

School of History

Including: Arabic, Mediaeval, Modern and Scottish History

(see also Ancient History within the Classics section)

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Arabic and Art History (European & North American Art), Economics, English*, Film Studies, French^, German^, Hebrew, International Relations, Italian^, Latin, Management, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish^.</p> <p>^ available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants before 2007-08)</p> <p>* -Timetable clash means 2000-level English must be taken in First year to do this combination.</p>	<p>Arabic element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising AR1001 and AR1002.</p> <p>Level 2: 60 credits comprising passes at 11 or better in AR2001 and AR2002 and a pass in AR2003.</p> <p>Level 3: 60 credits from AR3201 - AR3999.</p> <p>Level 4: At least 30 credits from AR4201 - AR4995.</p>
<p>(M.A. Honours):</p> <p>Arabic and Art History (European & North American Art), Economics, English*, Film Studies, French^, German^, Hebrew, International Relations, Italian^, Latin, Management, Mathematics, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish^.</p> <p>^ available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants after 2007-08)</p> <p>* -Timetable clash means 2000-level English must be taken in First year to do this combination.</p>	<p>Arabic element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising AR1001 and AR1002</p> <p>Level 2: 40 credits comprising AR2001 and AR2002</p> <p>Entry to Level 3 of the degree programme requires passes at 11 or better in both AR2001 and AR2002</p> <p>Level 3: 60 credits from AR3201 - AR3999.</p> <p>Level 4: At least 30 credits from AR4201 - AR4995.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Arabic and Middle East Studies</p> <p>(this programme applies to entrants before 2010-11)</p>	<p>Arabic and Middle East Studies Degree:</p> <p>Level 1: 80 credits comprising AR1001, AR1002, ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006.</p> <p>Level 2: 80 credits comprising AR2001, AR2002, MO2007 and any one of IR2004, ME2001, ME2004, and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in any 3 of AR1001, AR1002, ME1004, AR2001, AR2002 and MO2007, one of which must be in AR2002 and another of which may be AR2001 or MO2007.</p> <p>Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3203, ME3228, ME3229, ME3230, ME3160-ME3189, ME3601-ME3689, MO3215, MO3322, MO3327, MO3080-MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795.</p> <p>Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, IR4506, IR4507, IR4510, IR4520, IR4099, ME4803, ME4850-ME4895, ME4812, HI4999, MO4945, MO4957, MO4850-MO4895 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4999.</p>
<p>(M.A. Honours):</p> <p>Arabic and Middle East Studies</p> <p>(this programme applies to entrants in 2010 -11 and after)</p>	<p>Arabic and Middle East Studies Degree:</p> <p>Level 1: 80 credits comprising AR1001, AR1002, MO1008 and any one of IR1005, IR1006, ME1003, ME1006 or MO1007.</p> <p>Level 2: 80 credits comprising AR2001, AR2002, ME2003 and any one of IR2004, MO2008 or HI2001.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in any 3 of AR1001, AR1002, Mo1008, AR2001, AR2002 and ME2003, one of which must be in AR2002 and another of which may be AR2001 or ME2003.</p> <p>Level 3: at least 60 credits from AR3201 - AR3999, and at least another 30 from IR3109, ME3160-ME3199, ME3601 - ME3699, MO3080 - MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795.</p> <p>Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4251, AR4999, IR4506, IR4507, IR4510, IR4520, IR4099, ME4850-ME4895, HI4999, MO4850-MO4895 including at least 30 credits from AR4201 - AR4295, but not including more than one of AR4999, IR4099, HI4999.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours)</p> <p>History</p> <p>(this programme applies to entrants before 2007-08)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001, (ME1002 or ME1004), MO1005, MO1006, SC1001, SC1002 or SC1004.</p> <p>Level 2: At least 40 credits from AN2001, AN2002, ME2001, ME2004, (MO2005 or MO2007), MO2006, SC2001, SC2002 or SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Three of the passes in the 1000-level and 2000-level modules must be at 11 or better, two of which must be in 2000-level modules.</p> <p>These passes must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2001, AN2002); (ii) AD500 – 1500 (ME1001, (ME1002 or ME1004), ME2001, ME2004, SC1001); (iii) post-1500 (MO1005, MO1006, (MO2005 or MO2007), MO2006], SC1002, SC2001, (SC2002 or SC2004).</p> <p>At least 80 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795, SC3003 - SC3049; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (SC3003-SC3049, ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from AN4999, HI4999, MO4998 or ; 60 credits chosen from ME4705 - ME4905, MO4801-MO4995, SC4107 - SC4113; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours)</p> <p>History</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001, ME1004, MO1005, MO1006.</p> <p>Level 2: At least 60 credits from AN2002, AN2003, ME2001, ME2004, MO2006, MO2007, SC2003, SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>The three 2000-level module passes must be at 11 or better</p> <p>Passes at Level 1 and Level 2 must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2002, AN2003); (ii) AD500 – 1500 (ME1001, ME1004, ME2001, ME2004, SC2003); (iii) post-1500 (MO1005, MO1006, MO2006, MO2007, SC2004).</p> <p>At least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795, SC3003 - SC3049; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from AN4999, HI4999; 60 credits chosen from ME4705 - ME4889, MO4801-MO4995,; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours)</p> <p>History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001 (or ME1003), ME1004, MO1005 (or MO1007), MO1006 (or MO1007).</p> <p>Level 2: At least 60 credits from AN2002, AN2003, ME2001, ME2004, MO2006, MO2007, SC2003, SC2004.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>The three 2000-level module passes must be at 11 or better</p> <p>Passes at Level 1 and Level 2 must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2002, AN2003); (ii) AD500 – 1500 (ME1001, ME1003, ME1004, ME2001, ME2004, SC2003); (iii) post-1500 (MO1005, MO1006, MO1007, MO2006, MO2007, SC2004).</p> <p>At least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from AN4999, HI4999, HI4998; 60 credits chosen from ME4701 - ME4889, MO4801-MO4995; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours)</p> <p>History</p> <p>(this programme applies to entrants in 2010-11)</p>	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1003, ME1006, MO1007 MO1008.</p> <p>Level 2: At least 60 credits from AN2002, AN2003, ME2003, MO2008, HI2001.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>The three 2000-level module passes must be at 11 or better</p> <p>Passes at Level 1 and Level 2 must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2002, AN2003); (ii) AD500 – 1500 (ME1003, ME1006, ME2003); (iii) post-1500 (MO1007, MO1008, MO2008).</p> <p>At least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from AN4103-AN4998, ME3001-ME3689, MO3001 – MO3795; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group (ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779); (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4: 30 credits chosen from AN4999, HI4999, HI4998; 60 credits chosen from ME4701 - ME4889, MO4801-MO4995; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.</p> <p>Other Information:</p> <p>Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>
<p>(M.A. Honours):</p> <p>Mediaeval History & Archaeology</p> <p>(this programme applies to entrants before 2008-09)</p>	<p>Mediaeval History & Archaeology Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4125, AN4145, ME3012, ME3101-ME3189, ME3211, ME3216, ME3218, ME3227, ME3411, ME3418, SC3025, AN4121, AN4127, AN4130, AN4132, CL4424, plus an additional 30 credit 3000-level Mediaeval History module chosen from ME3001 - ME3689.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4707-ME4905; plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History & Archaeology</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Mediaeval History & Archaeology Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001, ME1004, ME2001, ME2004, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4125, AN4145, AN4121, AN4127, AN4130, AN4132, CL4424, ME3101-ME3189, plus an additional 30 credit 3000-level Mediaeval History module chosen from ME3001-ME3689.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4701-ME4889; plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Mediaeval History & Archaeology</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Mediaeval History & Archaeology Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001 (or ME1003), ME1004, ME2001 (or ME1006), ME2004, SC2003 (or ME1006), with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4121, AN4125, AN4127, AN4130, AN4132, AN4145, CL4424, ME3101-ME3189, plus an additional 30 credit 3000-level Mediaeval History module chosen from ME3001-ME3689.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4701-ME4889; plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Mediaeval History & Archaeology</p> <p>(this programme applies to entrants in 2010-11 and after)</p>	<p>Mediaeval History & Archaeology Degree:</p> <p>Level 1: 40 credits from ME1003 and ME1006.</p> <p>Level 2: 20 credits from ME2003. 20 credits from EITHER HI2001 OR MO2008 OR AN2003.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Two passes at Level 1 and Level 2 must be at 11 or better, one of which must be in ME2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from AN4117, AN4121, AN4125, AN4127, AN4130, AN4132, AN4145, CL4424, ME3101-ME3189, plus an additional 30 credit 3000-level Mediaeval History module chosen from ME3001-ME3689.</p> <p>Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4701-ME4889; plus an additional 30 credit 3000-level Mediaeval History module.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours):</p> <p>Mediaeval History</p> <p>(this programme applies to entrants before 2008-09)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3026, MO3036, MO3037.</p> <p>Level 4: 30 credits comprising HI4999; 60 credits chosen from ME4701 - ME4905, SC4107, SC4110; and a further 30 credits chosen from ME3002 - ME3450; AR3211; MO3012, MO3026, MO3036, MO3037; SC3023 - SC3028.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, ME1004, ME2001, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: 30 credits comprising HI4999; 60 credits chosen from ME4701 - ME4889; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Mediaeval History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001 (or ME1003), ME1004, ME2001 (or ME1006), ME2004, SC2003 (or ME1006), with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: 30 credits comprising HI4999; 60 credits chosen from ME4701 - ME4889; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Mediaeval History</p> <p>(this programme applies to entrants in 2010-11 or after)</p>	<p>Single Honours Mediaeval History Degree:</p> <p>Level 1: 40 credits from ME1003 and ME1006.</p> <p>Level 2: 20 credits from ME2003. A further 20 credits from EITHER HI2001 OR MO2008 or AN2003.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Two passes at Level 1 and Level 2 must be at 11 or better, one of which must be in ME2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3001-ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: 30 credits comprising HI4999; 60 credits chosen from ME4701 - ME4889; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History; (iv) Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours):</p> <p>Mediaeval History and</p> <p>Arabic, Art History, Classical Studies, Economics, English, French[^], Geography, German[^], International Relations~, Italian[^], Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies~.</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>[^] also available as 'With Integrated Year Abroad Degree'</p> <p>(this programme applies to entrants before 2008-09)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, (ME1002 or ME1004), ME2001, ME2004, with two passes of 11 or better, one of which must be in ME2001 or ME2004; and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001-ME3689; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3018, MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4905, SC4107, SC4108, SC4110, SC4113; or (b) 30 credits from HI4999; and a further 30 credits chosen from ME3001 - ME3689; AR3211, AR4223; SC3023 - SC3028.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 150 credits may be chosen from modules in British History.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Mediaeval History and Arabic, Art History, Classical Studies, Economics, English, French[^], Geography, German[^], International Relations~, Italian[^], Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies~.</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>[^] also available as 'With Integrated Year Abroad Degree'</p> <p>(this programme applies to entrants in 2008-09)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 4 of ME1001, ME1004, ME2001, ME2004, SC2003, with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001-ME3689; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3018, MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4889, or (b) 30 credits from HI4999; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 90 credits may be chosen from modules in British History.</p>
<p>(M.A. Honours):</p> <p>Mediaeval History and Arabic, Art History, Classical Studies, Economics, English, French[^], Geography, German[^], International Relations~, Italian[^], Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>[^] also available as 'With Integrated Year Abroad Degree'</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2.</p> <p>Level 2: 80 credits comprising passes in any 4 of ME1001 (or ME1003), ME1004, ME2001 (or ME1006), ME2004, SC2003 (or ME1006), with two passes of 11 or better, one of which must be in ME2001, ME2004 or SC2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001 – ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4889, or (b) 30 credits from HI4999; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 90 credits may be chosen from modules in British History.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Mediaeval History and Arabic, Art History, Biblical Studies, Classical Studies, Economics, English, French[^], Geography, German[^] International Relations[~], Italian[^], Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>[~]Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>[^] also available as 'With Integrated Year Abroad Degree'</p> <p>(this programme applies to entrants in 2010-11 or after)</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits from ME1003 and ME1006.</p> <p>Level 2: 20 credits from ME2003. 20 credits from EITHER HI2001 OR MO2008 OR AN2003.</p> <p>Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following:</p> <p>Two passes at Level 1 and Level 2 must be at 11 or better, one of which must be in ME2003; and at least 40 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from ME3001 – ME3689; MO3026, MO3036, MO3037.</p> <p>Level 4: Either (a) 60 credits chosen from ME4701 - ME4889, or (b) 30 credits from HI4999; and a further 30 credits chosen from ME3001 - ME3689; MO3026, MO3036, MO3037.</p> <p>Other Information:</p> <p>The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) HI4999 can only be taken with the consent of the Chairperson of the Degree Committee; (iii) not more than 90 credits may be chosen from modules in British History.</p>
<p>(M.A. Honours):</p> <p>Mediaeval Studies</p> <p>(this programme applies to entrants before 2010-11.)</p>	<p>Single Honours Mediaeval Studies Degree:</p> <p>Level 2: Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all AN, ME, MO and SC modules: 11 or better in at least two of ME1001, (ME1002, ME1003 or ME1004), ME2001 (or SC2003), ME2004 (or ME2003); (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in 2000-level modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p>Levels 3 & 4: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3001- ME3689, HI4999; MO3026, MO3036, MO3037, SC3021, SC3024, SC3025, SC3028, SC4099, SC4107, SC4108, SC4110; (ii) Language and Literature modules: EN3111, EN3112, EN3113, EN3412, EN4311, EN4314; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802.</p> <p>N. B. Only one of the following (dissertation modules) may be taken: AH4098, EN4399, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, HI4999, PY4802,</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Mediaeval Studies</p> <p>(this programme applies to entrants in 2010-11 or after.)</p>	<p>Single Honours Mediaeval Studies Degree:</p> <p>Level 2: Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all ME modules: 11 or better in at least two of ME1003, ME1006, ME2003 or HI2001; (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in 2000-level modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p>Levels 3 & 4: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3001-ME3689, MO3026, MO3036, MO3037, SC3021, SC3024, SC3025, SC3028, SC4099, SC4107, SC4108, SC4110; (ii) Language and Literature modules: EN3111, EN3112, EN3113, EN3412, EN4311, EN4314; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802.</p> <p>N. B. Only one of the following (dissertation modules) may be taken: AH4098, EN4399, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, HI4999, PY4802,</p>
<p>(M.A. Honours):</p> <p>Middle East Studies and Art History (European & North American Art), Classical Studies, Economics, English, Geography, German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Russian[^], Social Anthropology, Spanish[^].</p> <p>(this programme applies to entrants before 2009-10.)</p> <p>[^] available also as ‘With Integrated Year Abroad Degrees’</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006</p> <p>Level 2: 40 credits comprising MO2007 and any one of IR2004, ME2001, ME2004 and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in three of the above modules, two of which must be at 2000 level, including MO2007.</p> <p>Level 3: At least 30 credits from IR3109, ME3160-ME3189, ME3203, ME3228, ME3229, ME3230, ME3601-ME3689, MO3080-MO3095, MO3180-MO3195, MO3215, MO3280-MO3295, MO3322, MO3327, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795.</p> <p>Level 4: At least 30 credits from AR4999, IR4506, IR4507, IR4510, IR4520, IR4999 ME4803, ME4812, ME4850-ME4895, HI4999, MO4850-MO4895, MO4957 but not including more than one of AR4999, IR4099, HI4999.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Middle East Studies and Art History (European & North American Art), Classical Studies, Economics, English, Geography, German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Russian[^], Social Anthropology, Spanish[^].</p> <p>(this programme applies to entrants in 2009-10)</p> <p>[^] available also as ‘With Integrated Year Abroad Degrees’</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising ME1004 and any one of IR1005, IR1006, ME1001, MO1005 and MO1006</p> <p>Level 2: 40 credits comprising MO2007 and any one of IR2004, ME2001, ME2004 and MO2006.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in three of the above modules, two of which must be at 2000 level, including MO2007.</p> <p>Level 3: At least 30 credits from IR3109, ME3160-ME3189, ME3601-ME3689, MO3080-MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795</p> <p>Level 4: At least 30 credits from IR4506, IR4507, IR4510, IR4520, IR4999 ME4850-ME4895, HI4999, MO4850-MO4895 but not including more than one of AR4999, IR4099, HI4999.</p>
<p>(M.A. Honours):</p> <p>Middle East Studies and Art History (European & North American Art), Classical Studies, Economics, English, Geography, German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Russian[^], Social Anthropology, Spanish[^].</p> <p>(this programme applies to entrants in 2010-11 and after)</p> <p>[^] available also as ‘With Integrated Year Abroad Degrees’</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits comprising MO1008 and any one of IR1005, IR1006, ME1003, ME1006 and MO1007.</p> <p>Level 2: 40 credits comprising ME2003 and any one of IR2004, HI2001 and MO2008.</p> <p>Entry to Level 3 of the programme requires passes at 11 or better in three of the above modules, two of which must be at 2000 level, including MO2007.</p> <p>Level 3: At least 30 credits from IR3109, ME3160-ME3189, ME3601-ME3689, MO3080-MO3095, MO3180-MO3195, MO3280-MO3295, MO3380-MO3395, MO3480-MO3495, MO3580-MO3595, MO3780-MO3795</p> <p>Level 4: At least 30 credits from IR4506, IR4507, IR4510, IR4520, IR4999 ME4850-ME4895, HI4999, MO4850-MO4895 but not including more than one of AR4999, IR4099, HI4999.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern History</p> <p>(this programme applies to entrants before 2009-10)</p>	<p>Single Honours Modern History Degree:</p> <p>Level 1: 20 credits from MO1005</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004. In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History 20 further credits must be gained from EITHER MO1006 OR SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3795, SC3022, SC3033 - SC3045.</p> <p>Level 4: 60 credits chosen from MO4801-MO4995, SC4108, SC4109 and SC4111; 30 credits from HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795, SC3022, SC3033 - SC3045.</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one module, except for HI4998 or HI4999; may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Modern History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours Modern History Degree:</p> <p>Level 1: 20 credits from MO1005</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004 (or MO2008). In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 (or MO2008) OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History 20 further credits must be gained from EITHER MO1006 OR SC2004 (or MO2008), in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3795.</p> <p>Level 4: 60 credits chosen from MO4801-MO4995; 30 credits from HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795.</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one module, except for HI4998 or HI4999; may be substituted for one 30-credit module.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern History</p> <p>(this programme applies to entrants in 2010-11 or after.)</p>	<p>Single Honours Modern History Degree:</p> <p>Level 1: 40 credits from MO1007 and MO1008</p> <p>Level 2: 40 credits at 11 or better from MO2008 and HI2001 gained at the first round of assessment.</p> <p>In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3795.</p> <p>Level 4: 60 credits chosen from MO4801-MO4995; 30 credits from HI4998 or, with the consent of the Chair of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795.</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Degree Committee, 30 credits taken in another subject at Honours level may be substituted for one module, except for HI4998 or HI4999; may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Modern History and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology, Russian[^], Social Anthropology[~], Spanish^{^~}, Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>[~]Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants before 2009-10).</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 20 credits from MO1005.</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004. In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History 20 further credits must be gained from EITHER MO1006 OR SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795, SC3003, SC3022, SC3023, SC3033 - SC3049.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995, SC4108, SC4109, and SC4111; or (b) 30 credits from HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795, SC3022, SC3023 - SC3043.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Modern History and</p> <p>Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Management, Mathematics, Middle East Studies, New Testament, Philosophy, Russian[^],</p> <p>Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>For Joint Honours with Psychology, Social Anthropology and Spanish see below.</p> <p>(this programme applies to entrants in 2009-10).</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 20 credits from MO1005.</p> <p>Level 2: 20 credits from MO2006, 20 credits from EITHER MO2007 OR SC2004 (or MO2008). In addition, passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 (or MO2008) OR MO2007.</p> <p>In order to gain admittance to Honours programmes in Modern History 20 further credits must be gained from EITHER MO1006 OR SC2004 (or MO2008), in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995; or (b) 30 credits from HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p>
<p>(M.A. Honours):</p> <p>Modern History and</p> <p>Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology, Russian[^], Social Anthropology~, Spanish[^]~, Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants in 2010-11 or after).</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 40 credits from MO1007 and MO1008.</p> <p>Level 2: 40 credits with passes of 11 or better from MO2008 and HI2001.</p> <p>In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995; or (b) 30 credits from HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Modern History and Psychology~, Social Anthropology~, Spanish~</p> <p>^ available also as 'With Integrated Year Abroad Degrees'</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>(this programme applies to entrants in 2009-10).</p>	<p>Modern History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: See Level 2</p> <p>Level 2: 80 credits from MO1007, MO2006, MO2007 and SC2004; passes of 11 or better must be gained at the first round of assessment for MO2006 and for EITHER SC2004 OR MO2007.</p> <p>In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Scottish or Church History.</p> <p>Level 3: 60 credits from MO3001 - MO3795.</p> <p>Level 4: Either (a) 60 credits from MO4801-MO4995; or (b) 30 credits from HI4998 or, with the consent of the Chairperson of the Degree Committee, HI4999; and a further 30 credits chosen from MO3001 - MO3795.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p>
<p>(M.A. Honours):</p> <p>Scottish History</p> <p>(this programme applies to entrants before 2009-10)</p>	<p>Single Honours Scottish History Degree:</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004.</p> <p>Level 2: 40 credits comprising passes in both SC2003 and SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History. Students cannot take ME1006 or MO2008.</p> <p>Level 3: 120 credits chosen from SC3003 - SC3049, ME3013, ME3140-ME3159, ME3224, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795.</p> <p>Level 4: 30 credits from HI4999; 60 credits chosen from SC4107 - SC4114, ME4750-ME4789, MO4801-MO4849; and a further 30 credits chosen from SC3003 - SC3049, ME3013, ME3140-ME3159, ME3224, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779, save that, with the permission of the Chairperson of the Department, up to 60 credits at 3000 level overall may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Department, 30 credits taken in another subject may be substituted for one module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Single Honours Scottish History Degree:</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004.</p> <p>Level 2: 40 credits comprising passes in both SC2003 and SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History. Students cannot take ME1006 or MO2008.</p> <p>Level 3: 120 credits chosen from ME3140-ME3159, ME3224, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795.</p> <p>Level 4: 30 credits from HI4999; 60 credits chosen from ME4750-ME4789, MO4801-MO4849; and a further 30 credits chosen from ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779, save that, with the permission of the Chairperson of the Department, up to 60 credits at 3000 level overall may be from AN4103 - AN4133, ME3001 - ME3689 and MO3001 - MO3795.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Department, 30 credits taken in another subject may be substituted for one module.</p>
<p>(M.A. Honours): Scottish History</p> <p>(this programme applies to entrants in 2010-11 or after)</p>	<p>Single Honours Scottish History Degree:</p> <p>Level 1: 20 credits from ME1006 and a further 20 credits from ME1003, MO1007 and MO1008.</p> <p>Level 2: 20 credits from MO2008 and a further 20 credits from EITHER HI2001 OR ME2003 comprising passes at 11 or better in MO2008 and HI2001 or ME2003.</p> <p>In addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779, save that, with the permission of the Chairperson of the Degree Committee, up to 60 of these credits may be from AN4103-AN4133, ME3001-ME3689 and MO3001-MO3795.</p> <p>Level 4: 30 credits from HI4999; 60 credits chosen from ME4750-ME4789, MO4801-MO4849; and a further 30 credits chosen from ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779, save that, with the permission of the Chairperson of the Department, up to 60 credits at 3000 level overall may be from AN4103-AN4133, ME3001-ME3689 and MO3001 - MO3795.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Department, 30 credits taken in another subject may be substituted for one module.</p>

History – Honours 2010/11 – January 2011

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>Scottish History and Classical Studies, English, Film Studies, Geography, International Relations, Italian[^], Mathematics, Philosophy, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants before 2009-10)</p>	<p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006 (or SC1004), ME1001 and ME1004</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004</p> <p>Two passes from the above modules being at 11 or better, one at 2000 level and one an SC module, and at least 60 credits gained in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History.</p> <p>Level 3: 60 credits from SC3003 - SC3049, ME3013, ME3140-ME3159, ME3224, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779.</p> <p>Level 4: Either (a) 60 credits chosen from SC4107 - SC4114, ME4750-ME4789, MO4801-MO4849; or (b) 30 credits from HI4999, and a further 30 credits chosen from SC3003 - SC3049, ME3013-ME3015, ME3102, ME3140-ME3159, ME3224, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p>
<p>(M.A. Honours):</p> <p>Scottish History and Classical Studies, English, Film Studies, Geography, International Relations, Italian[^], Mathematics, Philosophy, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants in 2009-10)</p>	<p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: A minimum of 40 credits comprising at least two of MO1005, MO1006, ME1001 and ME1004.</p> <p>Level 2: 40 credits comprising passes at 11 or better in both SC2003 and SC2004, in addition students must have gained a minimum of 40 credits in subjects other than Ancient, Mediaeval, Modern, Church and Scottish History. Students cannot take ME1006 or MO2008.</p> <p>Level 3: 60 credits from ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779.</p> <p>Level 4: Either (a) 60 credits chosen from ME4750-ME4789, MO4801-MO4849; or (b) 30 credits from HI4999, and a further 30 credits chosen from ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History and Classical Studies, English, Film Studies, Geography, International Relations, Italian[^], Mathematics, Philosophy, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>(this programme applies to entrants in 2010-11 or after.)</p>	<p>Scottish History element of Joint Degrees (M.A. Honours):</p> <p>Level 1: 20 credits from ME1006 and a further 20 credits from ME1003, MO1007 or MO1008..</p> <p>Level 2: 20 credits from MO2008 and a further 20 credits from EITHER HI2001 OR ME2003 comprising passes at 11 or better in MO2008 and HI2001 OR ME2003.</p> <p>Level 3: 60 credits from ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779.</p> <p>Level 4: Either (a) 60 credits chosen from ME4750-ME4789, MO4801-MO4849; or (b) 30 credits from HI4999, and a further 30 credits chosen from ME3140-ME3159, ME3301-ME3389, MO3060-MO3079, MO3160-MO3179, MO3260-MO3279, MO3360-MO3379, MO3460-MO3479, MO3560-MO3579, MO3760-MO3779.</p> <p>Other Information: not more than 90 credits may be chosen from modules taught by any one member of staff.</p>

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

Arabic (AR) Modules

AR3201 Media Arabic

Credits: 30 Semester: 1

Prerequisite: AR2002

Description: The module introduces the language of the Arabic press and broadcasting through texts and radio files. As a language course of clearly-defined scope, giving equal emphasis to comprehension, composition and translation, and to oral and written work, it has two objectives: vocational training and the development of an analytical approach to language acquisition.

Class Hour: To be arranged.

Teaching: Two 1hour classes and one oral tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, Oral Examination = 20%

AR3206 Literary Arabic

Credits: 30 Semester: 2

Prerequisite: AR3201

Description: This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic texts. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of translation, and to translate into and compose in modern standard Arabic on related subject matter.

Class Hour: 11.00 am - 1.00 pm Wednesday, 11.00 am Thursday.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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AR3250 Key Texts in Islamic Religion and Culture 1

Credits: 30 Semester: 2

Prerequisites: AR3201

Description: This module will introduce students to the texts that have played a key role in the evolution of Islam as a religion and as a civilization. One hour will be spent reading and commenting upon the Arabic texts themselves, and a second devoted to discussion of the religious and cultural significance of these texts. The one-hour practical class will address wider linguistic issues raised. The texts will treat the following subjects: Qur'an, Qur'an commentary, biography of Muhammad, law and ritual, theology/philosophy, Islamic mysticism, Muslim politics both mediaeval and modern.

Class Hour: To be arranged

Teaching: One 2 hour seminar and practical

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3301 Study Abroad Project in Arabic

Credits: 30 Semester: 1

Description: This module is open only to students attending the Arabic Language Centre at the University of Damascus in the first semester of their Junior Honours year, and will be compulsory for those students. Students will produce assignments while in Damascus and on their return on topics agreed with the module co-ordinator in St Andrews. These will be on matters relating to the Arabic news media, and to politics, current affairs or culture of the Arabic-speaking world. This work will be discussed in an oral examination to be held in the January diet.

Class Hour: To be arranged

Teaching: Arabic Language Centre in Damascus.

Assessment: Continuous Assessment = 60%, 20-30 Minute Oral Examination = 40%

AR4205 Advanced Arabic

Credits: 30 Semester: 1

Prerequisites: 60 credits from AR 3000-level modules which must include AR3201 or AR3301

Description: This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Arabic and translation into and out of Arabic. Students will also give oral presentations in Arabic, and a variety of materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4235 Modern Arabic Literature: Novellas

Credits: 30 Semester: 2

Prerequisites: AR4205

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings in Arabic from two novellas written in the late 1950s and late 1960s by an Egyptian and a Palestinian writer respectively, and readings in English from novellas and short stories by the same two authors. Students will be required to translate passages of text and comment on difficulties in literary translation, to discuss literary and cultural dimensions of the texts and to give short presentations in simple modern standard Arabic on the literature they have read or related topics.

Class Hour: 4.00 pm, Monday, Tuesday and Thursday

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4251 Key Texts in Islamic Religion and Culture 2

Credits: 30 Semester: 2
Prerequisites: AR4205

Description: This module will build on AR3250 (Key Texts in Islamic Religion and Culture 1) in looking at further and more advanced texts that have played a key role in the evolution of Islam as a religion and as a civilization. One hour will be spent reading and commenting upon the Arabic texts themselves, and one hour will be devoted to discussion of the religious and cultural significance of these texts. The texts will treat the following subjects: Qur'an, Qur'an commentary, biography of Muhammad, law and ritual, theology/philosophy, Islamic mysticism, Muslim politics both mediaeval and modern.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4999 Dissertation in Arabic and Middle East Studies

Credits: 30 Semester: Whole Year

Availability: Available only to students in the Final year of the Honours Programme.

Description: A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.

Teaching: Tutorials by arrangement with supervisor

Assessment: Dissertation = 100%

History (HI) Modules

HI4998 Honours Project in History

Credits: 30 Semester: Either

Prerequisites: Available only to students in the Second year of the Honours Programme.

Description: This module involves oral presentation as well as written submission. It is designed to encourage the development of skills of historical analysis through the concentrated study of a chosen topic. It generally takes the form of an extended essay (maximum 8,000 words) on a narrowly defined topic, but may also involve new developments in learning and information dissemination, such as the production of a website, film or video, etc. Group projects are also welcome, their length being dependent on the numbers involved. The project outcome is assessed on the quality of the library research and analysis shown in the written submission (75%) and on the oral presentation of the findings to other students and two tutors (25%). The project may build on work you have done in another module, but it must break new ground and use substantially new research. It must not have been submitted in whole or part for any other module.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

HI4999 Honours Dissertation in History

Credits: 30 Semester: Whole Year

Prerequisites: Available only to students in the Second year of the Honours Programme.

Description: The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Mediaeval History (ME) Modules

ME3012 Heroic History: The Age of Beowulf

Credits: 30 Semester: 2

Description: This module uses the epic poem Beowulf to explore early Anglo-Saxon society. Major themes include: the poem's date and context; kings and queens; weapons and warfare; family and feuding; heroic masculinity; history, poetry and memory; the impact of Christianity; Morality and literacy. The module will make extensive use of modern translations of Old English poetry, Latin histories and other early-mediaeval epics. It will rely heavily on the wide range of electronic resources in this field to study both the text of the poem itself and the material culture of early Anglo-Saxon England.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3101 Britons and Saxons, c. 570 - 822

Credits: 30 Semester: 2

Description: This module will examine the relationship between English and British communities in the period from the late-sixth to the early-ninth century focusing on conflict and interaction. This period is characterised by both the emergence of kingdoms amongst the English and by the conquest by these kingdoms of most of the territories occupied by the Britons at the beginning of the period. Social and economic aspects of this competition for resources will be examined as will warfare and ecclesiastical structures. The module will rely upon both textual and archaeological materials.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3102 Gildas and the Ruin of Britain, c. 467-570

Credits: 30 Semester: 1

Description: This module will investigate the transformation of Britain and Ireland in the two hundred years following the so-called 'Barbarian Conspiracy' of 367. The core text will be the *De Excidio Britanniae* written by Gildas, our sole surviving authority from sixth-century Britain. Themes covered will include the ending of Roman rule, the Anglo-Saxon invasions, the emergence of post-Roman British kingdoms as well as the conversion of Ireland to Christianity and the origins of Insular monasticism. A combination of textual and archaeological materials will be examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3104 The Vikings: Invasion, Settlement and Conversion, c. 750-1200

Credits: 30 Semester: 1

Anti-requisite: ME3418

Description: This module deals with the Viking expansion in Europe between the eighth and eleventh centuries. The module has a broad geographical and thematic scope, and will entail the study of a diverse range of sources, including archaeology, runic inscriptions, contemporary written texts and later sagas. Topics covered include: society in early mediaeval Scandinavia; causes of the Viking expansion; conflict, conquest and settlement in Anglo-Saxon England and on the continent; Scandinavians in the East and the origins of Russia; paganism and conversion; towns and trade; settlement and society in the Viking North Atlantic.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3142 The Castle in Medieval Scotland 1100-1550

Credits: 30 Semester: 2
Anti-requisite: SC3025

Description: Castles remain the most impressive physical reminders of Scotland's mediaeval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

Class Hour: 11.00 am – 1.00 pm Friday.

Teaching: One 2 hour seminar. One field trip.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3162 The Mediaeval Castle

Credits: 30 Semester: 2
Anti-requisite: ME3411

Description: This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3223 Politics and Power in Carolingian and Ottonian Europe, c. 800-1000

Credits: 30 Semester: 1

Description: This module deals with the political history of Europe under the hegemony of the Carolingian and Ottonian dynasties. Beginning with the emperor Charlemagne, the module traces the subsequent disintegration of the pan-European Carolingian empire under his successors, and the emergence of the Ottonian successor kingdom of the tenth century. Central themes will be the changing nature of early mediaeval politics; the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking and Magyar raids; the development of the office of queenship; relations with Byzantium; and the importance of the period for the emergence of Europe.

Class Hour: to be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3232 Queens and Queenship in Early Mediaeval Europe

Credits: 30 Semester: 2

Description: This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early mediaeval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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ME3233 The Gothic and Frankish Kingdoms 400 - 700

Credits: 30 Semester: 1

Description: This module surveys the formation of the key 'barbarian kingdoms' which emerged in the post-Roman West. It is a period once characterized as a 'Dark Age' in which civility and learning gave way to violence and superstition. We will challenge such assumptions as we explore the rich political and cultural worlds of the Gothic and Frankish 'successor states'. In the first half of the module, the focus is on the creation of power in Italy, Spain and Frankia. The second half compares the customs and beliefs of the kingdoms, as well as investigating the ways in which different political and social groups interacted.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3234 Empires and Rebellions: The World of Adam of Bremen

Credits: 30 Semester: 2

Description: The world of Adam of Bremen (fl.1075) was a volatile place. His native Saxony was in open revolt against the rule of Henry IV; tensions grew between the papacy and German court as the first rounds of the Investiture Contest were played out; and the ever-changing dynamics of the Anglo-Scandinavian world had changed dramatically again with the Norman conquest of England. In the middle of these events, archbishops of Hamburg-Bremen had sought increased power at court and ecclesiastical control over Scandinavia. This module uses Adam's world, as set out so lucidly in his *History of the Archbishops of Hamburg-Bremen*, to explore crises of empires and the pursuit of power in the eleventh century. It examines the relationship between 'Church and State', the lively workings of international relations in the North, and even the mediaeval imagination as Adam fills the peripheries of the known world with a parade of monsters and gruesome pagan rites.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3301 The End of the Middle Ages? Scotland and England in the Fifteenth Century

Credits: 30 Semester: 1

Anti-requisite: ME3014

Description: The neighbouring kingdoms of Scotland and England are excellent case studies through which to examine the impact of the changes affecting Europe at the close of the Middle Ages. Both faced internal conflicts, war, weak kingship, periods of political instability, and economic difficulties. Yet they also enjoyed periods of relative peace, cultural exchange and advancement, and embraced developments emerging on the Continent. Their relationships with Europe, as well as with one another, provide an insight into the pressures of rapidly changing societies, as Renaissance ideals began to impact upon a fragmenting mediaeval world. This module will assess and compare political, social, cultural, religious and economic aspects of the kingdoms of Scotland and England during the fifteenth century.

.Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3303 Culture and Society in Renaissance Scotland, 1450-1550

Credits: 30 Semester: 2

Anti-requisite: SC3023

Description: The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this module is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3304 Age of Conquest: Edward I, Scotland and Wales (1239-1307)

Credits: 30 Semester: 1
Anti-requisite: SC3024

Description: Edward I has long been known as the conqueror of Wales, the hammer of the Scots and as a second King Arthur who united the British Isles under his rule. Praised for his rule by English writers and, yet, a hate figure for many Scots and Welsh, Edward's reign was an era of major warfare and political change on the island of Britain. The module focuses on this pivotal period in the thirteenth and early fourteenth century in which ideas of royal sovereignty and national identity worked together to produce sustained conflicts. Detailed examination of the causes and course of Edward's wars with Llywelyn prince of Wales and his settlement of that land, and analysis of the English king's dealings with Scotland, culminating in his conquest of 1296 and the rebellion and warfare which followed, provide the core of this module.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3417 The Middle Ages and the Movies

Credits: 30 Semester: 2

Description: This module examines the ways mediaeval themes have been presented in the cinema over the last century, by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarding them equally as work of art, ideology and economic product. The selection of films studied may vary from year to year.

Class Hour: To be arranged.
Teaching: Two 1 hour seminars.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3425 The Age of Revolt, 1250 - 1450

Credits: 30 Semester: 2

Description: This module focuses on rebellions, revolts, and social movements in Western and Central Europe during the long fourteenth century, a period characterized as the 'golden age of revolt'. During this period, there were dozens – perhaps even hundreds – of uprising in both towns and countryside, which challenged the established order and which led to social and political changes that would endure through the early modern period. Focusing on specific rebellions, the module will examine the economic, political, and cultural causes of revolt. Topics to be considered include identity and deviance, theories of resistance, and discourses of power.

Class Hour: To be arranged.
Teaching: Two 1 hour seminars.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3609 The Mongols and the West

Credits: 30 Semester: 2

Anti-requisite: ME3230

Description: This module will examine the history of the Mongols, the conquerors of much of Eurasia in the thirteenth century. It will focus on the Mongol activities in the 'West': Europe and the 'Near East'. It will look at the reception of the Mongols, and perceptions of them, in the Muslim and Christian worlds. The Mongols will be put in the historical context of Central Asia and China, and their society and culture. The module will not only look at the Mongol conquests, but also at the consequences of these conquests, at the 'Mongol World Empire' and at the Mongol successor states.

Class Hour: To be arranged.
Teaching: One 2 hour seminar
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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ME3610 The Ottoman Empire from Mediaeval Anatolia to Süleyman the Magnificent

Credits: 30 Semester: 2

Anti-requisite: ME3424

Description: This module studies the rise of the Ottoman Empire in its historical context. Themes studied in the first half of the module include Ottoman expansion in the Balkans; Timur's defeat of the Ottomans at Ankara (1402) and their gradual recovery; the struggle for a centralized Ottoman empire that ended with the capture of Constantinople by Mehmed the Conqueror (1453); and expansion to the Arab world under Selim I and Süleyman the Magnificent. The second half of the module examines in detail the structure and functioning of Ottoman society and administration under Mehmed II and Süleyman the Magnificent.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3611 The Eastern Roman Empire in the Reign of Justinian 527 - 565

Credits: 30 Semester: 1

Anti-requisite: ME3228

Description: This module explores the political, social and cultural history of the Empire of New Rome, centred on Constantinople, in the sixth century. Themes covered will include: external relations with established neighbours (Sasanian Persia) and recent arrivals (Ostrogoths in Italy, Slavs and Avars in the Balkans); contemporary theological controversies; society and economy in Egypt and the eastern Mediterranean; plague and holy men; artistic and literary culture (primarily through the works of the historian Procopius); faction, riot and urban disorder; imperial ideology; gender and representations of Theodora. Translated extracts from sources in Greek, Latin, Syriac, Armenian and Coptic will be studied. Some material, numismatic and papyrological evidence will also be introduced.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3612 Cataclysm and Consolidation: the Reconfiguration of the Middle East in the Seventh Century

Credits: 30 Semester: 2

Anti-requisite: ME3228

Description: This module traces the collapse of the established political order across the Middle East, through the eclipse of Sasanian Persia and the emasculation of the East Roman Empire, and the dramatic emergence of a new and dynamic Islamic polity. The module will explore the political, social and cultural aspects of these developments, discerning what changed, and at what rate, and what survived relatively unscathed. All the topics will be explored through close analysis of translated extracts from a wide range of sources in Greek, Arabic, Armenian, Syriac and Latin, set alongside material, numismatic and papyrological evidence.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME4707 Law and Society in England c.870 - 1220

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module examines the development and functioning of law within mediaeval English society. Topics covered include the prevention and prosecution of crime, changes in land law, and the development of legal learning. The emphasis is upon the relationship between law and the political, social and intellectual life of the time. Close analysis of texts will encourage the development of original argument in a number of neglected fields.

Class Hour: To be arranged

Teaching: One 2 to 3 hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4709 Past and Present in Mediaeval Wales

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will be based around a close reading of texts produced in Wales during the long twelfth century. The set texts represent a range of genres from royal biography and ‘topography’ to prose narratives and hagiography. Both Latin and vernacular texts will be represented. The composite law code, *Cyfreith Hywel*, an inestimable source for the social history of medieval Britain as a whole, will also be worked through in the second part of each class. The production and preservation of these texts reflects the influence of the twelfth-century renaissance on Wales but the character of Welsh society at the time, politically fragmented and entirely rural, gives the texts a quality entirely of their own, reflecting as they do a world which had passed away from much of the rest of Europe. While some of the texts deal with contemporary matters, many are concerned with the distant pan-British past, whether this be the pagan era of the *Mabinogi* or the sixth-century Age of Saints.

Class Hour: 9.30 am - 12.30 pm Wednesday

Teaching: 1 three hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4710 England and France at War in the Fourteenth Century

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of Honours Programme

Anti-requisite: ME4904

Description: The traditional dates of the Hundred Years War are 1337-1453. It was from the 1290s, however, that tensions began to build between England and France in the regions (such as Gascony, Scotland and the Low Countries) which were to play the crucial role in the outbreak of war in 1337, and it was during the first two decades of the fourteenth century - at Courtrai in 1302, for example, and at Bannockburn in 1314 - that the new military tactics which were to prove so effective after 1337 were developed. The initial aim of this module is to study the diplomatic and military history of England, France and their allies both in the build-up to full-scale war and during the first two phases (1337-96) of what is known as the Hundred Years War. It also looks in detail at areas such as military organisation, the chivalric ethos, the laws and customs of war in relation to things such as sieges or the treatment of prisoners of war, the economic and social impact of war, and the literature of war. A substantial part of the course will be devoted to in-depth study of contemporary chronicles of the war, particularly the chronicles of Jean Froissart.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4752 The Bruce Cause: The Making of Late Mediaeval Scotland

Credits: 60 Semester: Whole Year

Availability: Available to students in the Second Year of the Honours Programme.

Anti-requisite: SC4110

Description: From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert’s dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour’s epic poem *-The Bruce-* in the 1370s that Bruce’s historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

History – Honours 2010/11 – January 2011

ME4806 The Age of Charlemagne, c. 750-830

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Charlemagne's reputation as the 'Father of Europe' has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early mediaeval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.

Class Hour: To be arranged

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4813 Kings and Holy Men in the Merovingian World

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: At the end of the 'Dark Ages' the Frankish kingdoms were transformed through clashes between secular and religious values. Holy men challenged the standards of royal and ducal courts, while a generation of 'aristocratic saints' developed around noble factions. This module traces the shift in ideals from the harsh asceticism of St Columbanus (d.615) to the reforming spirit of St Boniface (d.754), while examining the problems idealists faced in a world of earthly sanctity, political factionalism, and superstition. In the first semester the module will examine the structures of authority in the changing Merovingian world, from its 'long-haired kings' to Episcopal organization. The second semester offers a thematic study of interaction between religion and society. Students will draw on the wealth of hagiographical material for the period alongside letter collections, charters and prescriptive literature.

Class Hour: To be arranged.

Teaching: Three hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4852 From Leo VI to Basil II: Byzantium in the Tenth Century

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: ME4812

Description: The tenth century witnessed the political and cultural revival of Byzantium following two centuries of dour military struggle, impoverishment and introspection. Byzantium took advantage of a fragmented Muslim polity to push eastwards, seizing territory and attracting Armenian, Arab and Kurdish clients into its orbit. Byzantium also sought to resolve its relationship with an expanding Bulgarian state, uncomfortably close to Constantinople both geographically and ideologically. In Semester 1, this module will trace the interaction of Byzantium with its immediate neighbors and distant powers through a wide range of translated extracts and material evidence. There were acute differences of opinion over the direction and rate of expansion, prompting civil war although never secession. In semester 2 we shall examine the economic and social foundations of Byzantium, the role of the court in Constantinople and the workings of the administration. The revival in literary, artistic and architectural activity will be placed against this backdrop.

Class Hour: To be arranged.

Teaching: Three hour seminar and occasional practicals and lectures.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4901 The Cult of Saints

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module studies a central aspect of mediaeval religious life, the veneration of the saints. In Martinmas Semester we will survey the history of the cult of the saints from its origins to the Reformation, drawing on sources and literature from the whole of western Christendom. In the second semester we will take a detailed case study. Issues covered include the patronage of the saints, hagiographic literature, miracles of healing and punishment, the canon law of relics, the geography, chronology and sociology of cults, the political aspect of cults and the surviving material evidence of shrines, buildings and pictorial representations.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4998 Honours Dissertation in Mediaeval Archaeology

Credits: 30 Semester: Whole Year

Description: Specialised dissertation of 7,500 - 10,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Modern History (MO) Modules

MO3005 The Early Reformation in Europe, 1517-1555

Credits: 30 Semester: 2

Description: This module examines the development of the Reformation as a European movement in the period of 1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the course explores the different media of conversion through which the evangelical message was communicated.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

MO3019 The Life of the Mind: Key Texts in European Thought, 1512-1697

Credits: 30 Semester: 1

Description: This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3023 Disease and the Environment, c. 1500 - 2000

Credits: 30 Semester: 2

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history – both biologically and culturally – over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanization, and industrialization, students will gain an appreciation of the historical relationships between the environment and disease.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3025 Empire and Nation: The Development of Colonial British America, 1607-1770

Credits: 30 Semester: 1

Description: This module will explore the cultural and social aspects of European settlement in British North America, with a view to introducing students to the factors that shaped and challenged the formation of these new societies. Special emphasis will be placed on the wide-range of expectations and experiences that early settlers had of their New World and the effect of these forces on the ensuing colonies. The module will also address the question of an emerging American culture and identity and its relationship to metropolitan-colonial interaction.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3026 Art and Piety in Western Europe, 1400-1750

Credits: 30 Semester: 1

Description: What can visual evidence tell us about religious belief? This module will begin by exploring the use of religious images during the late-mediaeval period. In the sixteenth century Protestant reformers questioned the value of religious art, and in parts of Europe there was an extensive iconoclasm. The module will consider the motives of the iconoclasts and the forms that their actions took. The module will also look at Catholic attempts to reform religious art and at the flowering of visual piety in the wake of the Council of Trent. Seminar classes and student assignments will make extensive use of pictures as well as of texts.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3033 Europeans in Asia in the Early Modern Period

Credits: 30 Semester: 1

Description: This module considers the exploration and exploitation of the East Indies in the early modern period. From the earliest voyages of discovery by Portuguese explorers in the late fifteenth century, the module traces the development of early trading European trading networks that initially integrated with existing Arab and Asian commercial structures and the expanding Mogul empire. From these mutually beneficial exchanges the module follows the conflict that emerged between the contesting monopoly companies that led to the eventual colonization of most of South East Asia by European powers. Viewed from the perspectives of the various concerns, the module poses questions relating to the politics, religion and cultural interaction of this important geo-political region.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3036 The Italian Renaissance

Credits: 30 Semester: 1

Description: This module introduces students to some of the major texts, topics and questions that define the period of the Renaissance. Students will develop skills in close analysis of primary sources and critical reading of the historical scholarship. In addition, students will learn both the traditional definition of the period and a variety of more recent scholarly assessments; this will enable them to summarize and evaluate scholarly arguments of the nature and value of this historical period.

Class Hour: To be arranged

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3038 War and the State in the Era of the “Military Revolution” (1550-1730)

Credits: 30 Semester: 2

Description: The early modern period saw considerable changes in the shape of warfare and in the nature of armed forces and the state, a process some historians have described as a “military revolution”. Yet the increasing pressures of war brought about considerable social, economic and political breakdown, as rulers overburdened both their armed forces and their domestic subjects. This module will examine how western European states organised and conducted war between the late sixteenth and the early eighteenth century, and consider what effects this had on political stability. The focus will be not only on some of the great powers but also upon some minor states who punched above their weight on the international stage.

Class Hour: To be arranged.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3039 England's Long Reformation: The Politics of Religion, c.1500 - c.1700

Credits: 30 Semester: 1

Description: This module will investigate the dramatic religious changes within England over the sixteenth and seventeenth centuries, and place these shifts within their political contexts. Having been a loyal and comparatively well-administered part of the Holy, Roman, and Apostolic Church in 1500, England was by 1600 an overwhelmingly Protestant country whose people shared a deep-seated anti-Catholicism. But English Protestants also became bitterly divided over time, with momentous consequences for the stability of the Stuart monarch, as well as chronic problems for the developing Church of England. Although England, unlike France and the Low Countries, had avoided serious armed confessional conflict in the sixteenth century, the civil wars of the 1640s were in many respects England's wars of religion. The aftermath of war saw the temporary abolition of the national Church of England, and a period of radical reformation during the 'rule of the saints'. The return of the Stuart monarchy heralded the return of the national church, but also powerful ongoing conflicts about the nature of the Church, and its relations to political life. In 1700 England was both Europe's leading Protestant power and a permanently divided nation.

Class Hour: To be arranged.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3040 From Cradle to Grave: Living and Dying in Early Modern England c.1500 - 1800

Credits: 30 Semester: 1

Anti-requisite: MO3015

Description: This module explores life and death in England during a period of profound social, political, economic, religious and legal change. Topics which may be covered include family, community, society, agriculture, industry and the organic economy, poverty and its relief, young and old, male and female, population and its determinants, the body and physical health, mental health and suicide, death. Using printed or online primary source material and secondary reading will enable students critically to summarize and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost material environment and mental world of this fascinating period.

Class Hour: To be arranged.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3041 Culture and Mentalities in Early Modern England c.1500 - 1800

Credits: 30 Semester: 2

Anti-requisite: MO3015

Description: This module explores aspects of English life, behaviour and attitudes in a period of profound social, political, economic, religious and legal change. Topics which may be covered include religion: the development of mainstream religions, 'alternative' belief (inc. astrology and witchcraft), technology and the rise of science, environment, consumption and the world of goods, recreation and leisure, education, literacy and their uses, time, space and work, individualism and corporatism, risk and probability, crime and violence, patterns of punishment. Using printed or online primary source material and secondary reading will enable students critically to summarize and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost mental world of this fascinating period.

Class Hour: To be arranged.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3103 The Rise of Prussia, c. 1600-1786

Credits: 30 Semester: 2

Description: Prussia's rise from the status of minor German electorate to that of the continent's leading power by 1763 was the most spectacular political achievement of seventeenth- and eighteenth-century Europe. This course will examine the unique political, administrative, military and social factors which made this possible, and will devote particular attention to the reign of Frederick the Great (1740-86), when Prussia fully emerged as a major power.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3104 Transformation of the European Nobility, c.1600-1800 Credits: 30 Semester: 2

Description: During the seventeenth and eighteenth centuries the nobilities of Europe faced a series of fundamental challenges to their traditional position as a military and landed elite. This course will examine the resulting social, economic, cultural and political transformations; the way in which the concept of 'nobility' itself came to be modified; the bases of noble power; and the developing contrasts between eastern and western Europe (including Britain).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3111 The Restoration Worlds of Samuel Pepys

Credits: 30 Semester: 1

Availability: Not available 2010-11

Description: Samuel Pepys's diary is one of the most famous ever written, chronicling the author's hectic life during the exuberant 1660s, the decade of Restoration. This module will explore the many worlds in which Samuel Pepys moved with immense energy and ambition. Courtier, bureaucrat, husband, master, Londoner, reader, gossip - Pepys offers a number of perspectives on contemporary attitudes and affairs. His diary will be the key text used, not least as an important focus of study in its own right as a complex historical document. This will be supplemented by use of Pepys's letters, including those recording his friendship with another diarist, John Evelyn. Overall, the module will aim to use Pepys as a window through which to examine English social and political life in the aftermath of the English Revolution.

Class Hour: To be arranged

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3163 Scotland and the Wider World

Credits: 30 Semester: 2

Anti-requisite: SC3045

Description: The history of Scotland at St Andrews is taught with an eye to the European context that has shaped the indigenous culture and institutions of the country. The period from 1600 to 1750 witnessed large-scale migration from Scotland to a variety of destinations including Scandinavia, Poland-Lithuania and the Dutch Republic. The motivation for these movements can only be understood if viewed through both Scottish and Continental lenses. As such, this module profiles the European states with which Scotland developed enhanced relations be they political, commercial, official or unofficial. It concludes with consideration of the changing axis of Scottish migration to Asia and the Transatlantic world.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3214 The Decline and Fall of the Old French Regime, 1715-1789

Credits: 30 Semester: 2

Availability: Not available 2010-11

Description: Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old régime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3219 Print Culture in Britain, 1750-1900

Credits: 30 Semester: 2

Description: Reading is a skill that most of us take for granted, yet it gives us access to an amazing breadth of information and entertainment. This module examines the emergence of a mass reading culture in Britain in the long nineteenth century. It considers the rise of literacy and education, and the provision of cheaper forms of printed matter. It investigates the roles of authors, editors, publishers and booksellers in bringing print to the new reading public. As well as using printed and online secondary material critically to summarize and critically evaluate scholarly arguments about the history of the book, students will also have the opportunity to do hands-on research with original printed primary material and to learn about how books and magazines were made.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3260 Constructing Identities: Scottish Historians and the Past, 1707-1832

Credits: 30 Semester: 1

Anti-requisite: SC3033

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.

Class Hour: 2.00 - 4.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2010/11 – January 2011

MO3280 Persia in the 18th Century - 1722-1834 (The Age of the Warlords)

Credits: 30 Semester: 1
Anti-requisite: MO3215

Description: The purpose of this module is to look at a critical if under appreciated period of Persian (Iranian) history between the fall of the Safavid Empire in 1722 and the consolidation of the Qajar state in 1834. This was a period of dynamic change and transformation characterized by the rise and fall of competing dynasts who ruthlessly sought to re-establish the imperial legacy of the Safavids under their own particular leadership. This protracted period of turmoil was to have a lasting impact on the character of Persian state and society which can be felt to this day particularly with respect to the changes in the cultural and religious landscape of the country. The course concludes with an assessment of the early Qajar state and the impact of European intervention, in particular Persia's two wars with the expanding Russian empire which were ultimately to result in the loss of great power status.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3302 Imperial Russia, 1815-1917

Credits: 30 Semester: 1

Description: The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3314 Environmental History: Nature and the Western World, 1800-2000

Credits: 30 Semester: 2

Description: Recently, a number of people have suggested that the post-Cold War era should be recognized as 'the Age of the Environment'. The scale and pace of human-generated environmental change, which has occurred in the wake of the Industrial Revolution, is historically unprecedented. This module explores the roots of modern environmentalism through an examination of environmental change and the cultural responses to it. Key texts from the USA and Britain provide a focus for analyses of the political, religious, and scientific beliefs that have shaped relationships with nature. Principally, this module provides an intellectual and political history of modern environmentalism from the eighteenth century to present. No scientific knowledge is required by students.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3318 Revolutions, Nationalism and Reaction: 1848-1849 in the German Lands

Credits: 30 Semester: 1

Description: Contemporaries called it the 'Crazy Year'. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3321 Russia – Real and Imagined: Ideas, Identity, and Culture (1800-2000)

Credits: 30 Semester: 2

Description: Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic 'other', and discomfort as the untamed brutish bear. Yet, this conflicting 'sacred/profane' image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country's cultural (and spiritual) development, past and present, they often did so 'under Western eyes'. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a 'resource' in late and post-Soviet endeavours to re-articulate the 'authentic' nature of Russian culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3328 Making Italians: Region, nation and empire in Italy from Unification to Fascism

Credits: 30 Semester: 1

Description: The Risorgimento novelist, Massimo D'Azeglio's maxim that "having made Italy, it now remains to make the Italians" has become something of a truism for historians of modern Italy. Certainly, a perception of the need to build a nation and a national identity preoccupied Italian political and cultural elites but this insistence on a nation-building enterprise which sought to drag allegiance of 'Italians' from their local campanile towards Rome seems to privilege a view of the rise of the nation-state as leading inexorably (and positively) to the dismantling and waning of local identities and loyalties. Historians have more recently focused their attention upon the often ambivalent intersection between regional, national and imperial identities, conceiving the connections between them as both potentially conflictual and concordant. This module will introduce students to the complex nature of nationalism and nation-building in late nineteenth and early twentieth-century Italy, asking students to think conceptually about the interplay of the local, the national and the colonial and about the processes of constructing individual, national and imperial identities.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3329 The Kaiser. Aspects of Emperor Wilhelm II, 1859-1941

Credits: 30 Semester: 2

Description: Revered as the "modern central person" or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelm's personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchical networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

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MO3360 The Weaker Sex? Women and Scottish Society 1800-1970

Credits: 30 Semester: 2
Anti-requisite: SC3003

Description: This module examines, through the lives of ten prominent women, gender issues in nineteenth and twentieth-century Scotland. Each of the lives illustrate the struggles that women faced to achieve equal rights and equal opportunities in Scottish society. The women chosen are from a wide spectrum of society, from weavers to duchesses, and include: Mary Slessor, missionary, Duchess of Atholl, politician, Sophia Jex-Blake, doctor, among others.

Class Hour: 11.00 am - 1.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3361 Scottish Social Problems 1800-1990

Credits: 30 Semester: 1
Anti-requisite: SC3043

Description: This module examines the reasons behind the persistence of major social problems in a society which has grown immeasurably in wealth and prosperity since 1800. Major topics to be examined include housing, poverty, sectarianism and the responses of government and society to all of these.

Class Hour: 11.00 am - 1.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3381 French Algeria, 1830-1962

Credits: 30 Semester: 1
Anti-requisite: MO3322

Description: Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the module will also address the legacy of colonialism in both nations.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3385 Modern Iran since 1834: reform and revolution

Credits: 30 Semester: 2
Ant-requisite: MO3327

Description: This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to reversing an restoring Iran's fortunes as a Great Power. Particular attention will be given to political development. The growth of the modern state and the emergence of nationalism and political Islam.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3404 Britain in the Era of the Great War

Credits: 30 Semester: 2

Description: This module will deal with the effects of the Great War upon British politics and society. Topics will include: the preparation for war, militarism, political and military leadership, the war in the trenches, war poetry, the effect of the war upon women and the working class, the legacy of the war, etc. Military campaigns will not be studied in great detail.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3406 The Soviet Union

Credits: 30 Semester: 2

Description: The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The module studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3410 The Third Reich: History and Historiography

Credits: 30 Semester: 1

Description: Scrutinising primary sources and drawing on a wide range of literature, this module will critically analyse the contested nature of the Third Reich. It will discuss the main facets of Nazi domestic policy, comprising political, social, economic and cultural developments. Strong emphasis will be laid on historiographical issues like the debate on the German *Sonderweg* or the nature of Hitler's rule. Against the background of the empirical findings discussed in the module, various labels will have been attached to the Third Reich, such as 'fascism', 'totalitarian dictatorship', 'political religion', 'atavistic' or 'modern tyranny' will be examined.

Class Hour: 11.00 am - 1.00 pm Friday

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3419 The French 'civil wars' of the 20th Century

Credits: 30 Semester: 2

Description: This module explores the notion that 20th century French history can be seen in terms of 'Franco-French wars', between opposing ideologies, social classes, and conceptions of French identity. Beginning with an introduction to the most important issues which have divided the French since 1789, the module examines episodes such as the Second World War occupation, the difficult break-up of the French empire, and the May 1968 'revolution', focusing on the central themes of unity and division. The module concludes by looking at the effect that the legacies and memories of conflict and division have had on contemporary France.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3421 Making People's Music: Folk Music Revival and Society in the United States, 1900 - 1970

Credits: 30 Semester: 1

Description: This module explores the development of the relationship between folk music revival and wider society in the twentieth century United States. During the late 1950s and early 1960s, folk music attained an unprecedented level of popularity in the US, particularly among politically active young people. As it became the ideal medium through which to express the desire for social change and ideals of community and solidarity, a new generation of perceptive songwriters - including Tom Paxton, Joan Baez and Bob Dylan - became vital spokespeople for their generation. The module aims, through use of primary texts, films and music, to examine and to evaluate this movement from its roots to its legacy.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3422 The United States in Depression and War (1929-1945)

Credits: 30 Semester: 1

Description: This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. These to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences' the art and culture' isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3423 Dictatorship in Practice: Everyday Life in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union

Credits: 30 Semester: 2

Description: This module explores the 'lived experience' of dictatorship in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union. As such the module provides an introduction to the historiographical and conceptual approaches and empirical research surrounding the history of everyday life, an area of historical study which has gained increasing importance over recent decades. It also permits detailed insight into social and cultural policies and practices within the major European dictatorships of the mid-twentieth century. Our aim is to reveal how far these regimes succeeded in penetrating and appropriating the daily practices and 'private' worlds of the individuals they governed, as well as to note the complexities of 'ordinary' people's lived experience of dictatorship and their responses to the intrusion of the regime and its cultural products into their day-to-day lives.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3502 War and Welfare: Britain 1939-1951

Credits: 30 Semester: 1

Description: This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.

Class Hour: 11.00 – 1.00pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3513 Heavenly Decade: The 1960s

Credits: 30 Semester: 1

Description: This module will concern itself with the 'Sixties experience' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880-1960

Credits: 30 Semester: 2

Anti-requisite: MO3502

Description: This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3520 Political Culture in Postwar European Democracies: History, Memory & Identity, 1945-2005

Credits: 30 Semester: 2

Description: As Gabriel Almond and Sidney Verba put it in their highly influential study on *The Civic Culture*, the political culture of a nation is 'the particular distribution of patterns of orientation towards political objects among the members of the nation'. Which 'patterns of orientation', i.e. attitudes, basic beliefs and values, can be discerned in postwar European democracies? This is the basic question of this module. By taking the intriguing historiographical triangle of history, memory & identity as a heuristic starting point, the module aims at examining the different ways of coping with recent pasts in Germany, Italy, France and Britain. This allows revealing insights in various historical narratives and streams of political thought in postwar Europe, hence in crucial aspects of Western European political culture between 1945 and 2005.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3713 The American Metropolis

Credits: 30 Semester: 2

Description: The United States is home to some of the most iconic, the largest, and the most violent, cities in the world, and this module traces their fortunes from foundation to the present. British America's towns began as small villages inhabited by a few intrepid settlers. By 1783, however, some towns had matured to become the site of the Declaration of Independence and the penning of the Constitution. Throughout the nineteenth century, rapidly growing cities continued to be at the cutting edge of the forging of the American nation. Looking at issues such as industrialization, immigration, the gold rush and the settlement of the west, crime and, finally, the process of "white flight" to the suburbs, the module will explore the distinctive and colourful story of urban life in the United States.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO4804 Work and Politics in Modern Scotland

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: SC4109

Description: The module has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4805 The Scottish Enlightenment

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme

Anti-requisite: SC4111

Description: This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4806 Britain and the Thirty Years' War, 1618-1648

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme

Anti-requisite: SC4112

Description: This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 30%, Two 3 Hour Examinations = 70%

MO4807 The Marian Moment: Politics and Ideology in Mary Stewart's Britain 1542-1587

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme

Anti-requisite: SC4114

Description: The life of Mary Stewart (1542-1587) is among the best known and most highly mythologized of all British monarchs. Queen of Scots more or less from birth, she also possessed a strong claim to the throne of England and it was as much her dynastic rights as her personal charms that led to the series of marital adventures that have so preoccupied her biographers. Yet while her career needs to be firmly situated in the context of sixteenth-century dynastic politics and diplomacy, it is important also to recognize that her life and reign generated a range of ideological debates that proved critical in crystallizing and developing early modern thinking on such issues as the role of women in government, the rights of the people to resist tyranny, religious confessionalization, and the meaning of Britain. Using a range of contemporary record and literary sources, this module uses Mary's life as a focal point for exploring these ideological issues as they developed in England as well as Scotland in the years from the 1540s to the 1580s.

Class Hour: 9.30 am – 12.30pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4850 Britain and Iran in the Modern Era

Credits: 60 Semester: Whole Year
Availability: Available only to students in the second year of the Honours Programme
Anti-requisite: MO4957

Description: This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focussing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The module will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the module.

Class Hour: To be arranged
Teaching: One 2 hour seminar
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4903 The Catholic Reformation, 1414-1650

Credits: 60 Semester: Whole Year
Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module offers a study of the variety of reform movements which sprang up within the Catholic Church in the late Mediaeval and Early Modern periods. Through an examination of a rich variety of sources, the module will examine, among other themes, the power struggles of the fifteenth century, the relationship between the Renaissance and religion, missions in the New World, the Inquisition, new religious orders, and the tension between Tridentine Catholicism in Rome and the local practice of religion. Students will consider the bonds between belief, politics and culture in the Early Modern period.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4912 French Absolutism: Richelieu to Louis XIV

Credits: 60 Semester: Whole Year
Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. In this course students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4915 Rebellion, Regicide and Revolution: The English Civil Wars and Interregnum

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Between 1637 and 1648 the Stuart monarchy imploded in civil wars and religious strife. In 1649 Charles I was publicly executed by his own subjects, creating a Europe-wide sensation. Thereafter radical sects threatened to overturn all existing social hierarchy, while Oliver Cromwell rose to be Lord Protector and military conqueror of Scotland and Ireland. This module will examine why these extraordinary events occurred; what contemporaries thought about them; and what effect they had on England. Emphasis will consistently be placed on the interaction of ideas and actions; personalities and wider trends. As well as looking in detail at the key chronological events of the period, the course also will involve consideration of broader themes. How did the strong monarchy inherited by the Stuarts from the Tudors implode so spectacularly? What impact did the crisis have on society? How did political and religious events in England interact with Scotland, Ireland, and Europe as a whole? Why did stability prove so elusive for successive political regimes? We will benefit throughout from the wonderfully rich and varied writings of contemporaries, both Royalists and Parliamentarians.

Class Hour: To be arranged.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4932 Russians Making History, 1755-2000

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will examine a number of leading Russian historians active in the late eighteenth, nineteenth, and twentieth centuries. While, to a certain extent, their work and careers (whether as amateurs or professionals) mirrored changes and trends that we have witnessed in West European historical scholarship over the past two centuries, in many ways they differed. In both Tsarist and Stalinist Russia, the conceptual tools a historian worked with, or choice of subject matter were affected by a persistent absence of university autonomy, censorship, and ideology. And if, in the decade since the collapse of the Soviet Union, the historical profession has begun to recover from its onerous legacy, this has not altogether entailed a growing interdependence with Western scholarship, either thematically or from a methodological point of view. More often than not, attempts to come to grips with the past are governed by an agenda of contemporary socio-political concerns, such as ethnic tensions, religion, statehood, and civil rights.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4936 Bismarck: Biography – Politics – Mythology

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: A celebrated recent history of German accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4939 Civil War and Dictatorship in Spain, 1936-1959

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: The Spanish Civil War was not only a battle between 'two Spains', between two versions of what Spaniards thought their country should be, but also cast as an ideological showdown internationally; democracy versus dictatorship, socialism versus fascism. The module focuses on the political, social, cultural and economic history of the Civil War and Francoist dictatorship, tracing developments from the end of the Second Spanish Republic, through the establishment of the 'New Estate' until the close of what is commonly held to be the (more) fascist phase of Franco's regime, with the accession to political power of the 'technocrats' and their stabilization plan in 1959. Engaging directly with political tracts and speeches, newsreels, visual propaganda, literature, diaries and memoirs of the time, the module explores the Civil War and Francoist dictatorship as they were imagined, practiced and experienced.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4952 The Kennedy Years

Credits: 60 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will cover America in the 1960s, through the careers of John, Robert and Edward Kennedy, in the process demonstrating how the political landscape which brought John Kennedy to the White House in 1961 was destroyed by 1969.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4959 British Cinema History 1920-1960

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history' are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4961 Mapping Modern Europe: Spatial Perspectives on the 19th and 20th Centuries

Credits: 60 Semester: Whole Year

Availability: 2010-11 Available only to students in the Second Year of the Honours Programme.

Description: History is a matter of time - and space. While a certain preoccupation with time has been characteristic for large parts of modern European historiography, space has very often been a hidden dimension in history. Over the last years, however, there has been a growing interest in the spatial dimension of European history and a grown concern with the 'sense of place'. Concepts of place, space, boundary, territory and landscape have become central to some of the most exciting developments across the whole field of the humanities and social sciences. This module aims to elucidate these multifaceted concepts, and offers an insight in various aspects of modern European 'spatial history': e.g. geopolitics, (mental) maps and places of memory.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4962 France and its Empire in the 20th Century: Colonialism, Anticolonialism, Post-colonialism

Credits: 60 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: In 1918, the French colonial empire was at its zenith. Yet the next fifty years were characterized by imperial decline and conflict, as the certainties of the 'age of empire' were challenged. This module will examine the nature of French colonialism and challenges to imperial power, focusing mainly on the crucial period between 1918 and 1962. Questions that will be addressed include the role of ideology in French imperialism; the effects of imperialism on colonized societies; the ways in which imperial rule was challenged and undermined; the complex relationship between French republican ideals and imperialism; and the legacies of empire in the post-colonial era.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, To 3 Hour Examinations = 60%