

School of Classics

Modules

Normally the pre-requisite(s) for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific pre-requisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000- or 4000-level modules must consult with the relevant Honours Adviser within the School before making their selection.

Ancient History (AN) Modules

AN3020 Principles and Techniques in Archaeology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Availability restrictions:	Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology			
Planned timetable:	2.00 pm - 4.00 pm Thu.			
This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.				
Programme module type:	Compulsory for Ancient History and Archaeology, Mediaeval History and Archaeology			
Learning and teaching methods and delivery:	Weekly contact: Weekly lectures and seminars.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston, Dr M Bishop, Dr V Campbell			

Classics - Honours Level 2012/13 - December 2012

AN4105 Roman Egypt				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Wed.			
<p>Of all the societies incorporated in the Roman empire, we know Egypt best, thanks to many thousands of surviving papyri informing us about ordinary Egyptians' daily lives. This course explores Egyptian cultural, social, economic and religious life under Roman rule, with an emphasis on the later empire (284-641 CE). Topics include: the patterns of daily life in Egyptian cities and villages; the survival of Egyptian traditions or their modification under Roman influence; traditional Egyptian cults and Christianity; the city of Alexandria. This course also familiarises students to the use of non-traditional historical sources such as translated papyri and religious texts.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr F Racine			
Lecturer(s)/Tutor(s):	Dr F Racine			

AN4108 The Disintegration of the Roman Empire				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Thu.			
<p>This module examines the transformation of the Roman empire from a political unity extending from Britain to the Euphrates into a collection of independent kingdoms under Germanic rulers covering Western Europe, while the East remained united under an emperor based at Constantinople. It studies administrative structures, the societies and economies of city and country and the supposed internal problems of the empire. The second part analyses military problems, federates and the rise of the independent kingdoms in the fifth century CE.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examination = 40%, Practical Examination = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 60%, 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr F Racine			
Lecturer(s)/Tutor(s):	Dr F Racine			

AN4109 Death in Roman Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am - 11.00 am Fri.			
Death is universal, but responses to death vary widely from culture to culture. This module explores how death was experienced and coped with, thought about and thought with, in Roman Italy. Textual, visual and material approaches are combined to provide a holistic perspective on Roman death. Key topics include: beliefs about the afterlife and the care due to the dead, the popularity of spectacles of death in the arena, the aristocratic obsession with dying well, the representation of death in literature and art, and the Christian transformation of death.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

AN4121 The Ancient City of Rome				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Thu.			
This module examines the history and archaeology of the city of Rome from its earliest beginnings to the fifth century CE. Several themes are pursued, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: Lectures and seminars.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

Classics - Honours Level 2012/13 - December 2012

AN4127 In the Footsteps of the Ancients: Exploring the Archaeology and Topography of Greece			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	9.00 am - 11.00 am Wed.		
<p>Through on-site teaching in Greece and home lectures, this course studies how and why Greek secular and religious sites developed where they did, what their different functions may have been (in relation to architecture/topography), how these changed over time, and what important interactions existed within and between secular and religious sites. On-site teaching will also allow treatment of the nature of site-excavation and its impact on interpretation, as well as development of students' own interpretations and illustration of contemporary topics such as the values of restoration, conservation and presentation of archaeology. The module will provide a broad yet detailed examination of Greek society and culture from Prehistoric to modern times. There will be ca. 11 days of visits to sites and museums in Athens, Attica, Central Greece and the Peloponnese; these include the Athenian Acropolis and Agora, Delphi, Ossios Loukas, Mycenae, Sparta, Mistras, and Olympia. The module is assessed by an on-site oral presentation and accompanying written submission, a research diary and written site case-study.</p>			
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History		
Learning and teaching methods and delivery:	Weekly contact: 12 hours of lectures and seminars in St Andrews; on-site lectures and seminars in Greece.		
	Scheduled learning: 46 hours	Guided independent study: 254 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100% (on-site presentation, 25%; written submission of presentation, 15%; research diary, 20%; site study, 40%)		
Module Co-ordinator:	Dr R Sweetman		
Lecturer(s)/Tutor(s):	Dr R Sweetman		

AN4130 The Roman Army				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Tue.			
<p>This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: Weekly lectures and seminars.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

AN4146 The Supremacy of Greece: Athens and Sparta 479 - 362 BCE				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	2.00 pm - 4.00 pm Tue.			
<p>Between 479 and 362 BCE Athens, Sparta and later Thebes and Thessaly contested the rule of Greece through imperial expansion and ideological dominance, leading to both constant warfare as the states struggled for power, and huge progress in philosophy and the arts brought about by the force of competition. This module studies the fifth- and fourth-century empires of Athens and Sparta and their effects on the Greek world at large. The period is exceptionally rich in sources - the histories of Thucydides and Xenophon, Athenian tragedy and comedy, inscriptions, coinage and art - and the module uses these to investigate themes such as political development and dissent, the relations between Greeks and outsiders, and the expression of ideological dominance.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

Classics - Honours Level 2012/13 - December 2012

AN4152 Ancient Empires				
COTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Fri.			
<p>This module offers the opportunity for comparative study of the imperial powers of the ancient Mediterranean and Near East. To ensure a manageable workload, it will focus on four case studies, for example the Achaemenid, Seleukid, Roman and Sasanian empires. This will nevertheless be a challenging course, introducing students to much unfamiliar material, and will require wide and disciplined reading. The first half of the course will introduce students to the four imperial systems in turn. The second half will engage in comparative analysis of key aspects of imperial practice, including modes of control, relations with local elites and the extraction of surplus.</p>				
Programme module type:	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examination = 40%, Practical Examination = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 60% (1 essay, 2 commentaries), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr M Lavan			

Classics (CL) Modules

CL4406 Herodotus				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Tue.			
<p>Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Anti-requisite(s):	CL3101, AN4122			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL4420 Fame, Tradition and Narrative: Homer's Iliad				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 1.00 pm Wed.			
<p>This module will give students the opportunity to study Homer's celebrated martial epic, the Iliad, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyse and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the Iliad is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the Iliad's ideas and imagery.</p>				
Programme module type:	Optional module for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Dr J Hesk			

CL4421 The Ancient and Modern Novel				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	2.00 pm - 4.00 pm Fri.			
<p>The formation of the modern novel has a long (and still often unacknowledged) tradition of ancient novel-writing lying behind it. This module examines the seven surviving Greek and Latin novels of the Roman period (and their many fragmentary counterparts), with their brilliant and challenging stories of sex, magic, adventure, passion and everyday life. It looks at the emergence of the genre against the background of earlier literature, and views the novels within their social and cultural contexts. It also analyses the reception of ancient novel traditions within a wide range of post-classical contexts up to the present day (focusing mainly on modern novels, but also on film); and asks how they relate to novel-writing in the modern world.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J König			
Lecturer(s)/Tutor(s):	Dr J König			

Classics - Honours Level 2012/13 - December 2012

CL4433 Religions of the Greeks				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	9.00 am - 11.00 am Thu.			
<p>This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL4449 After Virgil: The Aeneid and its Reception				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Fri.			
<p>This module will explore, through close reading and comparative study, what made Virgil the 'Classic of all Europe' in Augustan Rome itself and in the two thousand years following the publication of the Aeneid. Focussing on particular 'hot spots' of Virgilian appropriation - the epics of Dante and Milton, the Early modern drama of Marlow, and selected poetry and prose of the twentieth century - this module will examine not just what makes the Aeneid susceptible to such a remarkable reception-history, but also what the theory and study of 'reception' can offer to a discipline of Classics and our own understanding a criticism of the ancient world.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

CL4452 Knowledge and the World in Hellenistic Philosophy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 12.00 noon Tue and 11.00 am - 12.00 noon Thu.			
This module will examine theories of knowledge and the natural world in Hellenistic philosophy. Is knowledge of the world possible? If so, how is it attained? What is the world - and what are we - made of, and has it - and have we - been made by intelligent design? Does the correct account of the world undermine the belief in human responsibility? The module will include the following topics: skepticism; perception; scientific method; cosmology; God; soul; fate, free will and responsibility.				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars/lectures.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Dr A Long			

CL4455 Roman Praise				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Wed.			
This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read.				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50% (2 source criticisms, 20%; 1 essay, 30%), 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees			

Classics - Honours Level 2012/13 - December 2012

CL4456 Pompeii			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Planned timetable:	To be arranged.		
<p>The eruption of Mt. Vesuvius in 79 C.E. preserved an almost life-like, photographic image of a Roman city. Ever since its rediscovery, Pompeii has fascinated scholars and the public alike as a glimpse into the everyday life of the Romans. The discovery and excavation of Pompeii are paramount not only to our knowledge of ancient history, but also to the creation of the discipline of archaeology. As such, what we have learned from Pompeii is largely subject to the interpretation of those working on site or the re-imagining of ancient material culture for public consumption. This module will address aspects of the ancient world such as policy and administration of a Roman city, urban development and architecture, art and epigraphy, religion, politics, economy and other aspects of 'everyday' life, as well as issues relating to the excavation and interpretation of Vesuvian sites in terms of both scholarship and popular culture. The aim is to develop a critical understanding of the life and death of a unique Roman city in conjunction with a critical approach to how the ancient world has been interpreted by scholars.</p>			
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr V L Campbell		
Lecturer(s)/Tutor(s):	Dr V L Campbell		

CL4996 Dissertation (Non-Graduating - 60)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or Whole Year
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Anti-requisite(s):	CL4997			
Learning and teaching methods and delivery:	Weekly contact: Up to 6 hours of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 594 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4997 Dissertation (Non-Graduating - 30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Either
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Anti-requisite(s):	CL4996			
Learning and teaching methods and delivery:	Weekly contact: Up to 3 hours of supervisory meetings			
	Scheduled learning: 3 hours		Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

Classics - Honours Level 2012/13 - December 2012

CL4998 Dissertation (Long) In Classical Studies				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or Whole Year
Availability restrictions:	This module is only available as part of an approved exchange programme.			
Planned timetable:	To be arranged.			
This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 20,000 words (see module booklet for details).				
Programme module type:	Optional for Ancient History and Classical Studies Degrees			
Anti-requisite(s):	CL4999, CL4997, CL4996, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 6 hours of supervisory meetings			
	Scheduled learning: 6 hours		Guided independent study: 594 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required.			

CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
Anti-requisite(s):	CL4998, CL4997, CL4996, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 3 hours of supervisory meetings			
	Scheduled learning: 3 hours		Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required.			

Greek (GK) Modules

GK3021 Greek for Honours Classics 1: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tues - Fri).			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
Pre-requisite(s):	Pass at grade 11 or better in GK1002 and in LT2004	Anti-requisite(s):	GK2003	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 41 hours	Guided independent study: 259 hours		
Assessment pattern:	As defined by QAA: Written Examination = 80%, Practical Examination = 0%, Coursework = 20%			
	As used by St Andrews: Coursework = 60% (essay, 20%, 4 class tests, 40%), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr J König			
Lecturer(s)/Tutor(s):	Team taught			

Classics - Honours Level 2012/13 - December 2012

GK3022 Greek for Honours Classics 2: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	10.00 am - 11.00 am 3 days a week (Tues - Fri).			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
Pre-requisite(s):	GK3021	Anti-requisite(s):	GK2004	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examination = 80%, Practical Examination = 0%, Coursework = 20%			
	As used by St Andrews: Coursework = 60% (essay, 20%; 4 class tests, 40%), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Team taught			

GK4105 Greek Rhetoric and Its Representation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	4.00 pm - 5.00 pm Tue and 11.00 am - 12.00 noon Fri.			
<p>This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion.</p>				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial/lecture.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Dr J Hesk			

GK4113 Greeks and Barbarians				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 3.00 pm Tue and 2.00 pm - 3.00 pm Fri.			
Exploring Greek identity through representation of non-Greeks was a prominent feature of Greek literature and culture across many centuries. This module examines that theme in a range of authors and periods. It looks first at archaic epic, especially Homer's <i>Odyssey</i> . The central part of the course then focuses on classical Athens, especially Euripides and Aristophanes, as well as a selection of extracts from prose texts (Herodotus is an important reference point, but will not be studied at length as a set text, having been covered at GK 1000-level). The final part of the course then looks ahead, more briefly, to the Hellenistic and Roman worlds, with extracts from the description of India in Philostratus' <i>Life of Apollonius of Tyana</i> .				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 2 hours.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr J König			
Lecturer(s)/Tutor(s):	Dr J König			

GK4116 Greeks on Education				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	4.00 pm - 5.00 pm Tue and 4.00 pm - 5.00 pm Thu.			
The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 2 hours.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Dr A Long			

Classics - Honours Level 2012/13 - December 2012

GK4118 Greeks and Romans: Greek Literature and Identity to the Age of Augustus				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	3.00 pm - 5.00 pm Thu.			
<p>A stunning variety of Greek literature was produced during the Roman Republic and early Empire, ranging from sophisticated epigrams to Polybius' gripping narrative of Roman power and Strabo's enticing description of the world. They all have one major topic in common: Roman power and its role in the Greek world. We will examine selections from these texts from the point of view of how Roman power is addressed by Greek authors during one of the most exciting and influential periods of antiquity. On the basis of modern conceptions of cultural identity and post-colonialism we will examine such topics as: how did Greeks define the Romans' role in a predominantly Greek world? How did they integrate them into, or try to exclude from, their classical cultural and political heritage? How did this change their own cultural identity? How did the Romans react to such attempts?</p>				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%			
Module Co-ordinator:	Dr N Wiater			
Lecturer(s)/Tutor(s):	Dr N Wiater			

GK4998 Dissertation in Greek (Long)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or Whole Year
Availability restrictions:	Available only to students in the final year of the Single Honours Greek programme.			
Planned timetable:	To be arranged.			
<p>This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).</p>				
Programme module type:	Optional for Single Honours Greek Degrees			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999			
Learning and teaching methods and delivery:	Weekly contact: 6 hours of supervisory meetings			
	Scheduled learning: 6 hours		Guided independent study: 594 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required.			

GK4999 Dissertation in Greek				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Either
Availability restrictions:	Available only to students in second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Optional for all Classics and Greek (except Single Honours) Degrees			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4998, LT4999			
Learning and teaching methods and delivery:	Weekly contact: 3 hours of supervisory meetings			
	Scheduled learning: 3 hours		Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required.			

Latin (LT) Modules

LT3017 Latin for Honours Classics 1				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	2.00 pm - 3.00 pm Tue - Fri.			
<p>This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).</p>				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
Pre-requisite(s):	Passes at grade 11 or better in LT1002 and in GK2004.			
Anti-requisite(s):	LT2003	Required for:	LT3018, LT4203	
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%); 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Team taught			

LT3018 Latin for Honours Classics 2				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	2.00 pm - 3.00 pm Tue - Fri.			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
Pre-requisite(s):	LT3017	Anti-requisite(s):	LT2004	
Required for:	LT4203			
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class tests, 10%); 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Team taught			

LT4201 Roman Epic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Thu.			
Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examination = 55%, Practical Examination = 0%, Coursework = 45%			
	As used by St Andrews: Coursework = 60% (2 commentaries, 30%; essay, 15%, class test, 15%), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr N Maniotti			
Lecturer(s)/Tutor(s):	Dr N Maniotti			

Classics - Honours Level 2012/13 - December 2012

LT4203 Latin Prose Composition				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	12.00 noon - 1.00 pm Tue and 12.00 noon - 1.00 pm Fri.			
<p>This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.</p>				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	LT2001 and LT2002, or LT2003 and LT2004, or LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 2 meetings.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examination = 100%, Practical Examination = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 60% (2 class tests, 30% each), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

LT4209 Latin Historical Writing				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	11.00 am - 12.00 noon Wed and 3.00 pm - 4.00 pm Fri.			
<p>This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.</p>				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Anti-requisite(s):	CL4405			
Learning and teaching methods and delivery:	Weekly contact: 2 meetings (lectures or seminars).			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examination = 55%, Practical Examination = 0%, Coursework = 45%			
	As used by St Andrews: Coursework = 60% (2 commentaries, 30%; essay, 15%; class test, 15%), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Team taught			

LT4216 The Art of Translation: Ovid in English				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	9.00 am - 11.00 am Tue.			
<p>This module offers the opportunity to study, in Latin and English, the theorisation of the activity of translation. The module will explore both ancient and modern theories of translation, invention and originality; examine how and for what purposes classical culture is perceived and transmitted by translation; and test these approaches through the study of a range of influential published translations from two key Ovidian texts, the Amores and Metamorphoses, from two distinct periods: the Renaissance and twentieth century. Alongside analysis of the translations of others, students will develop their own portfolio of creative translations from the prescription, developing their own linguistic and literary critical skills in the process.</p>				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Admission to Honours in Latin or Classics; or a pass at 11 or better in either LT2002 or LT2004.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examination = 55%, Practical Examination = 0%, Coursework = 45%			
	As used by St Andrews: Coursework = 60% (2 commentaries, 30%; essay, 15%; class test, 15%), 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

LT4217 Latin Oratory				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Planned timetable:	11.00 am - 1.00 pm Tue.			
<p>Oratory - or 'public-speaking' - was a fundamental medium throughout classical antiquity, in Greek and Roman cultures alike. It dominated mainstream education and was a sine qua non in politics and law, those principle arenas of the aristocracy. But despite being a constant, oratory was far from stable and was frequently theorised, defined, defended and developed. This module looks at some key texts in the history of Latin oratory across times of immense change – the late Republic through to the High Empire.</p>				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examination = 45%, Practical Examination = 0%, Coursework = 55%			
	As used by St Andrews: Coursework = 60% (2 source criticisms, 30%; essay, 15%; class test, 15%); 2-hour Written Examination = 40%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees			

Classics - Honours Level 2012/13 - December 2012

LT4999 Latin Dissertation			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Either
Availability restrictions:	Available only to students in second year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).</p>			
Programme module type:	Optional for all Classics and Latin Degrees		
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, AN4999, GK4999, GK4998		
Learning and teaching methods and delivery:	Weekly contact: 3 hours of supervisory meetings		
	Scheduled learning: 3 hours	Guided independent study: 297 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework (Dissertation) = 100%		
Module Co-ordinator:	Dr J Coulston		
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required.		