

Part-time Evening Degree Programme

Admission to the Part-time Evening Degree programme will normally be restricted to suitably qualified adults over the age of 21. The normal requirements for entry to undergraduate degree programmes will be relaxed for this programme. Applicants must, however, demonstrate that they are capable of profiting from, and succeeding in, a demanding academic environment.

Students who enrol for the maximum possible number of modules can accumulate 40 credits per semester or 80 credits per academic year. The total number of credits required for the award of the General M.A. Degree is 360, so it is possible to complete the requirements for the Degree in a minimum of four and a half years.

This minimum period may be reduced if:

- i. credit is awarded for qualifications achieved prior to enrolment on the Programme.
- ii. students decide to transfer from part-time to full-time status. Requests for such a transfer must be made through the UCAS system and should be made in good time in advance of the session for which full-time status is sought.

In order to be permitted to continue with their studies, part-time students must have gained:

- i. 80 credits after 6 semesters of study as a matriculated student.
- ii. 160 credits after 10 semesters of study as a matriculated student.
- iii. the requirements for the General Degree after 18 semesters of study as a matriculated student.

STUDY SKILLS

All entrants will be expected to attend an initial study skills course which will comprise two evenings per week for three weeks. The purpose of the course is to introduce people to the skills needed for success in studying at undergraduate level, and will include study techniques, note taking, library use, essay writing, and a basic introduction to the use of computers.

Modules

AH1901 Western Art from Renaissance to Baroque

Credits: 20 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: AH1001, AH1003

Description: The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.

Teaching: One 2 1/2 hour session a week: lectures and tutorials

Assessment: Continuous Assessment (one 1000 word essay, one visual test, one 2000 word essay) = 100%

Re-Assessment: Written Assessment = 100%

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AH2901 Art in the Modern Period

Credits: 20 Semester: 2

Prerequisite: AH1901

Anti-requisites: AH2001, AH2002

Description: The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cézanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.

Teaching: One 2 1/2 hour session a week: lectures and tutorials

Assessment: Continuous Assessment (one 1000 word essay, one visual test, one 2000 word essay) = 100%

Re-Assessment: Written Assessment = 100%

AH3901 Walter Richard Sickert and European Art c. 1880 – c. 1940

Credits: 30 Semester: 1

Prerequisite: AH1901, AH2901

Description: The module will examine European Art c.1880 – c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole.

The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.

Teaching: One 3 hour session a week: lecture and seminar

Assessment: Continuous Assessment (2 Visual Tests (Parts I & Parts II) = 50%, one 5,000 word essay = 50%) = 100%

Re-Assessment: Written Assessment = 100%

AH3902 The Country, City and Society in Nineteenth Century French Art

Credits: 30 Semester: 2

Prerequisite: AH1901, AH2901

Anti-requisite: AH3111

Description: This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c. 1900.

In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.

Teaching: One 3 hour session a week: lecture and seminar

Assessment: Continuous Assessment (2 Visual Tests (Parts I & Parts II) = 50%, one 3,500 word essay = 35%, 1 Visual Analysis Presentation Paper = 15%) = 100%

Re-Assessment: Written Assessment = 100%

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AS1901 The Physical Universe

Credits: 20 Semester: 2

Availability: 2010-11

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: AS1001 or AS1002 or PH1011 or PH1012

Description: This module presents a descriptive, non-mathematical account of the physical universe. It is divided into two components: concepts in astronomy, dealing with our understandings of the properties and ages of planets, stars, galaxies, and their distributions in space, cosmology and the origin of the Universe; and concepts in physics, dealing with our understandings of the nature of light and matter, the structure of atoms, fundamental particles and their links to cosmology.

Teaching: One 2 3/4 hour session a week: lectures and/or labs or seminars

Assessment: Continuous Assessment (Essays 50%, class tests 50%) = 100%

Re-Assessment: Examination = 100%

BL1901 Human Biology

Credits: 20 Semester: 1

Availability: 2010-11

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: BL1004

Description: Lectures and seminars provide an introduction to the varied fields of study that relate to human biology. The module is structured such that we begin by looking at individual molecules and cells, and then examine how they build together to form integrated systems within our bodies, such as the nervous system and immune system. A wide variety of material is covered, ranging from anatomy, physiology and neuroscience through to digestion, cloning and genetics.

Teaching: One 2 1/2 hour session a week: lectures and/or seminars

Assessment: Continuous Assessment = 50%, Class Tests = 50%

Re-Assessment: Examination (written or oral) = 100%

BL2901 Environmental Biology

Credits: 20 Semester: 2

Availability: 2010-11 (and every second year thereafter)

Prerequisite: BL1901 is recommended

Anti-requisites: BL1002, BL2001, BL2003, BL2004, BL2005

Description: Lectures and seminars provide an introduction to environmental and evolutionary topics. Topics include: basic evolutionary theory, and an introduction to the evolution of diversity; animal and plant design, and current patterns of plant and animal diversity; global environments and the biotic challenges they represent; how plants and animals adapt to their environments; current and future environmental problems.

Teaching: One 2 1/2 hour session a week: lectures and/or seminars

Assessment: Continuous Assessment = 50%, Class Test = 50%

Re-Assessment: Examination (written or oral) = 100%

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BL3901 Current Topics in Biology

Credits: 15 Semester: 1

Prerequisites: BL1901 and BL2901

Description: This module aims to introduce the student to critical reading of scientific literature. The tutorial-based style requires assigned reading, literature research, presentations and discussion of agreed topics of current interest in Biology. Knowledge of biological topics and methods and skills in literature research, interpretation, and scientific criticism, discussion and writing will be developed. Each student would focus on one theme or field of biology, for example, sustainability, ecology, causes and treatment of diseases, or other topics within the expertise of the academic staff.

Teaching: One 2 hour tutorial each week

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

Re-Assessment: 3 Hour Examination = 100%

BL3902 Biology Literature Review

Credits: 15 Semester: 2

Prerequisite: BL3901

Description: Building on the knowledge of biological topics and methods, and using the skills in literature research, interpretation, and scientific criticism, discussion and writing developed in BL3901, each student will conduct an independent study of the literature on an approved topic, discuss it with the assigned supervisor, and write an extended critical report on the topic.

Teaching: One tutorial every second week

Assessment: Continuous Assessment = 100%

Re-Assessment: Revised Report and seminar and viva = 100%

DI1902 Introduction to Theology

Credits: 20 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Description: The extent of religion's influence on the contemporary world is immense but also problematic. This module begins by considering the challenges posed by the diversity of religious claims, asking about how Christian claims can be justified and also how such claims might be assessed or critiqued. We shall then consider traditional and contemporary arguments for and also against the existence of God before going on to consider the key theological affirmations at the heart of Christian thought. Topics covered in this part will include the doctrines of God, revelation, Christology and reconciliation also as issues bearing more generally on God's relationship with the world.

Teaching: One 2 1/2 hour session a week: lectures, tutorials and project work

Assessment: Continuous Assessment = 100% [including class test(s)]

Re-Assessment: Examination = 100%

DI2901 Christianity and the Modern World

Credits: 20 Semester: 2

Description: This module explores the ways in which Christianity is expressed and lived out in the modern world. Our focus will be the challenges and opportunities confronting Christianity nationally and internationally.

Teaching: One 2 1/2 hour session a week: lectures, tutorials and project work

Assessment: Continuous Assessment = 100% [including class test(s)]

Re-Assessment: Examination = 100%

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EN1901 Reading English

Credits: 20 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: EN1001

Description: This module is the First level English module in the Part-time General Degree, to be studied in evening classes. It offers:

(i) an introduction to the literary study of poetry, the novel, the literary essay, life-writing and short fiction, (ii) the study of selected poems or groups of poems from the nineteenth and twentieth/twenty-first century, (iii) an introduction to nineteenth-century literature through the study of one short and one longer nineteenth-century novel and a selection of nineteenth-century poems, (iv) an introduction to modern and contemporary literature through the study of a modern poem, a modern literary essay, and modern short fiction; and a contemporary novel, a contemporary memoir, and contemporary poetry.

Teaching: One 2 1/2 hour session a week: lecture & seminar

Assessment: Continuous Assessment (3 essays) = 100%

Re-Assessment: Two Hour Examination = 100%

EN2901 Comedy in English Literature

Credits: 20 Semester: 2

Prerequisite: EN1901

Anti-requisite: EN2002

Description: This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.

Teaching: One 2 1/2 hour session a week: lecture and seminar

Assessment: Continuous Assessment (3 essays) = 100%

Re-Assessment: Examination = 100%

EN3902 Approaches to Fiction

Credits: 30 Semester: Whole Year

Prerequisites: EN1901, EN2901

Anti-requisites: Any full-time module in English

Description: This module covers aspects of the development of English prose fiction in the last three hundred years. Selected novels will be studied in order to show the variety of narrative styles, the predominant themes and the contribution of major authors to the tradition of English fiction. The module will build on the study of prose fiction in the lower level Evening Degree modules EN1901 and EN2901 to provide more advanced and concentrated attention to the major form of modern literature in English.

Class Hour: 6.30 pm

Teaching: The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a teacher from the School of English followed by group discussion, in which students will be expected to participate. There will be eight meetings in each semester. The meetings will begin at 6.30 pm and last until 9.15 pm

Assessment: Continuous Assessment (four 2,000 - 2,500 word essays) = 100%

Reassessment: Two Hour Examination = 100%

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EN3903 The English Poetic Tradition

Credits:	30	Semester:	Whole Year
Prerequisites:	EN1901, EN2901		
Antirequisites:	Any full-time module in English		
Description:	This module covers aspects of the English poetic tradition from Chaucer to the twentieth century. The emphasis will be on the study of poems and groups of poems, linked by genre, theme or period, rather than the study of single authors, and will build on the study of poetry in the lower level Evening Degree modules EN1901 and EN2901.		
Class Hour:	6.30 pm		
Teaching:	The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a member of the School followed by group discussion, in which students will be expected to participate. There will be typically eight meetings in each semester, each lasting from 6.30 pm to 9.15pm.		
Assessment:	Continuous Assessment (four 2,000 - 2,500 word essays) = 100%		
Reassessment:	Two Hour Examination = 100%		

GE1901 The Earth in Crisis? Understanding Current Global Environmental Issues

Credits:	20	Semester:	2
Prerequisite:	Entry to the Part-time Evening Degree programme		
Anti-requisite:	GG1002		
Description:	This module explores the geographical, scientific, social and political dimensions of a range of current environmental issues such as population growth, land degradation, biodiversity, atmospheric and oceanic pollution, anthropogenic climate change, food supply and the exploitation of natural resources, and the implications of these issues for the future of both the global environment and human societies, particularly in the context of sustainable development. The range of issues selected for consideration in any year will be dependent on staff availability.		
Teaching:	One 2 1/2 hour session a week: lectures and seminars		
Assessment:	Continuous Assessment (2 essays and 1 class test) = 100%		
Re-Assessment:	Two hour Examination = 100%		

IS1901 Information Technology I

Credits:	20	Semester:	1
Prerequisite:	Entry to the Part-time Evening Degree programme		
Anti-requisites:	IS1001, IS1003, IS2001, IS3001		
Description:	The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.		
Teaching:	One 2 ½ hour session a week: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.		
Assessment:	Continuous Assessment (including practical work, essays, seminar reports, presentations and class skills tests) = 100%		
Re-Assessment:	Examination (practical and/or oral) = 100%		

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IS2901 Information Technology II

Credits: 20 Semester: 2

Prerequisite: IS1901 or Prior Accreditation of Learning or by special permission of the School

Description: We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS.

This second level module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce.

No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.

Teaching: One 2 1/2 hour session a week: lectures, tutorials, seminars, presentations and supervised practicals

Assessment: Continuous Assessment (including essays produced on a word processor, class tests, and practical work) = 100%

Re-Assessment: Examination (practical and/or oral examination) = 100%

IS3901 Information Technology 3

Credits: 30 Semester: 1

Prerequisite: IS2901 or Prior Accreditation of Learning or by special permission of the School

Description: This third level evening degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive web sites. The module consists of two streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory.

No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.

Teaching: One 2 1/2 hour session a week: lectures, tutorials, seminars, presentations and supervised practicals

Assessment: Continuous Assessment (including essays produced on a word processor, class tests, and practical work) = 100%

Re-Assessment: Examination (practical and/or oral examination) = 100%

MO2901 Europe in the 20th Century

Credits: 20 Semester: 2

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: MO1003, MO1004

Description: This survey of twentieth-century history focuses on Europe, but includes relations and involvement with the USA. It is divided into three major themes: the First World War, the Second World War and The Cold War. Students will be assessed in each of these areas. Each week's class – in the form of a lecture followed by a small group tutorial – focuses on a specific topic such as the Russian Revolution, Nazi foreign policy or The Sixties. Issues which run through the module as a whole include nationalism, the changing nature of warfare, individuals in history and the role of the masses. Students will be introduced to the events of this period, to historical debate about these events and to the use of primary sources in historical analysis.

Teaching: One three hour session a week (lecture plus tutorial)

Assessment: Continuous Assessment (One essay, one project, one class test) = 100%

Re-Assessment: Examination = 100%

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MO3900 The Northern Renaissance

Credits: 30 Semester: Whole Year

Availability: 2010-11

Prerequisites: Will normally have completed SC1901 and MO2901

Description: In northern Europe the Fifteenth and early sixteenth century was an era of rapid change and of extraordinary creativity. This module will examine the religion and culture of the period, tracing the emergence of new ideas such as Christian humanism and looking in detail at the works of great artists such as Jan van Eyck, Albrecht Dürer and Hans Holbein. Students will read key texts such as Desiderius Erasmus' *Praise of Folly* and Thomas More's *Utopia*, and will consider themes such as the renewal of classical scholarship and the call for religious and social reform.

Teaching: one two-hour class per fortnight

Assessment: Continuous Assessment (two essays, course diary) = 60%, 2 Hour Examination = 40%

Re-Assessment: Two Hour Examination = 100%

MO3910 The Reformation in Europe

Credits: 30 Semester: Whole Year

Prerequisites: Will normally have completed SC1901 and MO2901

Description: The Protestant Reformation tore western Europe apart. Between 1517 and 1618, the period covered by this module, the revolutionary ideas of Martin Luther, John Calvin and other leading reformers transformed Europe's religious and political life. This module will examine these ideas, making extensive use of primary sources, and will trace their impact in Germany, Switzerland, France and the Netherlands. As well as focusing on the major reformers, the module will also pay particular attention to devotional life - what religion meant to the populace - and the Reformation's social implications, in particular its impact on marriage and family life.

Teaching: one two-and-a-half-hour class per fortnight

Assessment: Continuous Assessment (two essays, course diary) = 60%, 2 Hour Examination = 40%

Re-Assessment: Two Hour Examination = 100%

PS1901 Psychology in Everyday Life 1

Credits: 20 Semester: 1

Prerequisite: Entry to Part-time Evening Degree Programme

Anti-requisites: PS1001 and PS1002

Description: This module is designed to introduce the principles of key areas of modern psychology and to demonstrate that it is a diverse and interdisciplinary science. A major component of the course will involve treatment of underlying psychological theory and mechanisms which will be illustrated through issues and applications relevant to everyday life. Tutorial and practical sessions will introduce some of the techniques used to measure psychological effects. It will be assumed that entrants have no previous knowledge of psychology.

Teaching: one 2 1/2 hour session per week: lectures, practicals and tutorial work.

Assessment: Continuous Assessment (this may include class tests) = 100%

Re-Assessment: Written Assessment = 100%

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PS2901 Psychology in Everyday Life 2

Credits: 20 Semester: 2

Prerequisite: PS1901

Anti-requisites: PS2001 and PS2002

Description: This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a detailed appreciation of how psychological science impacts on everyday life. A major component of the course will involve study of psychological theories and mechanisms that impact on everyday life. Practical and tutorial sessions will concentrate on the measurement of psychological effects and scientific understanding of psychological theory.

Teaching: one 2 1/2 hour session per week: lectures, practicals and tutorial work.

Assessment: Continuous Assessment (this may include class tests) = 100%

Re-Assessment: Written Assessment = 100%

PS3902 Theoretical Perspectives in Psychology

Credits: 30 Semester: 2

Availability: 2009-10

Prerequisite: PS1901 and PS2901

Anti-requisites: PS3901

Description: This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.

Teaching: one 3 hour session per week: lectures and practicals

Assessment: Continuous Assessment (2 essays and 1 extended essay) = 100%

Re-Assessment: Written Assessment = 100%

PY1901 Morality & Human Nature

Credits: 20 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: LM1003, MP1001, PY1103, PY1105, PY1801

Description: This module will examine a number of different perspectives on human nature and will consider a range of moral questions in light of these perspectives. The overarching theme of the module will be to investigate the extent to which what people consider to be right or wrong is affected by what they consider to be natural for humans or part of human nature. Along the way we will consider various other questions such as what it means to say all people are created equal, whether people are inherently bad or good, whether society has a redemptive or corrupting effect on humans, and whether there is or can be any such thing as moral progress. These issues will be approached through consideration of a range of religious, philosophical and scientific traditions and thinkers as well as direct discussion of contemporary moral questions.

Teaching: One 2 1/2 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

Re-Assessment: One or more essays totaling 6000 words (essays to be set by Module Coordinator) = 100%

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PY2901 History of Modern Philosophy from Hobbes to Kant

Credits:	20	Semester:	2
Prerequisite:	PY1901		
Anti-requisites:	LM2002, MP2001, MP2002, PY2004, PY2802		
Description:	This module aims to develop critical understanding of the classical period of metaphysics, epistemology and moral theory. The module will be an introduction to the thought of Hobbes, Descartes, Locke, Berkeley, Hume and Kant, through the study of selected writings. Specific attention will be paid to these philosophers' views of knowledge, thought, personal identity, freedom and the basis of society and morality. Such study remains an indispensable introduction to contemporary philosophy.		
Teaching:	One 2 1/2 hour session a week: lectures and tutorials		
Assessment:	Continuous Assessment (combination of essays and an examination) = 100%		
Re-Assessment:	One or more essays totaling 6000 words (essays to be set by Module Coordinator) = 100%		

SC1901 Mediaeval Scotland 1100 - 1513

Credits:	20	Semester:	1
Prerequisite:	Entry to the Part-time Evening Degree programme		
Anti-requisite:	SC1001		
Description:	This module offers a view of the emergence and development of Scotland during the mediaeval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.		
Teaching:	One 2 1/2 hour session a week: lectures and seminars		
Assessment:	Continuous Assessment (2 essays = 70%, Class Test = 30% = 100%		
Re-Assessment:	Examination = 100%		

SC3901 Castles and Lordship, 1100 - 1550

Credits:	30	Semester:	Whole Year
Prerequisites:	SC1901 and MO2901		
Description:	This module examines the evolution of the castle in Scotland from the early earth and timber structures to the great royal fortresses and baronial tower houses, examining their central role in the exercise of magnate power in medieval Scotland. Defensive strongholds in times of strife, national and domestic, castles were also, perhaps more importantly, physical manifestations of status, power and prestige for the families who owned them. Some attention will be given to the architecture and uses of the castle, including choice of situation, chief or lesser residences, garrison centres etc., although this course will be concerned, primarily, with the significance of the various strongholds in the hands of influential families and the extent to which their local or national standing was enhanced by the acquisition or construction of such castles.		
Teaching:	one 2 3/4 hour seminar per fortnight		
Assessment:	Continuous Assessment = 60%, 2 Hour Examination = 40%		