

School of Modern Languages

Including: French, German, Italian, Linguistics, Russian and Spanish

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad (see page 1.3).

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): French</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p>	<p>Single Honours French:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>Level 3 and Level 4: At least 210 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3013-FR3139, FR4078-FR4199. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another School for 30 3000-level or 4000-level credits in the School of Modern Languages.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): French and Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Classics, English, Film Studies, Geography, German[^], Greek, Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>All the above are available also as degrees ‘With Integrated Year Abroad’ (see page 18.1).</p> <p>[^] see Other information in right hand column.</p>	<p>French Element of Joint Honours M.A. Degrees:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: For all programmes except French and Classics, 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>For French and Classics, 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French 120 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4078-FR4199.</p> <p>[^]Other information: In all two language degrees marked with [^] the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language; FR4103 and FR4104 are normally available to students having taken at least 60 credits of French in the first year of the Honours programme. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint degrees 120 3000-level and 4000-level credits in French are required. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): French with Linguistics</p> <p>Available also as a degree ‘With Integrated Year Abroad’ (see page 18.1).</p> <p>Not available to entrants from 2009-10</p>	<p>French Major Element of M.A. Degree:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>Level 3 and Level 4: 180 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3013-FR3139, FR4078-FR4199.</p> <p>In total 240 credits must be achieved at 3000 level and 4000 level with at least 90 credits in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): Chemistry, Computer Science, Economics, Geography, Geoscience, Management, Mathematics, Physics, Psychology, or Statistics with French.</p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1). Not available to entrants from 2008-09 Biology with French is now available again.</p>	<p>French Minor Element of B.Sc. Degrees:</p> <p>Level 1: Either 40 credits, to comprise FR1011 or equivalent, FR1012, or, for suitably qualified students, 20 credits, to comprise FR1012.</p> <p>Level 2: 40 credits to comprise FR2015, and a pass at 11 or better in FR2016.</p> <p>Level 3 and Level 4: 60 credits, to comprise either (a) FR3805, FR3806, FR4807, FR4808, or (b), for those spending a semester abroad on a work placement, 45 credits from FR3805, FR3806, FR4807 or FR4808, and 15 credits from FR3809 or FR4809.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(B.Sc. Honours): Biology with French With Integrated Year Abroad</p>	<p>Biology & French elements of Major Degree with French:</p> <p>Level 1: Biology Element: At least 40 credits comprising passes in BL1001 and BL1201.</p> <p>French Element: 40 credits comprising passes in FR1001 and FR1002.</p> <p>Level 2: Biology Element EITHER:</p> <p>60 credits comprising passes at grade 11 or better in two of BL2101, BL2102, BL2104 or BL2105; and 20 credits from SD1001 or ID2003 and ID2004</p> <p>OR</p> <p>90 credits comprising passes in three of BL2101, BL2102, BL2104 or BL2105, at least two of which are at grade 11 or better.</p> <p>French Element: 40 credits comprising a pass in FR2021 and a pass at grade 11 or better in FR2022.</p> <p>Year Abroad: 60 credits comprising FR3101</p> <p>Level 3: 90 credits from 3000-level BL modules and 30 credits comprising FR3001 and FR3002.</p> <p>Level 4: 90 credits comprising (BL4201 and two modules) OR (BL4200 and three modules) and 30 credits comprising FR4105 and FR4106.</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): Chemistry with French</p> <p>The above is available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p>	<p>French Minor Element of B.Sc. Degrees:</p> <p>Level 1: 40 credits comprising passes in FR1001 and FR1002.</p> <p>Level 2: 40 credits comprising a pass in FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3: 30 credits comprising FR3001 and FR3002.</p> <p>Year Abroad (if doing WIYA): 60 credits comprising FR3101</p> <p>Level 4: 30 credits comprising FR4105 and FR4106.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(MChem Honours): Chemistry with French</p> <p>Chemistry with French and External Placement</p>	<p>French Minor Element of MChem. Degrees:</p> <p>Level 1: 40 credits comprising passes in FR1001 and FR1002.</p> <p>Level 2: 40 credits comprising a pass in FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3: 30 credits comprising FR3001 and FR3002.</p> <p>Level 4: 30 credits comprising FR4105 and FR4106.</p> <p>Level 5: 30 credits comprising FR5810</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours):</p> <p>Three-Language degrees: French-German-Italian French-German-Russian French-German-Spanish French-Italian-Russian French-Italian-Spanish French-Russian-Spanish</p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p>	<p>French Element of Three-Language M.A. Degrees:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French at least 60 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4078-FR4199.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language; FR4103 is only available to students taking at least 45 other French credits in the first year of the Honours programme, and FR4104 to students taking at least 60 other French credits in the first year of the Honours programme. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two languages (French and one of German, Italian, Russian, Spanish) with a third subject (English, International Relations, Linguistics*, Management) All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1). * (and WIYA) Not available to entrants from 2009-10</p>	<p>French Element of Two Languages with a third subject M.A. Degrees: Level 1: 40 credits, to comprise FR1001, FR1002. Level 2: 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022. Level 3 and Level 4: In French at least 60 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4078-FR4199. Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules. Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): German Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p>Single Honours German: Level 1: 40 credits in 1000-level GM modules Level 2: 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010. Level 3 and Level 4: In German at least 210 credits, to comprise GM3005, GM3006, GM4007, GM4105, GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. In total at least 90 credits must be achieved in 4000-level modules. Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another school for 30 3000-level or 4000-level credits in the School of Modern Languages. One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): German and Ancient History, Arabic, Art History, Biblical Studies*, Economics, English, Film Studies, French[^], International Relations, Italian[^], Management, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>*Timetable clash exists, therefore combination subject to arrangement by both Schools</p> <p>[^] see Other information in right hand column</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees. (see page 18.1)</p>	<p>German Element of Joint M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010.</p> <p>Level 3 and Level 4: In German 120 credits, to comprise GM3005, GM3006, GM4105, and normally GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. At least 90 credits across the two languages or two subjects must be achieved in 4000-level modules.</p> <p>^Other information: In all two language degrees marked with [^] the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint M.A. degrees 120 3000-level and 4000-level credits in German are required, except in the case of German and Psychology where a minimum of 90 credits from German is required.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Language degrees: German-French-Italian German-French-Russian German-French-Spanish German-Italian-Russian German-Italian-Spanish German-Russian-Spanish.</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>German Element of Three-Language M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, at least 60 credits, to include GM3005, GM3006, GM4105, and normally GM4106.</p> <p>Other information The full 240 3000-level and 4000-level credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two languages (German and one of French, Italian, Russian, Spanish)</p> <p>with a third subject (English, International Relations, Management)</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>German Element of Two Languages with a third subject M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, at least 60 credits, to include GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Economics with German</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p>	<p>German Minor Element in M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p>
<p>(B.Sc. Honours): Biology, Chemistry, Computer Science, Internet Computer Science, Mathematics, Statistics with German</p> <p>All the above are available also as degrees 'with Integrated Year Abroad' (see page 18.1)</p> <p>Not available to entrants from 2008-09</p>	<p>German Minor Element in B.Sc. Degrees:</p> <p>Level 1: 40 credits in 1000-level GM modules for Scientists</p> <p>Level 2: 40 credits to include a pass at 11 or better in GM2016 or GM2036</p> <p>Level 3 and Level 4: In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. Students spending a semester abroad may substitute GM4801 for any one of these modules. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Italian</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p>Single Honours Italian: Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 210 credits, of which at least 90 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, IT4004, and either IT4098 or IT4099.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 Level 3 or 4 credits in another School for 30 Level 3 or 4 credits in the School of Modern Languages.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Italian and Ancient History, Arabic, Art History, Classical Studies, Classics, Economics, English, Film Studies, French[^], Geography, German[^], Greek, International Relations, Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Psychology (WIYA only), Russian[^], Scottish History, Social Anthropology, Spanish[^].</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>[^] see Other information in right hand column</p>	<p>Italian Element of Joint M.A. Degrees: Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 120 credits, of which at least 45 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>[^]Other information: In the two language degrees marked with [^] the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint M.A. degrees 120 3000-level and 4000-level credits in Italian are required. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Language degrees: Italian-French-German Italian-French-Russian Italian-French-Spanish Italian-German-Russian Italian-German-Spanish Italian-Russian-Spanish</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Italian Element of Three-Language M.A. Degrees: Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 60 credits, of which at least 30 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two languages (Italian and one of French, German, Russian, Spanish)</p> <p>with a third subject (English, International Relations, Management)</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Italian Element of Two Languages and a third subject M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level IT modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 60 credits, of which at least 30 credits must be achieved in 4000-level modules. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p>Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): English^W, French^W, German^W, Italian^W, Psychology, Russian^W, Social Anthropology, Spanish^W</p> <p>with Linguistics</p> <p>^W available also as 'With Integrated Year Abroad Degrees' (see page 18.1).</p> <p>None of these programmes available to entrants from 2009-10</p>	<p>Linguistics Minor Element of M.A. Degrees:</p> <p>Level 1: 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.</p> <p>Level 2: 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>Level 3 and Level 4: 60 credits, to comprise LI3001 (or, for qualified students, one of FR3053, GM3080, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for the Major subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098</p> <p>In total 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): Two languages (French, German, Italian, Russian, Spanish) with Linguistics</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p> <p>None of these programmes available to entrants from 2009-10</p>	<p>Linguistics Minor Element of Two languages with Linguistics M.A. Degree:</p> <p>Level 1: 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.</p> <p>Level 2: 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>Level 3 and Level 4: 60 credits, to comprise LI3001 (or, for qualified students, one of FR3053, GM3080, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for another subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098.</p> <p>In total 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Russian</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p>Single Honours Russian:</p> <p>Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: 60 credits to comprise either (a) RU2003 and a pass at 11 or better in RU2004, or (b) RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: In Russian at least 210 credits, to include either (a) RU3001, RU3002, RU4101, RU4104, RU4199, at least 45 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, and at least 45 credits from RU3021-RU3030, RU4042 and RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, RU3102, RU4101, RU4104, RU4199, at least 30 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, and at least 30 credits from RU3021-RU3030, RU4042 and RU4128. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another school for 30 3000-level or 4000-level credits in the School of Modern Languages.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Two-Language degrees: Russian and French, German, Italian, Spanish</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>	<p>Russian element of Two-Language M.A. degrees:</p> <p>Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: Either (a) at least 90 credits, to include RU3001, RU3002, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128 (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 165 credits comprising RU3001, RU3102, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128</p> <p>Other information: In all two language degrees marked with ^ the full 240 3000-level and 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved in 4000-level modules.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Joint M.A. degrees Russian and Art History, Economics, English*, Film Studies, Hebrew, International Relations, Latin, Management**, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Scottish History, Social Anthropology.</p> <p>All the above are also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>* Timetable clash means that 2000-level English must be taken in the first year to do this combination.</p> <p>** Timetable clash exists, therefore combination subject to arrangement by both Schools.</p>	<p>Russian element of Joint M.A. degrees: Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: At least 120 credits, to include EITHER (a) RU3001, RU3002, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128, and a further 30 credits from RU3011 - RU4198 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 120 credits comprising RU3001, RU3102, RU4101, RU4104, and 15 credits from RU3011-RU4198.</p> <p>Other information: In all Joint Honours degrees the full 120 3000-level or 4000-level credits must be taken in Russian.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Language degrees: Russian-French-German Russian-French-Italian Russian-French-Spanish Russian-German-Italian Russian-German-Spanish Russian-Italian-Spanish</p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Russian element of Three-Language degrees: Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: At least 40 credits to comprise (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p>Level 3 and Level 4: Either (a) at least 60 credits, to include RU3001, RU3002, RU4101, at least 15 credits from RU3011-RU3015, RU3021-RU3042, RU3107, RU4042, RU4108, RU4128 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 105 credits, to include RU3001, RU3102, RU4101, and a further 15 credits from RU3011-RU3015, RU3021 - RU3042, RU3107, RU4042, RU4108, RU4128.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two Languages (Russian and one of French, German, Italian, Spanish)</p> <p>with a third subject (English, International Relations, Linguistics*, Management)</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>*(And WIYA) Not available to entrants from 2009-10</p>	<p>Russian element of Two Languages and a third subject M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: At least 40 credits to include (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p>Level 3 and Level 4: Either (a) at least 60 credits, to include RU3001, RU3002, RU4101, and at least 15 credits from RU3011-RU3015, RU3021-RU3042, RU3107, RU4042, RU4108, RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 105 credits, to include RU3001, RU3102, RU4101, and a further 15 credits from RU3011-RU3015, RU3021 - RU3042, RU3107, RU4042, RU4108, RU4128.</p> <p>Other information: At least 150 3000-level and 4000-level credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Russian with Geography</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p>Russian element of Major M.A. Degree:</p> <p>Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: 150 credits, to include either a) RU3001, RU3002, RU4101, RU4104, RU4199, at least 15 credits from RU3011, RU3014, RU3015, RU3107, and RU4108, and at least 15 credits from RU3021-RU3030, RU4042 and RU4128, or b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, R3102, RU4101, RU4104, RU4199.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Russian with Linguistics</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>Not available to entrants from 2009-10</p>	<p>Russian element of Major M.A. Degree: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: In Russian, at least 180 credits, to include either (a) RU3001, RU3002, RU4101, RU4104, RU4199, either RU3015 or RU3107, 15 credits from RU3021-RU3030, 30 credits from RU3011-RU3107, and 30 credits from RU4042, RU4106, RU4108 and RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, R3102, RU4101, RU4104, RU4199, 15 credits from RU3015-RU3107, and a further 30 credits from RU4042, RU4106, RU4108 and RU4128.</p> <p>In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Economics, Mathematics with Russian</p> <p>(B.Sc. Honours)*: Computer Science, Economics, Internet Computer Science, Mathematics with Russian</p> <p>*Not available to entrants from 2008-09</p> <p>All the above are available also as 'With Integrated Year Abroad Degrees' (see page 18.1).</p>	<p>Russian Minor element of M.A. or B.Sc. Degree: Level 1: 40 credits in 1000-level RU modules</p> <p>Level 2: At least 40 credits to include either RU2001, or RU2003, or RU2005, and a pass at 11 or better in RU2002, or RU2004, or RU2006.</p> <p>Level 3 and Level 4: 60 credits, to include RU3001, RU3002, RU4101, and 15 credits from RU3011-RU4128.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): Spanish</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p>Single Honours Spanish: Level 1: 40 credits in 1000-level SP modules</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: At least 210 credits, to include SP3201, SP3202, SP4203 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4204, one or more from SP3006 to SP3011 or SP4008, and one of SP4098 or SP4099, with the remaining credits from the modules available in the particular calendar year. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 3000-level or 4000-level credits in another school for 30 3000-level or 4000-level credits in the School of Modern Languages.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Spanish and Ancient History, Arabic, Art History, Economics, English, Film Studies, French[^], Geography, German[^], Greek, International Relations, Italian[^], Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History*, Philosophy, Russian[^], Scottish History, Social Anthropology*, Theological Studies.</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>*Timetable clash: combination subject to arrangements with both Departments.</p> <p>[^]see Other information in the right hand column.</p>	<p>Spanish element of Joint M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules.</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: In Spanish 120 credits, SP3201, SP3202, SP4203 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4204, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>[^]Other information: In all two language degrees marked with [^] the full 240 3000-level or 4000-level credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. Students taking less than 120 credits in Spanish can substitute some of SP3001 for SP3201, SP3002 for SP3202, SP4003 for (SP4103 or SP4203) or SP4004 for SP4204. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>In all other Joint M.A. degrees 120 3000-level or 4000-level credits in Spanish are required. In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Spanish and Classics</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>[^]see Other information in the right hand column.</p>	<p>Spanish element of Joint Spanish - Classics M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules, either SP1001 and SP1002 or <i>ab initio</i> SP1003 and SP1004.</p> <p>Level 2: 60 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2002 and SP2003.</p> <p>Level 3 and Level 4: In Spanish 120 credits, SP3201, SP3202, SP4203 or SP4204.</p> <p>[^]Other information: In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Language degrees: Spanish-French-German Spanish-French-Italian Spanish-French-Russian Spanish-German-Italian Spanish-German-Russian Spanish-Italian-Russian</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Spanish element of Three-Language M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002.</p> <p>Level 3 and Level 4: SP3001, SP3002, SP4003 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4004, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>Other information: The full 240 3000-level and 4000-level credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two Languages (Spanish and one of French, German, Italian, Spanish)</p> <p>with a third subject (English, International Relations, Management.)</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Spanish element of Two Language with a third subject M.A. Degrees: Level 1: 40 credits in 1000-level SP modules.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002.</p> <p>Level 3 and Level 4: SP3001, SP3002, SP4003 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4004, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>Other information: At least 150 3000-level or 4000-level credits must be taken from the two languages, with a minimum of 60 and a maximum of 90 from each language.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Spanish with Geography or Linguistics*</p> <p>Both are available as a 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>*(And WIYA) Not available to entrants from 2009-10</p>	<p>Spanish Major element in M.A. Degrees: Level 1: 40 credits in 1000-level SP modules.</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: 180 credits comprising SP3201, SP3202, SP4203 or SP4103 (SP4102 with SP4099 as co-requisite), SP4204, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>Other information: 180 3000-level or 4000-level credits must be taken from Spanish.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): Biology, Chemistry, Computer Science, Economics, Geography, Geoscience, Internet Computer Science, Management, Mathematics, Physics, Psychology, or Statistics with Spanish</p> <p>All the above are available as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>Not available to entrants from 2008-09</p>	<p>Spanish Minor element in B.Sc. Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules for Scientists.</p> <p>Level 2: 40 credits to include a pass at 11 or better in SP2011 or SP2015, and SP2012.</p> <p>Level 3 and Level 4: 60 credits comprising SP3111, SP3112, SP4113, SP4114. Students spending a semester abroad may substitute SP4198 for any one of these modules.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme depending on existing arrangements in other School (see page 18.1)</p>
<p>(M.A. Honours): Economics, Geography, Mathematics with Spanish</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Spanish Minor element in M.A. Degrees:</p> <p>Level 1: 40 credits in 1000-level SP modules.</p> <p>Level 2: 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002</p> <p>Level 3 and Level 4: 60 credits comprising SP3001, SP3002, SP4003 or SP4103 (or SP4012 with SP4099 as co-requisite), SP4004.</p> <p>In total (between the two Schools) 240 credits are required at 3000 level and 4000 level of which at least 90 credits must be achieved in 4000-level modules.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme depending on existing arrangements in other School (see page 18.1)</p>

Students still completing degree programmes as defined in previous Course Catalogues should discuss their module selections with their Honours Adviser(s).

French (FR) Modules

FR3001 French Language I

Credits: 15 Semester: 1

Description: The module aims to give a fundamental training at Honours level in oral and written fluency and in translation into and out of French. It is intended as the basic practical language unit for all categories of student.

Class Hour: 11.00 am, 12.00 noon, 2.00pm or 3.00pm Monday.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3002 French Language II

Credits: 15 Semester: 2

Description: Building on FR3001, the module aims to complete foundational training at Honours level in oral and written fluency in French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. It may be taken independently of FR3001 subject to Chair's approval.

Class Hour: 11.00 am, 12.00 noon, 2.00pm or 3.00pm Monday.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

FR3013 The Crusader Mentality and the Notion of the Epic

Credits: 15 Semester: 1

Availability: 2009-10 (tbc)

Description: The module introduces students to the literature in several genres which reflects the spirit of the earliest crusades, with particular reference to the collective ethos of the epic and the period of the First Crusade, and to the changing attitudes manifest by the year 1200, and the preaching of the Fourth Crusade.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3021 An Introduction to the French Classical Period

Credits: 15 Semester: 1

Availability: 2010-11 (tbc)

Description: This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Molière, Madame de la Fayette and La Fontaine.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3028 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (1)

Credits: 15 Semester: 1

Availability: 2009-10

Related module: FR4129

Description: This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairat, Tristan.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

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FR3047 Literature of Ideas from Descartes to Rousseau (1)

Credits: 15 Semester: 1

Related module: FR4148

Description: This module studies the literature and history of ideas in seventeenth-century France. It will focus on such issues as the threat to religious orthodoxy, optimism and pessimism, *amour-propre* and the beginnings of opposition to the political régime of Louis XIV. Three or four texts will be studied chosen from a range of authors including Descartes, Saint-Évremond, Pascal, La Rochefoucauld and La Bruyère. This module complements others available in the Department dealing with the literature and theatre of seventeenth-century France.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR3053 History of the French Language

Credits: 15 Semester: 1

Availability: 2010-11

Description: The module explores the development of French from its parent-language Latin. No prior knowledge of Latin will be required. It will look first at the social history of the language, before examining short extracts illustrating the different stages through which the language has passed. The module includes an examination of how the sounds of Latin have changed to give rise to the Modern French sound-system.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3054 Contemporary French Language and Society

Credits: 15 Semester: 2

Availability: 2009-10

Description: The module opens with a discussion of the standard language and its relationship with the various non-standard varieties current in the French-speaking world. It continues with a description of the pronunciation, grammar and vocabulary, highlighting their tendency to variation and change.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3059 From One War to Another: French Politics, Culture and Society 1914-1945 (1)

Credits: 15 Semester: 2

Availability: 2009-10

Related module: FR4160

Description: This module will look at the upheavals in French politics and culture from the First World War to the early Thirties. Through the examination of literary texts, we will study total war and its consequences. Set texts include: Ian Higgins (ed.), *Anthology of First World War Poetry* and Louis-Ferdinand Celine, *Voyage au bout de la nuit*.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3075 Antillean Literature from Cisaire to the Present

Credits: 15 Semester: 1

Availability: 2010-11

Description: This module introduces students to the rich literary production of the French Antilles (Martinique and Guadeloupe) of the last 70 or so years. Lectures will provide historical, political and literary background, while the bulk of work will consist of seminar discussion centred on four to seven texts, principally novels but possibly also including plays, collections of poetry or polemical writings. Writers discussed may include Cisaire, Glissant, Condi, Maximin, Chamoiseau and Pineau. The module is taught and assessed entirely in French.

Class Hour: To be arranged

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR3076 Writing the Nineteenth Century (1); French literature, history and politics 1848 to 1871

Credits: 15 Semester: 2

Availability: 2009-10

Anti-requisite: FR3023

Description: This module explores the relationship between literature, politics and society during a crucial period of modern French history, from the Second Republic to the Paris Commune of 1871. Students will read literary texts by three major authors of the period. Discussion and analysis of these texts will allow us to consider issues such as urbanization, women's place and aspirations, war and insurrection and the poetics of visionary idealism. Students will thus achieve an informed understanding of essential elements in the cultural and political foundations of contemporary France.

Class Hour: To be arranged

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3077 French Fiction from the 1990s into the 21st Century

Credits: 15 Semester: 1 (09-10), 2 (10-11)

Description: The aim of this module is to introduce students to representative works of contemporary French fiction, where 'contemporary' indicates a period of time no greater than fifteen years from the present day. At least two texts will be published in the 21st century. Set texts will be selected with a view to revealing emerging thematic and stylistic trends in French literature, which might currently include: literature post 9/11; representations of 'the Far East' (China and Japan); new perspectives on WWII; faith(s) today; influence of the visual (e.g. film) on the written text.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3078 Writing the Self in Twentieth-Century French Literature

Credits: 15 Semester: 2 (09-10), 1 (10-11)

Description: This module explores theories relating to autobiography and *écriture de soi* as well as a variety of autobiographical practices reflecting significant trends in twentieth-century French literature. Students will read texts by major authors (Sartre, Leiris, Duras and Ernaux) and will reflect on their thematic and stylistic features, with an emphasis on notions such as childhood, memory, (life)-writing, language, education and identity. Students will be encouraged to adopt a comparative approach in order to study the use of photography, myths, fiction and imagination in autobiography and autofiction and to conceptualise potential links between genre and gender.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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FR3079 From Text to Screen: Novels and their Film Adaptations

Credits: 15 Semester: 1

Availability: 2009-10

Description: This module will focus on filmic adaptations of major French and Francophone literary works. Emphasis will be placed on the specificities and differences between film and literary text as well as their similarities. Whilst addressing questions about narrative and representation, this module will engage with the political dimensions of the process of appropriation at play in adaptation, in particular in the light of the development of postcolonial and feminist studies. It will lead to a discussion and analysis of the question of French and Francophone identity and its evolution both in literary and visual culture.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3080 Intellectuals in Modern France

Credits: 15 Semester: 1

Availability: 2009-10

Description: This module explores the role of intellectuals in modern France (from the end of the 19th century until today). We will examine the 'birth' of the intellectual during the Dreyfus Affair and evaluate the impact that intellectuals have had in the political and socio-cultural history of twentieth-century France. The following aspects will be covered: the definition and role of the intellectual, conflicts which have emerged between intellectuals in the twentieth century, the involvement of intellectual figures in the political sphere, the structures of the cultural and intellectual life in France, the role played and to be played by intellectuals in contemporary France.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3101 French Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to Honours Programme with Integrated Year Abroad.

Anti-requisites: FR3103 or SOCRATES Exchange

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a work placement in a French speaking country. Placements will be as Language Assistants in Schools or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator who will provide more detailed guidelines. The Project Essay will be 5000 words in French to be received in the department by a specified date in May.

Teaching: By correspondence throughout the year.

Assessment: Project Essay = 100%

FR3103 Self-Access Residence Project in France

Credits: 15 Semester: 1

Anti-requisites: FR4198, FR4199 and as stated below.

Description: This module is designed to recognise and reward, on the basis of an approved project dissertation of 5,000-6,000 words, the benefit derived from an academically focussed period of six weeks' residence in the country of degree study. The residence project takes place in the summer vacation; the dissertation is written in French during the following semester. It is open to all students of single, dual, joint, triple language or three subject degrees who have neither taken FR3101 nor undertaken recognised study abroad such as a SOCRATES year. Enrolment is subject to the Chairman's discretion: the project for residence and the project dissertation topic must be agreed in advance.

Assessment: Dissertation = 100%

FR3805 Honours French I (Science)

Credits: 15 Semester: 1
Prerequisites: A pass at 11 or better in FR2016
Co-requisite: 45 credits in modules offered in the Faculty of Science
Description: This module offers an extension at Honours level to the skills of oral and written production of French developed by FR2015 and FR2016. It involves communication skills, oral classes and consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.
Class Hour: To be arranged.
Teaching: Three practicals.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR3806 Honours French II (Science)

Credits: 15 Semester: 2
Prerequisite: FR3805 or FR3809
Co-requisite: 45 credits in modules offered in the Faculty of Science
Description: This module offers a further extension of the skills developed by FR3805 or FR3809, involving communication skills in written and spoken French and further consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.
Class Hour: To be arranged.
Teaching: Three practicals.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR3809 French Dissertation (Science)

Credits: 15 Semester: Either
Prerequisites: A pass at 11 or better in FR2016.
Co-requisite: 45 credits in modules offered in the Faculty of Science
Anti-requisite: FR4809
Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the four semesters of the two Honours years, this module may be taken in place of either FR3805 or FR3806. It will be assessed by a dissertation in French (3,000 - 3,500 words) on an approved topic.
Assessment: Dissertation = 100%

FR4078 Music in Nineteenth-Century French Poetry

Credits: 15 Semester: 1 (09-10), 2 (10-11)
Description: In this module we will study the crucial role played by notions of music and musicality in the development of French poetry during an intense period of innovation. We will consider why, and how, throughout the nineteenth century, from the Romantic period (Lamartine, Hugo) to the Symbolists (Verlaine, Mallarmé), as the definition of poetry evolves rapidly, it nevertheless remains closely bound to musical concepts such as melody, harmony and rhythm. Focusing primarily on important poetic texts by major authors, we will also consider the parallels between formal and theoretical developments in both poetry and music, and the ways in which both arts evolve through comparison with each other. No prior expertise in the practice or study is required for this module, which focuses on how poetry defines itself through musical ideas.
Class Hour: To be arranged.
Teaching: Weekly seminar and occasional lectures.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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FR4103 Translation Methodology (1)

Credits: 15 Semester: 1

Related module: FR4104

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

FR4104 Translation Methodology (2)

Credits: 15 Semester: 2

Prerequisite: FR4103

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4105 Communication Skills in French (1)

Credits: 15 Semester: 1

Prerequisites: FR3002 if taken, otherwise FR3001 or SOCRATES year/semester abroad.

Description: The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the Department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

FR4106 Communication Skills in French (2)

Credits: 15 Semester: 2

Prerequisite: FR4105

Description: Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR4114 The Chivalric Romance and the World of Arthur

Credits: 15 Semester: 2

Availability: 2010-11

Description: The module introduces students to both the verse and prose romance from the period c.1150-1250, together with shorter texts such as the breton *lai* and comic parodies of romance. The course will include consideration of concepts of literary form and originality, and of attitudes to women. Overall it will focus on the rise of the individual, and the possibility of success and failure through the process of the *aventure*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4122 Literature of the French Enlightenment

Credits: 15 Semester: 2

Description: This module provides an introduction to the literature of eighteenth-century France. Texts are studied within the context of the literary and intellectual preoccupations of the period. Prescribed authors may include writers such as Marivaux, Diderot, Voltaire and Beaumarchais.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4124 Twentieth-century French Literature

Credits: 15 Semester: 2

Availability: 2010-11

Description: The module focuses on the twentieth-century novel and involves the study in depth of works by authors such as Gide, Sartre, Camus, Tournier, Duras, Darrieussecq and Marie Nimier. Topics for study will include the notion of narrative, its exploration and re-evaluation; ethics and morality; the place and status of the individual/writer in society; and themes such as the self, other, identity, gender, sexuality, the family, nature and urbanism.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4129 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (2)

Credits: 15 Semester: 2

Availability: 2009-10

Prerequisite: FR3028

Description: This module will cover the following areas with regard to the theatre from 1660 until 1715 in terms of texts, and from 1680 until 1715 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, opéra; (ii) the theatre as theory: solidification and stasis; (iii) the theatre as text: generic polarisation; (iv) the theatre and society - l'effet Versailles; (v) the theatre and political control. Primary texts to be drawn from P. Corneille (*Trois Discours*), Molière, Racine, Dancourt, Lesage. Secondary texts from La Fontaine, Cyrano.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR4149 Aspects of Gender in Seventeenth-Century Theatre

Credits: 15 Semester: Either

Availability: 2009-10

Description: This module presents an exploration of key issues relating to sex and gender as they feature in seventeenth-century theatre. Topics will include male-female relations, marriage and widowhood, female education, homoeroticism, cross-dressing, cross-casting, gender stereotypes and female authorship. Our corpus will include a variety of theatrical genres, including comedy, tragedy, tragic-comedy and sacred drama by Benserade, Pierre Corneille, Thomas Corneille, Molière, Villedieu and Racine. The reading list will include some critical articles and some short theoretical readings, notably excerpts from Foucault's *Histoire de la sexualité*,

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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FR4160 From One War to Another: French Politics, Culture and Society 1914-1945

Credits: 15 Semester: 1

Availability: 2010-11

Related Module: FR3059

Description: This module will look at the rise of Communism and Fascism, Vichy France, the Resistance and déportation. Set texts include: André Malraux, *La Condition humaine*, Georges Bataille, *Le Bleu du ciel*, Ian Higgins (ed.), *Anthology of Second World War Poetry*.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4180 Modern French Thought

Credits: 15 Semester: 2

Availability: 2010-11 (2009-10 to be confirmed)

Description: This module will focus on French thought and its developments from the 1940s onwards. The main critical and intellectual currents will be studied, such as existentialism, structuralism, semiology, post-modernism in relation to modernism, and feminism. Texts by key authors of the second half of the twentieth century (for example Sartre, Barthes, Kristeva, Foucault, Lyotard) will be analysed to show how the notions of language, knowledge and power as well as gender issues have evolved, how they are connected and how they are currently interpreted on the French contemporary literary and intellectual scene.

Class Hour: To be arranged

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4181 Contemporary French Crime Fiction

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module introduces students to contemporary (post-1985) French crime fiction. Via the analysis of texts by key contemporary crime writers (e.g. Pennac, Dantec, Aubert, Izzo) students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exist. The module will focus on both the modalities of social / historical / political engagement of the set texts and the narrative and linguistic strategies deployed in the writing of crime fiction.

Class Hour: To be arranged

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4198 Dissertation on a French Topic

Credits: 15 Semester: Either

Anti-requisite: FR3103, FR4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

FR4199 Long Dissertation on a French Topic

Credits: 30 Semester: Whole Year

Anti-requisites: FR3103, FR4198, GM4099, IT4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

FR4807 Honours French III (Science)

Credits: 15 Semester: 1

Prerequisites: Two of FR3805, FR3806, FR3809

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module extends the skills of oral and written production of French into the final Honours year. It continues the communication skills programme using video and textual material. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR4808 Honours French IV (Science)

Credits: 15 Semester: 2

Prerequisites: Three of FR3805, FR3806, FR3809, FR4807, FR4809

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module completes the communication skills training in written and spoken French for the B.Sc. or M.Chem. student in the final year. Using video and textual material, it also requires the student to prepare, for the oral examination in French, the Science project required by the relevant Science department (or some equivalent topic).

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 30%, Oral Examination = 30%

FR4809 Science French Dissertation

Credits: 15 Semester: Either

Prerequisites: FR3805, FR3806

Co-requisite: 45 credits in modules offered in the Faculty of Science

Anti-requisite: FR3809

Description: This is a self-access module designed for Senior Honours students spending study periods or work placements away from St Andrews in connection with their Honours course in Science, when it will replace either FR4807 or FR4808. It will be assessed by a dissertation in French (3,500-4,000 words) on an approved topic. For students in their final semester, the Oral Examination will also determine the award of Distinction in Spoken French.

Class Hour: To be arranged.

Assessment: Continuous Assessment = 80%, Oral Examination = 20%

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FR5810 Science Project Report in French

Credits: 30 Semester: Whole Year

Prerequisites: Admission to stage 4 of MChem with French Programme

Anti-requisites: FR3101, FR3103, FR3810, FR3809, FR4809

Co-requisites: CH4441 or CH4442

Description: This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable linguistic supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated.

Assessment: Dissertation = 100%

German (GM) Modules

GM3005 German Language I

Credits: 15 Semester: 1

Description: This is a core language module for all students in the second semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. Materials used in classes are texts and videotapes in a wide range of registers. Students' work includes reading comprehension, discussion of issues raised by texts and videotapes, a variety of written responses, and revision of aspects of grammar.

Class Hour: 11.00 am, Tuesday and Friday

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM3006 German Language II

Credits: 15 Semester: 2

Description: This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.

Class Hour: 11.00 am or 12.00 noon Tuesday and Friday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 40%, Oral Examination = 20%

GM3070 Heroism in German Literature

Credits: 15 Semester: 1

Availability: 2009-10

Description: This module aims to give insight into Prussian-German history through an examination of literary discourses on heroism. It is often in tales of heroism that national identity is created. The texts studied in this module cover the history of Prussia from the triumphs of Frederick the Great to the end of Prussia as a state at the end of the Second World War. Texts from a variety of periods – such as Enlightenment, Romanticism, Realism and Modernism – will be studied in this module.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3071 Recent German Literature

Credits: 15 Semester: 1

Availability: 2010-11

Description: The module involves the study of a representative selection of works of recently published German literature. The set texts have appeared since the mid 1990's and range from pop literature of the day to classics of tomorrow. A few prose pieces, one collection of poetry and one play will exemplify major trends in present-day German writing. The texts studied in this module offer insights into the fabric of language and modern life as it unfolds.

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3072 Gender and sexuality in pre-modern German writing

Credits: 15 Semester: 1

Availability: 2010-11

Description: This module introduces students to some of the most popular and influential texts of the twelfth to the sixteenth centuries by focusing on the key issue of gender and sexuality. At the same time, students will encounter some classic feminist and queer studies. Juxtaposing contemporary theory and pre-modern writing will enable students to critically engage with both. We will discuss constructions of gender and sexuality in medical, religious and courtly texts; and issues like marriage, cross-dressing, homosexuality and witchcraft.

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3080 Grammatical Rules and Lexical Exceptions in Modern German

Credits: 15 Semester: 1

Availability: 2010-11

Anti-requisites: LI3001

Description: Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivizable transitive verbs; and tense formation and strong verbs.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3081 Words and their functions in modern German

Credits: 15 Semester: 1

Availability: 2009-10

Description: This module focuses on the vocabulary in modern German (in contrast to GM3080, which focuses on grammar), on words and their categorization, structure and functions. We begin by looking at the functional (as opposed to structural) approach to language, which sees language as action and effects rather than as a static grammar + lexicon. We consider three approaches to the categorization of German vocabulary, i.e. the parts of speech: categorisation by syntax, by morphology, and by semantics. Two areas of language and politics are discussed: feminist linguistics, and Nukespeak. Finally, we examine word formation in German, covering compounds, prefixes, suffixes, conversion, and morphological transparency versus opacity.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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GM3082 Austrian Writing in the Twentieth Century

Credits: 15 Semester: 1

Availability: 2009-10

Description: This module focuses on the expression of cultural criticism in Austrian writing of the twentieth century. Beginning with key works of Viennese modernism, the module is concerned with portrayals of the divide between forms of language and covert aspects of reality in the work of major writers. The traumatic events of twentieth century Austrian history form the background against which students will consider writers' increasingly political preoccupation with aesthetic issues in the course of the century.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3083 Hartmann von Aue: Knights, Lovers, Sinners, Saints

Credits: 15 Semester: 1

Availability: 2009-10

Description: This module examines the works of Hartmann von Aue, arguably one of the most important poets of the High Middle Ages. Looking at the Arthurian romances *Erec* and *Iwein*, as well as the shorter narrative poems *Der Arme Heinrich* and *Gregorius*, we will consider how Hartmann's work embodies many prime characteristics of courtly literature while challenging them at same time. Topics covered will include gender roles, bodies, pain, madness, incest, holiness and religion, magic, time and space, the court and the individual, history of the world vs. history of salvation, and questions of genre as well as narrative perspective.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3101 German Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: GM3103 or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placement in a German-speaking country. Placements will be as language assistant in a school or on other assignments approved by the department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in German to be received in the department by May 5th.

Assessment: Project Essay = 100%

GM3103 Residential Project in German Speaking Country

Credits: 15 Semester: 1

Anti-requisite: GM3101, GM4098

Description: The objective is language learning and cultural familiarisation through self-access residence in a German-speaking country. The student will spend at least six weeks in a German-speaking country. Formal learning and assessment are by means of a project, written up in German on the student's return. The project will not exceed 5,000 words of writing, though other supplementary material may be included. Enrolment is subject to the discretion of the Chairman of Department.

Assessment: Project = 100%

GM4007 Translation Methodology (German/English)

Credits: 15 Semester: 2

Availability: 2010-11

Description: The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.

Class Hour: To be arranged.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM4047 German Cinema

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module involves the study of German films from the early twentieth century to the present. It covers not only the whole period of German film history but also a variety of genres and styles ranging from Expressionism and Brecht's work on film through wartime melodrama to both GDR and West-German depictions of the political past and present. The heyday of New German Cinema will be addressed and finally more recent films will be considered. Several of the films presented are set in Berlin, before and after the Second World War and in the present. This focus will assist in the exploration of aspects of political, social and cinematographic development.

Class Hour: To be arranged.

Teaching: Two seminars and one film screening.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4069 German History 1949 to the Present

Credits: 15 Semester: 2

Availability: 2009-10

Description: The module looks at key topics, periods and personalities of German society and politics from 1949 to the present day. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the social, political and economic systems of the Federal Republic of Germany and the German Democratic Republic 1949-89; the *Wende* and the unification of Germany May 1989-October 1990; Germany since the *Wende*.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4081 Modern Theatre

Credits: 15 Semester: 2

Availability: 2010-11

Description: The module involves the study of three major 20th century German dramatists. Bert Brecht is the founding father of epic theatre, the most influential form of political theatre to date. The GDR writer Heiner Müller as his literary heir and the Austrian Nobel Prizewinner Elfriede Jelinek complete the programme. Brecht aimed at establishing a theatre that turned performing and viewing into political processes. He and his successors – however – address audiences that wish to be entertained as well, and they develop new theatrical strategies to put their message across. The study of their plays will afford insight into the historical contexts of pre- and post-war Germany and Austria.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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GM4083 Terrorism in German Cinema

Credits: 15 Semester: 2

Availability: 2010-11

Description: This module enables students to engage with some of the ethical and social aspects of the German post-war film and culture, by analysing films on terrorism in Germany in the 1970s. It will provide an introduction to some of the classics of the New German Cinema as well as to more recent film. In particular, we will discuss the problems of representing reality and history; the cultural and social climate of the 1970s in which both the New German Cinema and the Red Army Faction flourished; and the psychological and political models for explaining terrorism.

Class Hour: To be arranged.

Teaching: Two seminars; plus fortnightly film screenings

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4086 Reason and Revolt: German Culture in the Enlightenment

Credits: 15 Semester: 2

Availability: 2009-10

Description: A time of religious crisis and political disunity, the eighteenth century witnessed an unprecedented explosion of creativity in all areas of German cultural life. In philosophy, the Age of Enlightenment gave rise to the optimistic faith in the power of human reason to abolish ignorance, superstition and tyranny. In the world of letters, a new national literature was finally emerging. But by the 1770s the rationalism of the Enlightenment was giving way to the passion and extravagance of the short-lived but influential *Sturm und Drang* movement. This module introduces students to the work of some of the key champions and critics of the Enlightenment — Kant, Lessing, Herder, and Goethe, amongst others — and through them explores the themes of progress and human perfectibility, cosmopolitanism and tolerance, religion, class, social rebellion and the cult of genius.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4087 Gods, Greece and the German Imagination

Credits: 15 Semester: 2

Availability: 2010-11

Description: Throughout the eighteenth and nineteenth centuries, German thinkers and writers were fascinated with the culture, art and myths of ancient Greece. Why? This module explores the evolution of 'philhellenism' in Germany over a period of more than 100 years - from its origins in the work of JJ Winckelmann to the appropriation of the classical ideal in the literature and aesthetics of 'Weimar Classicism', from the poetry of Friedrich Hölderlin to the radical reevaluation of Greek culture undertaken by Friedrich Nietzsche - and sets these developments in their historical and ideological contexts. At issue will be the different meanings that the Hellenic world came to possess for these intellectuals, and how their idealisation of Greece and the Greeks profoundly influenced German ideas about art, modernity, politics and identity.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4088 Recent Prose Representations of Modern Berlin

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module focuses on representations of Berlin in prose fiction of the past fifty years. Treating works by some of the most significant post-war and contemporary German-language writers, the course looks at how the city has been represented since the construction of the Wall in 1961, its demolition in 1989 and, from 1999, when Berlin became the capital of unified Germany. Students will examine literary depictions of a city in extreme flux and will consider the different ways and to what effect these writers relate Berlin's bustling present to its turbulent past in exploring questions of history, memory and identity.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

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Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4089 Gods, Mermaids, Devils, Fortunes: How the German Novel Began

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module investigates the early modern genre of the *Prosaroman*, a collection of fifteenth- and sixteenth-century prose narratives often regarded as precursors to the modern novel. We will analyse how novels such as *Melusine*, *Fortunatus* and *Historia von D. Johann Fausten* capture the tensions and conflicts of the transitional period of which they are a product. At the same time, we will consider later adaptations of these texts and their central motifs, e.g. by Fontane, Chamisso and Goethe. We will probe into the significance which the original prose novels held for the later texts, which appropriate them in a diverse manner shaped by the varied demands of Weimar classicism, romanticism and social realism, and will examine the presence of narrative strategies and continuities in approach which connect the early modern novel to its latter-day re-workings.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4098 Dissertation on a German Topic

Credits: 15 Semester: Either

Anti-requisite: GM3103, GM3098

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chairman of Department.

Assessment: Dissertation = 100%

GM4099 Long Dissertation on a German Topic

Credits: 30 Semester: Whole Year

Anti-requisites: GM4098, IT4099, FR4199, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

GM4105 German Language III

Credits: 15 Semester: 1

Description: This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognize and analyse communication techniques and employ them effectively in different situations.

Class Hour: 11.00 am or 3.00 pm Monday and 11.00 am or 3.00 pm Thursday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 1 Hour translation into English Examination, + 15 minute Oral Examination = 60%

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GM4106 German Language IV

Credits: 15 Semester: 2

Description: This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognizing and analyzing communication techniques and in employing them effectively in different situations.

Class Hour: 11.00 am or 3.00 pm Monday; 11.00 am or 3.00pm Thursday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 1 Hour Essay in German = 20%, Oral Examination = 40%

GM4801 German Dissertation (Science)

Credits: 15 Semester: Either

Prerequisites: GM2035 and Grade 11 in GM2036

Anti-requisite: GM3801

Description: This is a self-access module for students spending study periods and work placements away from St Andrews, in connection with their Honours courses in Science. Because such periods away may arise in any of the four Honours semesters of the two Honours years, this module may be taken in place of any one of the modules GM3005, GM3006, GM4105, GM4106.

Assessment: Dissertation in German (3000 - 3500 words) = 100%

Italian (IT) Modules

IT3001 Italian Language I

Credits: 15 Semester: 1

Description: This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

IT3002 Italian Language II

Credits: 15 Semester: 2

Description: This module is intended to build on the achievement of IT3001, and to further increase the student's command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 30%, Oral Examination = 30%

IT3009 History of the Italian Language

Credits: 15 Semester: 1

Availability: 2009-10

Description: The module begins by exploring how, why and when Italian evolved from its parent language, Latin (no prior knowledge of Latin is assumed). Italian will be located in its linguistic and historical context, and concepts such as language families and language change will be introduced. The processes shaping the vocabulary of Italian will then be examined, as will the emergence of Florentine in the Renaissance as Italy's language of literature and the impact of this on Italian 'dialects'. The module concludes by considering the evolution of the linguistic situation between 1860 and 2007.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3012 Fourteenth-Century Literature

Credits: 15 Semester: 1

Description: This module offers an introduction to Italian literature and language of the *Trecento*, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3014 The Language and Literature of Renaissance Italy

Credits: 15 Semester: 1

Availability: 2010-11

Description: This module provides an introduction to Italian literature and language of the *Cinquecento*, primarily through selected works of Bembo, Michelangelo, Ariosto and Tasso. Extracts of other works will be read in relation to the *Questione della lingua*, and the development of literary paradigms in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3019 Contemporary Italian Narrative and Poetry

Credits: 15 Semester: 1

Description: The module offers an insight into the works of contemporary Italian writers, with a particular focus on the 1980s and 1990s. The texts that will be studied are selected from a variety of writers and will be analysed in the original language. Through the reading of selected authors (from Pier Vittorio Tondelli to pulp-fiction writers such as Silvia Ballestra and Aldo Nove) students will be exposed to the different ways in which contemporary writers represent themselves in the reality of contemporary Italy. An element of contemporary Italian history will inform the module. Students will be encouraged to develop their own critical approach to the analysis of literature.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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IT3022 Nineteenth-Century Literature

Credits: 15 Semester: 1

Availability: 2010-11

Description: This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Verga, and on topics such as the writer's relationship to society and the nature of literary representation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3035 Italian Detective Fiction

Credits: 15 Semester: 2

Description: Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a *giallo nazionale* and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3037 Contemporary Italian Women Writers

Credits: 15 Semester: 2

Description: Since the Second World War the role of women in Italy has undergone profound and rapid change. Women writers have reflected these changes in their fiction. This module explore the development of female identity, considers the ways in which women writers have responded to social, political and cultural changes, and examines common themes such as women's autobiography, the mother and daughter relationship, and the body, as treated by contemporary writers such as Anna Banti, Luisa Passerini, Clara Sereni, Elena Stancanelli.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3101 Italian Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: IT3103 or Socrates exchange in Italy.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work or study placement in Italy. Placements will be as language assistants in a secondary school, as students at an Italian university or on a work placement approved by the Department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in Italian to be received in the department by May 5th.

Assessment: Project Essay = 100%

IT3103 Self-access Residence in Italy

Credits: 15 Semester: 1

Anti-requisite: IT3101 or Socrates exchange in Italy.

Description: The credits will be awarded for completion of a period of residence in Italy of a minimum of four weeks during the summer vacation immediately before or following the first Honours year. The period may be spent on an approved course or work placement, or for such other purposes as may be approved by the Head of School.

Assessment: Project essay of c. 4,500 words in Italian on a topic approved by the Head of School and related to the experience of the period in Italy, to be submitted by the beginning of the following academic session = 100%

IT4003 Communication Skills I

Credits: 15 Semester: 1

Description: This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.

Class Hour: To be arranged.

Teaching: One oral class and one two hour fortnightly written expression workshop

Assessment: Continuous Assessment = 100%

IT4004 Communication Skills II

Credits: 15 Semester: 2

Prerequisite: IT4003

Description: This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, , and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.

Class Hour: To be arranged.

Teaching: One weekly oral class and one two hour fortnightly written expression workshop

Assessment: Continuous Assessment = 40%, Two-and-a-half Hour Written Examination = 30%, Oral Examination = 30%

IT4005 Translation Methodology

Credits: 15 Semester: 1

Description: The module focuses on translation as process and as product, on cultural issues in translation and the formal properties of texts, on translation and language variety, and on aspects of contrastive linguistics. It is distinctive in its emphases on translation into English, on rigorous analysis, on practical problem-solving and small-group work, and in the range of texts studied (including literary texts).

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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IT4012 Dante Alighieri

Credits: 15 Semester: 2

Description: It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the *Inferno*. Before the *Inferno*, Dante was best known as the author of the *Vita nuova*. This is our first text for study. Less read and more difficult, according to Dante himself, the *Paradiso* concludes the *Commedia* and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the *Convivio*, the *Monarchia*, and the *De vulgari eloquentia*, as well as to the *Purgatorio* and *Inferno*.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4013 Modern Italy through Cinema

Credits: 15 Semester: 2

Description: This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4014 Female Literary Representations in the Italian Renaissance

Credits: 15 Semester: 2

Availability: 2010-11

Description: The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrarchism to the disenchanted reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Fonte and Tullia d'Aragona.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4015 Literary Transvestism in Italian Literature

Credits: 15 Semester: 2

Availability: 2010-11

Description: The module looks at literary texts that have been written or re-narrated from the point of view of the opposite sex to that of the author. This phenomenon has recently been described as literary transvestism. This creates a variety of effects in the resulting texts, ranging from mere masquerade, to issues dealing with sexuality and gender, and even fetishism and pathology. The module will study texts such as Cesare Pavese's *La bella estate* and *Tra donne sole*, Alberto Moravia's *La romana* and *La ciociara*, and Elena Ferrante's *L'amore molesto*. In addition a number of films will be studied which are relevant to the texts and the theme of transvestism.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4016 20th Century Italian Canonical and Anti-Canonical Poetry

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliarini, and Nanni Belestini as voices of the Anti-Canon.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4024 Authority and subversion in Renaissance Italy

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT4098 Dissertation on an Italian Topic

Credits: 15 Semester: Either

Anti-requisite: IT4099

Description: The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.

Assessment: Dissertation = 100%

IT4099 Long Dissertation on an Italian Topic

Credits: 30 Semester: Whole Year

Anti-requisites: IT4098, FR4199, GM4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.

Assessment: Dissertation = 100%

Linguistics (LI) Modules

LI3001 General Linguistics I: The Method of Lexical Exceptions

Credits: 15 Semester: 1
Prerequisite: LI2002, or admission to an Honours degree in any subject other than Linguistics
Anti-requisites: GM3080

Description: Grammatical rules and lexical exceptions are considered against the background of Saussurean structuralism. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two grammatical rules to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivizable transitive verbs; and tense formation and strong verbs. The main language of illustration is English, with some mention of German, Russian, French, and other languages; students are encouraged to bring their own languages, either which they are studying or which they have as a native language, into the discussion. The module is of interest and is accessible to, not just linguists, but philosophers, anthropologists, psychologists, literature students, and other disciplines.

Class Hour: To be arranged.
Teaching: One-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI3002 General Linguistics II: Language Variation and Change

Credits: 15 Semester: 2
Prerequisites: LI3001 or one of FR3053, GM3080, IT3009, ML3009, RU3015, RU3107, SP3011.

Description: This module initiates Junior Honours students into the implications of language variation, both for synchronic description and for language change, and takes its material from the domains of phonetics, phonology, morphology, syntax and lexis. Variation in a language is particularly significant because it provides information both about the language's past and, on the basis of present variation, about its possible future.

Class Hour: To be arranged.
Teaching: One-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI4001 General Linguistics III: Semantics and Discourse

Credits: 15 Semester: 1
Prerequisite: LI3002 or LI4098

Description: This module initiates Senior Honours students into the organisation and transmission of meaning through lexis and discourse, and into various methods of studying meaning, including corpus linguistics.

Class Hour: To be arranged.
Teaching: One-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI4002 General Linguistics IV: Languages in Contact

Credits: 15 Semester: 2
Prerequisites: LI4001 or LI4098

Description: This module examines in detail the processes at work in language contact situations. The historical perspective is treated in study of older contacts, such as Norman French/Anglo-Saxon, Polish/Ukrainian, Germanic/Slavonic; current contacts studied may include Finnic/Russian, English/the rest of the world.

Class Hour: To be arranged.
Teaching: One-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI4098 Dissertation on a Linguistics Topic

Credits: 15 Semester: Either
Prerequisites: LI3001 or one of FR3053, GM3080, IT3009, ML3009, RU3015, RU3107, SP3011
Description: The dissertation offers students the possibility of personal advanced study on a topic in Linguistics on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Convener of the Linguistics Teaching Committee.
Assessment: Dissertation = 100%

Modern Languages (ML) Modules

Note: ML3000 and ML4000 modules may be taken in place of language-specific modules up to a maximum of 30 credits provided that (i) all compulsory language modules are taken; (ii) the consent of the Honours Adviser in the language in which the student wishes to substitute the ML module(s) on this basis is obtained; and (iii) the student has fulfilled the entry requirements for the ML module(s) concerned.

ML3009 Romance Philology I

Credits: 15 Semester: 1
Prerequisite: Entry into Honours in at least one of the following languages: French, Italian, Latin, Spanish.
Related module: ML4020
Description: This module, together with ML4020, offers students the opportunity to pursue the comparative study of the development of Latin through Romance dialects to the emergence of Standard Languages in several major European countries. The module will be taught in four equal sections, two in each module, of which variation and change within Latin will normally be taught in ML3009: (1) variation and change within Latin, leading to dialectalisation and the creation of new Romance standard languages; (2) comparative sound change across several Romance Languages; (3) comparative syntactic change across several Romance Languages; (4) the creation of vocabulary stocks, together with word formation and semantic change, these last three sections being linked in with the creation of new Romance standards.
Class Hour: To be arranged.
Teaching: One-and-a-half hours.
Assessment: Continuous Assessment = 100%

ML3105 Integrated Year Abroad : Semester 1

Credits: 30 Semester: 1
Prerequisite: Admission to Honours Programme with Integrated Year Abroad.
Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP4103 or any Study Abroad
Co-requisite: ML3106
Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an intergrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.
Teaching: By correspondence.
Assessment: Continuous Assessment = 100%

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ML3106 Integrated Year Abroad : Semester 2

Credits: 30 Semester: 2
Prerequisite: Admission to Honours Programme with Integrated Year Abroad.
Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP3103 or any Study Abroad
Co-requisite: ML3105

Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an intergrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.

Teaching: By correspondence.
Assessment: Continuous Assessment = 100%

ML4020 Romance Philology II

Credits: 15 Semester: 2
Prerequisite: ML3009
Description: This module completes the programme of study in the emergence of Romance Standard Languages outlined under ML3009, comprising in ML4020 the two sections not already taught in ML3009.
Class Hour: To be arranged.
Teaching: One-and-a-half hours,
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Russian (RU) Modules

RU3001 Advanced Russian Language I

Credits: 15 Semester: 1
Description: This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.
Class Hour: To be arranged.
Teaching: Two language classes and one oral class.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3002 Advanced Russian Language I, Part 2

Credits: 15 Semester: 2
Prerequisite: RU3001
Description: This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.
Class Hour: To be arranged.
Teaching: Two language classes and one oral class.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3005 Advanced Russian Translation I

Credits: 15 Semester: 1

Prerequisite: RU3101 or ML3106 in Russia.

Description: This module is designed to build on the language proficiency attained through a period of study in Russia, either on RU3101 or ML3106 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3021 Russian Poetry of the Golden Age

Credits: 15 Semester: Either

Description: The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse Eugene Onegin, and the poetry of Lermontov and Tyutchev.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3022 The Nineteenth-Century Russian Novel

Credits: 15 Semester: Either

Description: The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Tolstoy and Dostoevsky. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and realism.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3024 A Special Russian Author of the Nineteenth Century

Credits: 15 Semester: Either

Description: The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. The writings of one of the following authors are studied in detail: Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3025 Russian Fiction 1880-1917

Credits: 15 Semester: 1

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the genre of short prose from the age of Chekhov to the Bolshevik Revolution. It focuses on the short stories of the leading realist and neo-realist writers, including Chekhov, Gorkii, Andreev and Bunin. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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RU3026 Russian Modernist Fiction 1900-1940

Credits: 15 Semester: 2

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art). Writers studied will include Sologub, Belyi, Remizov and Kharms.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3027 Soviet Fiction 1917-1940

Credits: 15 Semester: Either

Description: The module is designed to build on the knowledge of Soviet literature acquired at sub-honours level, concentrating on the prose genres. It focuses on the work of four leading writers of the 1920s and early 1930s: Zamiatin, Babel, Olesha and Bulgakov. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3030 A Special Russian Author of the Twentieth Century

Credits: 15 Semester: 2

Description: The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3041 Early Nineteenth-Century Russian Intellectual History

Credits: 15 Semester: 1

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political ideas, religious thought and literary criticism in particular) in Russia in the early years of the nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including Radishchev, the members of the Secret Societies, the Decembrists, Chaadaev, and Belinsky, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3042 Mid-Nineteenth Century Russian Intellectual History

Credits: 15 Semester: 2

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political thinking, religious thought and literary criticism in particular) in Russia in the mid-nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including the Slavophiles, Herzen, Chernyshevsky, Dobrolyubov, Pisarev, and Vladimir Solov'ev, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3101 Russian Integrated Year Abroad

Credits: 60 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: RU3102, RU3103, or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a study placement in a Russian-speaking country. Placements will be as students in approved Russian as a Foreign Language departments at universities or in Language Schools. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 4000 words in Russian to be received in the Department by July 15th.

Assessment: Project Essay = 100%

RU3102 Semester of Study in Russia

Credits: 60 Semester: 2

Anti-requisites: RU3101 and RU3103

Description: This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4000 words in Russian to be received by the Department by July 15th.

Teaching: up to 20 hours depending on agreement with Russian institution.

Assessment: 4000-word Dissertation in Russian = 50%, Coursework = 25%, Class Test = 25%

RU3103 Self-Access Summer in Russia

Credits: 15 Semester: Summer Vacation

Anti-requisites: RU3101 and RU3102

Description: The module is designed to provide residence in Russia with an academic structure, and is intended for students who are unable to take either an integrated year or a semester of residence in Russia. It will take place in the summer of the Junior Honours year. The module will be a period of residence in Russia lasting a minimum of six weeks. A project essay of 2500 words in Russian must be submitted by September 10th of the year in which the residence takes place.

Assessment: Project Essay = 100%

RU3110 Advanced Russian Translation II

Credits: 15 Semester: 2

Prerequisite: RU3005

Description: This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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RU4020 Directed Readings in Central and East European Languages I

Credits: 15 Semester: Either

Description: This module involves an introduction to the study of one of the following languages: Belarusian, Bulgarian, Croatian, Czech, Estonian, Finnish, Hungarian, Latvian, Lithuanian, Macedonian, Polish, Serbian, Slovak, Slovene, Upper and Lower Sorbian, or Ukrainian. This module will involve intensive study of the phonology, morphology, syntax, and lexicon of the language chosen. The student will, after completion of the module have achieved a sufficiently high level of reading knowledge to allow him/her to read and understand academic and every-day documents in the target language.

Class Hour: To be arranged.

Teaching: One lecture or seminar, one tutorial/discussion group.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4042 The Fantastic in Nineteenth-Century Russian Literature

Credits: 15 Semester: Either

Description: The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretive ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at subhonours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4101 Advanced Russian Language II

Credits: 15 Semester: 1

Prerequisite: RU3001 or RU3110

Description: This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.

Class Hour: To be arranged.

Teaching: One language class and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4102 Advanced Russian Oral Skills

Credits: Zero Semester: 2

Prerequisite: RU4101

Anti-requisite: RU4104

Description: This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.

Class Hour: To be arranged.

Teaching: One hour oral class.

Assessment: Continuous Assessment = 40%, One half-hour Examination = 60%

RU4104 Russian Communication Skills

Credits: 15 Semester: 2
Prerequisite: RU4101
Description: Written and video materials on a given theme will be studied by students in advance of each class with a view to their being analysed, evaluated and further developed through individual presentation, round-table discussion and formal debate.
Class Hour: To be arranged.
Teaching: One hour oral class and one hour video class or written work.
Assessment: Continuous Assessment = 40%, One half-hour Oral Examination = 30%, Two Hour Written Examination = 30%

RU4106 Advanced Russian for Business

Credits: 15 Semester: 2
Prerequisite: RU4101
Description: This advanced module has as its objective the acquisition of a variety of linguistic skills in Russian, and by extension also in English, appropriate to working in business: correspondence, negotiation, travel, presentation, translation. Achieved through formal training, simulation, and role play during the final year of study, the skills taught by the module provide a solid basis for work in a Russian-UK commercial environment.
Class Hour: To be arranged.
Teaching: Two hours.
Assessment: Continuous Assessment (20% Oral, 20% Written) = 40%, 2 Hour Examination = 60%

RU4128 Soviet Literature 1940-1991

Credits: 15 Semester: 2
Description: The module is designed to impart an understanding of Soviet and post-Soviet literature of the last fifty years. The module begins with an account of the theory of Socialist Realism and an analysis of one work by a Socialist Realist writer (Erenburg). Attention then switches to post-Socialist Realist writing, including a novel by Solzhenitsyn, a play by Vampilov, and short stories by Tatyana Tolstaya. All works are studied in Russian.
Class Hour: To be arranged.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4198 Dissertation on a Russian Topic

Credits: 15 Semester: Either
Anti-requisites: RU4199
Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor.
Assessment: Dissertation = 100%

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RU4199 Long Dissertation on a Russian Topic

Credits: 30 Semester: Either

Anti-requisites: RU4198, SP4099, IT4099, FR4199, GM4099

Description: The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Assessment: Dissertation = 100%

Spanish (SP) Modules

SP3001 Spanish Language I

Credits: 15 Semester: 1

Anti-requisites: SP3111

Co-requisite: SP3221 for Single, Major and Joint Spanish programmes

Description: The module overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading comprehension, précis and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3002 Spanish Language II

Credits: 15 Semester: 2

Prerequisite: SP3001

Anti-requisite: SP3112

Co-requisite: SP3222 for Single, Major and Joint Spanish programmes

Description: The module overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3006 Literary Translation

Credits: 15 Semester: 1
Availability: 2009-10
Anti-requisite: SP3007

Description: This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.

Class Hour: 9.00 am - 10.30 am Wednesday.
Teaching: Seminar.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3011 History of the Spanish Language

Credits: 15 Semester: 1
Availability: 2009-10

Description: The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.

Class Hour: 2.00 - 3.00 pm Friday.
Teaching: One class.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3101 Spanish Integrated Year Abroad

Credits: 60 Semester: Whole Year
Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.
Anti-requisites: SP4102, SP4103 or Socrates exchange.
Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placements in a Spanish speaking country. Placements will be as language assistants or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project will be 5,000 words in Spanish to be received by the department by 5 May.

Assessment: Project = 100%

SP3111 Honours Spanish I (Science)

Credits: 15 Semester: 1
Availability: 2009-10
Prerequisites: SP2012 (Science) and a pass at Grade 11 or better.
Anti-requisites: SP3001, SP3201, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course and it develops the communication skills, spoken and written, introduced in SP2000 modules. Material will focus on Science issues and the four skills of reading, listening, speaking and writing are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language.

Class Hour: Two classes - 9.00 am or 10.00 am Tuesday and Thursday.
Teaching: Language classes
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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SP3112 Honours Spanish II (Science)

Credits: 15 Semester: 2

Availability: 2009-10

Prerequisite: SP3111

Anti-requisites: SP3002, SP4102, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course and it further develops the advanced communication skills, spoken and written, introduced in SP3111 module. Material will focus on Science issues and the four skills of reading, listening, speaking and writing are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language.

Class Hour: Two classes - 9.00 am or 10.00 am Tuesday and Thursday

Teaching: Language classes

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3124 Spanish Cinema (Director/Auteur)

Credits: 15 Semester: 1

Availability: 2010-11

Description: The aim of the module is to develop critical expertise in Spanish Cinema and the period covered through the study of one influential Spanish director-auteur. The films will be studied in their aesthetic, ideological and social contexts, as well as the problematics of cinema auteurship. Linguistic skills will also be developed and enhanced. The director-auteur will change as announced in the UG Catalogue two years before the module is given, and could be any of Luis Buñuel, J A Bardem, Luis G Berlanga, Carlos Saura, Gutiérrez Aragi3n, Isabel Coixet, Iciar Bolain, etc on which the library holds a full audio-visual and substantial printed critical collection. The module is available as a dip-across to interested students in Honours, Art History, Film Studies or French not studying Spanish but with the necessary linguistic competence to be evaluated by the Spanish Department.

Class Hour: 11.00 am – 12.30 pm Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3138 Mexico in the Nineteenth Century

Credits: 15 Semester: 2

Availability: 2010-11

Description: Students will examine political and historical developments of Mexico in the *Siglo de Caudillos* (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism – and to key political leaders, ‘caudillos’, such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and D3az. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.

Class Hour: 11.00 am - 12.30 pm Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3140 Literature and Politics in Spain 1930-1939

Credits: 15 Semester: 1

Availability: 2009-10

Description: Based on an understanding of a particularly turbulent period of contemporary Spanish history, students will examine the ways in which writers responded both to specific political events (such as the Moroccan War and the Asturian Revolution) and to pressures to enshrine in their work a particular political affiliation. Through the study of representative texts from the period (prose narrative, poetry and drama), students will look at such issues as the nature of committed literature, the relationship between literature and propaganda, and the aesthetic and ethical implications of writing creatively at the service of a political cause whether it be left- or right-wing.

Class Hour: 3.00 - 4.30 pm Tuesday.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3145 Post-1975 Writing in Spain, I

Credits: 15 Semester: 1

Availability: 2009-10

Description: The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanization, and universalisation of Spanish cultural creations.

The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. García Montero, J. Marías, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. Pérez-Reverte, S. Puértolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.

Class Hour: 11.00 am – 12.30 pm Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3147 The Art of Subversion in Post-War Spain (1939-1975)

Credits: 15 Semester: 2

Availability: 2010-11

Description: This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel González, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).

Class Hour: To be arranged.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module explores the literary modernisms of two countries of the Southern Cone, Argentina and Chile. It includes close readings of texts by major Latin American authors (Jorge Luis Borges, Oliverio Girondo, Vicente Huidobro, Pablo Neruda). We will study the hybrid nature of these modernisms and identify the different and often opposed aesthetic traditions upon which they are constructed. Also, we will see how Borges projects hybridization as the natural process in the production of culture in Latin America and beyond, thus contesting the distinction between central (European/North American) and peripheral (Latin American) cultures.

Class Hour: 3.00 pm – 4.30 pm Tuesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3157 Autobiographical Writing in 20th Century Spain

Credits: 15 Semester: 2

Availability: 2010-11

Description: In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (*Lazarillo de Tormes*) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martín Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.

Class Hour: 9.00 am – 10.30 am Wednesday

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3159 Gender and Violence in Golden Age Literature

Credits: 15 Semester: 1

Availability: 2010-11

Description: This module will examine how conflicts and cultural tensions in the Spanish Habsburg Empire are reflected and acted out in Golden age literature. The students will focus on the representation of violence and its fascinating and disturbing relation to gender and power in texts drawn from different literary genres, such as autobiographical writing (e.g. Catalina de Erauso, the "lieutenant nun"), narrative literature (e.g. María de Zayas, Miguel de Cervantes), theatre (e.g. Cervantes, Lope, Calderón) or poetry (e.g. Garcilaso de la Vega). The module involves the discussion of critical approaches developed within the framework of Queer and Gender Studies.

Class Hour: 3.00 pm – 4.30 pm Tuesday

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)

Credits: 15 Semester: 2

Availability: 2009-10

Description: This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and José Martínez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.

Class Hour: 11.00 am – 12.30 pm Wednesday.

Teaching: Seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3198 Spanish Dissertation (Science)

Credits: 15 Semester: Either

Prerequisites: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP3111, SP3112, SP4198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the two semesters of the Junior Honours, this module may be taken in place of any one of modules SP3111-SP3112. It will be assessed by dissertation in Spanish (3000-3500 words) on an approved topic.

Class Hour: not applicable

Assessment: Continuous Assessment = 100%

SP3221 Language, Conflict and Society

Credits: 15 Semester: 1

Co-requisite: SP3001 for Single, Major and Joint Spanish programmes

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following a source of conflict across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Fernando de Rojas, Alarcón, Emilia Pardo Bazán, Camilo José Cela or the Mexican playwright Usigli.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3222 Language, Love and Loss

Credits: 15 Semester: 2

Co-requisite: SP3002 for Single, Major and Joint Spanish programmes

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following an expression of emotional tension across the centuries.. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Jorge Manrique, Gustavo Adolfo Bécquer, Garcilaso, Leopoldo Alas and Delmira Agustini.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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SP4003 Spanish Language III

Credits: 15 Semester: 1
Prerequisite: SP3002 or SP3202 (see Honours Adviser if there is a problem)
Anti-requisites: SP4102, SP4103, SP4113
Co-requisite: SP4223 for Single and Major Spanish programmes.

Description: The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers (fiction, topical magazines, interviews, economic and political reports from newspapers) which provide the basis for both written and oral work in class.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.
Teaching: One class and one practical.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4004 Spanish Language IV: Communication Skills

Credits: 15 Semester: 2
Prerequisite: SP4003, SP4103 or SP4203
Anti-requisites: SP4114
Co-requisite: SP4224 for Single and Major Spanish programmes

Description: The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.
Teaching: One class and one practical.
Assessment: Continuous Assessment = 40%, One Oral plus one 2 Hour Examination = 60%

SP4008 Contemporary Spanish Language

Credits: 15 Semester: 2
Description: The module builds on the skills of the four Honours core language courses whose overall objective is to promote the advanced communicative skills of listening, speaking, reading and writing in Spanish. Its objective is to stimulate creative writing in Spanish in a variety of linguistic registers. The syllabus is made up of a selection of texts in different registers (but drawn basically from fiction and commercial writing) which provide the basis for creative writing exercises.

Class Hour: 9.00 am Thursday.
Teaching: One class.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4012 Linguistic Study of the Spanish Language

Credits: 15 Semester: 2
Availability: 2009-10
Description: This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.
Class Hour: 2.00 – 3.30 pm Friday.
Teaching: One class.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4098 Dissertation on a Spanish Topic

Credits: 15 Semester: Either

Anti-requisite: SP4099

Description: This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

SP4099 Long Dissertation on a Spanish Topic

Credits: 30 Semester: Whole Year

Anti-requisites: SP4098, IT4099, FR4199, GM4099, RU4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

SP4102 Semester with Study Abroad in Spain

Credits: 30 Semester: 1

Prerequisites: SP3202 or SP3002

Anti-requisites: SP4203 or SP4003

Co-requisites: SP4099

Description: The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews in a Spanish-Speaking country to spend one term (September to December) studying in Spain at an institution with which we have a SOCRATES exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent a SOCRATES year.

Class Hour: To be arranged.

Teaching: By arrangement

Assessment: Continuous Assessment = 100%

SP4103 Residential Project in Spanish Speaking Country

Credits: 15 Semester: 1

Prerequisites: SP3002 or SP3202

Anti-requisites: SP4003, SP4203, SP3101

Description: The object of the module is language learning and cultural familiarisation through self-access residence in Spain or Spanish America. The student will spend six weeks in a Spanish-speaking country during the summer vacation. There will be an approved project, so that the process of understanding and writing in Spanish is conscientiously and formally addressed. It will be written up on the student's return and in lieu of SP4003 or SP4203. The project will not exceed 6,000 words, although recorded material and its transcription may be supplementary.

Assessment: Project = 100%

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SP4113 Honours Spanish III (Science)

Credits: 15 Semester: 1

Prerequisites: SP3112

Anti-requisites: SP4003, SP4103, SP4203, SP4198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course and it further develops the advanced communication skills, spoken and written, introduced in SP3111/2 module. Material will focus on Science issues and the four skills of reading, listening, speaking and writing are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language.

Class Hour: To be arranged.

Teaching: Language classes

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP4114 Honours Spanish IV (Science): Communication Skills

Credits: 15 Semester: 2

Prerequisites: SP4113

Anti-requisites: SP4004, SP4204, SP4198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. Material will focus on Science issues and the four skills are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language. The final oral examination will form part of this module.

Class Hour: To be arranged.

Teaching: Language classes

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP4198 Spanish Dissertation (Science)

Credits: 15 Semester: 1

Availability: 2009-10

Prerequisites: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP4097, SP4098, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the two semesters of the Senior Honours, this module may be taken in place of any one of modules SP4113-SP4114. It will be assessed by dissertation in Spanish (3000-4000 words) on an approved topic. For students taking this module in the second semester of their final year of study, there will be the possibility, in discussion with the Course Director, for students to take an Oral Examination, for the sole purpose of determining the award of Distinction in Spoken Spanish.

Class Hour: not applicable

Assessment: Continuous Assessment = 100%

SP4223 Language, History and Culture

Credits: 15 Semester: 1

Anti-requisite: SP4103

Co-requisites: SP4002 or SP4103 for Single, Major and Joint Spanish programmes.

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the representation of different historical moments through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works such as *El Poema del Mio Cid*, poetry of exile and others by Lope de Vega, José Mármol or Isabel Allende.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4224 Language, Reality & Illusion

Credits: 15 Semester: 2

Anti-requisites: SP4004, SP4204

Co-requisite: SP4004 for Single, Major and Joint Spanish programmes

Description: This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Miguel de Cervantes, Luis de Góngora, Antonio Buero Vallejo, Juan Carlos Onetti or Juan Rulfo.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

