

## School of Classics

**Including: Ancient History, Classical Studies, Greek and Latin**

### B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

### B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Ancient History</b></p> <p><b>(this programme applies to entrants to Honours before 2009-10)</b></p>	<p><b>Single Honours Ancient History:</b> <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4:</b> 30 credits from CL4999 and at least 150 credits from AN4103 – AN4998 and CL4004 – CL4995, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Ancient History</b></p> <p><b>(this programme applies to entrants to Honours in 2009-10 or later)</b></p>	<p><b>Single Honours Ancient History:</b> <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Levels 3 and 4:</b> 30 credits from CL4999 and at least 60 credits from AN4103 - AN4998. The remaining 150 credits must be taken from AN4103 - AN4998 and CL4004 - CL4995, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Classics – 1000 & 2000 Level 2010/11 – August 2010**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Ancient History and Art History, Biblical Studies, Economics, Film Studies, French<sup>^</sup>, German<sup>^</sup>, Greek, Italian<sup>^</sup>, Latin, Mathematics, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as ‘With Integrated Year Abroad Degrees’</p> <p><b>(this programme applies to entrants to Honours before 2009-10)</b></p>	<p><b>Ancient History element of Joint Degrees:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4:</b> 60 credits from AN4103 – AN4998, and CL4004 – CL4995, CL4999.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Ancient History and Art History, Biblical Studies, Economics, Film Studies, French<sup>^</sup>, German<sup>^</sup>, Greek, Italian<sup>^</sup>, Latin, Mathematics, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as ‘With Integrated Year Abroad Degrees’</p> <p><b>(this programme applies to entrants to Honours in 2009-10 or later)</b></p>	<p><b>Ancient History element of Joint Degrees:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Levels 3 and 4:</b> at least 60 credits from AN4103 - AN4998 and a further 30 credits from AN4103 - AN4998 and CL4004 - CL4999</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Ancient History and Philosophy</b></p> <p><b>(this programme applies to entrants from 2009-10)</b></p>	<p><b>Ancient History element of this Joint Degree:</b>  <b>Levels 1&amp; 2:</b> 40 credits from AN1001 &amp; AN1002</p> <p><b>Level 2:</b> 40 credits with two passes at Grade 11 or better in AN2002, AN2003, CL2003, and CL2004.</p> <p><b>Levels 3 and 4:</b> at least 60 credits from AN4103 –AN4998 and a further 30 credits from AN4103-AN4998 and CL4004 – CL4999.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Ancient History and Philosophy</b></p> <p><b>(this programme applies to entrants in 2007-08 and 2008-09)</b></p>	<p><b>Ancient History element of this Joint Degree:</b>  <b>Levels 1 &amp; 2:</b> 40 credits from AN1001 &amp; AN1002</p> <p><b>Level 2:</b> 40 credits with two passes at Grade 11 or better in AN2002, AN2003, CL2003, and CL2004.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4:</b> 60 credits from AN4103 – AN4998, and CL4004 – CL4995, CL4999.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Ancient History &amp; Archaeology</b></p>	<p><b>Ancient History &amp; Archaeology Degree:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Level 3:</b> 30 credits from AN3020</p> <p><b>Level 4:</b> CL4999 plus 90 credits from AN4117, AN4121 – AN4127, AN4130 – AN4133, AN4144 – AN4150, CL4407, CL4424 – CL4427, 30 credits of which may be substituted from ME3014 – ME3497, plus at least 60 credits from AN4103 – AN4998, CL4004 – CL4495.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Classical Studies</b></p> <p><b>(this programme applies to entrants from 2007-08)</b></p>	<p><b>Single Honours Classical Studies:</b>  <b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in at least two 2000-level modules in AN, CL, GK or LT.</p> <p><b>Levels 3 &amp; 4:</b> 30 credits from CL4999 and at least 180 credits from CL4004 – CL4495, AN4103 – AN4998 of which at least 120 must be CL modules.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Classics – 1000 & 2000 Level 2010/11 – August 2010**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Classical Studies</b></p> <p><b>(this programme applies to entrants before 2007-08)</b></p>	<p><b>Single Honours Classical Studies:</b></p> <p><b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in one 2000-level module.</p> <p><b>Levels 3 &amp; 4:</b> 30 credits from CL4999 and at least 180 credits from CL4004 – CL4495, AN4103 – AN4998 of which at least 120 must be CL modules.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Classical Studies and Art History, Biblical Studies, English, Film Studies, French<sup>^</sup>, Geography, Greek, International Relations, Italian<sup>^</sup>, Latin, Mathematics, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Scottish History, Social Anthropology, Theological Studies.</b></p> <p><sup>^</sup> available also as 'With Integrated Year Abroad Degrees'</p> <p><b>(this programme applies to entrants before 2007-08)</b></p>	<p><b>Classical Studies element of Joint Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in one 2000-level module.</p> <p><b>Levels 3 &amp; 4:</b> At least 90 credits from CL4004 – CL4999, AN4103 – AN4998, of which at least 60 credits must be taken from CL modules.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Classical Studies and Art History, Biblical Studies~, English, Film Studies, French<sup>^</sup>, Greek, Integrated Information Technology**, International Relations, Italian<sup>^</sup>, Latin, Mathematics, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Scottish History, Social Anthropology, Theological Studies.</b></p> <p><sup>^</sup> available also as 'With Integrated Year Abroad Degrees'</p> <p>** This degree is only available to students already enrolled in the programme</p> <p><b>(this programme applies to entrants from 2007-08)</b></p> <p>~ Timetable clash exists therefore this combination is subject to arrangement between the two departments</p>	<p><b>Classical Studies element of Joint Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in at least two 2000-level modules in AN, CL, GK or LT.</p> <p><b>Levels 3 &amp; 4:</b> At least 90 credits from CL4004 – CL4999, AN4103 – AN4998, of which at least 60 credits must be taken from CL modules.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Classics</b></p>	<p><b>Single Honours Classics:</b></p> <p><b>Levels 1 &amp; 2:</b> 40 credits in both 1000-level and 2000-level GK modules and 40 credits in both 1000-level and 2000-level LT modules, with passes at 11 or better in one of GK2001, GK2002, GK2003 or GK2004 and in one of LT2001, LT2002, LT2003 or LT2004. Students who have passed both GK2004 and LT1002 with a grade of 11 or better, but who have not taken LT2003 and LT2004, may enter Honours Classics on condition that they take LT3017 and LT3018 in the first year of Honours. Students who have passed both LT2004 and GK1002 with a grade of 11 or better, but who have not taken GK2003 and GK2004, may enter Honours Classics on condition that they take GK3021 and GK3022 in the first year of Honours.</p> <p><b>Levels 3 &amp; 4:</b> At least 150 credits from GK4100 – GK4999 and LT4201 – 4999 including a minimum of 60 credits in each of GK and LT, plus at least 60 credits from other 4000-level modules in AN, CL, GK and LT. 30 credits may also be substituted in this last category from <b>EITHER</b> ML3009 and ML3020/ML4020 (Romance Philology I and II) <b>OR</b> DI4726 (Hebrew Readings)/ DI4705 (Biblical Aramaic). Students who take LT3017 and LT3018 in place of LT2003 and LT2004 must take at least 120 credits from GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from LT4201-LT4998, plus at least 30 credits from other 4000-level modules in AN, CL, GK and LT. Students who take GK3021 and GK3022 in place of GK2003 and GK2004 must take at least 120 credits of GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from GK4100-GK4998, plus at least 30 credits from other 4000-level modules in AN, CL, GK and LT.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Classics and French, Italian<sup>^</sup>, Management, Philosophy, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as a ‘With Integrated Year Abroad Degree’.</p>	<p><b>Classics element of Joint Honours Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 40 credits in both 1000-level and 2000-level GK modules and 40 credits in both 1000-level and 2000-level LT modules, with passes at 11 or better in one of GK2001, GK2002, GK2003 or GK2004 and in one of LT2001, LT2002, LT2003 or LT2004</p> <p><b>Levels 3 &amp; 4:</b> 120 credits from GK4100 – GK4999 and LT4201 – LT4999, including at least 30 credits of GK and 30 credits of LT modules, of which up to 30 credits may be taken in other 3000-level or 4000-level modules in AN or CL (or, alternatively, in ML3009 and ML3020/ML4020, Romance Philology).</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>†The same degree can be achieved in five years with an integrated year in a Spanish speaking country (WIYA) after successful completion of second year by taking SP3101 and writing up a dissertation project in Spanish, which can be related to a topic of interest to Classical Studies, to be submitted to the Spanish Department by 5th May of the year of placement (60 additional credits).</p>

**Classics – 1000 & 2000 Level 2010/11 – August 2010**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Greek</b></p>	<p><b>Single Honours Greek:</b>  <b>Level 1:</b> 40 credits in 1000-level GK modules</p> <p><b>Level 2:</b> 40 credits in 2000-level GK modules, with a pass at 11 or better in one of GK2001, GK2002, GK2003 or GK2004</p> <p><b>Levels 3 &amp; 4:</b> At least 150 credits from GK4100 – GK4998, of which GK4998 is compulsory, and a further 60 credits from 4000-level modules in AN, CL, GK or LT.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Greek and Ancient History, Art History, Biblical Studies, Classical Studies, English, French<sup>^</sup>, Hebrew, Italian<sup>^</sup>, Latin, New Testament, Philosophy, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> – available 'With Integrated Year Abroad'</p>	<p><b>Greek element of Joint Honours Degrees:</b>  <b>Level 1:</b> 40 credits in 1000-level GK modules</p> <p><b>Level 2:</b> 40 credits in 2000-level GK modules, with a pass at 11 or better in one of GK2001, GK2002, GK2003 or GK2004.</p> <p><b>Level 3 &amp; 4:</b> 120 credits, comprising at least 90 credits from GK4100 – GK4999 with up to 30 credits from other 4000-level modules in AN, CL, GK and LT.</p> <p>Students who have passed GK1002 in their second year with a grade of 11 or better may enter Joint Honours Greek on condition that they take GK3021 and GK3022 in their first year of Honours.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Latin</b></p>	<p><b>Single Honours Latin:</b>  <b>Level 1:</b> 40 credits in 1000-level LT modules</p> <p><b>Level 2:</b> 40 credits in 2000-level LT modules, with a pass at 11 or better in one of LT2001, LT2002, LT2003 or LT2004</p> <p><b>Levels 3 &amp; 4:</b> 150 credits from LT4201 - LT4999; plus 60 credits from other 4000-level modules in AN, GK, LT, or ML3009 and ML4020. Modules from other Degree Programmes may be offered in place of up to 30 credits of this 60, with the permission of the Heads of School concerned.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Latin and Ancient History, Arabic, Classical Studies, English, French<sup>^</sup>, Greek, Hebrew, Italian<sup>^</sup>, Mathematics, Mediaeval History, Middle East Studies, New Testament, Philosophy, Russian<sup>^</sup>, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as ‘With Integrated Year Abroad Degrees</p>	<p><b>Latin element of Joint Honours Degrees:</b>  <b>Level 1:</b> 40 credits in 1000-level LT modules</p> <p><b>Level 2:</b> 40 credits in 2000-level LT modules, with a pass at 11 or better in one of LT2001, LT2002, LT2003 or LT2004</p> <p><b>Levels 3 &amp; 4:</b> 90 credits from LT4201 - LT4999; plus 30 credits from other 4000-level modules in AN, GK, LT, or ML3009 and ML4020.</p> <p>Students who have passed LT1002 in their second year with a grade of 11 or better may enter Joint Honours Latin on condition that they take LT3017 and LT3018 in their first year of Honours.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).**

### **Ancient History (AN) Modules**

#### **AN1001 Greek History to Alexander the Great**

Credits: 20 Semester: 1

Description: This module provides a broad survey of ancient Greek History from the Archaic period (c. 800 BC) to the reign of Alexander the Great, and looks at the political development of Athens and Sparta, the impact of the Athenian Empire, and Greek culture in its heyday. Alexander’s conquest of the east and his fascinating personality are studied in detail. All sources are read in translation. The module will give a solid background in Greek History, and will touch on wider issues of the nature of democracy and political power, Mediterranean anthropology, and the image of the Greeks that has been invented by modern scholars.

Class Hour: 11.00 am

Teaching: Three lectures each week and six tutorials across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

#### **AN1002 Roman History from Foundation to Empire**

Credits: 20 Semester: 2

Description: This module will consider the rise of Rome to world power from humble beginnings, examining the political, cultural and economic consequences of her imperialism. The module will consider in detail the social conditions which allowed Rome to sustain her enormous military burden, and the way that a multitude of factors came together to attack and finally destroy the Republican government of Rome. The module will conclude with an account of the first Roman emperor, Augustus. All sources will be in translation, and the module will give a solid background in Roman history of the Republic as well as touching on wider issues of legal and constitutional theory and cultural interaction.

Class Hour: 11.00 am

Teaching: Three lectures each week and six tutorials across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

## **Classics – 1000 & 2000 Level 2010/11 – August 2010**

### **AN2002 The Roman Empire**

Credits: 20 Semester: 1  
Prerequisites: 40 credits in 1000 level History modules  
Description: The Roman empire, at its height in the first and second centuries AD extended from Hadrian's Wall to beyond the Euphrates. It is studied with particular reference to social, religious and economic changes as well as to its political and military history and concludes with a brief look at the 'crisis' of the third century. Close attention is paid to original sources in translation.  
Class Hour: 4.00 pm Tuesday and 4.00 pm Thursday  
Teaching: Two lectures per week and eight tutorials across the semester.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%  
Re-Assessment: 3 Hour Examination = 100%

### **AN2003 Mediterranean Communities**

Credits: 20 Semester: 2  
Prerequisites: 40 credits in 1000 level History modules  
Description: This module deals with the human settlement and material culture of the entire Mediterranean World throughout classical antiquity. Over its long span - that covers much of the last and first millennia - the Mediterranean was transformed from a world of tiny peasant and tribal communities first into a world of cities. Urbanism, diasporic colonization, the appearance of complex societies and states was followed by regional hegemonies, then empires and finally a single world empire. This story is the rise and fall of classical civilization and it emerges more clearly through material culture than any other evidence.  
Class Hour: 4.00 pm Tuesday and 4.00 pm Thursday.  
Teaching: Two lectures per week and eight tutorials across the semester.  
Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%  
Re-Assessment: 3 Hour Examination = 100%

## **Classical Studies (CL) Modules**

### **CL1004 Myth and Community in Ancient Greek Literature and Culture**

Credits: 20 Semester: 1  
Anti-requisites: CL1002, CL1003  
Description: This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture. Using a twin focus on myth and on ideas of community, the module ranges across Homeric epic, Athenian tragedy, Aristophanic comedy, and the writings of intellectuals; it studies the relationship between texts and images in the expression of cultural values; and it examines a series of major themes in Greek views of identity, morality, politics and religion. The module is meant both for student who intend to take Honours Classical Studies and for those who want a fascinating introduction to the poetry and art of the ancient Greek world. It is intended to be complemented by CL1005.  
Class Hour: 12.00 noon  
Teaching: Three lectures per week and six tutorials.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%  
Re-Assessment: 3 Hour Examination = 100%

### **CL1005 Images of Augustan Rome**

Credits: 20 Semester: 2  
Anti-requisites: CL1002, CL1003  
Description: This module studies a range of literary works that were written during the lifetime of the first emperor, Augustus, and that react in different ways to the new regime that he established. A central theme of the module is the development of the architecture and public art of the city of Rome during this period, and the different ways in which the city features in the literature of the time. The module is complementary to CL1004, and is meant both for students who intend to take Honours Classical Studies or Ancient History and for those who want a general survey of these aspects of Greco-Roman legacy.  
Class Hour: 12.00 noon  
Teaching: Three lectures per week and six tutorials.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%  
Re-Assessment: 3 Hour Examination = 100%



**CL2003 Genres and Traditions in Greek Poetry**

Credits: 20 Semester: 2

Prerequisites: At least 80 first level credits.

Description: This module covers two of the most exciting and important periods in the development of western poetics; the archaic and the Hellenistic. From the coarse and powerful invective of Archilochus to the sophisticated pastoral of Theocritus, the module aims to introduce students to the didactic, lyric, bucolic, and other genres which are central to understanding ancient Greek literary culture. All prescribed texts will be studied in translation.

Class Hour: 9.00 am

Teaching: Two lectures each week and eight tutorials across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**CL2004 Culture and Thought in the Late Roman Republic**

Credits: 20 Semester: 1

Prerequisites: At least 80 first level credits.

Description: From the seething passions of Catullus' poetry, through Lucretius' poetic treatise *On the Nature of Things*, to the stylish rhetoric of Cicero, the module aims to set the main literary texts of the Late Roman Republic against the broader backdrop of Roman art, culture and social life. All prescribed texts will be studied in translation.

Class Hour: 9.00 am

Teaching: Two lectures each week and eight tutorials across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**Greek (GK) Modules**

**GK1001 Greek Language for Beginners**

Credits: 20 Semester: 1

Anti-requisite: GK1005

Description: This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.

Class Hour: 10.00 am

Teaching: Four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**GK1002 Greek Literature for Beginners**

Credits: 20 Semester: 2

Prerequisite: GK1001, or equivalent knowledge of Greek.

Anti-requisite: GK1006

Description: This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.

Class Hour: 10.00 am

Teaching: Four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

## **Classics – 1000 & 2000 Level 2010/11 – August 2010**

### **GK1005 Greek Language and Literature I**

Credits: 20 Semester: 1

Prerequisite: Higher or A-level Greek or equivalent.

Anti-requisite: GK1001

Description: This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. The current set-texts are selections from the first Greek historian, Herodotus, and a play by the comic dramatist Menander whose work has left its mark on traditions of comedy to the present day.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

### **GK1006 Greek Language and Literature II**

Credits: 20 Semester: 2

Prerequisite: GK1005, or equivalent knowledge of Greek.

Anti-requisite: GK1002

Description: Set texts for this module, which is designed to follow on from GK1005 and shares the same overall aims as it, will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. Current set texts are a law-court speech by Demosthenes, written for a remarkable criminal trial, and a selection from early Greek elegiac poetry.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

### **GK2001 Greek Narrative and Dialogue (A)**

Credits: 20 Semester: 1

Prerequisite: GK1006

Anti-requisite: GK2003

Description: This module, designed to follow on from GK1006, studies texts taken from two major areas of Greek literature, epic narrative (Homer) and comic prose dialogue (Lucian), and illustrates the creative scope and vitality of the Greek literary tradition over a period of almost a millennium. The set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**GK2002 Greek Pastoral and Passion (A)**

Credits: 20 Semester: 2

Prerequisite: GK2001

Anti-requisite: GK2004

Description: This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. It introduces two new areas of Greek literature, between which there are interesting and historically influential thematic connections: bucolic or pastoral poetry (the *Idylls* of Theocritus) and the romantic novel (Longus). The set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**GK2003 Greek Narrative and Dialogue (B)**

Credits: 20 Semester: 1

Prerequisite: GK1002

Anti-requisite: GK2001

Description: This module, designed to follow on from GK1002, studies texts taken from two major areas of Greek literature, epic narrative (Homer) and comic prose dialogue (Lucian), and illustrates the creative scope and vitality of the Greek literary tradition over a period of almost a millennium. The set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**GK2004 Greek Pastoral and Passion (B)**

Credits: 20 Semester: 2

Prerequisite: GK2003

Anti-requisite: GK2002

Description: This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. It introduces two new areas of Greek literature, between which there are interesting and historically influential thematic connections: bucolic or pastoral poetry (the *Idylls* of Theocritus) and the romantic novel (Longus). The set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

## Classics – 1000 & 2000 Level 2010/11 – August 2010

### Latin (LT) Modules

#### LT1001 Elementary Latin I

Credits: 20 Semester: 1

Anti-requisite: LT1003

Description: This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A Level, or who have taken Higher or A Level Latin on reduced time.

Class Hour: 3.00 pm

Teaching: Three to four classes per week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

#### LT1002 Elementary Latin II

Credits: 20 Semester: 2

Prerequisite: LT1001

Anti-requisite: LT1004

Description: This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects. There will be lectures on selected poems of Catullus at the end of the module.

Class Hour: 3.00 pm

Teaching: Three to four classes per week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

#### LT1003 World of Latin I

Credits: 20 Semester: 1

Prerequisite: Higher or A-Level Latin.

Anti-requisite: LT1001

Description: The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and student are encouraged and assisted to practice reading independently and *in extenso*. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.

Class Hour: 3.00 pm

Teaching: Three classes per week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

#### LT1004 World of Latin II

Credits: 20 Semester: 2

Prerequisite: LT1003

Anti-requisite: LT1002

Description: This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or mediaeval Latin, as well as classical literature.

Class Hour: 3.00 pm

Teaching: Three classes per week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**LT2001 Latin Language and Literature I**

Credits: 20 Semester: 1

Prerequisite: LT1004

Anti-requisite: LT2003

Description: The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the course, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Class Hour: 2.00 pm

Teaching: Three classes per week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**LT2002 Latin Language and Literature II**

Credits: 20 Semester: 2

Prerequisites: LT2001

Anti-requisite: LT2004

Description: In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Class Hour: 2.00 pm

Teaching: Three classes per week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**LT2003 Latin in Progress I**

Credits: 20 Semester: 1

Prerequisite: LT1002

Anti-requisite: LT2001

Description: Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.

Class Hour: 2.00 pm

Teaching: Three classes per week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**LT2004 Latin in Progress II**

Credits: 20 Semester: 2

Prerequisite: LT2003

Anti-requisite: LT2002

Description: In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.

Class Hour: 2.00 pm

Teaching: Three classes per week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**The details of the Honours modules - that is 3000-level and 4000-level modules - which relate to the programmes listed in this section, are available in the Honours Course Catalogue.**

