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
Programme module type:	One of SP3006, SP3007, SP3011, SP4008 or SP4012 is compulsory for Single Honours Spanish Optional for all other degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees.			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 surgery hour.			
	Scheduled learning: 26 hours		Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

SP4098 Dissertation on a Spanish Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 & 2 (taught twice)
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be 5,000 - 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	SP4098 or SP4099 is required for Single Honours Spanish. Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees.			
Anti-requisite(s):	SP4099 or 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 all-group seminars plus up to 4 individual sessions with your supervisor.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Module Co-ordinator:	Prof N R Dennis			

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SP4099 Long Dissertation on a Spanish Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2012/3		
Availability restrictions:	Available only to Single Honours students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	SP4098 or SP4099 is required for Single Honours Spanish and students taking SP4102. SP4003 or SP4103 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish.		
Anti-requisite(s):	SP4098 or dissertation in another subject		
Learning and teaching methods and delivery:	Weekly contact: 3 all-group seminars plus up to 8 individual sessions with your supervisor.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Module Co-ordinator:	Prof N R Dennis		

SP4102 Semester with Study Abroad in Spain				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	To be arranged.			
<p>The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews in a Spanish-Speaking country to spend one term (September to December) studying in Spain at an institution with which we have a Erasmus exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent an Erasmus year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	SP4003 or SP4103 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish, except Minor 'with Spanish' degrees.			
Pre-requisite(s):	SP3002	Anti-requisite(s):	SP4003, SP4103	
Co-requisite(s):	SP4099	Required for:	SP4004	
Learning and teaching methods and delivery:	Weekly contact: This is a Study Abroad or Work Placement Module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr E Kefala			

SP4103 Residential Project in Spanish-Speaking Country				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	Please Contact Department			
<p>The object of the module is language learning and cultural familiarisation through self-access residence in Spain or Spanish America. The student will spend six weeks in a Spanish-speaking country during the summer vacation. There will be an approved project, so that the process of understanding and writing in Spanish is conscientiously and formally addressed. It will be written up on the student's return and in lieu of SP4003 or SP4223. The project will not exceed 6,000 words, although recorded material and its transcription may be supplementary.</p>				
Programme module type:	SP4003 or SP4103 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP3002			
Anti-requisite(s):	SP4003, SP3101, SP4102	Required for:	SP4004	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
	Weekly contact: Please Contact Module Co-ordinator and Department			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Project = 100%			
Module Co-ordinator:	Mr B P E Bentley			

SP4223 Language, History and Culture

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SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am Tue, plus 1 seminar to be arranged.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the representation of different historical moments through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.				
Programme module type:	Compulsory for Single Honours Spanish. One of SP4223 or SP4224 is compulsory for Joint Honours Spanish, Spanish and Classics.			
Anti-requisite(s):	SP4102			
Co-requisite(s):	SP4003 or SP4103 for Single, Major and Joint Spanish programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr R Fernandez Romero			

SP4224 Language, Reality and Illusion

SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am Tue, plus 1 seminar to be arranged.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will be available online as from the preceding month of May.				
Programme module type:	Compulsory for Single Honours Spanish. One of SP4223 or SP4224 is compulsory for Joint Honours Spanish, Spanish and Classics.			
Co-requisite(s):	SP4004 for Single, Major and Joint Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%			
Module Co-ordinator:	Dr R Fernández Romero			