

## School of English

### Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000 level-modules must consult with the relevant Honours Adviser within the School before making their selection.

### English (EN) Modules

EN3111 Beowulf				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	9.00 and 10.00 am Wed.			
<p>This module introduces students to one of the strangest works of mediaeval literature, Beowulf. The hero's struggles against monsters, and the text's depiction of pagan aristocracies and tribal warfare will be studied in close readings and thematic study against the backdrop of Anglo-Saxon literary history and poetic conventions. Key aspects studied will include monstrosity, warfare, paganism, leadership, poetic composition, early mediaeval manuscript production, and the usage of electronic tools. The module will also range widely amongst related North Sea literature (Old English poetry, Old Norse sagas, mediaeval Latin, and modern folklore). Beowulf will be read in a glossed edition and in the original; supporting material will be read in translation. Some prior experience with reading Old English (e.g. through EN2003) is useful, but not necessarily required. (Group A)</p>				
<b>Programme module type:</b>	Group A Optional for English			
<b>Anti-requisite(s):</b>	EN3010, ME3012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr C Rauer			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rauer			

English - Honours Level 2012/13 - September 2012

EN3112 Chaucer's Canterbury Tales				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed.			
This module consists of the study of Chaucer's Canterbury Tales for its individual tales and as a whole, with regard to such key features as genre, structure, mediaeval literary thought and gender. (Group A)				
<b>Programme module type:</b>	Group A Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr I R Johnson			
<b>Lecturer(s)/Tutor(s):</b>	Dr I R Johnson			

EN3113 Unreformed Scotland: Older Scots Literature to 1560				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	10.00 am Tue and 11.00 am Thu.			
This module introduces students to the late-mediaeval literature of pre-Reformation Scotland. A representative selection of Older Scots works from the fifteenth and earlier sixteenth centuries will be studied in the context of development in the language, literary culture and political climate of the period before the cultural watershed of the Reformation. Writers studied will include Henryson, Dunbar, Douglas and Lyndsay as well as some of their anonymous contemporaries. (Group A)				
<b>Programme module type:</b>	Group A Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examination = 30%, Practical Examination = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, Written Examination = 30%			
<b>Module Co-ordinator:</b>	Dr M R Purdie			
<b>Lecturer(s)/Tutor(s):</b>	Dr M R Purdie			

EN3141 Tragedy in the Age of Shakespeare				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	12.00 noon Tue and 2.00 pm Thu.			
The aim of the module is to develop an understanding of different versions of tragedy in the English Renaissance. (Group B)				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof N P P Rhodes			
<b>Lecturer(s)/Tutor(s):</b>	Prof N P P Rhodes			

EN3142 Renaissance Literature: Texts and Contexts				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	12.00 noon Tue and 12.00 noon Thu.			
The aim of the module is to develop an understanding of some major literary texts of the Renaissance both in formalist terms and in terms of their historical and cultural context. Authors considered will include Spenser, Shakespeare, Jonson, Donne, Herbert, Marvell and Milton. (Group B)				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 tutorial, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof N P P Rhodes			
<b>Lecturer(s)/Tutor(s):</b>	Prof N P P Rhodes			

## English - Honours Level 2012/13 - September 2012

EN3161 The Development of the Novel to 1840				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am Tue and 12.00 noon Thu.			
This module is designed to allow students to acquaint themselves with some of the principal novels of the period 1720-1840 together with the social background from which they derive. It will show the development of the novel form from its earliest stages to its establishment as the dominant literary form in the nineteenth century. It forms part of the critical and historical study of literature available to students in the School and the Faculty. (Group C)				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr T E Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr T E Jones			

EN3163 The Younger Romantics: Poetry and Prose (1810 - 1830)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am Thu and 11.00 am Fri.			
This module aims to acquaint students with the principal poetic and non-fictional prose texts of the second generation of English Romantic writers. (Group C)				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours: seminars, lectures or tutorials, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof N H Roe			

EN3164 Self and Society in the Victorian Novel				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm Tue and 10.00 am Fri.			
This module is based on the close study of (typically) five Victorian novels. It will concentrate on two related thematic issues: the sense of social and historical change, and the search for coherence and stability in the self. Students will examine the way the novel both reflected and contributed to contemporary debate on such topics as the re-emergence of feminist argument, urbanisation, and evolutionary theory. Attention will also be given to the formal inventiveness of the Victorian novel, in particular the use of non-realist elements, and the different roles given to the narrators. (Group C)				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture per week, 1 fortnightly seminar and 1 fortnightly tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examination = 40%, Practical Examination = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, Written Examination = 40%			
<b>Module Co-ordinator:</b>	Mr P V Mallett			
<b>Lecturer(s)/Tutor(s):</b>	Mr P V Mallett			

EN3201 Literary Theory				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	11.00 am - 1.00 pm Fri.			
This module is designed to allow students to acquaint themselves with the principal critical theories which have underlain the production of Western literary work from its beginnings in Greek antiquity. It forms part of the study of literary history available to students in the School and the Faculty. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr B Davies			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Davies			

English - Honours Level 2012/13 - September 2012

EN3202 Literature and Ecology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am Thu and 11.00 am Fri			
An introduction to the history of ecology-related literature from the transcendentalists to the present, including the nature writing tradition, ecocriticism and writing as ecology. Beginning with Emerson and Thoreau, we examine how a transcendentalist philosophy of nature influenced English-language works in the UK and USA; we also address a number of schools or trends, including feminist, regional, naturalist, Native American and other indigenous thinking, as well as the implications of ecocritical writing for a wider field, including other literary-critical approaches, economics and history. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof J P Burnside			
<b>Lecturer(s)/Tutor(s):</b>	Prof J P Burnside			

EN3206 Aspects of Modern Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	12.00 noon Mon and 12.00 noon Fri.			
This module aims to acquaint students with a good range of the major fiction writers of the twentieth century in English, from Joseph Conrad to William Golding. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture per week, 1 fortnightly seminar and 1 fortnightly tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr C Alt			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Alt			

EN3207 Twentieth-Century British and Irish Drama				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	12.00 noon Mon and 12.00 noon Wed.			
This module aims to introduce students to English drama of the twentieth century and to issues in the study of drama of any period. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr P H Parry			
<b>Lecturer(s)/Tutor(s):</b>	Dr P H Parry			

EN3209 Scottish Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am Mon and 10.00 am Wed.			
This module provides an introduction to the tradition of Scottish fiction since Scott by means of close study of major works by leading Scottish novelists of the nineteenth and twentieth centuries. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr C J M MacLachlan			
<b>Lecturer(s)/Tutor(s):</b>	Dr C J M MacLachlan			

## English - Honours Level 2012/13 - September 2012

EN3210 Twentieth-Century American Drama				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Planned timetable:</b>	12.00 noon Tue and 12.00 noon Thu.			
This module aims to introduce students to 'classic' American plays of the twentieth century and to issues involved in the study of drama of any period. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr P H Parry			
<b>Lecturer(s)/Tutor(s):</b>	Dr P H Parry			

EN3211 Culture and Society in Modern Scotland				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon.			
Scottish writing will be studied interactively with social and political history - for example, Modern Scottish Fiction studied in its artistic and cultural setting against a background of the economic and social conditions of urban and rural Scotland of the time. Literary texts and paintings, such as those of the Scottish Renaissance movement, will be examined in the light of Scottish artistic taste, the social and political conditions of the 1930s, and more recent writing, art and society. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Paterson			



EN4311 Old English Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon.			
A wide-ranging study of Old English poetry, including heroic and elegiac works, wisdom-poetry, riddles, and religious verse. The texts chosen for study reflect the variety and quality of Old English poetry, and reveal ways in which traditional Germanic forms and themes were adapted within the literate Christian culture of Anglo-Saxon England. (Group A)				
<b>Programme module type:</b>	Group A Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 tutorials, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr C Rauer			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rauer			

EN4312 Authorising English: Society, Gender and Religion in Late Mediaeval English Literature				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm and 4.00 pm Mon.			
The module examines the literature composed in England during the later Middle Ages with an emphasis on the years around 1400 - a period in which ideas of 'English literature' and the 'English language' can be seen under construction. The module offers an introduction to the genres of Middle English literature (particularly lyric poetry, romance and mystical writing). And it examines the interrelationship between textual practice and the cultural processes that generated imaginative writing. Special attention will be paid to the preoccupation of authors with a world which they saw as moving towards moral, political and religious complexity and uncertainty. Also to be explored will be the implication in turbulent ideological debate of the use of English in texts many of which are written for laypeople and women (Group A)				
<b>Programme module type:</b>	Group A Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr I R Johnson			
<b>Lecturer(s)/Tutor(s):</b>	Dr I R Johnson			

## English - Honours Level 2012/13 - September 2012

EN4315 Apocalyptic Literature in Early English			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Mon.		
<p>Christianity has always incorporated within its beliefs and institutions an inbuilt expectation of the End of Time, as brought about by the Second Coming of Christ and the Day of Judgment. On this module students will examine the expression of that apocalyptic expectation in a number of literary genres in English, including Biblical texts, chronicles, homilies, and poems from the early medieval period. These texts sometimes include colourful depictions of hell, the Antichrist, and dragons in the sky, but can also be intensely political, as well as theologically involved. Students will translate and study these works in Old English (or Anglo-Saxon) and Early Middle English. Previous experience with this language is necessary. (Group A)</p>			
<b>Programme module type:</b>	Group A Optional for English		
<b>Pre-requisite(s):</b>	EN2003		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%		
<b>Module Co-ordinator:</b>	Dr C S Jones		
<b>Lecturer(s)/Tutor(s):</b>	Dr C S Jones		

EN4316 Courtly Literature in Middle English			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 2
<b>Planned timetable:</b>	11.00 am Tue and 12.00 noon Thu		
<p>This module explores the idea of 'courtly literature' through detailed study of some of the most influential poems in Middle English. Alongside Chaucer's Troilus and Criseyde, students might read works such as Gower's Confessio Amantis, Sir Gawain and the Green Knight or The Floure and the Leafe. The aim of the module is to study fewer, larger texts in greater depth, allowing students to get to grips with the depth and complexity of these canonical works and the literary-critical issues they raise. A central critical issue to be explored is the heated modern debate over the notion of 'courtly love'. (Group A)</p>			
<b>Programme module type:</b>	Group A Optional for English		
<b>Pre-requisite(s):</b>	EN2003 (for St Andrews students - may be waived for JSA students).		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%		
<b>Module Co-ordinator:</b>	Dr R Purdie		
<b>Lecturer(s)/Tutor(s):</b>	Dr R Purdie		

EN4341 Renaissance Sexualities: Rhetoric and the Body 1580 - 1660				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm Tue and 2.00 pm Thu.			
<p>The Reformation and Renaissance in English saw shifts in thinking about the place of sexuality and gender in society. Married chastity was spiritually elevated over monastic celibacy, and a classical tradition of temperate control of appetites competed with a Christian tradition of condemning all non-procreative sex. At the same time, this 'Renaissance of chastity' constrained women as imaginative writers. This module will examine the representation of sexuality and gender in poems, prose and drama by men and women in the period 1580 - 1660, focusing on such issues as the transvestite stage, the rhetorical concept of 'manly' style, interpretations of Genesis, the ideology of friendship and transformations in the traditions of love poetry. (Group B)</p>				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof L M Hutson			
<b>Lecturer(s)/Tutor(s):</b>	Prof L M Hutson			

EN4342 Restoration Theatre				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	12.00 noon Mon and 10.00 am Fri.			
<p>This module aims to introduce students to examples of the varied kinds of Restoration drama, studied in conjunction with contemporary material on the theatres, on the plays and playwrights and on social/political background as well as with more modern critical writing. (Group B)</p>				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr M C Augustine			
<b>Lecturer(s)/Tutor(s):</b>	Dr M C Augustine			

## English - Honours Level 2012/13 - September 2012

EN4343 Literature and Law in Early Modern England				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am Thu and 11.00 am Fri.			
<p>Approaching literature by way of the law can transform our thinking about how stories are told, what constitutes 'proof' or 'probability', and how, imaginatively speaking, we gain access to, or reconstruct, the intentions of others (and even our own). In early modern England, the Latin rhetorical treatises used to teach students how to write compelling narratives and invent poetic arguments had originally been designed as treatises for advocates, so there was a very direct connection between legal and fictional techniques for telling stories and imagining motives and 'facts' (as disputed actions were called in English law). This module will explore works of drama and poetry that have strong affinities with legal forms of argument, and will encourage critical thinking about the relations between literary and legal ways of thinking in all periods. (Group B)</p>				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof L M Hutson			
<b>Lecturer(s)/Tutor(s):</b>	Prof L M Hutson			

EN4344 Early English Romance Comedy: Shakespeare and his Contemporaries				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm Mon and 11.00 am Wed.			
<p>Students will consider the dramatic rendering of romance material in the late sixteenth and early seventeenth centuries alongside contemporary writing on dramatic theory and information about staging alongside contemporary poetry and prose fiction. About half the texts studied will be by Shakespeare. (Group B)</p>				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar/tutorial and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr A L Davis			
<b>Lecturer(s)/Tutor(s):</b>	Dr A L Davis			

EN4345 Hard Cases: Literary Complexity from Donne to Pope				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon			
During the English Renaissance it was widely understood that literature ought to 'instruct by pleasing'. This module is concerned with those writers and texts that seem to ignore this imperative. Why, we will ask, do writers from John Donne to Alexander Pope go out of their way to challenge or baffle or confuse or overwhelm their readers? What are the forms, conditions, and uses of literary complexity? This module might alternatively be called 'How To Read Hard Renaissance Texts.' Likely authors studied will include Donne, Marvell, Cavendish, Milton, Dryden, Swift, Pope. (Group B)				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examination = 40%, Practical Examination = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, Written Examination = 40%			
<b>Module Co-ordinator:</b>	Dr M C Augustine			
<b>Lecturer(s)/Tutor(s):</b>	Dr M C Augustine			

EN4346 The Early Tudors: Literature and Reformation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am Tue and Thu			
This module explores poetry, prose and drama from the reign of Henry VIII through to the early years of Elizabeth I's rule. It will examine the remodelling of literary forms in a period of religious and political 'reformation', combining broad cultural and historical perspectives with in-depth textual analysis. Key texts include: More's Utopia; the poetry of Wyatt, Surrey and Skelton; early sixteenth-century religious verse; and the allegorical drama Everyman. Students will have the opportunity to write on the reception of this period in film, novels, the visual arts, etc. (Group B)				
<b>Programme module type:</b>	Group B Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr A L Davis			
<b>Lecturer(s)/Tutor(s):</b>	Dr A L Davis			

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EN4361 The Novels of Jane Austen in Context				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon.			
<p>This module will examine the six major novels of Jane Austen in the context of novels by three of her contemporaries, Mary Wollstonecraft, Maria Edgeworth and Ann Radcliffe. It aims to encourage an understanding of Austen's work in the light of Romantic period aesthetics and politics and to explore Austen's affinities with and departures from the novelistic conventions of the late eighteenth and early nineteenth centuries. The module will also consider critical and theoretical approaches to Austen's writing and selected contemporary translations of Austen's work through recent screen adaptations of her novels. (Group C)</p>				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S J Stabler			
<b>Lecturer(s)/Tutor(s):</b>	Dr S J Stabler			

EN4362 Mind, Body and Soul: Literature in the Enlightenment				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm Tue and 2.00 pm Thu.			
<p>The Enlightenment is a contested historical category, with arguments about literature and philosophy contributing to the definition of what enlightens a human subject. As a result of reading major texts of poetry, fiction and non-fiction from the Eighteenth Century, students on this module will be encouraged to explore the ways in which literature constructs relationships between the rational, emotional, spiritual and physical aspects of human life. They will also be invited to ask how the physical, emotional and spiritual impinge upon rational accounts of enlightenment, and will study the way in which literary texts such as Rochester's poems, Pope's Essay on Man, and Sterne's Tristram Shandy complicate accounts of the age of reason given from the perspective of the history of ideas. (Group C)</p>				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr T E Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr T E Jones			

EN4363 Romantic Writing and Women				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm Tue and 10.00 am Fri.			
The work of Blake, Wordsworth and Shelley is well known to students of Romanticism - but what of their female contemporaries? This module explores the richly varied and often exciting fiction, poetry and non-fictional prose emanating from the pen of women writers in the aftermath of the French Revolution, showing how a 'revolution in female manners' sprang out of the momentous changes of post-1789 European society. (Group C)				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture/seminar and 1 tutorial/seminar and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S C Manly			
<b>Lecturer(s)/Tutor(s):</b>	Dr S C Manly			

EN4364 The Art of Victorian Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	11.00 am - 1.00 pm Fri.			
This module explores the richness and diversity of poetry written and/or published in the period 1837-1901. Covering a range of major works, it examines the new demands made of poetry in this era, and the different ways in which poets respond to the challenge of skepticism and disagreement about poetry's place in an industrialised society. The structure of the module is both chronological and thematic, addressing issues such as gender, class, religion, and nation in relation to Victorian poetry. Throughout, the module uses the background of visual art - including poetry book illustration, Victorian paintings based on subjects from Victorian poetry, and artworks commemorated in Victorian poems - to highlight issues regarding poetry's status, aims, and appearance in the period. Looking at the art of poetry in relation to visual art, it asks how Victorian poetry aligns itself with broader aesthetic debates about form, function, and representation. (Group C)				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S J Lodge			
<b>Lecturer(s)/Tutor(s):</b>	Dr S J Lodge			

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EN4365 Literature and Childhood in the Eighteenth Century				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed.			
<p>This module introduces students to some of the key themes and concerns of literature written for and about children in the eighteenth and early nineteenth centuries via the study of selected key works by a range of philosophical and political thinkers, educationalists, fiction writers and poets. Engaging in close reading of key texts, and drawing on contemporary discussions of and recent critical work on children's literature, students will consider the literary, social and political contexts and consequences associated with the imagining and interpretation of childhood and children's reading. (Group C)</p>				
<b>Programme module type:</b>	Group C Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S C Manly			
<b>Lecturer(s)/Tutor(s):</b>	Dr S C Manly			

EN4399 Dissertation in English				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	9.00 am Fri.			
<p>This module provides an opportunity to undertake a sustained piece of independent work, on a topic chosen by the student in consultation with a member of the School, leading to the presentation of an essay not more than 10,000 words in length. The dissertation may consist of a critical discussion or of a project based on the extensive collection of electronic texts currently available to the School. It will involve personal reading and research and will develop a range of skills, including investigative reading, use of information technology, the exploitation of library and internet resources, and the organisation and presentation of evidence and argument. Guidance will be given on scholarly conventions and basic research methods. (Group D)(Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Compulsory for Single Honours English. Optional for Joint Honours English			
<b>Pre-requisite(s):</b>	A pass in any 3000-level English module.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 6 hours per semester + 1 consultation hour weekly.			
	<b>Scheduled learning:</b> 17 hours		<b>Guided independent study:</b> 283 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examination = 0%, Practical Examination = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Module Co-ordinator:</b>	Mr P V Mallett			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			



EN4402 Speeches and Speechwriting: History, Theory and Practice				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm Tue and 2.00 pm Fri			
An introduction to speechwriting, involving a survey of the historical tradition of eloquence as an educational, political, and literary tool, with analysis and practice of rhetorical figures and strategies. Rooted in close reading of speeches from the Renaissance to the present day, the module examines: Classical models and tropes; the values and practices of Renaissance speechmaking; the rise and fall of 'rhetoric' in the 18th and 19th centuries; and the politics of gender, race, and class in contemporary speechmaking styles. Students will write and deliver their own speeches on a set topic as part of the module. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, seminars and practical classes, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S J Lodge			
<b>Lecturer(s)/Tutor(s):</b>	Dr S J Lodge			

EN4403 Mediaevalism				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm and 4.00 pm Tue.			
This module considers literary efforts to continue, revive or adapt the Mediaeval by reference to a range of texts from Spenser to Tolkien. Areas of study will include The Faerie Queene; Eighteenth-century Gothick; Scott and the Romantics; the Pre-Raphaelites; the Arts and Crafts Movement and its modern followers. Much of the base material can be found in the Norton Anthology of English Literature, to be supplemented by other literary texts and ancillary material from religion, art and architecture. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 weekly seminar/lecture, 1 weekly tutorial/seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr C S Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr C S Jones			

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EN4405 Contemporary Poetry in Great Britain and Ireland				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	9.00 am - 11.00 am Tue.			
This module provides an introduction to contemporary English-language poetry written in Great Britain and Ireland; examines some of its important forebears; and gives an overview of the present state of the art in the constituent nations of the United Kingdom and in the Republic of Ireland.(Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Paterson			

EN4406 Contemporary British Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am - 12.00 noon Mon and Thu.			
This module is designed to explore the range and diversity of British fiction of the last two decades, including examples of the short story, and to meet the challenge of entering into debate in areas where there is no body of settled opinion. Texts selected will vary from year to year. Students will typically examine from seven to nine works, looking at both thematic and formal issues. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S J Dillon			
<b>Lecturer(s)/Tutor(s):</b>	Dr S J Dillon			

EN4407 Twentieth-Century Crime Fiction: Gender and Genre				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed.			
This module will analyse social, cultural and literary formations through the medium of popular fiction. It offers a contrast to the twentieth century canon, and students will be encouraged to interrogate prevailing attitudes towards and representations of gender and sexuality. The module will also focus on the reappropriation of the genre by contemporary gay, lesbian and feminist writers. Among authors studied will be Agatha Christie, Dorothy L. Sayers, Raymond Chandler, Sara Paretsky and Ian Rankin. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof G M Plain			
<b>Lecturer(s)/Tutor(s):</b>	Prof G M Plain			

EN4408 Science Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	11.00 am Tue and 10.00 am Thu			
This module introduces students to some of the key themes and concerns of modern science fiction via the study of selected key works from both the British and American tradition, including novels, short stories and critical writings. Engaging in close reading and with contemporary theoretical approaches such as Marxism, Feminism and genre theory, students will study the literary, theoretical, social and political contexts and consequences of textual explorations of issues such as: evolution and devolution; utopias and dystopias; man and machine; aliens, invasion and colonisation; alternate histories; apocalypse; race, sex and gender, and cyberspace. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S J Dillon			
<b>Lecturer(s)/Tutor(s):</b>	Dr S J Dillon			

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EN4409 Modern American Drama				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am Tue and 12.00 noon Thu.			
This module aims to introduce students to recent and contemporary American plays and to issues involved in the study of drama of any period. It is offered as a complement to EN3065 in which plays from the early and middle years of the twentieth century are studied. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr P H Parry			
<b>Lecturer(s)/Tutor(s):</b>	Dr P H Parry			

EN4413 Reading the 1940's				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Tue and Film Viewing 2.00 pm - 5.00 pm Fri.			
Although more than sixty years after the Second World War ended, the British public still seems obsessed with its events, this obsession is accompanied by only the most limited sense of the literature, film and culture of the 1940s as a decade. This module will offer students the opportunity to undertake an interdisciplinary study of this underexplored period of literary history. This was a period of unprecedented social and political change and its literature is correspondingly diverse. It was also a 'golden age' for British cinema, and the module will examine the mediation of cultural anxieties through both writing and representation. Issues of particular concern might include responses to the Second World War, the construction of national identity, changing gender roles, the impact of the welfare state, the 'end of empire' and the onset of the cold war. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar , and 2 optional consultative hours			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof G M Plain			
<b>Lecturer(s)/Tutor(s):</b>	Prof G M Plain			

EN4414 Thomas Hardy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	10.00 am Tue and 10.00 am Thu.			
This module is based on the close study of a selection of the prose fiction, poetry and autobiographical writings of Thomas Hardy. Students will examine Hardy's position as a regional writer, his relation to 'realism', and his representation of women and sexuality; the features, thematic and formal, which have made him a major influence on twentieth-century poetry; and the relevance of (auto)biographical and historical questions to the study of his work. The module will introduce students to a range of issues in social, literary and intellectual history, and to the use and evaluation of some recent developments in critical theory. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture per week, 1 fortnightly seminar and 1 fortnightly tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examination = 40%, Practical Examination = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, Written Examination = 40%			
<b>Module Co-ordinator:</b>	Mr P V Mallett			
<b>Lecturer(s)/Tutor(s):</b>	Mr P V Mallett			

EN4415 T.S. Eliot				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed.			
The module aims to familiarise students with the Complete Poems of T.S. Eliot, and with some of his drama and criticism. Building on the study of poetry at sub-honours level, this module is freestanding, though it contributes to the study of poetry and Modernist writing at Honours level. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr J Levina			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Levina			

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EN4416 Virginia Woolf				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Thu.			
The writings of Virginia Woolf have had a major impact on the development of the English novel this century. This module involves detailed study of Woolf's most important fictional texts, and also considers her contribution to literary criticism and feminism through readings of selected extracts from her essays and diaries. The development of critical and communication skills through written and oral assignments will be an integral part of the module. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar/tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr J D Byatt			
<b>Lecturer(s)/Tutor(s):</b>	Dr J D Byatt			

EN4417 Creative Writing 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm Tue.			
A persuasive school of thought believes that the study of poetry can be greatly enhanced by learning how to write in such long-lived and basic forms as the sonnet as well as acquiring a practical knowledge of versification. Similarly, an understanding of fiction can be enhanced by an awareness of different approaches to narrative, dialogue and characterisation. Poetry and fiction will therefore be studied from these practical and technical perspectives in alternate weeks. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Anti-requisite(s):</b>	EN4420			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Ms M F Delahunt and Mr J B Polley			
<b>Lecturer(s)/Tutor(s):</b>	Ms M F Delahunt and Mr J B Polley			

EN4418 American Poetry since 1950				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am - 1.00 pm Mon.			
This module provides an introduction to the contemporary poetry of the United States, examining some of its important predecessors, recent poetic theory, ideas related to its regional poetics, ways in which poets reflect and engage with the contemporary world, and in which they regard their roles and activities. Through a close study of a number of poets, a sense will be gained of the role and importance of U.S. contemporary poetry and its relation to the broader tradition. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Prof J P Burnside			
<b>Lecturer(s)/Tutor(s):</b>	Prof J P Burnside			

EN4419 American Fiction: Self and Nation, 1865 - 1939				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm and 3.00 pm Fri.			
This module provides an introduction to American fiction published between the end of the Civil War and the start of the Second World War. The module encourages students to evaluate the relationship between historical events (including Reconstruction, the 'Jazz Age', the Depression) and American literary movements and genres including the romance, the realist novel, the 'lost generation', the Harlem Renaissance and Southern Gothic. The module is centrally concerned with the conception and representation of American identity in fiction, and with heterogeneous definitions of 'the American novel'. These topics are considered in relation to the historical, social and geographical contexts of ten set texts. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr J D Byatt			
<b>Lecturer(s)/Tutor(s):</b>	Dr J D Byatt			

English - Honours Level 2012/13 - September 2012

EN4420 Creative Writing 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	12.00 noon Tue and 1 workshop to be arranged.			
Creative Writing 2 is designed to enable students to improve their creative writing skills in prose (mainly the short story) and poetry while also introducing them to non-fictional prose narrative forms, such as memoir, essay and autobiography. Students will also learn to analyse these forms critically, and assessment will include one submission of critical work and one submission of creative writing. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Anti-requisite(s):</b>	EN4417			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 workshop, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examination = 0%, Practical Examination = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Ms L G Glaister and Mr J B Polley			
<b>Lecturer(s)/Tutor(s):</b>	Ms L G Glaister and Mr J B Polley			

EN4421 J R R Tolkien				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm Tue and 10.00 am Fri.			
This module will look closely at Tolkien's three best-know works, The Hobbit, The Lord of the Rings and The Silmarillion, relating them to each other and to other works by Tolkien, particularly his essay 'On Fairy Stories' in which he offers his definition of fantasy writing and its value, and some of his shorter fiction. The module explores some of the range of interpretations that have emerged to explain what Tolkien meant. Tolkien's contribution to the theory and practices of fantasy fiction will be assessed and the relation of his work to his idea of an English national literature explored. (Group E).				
<b>Programme module type:</b>	Group E Optional for English			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr C J M MacLachlan			
<b>Lecturer(s)/Tutor(s):</b>	Dr C J M MacLachlan			