

School of Philosophical, Anthropological & Film Studies

Including: Film Studies, Philosophy and Social Anthropology

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved Honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved Honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Students who entered the Honours Years of their programmes in 2004-05 should consult with a Philosophy Adviser to determine the correct modules to take this year.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Film Studies and one of Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Economics, English, French^w, Geography, German^w, Integrated Information Technology**, International Relations, Italian^w, Modern History, Philosophy, Psychology, Russian^w, Scottish History, Social Anthropology, Spanish^w or Theological Studies</p> <p>^w Available With Integrated Year Abroad – see Modern Languages. ** Only available to students already enrolled on the programme</p>	<p>Film Studies element of Joint Honours Degrees:</p> <p>Level 1: 40 credits comprising passes in FM1001 and FM1002</p> <p>Level 2: 40 credits comprising passes at 11 or better in FM2001 and FM2002.</p> <p>Level 3: At least 30 credits, including a pass in the Film Studies Honours core module FM3001</p> <p>Level 4: 60 credits from Film Studies 4000 level modules, plus another 30 approved credits.</p> <p>Other information: A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p> <p>In total 240 credits must be achieved at Level 3 and Level 4 with at least 90 credits at Level 4.</p> <p>Students not on an Honours programme in Film Studies may still take Honours modules at the discretion of the Film Studies Department.</p> <p>The Department is willing to consider requests from students interested in dip-across on the basis of 40 credits at sub-honours level (including FM1001).</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Psychology with Film Studies</p>	<p>Film Studies element of Minor Degrees:</p> <p>Level 1: 40 credits comprising passes in FM1001 and FM1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better in FM2001 and FM2002</p> <p>Level 3: 30 credits consisting of a pass in the Film Studies Honours core module FM3001</p> <p>Level 4: 30 credits from Film Studies Honours modules at 4000-level, plus another 30 approved credits.</p> <p>Other information: A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p> <p>In total 240 credits must be achieved at Level 3 and Level 4 with at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Philosophy</p>	<p>Single Honours Philosophy:</p> <p>Level 1: At least 40 credits from PY1001-PY1106, to include either PY1006 or both PY1001 and PY1003.</p> <p>Level 2: At least 40 credits at 11 or better from PY2001-PY2103.</p> <p>Level 3: 60 credits comprising PY3701 and PY3702</p> <p>Level 4: At least 120 credits from PY4000-PY4999, ID4859, CL4444 and CL4452.</p>
<p>(M.A. Honours): Philosophy and Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Classics, Economics, English Film Studies, French[^], Geography, German[^], Greek, International Relations, Italian[^], Latin, Management, Mathematics, Mediaeval History, Modern History, Psychology, Russian[^], Scottish History, Social Anthropology, Spanish[^], Statistics, Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p>	<p>Philosophy element of Joint Degrees:</p> <p>Level 1: At least 40 credits from PY1001-PY1106, to include either PY1006 or both PY1001 and PY1003.</p> <p>Level 2: At least 40 credits at 11 or better from PY2001-PY2103.</p> <p>Level 3: At least 30 credits from PY3701 and/or PY3702</p> <p>Level 4: EITHER at least 60 credits from PY4000-PY4999, CL4444, CL4452 and ID4859, OR a further 30 credits from either PY3701 or PY3702, and at least 30 credits from PY4000-PY4999, CL4444, CL4452 and ID4859.</p> <p>Other Information: In total (between the two Schools) 210 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Philosophy with Linguistics</p> <p>This programme is only available to those already enrolled in it.</p>	<p>Philosophy with Linguistics: Level 1: 40 credits from PY1001-PY1106, to include either PY1006 or both PY1001 and PY1003.</p> <p>Level 2: At least 40 credits at 11 or better from PY2001-PY2103.</p> <p>Level 3: At least 30 credits from PY3701 or PY3702.</p> <p>Level 4: At least 60 credits from PY4000 - PY4999, ID4859, CL4444 and CL4452; LI1002/2, LI2001 and a pass at 11 or better in LI2002, LI3001 (or for qualified students, one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011) and 45 credits from LI3002, LI4001, LI4002, LI4098.</p> <p>Other Information: In total (between the two Schools) 210 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(B.Sc. Honours): Logic & Philosophy of Science and Computer Science, Internet Computer Science, Mathematics, Physics, Statistics.</p>	<p>Philosophy element of Joint Degrees: Levels 1 & 2: At least 60 credits from PY1005-PY1106 and PY2001-PY2103, to include: Level 1: Either PY1006 or both PY1001 and PY1003. Level 2: Passes at 11 or better in PY2001 and PY2002.</p> <p>Level 3: 30 credits from PY3701</p> <p>Level 4: at least 60 credits from PY3702, PY4000-PY4999, ID4859, CL4444 and CL4452.</p> <p>Other Information: In total (between the two Schools) 210 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Social Anthropology</p> <p>(for students who entered Honours in 2007)</p>	<p>Single Honours Social Anthropology Degree: Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 120 credits comprising SA3506, plus 60 further credits in Level 3 Social Anthropology modules, plus 30 further approved credits</p> <p>Level 4: 30 credits from SA4500 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be at Level 4</p> <p>Other Information: In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Social Anthropology</p> <p>(for students entering Honours in 2008)</p>	<p>Single Honours Social Anthropology Degree:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 120 credits comprising 90 credits in Level 3 Social Anthropology modules, plus 30 further approved credits [students going on to take SA4099 must take SA3506]</p> <p>Level 4: 30 credits from SA4098 or SA4099 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be at Level 4</p> <p>Other Information: In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Social Anthropology and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Mediaeval History, Middle East Studies, Modern History[~], Philosophy, Psychology, Russian[^], Scottish History, Spanish^{^,~}, Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>(for students who entered Honours in 2007)</p> <p>[~]Timetable clash exists therefore this combination is subject to arrangement with both departments.</p>	<p>Social Anthropology element of Joint Honours Degrees:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 30 credits from Level 3 Social Anthropology modules, plus 30 further approved credits</p> <p>Level 4: 30 credits from SA4501 plus 30 further credits in Social Anthropology Honours modules at Level 4</p> <p>Other Information: In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Social Anthropology and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Mediaeval History, Middle East Studies, Modern History[~], Philosophy, Psychology, Russian[^], Scottish History, Spanish^{^,~}, Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>(for students entering Honours in 2008)</p> <p>[~]Timetable clash exists therefore this combination is subject to arrangement with both departments.</p>	<p>Social Anthropology element of Joint Honours Degrees:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 30 credits from Level 3 Social Anthropology modules, plus 30 further approved credits [students taking SA4099 must take SA3506 as well as one of the prerequisite core theory Level 3 modules]</p> <p>Level 4: 30 credits from SA4099, SA4098 or another Level 4 module, plus 30 further credits in Social Anthropology Honours modules at Level 4</p> <p>Other Information: In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Social Anthropology with Geography or Linguistics</p> <p>(for students who entered Honours in 2007)</p>	<p>Social Anthropology element of Major Degree Programme:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 30 credits from SA3506, at least 30 credits from Level 3 Social Anthropology, plus at least 30 further approved credits</p> <p>Level 4: 30 credits from SA4500, plus 30 further credits in Social Anthropology modules at Level 4</p> <p>Other Information: In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Social Anthropology with Geography or Linguistics*</p> <p>(for students entering Honours in 2008)</p> <p>* This combination is not available for entrant students after 2009</p>	<p>Social Anthropology element of Major Degree Programme:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 60 credits from Level 3 Social Anthropology, plus at least 30 further approved credits [students going on to take SA4099 must take SA3506]</p> <p>Level 4: 30 credits from SA4098 or SA4099, plus 30 further credits in Social Anthropology modules at Level 4</p> <p>Other Information: In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Economics with Social Anthropology,</p> <p>Geography with Social Anthropology</p>	<p>Social Anthropology element of Minor Degree Programmes:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 and SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: At least 30 credits from one Level 3 Social Anthropology module</p> <p>Level 4: At least 30 credits from one Level 4 Social Anthropology module</p> <p>Other Information: In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

Film Studies (FM) Modules

FM1001 Key Concepts in Film Studies

Credits: 20.0 Semester: 1

Description: In this introductory module, we examine key concepts and approaches that are relevant to the study of film. The module aims primarily at the development of skills in film analysis by looking at aspects of film form such as mise-en-scène, editing, cinematography and sound. Film Studies concepts such as genre, auteur, narrative, stardom, acting and the film industry will also be considered. This module introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts.

Class Hour: 3.00 pm Monday and Thursday, 7.00 – 10.00 pm Tuesday (screening)

Teaching: Two lectures and a screening weekly, plus a seminar most weeks.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2 Hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

FM1002 Film History and Historiography

Credits: 20.0 Semester: 2

Prerequisite: FM1001

Description: This module introduces key movements and moments in film history such as early cinema; German Expressionism; Soviet montage; Surrealism; Classical Hollywood; Italian Neorealism; or classical Japanese cinema. Consideration will be given to the development of international film industries and movements. We will also examine the process of writing and researching film history and the status of film as a historical artefact. We will look at the kinds of cultural, social and/or political knowledges that can we extract from films of the past, and the ways in which the choices we make in the construction of film histories affect the way in which the cinematic past is understood.

Class Hour: 3.00 pm Monday and Thursday, 7.00 – 10.00 pm Tuesday (screening)

Teaching: Two lectures and a screening weekly, plus a seminar most weeks.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2 Hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

FM2001 Modern World Cinemas

Credits: 20.0 Semester: 1

Prerequisite: FM1001

Description: This module continues the exploration of issues of film history and historiography which began in FM1002. It introduces students to the most important cinematic developments of the second part of the twentieth century (such as, among others, Nouvelle Vague, New German cinema, Brazilian Cinema Novo, New Hollywood, American Indies, Chinese and African cinemas, New Iranian cinema) and provides exposure to the work of some of the most important filmmakers of the world. The exploration of film history is put in the context of the forces that shape its transnational networks of production and distribution. The module aims to provide proper understanding of the complex topo-temporal dynamics of world cinemas in a global context

Class Hour: 3.00 pm Tuesday and Friday, Wednesday evening (screening)

Teaching: Two lectures and a screening weekly, plus a seminar most weeks.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2 Hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

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FM2002 Film Culture, Theory, Entertainment

Credits:	20.0	Semester:	2
Prerequisite:	FM2001		
Description:	This module introduces a range of approaches to cinema, their relationship to culture and the politics of entertainment. The changing historical attitudes towards cinema are examined against the background of popular cinematic texts. The module has two aims: to examine early answers to the question “what is cinema?” in relation to attempts at theorising cinema that preceded the emergence of film studies as a canonised subject, and to explore the consolidation of the field in the 1970s. We look at how cultural concerns and issues of ideology, including class, race, gender, and nationality influenced new interpretations of cinema.		
Class Hour:	3.00 pm Tuesday and Friday, Wednesday evening (screening)		
Teaching:	Two lectures and a screening weekly, plus a seminar most weeks.		
Assessment:	Continuous Assessment: Essay = 40%, Quiz = 10%, 2 Hour Examination = 50%		
Re-Assessment:	100% - at discretion of Board of Examiners.		

Music (MU) Modules

This School coordinates and contributes to the teaching of Music Modules which appear in the Interdisciplinary Section of the Catalogue (Section 23)

This School contributes to the following inter-disciplinary modules – **ID2003 Science Methods** and **ID2004 Science Ethics** (see Section 23).

Philosophy (PY) Modules

PY1005 Mind and Reality

Credits:	20.0	Semester:	1
Antirequisites:	PY1002, PY1004, LM1007, LM1003		
Description:	What am I, and what is reality? Am I part of the scientific, law-governed material world? If so, can I really act freely? How could a material thing be conscious? Am I the same person as I was 10 years ago? What, fundamentally, are material things and their properties? This module will enable students to understand and begin to answer such fundamental philosophical questions, and to gain valuable skills in reasoning and abstract thought.		
Class Hour:	11.00 am		
Teaching:	Three lectures and one tutorial.		
Assessment:	Continuous Assessment = 50%, Two Hour Examination = 50%		
Re-Assessment:	Three Hour Examination = 100%		

PY1006 Reasoning and Knowledge

Credits:	20.0	Semester:	2
Antirequisites:	PY1001, PY1003, LM1005, LM1006		
Description:	What should we believe? How should we think? This module provides an introduction to informal and formal modes of reasoning, and to philosophical ideas about the differences between good and bad arguments. We will discuss induction and deduction, justification and knowledge, and will study elementary features of propositional and predicate logic. The module is an essential foundation for further study in philosophy, and teaches skills that are central to many other academic disciplines.		
Class Hour:	5.00 pm		
Teaching:	Three lectures and one tutorial.		
Assessment:	Continuous Assessment = 50%, Two Hour Examination = 50%		
Re-Assessment:	Three Hour Examination = 100%		

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PY1105 Ethical Controversies

Credits: 20.0 Semester: 1

Anti-requisites: PY1101, PY1103, PY1901, MP1001

Description: This module provides an accessible and comprehensive introduction to the philosophical significance of the most pressing moral problems of today, e.g. euthanasia, abortion, world poverty and the moral status of animals and the environment; as well as a guide to the rival theoretical approaches used to reflect upon these issues: consequentialism, Kantian ethics, virtue theories, theological ethics and moral scepticism. Students will be given the opportunity to study the three 'great books' that inspire and divide moral philosophers to the present day: Aristotle's *Nicomachean Ethics*, Immanuel Kant's *Groundwork for the Metaphysics of Morals* and J.S. Mill's *Utilitarianism*.

Class Hour: 5.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, Two Hour Examination = 50%

Re-Assessment: Three Hour Examination = 100%

PY1106 Society, Authority and Freedom

Credits: 20.0 Semester: 2

Anti-requisites: PY1104, PY2102

Description: This module provides a critical and historical overview of the concepts central to the philosophical study of politics, as well as an introduction to the various theories that inform and influence political events. We will study the works of major political philosophers from the 17th to 20th centuries (including Thomas Hobbes, John Locke, Jean-Jacques Rousseau, John Stuart Mill and John Rawls), and examine concepts such as authority, democracy, liberty and equality and the role of religion in society. The module serves as a foundation for further study in Philosophy, but it is also a valuable component of a degree in the Social Sciences, e.g. International Relations.

Class Hour: 11.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, Two Hour Examination = 50%

Re-Assessment: Three Hour Examination = 100%

PY2001 Formal and Philosophical Logic

Credits: 10.0 Semester: 1

Prerequisite: PY1003 or PY1006

Description: This module aims to develop understanding of formal logic, by the study of certain systems of classical, modal, and other non-classical logics; and of many of the attendant philosophical issues, such as the notions of possible and impossible worlds, and of the right logical account of indicative and counterfactual conditionals.

Class Hour: 2.00 pm Tuesday and 2.00 pm Friday

Teaching: 1 or 2 lectures per week, fortnightly logic classes and fortnightly tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY2002 Metaphysics and Science

Credits: 10.0 Semester: 1

Prerequisite: any 20 credits of 1000-level PY modules

Description: This module is an introduction to the philosophy of the sciences, and is designed to be accessible to students from both arts and science backgrounds. We will consider philosophical issues raised by the natural sciences, including such issues as the nature of space and time, determinism and indeterminism, and the importance of explanation and induction in the methods of science.

Class Hour: 2.00 pm Monday and 2.00 pm Thursday

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

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PY2003 Ancient Philosophy

Credits: 20.0 Semester: 1

Antirequisite: LM2004

Description: In the course of this module, we shall study the ancient Greek roots of Western philosophy. Most time will be spent on the foundational theories of Plato and Aristotle, but we shall also cover a selection from the following figures and movements: the 'Pre-Socratic' philosophers; the 'sophists'; Socrates; Epicurus; the Stoics. Topics discussed will include a wide range of philosophical issues.

Class Hour: 3.00 pm Monday, Tuesday, Thursday and some Fridays.

Teaching: 3 or 4 lectures and a tutorial per week.

Assessment: Continuous Assessment = 50%, Two Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

PY2004 Modern Philosophy from Descartes to Kant

Credits: 20.0 Semester: 2

Prerequisite: any 20 credits of 1000-level or 2000-level PY modules

Antirequisite: PY2901

Description: This period during the history of philosophy saw great changes and developments; key ideas and writings from this time form the backdrop for philosophical debate even to the present day. This module will introduce students to the central philosophers, texts and issues of the period, providing a firm historical background for further study in philosophy.

Class Hour: 2.00 pm Monday, Tuesday, Thursday and some Fridays.

Teaching: 3 or 4 lectures and a tutorial per week.

Assessment: Continuous Assessment = 50%, Two Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

PY2101 Aesthetics

Credits: 10.0 Semester: 2

Prerequisite: any 20 credits of 1000-level or 2000-level PY modules

Description: This module provides an introduction to several of the main issues in aesthetics. It does so by critically examining the views of some of the major philosophers and literary figures who have written on aesthetics, and by discussing some of the main theories in aesthetics. Writers whose views may be discussed include Plato, Aristotle, Hume, Kant, Tolstoy and Collingwood. Theories covered may include intentionalism, formalism, the semiotic view of art, institutional theories of art, and constructivism.

Class Hour: 3.00 pm Monday and 3.00 pm Thursday.

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY2103 Rationality and Action

Credits: 10.0 Semester: 2

Prerequisite: any 20 credits of 1000-level or 2000-level PY modules

Description: We appeal to reasons both in explaining why people behave as they do and in explaining why they ought to behave in some way. But what sort of thing is a reason? How does it relate to our desires and preferences? What does it mean to say that a particular action is rational? When should an action be considered free or voluntary? Why do we fail to act rationally, and act contrary to what we judge to be right? And what are the conditions that undermine responsibility for the way we act? This module provides a critical introduction to these and other questions about the nature of practical rationality.

Class Hour: 3.00 pm Tuesday and 3.00 pm Friday.

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

Social Anthropology (SA) Modules

SA1001 Anthropology in the World

Credits: 20.0 Semester: 1

Description: The module explores topical and controversial issues in the relation between environment and human social life, drawing on the full variety of human societies. It explores such themes as the environmental determinism of human customs, economic development, and ‘uprooted peoples’.

Class Hour: 4.00 pm

Teaching: Three lectures each week, fortnightly seminars and tutorials.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

SA1002 Ways of Thinking

Credits: 20.0 Semester: 2

Description: The module concentrates on the modes of thought and systems of belief of non-Western cultures and on the social significance of language in human communication both in our own culture and in more ‘exotic’ ones.

Class Hour: 4.00 pm

Teaching: Three lectures each week, fortnightly seminars and tutorials.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

SA2001 The Foundation of Human Social Life

Credits: 20.0 Semester: 1

Prerequisite: SA1002

Description: This module examines the social relationships, groups and categories which constitute the foundations of human life in the full variety of societies, and the history of social anthropology’s treatment of these. Topics covered include kinship and the family, and ethnic relations.

Class Hour: 11.00 am

Teaching: Three lectures, fortnightly seminars and tutorials.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

SA2002 Ethnographic Encounters

Credits: 20.0 Semester: 2

Prerequisite: SA2001

Description: This module explores the emergence of fieldwork practice in social anthropology, and reflexively considers the social, methodological and theoretical relations produced through ethnography. The module follows a narrative of preparing, conducting and analyzing a fieldwork project by considering the development of fieldwork practices, new ethnographic subjects and urban anthropology before turning to students’ own fieldwork projects and their interpretation.

Class Hour: 11.00 am

Teaching: Three lectures, fortnightly seminars and tutorials.

Assessment: Continuous Assessment = 100%

Re-Assessment: 3 Hour Examination = 100%

The details of the Honours modules – that is 3000 and 4000 level modules – which relate to the programmes listed in this section, are available in the Honours Course Catalogue.