

School of History

Including: Mediaeval, Modern and Scottish History and Middle East Studies

(see also Ancient History within the Classics section, and Arabic within the Modern Languages Section)

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Arabic and Middle East Studies (this programme applies to entrants before 2010-11)</p>	<p>Arabic and Middle East Studies Single Honours Degree:</p> <p>Level 1: 80 credits comprising AR1001, AR1002, ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006.</p> <p>Level 2: 80 credits comprising AR2001, AR2002, MO2007 and any one of IR2004, IR2006, ME2001, ME2004, and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in any 3 of AR1001, AR1002, ME1004, AR2001, AR2002 and MO2007, one of which must be in AR2002 and another of which may be AR2001 or MO2007.</p> <p>Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3203, ME3228, ME3229, ME3230, ME3160-ME3189, ME3601-ME3689, MO3215, MO3322, MO3327, MO3080-MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795.</p> <p>Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, HI4997, HI4998, HI4999 (with the consent of the Chair of the Degree Committee), IR4506, IR4507, IR4510, IR4520, IR4099, ME4803, ME4850-ME4895, ME4812, MO4945, MO4957, MO4850-MO4895 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4997, HI4998, HI4999. With the consent of the Director of Teaching, 15 credits comprising ID4002 may be chosen.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Arabic and Middle East Studies</p> <p>(this programme applies to entrants in 2010-11 and after)</p> <p>Not available as a single Honours degree after 2011-12 - see Middle East Studies - Arabic Joint Honours degree.</p>	<p>Arabic and Middle East Studies Single Honours Degree:</p> <p>Level 1: 80 credits comprising AR1001, AR1002, MO1008 and any one of IR1005, IR1006, ME1003, ME1006 or MO1007.</p> <p>Level 2: 80 credits comprising AR2001, AR2002, ME2003 and any one of IR2006, MO2008 or HI2001.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in any 3 of AR1001, AR1002, Mo1008, AR2001, AR2002 and ME2003, one of which must be in AR2002 and another of which may be AR2001 or ME2003.</p> <p>Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3160-ME3199, ME3601 - ME3699, MO3080 - MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795.</p> <p>Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, HI4997, HI4998, HI4999 (with the consent of the Chair of the Degree Committee), IR4506, IR4507, IR4510, IR4520, IR4099, ME4850-ME4895, MO4850-MO4895 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4997, HI4998, HI4999. With the consent of the Director of Teaching, 15 credits comprising ID4002 may be chosen.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours) History</p> <p>(this programme applies to entrants before 2007-08)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001, (ME1002 or ME1004), MO1005, MO1006, SC1001, SC1002 or SC1004.</p> <p>Level 2: At least 40 credits from AN2001, AN2002, ME2001, ME2004, (MO2005 or MO2007), MO2006, SC2001, SC2002 or SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Three of the passes in the 1000-level and 2000-level modules must be at 11 or better, two of which must be in 2000-level modules.</p> <p>These passes must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2001, AN2002); (ii) AD500 – 1500 (ME1001, (ME1002 or ME1004), ME2001, ME2004, SC1001); (iii) post-1500 (MO1005, MO1006, (MO2005 or MO2007), MO2006], SC1002, SC2001, (SC2002 or SC2004).</p> <p>At least 80 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795, SC3003 - SC3049; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (SC3003-SC3049, ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from CL4999, HI4997, HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; 60 credits chosen from ME4705 - ME4905, MO4801-MO4995, SC4107 - SC4113; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours) History</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001, ME1004, MO1005, MO1006.</p> <p>Level 2: At least 60 credits from AN2002, AN2003, ME2001, ME2004, MO2006, MO2007, SC2003, SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>The three 2000-level module passes must be at 11 or better</p> <p>Passes at Level 1 and Level 2 must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2002, AN2003); (ii) AD500 – 1500 (ME1001, ME1004, ME2001, ME2004, SC2003); (iii) post-1500 (MO1005, MO1006, MO2006, MO2007, SC2004).</p> <p>At least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795, SC3003 - SC3049; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from CL4999, HI4997, HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; 60 credits chosen from ME4705 - ME4889, MO4801-MO4995; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours) History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001 (or ME1003), ME1004, MO1005 (or MO1007), MO1006 (or MO1007).</p> <p>Level 2: At least 60 credits from AN2002, AN2003, ME2001, ME2004, MO2006, MO2007, SC2003, SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>The three 2000-level module passes must be at 11 or better</p> <p>Passes at Level 1 and Level 2 must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2002, AN2003); (ii) AD500 – 1500 (ME1001, ME1003, ME1004, ME2001, ME2004, SC2003); (iii) post-1500 (MO1005, MO1006, MO1007, MO2006, MO2007, SC2004).</p> <p>At least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from CL4999, HI4997, HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; 60 credits chosen from ME4701 - ME4889, MO4801-MO4995; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours) History</p> <p>(this programme applies to entrants in 2010-11 and after)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1003, ME1006, MO1007 MO1008.</p> <p>Level 2: At least 60 credits from AN2002, AN2003, ME2003, MH2002, MO2008, HI2001.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>The three 2000-level module passes must be at 11 or better</p> <p>Passes at Level 1 and Level 2 must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2002, AN2003); (ii) AD500 – 1500 (ME1003, ME1006, ME2003); (iii) post-1500 (MO1007, MO1008, MO2008).</p> <p>At least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from CL4999, HI4997, HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; 60 credits chosen from ME4701 - ME4889, MO4801-MO4995; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History & Archaeology</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Mediaeval History & Archaeology Single Honours Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001, ME1004, ME2001, ME2004, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4125, AN4145, AN4121, AN4127, AN4130, AN4132, CL4424, ME3101-ME3189, plus an additional 30 credit 3000-level Mediaeval History module chosen from ME3001-ME3689.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4701-ME4889; plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) ME4998 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Mediaeval History & Archaeology</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Mediaeval History & Archaeology Single Honours Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001 (or ME1003), ME1004, ME2001 (or ME1006), ME2004, SC2003 (or ME1006), with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4121, AN4125, AN4127, AN4130, AN4132, AN4145, CL4424, ME3101-ME3189, plus an additional 30 credit 3000-level Mediaeval History module chosen from ME3001-ME3689.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4701-ME4889; plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) ME4998 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History & Archaeology</p> <p>(this programme applies to entrants in 2010-11 and after)</p>	<p>Mediaeval History & Archaeology Single Honours Degree:</p> <p>Level 1: 40 credits from ME1003 and ME1006.</p> <p>Level 2: 20 credits from ME2003. 20 credits from EITHER HI2001 OR MH2002 OR MO2008 OR AN2003.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Two passes at Level 1 and Level 2 must be at 11 or better, one of which must be in ME2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4121, AN4125, AN4127, AN4130, AN4132, AN4145, CL4424, ME3101-ME3189, plus an additional 30 credit 3000-level Mediaeval History module chosen from ME3001-ME3689.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4701-ME4889; plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) ME4998 can only be taken with the consent of the Chairperson of the Degree Committee; iii) not more than 150 credits may be chosen from modules in British History; iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants before 2008-09)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3026, MO3036, MO3037.</p> <p>Level 4: With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; 60 credits chosen from ME4701 - ME4905, SC4107, SC4110; and a further 30 credits chosen from ME3002 - ME3450; AR3211; MO3012, MO3026, MO3036, MO3037; SC3023 - SC3028. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; iii) not more than 150 credits may be chosen from modules in British History; iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, ME1004, ME2001, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; 60 credits chosen from ME4701 - ME4889; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001 (or ME1003), ME1004, ME2001 (or ME1006), ME2004, SC2003 (or ME1006), with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; 60 credits chosen from ME4701 - ME4889; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen. Students who are permitted to take ID4002 may take HI4997, HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants in 2010-11 and after)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: 40 credits from ME1003 and ME1006.</p> <p>Level 2: 20 credits from ME2003. A further 20 credits from EITHER HI2001 OR MH2002 OR MO2008 OR AN2003.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Two passes at Level 1 and Level 2 must be at 11 or better, one of which must be in ME2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; 60 credits chosen from ME4701 - ME4889; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; iii) not more than 150 credits may be chosen from modules in British History; iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Mediaeval History and one of: Arabic, Art History, Classical Studies, Economics, English, French^W, Geography, German^W, International Relations^T, Italian^W, Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian^W, Social Anthropology, Spanish^W, Theological Studies^T.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>^T Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants before 2008-09)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001-ME3689; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3018, MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4905, SC4107, SC4108, SC4110, SC4113; or (b) With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; and a further 30 credits chosen from ME3001 - ME3689; AR3211, AR4223; SC3023 - SC3028 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; iii) not more than 150 credits may be chosen from modules in British History. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History and one of: Arabic, Art History, Classical Studies, Economics, English, French^W, Geography, German^W, International Relations^T, Italian^W, Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian^W, Social Anthropology, Spanish^W, Theological Studies^T.</p> <p>^W also available as 'With Integrated Year Abroad Degree'</p> <p>^T Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 4 of ME1001, ME1004, ME2001, ME2004, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001-ME3689; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3018, MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4889, or (b) With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; iii) not more than 90 credits may be chosen from modules in British History. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>
<p>(M.A. Honours): Mediaeval History and one of: Arabic, Art History, Classical Studies, Economics, English, French^W, Geography, German^W, International Relations^T, Italian^W, Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian^W, Social Anthropology, Spanish^W, Theological Studies^T.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>^T Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001 (or ME1003), ME1004, ME2001 (or ME1006), ME2004, SC2003 (or ME1006), with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001 – ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4889, or (b) With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; iii) not more than 90 credits may be chosen from modules in British History. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History and one of: Arabic^W, Art History, Biblical Studies, Classical Studies, Comparative Literature, Economics, English, French^W, Geography, German^W, International Relations^T, Italian^W, Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian^W, Social Anthropology, Spanish^W, Theological Studies^T.</p> <p>^T Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>^W also available as 'With Integrated Year Abroad Degree'</p> <p>(this programme applies to entrants in 2010-11 and after)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits from ME1003 and ME1006.</p> <p>Level 2: 20 credits from ME2003. 20 credits from EITHER HI2001 OR MH2002 OR MO2008 OR AN2003.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Two passes at Level 1 and Level 2 must be at 11 or better, one of which must be in ME2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001 – ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4889, or (b) With the consent of the Chair of the Degree Committee, 30 credits comprising HI4997 or HI4999; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4997, HI4998 or HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 90 credits may be chosen from modules in British History. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval Studies</p> <p>(this programme applies to entrants before 2010-11)</p>	<p>Single Honours Mediaeval Studies Degree:</p> <p>Level 2: Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all AN, ME, MO and SC modules: 11 or better in at least two of ME1001, (ME1002, ME1003 or ME1004), ME2001 (or SC2003), ME2004 (or ME2003); (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in 2000-level modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p>Levels 3 & 4: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3001-ME3689, HI4999; MO3026, MO3036, MO3037, SC3021, SC3024, SC3025, SC3028, SC4099, SC4107, SC4108, SC4110, ME4701-ME4889 or, with the consent of the Director of Teaching for History, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999. (ii) Language and Literature modules: EN3111, EN3112, EN3113, EN3412, EN4311, EN4314; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802.</p> <p>N.B. Only one of the following (dissertation modules) may be taken: AH4098, EN4399, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, HI4999, PY4802,</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval Studies (this programme applies to entrants in 2010-11 and after)</p>	<p>Single Honours Mediaeval Studies Degree:</p> <p>Level 2: Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all ME modules: 11 or better in at least two of ME1003, ME1006, ME2003 or HI2001; (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in 2000-level modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p>Levels 3 & 4: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3001-ME3689, MO3026, MO3036, MO3037, ME4701-ME4889 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101. Students who are permitted to take ID4002 may take HI4997 or HI4998 instead of HI4999. (ii) Language and Literature modules: EN3111, EN3112, EN3113, EN3412, EN4311, EN4314; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802.</p> <p>N. B. Only one of the following (dissertation modules) may be taken: AH4098, EN4399, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, HI4999, PY4802</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Middle East Studies and one of: Art History (European & North American Art), Classical Studies, Economics, English, Geography, German^W, Hebrew, International Relations, Italian^W, Latin, Management, Mediaeval History, Modern History, Russian^W, Social Anthropology, Spanish^W.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants before 2009-10.)</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006</p> <p>Level 2: 40 credits comprising MO2007 and any one of IR2004, IR2006, ME2001, ME2004 and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in three of the above modules, two of which must be at 2000 level, including MO2007.</p> <p>Level 3: At least 30 credits from IR3109, ME3160-ME3189, ME3203, ME3228, ME3229, ME3230, ME3601-ME3689, MO3080-MO3095, MO3180-MO3195, MO3215, MO3280-MO3295, MO3322, MO3327, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795.</p> <p>Level 4: At least 30 credits from AR4999, IR4506, IR4507, IR4510, IR4520, IR4999 ME4803, ME4812, HI4997, HI4998, HI4999 (with the consent of the Chair of the Degree Committee), ME4850-ME4895, MO4850-MO4895, MO4957 but not including more than one of AR4999, IR4099, HI4997, HI4998, HI4999. With the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>
<p>(M.A. Honours): Middle East Studies and one of: Art History (European & North American Art), Classical Studies, Economics, English, Geography, German^W, Hebrew, International Relations, Italian^W, Latin, Management, Mediaeval History, Modern History, Russian^W, Social Anthropology, Spanish^W.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006.</p> <p>Level 2: 40 credits comprising MO2007 and any one of IR2004, IR2006, ME2001, ME2004 and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in three of the above modules, two of which must be at 2000 level, including MO2007.</p> <p>Level 3: At least 30 credits from IR3109, ME3160-ME3189, ME3601-ME3689, MO3080-MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795</p> <p>Level 4: At least 30 credits from IR4506, IR4507, IR4510, IR4520, IR4999, HI4997, HI4998, HI4999 (with the consent of the Chair of the Degree Committee), ME4850-ME4895, MO4850-MO4895 but not including more than one of AR4999, IR4099, HI4997, HI4998, HI4999. With the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Middle East Studies and one of: Arabic^W, Art History (European & North American Art), Classical Studies, Economics, English, Geography, German^W, Hebrew, International Relations, Italian^W, Latin, Management, Mediaeval History, Modern History, Russian^W, Social Anthropology, Spanish^W.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants in 2010-11 and after)</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: At least 40 credits from ME1003, MO1007 and MO1008.</p> <p>Level 2: 20 credits from MH2002, and 20 credits from EITHER HI2001 OR ME2003 OR MO2008.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in two of the above 2000-level modules, one of which must be MH2002.</p> <p>Level 3: At least 60 credits from IR3102, IR3109, ME3160-ME3189, ME3601-ME3689, MO3080-MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795</p> <p>Level 4: At least 30 credits from IR4507, IR4510, IR4520, IR4533 IR4099, HI4997, HI4998, or, with the consent of the Chair of the Degree Committee, HI4999, ME4850-ME4895, MO4850-MO4895 but not including more than one of IR4099, HI4997, HI4998, HI4999. With the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101 may be chosen.</p> <p>Other Information: In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p> <p>Admittance to those honours modules in International Relations which contribute to this degree programme requires the consent of the Middle East Studies Honours Adviser and the Honours Adviser of the School of International Relations. Students will normally be expected to have met the requirements for honours entry to the School of International Relations.</p>
<p>(M.A. Honours): Modern History</p> <p>(this programme applies to entrants before 2009-10)</p>	<p>Single Honours Modern History Degree:</p> <p>Level 1: 20 credits from MO1005</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004. In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History, 20 further credits must be gained from EITHER MO1006 OR SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3795, SC3022, SC3033 - SC3045.</p> <p>Level 4: 60 credits chosen from MO4801-MO4995, SC4108, SC4109 and SC4111; 30 credits from HI4997, HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795, SC3022, SC3033 - SC3045 or, with the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one module 30-credit module, except for HI4997, HI4998 or HI4999.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours Modern History Degree:</p> <p>Level 1: 20 credits from MO1005</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004 (or MO2008). In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 (or MO2008) OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History, 20 further credits must be gained from EITHER MO1006 OR SC2004 (or MO2008), in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3795.</p> <p>Level 4: 60 credits chosen from MO4801-MO4995; 30 credits from HI4997, HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795 or, with the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module, except for HI4997, HI4998 or HI4999.</p>
<p>(M.A. Honours): Modern History</p> <p>(this programme applies to entrants in 2010-11 and after.)</p>	<p>Single Honours Modern History Degree:</p> <p>Level 1: 40 credits from MO1007 and MO1008</p> <p>Level 2: 40 credits at 11 or better from MO2008 and HI2001 gained at the first round of assessment.</p> <p>In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3795.</p> <p>Level 4: 60 credits chosen from MO4801-MO4995; 30 credits from HI4997, HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795 or, with the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen..</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module, except for HI4997, HI4998 or HI4999.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern History and one of: Arabic, Art History, Classical Studies, Economics, English, Film Studies, French^W, Geography, German^W, International Relations, Italian^W, Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology^T, Russian^W, Social Anthropology^T, Spanish^{W,T}, Theological Studies.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>^T Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants before 2009-10).</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 20 credits from MO1005.</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004. In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History, 20 further credits must be gained from EITHER MO1006 OR SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795, SC3003, SC3022, SC3023, SC3033 - SC3049.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995, SC4108, SC4109, and SC4111; or (b) 30 credits from HI4997, HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795, SC3022, SC3023 - SC3043 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>
<p>(M.A. Honours): Modern History and one of: Arabic, Art History, Classical Studies, Economics, English, Film Studies, French^W, Geography, German^W, International Relations, Italian^W, Management, Mathematics, Middle East Studies, New Testament, Philosophy, Russian^W, Theological Studies.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants in 2009-10).</p> <p>For Joint Honours with Psychology, Social Anthropology and Spanish see below.</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 20 credits from MO1005.</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004 (or MO2008). In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 (or MO2008) OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History, 20 further credits must be gained from EITHER MO1006 OR SC2004 (or MO2008), in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995; or (b) 30 credits from HI4997, HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795 or, with the consent of the Director of Teaching, 15 credits comprising ID4002, and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern History and one of: Arabic^W, Art History, Classical Studies, Comparative Literature, Economics, English, Film Studies, French^W, Geography, German^W, International Relations, Italian^W, Latin, Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology^T, Russian^W, Social Anthropology^T, Spanish^{W,T}, Theological Studies.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>^T Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants in 2010-11 and after).</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits from MO1007 and MO1008.</p> <p>Level 2: 40 credits with passes of 11 or better from MO2008 and HI2001. In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995; or (b) 30 credits from HI4997, HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795, or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>
<p>(M.A. Honours): Modern History and Psychology^T, Social Anthropology^T, Spanish^{W,T}</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>^T Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants in 2009-10).</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2</p> <p>Level 2: 80 credits from MO1007, MO2006, MO2007 and SC2004; passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007. In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995; or (b) 30 credits from HI4997, HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History</p> <p>(this programme applies to entrants before 2009-10)</p>	<p>Single Honours Scottish History Degree:</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004.</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History. Students cannot take ME1006 or MO2008.</p> <p>Level 3: 120 credits chosen from SC3003 - SC3049, ME3013, ME3140 - ME3159, ME3224, ME3301 - ME3389, MO3060-MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795.</p> <p>Level 4: 30 credits from HI4997, HI4998, or, with the consent of the Chair of the Degree Committee, HI4999; 60 credits chosen from SC4107 - SC4114, ME4750 - ME4789, MO4801 - MO4849; and a further 30 credits chosen from SC3003 - SC3049, ME3013, ME3140 - ME3159, ME3224, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 credits at 3000 level overall may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours Scottish History Degree:</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004.</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History. Students cannot take ME1006 or MO2008.</p> <p>Level 3: 120 credits chosen from ME3140 - ME3159, ME3224, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795.</p> <p>Level 4: 30 credits from HI4997, HI4998, or, with the consent of the Chair of the Degree Committee, HI4999; 60 credits chosen from ME4750 - ME4789, MO4801 - MO4849; and a further 30 credits chosen from ME3140 - ME3159, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 credits at 3000 level overall may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History</p> <p>(this programme applies to entrants in 2010-11 and after)</p>	<p>Single Honours Scottish History Degree:</p> <p>Level 1: 20 credits from ME1006 and a further 20 credits from ME1003, MO1007 and MO1008.</p> <p>Level 2: 20 credits from MO2008 and a further 20 credits from EITHER HI2001 OR ME2003 comprising passes at 11 or better in MO2008 and HI2001 or ME2003.</p> <p>In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3140 - ME3159, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795.</p> <p>Level 4: 30 credits from HI4997, HI4998, or, with the consent of the Chair of the Degree Committee, HI4999; 60 credits chosen from ME4750 - ME4789, MO4801 - MO4849; and a further 30 credits chosen from ME3140 - ME3159, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 credits at 3000 level overall may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795. With the consent of the Director of Teaching, 30 credits comprising ID4002 and HI4101 may be chosen.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Degree Committee, 30 credits taken in another subject may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History and one of: Classical Studies, English, Film Studies, Geography, International Relations, Italian^W, Mathematics, Philosophy, Russian^W, Social Anthropology, Spanish^W.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants before 2009-10)</p>	<p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006 (or SC1004), ME1001 and ME1004</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004</p> <p>Two passes from the above modules being at 11 or better, one at 2000 level and one an SC module, and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from SC3003 - SC3049, ME3013, ME3140 - ME3159, ME3224, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779.</p> <p>Level 4: Either (a) 60 credits chosen from SC4107 - SC4114, ME4750 - ME4789, MO4801 - MO4849; or (b) 30 credits from HI4997, HI4998, or, with the consent of the Chair of the Degree Committee, HI4999, and a further 30 credits chosen from SC3003 - SC3049, ME3013 - ME3015, ME3102, ME3140 - ME3159, ME3224, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>
<p>(M.A. Honours): Scottish History and one of: Classical Studies, English, Film Studies, Geography, International Relations, Italian^W, Mathematics, Philosophy, Russian^W, Social Anthropology, Spanish^W.</p> <p>^W Available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004.</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History. Students cannot take ME1006 or MO2008.</p> <p>Level 3: 60 credits from ME3140 - ME3159, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779.</p> <p>Level 4: Either (a) 60 credits chosen from ME4750 - ME4789, MO4801 - MO4849; or (b) 30 credits from HI4997, HI4998, or, with the consent of the Chair of the Degree Committee, HI4999, and a further 30 credits chosen from ME3140 - ME3159, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

History – Honours 2011/12 – January 2012

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History and one of: Classical Studies, English, Film Studies, Geography, International Relations, Italian^w, Mathematics, Philosophy, Russian^w, Social Anthropology, Spanish^w.</p> <p>^w Available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants in 2010-11 and after.)</p>	<p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 20 credits from ME1006 and a further 20 credits from ME1003, MO1007 or MO1008.</p> <p>Level 2: 20 credits from MO2008 and a further 20 credits from EITHER HI2001 OR ME2003 comprising passes at 11 or better in MO2008 and HI2001 OR ME2003.</p> <p>Level 3: 60 credits from ME3140 - ME3159, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779.</p> <p>Level 4: Either (a) 60 credits chosen from ME4750-ME4789, MO4801-MO4849; or (b) 30 credits from HI4997, HI4998, or, with the consent of the Chair of the Degree Committee, HI4999, and a further 30 credits chosen from ME3140 - ME3159, ME3301 - ME3389, MO3060 - MO3079, MO3160 - MO3179, MO3260 - MO3279, MO3360 - MO3379, MO3460 - MO3479, MO3560 - MO3579, MO3760 - MO3779 or, with the consent of the Director of Teaching, 15 credits comprising ID4002 and, if necessary, a further 15 credits comprising HI4101.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School before making their selection.

History (HI) Modules

HI4101 Communication in History

Credits: 15 Semester: Either

Prerequisites: Available only to students in the Second year of the Honours Programme.

Co-requisite: ID4002

Description: This module is a part of 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes in History to contemporary contexts. It is available *only* to participants in the placement module. Students will normally take this module in Semester 1 but, with the permission of the Director of Teaching, it may be taken in Semester 2.

Class Hour: To be arranged.

Teaching: Tutorials.

Assessment: Continuous Assessment = 100%

HI4997 Recording the Past

Credits: 30 Semester: 2
Prerequisites: Available only to students in the Second year of the Honours Programme.
Anti-requisites: HI4998, HI4999, ME4998, CL4999

Description: With the consent of the module coordinator and of the Chair of the Degree Committee, candidates may submit a project in the form of a radio programme, video documentary, website or other appropriate medium. RECORDING THE PAST is designed to encourage the development of skills of historical analysis through concentrated study on a chosen topic and, in addition, the development of new skills of presentation through multimedia. Group projects are welcome, their volume being dependent on the numbers involved. Regardless of the medium used, the project outcome is assessed on the quality of the research and analysis (including oral interviews and photographic, film or sound sources) and on the technical quality of the final outcome. The project may build on work already done in another module, but it must break new ground and use substantially new research. While some training in multimedia techniques will be offered, the student should already possess some experience in the medium in which he/she chooses to present the project.

Class Hour: To be arranged.
Teaching: Seminars, fieldwork and film/video viewing.
Assessment: Continuous Assessment = 100%

HI4998 Honours Project in History

Credits: 30 Semester: Either
Prerequisites: Available only to students in the Second year of the Honours Programme.
Anti-requisite: HI4997, HI4999

Description: This module involves oral presentation as well as written submission. It is designed to encourage the development of skills of historical analysis through the concentrated study of a chosen topic. It generally takes the form of an extended essay (maximum 8,000 words) on a narrowly defined topic, but may also involve new developments in learning and information dissemination, such as the production of a website, film or video, etc. Group projects are also welcome, their length being dependent on the numbers involved. The project outcome is assessed on the quality of the library research and analysis shown in the written submission (75%) and on the oral presentation of the findings to other students and two tutors (25%). The project may build on work you have done in another module, but it must break new ground and use substantially new research. It must not have been submitted in whole or part for any other module.

Class Hour: To be arranged.
Teaching: Fortnightly tutorials.
Assessment: Continuous Assessment = 100%

HI4999 Honours Dissertation in History

Credits: 30 Semester: Whole Year
Prerequisites: Available only to students in the Second year of the Honours Programme.
Anti-requisite: HI4997, HI4998

Description: The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation.

Teaching: Tutorials as required.
Assessment: Dissertation = 100%

InterDisciplinary (ID) Modules

ID4002 Communication and Teaching in Arts and Humanities

Credits:	15	Semester:	1
Availability:	Available only to students in the Schools of Divinity, History, International Relations, Modern Languages or Philosophy.		
Co-requisites:	If taken within Divinity, History, International Relations or Philosophy, a further 15-credit subject-specific module may be required. If taken within History, HI4101 may be required.		
Description:	This module provides final year students within the Faculties of Arts and Divinity with the opportunity to gain first hand experience of education through a mentoring scheme with teachers in local schools. This module will enable students to gain substantial experience of working in a challenging and unpredictable working environment, and to gain a broad understanding of many of the key aspects of teaching in schools.		
Class Hour:	To be arranged.		
Assessment:	Continuous Assessment = 100%		

Mediaeval History (ME) Modules

ME3016 Ireland in the Later Middle Ages: Nations and Conflicts

Credits:	30	Semester:	2
Description:	Later mediaeval Ireland was a land of contrasts and conflicts. Nominally a lordship of the English crown, it was divided between English settlers and Gaelic Irish who existed in a state of mutual distrust and conflict. Wide variations in government, culture and social organization differentiated the two peoples, encouraging the expression of clear views on racial identities and the existence of numerous militarized borderlands. This module examines Ireland from the thirteenth century to the 1540s, looking at the two communities and their points of contact. Ireland is examined as a dominion of English kings involved in a wider network of events and processes, and as a decentralized land with an absentee ruler which experienced incessant warfare. The module also involves comparisons with other late mediaeval realms and looks at the place of the later Middle Ages in the, often fiery, debates about Irish history.		
Class Hour:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
Teaching:	1 x 2-hour seminar.		
Assessment:	Continuous Assessment = 40%, 3-hour Examination = 60%		

ME3102 Gildas and the Ruin of Britain, c. 367 - 570

Credits:	30	Semester:	1
Description:	This module will investigate the transformation of Britain and Ireland in the two hundred years following the so-called 'Barbarian Conspiracy' of 367. The core text will be the <i>De Excidio Britanniae</i> written by Gildas, our sole surviving authority from sixth-century Britain. Themes covered will include the ending of Roman rule, the Anglo-Saxon invasions, the emergence of post-Roman British kingdoms as well as the conversion of Ireland to Christianity and the origins of Insular monasticism. A combination of textual and archaeological materials will be examined.		
Class Hour:	See http://www.st-andrews.ac.uk/history/infoug/ugtimetable		
Teaching:	1 x 2-hour seminar.		
Assessment:	Continuous Assessment = 40%, 3-hour Examination = 60%		

ME3103 Mediaeval Rome c. 590 - c. 1300

Credits: 30 Semester: 2

Description: This module surveys the history of a city which encapsulates many issues central to the history of the Latin West from the time of Pope Gregory I (590-614) to the Jubilee of 1300 and the departure of the popes for Avignon. Topics covered will include topography, city government, ritual and public space, insiders and outsiders, conflict and defence, relations with the surrounding territory and the 'papal states', the 'marvels of Rome' and the imperial heritage. The teaching will use both written sources in translation and archaeological and art historical evidence.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 2 x 1-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3142 The Castle in Medieval Scotland 1100-1550

Credits: 30 Semester: 1

Description: Castles remain the most impressive physical reminders of Scotland's mediaeval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the Middle Ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar. 1 field trip.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3162 The Mediaeval Castle

Credits: 30 Semester: 2

Anti-requisite: ME3411

Description: This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3206 Heretics and Social Outcasts in Western Europe

Credits: 30 Semester: 1

Description: This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

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ME3222 Inca Civilisation and its Destruction

Credits: 30 Semester: 1

Description: The Inca Empire (Tahuantinsuyu) dominated the Andean region for about a century before the Spanish Conquest. Its creation and consolidation were the achievement of three great rulers (Incas) who held sway in the Andes from the 1430s to the 1520s: Pachacutec, Topa, and Huayna Capac. The aim of this module is to study the society, religion, art, and political and military organisation of this empire, partly through the post-Conquest written sources, and partly through the architecture and artefacts left by the conquered indigenous population. It also asks how Pizarro, with less than 200 conquistadors, succeeded in 1532 in conquering an empire of some eight million people, and what happened to the native population in the aftermath of conquest.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3232 Queens and Queenship in Early Mediaeval Europe

Credits: 30 Semester: 2

Description: This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early mediaeval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3235 Mediaeval Political Thought

Module Coordinator: Dr R Cox

Credits: 30 Semester: 2

Description: This module will explore the ideas that shaped social and political life in the West during the middle ages. Students will examine how constantly evolving concepts such as authority, liberty, and justice have been fundamental in influencing how modern society looks today. An understanding of such ideas is crucial for a proper understanding of Western history, and this module will examine the development of political thought and its historical context throughout the mediaeval period. Students will be introduced to the works of highly influential authors such as Aristotle and St. Augustine, and explore how their ideas were adopted and developed by mediaeval writers such as John of Salisbury, Thomas Aquinas, Dante Alighieri, and Niccolo Machiavelli.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40% (2 x 3,000-word Essays = 32%, Class Presentation = 8%), 3-hour Examination = 60%

ME3303 Court, Culture and Commentators: The Renaissance in Late Mediaeval Scotland

Credits: 30 Semester: 2

Description: The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this module is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3308 Adomnan and his World: Scotland and Ireland in the Dark Ages

Credits: 30 Semester: 2

Description: Adomnan mac Ronain was born in Donegal, in the north of Ireland, in 624 and went on to become the ninth abbot of Iona, in western Scotland, in 679; a post he held until his death in 704. As both author and subject of hagiography, promulgator of human rights legislation, international ambassador and agent of church reform he is rightly viewed as one of the leading figures of his generation. An examination of his career provides an ideal vehicle for examining the political, social and religious development of Ireland and northern Britain in the seventh century.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3309 Mediaeval St Andrews

Credits: 30 Semester: 2

Description: St Andrews was of unique importance in the Middle Ages. It was the principal centre of the Scottish church, a pilgrim site of international significance, and the home of the first university in Scotland (and third in Britain after Oxford and Cambridge). It is also an excellent example of a mediaeval town. This module will explore the history of mediaeval St Andrews and consider this in relation to developments across mediaeval Europe. The module will draw on written historical sources, including those held by the Library's Special Collections, and utilize the outstanding local access to relevant material culture.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3425 The Age of Revolt, 1250 - 1450

Credits: 30 Semester: 2

Description: This module focuses on rebellions, revolts, and social movements in Western and Central Europe during the long fourteenth century, a period characterized as the 'golden age of revolt'. During this period, there were dozens – perhaps even hundreds – of uprising in both towns and countryside, which challenged the established order and which led to social and political changes that would endure through the early modern period. Focusing on specific rebellions, the module will examine the economic, political, and cultural causes of revolt. Topics to be considered include identity and deviance, theories of resistance, and discourses of power.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3426 Women and Gender in the Later Middle Ages

Credits: 30 Semester: 1

Description: This module focuses on women's lives in Europe from about 1150 to about 1550. When we think about women in this period, we often assume that they had few avenues for self-expression, public recognition, or even personal happiness. In this course we will look at the social, cultural, and legal boundaries that confronted women, but our major focus will be on the lives that women were able to build despite - or even because - of these barriers. We will look at women across the social spectrum - from prostitutes to queens - and from all parts of Western Europe. We will focus less on images of women than on their actual lives. Our emphasis will be on ordinary women, but in each part of the course, we will also look at an individual or group of women to discuss how the section's themes played out on the micro level.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

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ME3602 The Crusades

Credits: 30 Semester: 2

Description: This module will examine the creation and development of the crusading movement from the Council of Clermont in 1095 through to the collapse of the Crusader States in 1291 and their aftermath. The crusading movement in its widest sense will be considered, in theatres from the Baltic to the Mediterranean, from Portugal to Palestine; against Muslim, Pagan and Christian (heretical or political) enemies. The response of those societies threatened by crusading will also be considered. The module will explore the development of an ideology, the apparatus and institutions of crusading, and will seek to reach conclusions about how crusading can be explained and defined. There will be some emphasis on reading original sources in translation.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3609 The Mongols and the West

Credits: 30 Semester: 1

Anti-requisite: ME3230

Description: This module will examine the history of the Mongols, the conquerors of much of Eurasia in the thirteenth century. It will focus on the Mongol activities in the 'West': Europe and the 'Near East'. It will look at the reception of the Mongols, and perceptions of them, in the Muslim and Christian worlds. The Mongols will be put in the historical context of Central Asia and China, and their society and culture. The module will not only look at the Mongol conquests, but also at the consequences of these conquests, at the 'Mongol World Empire' and at the Mongol successor states.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3610 The Ottoman Empire from Mediaeval Anatolia to Süleyman the Magnificent

Credits: 30 Semester: 2

Anti-requisite: ME3424

Description: This module studies the rise of the Ottoman Empire in its historical context. Themes studied in the first half of the module include Ottoman expansion in the Balkans; Timur's defeat of the Ottomans at Ankara (1402) and their gradual recovery; the struggle for a centralized Ottoman empire that ended with the capture of Constantinople by Mehmed the Conqueror (1453); and expansion to the Arab world under Selim I and Süleyman the Magnificent. The second half of the module examines in detail the structure and functioning of Ottoman society and administration under Mehmed II and Süleyman the Magnificent.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3611 The Eastern Roman Empire in the Reign of Justinian 527 - 565

Credits: 30 Semester: 1

Anti-requisite: ME3228

Description: This module explores the political, social and cultural history of the Empire of New Rome, centred on Constantinople, in the sixth century. Themes covered will include: external relations with established neighbours (Sasanian Persia) and recent arrivals (Ostrogoths in Italy, Slavs and Avars in the Balkans); contemporary theological controversies; society and economy in Egypt and the eastern Mediterranean; plague and holy men; artistic and literary culture (primarily through the works of the historian Procopius); faction, riot and urban disorder; imperial ideology; gender and representations of Theodora. Translated extracts from sources in Greek, Latin, Syriac, Armenian and Coptic will be studied. Some material, numismatic and papyrological evidence will also be introduced.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3612 Cataclysm and Consolidation: the Reconfiguration of the Middle East in the Seventh Century

Credits: 30 Semester: 2

Anti-requisite: ME3228

Description: This module traces the collapse of the established political order across the Middle East, through the eclipse of Sasanian Persia and the emasculation of the East Roman Empire, and the dramatic emergence of a new and dynamic Islamic polity. The module will explore the political, social and cultural aspects of these developments, discerning what changed, and at what rate, and what survived relatively unscathed. All the topics will be explored through close analysis of translated extracts from a wide range of sources in Greek, Arabic, Armenian, Syriac and Latin, set alongside material, numismatic and papyrological evidence.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME3613 The Formation of Islamic Iran: From the Arab Conquests to the Seljuq Empire (600 - 1200)

Credits: 30 Semester: 1

Description: In the wake of the early Islamic conquests, between the seventh and twelfth centuries Iran was transformed into a predominantly Muslim society. Yet an Iranian identity with its roots in the pre-Islamic Sasanian empire and earlier was not forgotten. This module studies how Iranian and Islamic identity interacted and fused, creating a new culture expressed in the Persian language that was profoundly influential in the wider Islamic world, and was also adopted by the Turkish dynasties that dominated Iran from the eleventh century. Political, cultural and religious change in this formative period of Iranian history will be studied through both literary and material primary sources such as coins and inscriptions.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

ME4701 Henry I: Perceptions and Practice of Kingship in Anglo-Norman England

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will examine the images of kingship presented by Henry I and by those who recorded his acts. It will also analyse royal power not only in terms of administration but also the exercise of lordship. Themes to be considered will include the king's roles as warrior, patron, law-giver, maintainer of peace and justice, and protector of the church. Comparisons will be made both with other European rulers and with the great kings of literature of the time.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: 1 x 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

ME4709 Past and Present in Mediaeval Wales

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will be based around a close reading of texts produced in Wales during the long twelfth century. The set texts represent a range of genres from royal biography and 'topography' to prose narratives and hagiography. Both Latin and vernacular texts will be represented. The composite law code, *Cyfreith Hywel*, an inestimable source for the social history of medieval Britain as a whole, will also be worked through in the second part of each class. The production and preservation of these texts reflects the influence of the twelfth-century renaissance on Wales but the character of Welsh society at the time, politically fragmented and entirely rural, gives the texts a quality entirely of their own, reflecting as they do a world which had passed away from much of the rest of Europe. While some of the texts deal with contemporary matters, many are concerned with the distant pan-British past, whether this be the pagan era of the *Mabinogi* or the sixth-century Age of Saints.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: 1 x 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

History – Honours 2011/12 – January 2012

ME4752 The Bruce Cause: The Making of Late Mediaeval Scotland

Credits: 60 Semester: Whole Year

Availability: Available to students in the Second Year of the Honours Programme.

Description: From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert's dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour's epic poem *The Bruce* in the 1370s that Bruce's historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: 1 x 3-hour meeting.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

ME4806 The Age of Charlemagne, c. 750-830

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Charlemagne's reputation as the 'Father of Europe' has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early mediaeval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: 1 x 3-hour meeting.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

ME4807 The Early Mendicants: Francis, Clare and Dominic, c. 1180 - c. 1270

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: 1 x 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

ME4815 France from Philip Augustus to Philip the Fair

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module focuses on France from the accession of Philip II Augustus in 1180 to the aftermath of Philip IV the Fair's death in the 1310s. Over the course of this long century, the Capetian monarchy developed from an anaemic personal kingship restricted to the Île-de-France into a bureaucratically administered government that covered much of modern France.

Class Hour: To be arranged.

Teaching: 1 x 3-hour meeting.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

ME4852 From Leo VI to Basil II: Byzantium in the Tenth Century

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: ME4812

Description: The tenth century witnessed the political and cultural revival of Byzantium following two centuries of dour military struggle, impoverishment and introspection. Byzantium took advantage of a fragmented Muslim polity to push eastwards, seizing territory and attracting Armenian, Arab and Kurdish clients into its orbit. Byzantium also sought to resolve its relationship with an expanding Bulgarian state, uncomfortably close to Constantinople both geographically and ideologically. In Semester 1, this module will trace the interaction of Byzantium with its immediate neighbors and distant powers through a wide range of translated extracts and material evidence. There were acute differences of opinion over the direction and rate of expansion, prompting civil war although never secession. In semester 2 we shall examine the economic and social foundations of Byzantium, the role of the court in Constantinople and the workings of the administration. The revival in literary, artistic and architectural activity will be placed against this backdrop.

Class Hour: To be arranged.

Teaching: 1 x 3-hour seminar and occasional practicals and lectures.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

ME4854 Byzantine and Ottoman Constantinople (Istanbul)

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This special subject provides a detailed historical introduction to one of the greatest cities in history: Constantinople or Istanbul, capital first of the Byzantine, then of the Ottoman Empire. We will be studying the city as a geographical space that remained constant for a millenium and a half; its structure and life at certain key moments; and how it changed over time. Specific themes to be considered include defense and provisioning, the urban economy, imperial and sacred space, and perception by inhabitants and visitors. Sources include chronicles, travel narratives, and other literary texts, as well as archeological and architectural plans and administrative documents.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: 1 x 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

ME4998 Honours Dissertation in Mediaeval Archaeology

Credits: 30 Semester: Whole Year

Anti-requisites: HI4997, HI4998, HI4999

Description: Specialised dissertation of 7,500 - 10,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Modern History (MO) Modules

MO3005 The Early Reformation in Europe, 1517 - 1555

Credits: 30 Semester: 2

Description: This module examines the development of the Reformation as a European movement in the period of 1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the course explores the different media of conversion through which the evangelical message was communicated.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 100%

MO3011 Society and Religious Change in Sixteenth-Century France

Credits: 30 Semester: 1

Anti-requisite: MO4902

Description: This module examines how France faced the two major challenges of the age: the trend towards more centralised state-building, stimulated in part by the changing nature of warfare in the sixteenth century and the urge on the part of European monarchies to create a new monarchy; and the challenge posed by the divisions of European Christendom resulting from the Protestant Reformation. A central question to be answered is why France succeeded in meeting the first challenge so successfully, as epitomised by the 'Renaissance' monarchy of Francis I, but then collapsed so weakly in the face of the growth of Calvinism in the second half of the century.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 100%

MO3019 The Life of the Mind: Key Texts in European Thought, 1512 - 1697

Credits: 30 Semester: 2

Description: This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3023 Disease and the Environment, c. 1500 - 2000

Credits: 30 Semester: 1

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanization, and industrialization, students will gain an appreciation of the historical relationships between the environment and disease.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3033 Europeans in Asia in the Early Modern Period

Credits: 30 Semester: 1

Description: This module considers the exploration and exploitation of the East Indies in the early modern period. From the earliest voyages of discovery by Portuguese explorers in the late fifteenth century, the module traces the development of early trading European trading networks that initially integrated with existing Arab and Asian commercial structures and the expanding Mogul empire. From these mutually beneficial exchanges the module follows the conflict that emerged between the contesting monopoly companies that led to the eventual colonization of most of South East Asia by European powers. Viewed from the perspectives of the various concerns, the module poses questions relating to the politics, religion and cultural interaction of this important geo-political region.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3040 From Cradle to Grave: Living and Dying in Early Modern England c. 1500 - 1800

Credits: 30 Semester: 1

Anti-requisite: MO3015

Description: This module explores life and death in England during a period of profound social, political, economic, religious and legal change. Topics which may be covered include family, community, society, agriculture, industry and the organic economy, poverty and its relief, young and old, male and female, population and its determinants, the body and physical health, mental health and suicide, death. Using printed or online primary source material and secondary reading will enable students critically to summarize and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost material environment and mental world of this fascinating period.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3041 Culture and Mentalities in Early Modern England c.1500 - 1800

Credits: 30 Semester: 2

Anti-requisite: MO3015

Description: This module explores aspects of English life, behaviour and attitudes in a period of profound social, political, economic, religious and legal change. Topics which may be covered include religion: the development of mainstream religions, 'alternative' belief (inc. astrology and witchcraft), technology and the rise of science, environment, consumption and the world of goods, recreation and leisure, education, literacy and their uses, time, space and work, individualism and corporatism, risk and probability, crime and violence, patterns of punishment. Using printed or online primary source material and secondary reading will enable students critically to summarize and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost mental world of this fascinating period.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3042 News : Before the Daily (1400 - 1800)

Credits: 30 Semester: 2

Description: Long before the birth of the newspapers, the thirst for news was a universal characteristic of European society. Merchants needed reliable news to plan their business ventures; Europe's rulers sought to learn the intention of their rivals, and make their wishes known to their subjects; others were just perennially curious. This module charts the long history of the thirst for news in the age before a daily press came to dominate its dissemination. This was a truly multi-media age, when printed pamphlets and broadsheets formed only part of an information culture that revolved around correspondence, manuscript news reports, and oral communication. The course offers a Europe-wide survey, and makes use of both contemporary records and new research conducted in the modern, digital, multi-media age.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 100%

History – Honours 2011/12 – January 2012

MO3045 The Politics of Monarchy in Tudor and Stuart England, 1500 - 1685

Credits: 30 Semester: 2

Description: Early modern rule was centred on the figure of the monarch. Access to the monarch conferred power, prestige, and the chance for profit. Over the course of the sixteenth and seventeenth centuries, Tudor and Stuart kingship underwent major changes: the incorporation of power over the church, the challenges of royal minority and female rule, and - after 1603 - increasingly recalcitrant parliaments who felt under threat from divine right or 'absolutist' rhetoric. Although the radical wing of the Parliamentary forces in the Civil Wars managed to overthrow the monarchy, it is a moot point whether republicanism was viable. In this module, students are encouraged to consider change and continuity in argument about kingship: how Tudor monarchy developed from late medieval and Renaissance frameworks, how it responded to a variety of dynastic and religious pressures, and how Stuart monarchy was defended by royalists during the Civil Wars and reconstructed after 1660. There is a rich historiography on these debates, but students will also be encouraged to explore accessible primary sources on monarchy. They may choose to consider political thinking, or political practice, or how the two interrelate.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40% (2 x 3,000 word essays = 16%, oral presentation = 8%), 3-hour Examination = 60%

MO3063 Pirates and Privateers in Early Modern Scottish History

Credits: 30 Semester: 2

Description: This module explores the engagement of Scots in combating and participating in piratical and privateering activities in the Early Modern Period. The module follows the development of armed maritime forces as the nation pondered the abject failure of the Scottish regular army and the futility of employing capital ships such as the Great Michael. The resulting armed merchantmen were employed in times of war to great effect, for example doubling the size of the Scottish merchant fleet through the capture of Dutch ships in the second Anglo-Dutch war alone. When not employed by the government many headed out of European waters to put their privateering skills to use for personal gain resulting in some of history's most notorious pirates.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3080 Nomadic Heritage and Persianate Culture: the Iranian world from the Timurids to the Safavids (1370 - 1722)

Module Coordinator: Dr A Peacock

Credits: 30 Semester: 2

Programme(s): Optional modules for History, Mediaeval History, Mediaeval Studies, Middle East Studies, Modern History

Description: Between the Middle Ages and the modern period, the Middle East was dominated by dynasties of Turkish origins. Militarily supported by Turkish tribesmen, often seeking legitimacy in the political ideals of the great nomadic conquerors of the 13th-14th centuries, these dynasties also patronised a renaissance of Persian culture, and the greatest of them, the Safavids, laid the foundations for the modern Iranian state. This course investigates how the Iranian world – including central Asia and eastern Anatolia – was shaped by these Turkic dynasties, especially the Timurids and Safavids, and the interplay of different cultural and ethnic forces that shaped the early modern Middle East. The course will make extensive use of the primary sources in English translation as well as the secondary literature.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40% (2 x 3,000-word Essays = 26.66%, 1 x 115-minute presentation with handout = 13.33%), 3-hour Examination = 60%

MO3110 African Americans in Slavery and Freedom, 1620-1865

Credits: 30 Semester: 1

Description: An exploration of the experiences of Africans in America from the beginnings of slavery until the American Civil War. The module focuses on the social, cultural and economic aspects of African slavery and freedom during the era in which America was transformed from a colony into a new nation. In particular we will address diversity of experience with discussions of slaves who worked on the land, in the cities, and on the seas. Attention will also be devoted to the Atlantic slave trade, how societies construct race, the world of America's slave owners and memory and slavery.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3214 The Decline and Fall of the Old French Regime, 1715-1789

Credits: 30 Semester: 1

Description: Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old regime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3217 Travel Cultures in Europe in the Eighteenth and Nineteenth Centuries

Credits: 30 Semester: 2

Description: The time between roughly 1770 and 1850 was the classical age of travel and travel writing. What used to be an exclusive practice of nobles in the early modern period became less exclusive during the second half of the 18th century. Along with the emergence of the European bourgeoisie and the development of book markets, travelogues became a major - if not the main - source of information and knowledge within Europe around 1800. What is more, they constituted a main source for sciences such as geography, statistics as well as for images of national or regional characters. Thus, travelogues are an important source that allows analyzing how people perceived Europe (and the world), how travelers perceived space or described the crossing of borders.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3218 The American Revolution

Credits: 30 Semester: 2

Description: The first of a number of late eighteenth century uprisings overturning powerful monarchies, the American Revolution brought about the demise of Britain's first empire and resulted in the writing of the Constitution and the establishment of democratic government. This module will focus on the forty years after 1763, examining the reasons why Americans sought to free themselves from British rule, the experience of Revolutionary War, and the problems faced by those who made it their task to design a new form of government for the United States. As well as telling the story of the elite rulers who were at the forefront of the rebellion, the module will also explore the experiences of everyday Americans during these decades of tumultuous social and political change.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

History – Honours 2011/12 – January 2012

MO3219 Print Culture in Britain, 1750-1900

Credits: 30 Semester: 1

Description: Reading is a skill that most of us take for granted, yet it gives us access to an amazing breadth of information and entertainment. This module examines the emergence of a mass reading culture in Britain in the long nineteenth century. It considers the rise of literacy and education, and the provision of cheaper forms of printed matter. It investigates the roles of authors, editors, publishers and booksellers in bringing print to the new reading public. As well as using printed and online secondary material critically to summarize and critically evaluate scholarly arguments about the history of the book, students will also have the opportunity to do hands-on research with original printed primary material and to learn about how books and magazines were made.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3260 Constructing Identities: Scottish Historians and the Past, 1707-1832

Credits: 30 Semester: 2

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3262 Crime, Protest and Policing in Scotland, 1780 - 1914

Credits: 30 Semester: 1

Description: This module charts the development of popular protest, such as the Scottish Insurrection of 1820, and low level crime from 1780-1914 and analyses the ways in which these activities have been handled by the authorities. It is also concerned with the emergence of police forces in rural and urban Scotland and the criminalization of social life, and questions the historical orthodoxy that the formation of these institutions after 1850 created the basis for a transition to a more orderly and peaceful society.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3309 The Evolution of British Democracy, 1832 - 1918

Credits: 30 Semester: 2

Description: This module studies the participation of the British public in the political processes and institutions of the country which underwent a major transformation between 1832 and 1918. It focuses on the nature and significance of the extension of political activity from a small elite to a mass democracy. Central questions will relate to the place of the franchise in political behaviour and its implications for the status of excluded groups.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3314 Environmental History: Nature and the Western World, 1800-2000

Credits: 30 Semester: 2

Description: Recently, a number of people have suggested that the post-Cold War era should be recognized as 'the Age of the Environment'. The scale and pace of human-generated environmental change, which has occurred in the wake of the Industrial Revolution, is historically unprecedented. This module explores the roots of modern environmentalism through an examination of environmental change and the cultural responses to it. Key texts from the USA and Britain provide a focus for analyses of the political, religious, and scientific beliefs that have shaped relationships with nature. Principally, this module provides an intellectual and political history of modern environmentalism from the eighteenth century to present. No scientific knowledge is required by students.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3319 'Power without Responsibility'? The Press and British Politics, 1850 - 1939

Credits: 30 Semester: 1

Description: This module will examine the role of the press in the developing political culture in Britain from the mid-19th century to the coming of the Second World War. In this period the British press is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: Lecture and seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947

Credits: 30 Semester: 2

Availability: Not available 2011-12

Description: This module will focus on "the Jewel in the Crown" - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: Lecture and seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3323 Splendid Isolation or Continental Commitment? Britain and Europe, 1814 -1914

Credits: 30 Semester: 1

Description: British armies made a crucial contribution to winning the Napoleonic Wars and the First World War. During the century that divides these conflicts Britain emerged as a global super-power. For decades her commercial, industrial, financial, imperial and naval clout were unrivalled. And yet, throughout this period Britain's relationship with the European continent across a narrow strip of water remained curiously vacillating between an almost isolationist detachment and a serious "Continental Commitment" (M. Howard). This module will investigate Britain's European policy in a number of key fields as well as consider central interests and influences which shaped it. It is hoped that participants will complete the module with a gratifying feeling of having gained a better understanding of Britain's attitude towards, and role in, nineteenth-century Europe.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

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MO3329 The Kaiser. Aspects of Emperor Wilhelm II, 1859-1941

Credits: 30 Semester: 2

Description: Revered as the 'modern central person' or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelm's personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchical networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3331 The Victorians: Religion and Respectability

Credits: 30 Semester: 2

Description: The Victorians often get a bad press, seen as pious, prudish do-gooders. Yet Britain in the nineteenth century had a powerful industrial economy, an expanding global influence and a vibrant culture of art, literature and leisure. This module focuses on the people who made Britain modern, and aims to look behind the stereotype of the Victorians. It uses the themes of religion and respectability to investigate the ideals and realities of middle-class life, including business and leisure, attitudes to gender and children, consumerism and the domestic interior. It also considers threats to these ideals, from the lifestyle of the industrial working classes, and from the advance of secularisation.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar and occasional fieldwork.

Assessment: Continuous Assessment = 40% (2,000-word Literature Review, 2,000-word Reflective Report on Field trip, Participation in weekly online discussion 33.3% each), 3-hour Examination = 60%

MO3332 From Commonwealth to Nations and Nation-States: Poland-Lithuania in the Long Nineteenth Century and Beyond

Credits: 30 Semester: 1

Description: The Commonwealth of the Kingdom of Poland and the Grand Duchy of Lithuania (or Poland-Lithuania in shorthand), which was erased from the political map of Europe in the late 18th century, is commonly presented in Polish and international historiography as an early Poland. It was not. In the 19th century, ethno-national movements of Belarusians, Latvians, Lithuanians, Poles and Ukrainians emerged from the defunct polity's territory and inhabitants. During the subsequent century they secured separate states for their postulated nations. Likewise, Poland-Lithuania's Jews decisively contributed to the creation of Israel in 1948. Furthermore, in the cracks between the nation-states of the successful nations, the fortunes of the now by and large forgotten ethnic groups of Baltic Germans, Goralians, Kashubs, Latgallians, Mazurs, Poleshuks, Rusyns, Samogitians, Tatars and Varmiaks have waxed and waned. It is necessary to take account of Poland-Lithuania and its multi-ethnic and multi-linguistic legacy in order to achieve a considered understanding of the development of Central and Eastern European history during the last two centuries.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40% (2 x 2,500-word essays and 1 oral presentation = 33.3% each), 3-hour Examination = 60%

MO3333 Language and Nationalism in Central Europe

Credits: 30 Semester: 2

Description: Language was the ideological and practical basis for the emergence of national movements in Central Europe in the 19th century, and for the subsequent creation of nation-states in the region during the following century. This is often acknowledged but rarely explored. This module will investigate the process of making ethnolinguistic nations and their polities, the ideological and political underpinnings of this process, and their social ramifications in a comparative and interdisciplinary framework, over the time-span running from the Napoleonic Wars to the breakup of Yugoslavia. The significance of ethnolinguistic nationalism for the current situation in the region and for the situation in present-day Belgium, Northern Ireland and Spain will also be discussed.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40% (2 x 2,500-word essays and 1 oral presentation = 33.3% each), 3-hour Examination = 60%

MO3360 The Weaker Sex? Women and Scottish Society 1800-1970

Credits: 30 Semester: 2

Description: This module examines, through the lives of ten prominent women, gender issues in nineteenth and twentieth-century Scotland. Each of the lives illustrates the struggles that women faced to achieve equal rights and equal opportunities in Scottish society. The women chosen are from a wide spectrum of society, from weavers to duchesses, and include: Mary Slessor, missionary, Duchess of Atholl, politician, Sophia Jex-Blake, doctor, among others.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3381 French Algeria, 1830 - 1962

Credits: 30 Semester: 1

Anti-requisite: MO3322

Description: Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the module will also address the legacy of colonialism in both nations.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3385 Modern Iran since 1834: Reform and Revolution

Credits: 30 Semester: 2

Ant-requisite: MO3327

Description: This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to reversing an restoring Iran's fortunes as a Great Power. Particular attention will be given to political development. The growth of the modern state and the emergence of nationalism and political Islam.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

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MO3410 The Third Reich: History and Historiography

Credits: 30 Semester: 1

Description: Scrutinising primary sources and drawing on a wide range of literature, this module will critically analyse the contested nature of the Third Reich. It will discuss the main facets of Nazi domestic policy, comprising political, social, economic and cultural developments. Strong emphasis will be laid on historiographical issues like the debate on the German *Sonderweg* or the nature of Hitler's rule. Against the background of the empirical findings discussed in the module, various labels will have been attached to the Third Reich, such as 'fascism', 'totalitarian dictatorship', 'political religion', 'atavistic' or 'modern tyranny' will be examined.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3419 The French 'civil wars' of the Twentieth Century

Credits: 30 Semester: 2

Description: This module explores the notion that 20th century French history can be seen in terms of 'Franco-French wars', between opposing ideologies, social classes, and conceptions of French identity. Beginning with an introduction to the most important issues which have divided the French since 1789, the module examines episodes such as the Second World War occupation, the difficult break-up of the French empire, and the May 1968 'revolution', focusing on the central themes of unity and division. The module concludes by looking at the effect that the legacies and memories of conflict and division have had on contemporary France.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3421 Making People's Music: Folk Music Revival and Society in the United States, 1900 - 1970

Credits: 30 Semester: 2

Description: This module explores the development of the relationship between folk music revival and wider society in the twentieth century United States. During the late 1950s and early 1960s, folk music attained an unprecedented level of popularity in the US, particularly among politically active young people. As it became the ideal medium through which to express the desire for social change and ideals of community and solidarity, a new generation of perceptive songwriters - including Tom Paxton, Joan Baez and Bob Dylan - became vital spokespeople for their generation. The module aims, through use of primary texts, films and music, to examine and to evaluate this movement from its roots to its legacy.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3422 The United States in Depression and War (1929 - 1945)

Credits: 30 Semester: 1

Description: This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. These to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences' the art and culture' isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3502 War and Welfare: Britain 1939 - 1951

Credits: 30 Semester: 1

Description: This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3508 America and Vietnam

Credits: 30 Semester: 2

Description: America's involvement in Vietnam will be examined in the widest possible sense. Topics will include the reasons for the intervention, the nature of the war, the effect on American Cold War foreign policy and the reasons for the American defeat. The course will also study the effects of the war on the culture of the 1960s and the enduring legacy of the Vietnam experience.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3514 The Life and Times of the Atom Bomb

Credits: 30 Semester: 1

Anti-requisite: IR3010

Description: The module examines the period from 1900 to the present day not from the point of view of a single nation but from the vantage point of a single, catastrophic weapon. It combines science with politics, diplomacy, culture and social history. The first few sessions will concentrate on the development of the bomb and its effect upon the scientific community. We will then move to the use of the bomb in 1945, the development of more powerful weapons and the effect of these on Cold War relations. The module also examines how the bomb affected the lives of ordinary people, particularly in the areas of civil defence, peace movements, and popular culture.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880 - 1960

Credits: 30 Semester: 2

Availability: Not available 2011-12

Anti-requisite: MO3502

Description: This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

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MO3520 Political Culture in Postwar European Democracies: History, Memory and Identity, 1945 - 2005

Credits: 30 Semester: 2

Description: As Gabriel Almond and Sidney Verba put it in their highly influential study on *The Civic Culture*, the political culture of a nation is 'the particular distribution of patterns of orientation towards political objects among the members of the nation'. Which 'patterns of orientation', i.e. attitudes, basic beliefs and values, can be discerned in postwar European democracies? This is the basic question of this module. By taking the intriguing historiographical triangle of history, memory and identity as a heuristic starting point, the module aims at examining the different ways of coping with recent pasts in Germany, Italy, France and Britain. This allows revealing insights in various historical narratives and streams of political thought in postwar Europe, hence in crucial aspects of Western European political culture between 1945 and 2005.

Class Hour: See <http://www.st-andrews.ac.uk/history/infoug/ugtimetable>

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 3-hour Examination = 60%

MO4804 Work and Politics in Modern Scotland

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: The module has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: 1 x 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4806 Britain and the Thirty Years' War, 1618-1648

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme

Description: This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: 1 x 3-hour meeting.

Assessment: Continuous Assessment = 30%, 2 x 3-hour Examinations = 70%

MO4850 Britain and Iran in the Modern Era

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme

Anti-requisite: MO4957

Description: This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focussing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The module will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the module.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4902 International Calvinism, 1540 - 1600

Credits: 60 Semester: Whole Year

Anti-requisites: MO3011, MO3902

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module provides detailed examination of the growth of Calvinism and its relationship with the political and religious struggles of the second half of the sixteenth century. The module covers Calvin in Geneva, the French Wars of Religion and the Dutch Revolt, along with other comparisons where appropriate. All documents are in translation, and no foreign languages are required.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4903 The Catholic Reformation, 1414 - 1650

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module offers a study of the variety of reform movements which sprang up within the Catholic Church in the late mediaeval and Early Modern periods. Through an examination of a rich variety of sources, the module will examine, among other themes, the power struggles of the fifteenth century, the relationship between the Renaissance and religion, missions in the New World, the Inquisition, new religious orders, and the tension between Tridentine Catholicism in Rome and the local practice of religion. Students will consider the bonds between belief, politics and culture in the Early Modern period.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4904 Madness and its Social Milieu in Britain, 1560 - 1820

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Madness is a source of fascination and dread in the modern world. The period between the end of the Middle Ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4914 The German Enlightenment in European Perspectives

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: "What is Enlightenment?", asked one of the leading German journals in 1783. Immanuel Kant's famous answer was: "Enlightenment is man's emergence from his self-imposed immaturity. Immaturity is the inability to use one's understanding without guidance from another." Since then the debate on this question has not come to an end. The module provides an overview on the Enlightenment. It gives an introduction into contemporary definitions as well as historiographical debates on the Enlightenment. Furthermore, it covers central aspects such as political, social, and cultural history in the 18th century. The module mainly focuses on the German lands but setting them in a European comparative context.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

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MO4921 Britain and its Empire in the Age of the Consumer Revolution, 1660 - 1820

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will explore modern society's first 'consumer revolution'; that which gripped Britain and its American colonies from the late seventeenth century onwards. Themes include private consumers, manufacturers, the landscape and the town, and commercialisation. We will be investigating the role of fashion, mass-production techniques, innovation, the creation and expansion of markets and distribution networks, and questions of taste, style, emulation and class. Often, these phenomena have been addressed only from the point of view of leading industrialists and aristocratic consumers. However, as well as focusing on these figures, this course will also devote significant attention to the experience of small producers and lower class consumers during the period.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4930 The Technologies of Victorian Britain

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: The nineteenth century was the age of railways and bicycles, telegraphs and light bulbs. A vast array of new technologies came into use in Victorian Britain, and transformed people's lives at home, at work and in the streets. This module will enable you to learn about some of those technologies, with a particular emphasis on the way they were experienced by their early users. Alternating with the case studies, we will be investigating broader questions about the relationship between technology and society, and the nature of technological change, both as understood by the Victorians themselves, and as theorized by modern historians. As well as reading printed documents, we will visit the National Museum of Scotland, to consider what material culture can add to our understanding.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar and occasional fieldwork.

Assessment: Continuous Assessment = 40% (5,000 word essay, Critique portfolio, 2 research projects = each element = 33.3%), 2 x 3-hour Examinations = 60%

MO4936 Bismarck: Biography - Politics -Mythology

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: A celebrated recent history of German accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4937 Charles Darwin and the Politics of Progress

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: 'Darwin' and 'Darwinism' have left considerable historical legacies that pervade our contemporary culture. This module demonstrates how knowledge of the natural world in the nineteenth and twentieth centuries was shaped by religious, political, and social commitments; and how science, in turn, shaped general culture. Drawing upon the rich primary and secondary sources generated by the Darwin industry, this module examines progress and evolutionary theories. With reference to evolution, in general, and Charles Darwin, in particular, the module examines the implications of a belief in a constantly changing world, governed by natural laws. The module concludes with an assessment of the more recent 'Darwin wars', creationism, and Intelligent Design.

Class Hour: 10.00 am - 12.00 noon Wednesday.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4938 Progress and Reform: The United States, 1880 - 1930

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module explores the period 1880 - 1930 in the United States - an era of dramatic changes and extensive social and political reform. It examines the period in an intensive, thematic manner; both primary and secondary material will be used to study such themes as Industrialisation, Immigration, the Southern States, Populism and Progressivism, Women and Gender, the Arts and Foreign Policy. The module will employ both textual and non-textual primary sources. Alongside more conventional types of historical document, photographs, film, artworks and music will also be used as a lens through which to view this period.

Class Hour: 9.00 am - 12.00 noon Wednesday.

Teaching: 1 x 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4949 Debating Indian Futures: From Empire to Republic, 1917-1950

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked in Britain in a series of constitutional reforms, beginning with the Montagu-Chelmsford Declaration of 1917, to the granting of Independence and Partition in 1947 and culminating in a study of the formative years of the newly independent India, 1947-1950. Throughout, the focus will be upon the process by which those reforms were arrived at and the competing perspectives on these problems. As such it will provide an in-depth analysis of British attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4952 The Kennedy Years

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will cover America in the 1960s, through the careers of John, Robert and Edward Kennedy, in the process demonstrating how the political landscape which brought John Kennedy to the White House in 1961 was destroyed by 1969.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

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MO4959 British Cinema History 1920 - 1960

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history' are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.

Class Hour: To be arranged.

Teaching: 1 x 2-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4961 Mapping Modern Europe: Spatial Perspectives on the Nineteenth and Twentieth Centuries

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: History is a matter of time - and space. While a certain preoccupation with time has been characteristic for large parts of modern European historiography, space has very often been a hidden dimension in history. Over the last years, however, there has been a growing interest in the spatial dimension of European history and a grown concern with the 'sense of place'. Concepts of place, space, boundary, territory and landscape have become central to some of the most exciting developments across the whole field of the humanities and social sciences. This module aims to elucidate these multifaceted concepts, and offers an insight in various aspects of modern European 'spatial history': e.g. geopolitics, (mental) maps and places of memory.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4962 France and its Empire in the Twentieth Century: Colonialism, Anti-colonialism, Post-colonialism

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: In 1918, the French colonial empire was at its zenith. Yet the next fifty years were characterized by imperial decline and conflict, as the certainties of the 'age of empire' were challenged. This module will examine the nature of French colonialism and challenges to imperial power, focusing mainly on the crucial period between 1918 and 1962. Questions that will be addressed include the role of ideology in French imperialism; the effects of imperialism on colonized societies; the ways in which imperial rule was challenged and undermined; the complex relationship between French republican ideals and imperialism; and the legacies of empire in the post-colonial era.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3-hour seminar.

Assessment: Continuous Assessment = 40%, 2 x 3-hour Examinations = 60%

MO4965 Ethnic Cleansing and Genocide in Twentieth-Century Europe

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: During the last two centuries modernization has placed in the hands of governments unprecedented instruments and resources with which they can effect ideologically justified and politically motivated changes in the populations of states. Serious attempts at mass expulsions and exterminations of entire populations were first made in the 19th century in the colonies of the European powers. In Europe the phenomenon manifested itself during the 20th century, mainly in attempts to achieve a precise fit of nation-states with their ethnolinguistically defined nations. The massacres (genocide) of Armenians in the Ottoman Empire were followed by mass expulsions of other populations during and after World War I in Central Europe. World War II culminated in the genocide of the Jews and Roma, while after the war an even bigger wave of expulsions occurred. At approximately the same time, socially and nationally defined groups were exterminated or forcibly relocated within the Soviet Union. The internationally accepted conceptualization and criminalization of genocide in 1948 did not prevent renewed rounds of expulsions and attempted genocides in the second half of the 20th century in Central and Eastern Europe.

Class Hour: To be arranged.

Teaching: 1 x 3-hour seminar.

Assessment: Continuous Assessment = 40% (5,000 word essay, 4 Gobbet Commentaries, 4 Oral presentations = 33.3% each), 2 x 3-hour Examinations = 60%

