

## **School of Philosophical, Anthropological & Film Studies**

**Including: Film Studies, Philosophy and Social Anthropology**

### **B.Sc./M.A. Honours**

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

### **B.Sc./M.A. Honours with Integrated Year Abroad**

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

**Students who entered the Honours Years of their programmes in 2004-05 should consult with a Philosophy Adviser to determine the correct modules to take this year.**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Film Studies and one of Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Economics, English, French<sup>w</sup>, Geography, German<sup>w</sup>, Integrated Information Technology**, International Relations, Italian<sup>w</sup>, Modern History, Philosophy, Psychology, Russian<sup>w</sup>, Scottish History, Social Anthropology, Spanish<sup>w</sup> or Theological Studies</b></p> <p><sup>w</sup> Available With Integrated Year Abroad – see Modern Languages.                      ** Only available to students already enrolled on the programme</p>	<p><b>Film Studies element of Joint Honours Degrees:</b></p> <p><b>Level 1:</b> 40 credits comprising passes in FM1001 and FM1002</p> <p><b>Level 2:</b> 40 credits comprising passes at 11 or better in FM2001 and FM2002.</p> <p><b>Level 3:</b> At least 30 credits, including a pass in the Film Studies Honours core module FM3001</p> <p><b>Level 4:</b> 60 credits from Film Studies 4000 level modules, plus another 30 approved credits.</p> <p><b>Other information:</b> A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p> <p>In total 240 credits must be achieved at Level 3 and Level 4 with at least 90 credits at Level 4.</p> <p>Students not on an Honours programme in Film Studies may still take Honours modules at the discretion of the Film Studies Department.</p> <p><b>The Department is willing to consider requests from students interested in dip-across on the basis of 40 credits at subhonours level (including FM1001).</b></p>

**Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Psychology with Film Studies</b></p>	<p><b>Film Studies element of Minor Degrees:</b></p> <p><b>Level 1:</b> 40 credits comprising passes in FM1001 and FM1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better in FM2001 and FM2002</p> <p><b>Level 3:</b> 30 credits consisting of a pass in the Film Studies Honours core module FM3001</p> <p><b>Level 4:</b> 30 credits from Film Studies Honours modules at 4000-level, plus another 30 approved credits.</p> <p>Other information: A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p> <p>In total 240 credits must be achieved at Level 3 and Level 4 with at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Philosophy</b></p>	<p><b>Single Honours Philosophy:</b></p> <p><b>Level 1:</b> At least 40 credits from PY1001-PY1106, to include either PY1006 or both PY1001 and PY1003.</p> <p><b>Level 2:</b> At least 40 credits at 11 or better from PY2001-PY2103.</p> <p><b>Level 3:</b> 60 credits comprising PY3701 and PY3702</p> <p><b>Level 4:</b> At least 120 credits from PY4000-PY4999, ID4859, CL4444 and CL4452.</p>
<p>(M.A. Honours): <b>Philosophy and Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Classics, Economics, English Film Studies, French<sup>^</sup>, Geography, German<sup>^</sup>, Greek, International Relations, Italian<sup>^</sup>, Latin, Management, Mathematics, Mediaeval History, Modern History, Psychology, Russian<sup>^</sup>, Scottish History, Social Anthropology, Spanish<sup>^</sup>, Statistics, Theological Studies.</b></p> <p><sup>^</sup> available also as 'With Integrated Year Abroad Degrees'</p>	<p><b>Philosophy element of Joint Degrees:</b></p> <p><b>Level 1:</b> At least 40 credits from PY1001-PY1106, to include either PY1006 or both PY1001 and PY1003.</p> <p><b>Level 2:</b> At least 40 credits at 11 or better from PY2001-PY2103.</p> <p><b>Level 3:</b> At least 30 credits from PY3701 and/or PY3702</p> <p><b>Level 4:</b> EITHER at least 60 credits from PY4000-PY4999, CL4444, CL4452 and ID4859, OR a further 30 credits from either PY3701 or PY3702, and at least 30 credits from PY4000-PY4999, CL4444, CL4452 and ID4859.</p> <p><b>Other Information:</b> In total (between the two Schools) 210 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Philosophy with Linguistics</b></p> <p>This programme is only available to those already enrolled in it.</p>	<p><b>Philosophy with Linguistics:</b>  <b>Level 1:</b> 40 credits from PY1001-PY1106, to include either PY1006 or both PY1001 and PY1003.</p> <p><b>Level 2:</b> At least 40 credits at 11 or better from PY2001-PY2103.</p> <p><b>Level 3:</b> At least 30 credits from PY3701 or PY3702.</p> <p><b>Level 4:</b> At least 60 credits from PY4000 - PY4999, ID4859, CL4444 and CL4452; LI1002/2, LI2001 and a pass at 11 or better in LI2002, LI3001 (or for qualified students, one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011) and 45 credits from LI3002, LI4001, LI4002, LI4098.</p> <p><b>Other Information:</b> In total (between the two Schools) 210 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(B.Sc. Honours):  <b>Logic &amp; Philosophy of Science and Computer Science, Internet Computer Science, Mathematics, Physics, Statistics.</b></p>	<p><b>Philosophy element of Joint Degrees:</b>  <b>Levels 1 &amp; 2:</b> At least 60 credits from PY1005-PY1106 and PY2001-PY2103, to include:  Level 1: Either PY1006 or both PY1001 and PY1003.  Level 2: Passes at 11 or better in PY2001 and PY2002.</p> <p><b>Level 3:</b> 30 credits from PY3701</p> <p><b>Level 4:</b> at least 60 credits from PY3702, PY4000-PY4999, ID4859, CL4444 and CL4452.</p> <p><b>Other Information:</b> In total (between the two Schools) 210 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Social Anthropology</b></p> <p>(for students who entered Honours in 2007)</p>	<p><b>Single Honours Social Anthropology Degree:</b>  <b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p><b>Level 3:</b> 120 credits comprising SA3506, plus 60 further credits in Level 3 Social Anthropology modules, plus 30 further approved credits</p> <p><b>Level 4:</b> 30 credits from SA4500 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be at Level 4</p> <p><b>Other Information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Social Anthropology</b></p> <p><b>(for students entering Honours in 2008)</b></p>	<p><b>Single Honours Social Anthropology Degree:</b></p> <p><b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p><b>Level 3:</b> 120 credits comprising 90 credits in Level 3 Social Anthropology modules, plus 30 further approved credits [students going on to take SA4099 must take SA3506]</p> <p><b>Level 4:</b> 30 credits from SA4098 or SA4099 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be at Level 4</p> <p><b>Other Information:</b> In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Social Anthropology and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French<sup>^</sup>, Geography, German<sup>^</sup>, International Relations, Italian<sup>^</sup>, Mediaeval History, Middle East Studies, Modern History<sup>~</sup>, Philosophy, Psychology, Russian<sup>^</sup>, Scottish History, Spanish<sup>^,~</sup>, Theological Studies.</b></p> <p><sup>^</sup> available also as 'With Integrated Year Abroad Degrees'</p> <p><b>(for students who entered Honours in 2007)</b></p> <p><sup>~</sup>Timetable clash exists therefore this combination is subject to arrangement with both departments.</p>	<p><b>Social Anthropology element of Joint Honours Degrees:</b></p> <p><b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p><b>Level 3:</b> 30 credits from Level 3 Social Anthropology modules, plus 30 further approved credits</p> <p><b>Level 4:</b> 30 credits from SA4501 plus 30 further credits in Social Anthropology Honours modules at Level 4</p> <p><b>Other Information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): <b>Social Anthropology and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French<sup>^</sup>, Geography, German<sup>^</sup>, International Relations, Italian<sup>^</sup>, Mediaeval History, Middle East Studies, Modern History<sup>~</sup>, Philosophy, Psychology, Russian<sup>^</sup>, Scottish History, Spanish<sup>^,~</sup>, Theological Studies.</b></p> <p><sup>^</sup> available also as 'With Integrated Year Abroad Degrees'</p> <p><b>(for students entering Honours in 2008)</b></p> <p><sup>~</sup>Timetable clash exists therefore this combination is subject to arrangement with both departments.</p>	<p><b>Social Anthropology element of Joint Honours Degrees:</b></p> <p><b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p><b>Level 3:</b> 30 credits from Level 3 Social Anthropology modules, plus 30 further approved credits [students taking SA4099 must take SA3506 as well as one of the prerequisite core theory Level 3 modules]</p> <p><b>Level 4:</b> 30 credits from SA4099, SA4098 or another Level 4 module, plus 30 further credits in Social Anthropology Honours modules at Level 4</p> <p><b>Other Information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Social Anthropology with Geography or Linguistics</b></p> <p>(for students who entered Honours in 2007)</p>	<p><b>Social Anthropology element of Major Degree Programme:</b></p> <p><b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p><b>Level 3:</b> 30 credits from SA3506, at least 30 credits from Level 3 Social Anthropology, plus at least 30 further approved credits</p> <p><b>Level 4:</b> 30 credits from SA4500, plus 30 further credits in Social Anthropology modules at Level 4</p> <p><b>Other Information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Social Anthropology with Geography or Linguistics*</b></p> <p>(for students entering Honours in 2008)</p> <p>* This combination is not available for entrant students after 2009</p>	<p><b>Social Anthropology element of Major Degree Programme:</b></p> <p><b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p><b>Level 3:</b> 60 credits from Level 3 Social Anthropology, plus at least 30 further approved credits [students going on to take SA4099 must take SA3506]</p> <p><b>Level 4:</b> 30 credits from SA4098 or SA4099, plus 30 further credits in Social Anthropology modules at Level 4</p> <p><b>Other Information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours):  <b>Economics with Social Anthropology,</b></p> <p><b>Geography with Social Anthropology</b></p>	<p><b>Social Anthropology element of Minor Degree Programmes:</b></p> <p><b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 and SA1002</p> <p><b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p><b>Level 3:</b> At least 30 credits from one Level 3 Social Anthropology module</p> <p><b>Level 4:</b> At least 30 credits from one Level 4 Social Anthropology module</p> <p><b>Other Information:</b> In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**InterDisciplinary (ID) Modules**

There is a module which relates to this School - **ID4859 Anthropology and Philosophy** which is interdisciplinary and appears in the InterDisciplinary Section of the Catalogue (Section 23)

## **Film Studies (FM) Modules**

### **FM3001 Contemporary Film Theory**

Credits: 30.0 Semester: 1

Availability: 2008-09

Description: This module examines the diverse range of film theories that have emerged since the 1970s. It charts the various different theoretical directions that Film Studies has explored, and introduces the various contexts (historical, political and methodological) from which these approaches were drawn. The types of theory explored will typically include the study of masculinity, post-feminist approaches to popular genres, queer theories, post-colonial critiques of western cinema, third cinemas, the examination of national and transnational cinemas, philosophical approaches to film, the study of expanding global markets, and diasporic and minority audience practices.

Class Hour: Seminars: Tuesday, 10.00 am -12.00 noon, Screenings: Monday 7.00-10.00pm

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **FM4099 Film Studies Dissertation**

Credits: 30.0 Semester: 2

Availability: 2008-09

Prerequisites: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: Any other 4000 level dissertation module.

Description: This dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Class Hour: 12.00 noon - 2.00 pm Friday

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 100%

### **FM4101 Time, National Identity and Cinema**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module examines films that use multiple, reversed or otherwise disrupted narratives to construct images of national identity. Films studied typically include, Hitchcock's *Vertigo* (1958), Fellini's *8 1/2* (1963), *Sliding Doors* (1997), *Run Lola Run* (1998), *Eternal Sunshine of the Spotless Mind* (2003), *Terminator 3* (2003), *The Butterfly Effect* (2004), and Hideo Nakata's *Chaos* (1999), but the selection of texts may vary. Using a methodology derived from Gilles Deleuze's philosophy, the module analyses the formal construction of narrative time in each film, and the use of character memory to represent the national past. It also interrogates the different ways in which each film addresses historical transformations that affect national identity, such as the cold war, globalisation, the first Gulf War, 9/11 and the collapse of the Asian tiger economies in the 1990s.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **FM4102 Film, Politics and Cultural Histories**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module shall examine the relationship between the development of film as a discipline, the formation of film canons, and the political deployment of film in different contexts, from World War II onwards. We will be looking at the ways in which the rise of national and transnational film cultures sits at the centre of cultural exchange and identity politics in both Western and non-Western contexts. Topics examined typically include aesthetic and audience-driven approaches to cinephilia, the impact of the French magazine *Cahiers du cinéma* and of May 68 on film culture, the transnational underpinnings of the rise of art cinemas in the 1960s, oppositional practices in Eastern European cinemas, the proliferation of film festivals, alternative circuits of distribution and consumption in Asia and Africa, or the impact of new digital technologies on film (sub-)cultures.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **FM4103 Film and Media**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module looks at the workings of media and a range of related theories (newsworthiness, agenda setting, gatekeeping) as they have been represented through the medium of cinema. The consideration is mostly of American films, typically those dealing with corporate media (*Network, Broadcast News*), investigative journalism (*The Killing Fields*), media and politics (*Manufacturing Consent, War Room*), media and war (*Wag the Dog, Outfoxed, Control Room*), ethics and journalism (*Shattered Glass*), and reality TV (*The Truman Show, EdTV*). It also explores the treatment of media-related issues in the traditions of Britain (*The Day Today*, a satire on broadcasting conventions) and Germany (*Mother Küsters Goes to Heaven, The Lost Honour of Katharina Blum*, both raising issues of intrusion of privacy).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **FM4104 Film and History**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module will bring together the study of historiography with an investigation of feature and documentary filmmaking and will explore themes at the core of intense public and academic debates. Topics typically include the ideological functions of historical super productions, Hollywood and history, controversial novel adaptations, biography and heroic protagonist, the ordinary individual in the context of history, propaganda, trauma and remembrance, sites of memory, film as a first draft of history, as well as issues of speculation on 'history that has not yet happened', the conjectures on 'denial history' and the 'clash of civilisations'. The attention will be on theories looking into the way historical narratives are constructed, as well as on the practice of teaching history via the medium of film.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**FM4105 Representing the Holocaust**

Credits: 30.0 Semester: 1

Availability: Not available 2008-09

Description: Representing the Holocaust in film is not only big business, it is one of the principal means through which the past is produced for and maintained in the public imagination. In this class, we will explore film's role in producing our relationship to distant social trauma, focusing on the Holocaust but engaging with issues of present day representations of war, atrocities, and genocide. Issues covered in this module include: film as witness, cinematic approaches to trauma, the ideological implications of style and genre, repercussions of technological innovation, and the role of film as historian and keeper of cultural/national memory.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**FM4106 War and Cinema**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: From Norman McLaren's classical animated treatise on conflict *Neighbours* (1952) to films on present-day terrorism (for example, India's *The Terrorist*, 1999), this module will focus on the changing representations of war and international conflict in cinema. We will look at classical Western and non-Western films about World War I and World War II (typically including films like, *Sahara*, *Paisa*, *Bridge on the River Kwai*, *Come and See*, *Stalingrad*) and discuss the cinematic treatment of war-time mismanagement (for example *A Bridge Too Far*, *Charge of the Light Brigade*) as well as explore films looking into various national liberation struggles, at the evolving representations of the Vietnam war in American cinema, and at the depictions of more recent conflicts such as the wars in Bosnia, Rwanda and Iraq. Other issues that we will discuss in the context of cinematic representation include media and war, justice and reconciliation in a war's aftermath, satirical interpretations of war, and various explanatory frameworks on conflict (cold war, political economy, clash of civilisations).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**FM4107 Cinema and Nation**

Credits: 30.0 Semester: 1

Availability: 2008-09

Description: This module addresses the central notion that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualized as a public arena where the meanings of a culture are negotiated, not simply disseminated. What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the work of individual filmmakers? The module will introduce different methodologies for the study of national cinemas, either through a specific national cinema (such as the cinemas of Britain, Canada, India, Italy, South Korea or Spain) or through a comparative focus. Case studies will vary from year to year depending on staff availability. For further details, students are advised to contact module coordinator.

Class Hour: Seminars: 10.00 am - 12.00 noon Monday, Screenings: 7.00 - 10.00 pm Friday

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%



## Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008

### FM4201 Japanese Cinema after WWII

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: Already the most widely discussed of all Asian cinemas, the 1990s saw a resurgence of worldwide popularity for Japanese cinema. This module will examine the national cinema that produced *Ring* (1996), *Audition* (1999) and *Battle Royale* (2000), focusing on the formal and thematic development of post-war Japanese cinema. A range of art films and popular genres will be examined, including works by auteurs like Ozu, Kurazawa, Kitano and Ichikawa, but also, typically, Godzilla films, Manga animation, yakuza gangster films, pink films, and the samurai tradition. Each film will be analysed in relation to the socio-political context in which it emerged, from the American dominated 1940s through the years of the bubble economy to the present day.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### FM4202 The Cinema in Eastern Europe

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module explores the cinema of what, after the rapid disintegration of the cultural entity of the so-called East bloc, came to be known as East Central Europe. We explore the cinematic traditions of Poland, Hungary, and Czechoslovakia during the period of state socialism (1945 – 1989) and the post-1989 changes, when the idea of Central Europe as unique cultural space was revived and re-constituted. By mapping out the key concerns, thematic spheres and stylistic particularities that make the cinema of East Central Europe part of the European tradition, we will encourage an inclusive and comprehensive understanding of European cinema, much needed for the new ‘enlarged’ Europe. The work of a versatile range of directors will be covered (typically including films by Szabó, Jancsó, Mészáros, Nemes, Jakubisko, Zanussi, Kieslowski, Wajda, Munk, Fábri, Sverák, etc.), as well as debates regarding the representation of history and memory, the reassessment of political content, the rehabilitation of popular cinema, and the rethinking of national and regional cinemas in the context of globalization.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### FM4203 American Independent Cinema

Credits: 30.0 Semester: 1

Availability: 2008-09

Description: In recent years the American Independent film has become very popular, with films like *Memento* (2000), *Donnie Darko* (2001) and *Secretary* (2003) all very commercially successful. Yet what makes these films independent? Is it a subversive “spirit”, a minimal budget, or a combination of the two? This module explores the ramifications of this question, by examining the long tradition of American independent cinema. Directors discussed could include Maya Deren, Russ Meyer, John Cassavetes, Haile Gerima, John Waters, Martin Scorsese, and Harmony Korine and others. The module examines how independent films create various different aesthetic templates with which to examine issues like gender, race and sexuality, whilst simultaneously experimenting with the medium of film itself. It also examines the American film industry’s long and complex relationship with the independent film.

Class Hour: Seminars: 12.00 noon - 2.00 pm, Screenings : 7.00 pm - 10.00 pm Thursday

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **FM4204 Asian Cinemas**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module introduces a range of Asian cinemas. Countries covered typically include Hong Kong, South Korea, China, India and Iran. It examines the way in which different Asian film industries have emerged, and historically contextualizes the industrial strategies for production and distribution they have adopted. In this way, both their national and their global market positions are analysed without recourse to negative comparisons with Hollywood. The different types of film studied typically range from Hong Kong action and kung fu films, to South Korean wrestling comedies, Bollywood films, and Iranian and Chinese art films. Occasionally Taiwanese melodramas or works of new Thai cinema will also be incorporated. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions the universal applicability of concepts previously developed in film studies.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **FM4205 Scotland and Cinema**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: Since the 1990s there has been a resurgence in the number of films either produced or set in Scotland. These vary in style from, for example, *Braveheart* (1995) to *Trainspotting* (1995), *Orphans* (1997), *Loch Ness* (1994) and *Dog Soldiers* (2001). This module examines the American, British and European cinematic traditions that influenced these and other such representations. Consequently it analyses both popular and art films previously set in Scotland, typically examining the works of directors like John Grierson, Alexander Mackendrick, Bill Forsyth and Bill Douglas, to cult classics like *The Wicker Man* (1972), *Highlander* (1986) and the musical *Brigadoon* (1954). The module also focuses on how political events (for example, the recent devolution of lottery money distribution) have influenced the cinematic representation of Scotland.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **FM4301 The International Film Industry: Cultural Production and Distribution**

Credits: 30.0 Semester: 2

Availability: 2008-09

Description: In response to political transitions, mass migrations, and technological innovations that transform cultural industries across the world, recent years also brought far-reaching changes in the global marketing of the moving image. Even though Hollywood appears to be a dominant force, its supremacy is contested as smaller but numerous film cultures come to act as its counter-flows on the international arena (for example, Bollywood, Hong Kong cinema, European art film). This module will explore the key debates and decisive issues concerning the international dynamics in the production and dissemination of films, as well as the leading critical approaches to film as a major form of transnational cultural product (political economy; globalisation).

Class Hour: Seminars: 10.00 am - 12.00 noon Monday, Screenings: TBA

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **FM4302 Contemporary Period Drama**

Credits: 30.0 Semester: 2

Availability: not available 2008-09

Description: The high-profile success of international films such as *Cyrano de Bergerac* (1990), *Howards End* (1992), *Orlando* (1992), *The Piano* (1993), or *Shakespeare in Love* (1998) has pushed contemporary period drama to the centre stage of the debates about cultural identity and the representation of the national past. These so-called 'heritage films' have often been questioned as nostalgic visions of the past promoted by a convergence of institutional and economic interests. However, the enduring popularity and sophistication of many of these films has also been the motor of provocative explorations from the angle of intertextuality and the reinscription of gender, class and post-colonial identities. Through discussion of films by authors like Martin Scorsese, Jane Campion or Ang Lee, this module examines contemporary period drama as a versatile film object and a topical source of debate in an increasingly globalised film culture.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **FM4303 Documentary Cinema**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema vérité, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **FM4304 Film and Sexual Identities**

Credits: 30.0 Semester: 1

Availability: Not available 2008-09

Description: This module aims at introducing students to the issues of sexual identities in filmic texts, to the notion of queer cinema, and to a representative corpus of films, drawn from different cinematic traditions, where sexuality and sexual orientation inform narrative and visual structures. The module will raise questions about the representation of alternative sexualities on screen, considering their implications for the construction of spectatorship, the filmic gaze, and for the wider cultural issues surrounding social identities. Students will be introduced to queer theory and to a body of relevant critical material, and will be encouraged to apply these theoretical structures to the study of cinema's diverse treatment of sexual identity. Films studied may typically include *The Rocky Horror Picture Show* (Jim Sharman, 1975), *My Beautiful Laundrette* (Stephen Frears, 1985), *Ma Vie En Rose* (Alain Berliner, 1995), *All About My Mother* (Pedro Almodovar, 1999).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**FM4305 The Divided Self: Cultural Identity in Auteur Cinema**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This specialist module aims at introducing students to the application of auteur theory to the study of film, to the associated critical debates, and to the use of auteur cinema as a platform for the exploration of issues of identity and dislocation. The corpus of films selected aims at providing a diverse and comparative basis for the students' experience of auteurist cinema; the module will typically include material from well-known directors, such as *The Passenger* (Michelangelo Antonioni, 1975), and *The Double Life of Veronique* (Krzysztof Kieslowski, 1991) as well as films by seminal auteurs who may be less known to the students, such as *Pyasa* (Guru Dutt, 1957) and *Yol* (Yilmaz Güney, 1982)

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**FM4306 Women and Film**

Credits: 30.0 Semester: Either

Availability: Not available 2008-09

Description: This module looks at issues of gender in the study of film through the theories and debates raised by cinematic representations of women and films made by women. The module covers key developments in feminist film theory and criticism since the 1970s, typically examining images of women in popular cinemas, women as independent and oppositional/minority filmmakers, or masculinities in feminist theory. In each seminar, a specific film will be studied in the light of a theoretical or critical essay (s) covering a range of approaches such as authorship, semiotics, psychoanalysis, reception studies and consumer cultures. We will examine how the analysis of gender intersects with representations of class, sexuality and nation in diverse modes of film production, from classical Hollywood, to art cinema and the avant-garde.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**Philosophy (PY) Modules**

**PY3701 Language and Reality**

Credits: 30.0 Semester: 1

Anti-requisite: PY3004

Description: This module covers a range of foundational issues in the philosophy of language and metaphysics. The language component will focus on the following questions: What is meaning? Is there a distinction between meaning and reference? What are the puzzles of reference and how should we best solve them? Is there a distinction between what is said and what is implied? The reality component will focus on the following questions: What is an object? What is existence? How do objects change and persist? How should we distinguish universals from particulars? Are there universals? What is time? What is causation? What is a law of nature?

Class Hour: Wednesdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**PY3702 Value and Normativity**

Credits: 30.0 Semester: 2

Anti-requisite: PY3102

Description: This module will deal with a range of core debates in recent philosophy concerning the nature of normativity and value. They will be approached through study of contemporary work in meta-ethics. Meta-ethical positions to be discussed will include realism and irrealism, expressivism and cognitivism, internal and externalism in moral psychology.

Class Hour: Mondays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **PY3999 Special Topic in Philosophy**

Credits: 15.0 Semester: 2

Prerequisites: two courses in Philosophy taken at Colgate University

Description: A reading of David Hume, Thomas Reid, and Adam Smith on the nature of human action, moral motivation, moral value, and judgement. We will explore debates about the possibility and nature of moral objectivity and their views about the grounding of these issues in different conceptions of human nature.

Class Hour: To be arranged.

Teaching: One lecture per week and seminars fortnightly

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **PY4608 Political Philosophy in the Age of Revolutions**

Credits: 30.0 Semester: 2

Availability: 2008-09

Description: This module provides a history of the development of western political philosophy. The module examines the philosophical ideas that influenced events during the modern period of political revolutions (roughly construed as mid 17th Century to early 20th Century). The Revolutions covered will include the British Civil War, The Glorious Revolution, The American Revolution, the French Revolution and the disturbances of the 1840s. In each case the focus will be on the texts and concepts from political philosophy that shaped the expressed ideology of the revolutionary movements. The module will also examine how these ideas were codified in key documents such as the US Constitution, and how once revolutionary philosophies transformed into defences of the status quo following success in securing political power.

Class Hour: To be arranged.

Teaching: Two lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **PY4609 Philosophical Methodology**

Credits: 30.0 Semester: 2

Availability: 2008-09

Description: Philosophical theories are often motivated by common-sense intuitions about what we know, how we think, or what we ought to do. But what are these intuitions, and why do they play a special role in philosophy? Why should a correct philosophical theory of knowledge, for example, respect our intuitive judgements about what we do or do not know? Do our intuitions depend upon our cultural background? This module will examine the role of intuitions in philosophy, discuss rival accounts of intuition, and consider whether, as philosophers, we have any alternative to relying on intuitions.

Class Hour: To be arranged.

Teaching: Two lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **PY4610 Philosophy of Perception**

Credits: 30.0 Semester: 2

Availability: 2008-09

Description: This module concerns a variety of contemporary philosophical issues relating to perception. Attention will be paid to issues in philosophy of mind, epistemology and metaphysics as well as the relevance of empirical research in cognitive science to these issues. Topics typically covered will include the arguments from illusion and hallucination, direct and indirect realism, sense-data, disjunctive theories of perception, Molyneux's question, the relation between perception and belief, non-conceptual content, the status of perceptual knowledge and the representational contents of perception and their relation to the phenomenal character of experience.

Class Hour: To be arranged.

Teaching: Two lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **PY4616 Freedom and Action**

Credits: 30.0 Semester: 1

Availability: 2008-09

Anti-requisite: PY4807

Description: This module explores the fundamental questions of human action. How do actions come about? Which conditions have to be fulfilled for an action to be free? Why do we sometimes seem to act contrary to our own better judgement? And what is the role of 'the agent' in the process of human action?

The module draws on a wide range of texts, both classical and contemporary. Authors include Plato, Aristotle, Hume, Kant, Davidson, Frankfurt, van Inwagen, Williams and others.

Class Hour: To be arranged

Teaching: Two lectures and one seminar.

Assessment: Continuous Assessment = 50% (Essay = 25%, Participation in Course Blog = 25%), 3 Hour Examination = 50%

### **PY4621 British Philosophy from Locke to Reid**

Credits: 30.0 Semester: 1

Availability: 2008-09

Prerequisite: PY2004

Anti-requisite: PY4631

Description: This module will build on the introduction to modern philosophy given in PY2004 ('Modern Philosophy'). It will focus upon Locke's new theory of perception and knowledge, and its examination and development by three eighteenth-century British philosophers, Berkeley, Hume, and Reid. A central issue will be whether Lockean empiricism is inherently sceptical: that is, whether empiricism can be combined with knowledge of an external world of material objects. We will look first at Locke's attempt to combine empiricism with realism, and then at Berkeley's very different way of combining them. Then we will turn to Hume, and to the question of what kind of scepticism Hume's empiricism leads to. Finally, we will look at Reid's contention that the Lockean philosophy is inevitably and dangerously sceptical in tendency, and his consequent rejection of the theory of ideas and acceptance of a version of innatism.

Class Hour: To be arranged.

Teaching: Two lectures and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **PY4624 Philosophy of Art**

Credits: 30.0 Semester: 1

Availability: 2008-09

Anti-requisite: PY4812

Description: This module examines some of the fundamental issues in contemporary aesthetics. Topics covered may include: the definition of art, the ontology of art, the nature of the aesthetic, different theories of interpretation, what it is for a work of art to express something, whether aesthetic properties are real, the value of art, the nature of creativity, and the relation of art to ethics.

Class Hour: Tuesdays and Fridays at 11 (seminar time to be arranged).

Teaching: Two 1 hour lectures and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **PY4626 Life and Death**

Credits: 30.0 Semester: 2

Availability: 2008-09

Anti-requisite: PY4826

Description: How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?

Class Hour: To be arranged.

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **PY4632 Contemporary Philosophy of Language**

Credits: 30.0 Semester: 1

Availability: 2008-09

Pre- or Co-requisite: PY3701

Description: This module covers a range of topics in contemporary philosophy of language.

Specific questions include: How does context affect meaning? What is at issue between semantic internalism and semantic externalism? What are the prospects for descriptivism? What are the prospects for a causal theory of reference? Should we recognise a distinction between narrow and wide content? What is an indexical and how do they function? What are demonstratives and how do they function? What are the puzzles of substitutivity and how should we solve them?

Class Hour: To be arranged.

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **PY4698 Dissertation (Whole Year)**

Credits: 30.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: PY3803, PY4699, PY4802

Description: This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising in Semester One.

Class Hour: To be arranged.

Teaching: Monthly meetings over two semesters.

Assessment: Dissertation = 100%

### **PY4699 Dissertation in Philosophy**

Credits: 30.0 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: PY3803, PY4698, PY4802

Description: This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising in Semester One.

Class Hour: Not applicable.

Teaching: Fortnightly meetings over one semester.

Assessment: Dissertation = 100%

## **Social Anthropology (SA) Modules**

### **SA3021 Amerindian Language and Culture**

Credits: 30.0 Semester: 2  
Availability: not available 2008-09  
Prerequisites: At least 240 First and Second Level credits  
Description: The module introduces students to the rudiments of an indigenous South American language vastly different from European languages; it outlines salient elements of the culture of which this language is a part.  
Class Hour: To be arranged.  
Teaching: One lecture and one 2 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3030 Critical Thinkers and Formative Texts**

Credits: 30.0 Semester: 1  
Availability: not available 2008-09  
Description: This module provides students with a background of basic concepts that have been fundamental to the establishment of anthropology as a discipline, and it introduces major theoretical approaches that have had a profound influence on the subject. Attention is given to concepts such as function, cause and ideology, and approaches ranging from Marxism and Structuralism to post-modernism are examined.  
Class Hour: To be arranged.  
Teaching: One lecture, one seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3031 Anthropological Study of Language and Culture**

Credits: 30.0 Semester: 1  
Description: This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.  
Class Hour: To be arranged.  
Teaching: One lecture, one seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3032 Regional Ethnography I**

Credits: 30.0 Semester: 2  
Description: This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.  
Class Hour: To be arranged.  
Teaching: One fortnightly lecture, plus two hour seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3033 Regional Ethnography II**

Credits: 30.0 Semester: 1/2  
Availability: not available 2008-09  
Description: This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.  
Class Hour: To be arranged.  
Teaching: One fortnightly lecture, plus two hour seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%



## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **SA3046 Anthropology and Development**

Credits: 30.0 Semester: 1/2

Availability: not available 2008-09

Description: This module examines the relationship between anthropology and development, from its beginnings in the late colonial period to recent post-modern critiques. Throughout the module the focus will be upon anthropologist's experiences of development which provide insight into development projects at the level of implementation and bring to light 'local' experiences of development. Using a wide variety of ethnographic sources, the relationship between developers and the people they try to develop is covered in detail. This forms the basis for a discussion of the many problems associated with development in practise. The content of the module is organised chronologically, the main topics of study being: colonial applied anthropology; post-colonial applied anthropology; development anthropology; and the anthropology of development.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3048 The Anthropology of Art**

Credits: 30.0 Semester: 2

Availability: not available 2008-09

Description: The module begins by addressing the relations between aesthetic experience and anthropology, and explores what anthropologists can say about aesthetics. It then explores how anthropology emerged from within the Western aesthetic tradition, and the implications of this for social analysis. It goes on to explore specific issues in the anthropology of art such as graphic design and representation, salience and style.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3050 Interpreting Social and Cultural Phenomena**

Credits: 30.0 Semester: 1

Availability: not available 2008-09

Description: The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.

Class Hour: To be arranged.

Teaching: One lecture, one seminar, a fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3053 Individuality, Community and Morality**

Credits: 30.0 Semester: 2

Availability: not available 2008-09

Description: This module examines the place of the individual, of individuality and individualism, in anthropological theory, past and present, and how this is ethnographically applied. In exploring the experiences of contemporary life in such people as English farmers, Scottish islanders, suburban football supporters, counter-urbanites and gypsies, individuality is found to be the key to understanding the meanings in whose terms that life is led. Individual consciousness will be seen to be significantly self-created, and individual agency and identity as importantly independent of particular socio-cultural milieux.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **SA3055 Anthropology and History**

Credits 30.0 Semester: 1

Availability: not available 2008-09

Description: The relationship between anthropology and history has been a source of controversy, yet similar problems of representation and knowledge affect both history and anthropology. Is history simply the way we view the past in the present? Is knowledge of past presents and imagined futures also necessary for understanding the underlying dynamics of any ethnographic present? What methods can give us access to different historical voices? Do different conceptions of Time oblige us to question “absolute chronology”? We will examine the importance of studying traces of the past (e.g. archaeology, archives, memory) as part of fieldwork, and the uses of subaltern, micro and counter-factual histories for subverting dominant teleologies.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3056 Melanesian Anthropology**

Credits 30.0 Semester: 2

Availability: not available 2008-09

Description: Melanesia has long provided anthropology with some of its more challenging ethnographies, and stimulated theoretical developments regarding exchange, kinship, politics, gender and ecology. These domains will be explored through a discussion of the aesthetics of Melanesian sociality, tacking back and forth between current issues and earlier ethnographies, with the aim of apprehending the predicaments of contemporary life. We will also consider the continuing stimulus for anthropology, and discuss recent methodological moves which make deliberate borrowings from Melanesia. One objective will be to describe what a truly Melanesian anthropology would look like.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3057 Sex and Gender**

Credits 30.0 Semester: 1

Availability: not available 2008-09

Description: This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3059 Colonial and Post-colonial Representations**

Credits 30.0 Semester: 2

Availability: not available 2008-09

Description: How do ‘we’ see Africa? How does Africa ‘look’ back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledges of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonization and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to ‘shoot’ back and challenge the way ‘we’ see the world.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **SA3060 Contemporary Issues in Social Anthropology**

Credits 30.0 Semester: 1/2

Availability: not available 2008-09

Description: This module focuses on selected contemporary issues and debates in social anthropology and examines what these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3061 Reading Ethnography**

Credits 30.0 Semester: 1

Availability: 2008-09

Description: This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA3062 Anthropology, Indigenous Peoples and Resource Management**

Credits 30.0 Semester: 2

Description: This module focuses on the social and cultural relations produced by resource management projects, and explores the global and local frames through a series of world-wide case studies of mining, oil, gas and forestry projects. Resource projects have long been important sites of cultural contact, environmental impact and anthropological interest: whether first contact with prospectors, disputes with multinational companies, sustainable development initiatives or civil-society monitoring, resource exploration and extraction has long played an important part in the interface with non-western and indigenous peoples and the forces of globalization. The module also examines the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.

Class Hour: To be arranged.

Teaching: one lecture, two seminars.

Assessment: Continuous Assessment = 67%, 3 Hour Examination = 33%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **SA3506 Methods in Social Anthropology**

Credits: 30.0 Semester: 2  
Availability: Compulsory module for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099.

Description: This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.

Class Hour: To be arranged.  
Teaching: One lecture, one seminar.  
Assessment: Continuous Assessment = 100%

### **SA4005 The West Indies and the Black Atlantic**

Credits: 30.0 Semester: 1  
Availability: 2008-09  
Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centres in the first world.

Class Hour: To be arranged.  
Teaching: One lecture, one seminar  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA4058 Visual Anthropology**

Credits: 30.0 Semester: 1  
Availability: 2008-09  
Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.

Class Hour: To be arranged.  
Teaching: One lecture, one seminar  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA4098 Library-based Dissertation**

Credits: 30.0 Semester: 1  
Availability: To students taking the Single Honours, Joint Honours and Major Degrees  
Prerequisites: One of SA3030, SA3031, SA3050, SA3051  
Anti-requisite: SA4099, SA4500, SA4501

Description: The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation.

Class Hour: To be arranged.  
Teaching: Seminar and tutorial.  
Assessment: 7,500 word Dissertation = 100%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **SA4099 Primary Research-based Dissertation**

Credits: 30.0 Semester: 1  
Availability: To students taking Single Honours, Joint Honours and Major degrees  
Prerequisites: SA3506 and one of SA3030, SA3031, SA3050, SA3051, SA3061  
Anti-requisites: SA4098, SA4500, SA4501  
Description: This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.  
Class Hour: To be arranged.  
Teaching: Seminar and tutorial.  
Assessment: 10,000 word Dissertation = 100%

### **SA4500 Independent Project I**

Credits: 30.0 Semester: 1  
Availability: Available to students already enrolled in their Senior Honours year.  
Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061  
Anti-requisites: SA4098, SA4099, SA4501  
Description: This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from field, archival or other bibliographic sources.  
Class Hour: To be arranged.  
Teaching: Seminar and tutorial.  
Assessment: 10,000 word Dissertation = 100%

### **SA4501 Independent Project II**

Credits: 30.0 Semester: 1  
Availability: To students taking the Joint Honours degree  
Prerequisites: One of SA3030, SA3031, SA3050, SA3051  
Anti-requisite: SA4500  
Description: The module consists of a supervised exercise in social anthropological enquiry for students taking the Joint Honours degree. This will include an independently researched dissertation and tutorial training in research methods appropriate to the needs of this dissertation.  
Class Hour: To be arranged.  
Teaching: Seminar and tutorial.  
Assessment: 7,500 word Dissertation = 100%

### **SA4850 Andes**

Credits: 30.0 Semester: 1  
Availability: 2008-09  
Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061  
Description: The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.  
Class Hour: To be arranged.  
Teaching: Fortnightly lecture, two-hour seminar.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**SA4855 Anthropology, Literature and Writing**

Credits: 30.0 Semester: 2

Availability: 2008-09

Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: Links between Anthropology and Literature have been diverse and long-lived. Moreover, with the rise of 'post-modern critique' and debates over the politics of authorship and over the persuasiveness and properties of representation, issues linking these two genres of writing have, for some time at least, assumed central importance in the discipline. This module will review many of these issues, the problems raised and solutions suggested.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**SA4856 Anthropology, Christianity and Modernity**

Credits: 30.0 Semester: 2

Availability: not available 2008-09

Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: This module provides an anthropological perspective on the impact, and transformation, of Christianity in a range of societies. It offers a comparative consideration on Christian precepts and practices such as ecstasy, belief, sin, experience and transcendence. It asks whether there is a universal conversion process; or are there numerous heterodox Christianities influenced by non-Christian local religions? For example, is Andean Catholicism the same as Spanish Catholicism? In much the same way, the module will consider how non-western societies have transformed Christian doctrines and practices, shaping their own reading of Christian beliefs.

Class Hour: To be arranged.

Teaching: Fortnightly lectures and two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**SA4857 West Africa**

Credits: 30.0 Semester: 1

Availability: not available 2008-09

Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.

Class Hour: To be arranged.

Teaching: One lecture, one seminar and fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

**SA4858 What is Knowledge? An Anthropological Enquiry**

Credits: 30.0 Semester: 2

Availability: not available 2008-09

Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: Anthropology has been inspecting its own knowledge-making practices for two decades now, and increasingly takes an interest in the knowledge-making practices of other peoples and institutions. This age of the 'knowledge economy' seems an apposite moment to consider knowledge in its various guises, to be curious about the ways in which knowledge has been described, and to begin a process of making assumptions surrounding knowledge explicit. We will explore these aims by developing an historical framework of main themes for thinking about knowledge, and by looking to ethnographic examples for anthropological insights to assist and guide. Perhaps 'what is going on anthropologically when people \*do\* knowledge?' is the better-formulated question.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Philosophical, Anthropological & Film Studies – Honours 2008/09 – August 2008**

### **SA4860 Anthropology of Amazonia**

Credits: 30.0 Semester: 1

Availability: not available 2008-09

Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: The indigenous peoples of Amazonia have been the subjects of a dramatic increase in ethnographic attention since the late 1960's from anthropologists from many different countries, and the field is currently generating important publications of both ethnographic and theoretical topics. The module addresses this literature, and develops a substantive knowledge of the nature of indigenous societies of the region, on areas like ecology, social organization, recent history, mythology, ritual and the body. By a process of reiterated comparison between specific ethnographic cases, the module allows for the appreciation of these many separate societies as topological transformations of each other, and hence to raise important historical questions about these supposedly 'a-historical' societies.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA4861 Ethnography of Fieldwork**

Credits: 30.0 Semester: 2

Availability: not available 2008-09

Prerequisites: One of SA3030, SA3031, SA3050, SA3051, SA3061

Description: This module aims to explore the relationship between experiences of fieldwork and the development of anthropological knowledge. It treats the anthropologist in the field as its chief ethnographic subject. Through readings of published memoirs, anthropological monographs and histories of the discipline, we examine fieldwork as a culture of research and of being-in-the-world. As well as considering the practice or 'work' of fieldwork, we will study anthropologists' appreciations of landscape and the importance assigned to activities such as fiction reading, letter writing, smoking and listening to music in the field. This includes exploring the notion of fieldwork as a mode of exile. Finally, we will examine when and how anthropologists know that anthropological knowledge or insight has been generated.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **SA4862 Imagining the World: the Anthropology of Consciousness**

Credits: 30.0 Semester: 2

Availability: 2008-09

Description: The anthropology of consciousness is central to contemporary anthropology. This module shows how significant ethnographic studies are for understanding certain aspects of consciousness and for the development of theory in this domain.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

