

## **School of Art History**

### **Important Degree Information:**

#### **B.Sc./M.A. Honours**

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

#### **B.Sc./M.A. Honours with Integrated Year Abroad**

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Art History</b></p>	<p><b>Single Honours Art History Degree:</b></p> <p><b>Level 1:</b> 20 credits from passes at either AH1001 or AH1003.</p> <p><b>Level 2:</b> 40 credits from passes at 11 or better in both AH2001 and AH2002.</p> <p><b>Level 3:</b> 30 credits from AH3130</p> <p><b>Level 4:</b> either 30 credits from AH4099 or 60 credits from AH4097</p> <p><b>Levels 3 &amp; 4:</b> Normally no more than 90 credits may be taken from Level 3 modules, 30 credits of which must be in AH3130. At least one module should be in a subject area pre-1800 and at least one in a subject area post-1800</p> <p><b>Other Information:</b> The total number of Art History credits required at Levels 3 and 4 is 210 (where 30 ' dip across ' credits are being offered) or 240 (where no ' dip-across' credits are being offered).</p>
<p>(M.A. Honours): <b>Art History and one of:</b>  <b>Ancient History, Arabic<sup>w</sup>, Biblical Studies, Classical Studies, Comparative Literature, English, Film Studies, French<sup>w</sup>, Geography, German<sup>w</sup>, Greek, Hebrew, International Relations, Italian<sup>w</sup>, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Psychology, Russian<sup>w</sup>, Social Anthropology, Spanish<sup>w</sup></b></p> <p><sup>w</sup> Available also as 'With Integrated Year Abroad Degrees'</p>	<p><b>Art History element of Joint Honours Degrees:</b></p> <p><b>Level 1:</b> 20 credits from passes at either AH1001 or AH1003.</p> <p><b>Level 2:</b> 40 credits from passes at 11 or better in both AH2001 and AH2002.</p> <p><b>Level 3:</b> No more than 60 credits may be taken from Level 3 modules.</p> <p><b>Level 4:</b> Normally 90 credits in Art History 3000-level or 4000-level modules or from 4000-level modules including AH4099 or AH4097.</p> <p><b>Other information:</b> In total (between the two Schools or Departments) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).**

## **Modules**

### **Art History (AH) Modules**

#### **AH1001 The Art of the Renaissance in Italy & Northern Europe**

Credits: 20 Semester: 1

Description: This 20 credit module provides a survey of painting, sculpture and architecture in Italy and northern Europe from c. 1280 to c.1580. It traces a chronological development through the work of major personalities from Giotto at the beginning of the fourteenth century, to Durer, Michelangelo and Titian in the sixteenth century. Attention will also be paid to the issues relating to the wider artistic situation of the Late Gothic and Renaissance periods, including those of patronage, iconography, technique and types of commission.

Class Hour: 2.00 pm

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

#### **AH1003 European Art and Architecture in the Seventeenth & Eighteenth Centuries**

Credits: 20 Semester: 2

Description: This module provides an introduction to European art and architecture of the seventeenth and eighteenth centuries. It begins with a study of Baroque art and architecture in Italy, concentrating upon Gianlorenzo Bernini, Caravaggio and the Carracci. From Italy the focus shifts to Spain to introduce Diego Velázquez and his contemporaries. Next there is a series of lectures devoted to art and architecture in France. A further series of lectures treats seventeenth-century painting in Flanders and Holland. These emphasise Peter Paul Rubens, Anthony van Dyck, Rembrandt van Rijn and Jan Vermeer. Subsequent lectures introduce eighteenth-century painting in Italy and France. Much of the later part of the module focuses on art and architecture in Britain.

Class Hour: 2.00 pm

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

#### **AH2001 History & Theory of European Art, Architecture & Design from the French Revolution to Vienna 1900**

Credits: 20 Semester: 1

Prerequisite: Either AH1001 or AH1003

Description: The module provides students with a systematic understanding of the most significant art historical developments in nineteenth-century Europe. It aims to facilitate analytic and interpretative skill using available documentation, and to educate students in the study of visual objects and material history. The module provides a close study of the most significant individual artists, and proceeds to look generally at the emergence of avant-garde movements. There is a theoretical component which provides the broader context for these developments.

Class Hour: 2.00 pm

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

## **Art History – 1000 & 2000 Level 2011/12 – August 2011**

### **AH2002 Art, Culture and Politics from 1900 to Now**

Credits: 20 Semester: 2

Prerequisites: Either AH1001 or AH1003

Description: This module offers a survey of some of the most compelling episodes in twentieth-century art, including Cubism, Abstract Expressionism, and Postmodernism. International in focus, lectures will address how artists, architects, photographers and designers have responded to the increasingly industrialized and face-paced nature of modern experience. Students will also explore how the century's major political and social upheavals led to a constant re-evaluation of what might be expected of art. Each week will be devoted to a specific theme, such as 'myths of modernism', 'the metropolis', 'Post-war crisis', or 'globalisation'.

Class Hour: 2.00 pm

Teaching: 3 lectures and 1 tutorial.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

Re-Assessment: 3-hour Examination = 100%

**The details of the Honours modules – that is 3000-level and 4000-level modules – which relate to the programmes listed in this section are available in the Honours Course Catalogue.**

