School of Divinity

Important Degree Information:

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc.or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.D. Honours

The B.D. Honours programme is a fast-track 3-year Honours degree open only to those who are already university graduates in another discipline. B.D. Honours degree students must accumulate a total of 390 credits normally over a period of three years, of which 150 credits will be in Honours modules (also referred to as 3000-level or 4000-level modules). Refer to programme specification and degree regulations for details.

M.Theol. Honours

In addition to the specific requirements listed below, the following general conditions must also be met in order to graduate with an Honours degree. All M.Theol. Honours degree students must accumulate a total of 480 credits over a period of normally four and no more than five years. The Honours Programme will normally involve the study of modules worth at least 240 credits gained during the 3rd and 4th years, of which at least 210 will be in Honours modules (also referred to as 3000 or 4000 or level modules) and at least 120 credits of which must be at 4000 level in Divinity. Refer to Faculty of Divinity regulations for subjects qualifying towards an M.Theol. degree.

M.Theol. General

In addition to the specific requirements listed below, the following general conditions must also be met in order to graduate with a General M.Theol. degree. General M.Theol. degree students must accumulate a total of 360 credits over a minimum period of three years and no more than four years, or the equivalent period of part-time study, of which at least 80 are in Second Level modules (also referred to as 2000 level) and at least 60 are in Third level modules (also referred to as 3000 level) in Divinity. Refer to programme specifications and degree regulations for further details.

Other Information: In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
(M.A. Honours): Biblical Studies	Single Honours Biblical Studies M.A. Degree: Level 1: 40 credits comprising DI1003 and DI1006
	Level 2: 40 credits comprising passes at 11 or better in both DI2001 and DI2003.
	Level 3: 30 credits comprising DI3601
	Level 4: At least 180 credits of which (a) 30 credits must be either DI4501 or DI4502; and (b) 120 credits must be in modules chosen from DI4600 - DI4799, save that with the permission of the Head of School, 30 of the 150 credits may be taken in a 4000-level module or modules offered by another School.

Degree Programmes	Programme Requirements at:
(M.A. Honours): Biblical Studies and Ancient History, Art History, Classical Studies, Comparative Literature, Economics, English, Film Studies, French W, German W.T., Greek, Hebrew, International Relations, Mathematics, Mediaeval History, Philosophy. W Available also as 'With Integrated Year Abroad Degrees' T Timetable clash exists therefore this combination is subject to arrangement between the two departments	Biblical Studies element of Joint Honours M.A. Degrees: Level 1: 40 credits comprising DI1003 and DI1006 Level 2: 40 credits comprising passes at 11 or better in both DI2001 and DI2003. Level 3: 30 credits from DI3601. Level 4: At least 60 credits of which (a) 30 credits must be either DI4501 or DI4502 unless a 4000-level dissertation is taken in the other Honours subject of the Joint Honours programme; and (b) at least 30 credits must be in modules chosen from DI4600 - DI4799. A total of 120 credits must be taken in 3000-level and 4000-level modules in Divinity. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.
(B.D. Honours):	Single Honours Divinity B.D. Degree:
Divinity	Level 1: 80 credits comprising DI1001, (DI1002 or DI1012), DI1003, DI1006.
(for students entering Level 2 in 2010-11 or earlier)	Level 2: At least 80 credits of which: (a) 60 credits must be from DI2001, DI2003, DI2004, DI2005, DI2006 with a pass at Grade 11 or better in two of these modules; and (b) at least 20 credits must be from either a fourth module listed in (a) above or from one of the following: DI2002, DI2007, PY2003, PY2004, PY2001 plus PY2002, PH2101 plus PH2102 or any other 2000-level module in a cognate subject-area chosen with the permission of the Head of School. Level 3: At least 30 credits comprising DI3601 or DI3602. Level 4: At least 90 credits in Divinity modules, to include (a) either DI4501 or DI4502, and (b) at least a further 60 credits in 4000-level modules in Divinity.
(B.D. Honours): Divinity	Single Honours Divinity B.D. Degree: Level 1: 80 credits comprising DI1001, (DI1002 or DI1012), DI1003, DI1006.
(for students entering Level 2 from 2011-12 onwards)	Level 2: At least 80 credits of which: (a) 60 credits must be from DI2000, DI2001, DI2003, DI2004, DI2005, DI2006, with a pass at Grade 11 or better in two of these modules; and (b) at least 20 credits must be from either a fourth module listed in (a) above or from one of the following: DI2002, DI2007, PY2003, PY2004, PY2001 plus PY2002, PY2101 plus PY2102, or any other 2000-level module in a cognate subject-area chosen with the permission of the Head of School. Level 3: At least 30 credits comprising DI3601 or DI3602. Level 4: At least 90 credits in Divinity modules, to include (a) either DI4501 or DI4502, and (b) at least a further 60 credits in 4000-level modules in Divinity.

Degree Programmes	Programme Requirements at:
(M.A. Honours): Hebrew and	Hebrew element of Joint Honours M.A. Degrees: Level 1: 40 credits comprising DI1003 and DI1004
Arabic W, Art History, Biblical Studies, Comparative Literature, English, French W, Geography, Greek, Latin, Mathematics, Middle East Studies, New Testament, Russian W. W Available also as 'With Integrated Year Abroad Degrees'	Level 2: 40 credits comprising a pass at Grade 11 or better in both DI2001 and DI2002.
	Levels 3 and 4: At least 120 credits of which (a) 30 credits may be DI3601; (b) 30 credits must be either DI4501 or DI4502 unless a 4000-level dissertation is taken in the other Honours subject of the Joint Honours programme; and (c) at least 60 credits in modules chosen from modules with Hebrew, Aramaic or Syriac content chosen from DI4700 to DI4799. A total of 120 credits must be taken in 3000-level and 4000-level modules in Divinity. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.
(M.A. Honours):	New Testament element of Joint Honours M.A. Degrees:
New Testament and Classical Studies, German W, Greek, Hebrew, Latin, Modern History	Level 1: 40 credits comprising DI1006 and a pass at Grade 11 or better in one of DI1005 and GK1001, or a pass in Higher Greek or A level Greek
•	Level 2: 20 credits comprising a pass at Grade 11 or better in DI2003.
W Available also as 'With Integrated Year Abroad Degrees'	Level 3: 30 credits from DI3601.
	Level 4: 90 credits of which (a) 30 credits must be either DI4501 or DI4502 unless a 4000-level dissertation is taken in the other Honours subject of the Joint Honours programme; and (b) at least 60 credits must be in modules chosen from DI4600 - DI4699 with Greek language content.
	A total of 120 credits must be taken in 3000-level and 4000-level modules in Divinity. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.
(M.A. Honours):	Single Honours Theological Studies M.A. Degree:
Theological Studies	Level 1: 40 credits comprising DI1001 and (DI1002 or DI1012).
	Level 2: 40 credits comprising passes at Grade 11 or better in both (DI2000 and DI2006) or (DI2004 and DI2005).
	Level 3: 30 credits comprising DI3602.
	Level 4: At least 180 credits of which (a) 30 credits must be either DI4501 or DI4502; and (b) 120 credits must be in modules chosen from DI4800 - DI4999, save that with the permission of the Head of School, 30 of the 150 credits may be taken in a 3000-level or 4000-level module or modules offered by another School.

Degree Programmes	Programme Requirements at:
(M.A. Honours):	Theological Studies element of Joint Honours M.A. Degrees:
Theological Studies and	Level 1: 40 credits comprising DI1001 and (DI1002 or DI1012).
Classical Studies, English, Film	
Studies, French W, Geography, German W, International Relations T, Mathematics, Mediaeval History T,	Level 2: 40 credits comprising passes at Grade 11 or better in both (DI2000 and DI2006) or (DI2004 and DI2005).
Modern History, Philosophy, Psychology, Social Anthropology, Spanish ^W .	Level 3: 30 credits from DI3602.
W Available also as 'With Integrated Year Abroad Degrees'	Level 4: At least 60 credits of which (a) 30 credits must be either DI4501 or DI4502 unless a 4000-level dissertation is taken in the other Honours subject of the Joint Honours programme; and (b) at least 30 credits must be in modules chosen from DI4800 - DI4999.
^T Timetable clash exists, combination subject to arrangement by both Departments.	A total of 120 credits must be taken in 3000-level and 4000-level modules in Divinity. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.
(M.A. Honours): Theological Studies with Linguistics N	Theological Studies Minor element of with Linguistics Honours M.A. Degree:
	Level 1: 40 credits comprising DI1001 and (DI1002 or DI1012)
N This programme is only available to those already enrolled in it.	Level 2: 40 credits comprising passes at 11 or better in both (DI2000 and DI2006) or (DI2004 and DI2005).
	Level 3: 30 credits from DI3602.
	Level 4: 150 credits of which (a) 30 credits must be either DI4501 or DI45021 unless a 4000-level dissertation is taken in the other subject of the programme, and (b) at least 120 credits must be in modules chosen from DI4600-DI4799; LI1002/2, LI2001 and a pass at 11 or better in LI2002, LI3001 (or for qualified students, one of FR3053, GM3077.GM3078, IT3009, ML3009, RU3015, RU3107, SP3011) and 45 credits from LI3002, LI4001, LI4002, LI4098.
(M.Theol. Honours):	Single Honours Master of Theology M. Theol. Degree:
Master of Theology Honours	Level 1: 80 credits comprising DI1001, (DI1002 or DI1012), DI1003 and DI1006.
(for students entering Level 2 in 2010- 11 or earlier)	Level 2: At least 80 credits of which: (a) 60 credits must be from DI2000, DI2001, DI2003, DI2004, DI2005, DI2006, with a pass at Grade 11 or better in two of these modules; and (b) at least 20 credits must be from either a fourth module listed in (a) above or from one of the following: DI2002, DI2007, PY2003, PY2004, PY2001 plus PY2002, PY2101 plus PY2102, or any other 2000-level module in a cognate subject-area chosen with the permission of the Head of School.
	Level 3: 60 credits comprising DI3601 and DI3602
	Level 4: At least 150 credits in 4000-level modules in Divinity, including either DI4501 or DI4502, save that, with the permission of the Head of School, 30 of these 150 credits may be taken in a 3000-level or 4000-level module or modules offered by another School.

Degree Programmes	Programme Requirements at:
(M.Theol. Honours): Master of Theology Honours	Single Honours Master of Theology M.Theol. Degree: Level 1: 80 credits comprising DI1001, (DI1002 or DI1012), DI1003 and DI1006.
(for students entering Level 2 from 2011-12 onwards)	Level 2: At least 80 credits of which: (a) 60 credits must be from DI2000, DI2001, DI2003, DI2004, DI2005, DI2006, with a pass at Grade 11 or better in two of these modules; and (b) at least 20 credits must be from either a fourth module listed in (a) above or from one of the following: DI2002, DI2007, PY2003, PY2004, PY2001 plus PY2002, PY2101 plus PY2102, or any other 2000-level module in a cognate subject-area chosen with the permission of the Head of School. Level 3: 60 credits comprising DI3601 and DI3602 Level 4: At least 150 credits in 4000-level modules in Divinity, including either DI4501 or DI4502, save that, with the permission of the Head of School, 30 of these 150 credits may be taken in a 3000-level or 4000-level module or modules offered by another School.
(M.Theol. General):	Master of Theology M.Theol. General Degree:
Master of Theology General	Level 1: 80 credits comprising DI1001, (DI1002 or DI1012), DI1003 and DI1006.
	Level 2: At least 80 credits of which: (a) 60 credits must be from DI2000, DI2001, DI2003, DI2004, DI2005, DI2006; and (b) at least 20 credits must be from either a fourth module listed in (a) above or from one of the following: DI2002, DI2007, PY2003, PY2004, PY2001 plus PY2002, PY2101 plus PY2102, or any other 2000-level module in a cognate subject-area chosen with the permission of the Head of School. Level 3: At least 60 credits from DI3601 and DI3602

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School before making their selection.

Divinity (DI) Modules

DI3601 Biblical Hermeneutics

Credits: 30 Semester: 1

Prerequisite: DI2001 or DI2003 plus, for those planning to do Honours work in Hebrew and/or Greek, 11 or

better in DI2002 and/or DI1005 as relevant

Description: This is one of the modules that serves to complete the General Degree (M.Theol.) and to prepare Honours students for 4000-level modules in the general area of biblical studies. The content may vary from year to year, but will always include training in biblical interpretation and the exegetical study of specific texts from the Old Testament and the New Testament through lectures, seminars, student presentations, and the writing of a substantial exegesis paper on a biblical passage. Students wishing to pursue Honours-level work in a biblical language must engage in exegesis of the passage in the original language in this essay.

Class Hour: To be arranged.

Teaching: 1 x 1-hour lecture and 1 x 2-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI3602 Theological Explorations: Texts, Issues & Applications

Credits 30 Semester: 1

Prerequisites: DI1001, (DI1002 or DI1012), and DI2000 or (DI2004 or DI2005)

Description: This is one of the modules which serves to complete the General Degree (M.Theol.) and to prepare Honours students for 4000-level modules. It will consider a range of issues fundamental to belief and practice which have been central to and have shaped the Christian theological tradition over the past two millennia. It will do this through the study of texts in seminars, through lectures, and through private study and written assignments. Issues selected for study will be considered both from a historical perspective, and with a view to contemporary criticisms and reformulations of them.

Class Hour: To be arranged.

Teaching: 1 x 1-hour lecture and 1 x 2-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4015 Communication in Divinity

Credits: 15 Semester: 1

Co-requisite: ID4002

Description: This module is part of the 'Communication and Teaching in Arts & Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes of Divinity to contemporary contexts. It is available *only* to participants in the placement module.

Class Hour: To be arranged.

Assessment: Continuous Assessment = 100%

DI4501 Honours Dissertation in Divinity

Credits: 30 Semester: Either

Anti-requisite: DI4502

Description: This project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 10,000 words, and must not in any case exceed 12,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

DI4608 The Gospel of Matthew (English Texts)

Credits: 30 Semester: 2

Prerequisite: DI1006, DI3601

Anti-requisites: DI4609

Description: This module aims to develop skills in the interpretation of the Gospel of Matthew, with particular attention given to appreciating the text's literary and theological contribution to the New Testament. While the module will focus primarily on the narrative interpretation of the text, important social and historical issues will also be considered. The module will explore (1) relevant background issues, including authorship, provenance, and purpose, (2) the Matthean narrative in its literary and theological context, and (3) selected textual issues that are important and/or disputed within contemporary scholarship.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, Take Home Examination = 50%

DI4609 Gospel of Matthew (Greek Texts)

Credits: 30 Semester: 2

Prerequisites: DI1005, DI1006, DI3601

Anti-requisites: DI4608

Description: This module aims to develop skills in the interpretation of the Gospel of Matthew (Greek texts), with particular attention given to appreciating the text's literary and theological contribution to the New Testament. While the module will focus primarily on the narrative interpretation of the text, important social and historical issues will also be considered. The module will explore (1) relevant background issues, including authorship, provenance, and purpose, (2) the Matthean narrative in its literary and theological context, and (3) selected textual issues that are important and/or disputed within contemporary scholarship.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 50%, Take Home Examination = 50%

DI4610 Christology & Pneumatology in the New Testament

Credits: 30 Semester: 1

Prerequisite: DI3601

Description: This module will examine the intertwined theologies of the person of Christ and of the person of the Spirit, as they develop in the New Testament. After a preliminary survey of the approaches taken to these theologies in Biblical Studies, particularly in recent years, the module will work through the key texts of the New Testament, examining what is said about Christ and the Spirit and asking how these texts relate to one another and to the later codifications of Christology and Pneumatology by the great church councils and by historical Christian theology.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4615 New Testament Special Topic: Paul's Letter to the Philippians (Greek Text)

Credits: 30 Semester: 1

Prerequisites: DI1005 or GK1001 or Higher/A-Level Greek, and pass at 11 or better in DI2003.

Anti-requisite: DI4612

Description: This module will examine the letter to the Philippians, engaging in close exegesis of the Greek text and examining themes of Christology and soteriology as well as exploring the ethical import of these. The module will pay particular attention to the distinctives of Paul's "public theology" in the letter: how, according to Paul, are readers to be Christian in public in a potentially and perhaps actually hostile environment?

Class Hour: To be arranged.

Teaching: 2-hour seminar and occasional lectures.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4700 Hebrew Prose & Poetry

Credits: 30 Semester: 1

Availability: Not available 2011-12 Prerequisite: 11 or better in DI1004

Description: This module aims to extend students' skills in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing, prophetic literature, psalms and wisdom literature.

Class Hour: To be arranged.
Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4707 The Wisdom Tradition in Ancient Israel A

Credits: 30 Semester: 2

Prerequisite: 11 or better in DI2001

Description: This module will examine the nature of the material encompassed by the term 'wisdom literature' (the books of Proverbs, Job, Ecclesiastes, and Ecclesiasticus) and will also study the different literary types found in these books. Attention will be paid to the origins of wisdom in ancient Israel and to the existence of similar thought patterns in the ancient Near East generally. The structure and content of the individual books will be examined, and selected passages from the (in English only) will be studied in more detail. The module will conclude with an examination of the place of 'wisdom' in Old Testament theology.

Class Hour: To be arranged.
Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4708 The Wisdom Tradition in Ancient Israel B

Credits: 30 Semester: 2

Prerequisites: DI1004 and Grade 11 or better in DI2001 or DI2002

Anti-requisites: DI4707

Description: This module examines the nature of wisdom literature (Proverbs, Job, Ecclesiastes, Ecclesiasticus) and the different literary types found in these books. Attention will be paid to the origins of wisdom in ancient Israel and to the existence of similar thought patterns in the ancient Near East generally. The structure and content of the individual books will be examined, and selected passages will be studied in Hebrew. The place of wisdom in Old Testament theology will be examined.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4726 Hebrew Readings

Credits 30 Semester: 1

Prerequisite: DI1004 and 11 or better in DI2002

Description: This module intends to acquaint the student with a range of Hebrew Readings. Three areas of specialisation will be pursued: text criticism, exegesis, and reading and translating texts from the Old Testament, with a particular focus on the last of these. Text criticism is an advanced subject area, requiring cognate language skills and detailed work in the history of the Hebrew language. To this end, the module will familiarise students with the textual apparatus of (BHS) *Biblia Hebraica Stuttgartensia* and will attend to the logic of text-critical decisions deployed by the standard technical commentary series, notably The International Critical Commentary Series and the Hermenia Commentary Series.

Class Hour: To be arranged.
Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4816 The Theology of the Musical

Credits: 30 Semester: 1

Description: This module examines the theological and spiritual dimension of one of the most powerful and distinctive cultural form and icon of the twentieth century - the musical. It involves detailed textual, linguistic, musical and cultural analysis of key musicals, including The Sound of Music, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Godspell, Fiddler on the Roof, Les Miserables and Whistle Down the Wind, and examination of their implicit and explicit theological agendas and philosophies. The module also considers the musical as a liturgical vehicle and post-modern theological and spiritual experience.

Class Hour: To be arranged.

Teaching: 3-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4825 Theology in Africa

Credits: 30 Semester: 2

Anti-requisite: DI4818

Description: This module explores the history and development of theology in Africa from the post-colonial period - 1960s to the 1990s. The module considers the work of Aylward Shorter, V.Y. Mudimbe and F. Kabasele Lumbala among others and their contribution to post-colonial theology, a theology of inculturation and liturgical theology in Africa.

Class Hour: To be arranged.
Teaching: Lectures/seminars.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4826 Themes in Postcolonial Theology

Credits: 30 Semester: 1

Description: This module explores some of the main themes in postcolonial theology. Postcolonial theology refers to a variety of theologies that have challenged structures of thought, classification and order that have been inherited through colonial, political and theological projects from the Enlightenment. Initially triggered by Edward Said's seminal work *Orientalism* (1978) postcolonial theologies have used postcolonial theory as a heuristic devise in order to challenge the dominance of a Eurocentric theology. However, postcolonial theologies have managed to bridge an initial dichotomy between Western (European, North Atlantic) and Third World theologies by a hermeneutical alliance with postcolonial discourses within European theology.

Class Hour: To be arranged.

Teaching: Lectures/seminars.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4908 Theological Engagements with Suffering, Evil & Tragedy

Credits: 30 Semester: 2

Prerequisites: DI3602

Description: This module will examine the problem of suffering from a biblical and theological perspective. By grounding reflection in the literary genre of tragedy and noting the ways in which that genre has developed from ancient to contemporary times, in the various creative media, the module will observe ways in which reflection on the problems of suffering and mortality have developed through the centuries and the ways in which theological reflection has been intertwined with this, often by the creative development and redeployment of biblical story. Fundamentally, the module will examine the role of the Cross in Christian theology and its function in relation to tragedy.

Class Hour: To be arranged.

Teaching: 2 seminars and 1 lecture.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4915 Theology Special Topic - History of Christology

Credits: 30 Semester: 2

Prerequisite: normally DI3602

Description: The module will begin by considering Methodology: faith and history, the foundations of classical Trinitarian orthodoxy, Patristic Christology and its contemporary relevance. Coming out of this matrix, we will examine the Church's reaction to heterodox movements and its restatement of doctrine during flashpoints of controversy from the early medieval period onwards (i.e. 700-1900): these will include: Iconoclasm, Adoptionism, Assumptus homo and the habitus theory, Divinity and humanity sharing a common esse, Reasons for the Incarnation, The Lutheran forms of Christology and the Extracalvinisticum, Kenosis I (1600s) & II (1900s), The 'Historical Jesus', Jesus and the Kingdom of God.

The module will examine how historical background, scriptural interpretation and the interpretation of tradition contributed to new directions that Christology took. Students will have the opportunity to present on a selection of topics.

Class Hour: 2.00 - 4.00 pm Friday.

Teaching: 1-hour lecture and 1-hour seminar.

Assessment: Continuous Assessment 50%, 3-hour Examination = 50%

DI4924 Theology & Imagination

Credits: 30 Semester: 2

Prerequisites: DI1001, DI2004

Description: This module will explore the nature of the human capacity for imagination and its significance within common human, religious and Christian theological contexts. This will be achieved both through theoretical and applied approaches to the theme. Weekly lectures will consider the ways and places in which imagination functions in such distinctively human phenomena as knowledge, faith, hope, joy, morality, desire and understanding. In addition we may consider such themes as revelation and imagination, creation and creativity, incarnation and artistic imagination, inspiration and Spirit, and ritual, symbolism and sacrament. Weekly seminars will attend to a selection of products of human imagining (novels, plays, poetry, examples of visual art and music) with a view to exploring the theological questions raised by and expressed in them.

Class Hour: To be arranged.

Teaching: 1.5-hour lecture and 1.5-hour seminar.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4930 Christian Symbolics: Creeds & Confessions of Faith

Credits: 30 Semester: 1

Prerequisite: 11 or better in DI2004

Description: This module traces the history and use of statements of faith (creeds, confessions and other symbols) within the Christian tradition, and considers the relevance of such statements for Christian theology today. Accounts of the authority of creeds and confessions from major Christian traditions will be considered, and a close reading undertaken of three particular documents, to include the Chalcedonian definition, the Westminster Confession, and one other document, to be chosen each year by the class.

Class Hour: To be arranged.

Teaching: 2-hour seminar and occasional lectures.

Assessment: Continuous Assessment = 50%, 3-hour Examination = 50%

DI4932 Baylor University Module

Credits: 15 Semester: 1 & 2 (taught twice)

Prerequisite: Baylor University programme.

Description: Description to follow.

Class Hour: To be arranged.

Teaching: 1 lecture and 1 seminar.

Assessment: Continuous Assessment = 100% (To be confirmed)

ID4002 Communication & Teaching in Arts & Humanities

Credits: 15 Semester: 1

Available only to students in the Schools of Divinity, History, International Relations, Modern

Languages or Philosophy.

Co-requisites: If taken within Divinity, History, International Relations or Philosophy, a further 15-credit

subject-specific module may be required.

Description: This module provides final year students within the Faculties of Arts and Divinity with the opportunity to gain first hand experience of education through a mentoring scheme with teachers in local schools. This module will enable students to gain substantial experience of working in a challenging and unpredictable working environment, and to gain a broad understanding of many of the key aspects of teaching in schools.

Class Hour: To be arranged.

Assessment: Continuous Assessment = 100%