

School of History

Including: Mediaeval, Modern and Scottish History and Middle East Studies (see also Ancient History within the Classics section, and Arabic within the Modern Languages section)

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000 level-modules must consult with the relevant Honours Adviser within the School before making their selection.

History (HI) Modules

HI4101 Communication in History			
SCOTCAT Credits:	15	SCQF Level 10	Semester: Either
Availability restrictions:	Available only to students in the Second year of the Honours Programme.		
Planned timetable:	To be arranged.		
This module is a part of 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes in History to contemporary contexts. It is available only to participants in the placement module. Students will normally take this module in Semester 1 but, with the permission of the Director of Teaching, it may be taken in Semester 2.			
Programme module type:	With permission, this is an optional module (taken with ID4002) for History, Single Honours Mediaeval History, Middle East Studies, Modern History, Scottish History		
Co-requisite(s):	Usually ID4002		
Learning and teaching methods and delivery:	Weekly contact: Weekly tutorials.		
	Scheduled learning: 6 hours	Guided independent study: 144 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr S Tyre		

History - Honours Level 2012/13 - November 2012

HI4997 Recording the Past			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Availability restrictions:	Available only to students in the Second year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>With the consent of the module coordinator and of the Chair of the Degree Committee, candidates may submit a project in the form of a radio programme, video documentary, website or other appropriate medium. RECORDING THE PAST is designed to encourage the development of skills of historical analysis through concentrated study on a chosen topic and, in addition, the development of new skills of presentation through multimedia. Group projects are welcome, their volume being dependent on the numbers involved. Regardless of the medium used, the project outcome is assessed on the quality of the research and analysis (including oral interviews and photographic, film or sound sources) and on the technical quality of the final outcome. The project may build on work already done in another module, but it must break new ground and use substantially new research. While some training in multimedia techniques will be offered, the student should already possess some experience in the medium in which he/she chooses to present the project.</p>			
Programme module type:	HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History. HI4997, HI4998, or with permission HI4999 is compulsory for Mediaeval History, Modern History, Scottish History. HI4997 or HI4999 (or HI4998 when permitted to take ID4002 and HI4101) is compulsory for Mediaeval History, Mediaeval Studies Optional for Middle East Studies.		
Anti-requisite(s):	HI4998, HI4999, ME4998, CL4999		
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars, fieldwork and film/video viewing.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 65%, Practical Examinations = 0%, Coursework = 35%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Prof G DeGroot		
Lecturer(s)/Tutor(s):	Prof G DeGroot		

HI4998 Honours Project in History				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in the Second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>This module involves oral presentation as well as written submission. It is designed to encourage the development of skills of historical analysis through the concentrated study of a chosen topic. It generally takes the form of an extended essay (maximum 8,000 words) on a narrowly defined topic, but may also involve new developments in learning and information dissemination, such as the production of a website, film or video, etc. Group projects are also welcome, their length being dependent on the numbers involved. The project outcome is assessed on the quality of the library research and analysis shown in the written submission (75%) and on the oral presentation of the findings to other students and two tutors (25%). The project may build on work you have done in another module, but it must break new ground and use substantially new research. It must not have been submitted in whole or part for any other module.</p>				
Programme module type:	HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History. HI4997, HI4998, or HI4999 with permission is compulsory for Mediaeval History, Modern History, Scottish History. HI4997 or HI4999 (or HI4998 when permitted to take ID4002 and HI4101) is compulsory for Mediaeval History, Mediaeval Studies Optional for Middle East Studies.			
Anti-requisite(s):	HI4997, HI4999			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorials.			
	Scheduled learning: 12 hours		Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examination = 25%, Practical Examination = 0%, Coursework = 75%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof F L Muller			

History - Honours Level 2012/13 - November 2012

HI4999 Honours Dissertation in History			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Availability restrictions:	Available only to students in the Second year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	<p>HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History. HI4997, HI4998, or with permission HI4999 is compulsory for Mediaeval History, Modern History, Scottish History. HI4997 or HI4999 (or HI4998 when permitted to take ID4002 and HI4101) is compulsory for Mediaeval History, Mediaeval Studies With permission, Optional for Middle East Studies.</p>		
Anti-requisite(s):	HI4997, HI4998		
Learning and teaching methods and delivery:	Weekly contact: Tutorials as required.		
	Scheduled learning: 12 hours	Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Module Co-ordinator:	Dr B Struck		

Mediaeval History (ME) Modules

ME3016 Ireland in the Later Middle Ages: Nations and Conflicts				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Later Mediaeval Ireland was a land of contrasts and conflicts. Nominally a lordship of the English crown, it was divided between English settlers and Gaelic Irish who existed in a state of mutual distrust and conflict. Wide variations in government, culture and social organisation differentiated the two peoples, encouraging the expression of clear views on racial identities and the existence of numerous militarised borderlands. This module examines Ireland from the thirteenth century to the 1540s, looking at the two communities and their points of contact. Ireland is examined as a dominion of English kings involved in a wider network of events and processes, and as a decentralised land with an absentee ruler which experienced incessant warfare. The module also involves comparisons with other late Mediaeval realms and looks at the place of the later Middle Ages in the, often fiery, debates about Irish history.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr M H Brown			
Lecturer(s)/Tutor(s):	Dr M H Brown			

ME3101 Britons and Saxons, c. 570 - 822				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will examine the relationship between English and British communities in the period from the late-sixth to the early-ninth century focusing on conflict and interaction. This period is characterised by both the emergence of kingdoms amongst the English and by the conquest by these kingdoms of most of the territories occupied by the Britons at the beginning of the period. Social and economic aspects of this competition for resources will be examined as will warfare and ecclesiastical structures. The module will rely upon both textual and archaeological materials.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr A D Woolf			
Lecturer(s)/Tutor(s):	Dr A D Woolf			

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ME3102 Gildas and the Ruin of Britain c. 367 - 570				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module will investigate the transformation of Britain and Ireland in the two hundred years following the so-called 'Barbarian Conspiracy' of 367. The core text will be the De Excidio Britanniae written by Gildas, our sole surviving authority from sixth-century Britain. Themes covered will include the ending of Roman rule, the Anglo-Saxon invasions, the emergence of post-Roman British kingdoms as well as the conversion of Ireland to Christianity and the origins of Insular monasticism. A combination of textual and archaeological materials will be examined.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr A D Woolf			
Lecturer(s)/Tutor(s):	Dr A D Woolf			

ME3162 The Mediaeval Castle				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, , Mediaeval Studies, Middle East Studies			
Anti-requisite(s):	ME3411			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr A D Stewart			
Lecturer(s)/Tutor(s):	Dr A D Stewart			

ME3206 Heretics and Social Outcasts in Western Europe				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof F E Andrews			
Lecturer(s)/Tutor(s):	Prof F E Andrews			

ME3212 Men, Women and Family in the Middle Ages				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
Family, kinship and household were fundamental to the social and political organisation of mediaeval Europe (c.1000-1500). Using gender as a tool of historical analysis this option will focus on masculinities, femininities and sexualities as a means of illuminating the changing nature of society and the family during this period. Topics covered will include: chivalric masculinity, clerical masculinity, court politics, women and religion, homosexuality, chastity and virginity.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr K Fenton			
Lecturer(s)/Tutor(s):	Dr K Fenton			

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ME3222 Inca Civilisation and its Destruction				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The Inca Empire (Tahuantinsuyu) dominated the Andean region for about a century before the Spanish Conquest. Its creation and consolidation were the achievement of three great rulers (Incas) who held sway in the Andes from the 1430s to the 1520s: Pachacutec, Topa, and Huayna Capac. The aim of this module is to study the society, religion, art, and political and military organisation of this empire, partly through the post-Conquest written sources, and partly through the architecture and artefacts left by the conquered indigenous population. It also asks how Pizarro, with less than 200 conquistadors, succeeded in 1532 in conquering an empire of some eight million people, and what happened to the native population in the aftermath of conquest.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof C J Given-Wilson			
Lecturer(s)/Tutor(s):	Prof C J Given-Wilson			

ME3223 The Rise and Fall of the Carolingian Empire, c.750 - 900				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module deals with the history of the Carolingian dynasty, who ruled the last pan-European empire of the middle ages, stretching from Brittany in the west to the frontiers of what is now Hungary in the east. Beginning with the spectacular conquests and cultural reforms of the emperor Charlemagne, the module traces the transformation and ultimate disintegration of the empire under his descendants. Why did the empire collapse? And even more importantly, what held it together in the first place? Central themes include the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking raids; the development of the office of queenship; exploitation of the peasantry and economic change; and the importance of the period for the emergence of Europe.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr S MacLean			
Lecturer(s)/Tutor(s):	Dr S MacLean			

ME3231 Mediaeval Apocalyptic Traditions 400 - 1200				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores the influence of apocalyptic thought on European history in the Middle Ages. It focuses on the different groups who proclaimed or denied the imminence of the end of time, examining their importance for political, social and cultural changes across the period. Apocalyptic thought will also be studied as a response to crisis, particularly in times of invasion or political fragmentation. The module will draw on a range of primary literary and artistic sources to help evaluate modern debates on the significance of apocalypticism in the Middle Ages.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J Palmer			
Lecturer(s)/Tutor(s):	Dr J Palmer			

ME3232 Queens and Queenship in Early Mediaeval Europe				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early mediaeval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr S MacLean			
Lecturer(s)/Tutor(s):	Dr S MacLean			

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ME3233 The Gothic and Frankish Kingdoms 400 - 700				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module surveys the formation of the key 'barbarian kingdoms' which emerged in the post-Roman West. It is a period once characterised as a 'Dark Age' in which civility and learning gave way to violence and superstition. We will challenge such assumptions as we explore the rich political and cultural worlds of the Gothic and Frankish 'successor states'. In the first half of the module, the focus is on the creation of power in Italy, Spain and Frankia. The second half compares the customs and beliefs of the kingdoms, as well as investigating the ways in which different political and social groups interacted.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J Palmer			
Lecturer(s)/Tutor(s):	Dr J Palmer			

ME3235 Mediaeval Political Thought				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module will explore the ideas that shaped social and political life in the West during the middle ages. Students will examine how constantly evolving concepts such as authority, liberty, and justice have been fundamental in influencing how modern society looks today. An understanding of such ideas is crucial for a proper understanding of Western history, and this module will examine the development of political thought and its historical context throughout the mediaeval period. Students will be introduced to the works of highly influential authors such as Aristotle and St. Augustine, and explore how their ideas were adopted and developed by mediaeval writers such as John of Salisbury, Thomas Aquinas, Dante Alighieri, and Niccolo Machiavelli.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr R Cox			
Lecturer(s)/Tutor(s):	Dr R Cox			

ME3301 The End of the Middle Ages? Scotland and England in the Fifteenth Century				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>The neighbouring kingdoms of Scotland and England are excellent case studies through which to examine the impact of the changes affecting Europe at the close of the Middle Ages. Both faced internal conflicts, war, weak kingship, periods of political instability, and economic difficulties. Yet they also enjoyed periods of relative peace, cultural exchange and advancement, and embraced developments emerging on the Continent. Their relationships with Europe, as well as with one another, provide an insight into the pressures of rapidly changing societies, as Renaissance ideals began to impact upon a fragmenting mediaeval world. This module will assess and compare political, social, cultural, religious and economic aspects of the kingdoms of Scotland and England during the fifteenth century.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Anti-requisite(s):	ME3014			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr K C Stevenson			
Lecturer(s)/Tutor(s):	Dr K C Stevenson			

ME3303 The Renaissance in Late Mediaeval Scotland				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this module is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr K C Stevenson			
Lecturer(s)/Tutor(s):	Dr K C Stevenson			

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ME3309 Mediaeval St Andrews			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
St Andrews was of unique importance in the Middle Ages. It was the principal centre of the Scottish church, a pilgrim site of international significance, and the home of the first university in Scotland (and third in Britain after Oxford and Cambridge). It is also an excellent example of a mediaeval town. This module will explore the history of mediaeval St Andrews and consider this in relation to developments across mediaeval Europe. The module will draw on written historical sources, including those held by the Library's Special Collections, and utilise the outstanding local access to relevant material culture.			
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Scottish History		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%		
Module Co-ordinator:	Dr K C Stevenson		

ME3311 Bannockburn : War and National Identity in Late Mediaeval Europe			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
Bannockburn is regarded as one of the key battles of western history. Since the fourteenth century the two-day engagement has been accorded significance beyond its immediate context and military outcome. It has also been employed as a totemic symbol of Scotland's historical past and status as a European nation. Like other battles of the later Middle Ages, Bouvines, Courtrai, Crecy and Agincourt, Morgarten, Aljubarotta and Kosovo, Bannockburn has been identified with the rights and cause of a people. This module uses the events on the fields south of Stirling at midsummer 1314 as the basis for a wider consideration of warfare and its relation to issues of identity and allegiance. The military and political context of the battle will be analysed and the significance of Robert Bruce's victory for the future shape of Scotland and the British Isles will be discussed. Wider questions of battle, war and their relationship to senses of nationhood and past deriving from the late Middle Ages will be pursued in this module.			
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Scottish History		
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%		
Module Co-ordinator:	Dr M Brown		
Lecturer(s)/Tutor(s):	Dr M Brown		

ME3417 The Middle Ages and the Movies				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html			
This module examines the ways mediaeval themes have been presented in the cinema over the last century, by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarding them equally as work of art, ideology and economic product. The selection of films studied may vary from year to year.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof R Bartlett			
Lecturer(s)/Tutor(s):	Prof R Bartlett			

ME3423 Justifying Mediaeval Warfare				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
A rich body of literature has emerged over the last 2,500 years concerning the moral challenges posed by warfare. Through Classical Greece and Rome to the early Church and the Middle Ages, the justice of war has been debated in theology, philosophy and law. This module will explore how ideas of 'just warfare' developed, and how certain 'rules' emerged which were intended to regulate or limit violent conflict. Students will examine how such theories and rules were espoused, observed, and ignored during the middle ages, and compare these ideas with the realities of medieval warfare. The module will focus largely on the Western tradition and warfare, but will also include seminars on Islamic and Eastern perspectives on justified violence.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr R Cox			
Lecturer(s)/Tutor(s):	Dr R Cox			

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ME3425 The Age of Revolt, 1250 - 1450				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module focuses on rebellions, revolts, and social movements in Western and Central Europe during the long fourteenth century, a period characterised as the 'golden age of revolt'. During this period, there were dozens - perhaps even hundreds - of uprising in both towns and countryside, which challenged the established order and which led to social and political changes that would endure through the early modern period. Focusing on specific rebellions, the module will examine the economic, political, and cultural causes of revolt. Topics to be considered include identity and deviance, theories of resistance, and discourses of power.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J M Firnhaber-Baker			
Lecturer(s)/Tutor(s):	Dr J M Firnhaber-Baker			

ME3426 Women and Gender in the Later Middle Ages				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module focuses on women's lives in Europe from about 1150 to about 1550. When we think about women in this period, we often assume that they had few avenues for self-expression, public recognition, or even personal happiness. In this course we will look at the social, cultural, and legal boundaries that confronted women, but our major focus will be on the lives that women were able to build despite - or even because - of these barriers. We will look at women across the social spectrum - from prostitutes to queens - and from all parts of Western Europe. We will focus less on images of women than on their actual lives. Our emphasis will be on ordinary women, but in each part of the course, we will also look at an individual or group of women to discuss how the section's themes played out on the micro level.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J M Firnhaber-Baker			
Lecturer(s)/Tutor(s):	Dr J M Firnhaber-Baker			

ME3602 The Crusades				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will examine the creation and development of the crusading movement from the Council of Clermont in 1095 through to the collapse of the Crusader States in 1291 and their aftermath. The crusading movement in its widest sense will be considered, in theatres from the Baltic to the Mediterranean, from Portugal to Palestine; against Muslim, Pagan and Christian (heretical or political) enemies. The response of those societies threatened by crusading will also be considered. The module will explore the development of an ideology, the apparatus and institutions of crusading, and will seek to reach conclusions about how crusading can be explained and defined. There will be some emphasis on reading original sources in translation.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr A D Stewart			
Lecturer(s)/Tutor(s):	Dr A D Stewart			

ME3611 The Eastern Roman Empire in the Reign of Justinian 527 - 565				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module explores the political, social and cultural history of the Empire of New Rome, centred on Constantinople, in the sixth century. Themes covered will include: external relations with established neighbours (Sasanian Persia) and recent arrivals (Ostrogoths in Italy, Slavs and Avars in the Balkans); contemporary theological controversies; society and economy in Egypt and the eastern Mediterranean; plague and holy men; artistic and literary culture (primarily through the works of the historian Procopius); faction, riot and urban disorder; imperial ideology; gender and representations of Theodora. Translated extracts from sources in Greek, Latin, Syriac, Armenian and Coptic will be studied. Some material, numismatic and papyrological evidence will also be introduced.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies			
Anti-requisite(s):	ME3228			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr T W Greenwood			
Lecturer(s)/Tutor(s):	Dr T W Greenwood			

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ME3612 Cataclysm and Consolidation : the Reconfiguration of the Middle East in the Seventh Century			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
This module traces the collapse of the established political order across the Middle East, through the eclipse of Sasanian Persia and the emasculation of the East Roman Empire, and the dramatic emergence of a new and dynamic Islamic polity. The module will explore the political, social and cultural aspects of these developments, discerning what changed, and at what rate, and what survived relatively unscathed. All the topics will be explored through close analysis of translated extracts from a wide range of sources in Greek, Arabic, Armenian, Syriac and Latin, set alongside material, numismatic and papyrological evidence.			
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies		
Anti-requisite(s):	ME3228		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%		
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%		
Module Co-ordinator:	Dr T W Greenwood		
Lecturer(s)/Tutor(s):	Dr T W Greenwood		

ME3613 The Formation of Islamic Iran: From the Arab Conquests to the Seljuq Empire (600 - 1200)			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
In the wake of the early Islamic conquests, between the seventh and twelfth centuries Iran was transformed into a predominantly Muslim society. Yet an Iranian identity with its roots in the pre-Islamic Sasanian empire and earlier was not forgotten. This module studies how Iranian and Islamic identity interacted and fused, creating a new culture expressed in the Persian language that was profoundly influential in the wider Islamic world, and was also adopted by the Turkish dynasties that dominated Iran from the eleventh century. Political, cultural and religious change in this formative period of Iranian history will be studied through both literary and material primary sources such as coins and inscriptions.			
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 15%, Coursework = 55%		
	As used by St Andrews: Coursework = 40%, 2-hour Written Examination = 60%		
Module Co-ordinator:	Dr A C S Peacock		
Lecturer(s)/Tutor(s):	Dr A C S Peacock		

ME3614 The Eastern Roman World in the Late Middle Ages				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetableTuesdays			
<p>Between the Latin occupation of Constantinople 1204 - 1261, which coincided with the consolidation of Seljuk power in Anatolia, and the Ottoman conquest of the city in 1453, over two centuries elapsed in which the legacies of the Byzantine, Seljuk, and Mongol empires and of the Crusades remained politically and culturally influential, but real authority came to reside in a wide variety of regional actors with diverse roots (Byzantine, Turkish, French, Italian, Mongol, Albanian, Serbian, etc.) The fragmentation only ended with the final consolidation of Ottoman power in the old lands of Eastern Rome (Rum, Romania) in the second half of the fifteenth century. This module will study the period in as comprehensive a way as possible, in order to gain a broad understanding of political, economic, and cultural life.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr D Kastritsis			
Lecturer(s)/Tutor(s):	Dr D Kastritsis			

ME4701 Henry I: Perceptions and Practice of Kingship in Anglo Norman England				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	9.30 am - 12.30 pm Wed.			
<p>This module will examine the images of kingship presented by Henry I and by those who recorded his acts. It will also analyse royal power not only in terms of administration but also the exercise of lordship. Themes to be considered will include the king's roles as warrior, patron, law-giver, maintainer of peace and justice, and protector of the church. Comparisons will be made both with other European rulers and with the great kings of literature of the time.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr K A Fenton			
Lecturer(s)/Tutor(s):	Dr K A Fenton			

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ME4710 England and France at War in the Fourteenth Century			
SCOTCAT Credits:	60	SCQF Level 10	Semester: Whole Year
Availability restrictions:	Available only to students in the second year of Honours Programme		
Planned timetable:	9.30 am - 12.30 pm Wed.		
<p>The traditional dates of the Hundred Years War are 1337-1453. It was from the 1290s, however, that tensions began to build between England and France in the regions (such as Gascony, Scotland and the Low Countries) which were to play the crucial role in the outbreak of war in 1337, and it was during the first two decades of the fourteenth century - at Courtrai in 1302, for example, and at Bannockburn in 1314 - that the new military tactics which were to prove so effective after 1337 were developed. The initial aim of this module is to study the diplomatic and military history of England, France and their allies both in the build-up to full-scale war and during the first two phases (1337-96) of what is known as the Hundred Years War. It also looks in detail at areas such as military organisation, the chivalric ethos, the laws and customs of war in relation to things such as sieges or the treatment of prisoners of war, the economic and social impact of war, and the literature of war. A substantial part of the course will be devoted to in-depth study of contemporary chronicles of the war, particularly the chronicles of Jean Froissart.</p>			
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies		
Anti-requisite(s):	ME4904		
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.		
	Scheduled learning: 88 hours	Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%		
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%		
Module Co-ordinator:	Dr R Cox		
Lecturer(s)/Tutor(s):	Dr R Cox		

ME4712 'A Century of Iron': Rulers, Warriors and Scholars in Tenth-Century England and Germany				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of Honours Programme			
Planned timetable:	9.30 am - 12.30 pm Wed.			
<p>The tenth century has traditionally been dismissed as a dark chapter in western European history, a 'century of iron' in which inelegant warlords lorded it over the wreckage of the Carolingian Empire, dissolute popes presided over a corrupt 'pornocracy' in Rome, and pagan raiders menaced the frontiers of Christendom. In the last 20 years, however, study of the period has been revitalised, and the tenth century is now at the centre of a series of fascinating debates about political power, economic change and the origins of Europe itself. This module explores the dynamics of the era via a comparative exploration of Germany and England under two of their most powerful rulers, Otto 'the Great' (936-73) and Edgar 'the Peaceful' (959-75) respectively. We will utilise a wide range of contemporary sources (narrative, documentary, artistic and archaeological) to examine and compare these intimately connected but strikingly different kingdoms. Topics include the nature and construction of royal power; invasion, conquest and warfare; aristocratic culture; political ritual; church reform; queens and queenship; economic change; the writing of history; and relations with the Byzantine and Islamic worlds.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr S MacLean			
Lecturer(s)/Tutor(s):	Dr S MacLean			

ME4753 Chivalry and Kingship: Scotland in the Late Middle Ages				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme			
Planned timetable:	10.00 am - 1.00 pm Wed			
<p>Chivalry was an important ethic that influenced the behaviour and values of the social elite. By the fourteenth and fifteenth centuries, the 'Arthurian' chivalry of the twelfth century had been modified and built upon to create a malleable ethic that could be used by the crown for its own political goals. Chivalry was an important part of court life in the fourteenth and fifteenth centuries and the expression of chivalric ideals reveals much about kingship in this period. This module examines the development of knighthood, the evidence of chivalric behaviour, and their relationships with the crown in late mediaeval Scotland.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour meeting.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr K C Stevenson			
Lecturer(s)/Tutor(s):	Dr K C Stevenson			

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ME4754 Conquest and Community: The British Isles in the Age of Edward I (1239 - 1307)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
Edward I is remembered as the conqueror of Wales, the hammer of the Scots and as a second King Arthur who united the British Isles under his rule. The reign of this powerful and domineering ruler was at the heart of an era of major conflict which witnessed the subordination or elimination of royal and princely dynasties by more powerful kings and the climax and decline of English lordship in the Medieval British Isles. Using a wide range of contemporary materials, the module focuses on this pivotal period in the thirteenth and early fourteenth century in which ideas of royal sovereignty and national identity combined to produce violent shifts in relations between and within the different realms of the British Isles. Edward's life and reign are set alongside those of his contemporaries and rivals, Simon de Montfort, Llywelyn of Gwynedd, Alexander III of Scotland and Robert Bruce. Among the themes examined are kingship, concepts of nation and community, the practice of warfare and the impact of royal warfare on political elites.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour meeting.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr M H Brown			
Lecturer(s)/Tutor(s):	Dr M H Brown			

ME4807 The Early Mendicants: Francis, Clare and Dominic, c. 1180 - c. 1270				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	10.00 am - 1.00 pm Wed.			
This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Prof F E Andrews			
Lecturer(s)/Tutor(s):	Prof F E Andrews			

ME4815 France from Philip Augustus to Philip the Fair				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module focuses on France from the accession of Philip II Augustus in 1180 to the aftermath of Philip IV the Fair's death in the 1310s. Over the course of this long century, the Capetian monarchy developed from an anaemic personal kingship restricted to the Ile-de-France into a bureaucratically administered government that covered much of modern France.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour meeting.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 9%, Coursework = 31%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr J M Firnhaber-Baker			
Lecturer(s)/Tutor(s):	Dr J M Firnhaber-Baker			

ME4852 From Leo VI to Basil II: Byzantium in the Tenth Century				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
The tenth century witnessed the political and cultural revival of Byzantium following two centuries of dour military struggle, impoverishment and introspection. Byzantium took advantage of a fragmented Muslim polity to push eastwards, seizing territory and attracting Armenian, Arab and Kurdish clients into its orbit. Byzantium also sought to resolve its relationship with an expanding Bulgarian state, uncomfortably close to Constantinople both geographically and ideologically. In Semester 1, this module will trace the interaction of Byzantium with its immediate neighbors and distant powers through a wide range of translated extracts and material evidence. There were acute differences of opinion over the direction and rate of expansion, prompting civil war although never secession. In semester 2 we shall examine the economic and social foundations of Byzantium, the role of the court in Constantinople and the workings of the administration. The revival in literary, artistic and architectural activity will be placed against this backdrop.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies			
Anti-requisite(s):	ME4812			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar and occasional practicals and lectures.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr T W Greenwood			
Lecturer(s)/Tutor(s):	Dr T W Greenwood			

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ME4854 Byzantine and Ottoman Constantinople (Istanbul)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	10.00 am - 1.00 pm Wed.			
This special subject provides a detailed historical introduction to one of the greatest cities in history: Constantinople or Istanbul, capital first of the Byzantine, then of the Ottoman Empire. We will be studying the city as a geographical space that remained constant for a millenium and a half; its structure and life at certain key moments; and how it changed over time. Specific themes to be considered include defense and provisioning, the urban economy, imperial and sacred space, and perception by inhabitants and visitors. Sources include chronicles, travel narratives, and other literary texts, as well as archeological and architectual plans and administrative documents.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr D Kastritsis			
Lecturer(s)/Tutor(s):	Dr D Kastritsis			

ME4855 Crusaders, Mongols and Mamluks : West and East in the Mid-Thirteenth Century				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	10.00 am - 1.00 pm Wed.			
This module will consider the range of interactions between the Latin West and the powers and cultures of the Near East and beyond, in the period will roughly between the first two Councils of Lyons, 1245-74, both of which dealt with crusading to the Levant and with matters relating to the Mongols: initially their threat and latterly the opportunities for alliance. The module will examine the crusades of the Louis IX, in their wider context; the arrival of the Mongols in the West and the creation of Mongol states there; the foundation of the Mamluk Sultanate; and the beginnings of the Mongol-Mamluk conflict and of attempts to create an Ilkhanid-Latin alliance. We will look in some depth at a variety of sources, especially focusing on the account of Louis IX's crusade by John of Joinville, and the accounts of two Franciscan travelers in the Mongol Empire, John of Plano Carpini and William of Rubruck.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Middle East Studies			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr A D Stewart			
Lecturer(s)/Tutor(s):	Dr A D Stewart			

ME4901 The Cult of Saints				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	9.30 am - 12.30 pm Wed.			
This module studies a central aspect of mediaeval religious life, the veneration of the saints. In Martinmas Semester we will survey the history of the cult of the saints from its origins to the Reformation, drawing on sources and literature from the whole of western Christendom. In the second semester we will take a detailed case study. Issues covered include the patronage of the saints, hagiographic literature, miracles of healing and punishment, the canon law of relics, the geography, chronology and sociology of cults, the political aspect of cults and the surviving material evidence of shrines, buildings and pictorial representations.				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1.5-hour seminars.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Prof R Bartlett			
Lecturer(s)/Tutor(s):	Prof R Bartlett			

ME4998 Honours Dissertation in Mediaeval Archaeology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Planned timetable:	To be arranged.			
Specialised dissertation of 7,500 - 10,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Compulsory for Mediaeval History and Archaeology Optional for History, Mediaeval History			
Anti-requisite(s):	HI4997, HI4998, HI4999			
Learning and teaching methods and delivery:	Weekly contact: Tutorials as required.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J T Palmer			
Lecturer(s)/Tutor(s):	Dr J T Palmer			

Modern History (ME) Modules

MO3005 The Early Reformation in Europe 1517 - 1555				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module examines the development of the Reformation as a European movement in the period of 1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the module explores the different media of conversion through which the evangelical message was communicated.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof A Pettegree			

MO3019 The Life of the Mind: Key Texts in European Thought, 1512 - 1697				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr D Allan			
Lecturer(s)/Tutor(s):	Dr D Allan			

MO3023 Disease and the Environment, c. 1500 - 2000				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J F M Clark			
Lecturer(s)/Tutor(s):	Dr J F M Clark			

MO3025 Empire and Nation : The Development of Colonial British America 1607 - 1770				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will explore the cultural and social aspects of European settlement in British North America, with a view to introducing students to the factors that shaped and challenged the formation of these new societies. Special emphasis will be placed on the wide-range of expectations and experiences that early settlers had of their New World and the effect of these forces on the ensuing colonies. The module will also address the question of an emerging American culture and identity and its relationship to metropolitan-colonial interaction.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr E Hart			
Lecturer(s)/Tutor(s):	Dr E Hart			

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MO3026 Art and Piety in Western Europe 1400 - 1750				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>What can visual evidence tell us about religious belief? This module will begin by exploring the use of religious images during the late-mediaeval period. In the sixteenth century Protestant reformers questioned the value of religious art, and in parts of Europe there was an extensive iconoclasm. The module will consider the motives of the iconoclasts and the forms that their actions took. The module will also look at Catholic attempts to reform religious art and at the flowering of visual piety in the wake of the Council of Trent. Classes and student assignments will make extensive use of pictures as well as of texts.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval Studies, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr B Heal			
Lecturer(s)/Tutor(s):	Dr B Heal			

MO3038 War and the State in the Era of the "Military Revolution" (1550 - 1730)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>The early modern period saw considerable changes in the shape of warfare and in the nature of armed forces and the state, a process some historians have described as a "military revolution". Yet the increasing pressures of war brought about considerable social, economic and political breakdown, as rulers overburdened both their armed forces and their domestic subjects. This module will examine how western European states organised and conducted war between the late sixteenth and the early eighteenth century, and consider what effects this had on political stability. The focus will be not only on some of the great powers but also upon some minor states who punched above their weight on the international stage.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr G Rowlands			
Lecturer(s)/Tutor(s):	Dr G Rowlands			

MO3040 From Cradle To Grave : Living and Dying in Early Modern England, c. 1500 - 1800				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores life and death in England during a period of profound social, political, economic, religious and legal change. Topics which may be covered include family, community, society, agriculture, industry and the organic economy, poverty and its relief, young and old, male and female, population and its determinants, the body and physical health, mental health and suicide, death. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost material environment and mental world of this fascinating period.				
Programme module type:	Optional for History, Modern History			
Anti-requisite(s):	MO3015			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof R A Houston			
Lecturer(s)/Tutor(s):	Prof R A Houston			

MO3041 Culture and Mentalities in Early Modern England, c. 1500 - 1800				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores aspects of English life, behaviour and attitudes in a period of profound social, political, economic, religious and legal change. Topics which may be covered include religion: the development of mainstream religions, 'alternative' belief (inc. astrology and witchcraft), technology and the rise of science, environment, consumption and the world of goods, recreation and leisure, education, literacy and their uses, time, space and work, individualism and corporatism, risk and probability, crime and violence, patterns of punishment. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost mental world of this fascinating period.				
Programme module type:	Optional for History, Modern History			
Anti-requisite(s):	MO3015			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof R A Houston			
Lecturer(s)/Tutor(s):	Prof R A Houston			

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MO3043 Early Modern Rome, 1300 - 1667				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module introduces students to the city considered the centre of the Western World and the heart of Christianity and later, Catholicism during the Reformation period. It examines the changing city as well as the its changing image and propaganda during a period when its primacy and importance was constantly and violently challenged and reasserted as a symbol of civilisation.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examination = 40%, Practical Examination = 13%, Coursework = 47%			
	As used by St Andrews: Coursework = 60%, 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr E Michelson			
Lecturer(s)/Tutor(s):	Dr E Michelson			

MO3044 Topics in Renaissance Venice				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module introduces students to the history, culture, and politics of Venice at the height of its power. Renaissance Venice was simultaneously the capital of a maritime and terrestrial empire, a glittering international destination for trade and culture, and the site of controversial innovations like Protestant thought, ghettos, and the printing press. It was for much of this era the only European model of a lasting independent republic. Then and now, it has been subject to a compelling but contested effort in mythmaking and propaganda.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr E Michelson			
Lecturer(s)/Tutor(s):	Dr E Michelson			

MO3045 The Politics of Monarchy in Tudor and Stuart England, 1500 - 1685				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Early modern rule was centered on the figure of the monarch. Access to the monarch conferred power, prestige, and the chance for profit. Over the course of the sixteenth and seventeenth centuries, Tudor and Stuart kingship underwent major changes: the incorporation of power over the church, the challenges of royal minority and female rule, and - after 1603 - increasingly recalcitrant parliaments who felt under threat from divine right or 'absolutist' rhetoric. Although the radical wing of the Parliamentary forces in the Civil Wars managed to overthrow the monarchy, it is a moot point whether republicanism was viable. In this module, students are encouraged to consider change and continuity in argument about kingship: how Tudor monarchy developed from late medieval and Renaissance frameworks, how it responded to a variety of dynastic and religious pressures, and how Stuart monarchy was defended by royalists during the Civil Wars and reconstructed after 1660. There is a rich historiography on these debates, but students will also be encouraged to explore accessible primary sources on monarchy. They may choose to consider political thinking, or political practice, or how the two interrelate.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J E Rose			
Lecturer(s)/Tutor(s):	Dr J E Rose			

MO3046 The Uses of History and the Past in Early Modern Britain and Ireland				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module encourages students to explore the multiple meanings and uses of history and the past in Tudor and Stuart Britain and Ireland. This period saw an intensely historically-minded culture, where history was used in an unusually large variety of ways. The Renaissance model of classical history impelled the editing of classical texts and the didactic use of history to train princes and statesmen. History became a vital tool in political and religious argument - in early histories of the Reformation, the origins of parliament and the common law, and the power relationships between England, Wales, Scotland, and Ireland. This module considers these polemical histories alongside the 'social circulation of the past' - the gentry culture of antiquarianism, genealogy, and fascination with antiquities and monuments. Students studying this module will consider how far a discipline of 'history' distinct from antiquarianism, archaeology, and geography had emerged by the end of the early modern period.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J E Rose			
Lecturer(s)/Tutor(s):	Dr J E Rose			

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MO3080 Nomadic Heritage and Persianate Culture: The Iranian World from the Timurids to the Safavids (1370 - 1722)

SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Between the Middle Ages and the modern period, the Middle East was dominated by dynasties of Turkish origins. Militarily supported by Turkish tribesmen, often seeking legitimacy in the political ideals of the great nomadic conquerors of the 13th-14th centuries, these dynasties also patronised a renaissance of Persian culture, and the greatest of them, the Safavids, laid the foundations for the modern Iranian state. This module investigates how the Iranian world - including central Asia and eastern Anatolia - was shaped by these Turkic dynasties, especially the Timurids and Safavids, and the interplay of different cultural and ethnic forces that shaped the early modern Middle East. The course will make extensive use of the primary sources in English translation as well as the secondary literature.</p>				
Programme module type:	Optional modules for History, Mediaeval History, Mediaeval Studies, Middle East Studies, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr A Peacock			
Lecturer(s)/Tutor(s):	Dr A Peacock			

MO3081 The Classical Ottoman Empire

SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module studies the development and culture of the 'classical' Ottoman Empire, from its definitive establishment in the middle of the fifteenth century into the seventeenth century. Themes include Ottoman expansion in Europe and the Middle East; centralisation and its discontents; relations with neighbours, such as Safavid Iran, the Habsburg Empire, and the Portuguese in the Indian Ocean; and Ottoman attitudes toward their empire and the wider world. In addition to knowledge of important historical events, this module aims to provide an introduction to the culture and social composition of the empire in the period under examination.</p>				
Programme module type:	Optional for History, Mediaeval History, Mediaeval History and Archaeology, Mediaeval Studies, Middle East Studies, Modern History			
Anti-requisite(s):	ME3610			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr D Kastritsis			
Lecturer(s)/Tutor(s):	Dr D Kastritsis			

MO3112 Canada - From Age of Exploration to Age of Energy				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module will provide a history of Canada from the fifteenth century to present, with particular emphasis on the post-eighteenth-century period. The history of Canada, the second largest country in the world, is inextricably linked to its geography and other facets of the non-human natural world. Past historians and other Canadian commentators have argued that the nation forged its identity from the 'challenge' and uncertainty entailed in settling and taming a vast wilderness. Such an argument raises a number of interesting questions - not least surrounding the very idea of wilderness. How 'wild' was Canada when Europeans first made contact with 'the land God gave to Cain'? How did contact alter the traditional relationships of Native peoples with their environment? How important have fish, fur, forestry, and mineral wealth been in shaping imperial and nationalist ambitions for Canada? Finishing with the tar sands, the course reflects on the changes and continuities surrounding natural resources, the rights of Native peoples, provincial/federal relations, and Canada's place in the wider world.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 2 office hours.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J F M Clark			
Lecturer(s)/Tutor(s):	Dr J F M Clark			

MO3163 Scotland and the Wider World				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The history of Scotland at St Andrews is taught with an eye to the European context that has shaped the indigenous culture and institutions of the country. The period from 1600 to 1750 witnessed large-scale migration from Scotland to a variety of destinations including Scandinavia, Poland-Lithuania and the Dutch Republic. The motivation for these movements can only be understood if viewed through both Scottish and Continental lenses. As such, this module profiles the European states with which Scotland developed enhanced relations be they political, commercial, official or unofficial. It concludes with consideration of the changing axis of Scottish migration to Asia and the Transatlantic world.				
Programme module type:	Optional for History, Modern History			
Anti-requisite(s):	SC3045			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof S Murdoch			
Lecturer(s)/Tutor(s):	Prof S Murdoch			

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MO3166 Debating Britain: Anglo-Scottish Unionism 1603 - 1707				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module examines the idea of Britain as it was discussed and debated in the century between the union of the Anglo-Scottish crowns in 1603 and the union of the Scottish and English parliaments in 1707. In many respects the political and religious history of 17th century Britain can be understood as a series of attempts to make the fortuitous dynastic union of 1603 work in a way that would accommodate the interests and aspirations of the constituent parts of the multiple monarchy that the Stuart dynasty now presided over. Despite the often tumultuous events of the period, including civil war, regicide and revolution, there was little or no interest in dissolving the union. The union of parliaments of 1707, therefore, needs to be placed in the context, not just of immediate circumstances, but of a much longer series of attempts to fashion a workable British union.</p>				
Programme module type:	Optional for History, Modern History, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof R Mason			
Lecturer(s)/Tutor(s):	Prof R Mason			

MO3214 The Decline and Fall of the French Old Regime, 1715 - 1789				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old regime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr G R Rowlands			
Lecturer(s)/Tutor(s):	Dr G R Rowlands			

MO3216 Science and Nation-Building in Europe, 1750 - 1900				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
"What is your native language?" In 1817, for the first time ever, the population in the east Prussian district of Gumbinnen was confronted with this question in a census. And it came back every three years. Thus, the traditional multi-linguistic population had to decide: German or Polish? The 19th century is seen as the time of state- and nation-building in Europe. What role did sciences play in this process? Why did the 19th century produce more maps and atlases as ever before? The course provides an introduction to the field of nation and nation-building. It focuses on disciplines such as cartography, demography and statistics in order to link the history of science to the history of the nation-state.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr B Struck			
Lecturer(s)/Tutor(s):	Dr B Struck			

MO3219 Print Culture in Britain, 1750 - 1900				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
Reading is a skill that most of us take for granted, yet it gives us access to an amazing breadth of information and entertainment. This module examines the emergence of a mass reading culture in Britain in the long nineteenth century. It considers the rise of literacy and education, and the provision of cheaper forms of printed matter. It investigates the roles of authors, editors, publishers and booksellers in bringing print to the new reading public. As well as using printed and online secondary material critically to summarise and critically evaluate scholarly arguments about the history of the book, students will also have the opportunity to do hands-on research with original printed primary material and to learn about how books and magazines were made.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr A K Fyfe			
Lecturer(s)/Tutor(s):	Dr A K Fyfe			

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MO3220 The Enlightenment and the World				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module provides an introduction to one of the major topics in modern history. It will situate the Enlightenment in a global context, showing how the Enlightenment not only offered remedies for a Europe traumatised by the early modern wars of religion, but also encouraged a way of looking at the new worlds and civilisations beyond the old boundaries of Christendom, whether geographically, in India and China especially, or chronologically in the paganisms of classical antiquity. Special attention will also be paid to the more local significance of the Enlightenment in England, Scotland and Ireland.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: Coursework = 30%, Practical Examination = 10%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof C Kidd			
Lecturer(s)/Tutor(s):	Prof C Kidd			

MO3221 Politics, Culture and Society in the French Revolution, 1789-1815				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The tumultuous events of the French revolution marked a decisive moment in the history of modern France, causing a radical restructuring of society, politics and culture. The Revolution brought about the downfall of the monarchy, the aristocracy and religious institutions. It also had significant and far-reaching social and cultural effects, transforming gender roles and familial relations, and inaugurating radical transitions in France's cultural, scientific and intellectual life. This module studies the political and cultural impact of the Revolution in France and its colonies between 1789 and 1815. We begin by discussing the major events of 1789-93 and the transformations in the social hierarchy, religion and monarchy, gender relations, and even of the concept of time itself. We then examine the global spread of revolutionary ideals and how these were transmuted in the face of political violence under Robespierre and military expansion under Napoleon. The module concludes by asking how the Revolution reconfigured cultural and intellectual life in France.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr S Easterby-Smith			
Lecturer(s)/Tutor(s):	Dr S Easterby-Smith			

MO3260 Constructing Identities: Scottish Historians and the Past, 1707 - 1832				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Availability restrictions:				
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.				
Programme module type:	Optional for History, Modern History, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr D Allan			
Lecturer(s)/Tutor(s):	Dr D Allan			

MO3302 Imperial Russia 1815 - 1917				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr F Nethercott			
Lecturer(s)/Tutor(s):	Dr F Nethercott			

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MO3318 Revolutions, Nationalism and Reaction: 1848-1849 in the German Lands				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>contemporaries called it the 'Crazy Year'. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examination = 20%, Practical Examination = 0%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof F L Muller			
Lecturer(s)/Tutor(s):	Prof F L Muller			

MO3319 'Power without Responsibility' The British Press and British Politics 1850 - 1939				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will examine the role of the press in the developing political culture in Britain from the mid-nineteenth century to the coming of the Second World War. In this period the British press is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: Lecture and seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr C Kaul			
Lecturer(s)/Tutor(s):	Dr C Kaul			

MO3320 Imperialism and Nationalism: The British Empire and India 1857 - 1947				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will focus on "the Jewel in the Crown" - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: Weekly lecture and seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr C Kaul			
Lecturer(s)/Tutor(s):	Dr C Kaul			

MO3321 Russia - Real and Imagined : Ideas, Identity, and Culture (1800 - 2000)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic 'other', and discomfort as the untamed brutish bear. Yet, this conflicting 'sacred/profane' image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country's cultural (and spiritual) development, past and present, they often did so 'under Western eyes'. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a 'resource' in late and post-Soviet endeavours to re-articulate the 'authentic' nature of Russian culture.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr F Nethercott			
Lecturer(s)/Tutor(s):	Dr F Nethercott			

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MO3328 Making Italians : Region, Nation and Empire in Italy from Unification to Fascism				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The Risorgimento novelist, Massimo D'Azeglio's maxim that "having made Italy, it now remains to make the Italians" has become something of a truism for historians of modern Italy. Certainly, a perception of the need to build a nation and a national identity preoccupied Italian political and cultural elites but this insistence on a nation=building enterprise which sought to drag allegiance of 'Italians' from their local campanile towards Rome seems to privilege a view of the rise of the nation-state as leading inexorably (and positively) to the dismantling and waning of local identities and loyalties. Historians have more recently focused their attention upon the often ambivalent intersection between regional, national and imperial identities, conceiving the connections between them as both potentially conflictual and concordant. This module will introduce students to the complex nature of nationalism and nation-building in late nineteenth and early twentieth century Italy, asking students to think conceptually about the interplay of the local, the national and the colonial and about the processes of constructing individual, national and imperial identities.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr K Ferris			
Lecturer(s)/Tutor(s):	Dr K Ferris			

MO3329 The Kaiser. Aspects of Emperor Wilhelm II, 1859 - 1941				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Revered as the 'modern central person' or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelm's personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchical networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 16%, Coursework = 24%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof F L Muller			
Lecturer(s)/Tutor(s):	Prof F L Muller			

MO3331 The Victorians : Religion and Respectability				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The Victorians often get a bad press, seen as pious, prudish do-gooders. Yet Britain in the nineteenth century had a powerful industrial economy, an expanding global influence and a vibrant culture of art, literature and leisure. This module focuses on the people who made Britain modern, and aims to look behind the stereotype of the Victorians. It uses the themes of religion and respectability to investigate the ideals and realities of middle-class life, including business and leisure, attitudes to gender and children, consumerism and the domestic interior. It also considers threats to these ideals, from the lifestyle of the industrial working classes, and from the advance of secularisation.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and occasional fieldwork.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr A K Fyfe			
Lecturer(s)/Tutor(s):	Dr A K Fyfe			

MO3332 From Commonwealth to Nations and Nation-States: Poland - Lithuania in the Long Nineteenth Century and Beyond				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
The Commonwealth of the Kingdom of Poland and the Grand Duchy of Lithuania (or Poland-Lithuania in shorthand), which was erased from the political map of Europe in the late 18th century, is commonly presented in Polish and international historiography as an early Poland. It was not. In the 19th century, ethno-national movements of Belarusians, Latvians, Lithuanians, Poles and Ukrainians emerged from the defunct polity's territory and inhabitants. During the subsequent century they secured separate states for their postulated nations. Likewise, Poland-Lithuania's Jews decisively contributed to the creation of Israel in 1948. Furthermore, in the cracks between the nation-states of the successful nations, the fortunes of the now by and large forgotten ethnic groups of Baltic Germans, Goralians, Kashubs, Latgallians, Mazurs, Poleshuks, Rusyns, Samogitians, Tatars and Varmiaks have waxed and waned. It is necessary to take account of Poland-Lithuania and its multi-ethnic and multi-linguistic legacy in order to achieve a considered understanding of the development of Central and Eastern European history during the last two centuries.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr T D Kamusella			
Lecturer(s)/Tutor(s):	Dr T D Kamusella			

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MO3333 Language and Nationalism in Central Europe				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>Language was the ideological and practical basis for the emergence of national movements in Central Europe in the nineteenth century, and for the subsequent creation of nation-states in the region during the following century. This is often acknowledged but rarely explored. This module will investigate the process of making ethnolinguistic nations and their polities, the ideological and political underpinnings of this process, and their social ramifications in a comparative and interdisciplinary framework, over the time-span running from the Napoleonic Wars to the breakup of Yugoslavia. The significance of ethnolinguistic nationalism for the current situation in the region and for the situation in present-day Belgium, Northern Ireland and Spain will also be discussed.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr T D Kamusella			
Lecturer(s)/Tutor(s):	Dr T D Kamusella			

MO3360 The Weaker Sex? Women and Scottish Society 1800 - 1970				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module examines, through the lives of ten prominent women, gender issues in nineteenth and twentieth-century Scotland. Each of the lives illustrates the struggles that women faced to achieve equal rights and equal opportunities in Scottish society. The women chosen are from a wide spectrum of society, from weavers to duchesses, and include: Mary Slessor, missionary, Duchess of Atholl, politician, Sophia Jex-Blake, doctor, among others.</p>				
Programme module type:	Optional for History, Modern History, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr W W Knox			
Lecturer(s)/Tutor(s):	Dr W W Knox			

MO3361 Scottish Social Problems 1800 - 1990				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Availability restrictions:				
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module examines the reasons behind the persistence of major social problems in a society which has grown immeasurably in wealth and prosperity since 1800. Major topics to be examined include housing, poverty, sectarianism and the responses of government and society to all of these.				
Programme module type:	XXX			
Anti-requisite(s):	SC3043			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr W W Knox			
Lecturer(s)/Tutor(s):	Dr W W Knox			

MO3410 The Third Reich: History and Historiography				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
Scrutinising primary sources and drawing on a wide range of literature, this module will critically analyse the contested nature of the Third Reich. It will discuss the main facets of Nazi domestic policy, comprising political, social, economic and cultural developments. Strong emphasis will be laid on historiographical issues like the debate on the German Sonderweg or the nature of Hitler's rule. Against the background of the empirical findings discussed in the module, various labels will have been attached to the Third Reich, such as 'fascism', 'totalitarian dictatorship', 'political religion', 'atavistic' or 'modern tyranny' will be examined.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 12%, Coursework = 28%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr R Bavaj			
Lecturer(s)/Tutor(s):	Dr R Bavaj			

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MO3419 The French 'Civil Wars' of the Twentieth Century				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module explores the notion that 20th century French history can be seen in terms of 'Franco-French wars', between opposing ideologies, social classes, and conceptions of French identity. Beginning with an introduction to the most important issues which have divided the French since 1789, the module examines episodes such as the Second World War occupation, the difficult break-up of the French empire, and the May 1968 'revolution', focusing on the central themes of unity and division. The module concludes by looking at the effect that the legacies and memories of conflict and division have had on contemporary France.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr S R Tyre			
Lecturer(s)/Tutor(s):	Dr S R Tyre			

MO3421 Making People's Music: Folk Music Revival and Society in the United States, 1900 - 1970				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module explores the development of the relationship between folk music revival and wider society in the twentieth century United States. During the late 1950s and early 1960s, folk music attained an unprecedented level of popularity in the US, particularly among politically active young people. As it became the ideal medium through which to express the desire for social change and ideals of community and solidarity, a new generation of perceptive songwriters - including Tom Paxton, Joan Baez and Bob Dylan - became vital spokespeople for their generation. The module aims, through use of primary texts, films and music, to examine and to evaluate this movement from its roots to its legacy.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 27%, Coursework = 13%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr G A M Mitchell			
Lecturer(s)/Tutor(s):	Dr G A M Mitchell			

MO3422 The United States in Depression and War (1929 - 1945)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. These to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences' the art and culture' isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr G A M Mitchell			
Lecturer(s)/Tutor(s):	Dr G A M Mitchell			

MO3423 Dictatorship in Practice: Everyday Life in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union.				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module explores the 'lived experience' of dictatorship in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union. As such the module provides an introduction to the historiographical and conceptual approaches and empirical research surrounding the history of everyday life, an area of historical study which has gained increasing importance over recent decades. It also permits detailed insight into social and cultural policies and practices within the major European dictatorships of the mid-twentieth century. Our aim is to reveal how far these regimes succeeded in penetrating and appropriating the daily practices and 'private' worlds of the individuals they governed, as well as to note the complexities of 'ordinary' people's lived experience of dictatorship and their responses to the intrusion of the regime and its cultural products into their day-to-day lives.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr K Ferris			
Lecturer(s)/Tutor(s):	Dr K Ferris			

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MO3502 War and Welfare: Britain 1939 - 1951				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J J Nott			
Lecturer(s)/Tutor(s):	Dr J J Nott			

MO3513 Heavenly Decade: The 1960s				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module will concern itself with the 'Sixties experience' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof G De Groot			
Lecturer(s)/Tutor(s):	Prof G De Groot			

MO3516 Popular Culture, Nation and Society : Leisure in Britain 1880 - 1960				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.</p>				
Programme module type:	Optional for History, Modern History			
Anti-requisite(s):	MO3502			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr J J Nott			
Lecturer(s)/Tutor(s):	Dr J J Nott			

MO3520 Political Culture in Postwar European Democracies: History, Memory and Identity, 1945 - 2005				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>As Gabriel Almond and Sidney Verba put it in their highly influential study on The Civic Culture, the political culture of a nation is 'the particular distribution of patterns of orientation towards political objects among the members of the nation'. Which 'patterns of orientation', i.e. attitudes, basic beliefs and values, can be discerned in postwar European democracies? This is the basic question of this module. By taking the intriguing historiographical triangle of history, memory and identity as a heuristic starting point, the module aims at examining the different ways of coping with recent pasts in Germany, Italy, France and Britain. This allows revealing insights in various historical narratives and streams of political thought in postwar Europe, hence in crucial aspects of Western European political culture between 1945 and 2005.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Dr R Bavaj			
Lecturer(s)/Tutor(s):	Dr R Bavaj			

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MO3713 The American Metropolis				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>The United States is home to some of the most iconic, the largest, and the most violent, cities in the world, and this module traces their fortunes from foundation to the present. British America's towns began as small villages inhabited by a few intrepid settlers. By 1783, however, some towns had matured to become the site of the Declaration of Independence and the penning of the Constitution. Throughout the nineteenth century, rapidly growing cities continued to be at the cutting edge of the forging of the American nation. Looking at issues such as industrialisation, immigration, the gold rush and the settlement of the west, crime and, finally, the process of "white flight" to the suburbs, the module will explore the distinctive and colourful story of urban life in the United States.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 3-hour Written Examination = 60%.			
Module Co-ordinator:	Dr E Hart			
Lecturer(s)/Tutor(s):	Dr E Hart			

MO3715 The American Constitution: Past and Present				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
<p>This module covers the making of the American Constitution, the institutions and systems of government which it established, and its long turbulent history over the past two centuries. However, the primary focus of the course is upon the difficulties faced in recent decades by modern Americans in reconciling the aspirations of late twentieth- and early twenty-first century social, cultural and political aspirations with institutional forms which were - to a large extent - set in aspic over two hundred years ago. The course examines the interplay of eighteenth-century and twentieth-century concerns and the controversies which have arisen out of the encounter - in the Supreme Court especially - of America's eighteenth-century constitutional inheritance with modern social and political realities.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: Coursework = 30%, Practical Examination = 10%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof C Kidd			
Lecturer(s)/Tutor(s):	Prof C Kidd			

MO3761 Nationalism and Unionism in Modern Scotland				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable			
This module provides an examination of the phenomena of nationalism and unionism in modern Scottish history. It will explore the nature of the Union-state created in 1707 and the varieties of unionist ideology which sustained it, but it will also look at the emergence of a nationalist response in Scotland, which also took various forms ranging from Home Rule sentiment and reformist imperialism to the desire for total independence or 'independence in Europe'. A particular feature of the module will be the way it integrates the micro-politics of Fife and St Andrews in particular (including the careers of Thomas Chalmers and Douglas Young; by-elections in Fife; and the role of St Andrews in the rise of Thatcherism) into broader themes in the history of Scotland. Other issues to be tackled will include republicanism and the monarchy, religious tensions, the Constitution, and the relationships of Scotland with both England and Ireland.				
Programme module type:	Optional for History, Modern History, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar plus 1 office hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: Coursework = 30%, Practical Examination = 10%, 3-hour Written Examination = 60%			
Module Co-ordinator:	Prof C Kidd			
Lecturer(s)/Tutor(s):	Prof C Kidd			

MO4804 Work and Politics in Modern Scotland				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	9.30 am - 12.30 pm Wed.			
The module has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.				
Programme module type:	Optional for History, Modern History, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr W W Knox			
Lecturer(s)/Tutor(s):	Dr W W Knox			

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MO4805 The Scottish Enlightenment				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	9.30 am - 12.30 pm Wed.			
	This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.			
Programme module type:	Optional for History, Modern History, Scottish History			
Anti-requisite(s):	SC4111			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour meeting.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr D Allan			
Lecturer(s)/Tutor(s):	Dr D Allan			

MO4807 The Marian Moment: Politics and Ideology in Mary Stewart's Britain 1542 - 1587				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	9.30 am - 12.30pm Wed.			
	The life of Mary Stewart (1542-1587) is among the best known and most highly mythologised of all British monarchs. Queen of Scots more or less from birth, she also possessed a strong claim to the throne of England and it was as much her dynastic rights as her personal charms that led to the series of marital adventures that have so preoccupied her biographers. Yet while her career needs to be firmly situated in the context of sixteenth-century dynastic politics and diplomacy, it is important also to recognise that her life and reign generated a range of ideological debates that proved critical in crystallising and developing early modern thinking on such issues as the role of women in government, the rights of the people to resist tyranny, religious confessionalisation, and the meaning of Britain. Using a range of contemporary record and literary sources, this module uses Mary's life as a focal point for exploring these ideological issues as they developed in England as well as Scotland in the years from the 1540s to the 1508s.			
Programme module type:	Optional for History, Modern History, Scottish History			
Anti-requisite(s):	SC4114			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour meeting.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Prof R Mason			
Lecturer(s)/Tutor(s):	Prof R Mason			

MO4850 Britain and Iran in the Modern Era				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focusing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The module will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the module.				
Programme module type:	Optional for History, Modern History, Scottish History			
Anti-requisite(s):	MO4957			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Prof A M Ansari			
Lecturer(s)/Tutor(s):	Prof A M Ansari			

MO4903 The Catholic Reformation, 1414 - 1650				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module offers a study of the variety of reform movements which sprang up within the Catholic Church in the late Mediaeval and Early Modern periods. Through an examination of a rich variety of sources, the module will examine, among other themes, the power struggles of the fifteenth century, the relationship between the Renaissance and religion, missions in the New World, the Inquisition, new religious orders, and the tension between Tridentine Catholicism in Rome and the local practice of religion. Students will consider the bonds between belief, politics and culture in the Early Modern period.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr E D Michelson			
Lecturer(s)/Tutor(s):	Dr E D Michelson			

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MO4904 Madness and its Social Milieu in Britain, 1560 - 1820				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar plus 1 office hour.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Prof R A Houston			
Lecturer(s)/Tutor(s):	Prof R A Houston			

MO4910 'The German Hercules' - Martin Luther and Germany, 1517 - 2000				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>Martin Luther was the dominant figure of the European Reformation. His ideas brought about the most radical break with the medieval world. Yet he had a particular significance for Germans, who saw him variously as a leader, a prophet, a symbol of a mythic unity, and as the arch-heretic. This module will explore Luthers ideas and the development of the German Reformation in its intellectual and historical contexts, as well as the different ways in which the reformers legacy has been interpreted by Germans from his own day to our age. The course will examine Luthers place in the German identities fostered in Bismarckian Germany, under National Socialism, and in the former German Democratic Republic.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr B M Heal			
Lecturer(s)/Tutor(s):	Dr B M Heal			

MO4912 French Absolutism: Richelieu to Louis XIV				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. In this course students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr G Rowlands			
Lecturer(s)/Tutor(s):	Dr G Rowlands			

MO4914 The German Enlightenment in European Perspectives				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme			
Planned timetable:	To be arranged.			
"What is Enlightenment?", asked one of the leading German journals in 1783. Immanuel Kant's famous answer was: "Enlightenment is man's emergence from his self-imposed immaturity. Immaturity is the inability to use ones understanding without guidance from another." Since then the debate on this question has not come to an end. The module provides an overview on the Enlightenment. It gives an introduction into contemporary definitions as well as historiographical debates on the Enlightenment. Furthermore, it covers central aspects such as political, social, and cultural history in the 18th century. The module mainly focuses on the German lands but setting them in a European comparative context.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr B Struck			
Lecturer(s)/Tutor(s):	Dr B Struck			

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MO4916 England's Long Reformation, c. 1520 - c. 1720				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	10.00 am - 12.30 pm Wed.			
This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history' are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 2 x 3-hour Written Examinations = 50%			
Module Co-ordinator:	Dr J Rose			
Lecturer(s)/Tutor(s):	Dr J Rose			

MO4921 Britain and its Empire in the Age of the Consumer Revolution 1660 - 1820				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module will explore modern society's first 'consumer revolution'; that which gripped Britain and its American colonies from the late seventeenth century onwards. Themes include private consumers, manufacturers, the landscape and the town, and commercialisation. We will be investigating the role of fashion, mass-production techniques, innovation, the creation and expansion of markets and distribution networks, and questions of taste, style, emulation and class. Often, these phenomena have been addressed only from the point of view of leading industrialists and aristocratic consumers. However, as well as focusing on these figures, this course will also devote significant attention to the experience of small producers and lower class consumers during the period.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr E F K Hart			
Lecturer(s)/Tutor(s):	Dr E F K Hart			

MO4930 The Technologies of Victorian Britain				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
The nineteenth century was the age of railways and bicycles, telegraphs and light bulbs. A vast array of new technologies came into use in Victorian Britain, and transformed people's lives at home, at work and in the streets. This module will enable you to learn about some of those technologies, with a particular emphasis on the way they were experienced by their early users. Alternating with the case studies, we will be investigating broader questions about the relationship between technology and society, and the nature of technological change, both as understood by the Victorians themselves, and as theorised by modern historians. As well as reading printed documents, we will visit the National Museum of Scotland, to consider what material culture can add to our understanding.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar per week and occasional fieldwork.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr A K Fyfe			
Lecturer(s)/Tutor(s):	Dr A K Fyfe			

MO4936 Bismarck : Biography - Politics - Mythology				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
A celebrated recent history of German accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 14%, Coursework = 26%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Prof F L Muller			
Lecturer(s)/Tutor(s):	Prof F L Muller			

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MO4937 Charles Darwin and the Politics of Progress				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	10.00 am - 12.00 noon Wed.			
<p>'Darwin' and 'Darwinism' have left considerable historical legacies that pervade our contemporary culture. This module demonstrates how knowledge of the natural world in the nineteenth and twentieth centuries was shaped by religious, political, and social commitments; and how science, in turn, shaped general culture. Drawing upon the rich primary and secondary sources generated by the Darwin industry, this module examines progress and evolutionary theories. With reference to evolution, in general, and Charles Darwin, in particular, the module examines the implications of a belief in a constantly changing world, governed by natural laws. The module concludes with an assessment of the more recent 'Darwin wars', creationism, and Intelligent Design.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr J F M Clark			
Lecturer(s)/Tutor(s):	Dr J F M Clark			

MO4938 Progress and Reform: The United States, 1880 - 1930				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	9.00 am - 12.00 noon Wed.			
<p>This module explores the period 1880 - 1930 in the United States - an era of dramatic changes and extensive social and political reform. It examines the period in an intensive, thematic manner; both primary and secondary material will be used to study such themes as Industrialisation, Immigration, the Southern States, Populism and Progressivism, Women and Gender, the Arts and Foreign Policy. The module will employ both textual and non-textual primary sources. Alongside more conventional types of historical document, photographs, film, artworks and music will also be used as a lens through which to view this period.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr G A M Mitchell			
Lecturer(s)/Tutor(s):	Dr G A M Mitchell			

MO4939 Civil War and Dictatorship in Spain, 1936 - 1959				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	10.00 am - 1.00 pm Wed.			
The Spanish Civil War was not only a battle between 'two Spains', between two versions of what Spaniards thought their country should be, but also cast as an ideological showdown internationally; democracy versus dictatorship, socialism versus fascism. The module focuses on the political, social, cultural and economic history of the Civil War and Francoist dictatorship, tracing developments from the end of the Second Spanish Republic, through the establishment of the 'New Estate' until the close of what is commonly held to be the (more)_ fascist phase of Franco's regime, with the accession to political power of the 'technocrats' and their stabilisation plan in 1959. Engaging directly with political tracts and speeches, newsreels, visual propaganda, literature, diaries and memoirs of the time, the module explores the Civil War and Francoist dictatorship as they were imagined, practiced and experienced.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr K Ferris			
Lecturer(s)/Tutor(s):	Dr K Ferris			

MO4949 Debating Indian Futures: From Empire to Republic, 1917 - 1950				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked in Britain in a series of constitutional reforms, beginning with the Montagu-Chelmsford Declaration of 1917, to the granting of Independence and Partition in 1947 and culminating in a study of the formative years of the newly independent India, 1947-1950. Throughout, the focus will be upon the process by which those reforms were arrived at and the competing perspectives on these problems. As such it will provide an in-depth analysis of British attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr C Kaul			
Lecturer(s)/Tutor(s):	Dr C Kaul			

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MO4959 British Cinema History 1920 - 1960				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history; are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr J J Nott			
Lecturer(s)/Tutor(s):	Dr J J Nott			

MO4965 Ethnic Cleansing and Genocide in Twentieth-Century Europe				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>During the last two centuries modernisation has placed in the hands of governments unprecedented instruments and resources with which they can effect ideologically justified and politically motivated changes in the populations of states. Serious attempts at mass expulsions and exterminations of entire populations were first made in the 19th century in the colonies of the European powers. In Europe the phenomenon manifested itself during the 20th century, mainly in attempts to achieve a precise fit of nation-states with their ethnolinguistically defined nations. The massacres (genocide) of Armenians in the Ottoman Empire were followed by mass expulsions of other populations during and after World War I in Central Europe. World War II culminated in the genocide of the Jews and Roma, while after the war an even bigger wave of expulsions occurred. At approximately the same time, socially and nationally defined groups were exterminated or forcibly relocated within the Soviet Union. The internationally accepted conceptualisation and criminalisation of genocide in 1948 did not prevent renewed rounds of expulsions and attempted genocides in the second half of the 20th century in Central and Eastern Europe.</p>				
Programme module type:	Optional for History, Modern History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 88 hours		Guided independent study: 512 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: Coursework = 40%, 2 x 3-hour Written Examinations = 60%			
Module Co-ordinator:	Dr T D Kamusella			
Lecturer(s)/Tutor(s):	Dr T D Kamusella			