

## School of Classics

Including: Ancient History, Classical Studies, Greek and Latin

### B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

### B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Ancient History</b></p> <p><b>(this programme applies to entrants to Honours before 2009-10)</b></p>	<p><b>Single Honours Ancient History:</b></p> <p><b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4:</b> 30 credits from CL4999 and at least 150 credits from AN4103 – AN4998 and CL4004 – CL4995, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Ancient History</b></p> <p><b>(this programme applies to entrants to Honours in 2009-10 or later)</b></p>	<p><b>Single Honours Ancient History:</b></p> <p><b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Levels 3 and 4:</b> 30 credits from CL4999 and at least 60 credits from AN4103 - AN4998. The remaining 150 credits must be taken from AN4103 - AN4998 and CL4004 - CL4995, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Classics – Honours 2010/11 – December 2010**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Ancient History and Art History, Biblical Studies, Economics, Film Studies, French<sup>^</sup>, German<sup>^</sup>, Greek, Italian<sup>^</sup>, Latin, Mathematics, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as ‘With Integrated Year Abroad Degrees’</p> <p><b>(this programme applies to entrants to Honours before 2009-10)</b></p>	<p><b>Ancient History element of Joint Degrees:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4:</b> 60 credits from AN4103 – AN4998, and CL4004 – CL4995, CL4999.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Ancient History and Art History, Biblical Studies, Economics, Film Studies, French<sup>^</sup>, German<sup>^</sup>, Greek, Italian<sup>^</sup>, Latin, Mathematics, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as ‘With Integrated Year Abroad Degrees’</p> <p><b>(this programme applies to entrants to Honours in 2009-10 or later)</b></p>	<p><b>Ancient History element of Joint Degrees:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Levels 3 and 4:</b> at least 60 credits from AN4103 - AN4998 and a further 30 credits from AN4103 - AN4998 and CL4004 - CL4999</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Ancient History and Philosophy</b></p> <p><b>(this programme applies to entrants from 2009-10)</b></p>	<p><b>Ancient History element of this Joint Degree:</b>  <b>Levels 1&amp; 2:</b> 40 credits from AN1001 &amp; AN1002</p> <p><b>Level 2:</b> 40 credits with two passes at Grade 11 or better in AN2002, AN2003, CL2003, and CL2004.</p> <p><b>Levels 3 and 4:</b> at least 60 credits from AN4103 –AN4998 and a further 30 credits from AN4103-AN4998 and CL4004 – CL4999.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Ancient History and Philosophy</b></p> <p><b>(this programme applies to entrants in 2007-08 and 2008-09)</b></p>	<p><b>Ancient History element of this Joint Degree:</b>  <b>Levels 1 &amp; 2:</b> 40 credits from AN1001 &amp; AN1002</p> <p><b>Level 2:</b> 40 credits with two passes at Grade 11 or better in AN2002, AN2003, CL2003, and CL2004.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4:</b> 60 credits from AN4103 – AN4998, and CL4004 – CL4995, CL4999.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Ancient History &amp; Archaeology</b></p>	<p><b>Ancient History &amp; Archaeology Degree:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2002, AN2003, CL2003 and CL2004, with two passes at Grade 11 in 2000-level modules.</p> <p><b>Level 3:</b> 30 credits from AN3020</p> <p><b>Level 4:</b> CL4999 plus 90 credits from AN4117, AN4121 – AN4127, AN4130 – AN4133, AN4144 – AN4150, CL4407, CL4424 – CL4427, 30 credits of which may be substituted from ME3014 – ME3497, plus at least 60 credits from AN4103 – AN4998, CL4004 – CL4495.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Classical Studies</b></p> <p><b>(this programme applies to entrants from 2007-08)</b></p>	<p><b>Single Honours Classical Studies:</b>  <b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in at least two 2000-level modules in AN, CL, GK or LT.</p> <p><b>Levels 3 &amp; 4:</b> 30 credits from CL4999 and at least 180 credits from CL4004 – CL4495, AN4103 – AN4998 of which at least 120 must be CL modules.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Classics – Honours 2010/11 – December 2010**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Classical Studies</b></p> <p><b>(this programme applies to entrants before 2007-08)</b></p>	<p><b>Single Honours Classical Studies:</b></p> <p><b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in one 2000-level module.</p> <p><b>Levels 3 &amp; 4:</b> 30 credits from CL4999 and at least 180 credits from CL4004 – CL4495, AN4103 – AN4998 of which at least 120 must be CL modules.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Classical Studies and Art History, Biblical Studies, English, Film Studies, French<sup>^</sup>, Geography, Greek, International Relations, Italian<sup>^</sup>, Latin, Mathematics, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Scottish History, Social Anthropology, Theological Studies.</b></p> <p><sup>^</sup> available also as 'With Integrated Year Abroad Degrees'</p> <p><b>(this programme applies to entrants before 2007-08)</b></p>	<p><b>Classical Studies element of Joint Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in one 2000-level module.</p> <p><b>Levels 3 &amp; 4:</b> At least 90 credits from CL4004 – CL4999, AN4103 – AN4998, of which at least 60 credits must be taken from CL modules.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Classical Studies and Art History, Biblical Studies~, English, Film Studies, French<sup>^</sup>, Greek, Integrated Information Technology**, International Relations, Italian<sup>^</sup>, Latin, Mathematics, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Scottish History, Social Anthropology, Theological Studies.</b></p> <p><sup>^</sup> available also as 'With Integrated Year Abroad Degrees'</p> <p>** This degree is only available to students already enrolled in the programme</p> <p><b>(this programme applies to entrants from 2007-08)</b></p> <p>~ Timetable clash exists therefore this combination is subject to arrangement between the two departments</p>	<p><b>Classical Studies element of Joint Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 80 credits in 1000-level or 2000-level modules in AN, CL, GK or LT, including at least 40 credits in 2000-level modules and including at least one of the following pairs of modules: CL1003 + CL1002 or CL1004 + CL1005, CL2003 + CL2004; and with a pass at 11 or better in at least two 2000-level modules in AN, CL, GK or LT.</p> <p><b>Levels 3 &amp; 4:</b> At least 90 credits from CL4004 – CL4999, AN4103 – AN4998, of which at least 60 credits must be taken from CL modules.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Classics</b></p>	<p><b>Single Honours Classics:</b></p> <p><b>Levels 1 &amp; 2:</b> 40 credits in both 1000-level and 2000-level GK modules and 40 credits in both 1000-level and 2000-level LT modules, with passes at 11 or better in one of GK2001, GK2002, GK2003 or GK2004 and in one of LT2001, LT2002, LT2003 or LT2004. Students who have passed both GK2004 and LT1002 with a grade of 11 or better, but who have not taken LT2003 and LT2004, may enter Honours Classics on condition that they take LT3017 and LT3018 in the first year of Honours. Students who have passed both LT2004 and GK1002 with a grade of 11 or better, but who have not taken GK2003 and GK2004, may enter Honours Classics on condition that they take GK3021 and GK3022 in the first year of Honours.</p> <p><b>Levels 3 &amp; 4:</b> At least 150 credits from GK4100 – GK4999 and LT4201 – 4999 including a minimum of 60 credits in each of GK and LT, plus at least 60 credits from other 4000-level modules in AN, CL, GK and LT. 30 credits may also be substituted in this last category from <b>EITHER</b> ML3009 and ML3020/ML4020 (Romance Philology I and II) <b>OR</b> DI4726 (Hebrew Readings)/ DI4705 (Biblical Aramaic). Students who take LT3017 and LT3018 in place of LT2003 and LT2004 must take at least 120 credits from GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from LT4201-LT4998, plus at least 30 credits from other 4000-level modules in AN, CL, GK and LT. Students who take GK3021 and GK3022 in place of GK2003 and GK2004 must take at least 120 credits of GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from GK4100-GK4998, plus at least 30 credits from other 4000-level modules in AN, CL, GK and LT.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Classics and French, Italian<sup>^</sup>, Management, Philosophy, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as a ‘With Integrated Year Abroad Degree’.</p>	<p><b>Classics element of Joint Honours Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 40 credits in both 1000-level and 2000-level GK modules and 40 credits in both 1000-level and 2000-level LT modules, with passes at 11 or better in one of GK2001, GK2002, GK2003 or GK2004 and in one of LT2001, LT2002, LT2003 or LT2004</p> <p><b>Levels 3 &amp; 4:</b> 120 credits from GK4100 – GK4999 and LT4201 – LT4999, including at least 30 credits of GK and 30 credits of LT modules, of which up to 30 credits may be taken in other 3000-level or 4000-level modules in AN or CL (or, alternatively, in ML3009 and ML3020/ML4020, Romance Philology).</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>†The same degree can be achieved in five years with an integrated year in a Spanish speaking country (WIYA) after successful completion of second year by taking SP3101 and writing up a dissertation project in Spanish, which can be related to a topic of interest to Classical Studies, to be submitted to the Spanish Department by 5th May of the year of placement (60 additional credits).</p>

**Classics – Honours 2010/11 – December 2010**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Greek</b></p>	<p><b>Single Honours Greek:</b>  <b>Level 1:</b> 40 credits in 1000-level GK modules</p> <p><b>Level 2:</b> 40 credits in 2000-level GK modules, with a pass at 11 or better in one of GK2001, GK2002, GK2003 or GK2004</p> <p><b>Levels 3 &amp; 4:</b> At least 150 credits from GK4100 – GK4998, of which GK4998 is compulsory, and a further 60 credits from 4000-level modules in AN, CL, GK or LT.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Greek and Ancient History, Art History, Biblical Studies, Classical Studies, English, French<sup>^</sup>, Hebrew, Italian<sup>^</sup>, Latin, New Testament, Philosophy, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> – available 'With Integrated Year Abroad'</p>	<p><b>Greek element of Joint Honours Degrees:</b>  <b>Level 1:</b> 40 credits in 1000-level GK modules</p> <p><b>Level 2:</b> 40 credits in 2000-level GK modules, with a pass at 11 or better in one of GK2001, GK2002, GK2003 or GK2004.</p> <p><b>Level 3 &amp; 4:</b> 120 credits, comprising at least 90 credits from GK4100 – GK4999 with up to 30 credits from other 4000-level modules in AN, CL, GK and LT.</p> <p>Students who have passed GK1002 in their second year with a grade of 11 or better may enter Joint Honours Greek on condition that they take GK3021 and GK3022 in their first year of Honours.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Latin</b></p>	<p><b>Single Honours Latin:</b>  <b>Level 1:</b> 40 credits in 1000-level LT modules</p> <p><b>Level 2:</b> 40 credits in 2000-level LT modules, with a pass at 11 or better in one of LT2001, LT2002, LT2003 or LT2004</p> <p><b>Levels 3 &amp; 4:</b> 150 credits from LT4201 - LT4999; plus 60 credits from other 4000-level modules in AN, GK, LT, or ML3009 and ML4020. Modules from other Degree Programmes may be offered in place of up to 30 credits of this 60, with the permission of the Heads of School concerned.</p> <p><b>Other information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):  <b>Latin and Ancient History, Arabic, Classical Studies, English, French<sup>^</sup>, Greek, Hebrew, Italian<sup>^</sup>, Mathematics, Mediaeval History, Middle East Studies, New Testament, Philosophy, Russian<sup>^</sup>, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as ‘With Integrated Year Abroad Degrees</p>	<p><b>Latin element of Joint Honours Degrees:</b>  <b>Level 1:</b> 40 credits in 1000-level LT modules</p> <p><b>Level 2:</b> 40 credits in 2000-level LT modules, with a pass at 11 or better in one of LT2001, LT2002, LT2003 or LT2004</p> <p><b>Levels 3 &amp; 4:</b> 90 credits from LT4201 - LT4999; plus 30 credits from other 4000-level modules in AN, GK, LT, or ML3009 and ML4020.</p> <p>Students who have passed LT1002 in their second year with a grade of 11 or better may enter Joint Honours Latin on condition that they take LT3017 and LT3018 in their first year of Honours.</p> <p><b>Other information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).**

## Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

**General degree students wishing to enter 3000 modules and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.**

### Ancient History (AN) Modules

#### AN3020 Principles and Techniques in Archaeology

Credits:	30	Semester:	1
Prerequisite:	Entry to Honours Archaeology and Ancient History or Honours Mediaeval History and Archaeology, or Honours Divinity or Honours Biblical Studies		
Description:	This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.		
Class Hour:	2.00 – 4.00 pm Thursday.		
Teaching:	One lecture and one two-hour seminar.		
Assessment:	Continuous Assessment = 50%, 3 Hour Examination = 50%		

## **Classics – Honours 2010/11 – December 2010**

### **AN4105 Roman Egypt**

Credits: 30 Semester: 1

Availability: 2010-11

Anti-requisite: AN3025

Description: Of all the societies incorporated in the Roman empire, we know Egypt best thanks to many thousands of surviving papyri informing us about ordinary Egyptians' daily lives. This course explores Egyptian cultural, social, economic and religious life under Roman rule, with an emphasis on the later empire (284-641 CE). Topics include: the patterns of daily life in Egyptian cities and villages; the survival of Egyptian traditions or their modification under Roman influence; traditional Egyptian cults and Christianity; the city of Alexandria. This course also familiarizes students to the use of non-traditional historical sources such as translated papyri and religious texts.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AN4107 Triumph of Christianity**

Credits: 30 Semester: 1

Availability: 2010-11

Description: This module covers the history of the Roman empire in the fourth century AD from the conversion of Constantine to Christianity in AD 312 to the final acceptance of Christianity as the dominant religion of the empire at the end of the century. The module covers not only religious history - conflict with paganism, Church and city structures and competing forms of holiness - but also the role of emperors, social and political developments and relations with external powers.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AN4108 The Disintegration of the Roman Empire**

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module examines the transformation of the Roman Empire from a political unity extending from Britain to the Euphrates into a collection of independent kingdoms under Germanic rulers covering Western Europe, while the East remained united under an emperor based at Constantinople. It studies administrative structures, the societies and economies of city and country and the supposed internal problems of the empire. The second part analyses military problems, federates and the rise of the independent kingdoms in the fifth century AD.

Class Hour: 11.00 am - 1.00 pm Tuesday

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AN4109 Death in Roman Culture**

Credits: 30 Semester: 2

Availability: 2010-11

Anti-requisite: AN4148

Description: Death is universal, but responses to death vary widely from culture to culture. This module explores how death was experienced and coped with, thought about and thought with, in Roman Italy. Textual, visual and material approaches are combined to provide a holistic perspective on Roman death. Key topics include: beliefs about the afterlife and the care due to the dead, the popularity of spectacles of death in the arena, the aristocratic obsession with dying well, the representation of death in literature and art, and the Christian transformation of death.

Class Hour: To be arranged.

Teaching: Two meetings.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%



**AN4117 Art of the Roman Empire**

Credits: 30 Semester: 2

Availability: 2011-12

Description: This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.

Class Hour: 2.00 - 4.00 pm Thursday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AN4118 Julius Caesar**

Credits: 30 Semester: 2

Availability: 2011-12

Description: We will examine the life and achievements of Julius Caesar as politician, general and author. Was Caesar a visionary who perceived the corruption of the Republic or a power-hungry autocrat? Was his conquest of Gaul an act of statesmanship or an immoral war? Through our analysis of Caesar's life, we will also study historical problems and issues concerning the last century of the Roman Republic. Particular emphasis will be placed on developing and analyzing historical arguments based on ancient evidence (in translation). To this end, we will read ancient sources, including Caesar's own writings, in parallel with modern scholarship.

Class Hour: 2.00 - 4.00 pm Tuesday.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 75%, 2 Hour Examination = 25%

**AN4121 The Ancient City of Rome**

Credits: 30 Semester: 2

Availability: 2010-11

Description: This module examines the history and archaeology of the city of Rome from its earliest beginnings to the 5th century AD. Several themes are pursued through, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.

Class Hour: 9.00 – 11.00 am Thursday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Classics – Honours 2010/11 – December 2010**

### **AN4125 From Private Life to Public Display: the Archaeology of the Greek City**

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module offers the opportunity to study life and death in Greek society through an investigation of its architecture and art. Within the context of different cities such as Athens, Delos, Delphi and Olynthus we will be looking at how the private domains such as the domus and taverna and the more public venues of temples and civic buildings can provide an insight into social themes concerning everyday life (both high and low life), religious practice and political maneuvers. Material culture such as burial, pottery, mosaic, sculpture and wall painting will be examined to provide further clues as to the nature of the people who made Greek society. Questions such as whether art and architecture reflect the function of space, whether pottery can be considered a blueprint of daily life, to what extent Greek cities can be considered homogeneous and how art and architecture reflect socio-political change will form the backdrop to the discussion of the visual material. Largely focusing on the 5<sup>th</sup> and 4<sup>th</sup> centuries, set within a historical background, the module will also be concerned with visual sources from the Archaic and Hellenistic periods in order to highlight key developments in Greek culture.

Class Hour: To be arranged.

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AN4127 In the footsteps of the Ancients: exploring the archaeology and topography of Greece**

Credits: 30 Semester: 2

Availability: 2011-12

Description: Through on-site teaching in Greece and home lectures, this course studies how and why Greek secular and religious sites developed where they did, what their different functions may have been (in relation to architecture/topography), how these changed over time, and what important interactions existed within and between secular and religious sites. On-site teaching will also allow treatment of the nature of site-excavation and its impact on interpretation, as well as development of students' own interpretations and illustration of contemporary topics such as the values of restoration, conservation and presentation of archaeology. The module will provide a broad yet detailed examination of Greek society and culture from Prehistoric to modern times. There will be 11 days of visits to sites and museums in Athens, Attica, Central Greece and the Peloponnese; these include the Athenian Acropolis and Agora, Delphi, Ossiou Loukas, Mycenae, Sparta, Mistras, and Olympia.

Class Hour: 9.00 - 11.00 am Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **AN4145 The Archaeology of Roman Britain**

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module will explore the Roman period in Britain through the archaeological record of towns, landscapes, military installations, cults, artworks and artifacts, combined with literary texts and sub-literary sources. Emphasis will be placed on Britain's relative place within a wider Mediterranean empire, and within an Iron Age nor European world. Topics studied will embrace the period from first Roman contacts during the 1st century BCE through the weakening of central government in the 5th Century CE. The geographical scope includes the whole of these islands, including Ireland.

Class Hour: 9.00 - 11.00 am Wednesday.

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AN4146 The Supremacy of Greece: Athens and Sparta 479 - 362 BCE**

Credits: 30 Semester: 1

Availability: 2011-12

Description: Between 479 and 362 BCE Athens, Sparta and later Thebes and Thessaly contested the rule of Greece through imperial expansion and ideological dominance, leading to both constant warfare as the states struggled for power, and huge progress in philosophy and the arts brought about by the force of competition. This module studies the fifth- and fourth-century empires of Athens and Sparta and their effects on the Greek world at large. The period is exceptionally rich in sources - the histories of Thucydides and Xenophon, Athenian tragedy and comedy, inscriptions, coinage and art - and the module uses these to investigate themes such as political development and dissent, the relations between Greeks and outsiders, and the expression of ideological dominance.

Class Hour: 2.00 - 4.00 pm Tuesday.

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AN4147 Government and Society under Diocletian**

Credits: 30 Semester: 2

Availability: 2011-12

Description: This module considers aspects of constitutional and social history in a key period of Classical Antiquity - after the chaotic decades of the mid-third century and before the adoption of Christianity. The timescale is deliberately narrow (c.30 years) to enable detailed appreciation of the most important developments and issues. The variety of source material is wide (literary, archaeological, art-historical, legal, numismatic and documentary); this will consolidate established interpretative skills and introduce some less familiar disciplines. Students will be encouraged to marshal this range of evidence in identifying the balance between continuity and change under one of the Roman Empire's greatest leaders.

Class Hour: 9.00 - 11.00 am Wednesday.

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**AN4149 The Archaeology of Minoan Crete**

Credits: 30 Semester: 2

Availability: Not Available 2010-11

Description: This module examines the archaeology of Minoan Crete from its beginnings to the crisis at the end of the Late Minoan I B period and rise of the Myceneans (around 3000-1000 BCE). The approach to the study of this prehistoric culture will be through a range of resources, primarily their artefacts and architecture such as frescos, pottery and religious paraphernalia as well as palatial structures, villas and tombs. Different methodologies will be called upon to reveal aspects of Minoan society such as the organisation of the Minoan states and palaces, religion and art, trade and administration and relations between Crete and neighbouring regions such as Mainland Greece and the Cyclades. Key sites include Knossos, Phaestos, Mallia, Gournia, Myrtos, Armeni, Mycenae and Thera.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 65%, 2 Hour Examination = 35%

## **Classics – Honours 2010/11 – December 2010**

### **AN4151 The Etruscans**

Credits: 30 Semester: 2

Description: This module will examine the archaeological evidence for central Italy from the Villanovan culture of the Iron Age to the rise of Rome (c. 900 – 400 BC). Once seen primarily through the lens of Roman writings and antiquarian excavations, this module explores how recent archaeological work concerning the Etruscans has shed new light on this sometimes mysterious and enigmatic culture. Diverse theoretical concepts and methodologies will be called upon to look at settlement, religion, art, social organisation, women, mortuary practices, trade and interaction with other Mediterranean peoples. We will investigate what it was like to live, work and die within early Italy, the changes to this way of life brought about by the rise of their nearest neighbours and the impact of the Etruscans on Rome. Particular emphasis will be placed on how and why we study the Etruscans. To this end we will examine and critique different approaches to Etruscan society both now and in the past, their role within the wider Mediterranean, and the extent to which ‘The Etruscans’ have been received by the modern world.

Class Hour: 9.00 - 11.00 am Thursday

Teaching: Two hours.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

## **Classical Studies (CL) Modules**

### **CL4413 Logos, Nature, and Psyche: the Origins of Western Thought**

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module will study the central ideas and cultural significance of the major thinkers from the Presocratic period of Greek thought (including the Milesians, Xenophanes, Heraclitus, Parmenides, Pythagoras, Anaxagoras, Empedocles, and Democritus). Among the concepts and issues that will receive particular attention are: the cosmos as a unified object of understanding; nature as an active system of principles and creative forces; the difference between mythical and rationalistic models of the world; competing paradigms of the physical and metaphysical foundations of reality; the status of human soul/mind, of thought, and of language; the development of human societies and of religious/political/ethical values.

Class Hour: 3.00 - 5.00 pm Tuesday

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **CL4416 Responses to War: Civic Drama and Athenian Culture**

Credits: 30 Semester: 2

Availability: 2011-12

Anti-requisite: GK4102

Description: This module will examine Athenian tragedy and comedy in the light of the fact that they were written for a city which was at war for most of the fifth century. The Athenian dramatic festivals will be contextualised in terms of the identity, duties and values of the Athenian citizen-soldier and his militarised society. The module will focus on plays by Aeschylus, Sophocles, Euripides and Aristophanes which stage and discuss the effects of war, violence and the nature of justice, military duty and heroism. Students will focus on the language, imagery and stagecraft of these plays and their relationship with earlier poetry at the same time as they set them within the Athenian context. The module will also look at the way in which twentieth century poetry and drama have returned to Greek drama in order to address the contemporary politics of warfare and violence.

Class Hour: 2.00 – 4.00 pm Friday

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4420 Fame, Tradition and Narrative: Homer's *Iliad***

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module will give students the opportunity to study Homer's celebrated martial epic, the *Iliad*, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyze and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the *Iliad* is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the *Iliad's* ideas and imagery. The module could be usefully combined with CL4416 Responses to War: Civic Drama and Athenian Culture.

Class Hour: 2.00 - 4.00 pm Friday.

Teaching: One seminar and occasional lectures

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4421 The Ancient and Modern Novel**

Credits: 30 Semester: 2

Availability: 2010-11

Description: The formation of the modern novel has a long (and still often unacknowledged) tradition of ancient novel-writing lying behind it. This module examines the seven surviving Greek and Latin novels of the Roman period (and their many fragmentary counterparts), with their brilliant and challenging stories of sex, magic, adventure, passion and everyday life. It looks at the emergence of the genre against the background of earlier literature, and views the novels within their social and cultural contexts. It also analyses the reception of ancient novel traditions within a wide range of post-classical contexts up to the present day (focusing mainly on modern novels, but also on film); and asks how they relate to novel-writing in the modern world.

Class Hour: 2.00 pm Friday.

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4424 Classical Temple to Christian Basilica: Development of Religious Architecture in Greece**

Credits: 30 Semester: 1

Availability: 2010-11

Description: This module takes a broad approach to the study of Greece from the Classical to Early Christian periods. Within a historical framework it aims to illustrate how religious architecture (temples, sanctuaries, basilicas and monasteries) can be used to study key changes in Greek society and politics. The module will examine religious architecture and interior decoration and then apply an architectural study of its function to discover more about the nature of the liturgy and the people involved in it. Using historical sources in combination with the study of particular sites such as Athens, Delphi, Corinth and Sparta the following themes will be a focus: Architecture as propaganda, effects of Hellenic expansion, Romanization and Christianization.

Class Hour: 2.00 - 4.00 pm Thursday.

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## Classics – Honours 2010/11 – December 2010

### CL4429 Death and Dying in Ancient Greece

Credits: 30 Semester: 2

Availability: 2011-12

Description: Two things are said to be inevitable in life: death and taxes. This module will look at the former in the context of the ancient world, an environment in which, for all the cultural achievements for which Greece and Rome are celebrated, mortality rates were, by modern standards, shockingly high. A variety of materials and approaches will be used to look at perceptions, representations and realities of death and dying in antiquity. What constitutes a heroic death, a philosophical death, a pitiable death or an untimely death? How do the varieties of deaths relate to the values of the society at large? What responses to death did the ancient Greeks devise? Was it possible to survive death, and if so, in what form? The focus will fall primarily on Greece, but Roman material will be introduced where it is appropriate, as will comparative material from other societies around the world.

Class Hour: 2.00 - 4.00 pm Friday.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### CL4432 Latin Literature and Roman Emperors

Credits: 30 Semester: 2

Availability: 2011-12

Description: This module will explore the relationship between Latin literature and the Roman Principate from the late 30s BCE to the end of the first century CE. It will examine the impact which different emperors may have had upon literary production during that period, and also the ways in which different authors not only reacted to but also shaped wider responses to individual emperors and to the Principate more generally. The module will focus on three key periods of the early Principate (the 'Augustan Age', Nero's reign, and the transition from Domitian to Nerva and Trajan – with glances at Tiberius too) via four core texts (Virgil, *Aeneid* VI; Seneca, *De Clementia*; Tacitus *Annals* IV; and Pliny, *Panegyricus* 1-95), but it will also take in a range of other texts along the way. Students will thus be able to compare a variety of authors and genres, and detect patterns and developments in literary reactions to different emperors. This module aims to give students a fresh perspective on Rome's early Principate, and also to tackle some big literary issues: for example, what kind of impact can poetry or plays actually have on politics? Were authors during the Principate ever free to write what they really thought? And what roles did/does the reader play in the dialogue between authors and their rulers?

Class Hour: 9.00 – 11.00 am Friday

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### CL4433 Religions of the Greeks

Credits: 30 Semester: 1

Availability: 2010-11

Description: This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality.

Class Hour: 2.00 – 4.00 pm Friday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4436 Alexander the Great**

Credits: 30 Semester: 2  
Availability: 2011-12

Description: Alexander the Great's life and career have exercised an enormous influence - both on the subsequent history of the Hellenistic and Roman worlds, and on the later imagination of artists and writers. This module will ask how much we can really know of Alexander's aims and career, through detailed examination both of the sources for his life and their literary and historiographical models. Topics will include: the origins of ruler cult, Alexander's army and the battles of his campaign, his alleged attempt to fuse east and west and other 'last plans'. The module will look, finally, at some of the modern representations of Alexander - in scholarship, film and literature.

Class Hour: 2.00 - 4.00 pm Tuesday.  
Teaching: One seminar  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4441 Classical Greek Tyranny**

Credits: 30 Semester: 1  
Availability: 2010-11

Description: Why were ambitious and wealthy men and women able to seize power in classical Greek states? Why did so many states turn their backs on democracy in the fourth century and choose monarchic rule instead? Using the works of Plato, Aristotle, Xenophon and Diodorus, this module examines the tyrant dynasties of the classical period, and attempts to explain the political, social and economic factors that led to a resurgence of tyranny at this time. It also documents the response of Greek political thinkers to these events, and challenges traditional interpretations of the resurgence of tyranny, and its place in the history of the Greek polis.

Class Hour: 9.00 – 11.00 am Wednesday  
Teaching: One two-hour seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4442 Greek Painted Pottery**

Credits: 30 Semester: 2  
Availability: 2010-11

Description: Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 – 300 BCE). This includes the history of the scholarship of Greek pottery, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.

Class Hour: 2.00 - 4.00 pm Tuesday.  
Teaching: One two-hour seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4444 Pleasure, Goodness and Happiness: Hellenistic Ethics**

Credits: 30 Semester: 2  
Availability: 2011-12

Description: This module will explore the ethical thought of the Hellenistic period, a key phase in the development of Graeco-Roman culture. We shall examine some of the most sophisticated and influential moral theories of antiquity, principally those of the Epicureans, Stoics and sceptics. The core text will be Cicero's *On Moral Ends*. The module will include the following topics: the nature and value of pleasure; friendship and society; the fear of death; virtue and vice; happiness; human development; moral psychology; life without beliefs. All primary texts will be available in English translation.

Class Hour: 4.00 – 5.00 pm Tuesday, 4.00 – 5.00 pm Thursday.  
Teaching: Two seminars.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## Classics – Honours 2010/11 – December 2010

### CL4445 Women in Ancient Societies

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module studies women and gender in Greek cities, including Athens in the fifth century BCE, and in the Roman Republic and Empire from different perspectives. It will consider representations of women, for example, Homer and Virgil; the Greek tragedians; epigraphy and burial monuments; legal and forensic evidence; and medical treatises. It will look at women in the context of ancient families and city communities, marriage, children, ritual and religion and the existence or otherwise of outlets for 'individual' fulfilment.

Class Hour: 11.00 am – 1.00 pm Tuesday.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### CL4446 Picture this: Ecphrasis in Classical Poetry

Credits: 30 Semester: 2

Availability: Not Available 2010-11

Description: This module will consider the development of classical ecphrasis (literary description of works of art) from Homer through to Late Antiquity. Through a series of Greek and Latin texts in translation, consideration will be given to questions of genre, narratology and literary history. Authors will include epic poets such as Homer, Apollonius, Vergil and Quintus Smyrnaeus, and others such as Hesiod, Aeschylus, Catullus and Ausonius. There will be opportunity both for close literary criticism and for broader analysis of the relationship between classical art and literature; where appropriate, visual material will feature in the course.

Class Hour: 9.00 – 11.00 am Tuesday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### CL4447 Greek and Roman Epic

Credits: 30 Semester: 2

Availability: 2011-12

Anti-requisite: CL4401

Description: This module will explore, through close reading and comparative study, some major epics of ancient Greco-Roman culture. With a range of reference from Homer to Flavian Rome, the module will focus in particular on three works that attempt to distort, subvert and transform the 'traditional' epic form - Apollonius' *Argonautica*, Ovid's *Metamorphoses* and Statius' *Thebaid*. Examining the many critical approaches and scholarly trends that have shaped influential responses to these works, the module will also consider the changing nature of heroism, the role of gender and genre, and the historicity and cultural impact of these three very different epics.

Class Hour: 9.00 – 11.00 am Thursday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### CL4449 After Virgil: The *Aeneid* and its Reception

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module will explore, through close reading and comparative study, what made Virgil the 'Classic of all Europe' in Augustan Rome itself and in the two thousand years following the publication of the *Aeneid*. Focussing on particular 'hot spots' of Virgilian appropriation - the epics of Dante and Milton, the Early modern drama of Marlow, and selected poetry and prose of the twentieth century - this module will examine not just what makes the *Aeneid* susceptible to such a remarkable reception-history, but also what the theory and study of 'reception' can offer to a discipline of Classics and our own understanding and criticism of the ancient world.

Class Hour: 10.00 am – 1.00 pm Wednesday.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%



**CL4452 Knowledge and the World in Hellenistic Philosophy**

Credits: 30 Semester: 2

Availability: 2010-11

Description: This module will examine theories of knowledge and the natural world in Hellenistic philosophy. Is knowledge of the world possible? If so, how is it attained? What is the world - and what are we - made of, and has it - and have we - been made by intelligent design? Does the correct account of the world undermine the belief in human responsibility? The module will include the following topics: skepticism; perception; scientific method; cosmology; God; soul; fate, free will and responsibility.

Class Hour: 4.00 - 5.00 pm Tuesday and Thursday

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**CL4453 Greek and Roman Science**

Credits: 30 Semester: 1

Availability: Not Available 2010-11

Description: Was ancient science really science? When did ideas we take for granted, such as the sphericity of the earth, become generally accepted? When did the divide between scientific and non-scientific modes of thought, or between 'science' and 'humanities', become current? This module will attempt to answer these and other questions, by looking in detail at some of the key sources in Greek and Roman 'scientific' writing. The chronological ambit of the module will stretch from the pre-socratic philosophers in Greece, up to the Renaissance reception of the ancient ideas and techniques.

Class Hour: 11.00 am - 1.00 pm Friday

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4454 Roman Love Elegy: An Alternative Voice in Augustan Rome**

Credits: 30 Semester: 2

Availability: 2010-11

Description: For many, Roman elegy is arguably the poetry of unrequited love. But closer reading of the genre and its modes shows that the concept of elegiac love is a rhetorical ploy to picture the world from a unique and contesting perspective. Often speaking from eccentric, dislocated, and rebellious stances, the alternative young poets of love elegy offer contrasting outlooks on themes as wide as urbanity, politics and war, sex and leisure, art and knowledge, male and female, mind and spirit, death, and even the occult. Through a series of texts in translation (Tibullus, Propertius, Ovid, Sulpicia) we will explore these issues together with questions of genre, narratology, gender, and psychology amongst others. There will also be an opportunity for both close textual criticism and the broader analysis of the socio-cultural and literary history of the genre.

Class Hour: 9.00 - 11.00 am Wednesday

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**CL4996 Dissertation (non-graduating)**

Credits: 60 Semester: Either or Both

Anti-requisite: CL4997

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Assessment: No formal assessment.

## **Classics – Honours 2010/11 – December 2010**

### **CL4997 Dissertation (non-graduating)**

Credits: 30 Semester: Either

Anti-requisite: CL4996

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Assessment: No formal assessment.

### **CL4998 Dissertation (Long) in Classical Studies**

Credits: 60 Semester: Either or Both

Anti-requisites: CL4999, CL4997, CL4996, LT4999, GK4999, GK4998

Description: This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 15,000 words, exclusive of quoted materials, appendices and bibliography, or 20,000 including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

### **CL4999 Dissertation (Short) in Ancient History, Ancient History & Archaeology, or Classical Studies**

Credits: 30 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: CL4998, CL4997, CL4996, LT4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

## **Greek (GK) Modules**

### **GK3021 Greek for Honours Classics 1: Special Option**

Credits: 30 Semester: 1

Prerequisites: Pass at grade 11 or better in GK1002 and in LT2004

Anti-requisite: GK2003

Description: This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002, are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of narrative poetry (e.g. Homer) and prose dialogue (e.g. Lucian) and will aim to foster an awareness of the interrelationships between later and earlier periods of Greek.

Class Hour: 10.00 - 11.00 am 3 days a week (Tues – Fri).

Teaching: Three or four classes.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

**GK3022 Greek for Honours Classics 2: Special Option**

Credits: 30 Semester: 2  
Prerequisites: Pass at grade 11 or better in GK1002 and permission to take Honours in Classics  
Anti-requisite: GK2004

Description: This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002, are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of pastoral poetry (e.g. Theocritus) and erotic fiction (e.g. Longus) and aims to foster an awareness of the ways in which Greek poetry and prose can share language, strategy and themes. It will focus particularly on the Greek literary inheritance and manipulation of bucolic commonplaces and discourses of desire.

Class Hour: 10.00 - 11.00 am 3 days a week (Tues – Fri).

Teaching: Three or four classes.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**GK4100 Greek Prose Composition**

Credits: 30 Semester: 1  
Availability: 2011-12

Description: This module will deal with the different ways in which students may make use of their knowledge of Greek in order to produce both translations from English texts into grammatically correct Greek and also free compositions directly in Greek. This will involve a more active process of language learning than is required for translation from Greek into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all syntactical aspects of the Greek language that need special study for effective translation into Greek: particles, participles, the treatment of abstract nouns, equivalence between English and Greek idioms, etc.

Class Hour: 11.00 am – 1.00 pm Wednesday, 12.00 noon - 1.00 pm Friday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

**GK4102 Greek Tragedy**

Credits: 30 Semester: 2  
Availability: 2011-12  
Anti-requisite: CL4402, CL4416

Description: This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.

Class Hour: 12 noon – 1.00 pm Wednesday, 2.00 – 3.00 pm Frida.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4103 Greek Comedy**

Credits: 30 Semester: 1  
Availability: 2011-12

Description: This module explores the nature and development of Greek comedy from Aristophanes to Menander. A range of literary, dramatic and theatrical issues will be discussed, as well as the relationship of comedy's themes to the patterns of Athenian society and culture. Students will learn to interpret aspects of comic technique and details of language and metre, to translate unprepared texts, and to tackle larger questions of dramatic structure and characterisation. Students will also acquire an understanding of the historical evolution of a major poetic genre. Set texts will include one complete play each of Aristophanes and Menander, as well as parts of several other works by both playwrights.

Class Hour: To be arranged.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## Classics – Honours 2010/11 – December 2010

### GK4105 Greek Rhetoric and its Representation

Credits: 30 Semester: 2

Availability: 2010-11

Description: This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion.

Class Hour: 2.00 - 3.00 pm Tuesday and Friday.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### GK4109 Greek Literature in the Roman Empire

Credits: 30 Semester: 2

Availability: 2011-12

Description: The first to third centuries AD was one of the most fertile periods of Greek literary production (and has been an exciting growth area of recent scholarship). This module samples a range of genres, paying particular attention to detailed appreciation of specific works: the speeches and novelistic dialogues of the controversial and colourful orator/philosopher Dio Chrysostom; the irreverent satirical and comical writing of Lucian; and the works of Philostratus, who offers us such a vivid portrait of his own contemporary culture through his biographical writing. It also addresses a range of broader questions: how far are these texts influenced by their social and political context, especially by the continuing Roman rule over the Greek east? What relation do they have with classical literary traditions which they draw on and transform in such original ways? And how are we to account for the extraordinary denigration of this period's literature within so much of the scholarship of the nineteenth and early-twentieth centuries?

Class Hour: 12.00 noon Tuesday and 12.00 noon Thursday

Teaching: One seminar and one tutorial

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### GK4113 Greeks and Barbarians

Credits: 30 Semester: 1

Availability: 2010-11

Description: Exploring Greek identity through representation of non-Greeks was a prominent feature of Greek literature and culture across many centuries. This module examines that theme in a range of authors and periods. It looks first at archaic epic, especially Homer's *Odyssey*. The central part of the course then focuses on classical Athens, especially Euripides and Aristophanes, as well as a selection of extracts from prose texts (Herodotus is an important reference point, but will not be studied at length as a set text, having been covered at GK 1000-level). The final part of the course then looks ahead, more briefly, to the Hellenistic and Roman worlds, with extracts from the description of India in Philostratus' *Life of Apollonius of Tyana*.

Class Hour: 2.00 – 3.00 pm Tuesday and Thursday

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### GK4114 Hesiod and the Near East

Credits: 30 Semester: 2

Availability: 2010-11

Description: Cosmological upheavals, successional conflicts, sexual tensions and divine displacements are among the ingredients which make Hesiod's *Theogony* such a dynamic and fascinating text to read. The module is structured around close reading of Hesiod's *Theogony*, working in depth on the literary effects and thematic structures of the text. In addition, it takes a wide-ranging look at some of the contexts of the *Theogony*, covering, amongst others, Hesiod's *Works and Days*, Homer's *Iliad*, Aeschylus' *Prometheus Bound*, Hericlitus and Empedocles. It also covers a range of Near Eastern texts (in translation), including the *Epic of Gilgamesh*, discussing to what extent the *Theogony* was influenced by Babylonian creation mythologies.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4116 Greeks on Education**

Credits: 30 Semester: 1  
Availability: 2010-11

Description: The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a *worse* person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**GK4998 Dissertation in Greek (Long)**

Credits: 60 Semester: Either or Both

Availability: Available only to students in Single Honours Greek

Anti-requisites: CL4999, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999

Description: This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed over one or two semesters, and the maximum length is 15,000 words, exclusive of quoted material, appendices and bibliography, or 20,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

**GK4999 Dissertation in Greek**

Credits: 30 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisites: CL4999, CL4998, CL4997, CK4996, GK4998, LT4999

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

**Latin (LT) Modules****LT3017 Latin for Honours Classics 1**

Credits: 30 Semester: 1

Prerequisites: passes at grade 11 or better in LT1002 and in GK2004 along with permission to take Honours in Classics

Anti-requisite: LT2003

Description: This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.

Class Hour: 2.00 – 3.00 pm Tuesday, Thursday and Friday

Teaching: Three meetings per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

## **Classics – Honours 2010/11 – December 2010**

### **LT3018 Latin for Honours Classics 2**

Credits: 30 Semester: 2

Prerequisites: LT3017

Anti-requisite: LT2004

Description: This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.

Class Hour: 2.00 - 3.00 pm Tuesday, Thursday and Friday

Teaching: Three meetings per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

### **LT4201 Roman Epic**

Credits: 30 Semester: 1

Availability: 2010-11

Description: Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.

Class Hour: 11.00 am – 12 noon Tuesday and Thursday

Teaching: Two meetings per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

### **LT4203 Latin Prose Composition**

Credits: 30 Semester: 1

Availability: 2010-11

Prerequisites: LT2001 & LT2002, or LT2003 & LT2004, or LT3017 & LT3018

Description: This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.

Class Hour: To be arranged.

Teaching: Two meetings per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

### **LT4208 Late Latin**

Credits: 30 Semester: 2

Availability: 2011-12

Description: This module aims to give an introduction to some of the most important Latin texts from the Late Roman Empire in the West. Selected literary works, of a variety of genres, will be read in Latin, along with a wider corpus read in translation.

Class Hour: 11.00 am - 12.00 noon Wednesday and Friday Teaching: Two hour seminar.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

**LT4209 Latin Historical Writing**

Credits: 30 Semester: 2

Availability: 2010-11

Anti-requisite: CL4405

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.

Class Hour: 11.00 am - 12.00 noon Tuesday and Thursday.

Teaching: Two meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

**LT4210 Latin Didactic Poetry**

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.

Class Hour: 11.00 am - 12.00 noon Tuesday and Thursday.

Teaching: Two meetings per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

**LT4211 Latin Letters**

Credits: 30 Semester: 2

Availability: 2011-12

Description: This module studies the genre of epistolography through the selected letters of the three Latin writers Cicero, Seneca and Pliny. The aims, methods, style and subject matter of each writer will be studied and compared, as will their different personal, political and cultural backgrounds. Letters from other authors and periods will be used for comparative purposes.

Class Hour: 11.00 am Tuesday and 11.00 am Thursday.

Teaching: Two meetings per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

**LT4213 Roman Satire**

Credits: 30 Semester: 1

Availability: 2011-12

Description: This module explores the emergence and evolution of Roman Satire. Its core texts are selected *Satires* by Horace, Persius and Juvenal, but it also examines the beginnings of Roman Satire in the second century BCE, and takes in other, later Roman satirists along the way. Close reading of the primary texts forms a key component of the module, but we also home in on some of the recurring themes of Roman satire so that students can compare the approaches of different authors and analyse the development of the genre over time. Broader issues are also tackled, such as the purpose of satire (was it always moralistic?) and the relationship between satirical writing and society.

Class Hour: 10.00 am - 12.00 noon Friday.

Teaching: Two hours per week

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

## Classics – Honours 2010/11 – December 2010

### LT4214 Latin Philosophical Writing

Credits: 30 Semester: 2

Availability: 2010-11

Description: This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works in Latin. This module aims to evaluate Latin philosophical writing in its own right. Taken as a whole, the Latin philosophical corpus present an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanising them in the process, and placing them in the context of world order under the Roman empire.

Class Hour: 10.00 am Tuesday and 10.00 am Thursday

Teaching: Two hours per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

### LT4215 Senecan Tragedy

Credits: 30 Semester: 1

Availability: 2010-11

Description: This module will explore in Latin and translation a selection of Senecan Tragedy, the 'dark side' of Seneca the Younger's literary output. It will focus in particular on three classic 'anti-heroes'; the Atreus of Seneca's *Thyestes*, the eponymous *Medea*, and the tyrannical Nero of the pseudo-Senecan *Octavia*. The module will examine the influence of Greek and Roman tragic and epic antecedents, set the 'nefarious' poetics of Senecan drama in and against the context of Seneca's philosophical writings, and consider the political resonances of this Neronian literature. Through study of the *Octavia*, we will explore the cultural impact of Seneca's tragedies and examine the potent 'afterlife' of Senecan drama in revenge tragedy more generally.

Class Hour: 11.00 am – 1.00 pm Wednesday

Teaching: Two hours per week.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

### LT4999 Latin Dissertation

Credits: 30 Semester: Either

Prerequisite: Available only to students in second year of the Honours Programme.

Anti-requisites: CL4999, CL4998, CL4997, CL4996, AN4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%