

School of English

Important Degree Information:

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

General Information: For students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
(M.A. Honours): English	<p>Single Honours English:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004;</p> <p>Level 2: 40 credits comprising: EN2003 and EN2004, with Grade 11 or better in both EN2003 and EN2004</p> <p>Level 3: 90 or 120 credits in 3000-level or 4000-level modules prefixed 'EN'</p> <p>Level 4: 90 or 120 or 150 credits in 3000-level or 4000-level modules prefixed 'EN' (depending upon the number of credits acquired at Level 3).</p> <p>Levels 3 & 4 choices are subject to the following provisions: (1): Students are required to take one module from Group A (EN3111 - EN3140, EN4311 - EN4340), one module from Group B (EN3141 - EN3160, EN4341 - EN4360), and one module from Group C (EN3161 - EN3189, EN4261 - EN4389), and must also take the Dissertation (Group D: EN4399).</p> <p>The balance of 'EN' 3000-level and 4000-level required credits are to be taken from any 3000-level or 4000-level modules offered by the School, (including those offered in Group E (EN3201-EN3250, EN4401-EN4495)).</p> <p>(2): Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another school for 30 3000-level or 4000-level credits in the School of English, provided that the requirements indicated in the previous paragraph are not breached.</p> <p>Other Information: The total number of English credits required at 3000 level and 4000 level is 210 (where 30 'dip-across' credits are being offered) or 240 (where no 'dip-across' credits are being offered).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>English and Arabic*, Art History, Biblical Studies, Classical Studies, Economics, Film Studies, French[^], German[^], Greek, Hebrew, Italian[^], Latin, Management, Mediaeval History, Middle East Studies, Modern History, Philosophy^β, Psychology, Russian*, ^, Scottish History, Social Anthropology, Spanish[^], Theological Studies.</p> <p>* -Timetable clash means 2000 level English must be taken in First year to do this combination.</p> <p>β Despite timetable clash, 1000 level English must be taken in First year to do this combination.</p> <p>[^] - available also as 'With Integrated Year Abroad Degrees'</p>	<p>English Element of Joint Degree:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004;</p> <p>Level 2: 40 credits comprising: EN2003 and EN2004, with Grade 11 or better in both EN2003 and EN2004</p> <p>Level 3: 60 or 90 credits in 3000-level or 4000-level modules prefixed 'EN'</p> <p>Level 4: 30 or 60 credits in 3000-level or 4000-level modules prefixed 'EN' (so arranged that the total of 3000-level and 4000-level credits in English modules does not exceed 150 credits and the total number of credits in the degree as a whole does not exceed 240).</p> <p>Levels 3 & 4: choices are subject to the following provisions: Students are required to take one module from Group A (EN3111 - EN3140, EN4311 - EN4340), or Group B (EN3141 - EN3160, EN4341 - EN4360), or Group C (EN3161 - EN3189, EN4261 - EN4389), Their remaining 'EN' modules may be taken from any of the modules in groups A,B,C,D, and E (EN3201-EN3250, EN4401-EN4495).</p> <p>Other Information: Students whose English contribution to their joint-degree consists of 120 or 150 credits may (with permission of the Head of the School of English and the Head of the School in which the 'dip-across' module is taught) substitute up to 30 3000-level and 4000-level credits in a third School or subject for 30 English credits at 3000-level. In no case may the total of English credits at 3000 level and 4000 level fall below 90.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level</p>
<p>(M.A. Honours):</p> <p>Modern Languages with English[^] French-German with English[^] French-Italian with English[^] French-Russian with English[^] French-Spanish with English[^] German-Italian with English[^] German-Russian with English[^] German-Spanish with English[^] Italian-Russian with English[^] Italian-Spanish with English[^] Russian-Spanish with English[^]</p> <p>[^] - available also as 'With Integrated Year Abroad Degrees'</p>	<p>English element of Minor Degree:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004</p> <p>Level 2: 40 credits comprising: EN2003 and EN2004, with Grade 11 or better in both EN2003 and EN2004</p> <p>Level 3: 30 or 60 credits in 3000-level or 4000-level modules prefixed 'EN'</p> <p>Level 4: 30 or 60 credits in 3000-level or 4000-level modules prefixed 'EN'</p> <p>Other Information: A total of 90 English credits shall be taken at 3000 level and 4000 level In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): English with Linguistics[^] *</p> <p>[^] - available also as 'With Integrated Year Abroad Degrees'</p> <p>* - This programme is only available to those already enrolled in it.</p>	<p>English element of Major Degree:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004;</p> <p>Level 2: 40 credits comprising:EN2003 and EN2002 (or EN2004), with Grade 11 or better in both EN2003 and EN2002 (or EN2004)</p> <p>Level 3: 90 credits in 3000-level or 4000-level modules prefixed 'EN'</p> <p>Level 4 : 90 credits in 3000-level or 4000-level modules prefixed 'EN'</p> <p>Levels 3 & 4: choices are subject to the following provisions: Students are required to take one module from Group A (EN3111 - EN3140, EN4311 - EN4340), or Group B (EN3141 - EN3160, EN4341 - EN4360), or Group C (EN3161 - EN3189, EN4261 - EN4389). Their five remaining 'EN' modules may be taken from any of the modules in groups A,B,C,D (EN4399), and E (EN3201-EN3250, EN4401-EN4495).</p> <p>Other Information: Students should at the end of their degree course have 180 credits at 3000-level and 4000-level in English modules and 60 credits in 3000-level or 4000-level modules in Linguistics.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved at 4000 level.</p>

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given. Additional prerequisites are indicated for 4000-level modules.

General Degree students wishing to enter 3000-level modules and non-graduating Students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School before making their selection.

English (EN) Modules

EN3111 *Beowulf*

Credits: 30 Semester: 1

Anti-requisite: EN3019

Description: This module introduces students to one of the strangest works of mediaeval literature, *Beowulf*. The hero's struggles against monsters, and the text's depiction of pagan aristocracies and tribal warfare will be studied in close readings and thematic study against the backdrop of Anglo-Saxon literary history and poetic conventions. Key aspects studied will include monstrosity, warfare, paganism, leadership, poetic composition, early mediaeval manuscript production, and the usage of electronic tools. The module will also range widely amongst related North Sea literature (Old English poetry, Old Norse sagas, mediaeval Latin, and modern folklore). *Beowulf* will be read in a glossed edition and in the original; supporting material will be read in translation. Some prior experience with reading Old English (e.g. through EN2003) is useful, but not necessarily required. (Group A)

Class Hour: 9.00 and 10.00 am Wednesday.

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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EN3112 Chaucer's *Canterbury Tales*

Credits: 30 Semester: 2
Anti-requisite: EN3060
Description: This module consists of the study of Chaucer's *Canterbury Tales* for its individual tales and as a whole, with regard to such key features as genre, structure, mediaeval literary thought and gender. (Group A)
Class Hour: 11.00 am – 1.00 pm Wednesday
Teaching: One lecture and one tutorial, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3113 Unreformed Scotland: Older Scots Literature to 1560

Credits: 30 Semester: 1
Description: This module introduces students to the late-mediaeval literature of pre-Reformation Scotland. A representative selection of Older Scots works from the fifteenth and earlier sixteenth centuries will be studied in the context of development in the language, literary culture and political climate of the period before the cultural watershed of the Reformation. Writers studied will include Henryson, Dunbar, Douglas and Lyndsay as well as some of their anonymous contemporaries. (Group A)
Class Hour: 10.00 am Tuesday and 11.00 am Thursday.
Teaching: One lecture and one seminar, and two optional consultative hours..
Assessment: Continuous Assessment = 70%, 2 Hour Examination = 30%

EN3141 Tragedy in the Age of Shakespeare

Credits: 30 Semester: 2
Anti-requisite: EN3020
Description: The aim of the module is to develop an understanding of different versions of tragedy in the English Renaissance. (Group B)
Class Hour: 12.00 noon Tuesday and 2.00 pm Thursday, and two optional consultative hours.
Teaching: One lecture and one tutorial.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3142 Renaissance Literature: Texts and Contexts

Credits: 30 Semester: 1
Anti-requisite: EN3021
Description: The aim of the module is to develop an understanding of some major literary texts of the Renaissance both in formalist terms and in terms of their historical and cultural context. Authors considered will include Spenser, Shakespeare, Jonson, Donne, Herbert, Marvell and Milton. (Group B)
Class Hour: 12.00 noon Tuesday and 12.00 noon Thursday.
Teaching: One lecture and one tutorial, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3143 Shakespeare and the Beginnings of English Citizen Comedy

Credits: 30 Semester: 1
Anti-requisite: EN3066
Description: This module aims to introduce students to the beginnings of English citizen drama in the mediaeval Mystery and Morality plays and then to consider later plays, including a number by Shakespeare, which take urban living for their setting and treat it in a range of modes. (Group B)
Class Hour: 12.00 noon Monday and 10.00 am Friday.
Teaching: One lecture and one tutorial, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3161 The Development of the Novel to 1840

Credits: 30 Semester: 2

Anti-requisite: EN3023

Description: This module is designed to allow students to acquaint themselves with some of the principal novels of the period 1720-1840 together with the social background from which they derive. It will show the development of the novel form from its earliest stages to its establishment as the dominant literary form in the nineteenth century. It forms part of the critical and historical study of literature available to students in the School and the Faculty. (Group C)

Class Hour: 11.00 am Tuesday and 12.00 noon Thursday.

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3162 Revolution and Romanticism: Literature, History and Society, 1789-1805

Credits: 30 Semester: 1

Anti-requisite: EN3030

Description: This module provides wide-ranging reading in the literature of the 1790s, with emphasis on the interaction between literature, history and political revolution during this decade. (Group C)

Class Hour: 11.00 am Tuesday and 10.00 am Thursday.

Teaching: Two hours per week; seminars, lectures, or tutorials, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3163 The Younger Romantics: Poetry and Prose (1810-1830)

Credits: 30 Semester: 2

Anti-requisite: EN3031

Availability: 2010-11

Description: This module aims to acquaint students with the principal poetic and non-fictional prose texts of the second generation of English Romantic writers. (Group C)

Class Hour: 11.00 am Thursday and 11.00 am Friday.

Teaching: Two hours per week: seminars, lectures or tutorials, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3164 Self and Society in the Victorian Novel

Credits: 30 Semester: 2

Anti-requisite: EN3040 and EN3205

Description: This module is based on the close study of (typically) five Victorian novels. It will concentrate on two related thematic issues: the sense of social and historical change, and the search for coherence and stability in the self. Students will examine the way the novel both reflected and contributed to contemporary debate on such topics as the re-emergence of feminist argument, urbanisation, and evolutionary theory. Attention will also be given to the formal inventiveness of the Victorian novel, in particular the use of non-realist elements, and the different roles given to the narrators. (Group C)

Class Hour: 2.00 pm Tuesday and 10.00 am Friday.

Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

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EN3201 Literary Theory

Credits: 30 Semester: 1

Availability: 2010-11

Anti-requisite: EN3002

Description: This module is designed to allow students to acquaint themselves with the principal critical theories which have underlain the production of Western literary work from its beginnings in Greek antiquity. It forms part of the study of literary history available to students in the School and the Faculty. (Group E)

Class Hour: 11.00 am - 1.00 pm Friday.

Teaching: One lecture and one tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3202 Literature and Ecology

Credits: 30 Semester: 2

Anti-requisite: EN3018

Description: An introduction to the history of ecology-related literature from the transcendentalists to the present, including the nature writing tradition, ecocriticism and writing as ecology. Beginning with Emerson and Thoreau, we examine how a transcendentalist philosophy of nature influenced English-language works in the UK and USA; we also address a number of schools or trends, including feminist, regional, naturalist, Native American and other indigenous thinking, as well as the implications of ecocritical writing for a wider field, including other literary-critical approaches, economics and history. (Group E)

Class Hour: 11.00 am Thursday and 11.00 am Friday

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3203 The Historical Novel

Credits: 30 Semester: 1

Anti-requisite: EN3027

Description: Concentrating on an often-neglected genre of writing, this module provides the opportunity for detailed study of a wide range of nineteenth- and twentieth-century novels with historical settings. These texts will be examined within a broader framework that asks students to analyse the diverse pictures these novels paint of the past. Students will consider the relationship between literature and historical narrative; the role of the imagination in shaping our view of the past; the social and cultural importance of different visions of history; and the manner in which such narratives are shaped in response to present-day concerns. (Group E)

Class Hour: 10.00 am Tuesday and 10.00 am Thursday

Teaching: One lecture and one tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3204 Aspects of Modern Poetry

Credits: 30 Semester: 1

Anti-requisite: EN3032

Description: This module aims to acquaint students with a good range of the major poets in English of the twentieth century, from Thomas Hardy to Dylan Thomas. (Group E)

Class Hour: 10.00 am Tuesday and 11.00 am Thursday.

Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3206 Aspects of Modern Fiction

Credits: 30 Semester: 2
Anti-requisite: EN3041
Description: This module aims to acquaint students with a good range of the major fiction writers of the twentieth century in English, from Joseph Conrad to William Golding. (Group E)
Class Hour: 12.00 noon Monday and 12.00 noon Friday.
Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3207 Twentieth-Century British and Irish Drama

Credits: 30 Semester: 1
Anti-requisite: EN3042
Description: This module aims to introduce students to English drama of the twentieth century and to issues in the study of drama of any period. (Group E)
Class Hour: 12.00 noon Monday and 12.00 noon Wednesday
Teaching: One lecture and one seminar, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3208 Scottish Verse

Credits: 30 Semester: 1
Anti-requisite: EN3055
Description: This module provides a survey of Scottish poetry that includes some detailed engagement with major poets such as Dunbar, Burns and MacDiarmid, as well as the opportunity to work with living writers. (Group E)
Class Hour: 10.00 am Wednesday and 10.00 am Friday.
Teaching: One lecture/seminar and one seminar, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3209 Scottish Fiction

Credits: 30 Semester: 2
Anti-requisite: EN3056
Description: This module provides an introduction to the tradition of Scottish fiction since Scott by means of close study of major works by leading Scottish novelists of the nineteenth and twentieth centuries. (Group E)
Class Hour: 10.00 am Monday and 10.00 am Wednesday.
Teaching: One lecture, one seminar, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3210 Twentieth-Century American Drama

Credits: 30 Semester: 1
Anti-requisite: EN3065
Description: This module aims to introduce students to 'classic' American plays of the twentieth century and to issues involved in the study of drama of any period. (Group E)
Class Hour: 12.00 noon Tuesday and 12.00 noon Thursday.
Teaching: Two 1 hour seminars, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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EN3211 Culture and Society in Modern Scotland

Credits: 30 Semester: 2
Anti-requisite: EN3901

Description: Scottish writing will be studied interactively with social and political history - for example, Modern Scottish Fiction studied in its artistic and cultural setting against a background of the economic and social conditions of urban and rural Scotland of the time. Literary texts and paintings, such as those of the Scottish Renaissance movement, will be examined in the light of Scottish artistic taste, the social and political conditions of the 1930s, and more recent writing, art and society. (Group E)

Class Hour: 2.00 - 4.00 pm Monday.
Teaching: One 2 hour seminar, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4311 Old English Poetry

Credits: 30 Semester: 2
Anti-requisite: EN3012, EN4212

Description: A wide-ranging study of Old English poetry, including heroic and elegiac works, wisdom-poetry, riddles, and religious verse. The texts chosen for study reflect the variety and quality of Old English poetry, and reveal ways in which traditional Germanic forms and themes were adapted within the literate Christian culture of Anglo-Saxon England. (Group A)

Class Hour: 2.00 – 4.00 pm Monday.
Teaching: Two tutorials, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4312 Authorising English: Society, Gender and Religion in late Mediaeval English Literature

Credits: 30 Semester: 1
Anti-requisite: EN4214

Description: The module examines the literature composed in England during the later Middle Ages with an emphasis on the years around 1400 - a period in which ideas of 'English literature' and the 'English language' can be seen under construction. The module offers an introduction to the genres of Middle English literature (particularly lyric poetry, romance and mystical writing) . And it examines the interrelationship between textual practice and the cultural processes that generated imaginative writing. Special attention will be paid to the preoccupation of authors with a world which they saw as moving towards moral, political and religious complexity and uncertainty. The implication in turbulent ideological debate of the use of English in texts many of which are written for laypeople and women will also be explored (Group A)

Class Hour: 3.00 pm and 4.00 pm Monday.
Teaching: One 2 hour seminar, and two optional consultative hours.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4314 Old English Afterlives: Literary Anglo-Saxonism

Credits: 30 Semester: 2

Description: On this module students will study the relationship between Old English literary culture and the modern imagination. Poems, novels and films from the nineteenth to the twenty-first centuries will be studied alongside Old English 'sources' such as *Beowulf* and Bede, and students will produce their own examples of Anglo-Saxonist creative work as well as investigating that of writers from Wordsworth to Heaney. The module focuses on literary technique, as well as on the history and ideology of Anglo-Saxonism. It is recommended that students have previously taken an Old English beginner's course (such as EN2003), as Old English texts are studied rigorously in the original language. (Group A)

Class Hour: 3.00 pm - 5.00 pm Tuesday.
Teaching: One 2 hour seminar, and two optional consultative hours.
Assessment: Continuous Assessment = 100%

EN4341 Renaissance Sexualities: Rhetoric and the Body 1580-1660

Credits: 30 Semester: 1

Anti-requisite: EN4009

Availability: Not Available 2010-11

Description: The Reformation and Renaissance in English saw shifts in thinking about the place of sexuality and gender in society. Married chastity was spiritually elevated over monastic celibacy, and a classical tradition of temperate control of appetites competed with a Christian tradition of condemning all non-procreative sex. At the same time, this 'Renaissance of chastity' constrained women as imaginative writers. This module will examine the representation of sexuality and gender in poems, prose and drama by men and women in the period 1580 – 1660, focusing on such issues as the transvestite stage, the rhetorical concept of 'manly' style, interpretations of Genesis, the ideology of friendship and transformations in the traditions of love poetry. (Group B)

Class Hour: 2.00 Tuesday and 2.00 pm Thursday.

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4342 Restoration Theatre

Credits: 30 Semester: 2

Availability: 2010-11

Anti-requisite: EN4261

Description: This module aims to introduce students to examples of the varied kinds of Restoration drama, studied in conjunction with contemporary material on the theatres, on the plays and playwrights and on social/political background as well as with more modern critical writing. (Group B)

Class Hour: 11.00 am Monday and 12.00 noon Friday.

Teaching: One lecture and one tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4343 Literature and Law in Early Modern England

Credits: 30 Semester: 2

Availability: Not Available 2010-11

Anti-requisite: EN4265

Description: Approaching literature by way of the law can transform our thinking about how stories are told, what constitutes 'proof' or 'probability', and how, imaginatively speaking, we gain access to, or reconstruct, the intentions of others (and even our own). In early modern England, the Latin rhetorical treatises used to teach students how to write compelling narratives and invent poetic arguments had originally been designed as treatises for advocates, so there was a very direct connection between legal and fictional techniques for telling stories and imagining motives and 'facts' (as disputed actions were called in English law). This module will explore works of drama and poetry that have strong affinities with legal forms of argument, and will encourage critical thinking about the relations between literary and legal ways of thinking in all periods. (Group B)

Class Hour: 11.00 am Thursday and 11.00 am Friday

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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EN4344 Early English Romance Comedy: Shakespeare and his Contemporaries

Credits: 30 Semester: 2

Anti-requisite: EN4267

Description: Students will consider the dramatic rendering of romance material in the late sixteenth and early seventeenth centuries alongside contemporary writing on dramatic theory and information about staging. About half the plays studied will be by Shakespeare. (Group B)

Class Hour: 2.00 pm Monday and 11.00 am Wednesday.

Teaching: One lecture and one seminar/ tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4361 The Novels of Jane Austen in Context

Credits: 30 Semester: 1

Availability: 2010-11

Anti-requisite: EN4005

Description: This module will examine the six major novels of Jane Austen in the context of novels by three of her contemporaries, Mary Wollstonecraft, Maria Edgeworth and Ann Radcliffe. It aims to encourage an understanding of Austen's work in the light of Romantic period aesthetics and politics and to explore Austen's affinities with and departures from the novelistic conventions of the late eighteenth and early nineteenth centuries. The module will also consider critical and theoretical approaches to Austen's writing and selected contemporary translations of Austen's work through recent screen adaptations of her novels. (Group C)

Class Hour: 10.00 am – 12.00 noon Monday.

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4362 Mind, Body and Soul: Literature in the Enlightenment

Credits: 30 Semester: 1

Availability: 2010-11

Anti-requisite: EN4204

Description: The Enlightenment is a contested historical category, with arguments about literature and philosophy contributing to the definition of what enlightens a human subject. As a result of reading major texts of poetry, fiction and non-fiction from the Eighteenth Century, students on this module will be encouraged to explore the ways in which literature constructs relationships between the rational, emotional, spiritual and physical aspects of human life. They will also be invited to ask how the physical, emotional and spiritual impinge upon rational accounts of enlightenment, and will study the way in which literary texts such as Rochester's poems, Pope's *Essay on Man*, and Sterne's *Tristram Shandy* complicate accounts of the age of reason given from the perspective of the history of ideas. (Group C)

Class Hour: 2.00 pm Tuesday and 2.00 pm Thursday.

Teaching: Two seminars, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4363 Romantic Writing and Women

Credits: 30 Semester: 2

Availability: 2010-11

Anti-requisite: EN4235

Description: The work of Blake, Wordsworth and Shelley is well known to students of Romanticism – but what of their female contemporaries? This module explores the richly varied and often exciting fiction, poetry and non-fictional prose emanating from the pen of women writers in the aftermath of the French Revolution, showing how a ‘revolution in female manners’ sprang out of the momentous changes of post-1789 European society. (Group C)

Class Hour: 2.00 pm Tuesday and 10.00 am Friday.

Teaching: One lecture/seminar and one tutorial/seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4364 The Art of Victorian Poetry

Credits: 30 Semester: 1

Anti-requisite: EN4007 and EN4401

Description: This module explores the richness and diversity of poetry written and/or published in the period 1837-1901. Covering a range of major works, it examines the new demands made of poetry in this era, and the different ways in which poets respond to the challenge of skepticism and disagreement about poetry’s place in an industrialized society. The structure of the module is both chronological and thematic, addressing issues such as gender, class, religion, and nation in relation to Victorian poetry. Throughout, the module uses the background of visual art – including poetry book illustration, Victorian paintings based on subjects from Victorian poetry, and artworks commemorated in Victorian poems – to highlight issues regarding poetry’s status, aims, and appearance in the period. Looking at the art of poetry in relation to visual art, it asks how Victorian poetry aligns itself with broader aesthetic debates about form, function, and representation. (Group C)

Class Hour: 11.00 am – 1.00 pm Friday.

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4399 Dissertation in English

Credits: 30 Semester: 1

Prerequisites: A pass in any 3000-level English module.

Anti-requisite: EN4201

Description: This module provides an opportunity to undertake a sustained piece of independent work, on a topic chosen by the student in consultation with a member of the School, leading to the presentation of an essay not more than 10,000 words in length. The dissertation may consist of a critical discussion or of a project based on the extensive collection of electronic texts currently available to the School. It will involve personal reading and research and will develop a range of skills, including investigative reading, use of information technology, the exploitation of library and internet resources, and the organisation and presentation of evidence and argument. Guidance will be given on scholarly conventions and basic research methods. (Group D)

Class Hour: 9.00 am Friday.

Assessment: Dissertation = 100%

Re-Assessment: 3 Hour Examination = 100%

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EN4402 Speeches and Speechwriting: History, Theory and Practice

Credits: 30 Semester: 2

Availability: Not Available 2010-11

Anti-requisite: EN4203

Description: An introduction to speechwriting, involving a survey of the historical tradition of eloquence as an educational, political, and literary tool, with analysis and practice of rhetorical figures and strategies. Rooted in close reading of speeches from the Renaissance to the present day, the module examines: Classical models and tropes; the values and practices of Renaissance speechmaking; the rise and fall of 'rhetoric' in the 18th and 19th centuries; and the politics of gender, race, and class in contemporary speechmaking styles. Students will write and deliver their own speeches on a set topic as part of the module. (Group E)

Class Hour: 3.00 pm Tuesday and 2.00 pm Friday

Teaching: Lectures, seminars and practical classes, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4403 Mediaevalism

Credits: 30 Semester: 2

Availability: Not Available 2010-11

Anti-requisite: EN4216

Description: This module considers literary efforts to continue, revive or adapt the Mediaeval by reference to a range of texts from Spenser to Tolkien. Areas of study will include *The Faerie Queene*; Eighteenth-century Gothick; Scott and the Romantics; the Pre-Raphaelites; the Arts and Crafts Movement and its modern followers. Much of the base material can be found in the *Norton Anthology of English Literature*, to be supplemented by other literary texts and ancillary material from religion, art and architecture. (Group E)

Class Hour: 3.00 pm Tuesday and 2.00 pm Friday.

Teaching: One seminar/lecture, one tutorial/seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4404 Shakespeare and Film

Credits: 30 Semester: 1

Availability: 2010-11

Anti-requisite: EN4226

Description: A study of filmed versions of Shakespeare's plays (including adaptations) from the silent era to the present, including an introductory exploration of film history, theory and practice. There will be a film viewing each week and students will have the opportunity to map out a design for filming a scene from one of the plays as part of their assessment. (Group E)

Class Hour: Tuesday 3.00 pm, plus film viewing.

Teaching: One lecture plus one film viewing session, and two optional consultative hours.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN4405 Contemporary Poetry in Great Britain and Ireland

Credits: 30 Semester: 2

Anti-requisite: EN4233

Description: This module provides an introduction to contemporary English-language poetry written in Great Britain and Ireland; examines some of its important forebears; and gives an overview of the present state of the art in the constituent nations of the United Kingdom and in the Republic of Ireland. (Group E)

Class Hour: 11.00 am to 1.00 pm Monday

Teaching: Two seminars, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4406 Contemporary Fiction

Credits: 30 Semester: 2

Availability: 2010-11

Anti-requisite: EN3041 in the same semester, EN4243

Description: This module is designed to explore the range and diversity of British and American fiction of the last two decades, including examples of the short story, and to meet the challenge of entering into debate in areas where there is no body of settled opinion. Texts selected will vary from year to year. Students will typically examine from seven to nine works, looking at both thematic and formal issues. (Group E)

Class Hour: 11.00 am – 1.00 pm Monday.

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4407 Twentieth-Century Crime Fiction: Gender and Genre

Credits: 30 Semester: 2

Availability: 2010-11

Anti-requisite: EN4244

Description: This module will analyse social, cultural and literary formations through the medium of popular fiction. It offers a contrast to the twentieth century canon, and students will be encouraged to interrogate prevailing attitudes towards and representations of gender and sexuality. The module will also focus on the reappropriation of the genre by contemporary gay, lesbian and feminist writers. Among authors studied will be Agatha Christie, Dorothy L. Sayers, Raymond Chandler, Sara Paretsky and Ian Rankin. (Group E)

Class Hour: 11.00 am – 1.00 pm Wednesday.

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4408 Science Fiction

Credits: 30 Semester: 1

Availability: 2010-11

Anti-requisite: EN4245

Description: This module introduces students to some of the key themes and concerns of modern science fiction via the study of selected key works from both the British and American tradition, including novels, short stories and critical writings. Engaging in close reading and with contemporary theoretical approaches such as Marxism, Feminism and genre theory, students will study the literary, theoretical, social and political contexts and consequences of textual explorations of issues such as: evolution and devolution; utopias and dystopias; man and machine; aliens, invasion and colonization; alternate histories; apocalypse; race, sex and gender, and cyberspace. (Group E)

Class Hour: 3.00 - 5.00 pm Thursday

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4409 Modern American Drama

Credits: 30 Semester: 2

Anti-requisite: EN4247

Description: This module aims to introduce students to recent and contemporary American plays and to issues involved in the study of drama of any period. It is offered as a complement to EN3065 in which plays from the early and middle years of the twentieth century are studied. (Group E)

Class Hour: 11.00 am Tuesday and 12.00 noon Thursday.

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

English – Honours 2010/11 – August 2010

EN4410 Women, Writing and Representation in the Second World War

Credits: 30 Semester: 1

Availability: Not Available 2010-11

Anti-requisite: EN4248

Description: This module aims to consider both women's literary responses to the Second World War and the contexts within which those responses were formulated. It will examine the impact of conflict on constructions of masculinity and femininity and explore the contrasting strategies through which writers made sense of the radical dislocations of war. Issues considered will include the construction of national identities, the conflict between pacifism and patriotism, the implications of fascism, the guilt of the survivor and the paradoxical liberation sometimes associated with war. The module will examine a variety of genres including poetry, fiction, journalism and autobiography and will also explore the representation of women in film and advertising. (Group E)

Class Hour: 3.00 – 5.00 pm Tuesday.

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4411 D.H. Lawrence

Credits: 30 Semester: 1

Anti-requisite: EN4249

Description: A range of D.H. Lawrence's works – novels and shorter fiction, plays, poems and non-fiction prose – will be studied in their literary, social and historical contexts. Students will be encouraged in the close study of the chosen texts, and required to give spoken presentations on selected topics in relation to these texts as well as to write essays and examination answers on them. (Group E)

Class Hour: 10.00 am – 12.00 noon Monday.

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4412 An Introduction to Irish Literature

Credits: 30 Semester: 2

Anti-requisite: EN4251

Description: The module provides an introduction to Irish literature and culture, tracking Irish writing (primarily in the twentieth century) against developments in Irish history and politics, from the independence campaigns to the peace process. Writers studied will include Yeats, Joyce, O'Brien, Heaney. Some Irish language texts will be studied in English translation. (Group E)

Class Hour: 10.00 am Monday and 10.00 am Wednesday.

Teaching: One seminar plus tutorials, and two optional consultative hours.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN4413 Reading the 1940s

Credits: 30 Semester: 1

Anti-requisite: EN4248, EN4252

Description: Although more than sixty years after the Second World War ended, the British public still seems obsessed with its events, this obsession is accompanied by only the most limited sense of the literature, film and culture of the 1940s as a decade. This module will offer students the opportunity to undertake an interdisciplinary study of this underexplored period of literary history. This was a period of unprecedented social and political change and its literature is correspondingly diverse. It was also a 'golden age' for British cinema, and the module will examine the mediation of cultural anxieties through both writing and representation. Issues of particular concern might include responses to the Second World War, the construction of national identity, changing gender roles, the impact of the welfare state, the 'end of empire' and the onset of the cold war. (Group E)

Class Hour: 3.00 pm - 5.00 pm Tuesday and Film Viewing 2.00 pm - 5.00 pm Friday

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4414 Thomas Hardy

Credits: 30 Semester: 2

Anti-requisite: EN4262

Description: This module is based on the close study of a selection of the prose fiction, poetry and autobiographical writings of Thomas Hardy. Students will examine Hardy's position as a regional writer, his relation to 'realism', and his representation of women and sexuality; the features, thematic and formal, which have made him a major influence on twentieth-century poetry; and the relevance of (auto)biographical and historical questions to the study of his work. The module will introduce students to a range of issues in social, literary and intellectual history, and to the use and evaluation of some recent developments in critical theory. (Group E)

Class Hour: 10.00 am Tuesday and 10.00 am Thursday.

Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN4415 T.S. Eliot

Credits: 30 Semester: 2

Anti-requisite: EN4264

Description: The module aims to familiarize students with the Complete Poems of T.S. Eliot, and with some of his drama and criticism. Building on the study of poetry at sub-honours level, this module is freestanding, though it contributes to the study of poetry and Modernist writing at Honours level. (Group E)

Class Hour: 11.00 am - 1.00pm Wednesday.

Teaching: One 2 hour seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4416 Virginia Woolf

Credits: 30 Semester: 1

Anti-requisite: EN4268

Description: The writings of Virginia Woolf have had a major impact on the development of the English novel this century. This module involves detailed study of Woolf's most important fictional texts, and also considers her contribution to literary criticism and feminism through readings of selected extracts from her essays and diaries. The development of critical and communication skills through written and oral assignments will be an integral part of the module. (Group E)

Class Hour: 3.00 - 5.00 pm Thursday.

Teaching: One lecture and one seminar/ tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4417 Creative Writing I

Credits: 30 Semester: 1

Anti-requisite: EN4270

Description: A persuasive school of thought believes that the study of poetry can be greatly enhanced by learning how to write in such long-lived and basic forms as the sonnet as well as acquiring a practical knowledge of versification. Similarly, an understanding of fiction can be enhanced by an awareness of different approaches to narrative, dialogue and characterisation. Poetry and fiction will therefore be studied from these practical and technical perspectives in alternate weeks. (Group E)

Class Hour: 2.00 pm Monday, and 12.00 noon Wednesday.

Teaching: One seminar and one tutorial, and two optional consultative hours.

Assessment: Continuous Assessment =100%

English – Honours 2010/11 – August 2010

EN4418 American Poetry since 1950

Credits: 30 Semester: 1

Description: This module provides an introduction to the contemporary poetry of the United States, examining some of its important predecessors, recent poetic theory, ideas related to its regional poetics, ways in which poets reflect and engage with the contemporary world, and in which they regard their roles and activities. Through a close study of a number of poets, a sense will be gained of the role and importance of U.S. contemporary poetry and its relation to the broader tradition. (Group E)

Class Hour: 9.00 am - 11.00 am Tuesday.

Teaching: One seminar and one tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 100%

EN4419 American Fiction: Self and Nation, 1865 - 1939

Credits: 30 Semester: 2

Description: This module provides an introduction to American fiction published between the end of the Civil War and the start of the Second World War. The module encourages students to evaluate the relationship between historical events (including Reconstruction, the 'Jazz Age', the Depression) and American literary movements and genres including the romance, the realist novel, the 'lost generation', the Harlem Renaissance and Southern Gothic. The module is centrally concerned with the conception and representation of American identity in fiction, and with heterogeneous definitions of 'the American novel'. These topics are considered in relation to the historical, social and geographical contexts of ten set texts. (Group E)

Class Hour: 2.00 pm and 3.00 pm Friday

Teaching: One seminar and one tutorial, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN4420 Creative Writing II

Credits: 30 Semester: 2

Description: Creative Writing II is designed to enable students to improve their creative writing skills in prose (mainly the short story) and poetry while also introducing them to non-fictional prose narrative forms, such as memoir, essay and autobiography. Students will also learn to analyse these forms critically, and assessment will include one submission of critical work and one submission of creative writing. (Group E)

Class Hour: 12.00 noon Tuesday and 2.00 pm Thursday

Teaching: One seminar and one workshop, and two optional consultative hours.

Assessment: Continuous Assessment = 100%

EN4421 J R R Tolkien

Credits: 30 Semester: 2

Description: This module will look closely at Tolkien's three best-know works, *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*, relating them to each other and to other works by Tolkien, particularly his essay 'On Fairy Stories' in which he offers his definition of fantasy writing and its value, and some of his shorter fiction. The module explores some of the range of interpretations that have emerged to explain what Tolkien meant. Tolkien's contribution to the theory and practices of fantasy fiction will be assessed and the relation of his work to his idea of an English national literature explored. (Group E).

Class Hour: 2.00 pm Tuesday and 10.00 am Friday

Teaching: One lecture and one seminar, and two optional consultative hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%