

## **School of Modern Languages**

### **B.Sc./M.A. Honours**

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

### **B.Sc./M.A. Honours with Integrated Year Abroad**

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad (see page 1.3).

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>French</b></p> <p>Available also as a degree ‘With Integrated Year Abroad’ (see page 18.1).</p>	<p><b>Single Honours French:</b></p> <p><b>Level 1:</b> 40 credits, to comprise FR1001, FR1002.</p> <p><b>Level 2:</b> 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p><b>Level 3 and Level 4:</b> At least 210 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3013-FR3139, FR4078-FR4199. In total at least 90 credits must be achieved at Level 4.</p> <p>Students may, with permission of both Heads of School, substitute, by means of ‘dip-across’, 30 Level 3 or 4 credits in another School for 30 Level 3 or 4 credits in the School of Modern Languages.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>French and Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Classics, Economics*, English, Film Studies, Geography, German^, Hebrew, International Relations, Italian^, Latin, Management, Mediaeval History, Modern History, Philosophy, Psychology, Russian^, Social Anthropology, Spanish^, Theological Studies.</b></p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p> <p>*not available to entrants from 2006-07</p> <p>^ see Other information in right hand column.</p>	<p><b>French Element of Joint Honours M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits, to comprise FR1001, FR1002.</p> <p><b>Level 2:</b> For all programmes except French and Classics, 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.  <b>For French and Classics,</b> 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p><b>Level 3 and Level 4:</b> In French 120 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4078-FR4199.</p> <p><b>^Other information:</b> In all Two-Language degrees the full 240 (Level 3 and Level 4) credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language; FR4103 and FR4104 are normally available to students having taken at least 60 credits of French in the first year of the Honours programme. In total at least 90 credits must be achieved at Level 4.</p> <p>In all other Joint degrees 120 (Level 3 and Level 4) credits in French are required. In total at least 90 credits must be achieved at Level 4.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours):  <b>French with Linguistics</b></p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p>	<p><b>French Major Element of M.A. Degree:</b></p> <p><b>Level 1:</b> 40 credits, to comprise FR1001, FR1002.</p> <p><b>Level 2:</b> 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p><b>Level 3 and Level 4:</b> 180 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3013-FR3139, FR4078-FR4199.</p> <p>In total 240 credits must be achieved at Level 3 and Level 4 with at least 90 credits at Level 4.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(B.Sc. Honours):  <b>Biology, Chemistry, Computer Science, Economics, Environmental Geoscience, Geography, Geoscience, Internet Computer Science, Management, Mathematics, Physics, Psychology, or Statistics with French.</b></p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p>	<p><b>French Minor Element of B.Sc. Degrees:</b></p> <p><b>Level 1:</b> Either 40 credits, to comprise FR1011 or equivalent, FR1012, or, for suitably qualified students, 20 credits, to comprise FR1012.</p> <p><b>Level 2:</b> 40 credits to comprise FR2015, and a pass at 11 or better in FR2016.</p> <p><b>Level 3 and Level 4:</b> 60 credits, to comprise either (a) FR3805, FR3806, FR4807, FR4808, or (b), for those spending a semester abroad on a work placement, 45 credits from FR3805, FR3806, FR4807 or FR4808, and 15 credits from FR3809 or FR4809.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): Three-Language degrees: <b>French-German-Italian</b> <b>French-German-Russian</b> <b>French-German-Spanish</b> <b>French-Italian-Russian</b> <b>French-Italian-Spanish</b> <b>French-Russian-Spanish</b></p> <p>All the above are available also as degrees ‘With Integrated Year Abroad’ (see page 18.1).</p>	<p><b>French Element of Three-Language M.A. Degrees:</b> <b>Level 1:</b> 40 credits, to comprise FR1001, FR1002.</p> <p><b>Level 2:</b> 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p><b>Level 3 and Level 4:</b> In French at least 60 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4078-FR4199.</p> <p><b>Other information:</b> The full 240 (Level 3 and Level 4) credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language; FR4103 is only available to students taking at least 45 other French credits in the first year of the Honours programme, and FR4104 to students taking at least 60 other French credits in the first year of the Honours programme. In total at least 90 credits must be achieved at Level 4.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): <b>Two languages</b> <b>(French and one of German, Italian, Russian, Spanish)</b></p> <p><b>with a third subject</b> <b>(English, International Relations, Linguistics, Management)</b></p> <p>All the above are available also as degrees ‘With Integrated Year Abroad’ (see page 18.1).</p>	<p><b>French Element of Two Languages with a third subject M.A. Degrees:</b> <b>Level 1:</b> 40 credits, to comprise FR1001, FR1002.</p> <p><b>Level 2:</b> 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p><b>Level 3 and Level 4:</b> In French at least 60 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4078-FR4199.</p> <p><b>Other information:</b> At least 150 (Level 3 and Level 4) credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>German</b></p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p><b>Single Honours German:</b></p> <p><b>Level 1:</b> 40 credits in First Level German modules</p> <p><b>Level 2:</b> 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010.</p> <p><b>Level 3 and Level 4:</b> In German at least 210 credits, to comprise GM3005, GM3006, GM4007, GM4105, GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. In total at least 90 credits must be achieved at Level 4.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 Level 3 or 4 credits in another school for 30 Level 3 or 4 credits in the School of Modern Languages.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): <b>German and Ancient History, Arabic, Art History, Biblical Studies*, Economics, English, Film Studies, French^, International Relations, Italian^, Management, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Psychology, Russian^, Social Anthropology, Spanish^, Theological Studies.</b></p> <p>*Timetable clash exists, therefore combination subject to arrangement by both Schools</p> <p>^ see Other information in right hand column</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees. (see page 18.1)</p>	<p><b>German Element of Joint M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level German modules</p> <p><b>Level 2:</b> 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010.</p> <p><b>Level 3 and Level 4:</b> In German 120 credits, to comprise GM3005, GM3006, GM4105, and normally GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. At least 90 credits across the two languages or two subjects must be achieved at Level 4.</p> <p><b>^Other information:</b> In all Two-Language degrees the full 240 (Level 3 and Level 4) credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved at Level 4.</p> <p>In all other Joint M.A. degrees 120 (Level 3 and Level 4) credits in German are required, except in the case of German and Psychology where a minimum of 90 credits from German is required.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Language degrees: <b>German-French-Italian</b> <b>German-French-Russian</b> <b>German-French-Spanish</b> <b>German-Italian-Russian</b> <b>German-Italian-Spanish</b> <b>German-Russian-Spanish.</b></p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>German Element of Three-Language M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level German modules</p> <p><b>Level 2:</b> 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p><b>Level 3 and Level 4:</b> In German, at least 60 credits, to include GM3005, GM3006, GM4105, and normally GM4106.</p> <p><b>Other information</b> The full 240 (Level 3 and Level 4) credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved at Level 4.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Two languages                      (German and one of French,                      Italian, Russian, Spanish)</b></p> <p><b>with a third subject                      (English, International                      Relations, Linguistics,                      Management)</b></p> <p>All the above are available also as                      'With Integrated Year Abroad' degrees                      (see page 18.1)</p>	<p><b>German Element of Two Languages with a third subject                      M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level German modules</p> <p><b>Level 2:</b> 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p><b>Level 3 and Level 4:</b> In German, at least 60 credits, to include GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved at Level 4.</p> <p><b>Other information:</b> At least 150 (Level 3 and Level 4) credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):  <b>German with Linguistics</b></p> <p>Available also as a degree 'With                      Integrated Year Abroad' (see page                      18.1).</p>	<p><b>German Major Element in M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level German modules</p> <p><b>Level 2:</b> 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p><b>Level 3 and Level 4:</b> In German, at least 180 credits, to include GM3005, GM3006, GM4007, GM4105, and normally GM4106. In total at least 90 credits must be achieved at Level 4.</p> <p><b>Other information:</b> All 240 (Level 3 and Level 4) credits must be taken from the two subjects concerned.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):  <b>Economics with German</b></p> <p>Available also as a degree 'With                      Integrated Year Abroad' (see page                      18.1).</p>	<p><b>German Minor Element in M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level German modules</p> <p><b>Level 2:</b> 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p><b>Level 3 and Level 4:</b> In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved at Level 4.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p>

**Modern Languages – Honours 2007/08 – August 2007**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(B.Sc. Honours):  <b>Biology, Chemistry, Computer Science, Internet Computer Science, Mathematics, Statistics with German</b></p> <p>All the above are available also as degrees 'with Integrated Year Abroad' (see page 18.1)</p>	<p><b>German Minor Element in B.Sc. Degrees:</b>  <b>Level 1:</b> 40 credits in First Level Science German modules</p> <p><b>Level 2:</b> 40 credits to include a pass at 11 or better in GM2016 or GM2036</p> <p><b>Level 3 and Level 4:</b> In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. Students spending a semester abroad may substitute GM4801 for any one of these modules. In total at least 90 credits must be achieved at Level 4.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):  <b>Italian</b></p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p><b>Single Honours Italian:</b>  <b>Level 1:</b> 40 credits in First Level Italian modules.</p> <p><b>Level 2:</b> 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p><b>Level 3 and Level 4:</b> In Italian at least 210 credits, of which at least 90 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, IT4004, and either IT4098 or IT4099. In total at least 90 credits must be achieved at Level 4.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 Level 3 or 4 credits in another School for 30 Level 3 or 4 credits in the School of Modern Languages.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):  <b>Italian and Ancient History, Arabic, Art History, Classical Studies, Classics, Economics, English, Film Studies, French<sup>^</sup>, Geography, German<sup>^</sup>, Greek, International Relations, Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Psychology (WIYA only), Russian<sup>^</sup>, Scottish History, Social Anthropology, Spanish<sup>^</sup>.</b></p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p><sup>^</sup> see Other information in right hand column</p>	<p><b>Italian Element of Joint M.A. Degrees:</b>  <b>Level 1:</b> 40 credits in First Level Italian modules.</p> <p><b>Level 2:</b> 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p><b>Level 3 and Level 4:</b> In Italian at least 120 credits, of which at least 45 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004. In total at least 90 credits must be achieved at Level 4.</p> <p><b>Other information:</b> In all Two-Language degrees the full 240 (Level 3 and Level 4) credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved at Level 4.</p> <p>In all other Joint M.A. degrees 120 (Level 3 and Level 4) credits in Italian are required. In total at least 90 credits must be achieved at Level 4.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): Three-Language degrees: <b>Italian-French-German</b> <b>Italian-French-Russian</b> <b>Italian-French-Spanish</b> <b>Italian-German-Russian</b> <b>Italian-German-Spanish</b> <b>Italian-Russian-Spanish.</b></p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>Italian Element of Three-Language M.A. Degrees:</b> <b>Level 1:</b> 40 credits in First Level Italian modules.</p> <p><b>Level 2:</b> 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p><b>Level 3 and Level 4:</b> In Italian at least 60 credits, of which at least 30 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p><b>Other information:</b> The full 240 (Level 3 and Level 4) credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved at Level 4.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): <b>Two languages</b> <b>(Italian and one of French, German, Russian, Spanish)</b></p> <p><b>with a third subject</b> <b>(English, International Relations, Linguistics, Management)</b></p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>Italian Element of Two Languages and a third subject M.A. Degrees:</b> <b>Level 1:</b> 40 credits in First Level Italian modules.</p> <p><b>Level 2:</b> 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p><b>Level 3 and Level 4:</b> In Italian at least 60 credits, of which at least 30 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p><b>Other information:</b> At least 150 (Level 3 and Level 4) credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): <b>Italian with Linguistics</b></p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p><b>Italian Major Element in M.A. Degrees:</b> <b>Level 1:</b> 40 credits in First Level Italian modules. <b>Level 2:</b> 40 credits comprising IT2001 and a pass at 11 or better in IT2002. <b>Level 3 and Level 4:</b> In Italian at least 180 credits, of which at least 60 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004.</p> <p><b>Other information:</b> All 240 (Level 3 and Level 4) credits must be taken from Italian and Linguistics. In total at least 90 credits must be achieved at Level 4.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

**Modern Languages – Honours 2007/08 – August 2007**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Ancient History, Biblical Studies, Classical Studies, Classics, English, French<sup>W</sup>, German<sup>W</sup>, Greek, Italian<sup>W</sup>, Latin, Modern History, New Testament, Philosophy<sup>W</sup>, Psychology, Russian<sup>W</sup>, Social Anthropology, Spanish Theological Studies with Linguistics</b></p> <p>(B.Sc. Honours):  <b>Computer Science, Internet Computer Science, Psychology with Linguistics<sup>W</sup></b>  <small>available also as 'With Integrated Year Abroad Degrees' (see page 18.1).</small></p>	<p><b>Linguistics Minor Element of M.A. or B.Sc. Degrees:</b>  <b>Level 1:</b> 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.  <b>Level 2:</b> 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.  <b>Level 3 and Level 4:</b> 60 credits, to comprise LI3001 (or, for qualified students, one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for the Major subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098</p> <p>In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours):  <b>Two languages (French, German, Italian, Russian, Spanish) with Linguistics</b></p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p>	<p><b>Linguistics Minor Element of Two languages with Linguistics M.A. Degree:</b>  <b>Level 1:</b> 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.  <b>Level 2:</b> 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.  <b>Level 3 and Level 4:</b> 60 credits, to comprise LI3001 (or, for qualified students, one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for another subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098.</p> <p>In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>



<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Russian</b></p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p>	<p><b>Single Honours Russian:</b> <b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> 60 credits to comprise either (a) RU2003 and a pass at 11 or better in RU2004, or (b) RU2005 and a pass at 11 or better in RU2006.</p> <p><b>Level 3 and Level 4:</b> In Russian at least 210 credits, to include either (a) RU3001, RU3002, RU4101, RU4104, RU4199, at least 45 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, and at least 45 credits from RU3021-RU3030, RU4042 and RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, RU3102, RU4101, RU4104, RU4199, at least 30 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, and at least 30 credits from RU3021-RU3030, RU4042 and RU4128. In total at least 90 credits must be achieved at Level 4.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 Level 3 or 4 credits in another school for 30 Level 3 or 4 credits in the School of Modern Languages.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Two-Language degrees: <b>Russian and French, German, Italian, Spanish</b></p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>	<p><b>Russian element of Two-Language M.A. degrees:</b> <b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p><b>Level 3 and Level 4:</b> Either (a) at least 120 credits, to include RU3001, RU3002, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128, and 30 credits from RU3011 - RU4198 (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, <b>165 credits comprising</b> RU3001, RU3102, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128, and 15 credits from RU3011 - RU4198.</p> <p><b>Other information:</b> In all Two-Language degrees the full 240 (Level 3 and Level 4) credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In total at least 90 credits must be achieved at Level 4.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): Joint M.A. degrees <b>Russian and Art History, Economics, English*, Film Studies, Hebrew, International Relations, Latin, Management**, Mediaeval History, Middle East Studies, Modern History, Philosophy, Scottish History, Social Anthropology.</b></p> <p>All the above are also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>* Timetable clash means that 2000 Level English must be taken in the first year to do this combination.</p> <p>** Timetable clash exists, therefore combination subject to arrangement by both Schools.</p>	<p><b>Russian element of Joint M.A. degrees:</b> <b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p><b>Level 3 and Level 4:</b> At least 120 credits, to include EITHER (a) RU3001, RU3002, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128, and a further 30 credits from RU3011 - RU4198 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 120 credits comprising RU3001, RU3102, RU4101, RU4104, and 15 credits from RU3011-RU4198.</p> <p><b>Other information:</b> In all Joint Honours degrees the full 120 (Level 3 or Level 4) credits must be taken in Russian.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Language degrees: <b>Russian-French-German Russian-French-Italian Russian-French-Spanish Russian-German-Italian Russian-German-Spanish Russian-Italian-Spanish</b></p> <p>All the above are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>Russian element of Three-Language degrees:</b> <b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> At least 40 credits to comprise (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p><b>Level 3 and Level 4:</b> Either (a) at least 60 credits, to include RU3001, RU3002, RU4101, at least 15 credits from RU3011-RU3015, RU3021-RU3042, RU3107, RU4042, RU4108, RU4128 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 105 credits, to include RU3001, RU3102, RU4101, and a further 15 credits from RU3011-RU3015, RU3021 - RU3042, RU3107, RU4042, RU4108, RU4128.</p> <p><b>Other information:</b> The full 240 (Level 3 and Level 4) credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved at Level 4.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Two Languages            (Russian and one of French,            German, Italian, Spanish)</b></p> <p><b>with a third subject            (English, International            Relations, Linguistics,            Management)</b></p> <p>All the above are available also as            'with Integrated Year Abroad' degrees            (see page 18.1)</p>	<p><b>Russian element of Two Languages and a third subject M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> At least 40 credits to include (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p><b>Level 3 and Level 4:</b> Either (a) at least 60 credits, to include RU3001, RU3002, RU4101, and at least 15 credits from RU3011-RU3015, RU3021-RU3042, RU3107, RU4042, RU4108, RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 105 credits, to include RU3001, RU3102, RU4101, and a further 15 credits from RU3011- RU3015, RU3021 - RU3042, RU3107, RU4042, RU4108, RU4128.</p> <p><b>Other information:</b> At least 150 (Level 3 and Level 4) credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):  <b>Russian with Geography</b></p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p><b>Russian element of Major M.A. Degree:</b></p> <p><b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p><b>Level 3 and Level 4:</b> 150 credits, to include either a) RU3001, RU3002, RU4101, RU4104, RU4199, at least 15 credits from RU3011, RU3014, RU3015, RU3107, and RU4108, and at least 15 credits from RU3021-RU3030, RU4042 and RU4128, or b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, R3102, RU4101, RU4104, RU4199.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Russian with Linguistics</b></p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p><b>Russian element of Major M.A. Degree:</b>  <b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p><b>Level 3 and Level 4:</b> In Russian, at least 180 credits, to include either (a) RU3001, RU3002, RU4101, RU4104, RU4199, either RU3015 or RU3107, 15 credits from RU3021-RU3030, 30 credits from RU3011-RU3107, and 30 credits from RU4042, RU4106, RU4108 and RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, R3102, RU4101, RU4104, RU4199, 15 credits from RU3015-RU3107, and a further 30 credits from RU4042, RU4106, RU4108 and RU4128.</p> <p>In total 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): <b>Economics, Mathematics with Russian</b></p> <p>(B.Sc. Honours): <b>Computer Science, Economics, Internet Computer Science, Mathematics with Russian</b></p> <p>All the above are available also as 'With Integrated Year Abroad Degrees' (see page 18.1).</p>	<p><b>Russian Minor element of M.A. or B.Sc. Degree:</b>  <b>Level 1:</b> 40 credits in First Level Russian modules</p> <p><b>Level 2:</b> At least 40 credits to include either RU2001, or RU2003, or RU2005, and a pass at 11 or better in RU2002, or RU2004, or RU2006.</p> <p><b>Level 3 and Level 4:</b> 60 credits, to include RU3001, RU3002, RU4101, and 15 credits from RU3011-RU4128.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): <b>Spanish</b></p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p><b>Single Honours Spanish:</b>  <b>Level 1:</b> 40 credits in First Level Spanish modules (not SP1030).</p> <p><b>Level 2:</b> 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p><b>Level 3 and Level 4:</b> At least 210 credits, to include SP3201, SP3202, SP4203 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4204, one or more from SP3006 to SP3011 or SP4008, and one of SP4098 or SP4099, with the remaining credits from the modules available in the particular calendar year. In total at least 90 credits must be achieved at Level 4.</p> <p>Students may, with permission of both Heads of School, substitute, by means of 'dip-across', 30 Level 3 or 4 credits in another school for 30 Level 3 or 4 credits in the School of Modern Languages.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Spanish and Ancient History, Arabic, Art History, Economics, English, Film Studies, French<sup>^</sup>, Geography, German<sup>^</sup>, Greek, International Relations, Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History*, Philosophy, Russian<sup>^</sup>, Scottish History, Social Anthropology*, Spanish<sup>^</sup>, Theological Studies.</b></p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>*Timetable clash: combination subject to arrangements with both Departments.</p> <p><sup>^</sup>see Other information in the right hand column.</p>	<p><b>Spanish element of Joint M.A. Degrees:</b>  <b>Level 1:</b> 40 credits in First Level Spanish modules (not SP1030).</p> <p><b>Level 2:</b> 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p><b>Level 3 and Level 4:</b> In Spanish 120 credits, SP3201, SP3202, SP4203 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4204, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p><b><sup>^</sup>Other information:</b> In all Two-Language degrees the full 240 (3000- or 4000-level) credits must be taken from the two languages concerned. An equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. Students taking less than 120 credits in Spanish can substitute some of SP3001 for SP3201, SP3002 for SP3202, SP4003 for (SP4103 or SP4203) or SP4004 for SP4204. In total at least 90 credits must be achieved at Level 4.</p> <p>In all other Joint M.A. degrees 120 (Level 3 or Level 4) credits in Spanish are required. In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):            Three-Language degrees:  <b>Spanish-French-German</b>  <b>Spanish-French-Italian</b>  <b>Spanish-French-Russian</b>  <b>Spanish-German-Italian</b>  <b>Spanish-German-Russian</b>  <b>Spanish-Italian-Russian</b></p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>Spanish element of Three-Language M.A. Degrees:</b>  <b>Level 1:</b> 40 credits in First Level Spanish modules (not SP1030).</p> <p><b>Level 2:</b> 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002.</p> <p><b>Level 3 and Level 4:</b> SP3001, SP3002, SP4003 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4004, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p><b>Other information:</b> The full 240 (Level 3 and Level 4) credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language. In total at least 90 credits must be achieved at Level 4.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

**Modern Languages – Honours 2007/08 – August 2007**

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Two Languages</b>  <b>(Spanish and one of French, German, Italian, Spanish)</b></p> <p><b>with a third subject</b>  <b>(Economics*, English, International Relations, Linguistics, Management.)</b></p> <p>*This combination is not available to entrants after 2005-06.</p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>Spanish element of Two Language with a third subject M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level Spanish modules (not SP1030).</p> <p><b>Level 2:</b> 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002.</p> <p><b>Level 3 and Level 4:</b> SP3001, SP3002, SP4003 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4004, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p><b>Other information:</b> At least 150 (Level 3 or Level 4) credits must be taken from the two languages, with a minimum of 60 and a maximum of 90 from each language.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours):  <b>Spanish with Geography or Linguistics</b></p> <p>Both are available as a 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>Spanish Major element in M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level Spanish modules (not SP1030).</p> <p><b>Level 2:</b> 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p><b>Level 3 and Level 4:</b> 180 credits comprising SP3201, SP3202, SP4203 or SP4103 (SP4102 with SP4099 as co-requisite), SP4204, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p><b>Other information:</b> 180 (Level 3 or Level 4) credits must be taken from Spanish.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(B.Sc. Honours):  <b>Biology, Chemistry, Computer Science, Economics, Geography, Geoscience, Internet Computer Science, Management, Mathematics, Physics or Statistics with Spanish</b></p> <p>All the above are available as a 'With Integrated Year Abroad' degree (see page 18.1)</p>	<p><b>Spanish Minor element in B.Sc. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level Science Spanish modules.</p> <p><b>Level 2:</b> 40 credits to include a pass at 11 or better in SP2011 or SP2015, and SP2012.</p> <p><b>Level 3 and Level 4:</b> 60 credits comprising SP3111, SP3112, SP4113, SP4114. Students spending a semester abroad may substitute SP4198 for any one of these modules.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme depending on existing arrangements in other School (see page 18.1)</p>
<p>(M.A. Honours):  <b>Economics, Geography, Mathematics with Spanish</b></p> <p>All the above are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p>	<p><b>Spanish Minor element in M.A. Degrees:</b></p> <p><b>Level 1:</b> 40 credits in First Level Spanish modules (not SP1030).</p> <p><b>Level 2:</b> 40 credits comprising a pass at 11 or better in two of SP2001 or SP2005 and SP2004; or a pass at 11 or better in both SP2003 and SP2002</p> <p><b>Level 3 and Level 4:</b> 60 credits comprising SP3001, SP3002, SP4003 or SP4103 (or SP4012 with SP4099 as co-requisite), SP4004.</p> <p>In total (between the two Schools) 240 credits are required at Level 3 and Level 4 of which at least 90 credits must be achieved at Level 4.</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme depending on existing arrangements in other School (see page 18.1)</p>

## **French (FR) Modules**

### **FR3001 French Language I**

Credits: 15.0 Semester: 1

Description: The module aims to give a fundamental training at Honours level in oral and written fluency and in translation into and out of French. It is intended as the basic practical language unit for all categories of student.

Class Hour: 2.00 pm, 3.00 pm or 4.00 pm Monday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **FR3002 French Language II**

Credits: 15.0 Semester: 2

Description: Building on FR3001, the module aims to complete foundational training at Honours level in oral and written fluency in French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. It may be taken independently of FR3001 subject to Chairman's approval.

Class Hour: 2.00, 3.00 pm or 4.00 pm Monday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **FR3013 The Crusader Mentality and the Notion of the Epic**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module introduces students to the literature in several genres which reflects the spirit of the earliest crusades, with particular reference to the collective ethos of the epic and the period of the First Crusade, and to the changing attitudes manifest by the year 1200, and the preaching of the Fourth Crusade.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **FR3028 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (1)**

Credits: 15.0 Semester: 1

Availability: 2007-08

Related module: FR4129

Description: This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairat, Tristan.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

### **FR3047 Literature of Ideas from Descartes to Rousseau (1)**

Credits: 15.0 Semester: 1

Availability: 2008-09

Related module: FR4148

Description: This module studies the literature and history of ideas in seventeenth-century France. It will focus on such issues as the threat to religious orthodoxy, optimism and pessimism, *amour-propre* and the beginnings of opposition to the political régime of Louis XIV. Three or four texts will be studied chosen from a range of authors including Descartes, Saint-Évremond, Pascal, La Rochefoucauld and La Bruyère. This module complements others available in the Department dealing with the literature and theatre of seventeenth-century France.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%



**FR3054 Contemporary French Language and Society**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module opens with a discussion of the standard language and its relationship with the various non-standard varieties current in the French-speaking world. It continues with a description of the pronunciation, grammar and vocabulary, highlighting their tendency to variation and change.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**FR3059 From One War to Another: French Politics, Culture and Society 1914-1945 (1)**

Credits: 15.0 Semester: 1

Availability: 2007-08

Related module: FR4160

Description: This module will look at the upheavals in French politics and culture from the First World War to the early Thirties. Through the examination of literary texts, we will study total war and its consequences. Set texts include: Ian Higgins (ed.), *Anthology of First World War Poetry* and Louis-Ferdinand Céline, *Voyage au bout de la nuit*.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, One 2 Hour Examination = 60%

**FR3065 Postcolonial Literature and Identity (1)**

Credits: 15.0 Semester: 1

Availability: 2008-09

Related module: FR4166

Description: The module provides an introduction to the history and literature of the former French colonies, principally in Indochina, Africa and the Caribbean, allowing the study of literature to be set in the context of historical, cultural and political developments and institutions associated with the colonial experience. The module will be taught and assessed entirely in French, and will focus principally on literary themes and contemporary issues as represented in French writing associated with the former colonies: identity, gender, culture, religion, poverty, exile, nationalism, power. By the end of the course, students should have a greater awareness of the interaction of politics, literature, culture and identity.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 100%

**FR3067 Themes of Love and Desire in French Literature (1)**

Credits: 15.0 Semester: 1

Availability: 2007-08

Related module: FR4168

Description: The module seeks to develop reflective understanding of love and desire both as products of a changing culture and as expressions of a fundamental eros. The module moves from the origins of thought about love and desire in Western culture, through a review of the major models proposed in French literature from the Medieval period onwards, before concentrating on key texts of the late nineteenth and early twentieth centuries. Topics covered include: sexuality and the mind (games, myths, codes); patterns of male-female relationships; social attitudes and moralities; love and conceptions of human happiness, human nature and the nature of things.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 100%

## **Modern Languages – Honours 2007/08 – August 2007**

### **FR3071 Modern French Theatre (1)**

Credits: 15.0 Semester: 1

Availability: 2008-09

Related module: FR4172

Description: This module features works for the theatre by late nineteenth and early twentieth century writers such as Jarry, Apollinaire and Cocteau. Textual analysis will be combined with reference to theory and practical stagecraft in order to provide students with a variety of critical perspectives.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **FR3075 Antillean Literature from Césaire to the Present**

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module introduces students to the rich literary production of the French Antilles (Martinique and Guadeloupe) of the last 70 or so years. Lectures will provide historical, political and literary background, while the bulk of work will consist of seminar discussion centred on four to seven texts, principally novels but possibly also including plays, collections of poetry or polemical writings. Writers discussed may include Césaire, Glissant, Condé, Maximin, Chamoiseau and Pineau. The module is taught and assessed entirely in French.

Class Hour: To be arranged

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 100%

### **FR3077 French Fiction from the 1990s into the 21st Century**

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: The aim of this module is to introduce students to representative works of contemporary French fiction, where 'contemporary' indicates a period of time no greater than fifteen years from the present day. At least two texts will be published in the 21st century. Set texts will be selected with a view to revealing emerging thematic and stylistic trends in French literature, which might currently include: literature post 9/11; representations of China; new perspectives on WWII.

Class Hour: To be arranged.

Teaching: Weekly seminars and fortnightly lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **FR3101 French Integrated Year Abroad**

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to Honours Programme with Integrated Year Abroad.

Anti-requisites: FR3103 or SOCRATES Exchange

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a work placement in a French speaking country. Placements will be as Language Assistants in Schools or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator who will provide more detailed guidelines. The Project Essay will be 5000 words in French to be received in the department by a specified date in May.

Teaching: By correspondence throughout the year.

Assessment: Project Essay = 100%

**FR3103 Self-Access Residence Project in France**

Credits: 15.0 Semester: 1

Anti-requisites: FR4198, FR4199 and as stated below.

Description: This module is designed to recognise and reward, on the basis of an approved project dissertation of 5,000-6,000 words, the benefit derived from an academically focussed period of six weeks' residence in the country of degree study. The residence project takes place in the summer vacation; the dissertation is written in French during the following semester. It is open to all students of single, dual, joint, triple language or three subject degrees who have neither taken FR3101 nor undertaken recognised study abroad such as a SOCRATES year. Enrolment is subject to the Chairman's discretion: the project for residence and the project dissertation topic must be agreed in advance.

Assessment: Dissertation = 100%

**FR3805 Honours French I (Science)**

Credits: 15.0 Semester: 1

Prerequisites: A pass at 11 or better in FR2016

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module offers an extension at Honours level to the skills of oral and written production of French developed by FR2015 and FR2016. It involves communication skills, oral classes and consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

**FR3806 Honours French II (Science)**

Credits: 15.0 Semester: 2

Prerequisite: FR3805 or FR3809

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module offers a further extension of the skills developed by FR3805 or FR3809, involving communication skills in written and spoken French and further consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

**FR3809 French Dissertation (Science)**

Credits: 15.0 Semester: Either

Prerequisites: A pass at 11 or better in FR2016.

Co-requisite: 45 credits in modules offered in the Faculty of Science

Ant-requisite: FR4809

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the four semesters of the two Honours years, this module may be taken in place of either FR3805 or FR3806. It will be assessed by a dissertation in French (3,000 - 3,500 words) on an approved topic.

Assessment: Dissertation = 100%

## **Modern Languages – Honours 2007/08 – August 2007**

### **FR4078 Music in Nineteenth-Century French Poetry**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: In this module we will study the crucial role played by notions of music and musicality in the development of French poetry during an intense period of innovation. We will consider why, and how, throughout the nineteenth century, from the Romantic period (Lamartine, Hugo) to the Symbolists (Verlaine, Mallarmé), as the definition of poetry evolves rapidly, it nevertheless remains closely bound to musical concepts such as melody, harmony and rhythm. Focusing primarily on important poetic texts by major authors, we will also consider the parallels between formal and theoretical developments in both poetry and music, and the ways in which both arts evolve through comparison with each other. No prior expertise in the practice or study is required for this module, which focuses on how poetry defines itself through musical ideas.

Class Hour: To be arranged.

Teaching: Weekly seminar and occasional lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **FR4103 Translation Methodology (1)**

Credits: 15.0 Semester: 1

Related module: FR4104

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

### **FR4104 Translation Methodology (2)**

Credits: 15.0 Semester: 2

Prerequisite: FR4103

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **FR4105 Communication Skills in French (1)**

Credits: 15.0 Semester: 1

Prerequisites: FR3002 if taken, otherwise FR3001 or SOCRATES year/semester abroad.

Description: The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the Department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

**FR4106 Communication Skills in French (2)**

Credits: 15.0 Semester: 2

Prerequisite: FR4105

Description: Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

**FR4114 The Chivalric Romance and the World of Arthur**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: The module introduces students to both the verse and prose romance from the period c.1150-1250, together with shorter texts such as the breton *lai* and comic parodies of romance. The course will include consideration of concepts of literary form and originality, and of attitudes to women. Overall it will focus on the rise of the individual, and the possibility of success and failure through the process of the *aventure*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**FR4122 Literature of the French Enlightenment**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: This module provides an introduction to the literature of eighteenth-century France. Texts are studied within the context of the literary and intellectual preoccupations of the period. Prescribed authors may include writers such as Marivaux, Diderot, Voltaire and Beaumarchais.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**FR4124 Twentieth-century French Literature**

Credits: 15.0 Semester: 1

Availability: 2008-09

Description: The module involves the study in depth of works by leading writers such as Gide, Proust, Tournier and Modiano, supported by further reading from a list of texts selected from a range of literary genres. Study will focus on characteristic dimensions of writing in the period: a pervasive sense of crisis, the search for individual or collective values, writing as an exploration of the self, sexuality and gender, the nature of literary language and representation, the writer and society.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## Modern Languages – Honours 2007/08 – August 2007

### FR4129 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (2)

Credits: 15.0 Semester: 2

Availability: 2007-08

Prerequisite: FR3028

Description: This module will cover the following areas with regard to the theatre from 1660 until 1715 in terms of texts, and from 1680 until 1715 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, opéra; (ii) the theatre as theory: solidification and stasis; (iii) the theatre as text: generic polarisation; (iv) the theatre and society - l'effet Versailles; (v) the theatre and political control. Primary texts to be drawn from P. Corneille (*Trois Discours*), Molière, Racine, Dancourt, Lesage. Secondary texts from La Fontaine, Cyrano.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

### FR4160 From One War to Another: French Politics, Culture and Society 1914-1945 (2)

Credits: 15.0 Semester: 2

Availability: 2007-08

Prerequisite: FR3059

Description: This module will look at the rise of Communism and Fascism, Vichy France, the Resistance and *l'épuration*. Set texts include: André Malraux, *La Condition humaine*, Georges Bataille, *Le Bleu du ciel*, Ian Higgins (ed.), *Anthology of Second World War Poetry*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, One 2 Hour Examination = 60%

### FR4166 Postcolonial Literature and Identity (2)

Credits: 15.0 Semester: 2

Availability: 2008-09

Prerequisite: FR3065

Anti-requisite: FR3066

Description: The module continues study of the history and literature of the former French colonies, principally in the countries of the Maghreb, and through immigrant writing from metropolitan France. Some literary theory will be introduced at an elementary level. The course will be taught and assessed entirely in French, and will focus principally on literary themes and contemporary issues as represented in French writing associated with the former colonies: identity, gender, culture, religion, poverty, exile, nationalism, power. By the end of the course, students should have a more detailed awareness of the interaction of politics, literature, culture and identity.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 100%

### FR4168 Themes of Love and Desire in French Literature (2)

Credits: 15.0 Semester: 2

Availability: 2007-08

Prerequisite: FR3067

Anti-requisite: FR3068

Description: The module continues to explore love and desire as products of a changing culture and expressions of a fundamental eros. The module moves from a review of the major developments of sensibility and thought which have influenced the representation of love and desire in the twentieth century before concentrating on key texts of the inter-war and post-war periods up to the present time.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**FR4172 Modern French Theatre (2)**

Credits: 15.0 Semester: 2

Availability: 2008-09

Anti-requisite: FR3072

Description: This module features works for the theatre by twentieth-century writers such as Artaud, Anouilh and Genet. Textual analysis will be combined with reference to theory and practical stagecraft in order to provide students with a variety of cultural perspectives.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**FR4180 Modern French Thought**

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module will focus on French thought and its developments from the 1940s onwards. The main critical and intellectual currents will be studied, such as existentialism, structuralism, semiology, post-modernism in relation to modernism, and feminism. Texts by key authors of the second half of the twentieth century (including Sartre, Barthes, Kristeva, Foucault, Lyotard, Cixous and Derrida) will be analysed to show how the notions of language, knowledge and power as well as gender issues have evolved, how they are connected and how they are currently interpreted on the French contemporary literary and intellectual scene.

Class Hour: To be arranged

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**FR4198 Dissertation on a French Topic**

Credits: 15.0 Semester: Either

Anti-requisite: FR3103, FR4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

**FR4199 Long Dissertation on a French Topic**

Credits: 30.0 Semester: Whole Year

Anti-requisites: FR3103, FR4198, GM4099, IT4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

## **Modern Languages – Honours 2007/08 – August 2007**

### **FR4807 Honours French III (Science)**

Credits:	15.0	Semester:	1
Prerequisites:	Two of FR3805, FR3806, FR3809		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Description:	This module extends the skills of oral and written production of French into the final Honours year. It continues the communication skills programme using video and textual material. It forms part of the relevant B.Sc. and M.Chem. degrees with French.		
Class Hour:	To be arranged.		
Teaching:	Three practicals.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%		

### **FR4808 Honours French IV (Science)**

Credits:	15.0	Semester:	2
Prerequisites:	Three of FR3805, FR3806, FR3809, FR4807, FR4809		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Description:	This module completes the communication skills training in written and spoken French for the B.Sc. or M.Chem. student in the final year. Using video and textual material, it also requires the student to prepare, for the oral examination in French, the Science project required by the relevant Science department (or some equivalent topic).		
Class Hour:	To be arranged.		
Teaching:	Three practicals.		
Assessment:	Continuous Assessment = 40%, 3 Hour Examination = 30%, Oral Examination = 30%		

### **FR4809 Science French Dissertation**

Credits:	15.0	Semester:	Either
Prerequisites:	FR3805, FR3806		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Anti-requisite:	FR3809		
Description:	This is a self-access module designed for Senior Honours students spending study periods or work placements away from St Andrews in connection with their Honours course in Science, when it will replace either FR4807 or FR4808. It will be assessed by a dissertation in French (3,500-4,000 words) on an approved topic. For students in their final semester, the Oral Examination will also determine the award of Distinction in Spoken French.		
Class Hour:	To be arranged.		
Assessment:	Continuous Assessment = 80%, Oral Examination = 20%		



**FR5810 French (Science) Work Placement Dissertation**

Credits: 30.0 Semester: Whole Year

Prerequisites: Admission to stage 4 of MChem with French (WIYA) Programme

Anti-requisites: FR3101, FR3103, FR3810, FR3809, FR4809

Co-requisites: CH4441

Description: This module offers students the opportunity of personal study arising from a work placement in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated.

Assessment: Dissertation = 100%

**German (GM) Modules**

**GM3005 German Language I**

Credits: 15.0 Semester: 1

Description: This is a core language module for all students in the second semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. Materials used in classes are texts and videotapes in a wide range of registers. Students' work includes reading comprehension, discussion of issues raised by texts and videotapes, a variety of written responses, and revision of aspects of grammar.

Class Hour: 11.00 am, Tuesday and Friday

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

**GM3006 German Language II**

Credits: 15.0 Semester: 2

Description: This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.

Class Hour: 11.00 am or 12.00 noon Tuesday and Friday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 40%, Oral Examination = 20%

**GM3051 The German Novel After 1945**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module explores the distinguishing features of the German novel after 1945, in particular its themes and narrative strategies, and its relation to conventional realism. The texts are drawn from Switzerland, Austria and both post-war German states, and include works by such writers as Max Frisch, Günter Grass, Christa Wolf, Monika Maron and, Lilian Faschinger.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **GM3071 Recent German Literature**

Credits: 15.0 Semester: 1

Availability: 2008-09

Description: The module involves the study of a representative selection of works of recently published German literature. The set texts have appeared since the mid 1990's and range from pop literature of the day to classics of tomorrow. A few prose pieces, one collection of poetry and one play will exemplify major trends in present-day German writing. The texts studied in this module offer insights into the fabric of language and modern life as it unfolds.

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **GM3072 Gender and sexuality in pre-modern German writing**

Credits: 15.0 Semester: 1

Availability: 2008-09

Description: This module introduces students to some of the most popular and influential texts of the twelfth to the sixteenth centuries by focusing on the key issue of gender and sexuality. At the same time, students will encounter some classic feminist and queer studies. Juxtaposing contemporary theory and pre-modern writing will enable students to critically engage with both. We will discuss constructions of gender and sexuality in medical, religious and courtly texts; and issues like marriage, cross-dressing, homosexuality and witchcraft.

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **GM3073 The Mediaeval Short Story**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The earliest German short stories, known as Maren, were funny tales about beautiful princesses, clever wives, stupid priests, wandering body parts, crossed-dressed knights, intrigue and mayhem. Using comedy, they explore some of the most problematic aspects of mediaeval culture, such as class, gender and religion. Long disregarded as popular culture, Maren have recently emerged as one of the most fascinating areas of mediaeval fiction. This module introduces students to the genre and some of its key topics.

Class Hour: To be arranged

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM3074 German Identity and the ‘Jewish Question’**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: This module will provide a critical overview of some of the problems which have bedevilled German national identity over the past 200 years, as seen through the lens of the so-called ‘Jewish Question’ (that is, the perceived difficulties of Jewish integration into German society). Students will thereby come to understand what it means (and what it has meant) to be German (both gentile and Jew), and increase their knowledge of the historical roots of the debates and controversies at the heart of modern Germany. Students will explore and analyse a range of texts which are social and cultural, as well as literary in nature, and examine such topics as the rise of anti-Semitism and race theory in the nineteenth century, Jewish identification with German culture, the development of Zionism, and German-Jewish self-understanding after the Holocaust.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM3078 The Linguistics of Modern German 2**

Credits: 15.0 Semester: 1

Availability: 2007-08 only

Anti-requisites: LI3001, GM3080, GM3081

Description: The module introduces students to some methods and concepts of descriptive linguistics, as applied to modern German. The theoretical foundation of the module is Saussurean structuralism. Topics covered are: word classes; functions of language; word formation; tense and irregular verbs. We consider how the basic tenets of structuralism relate to the grammar, vocabulary and semantics of German, particularly the structuralist claim that each language creates its own reality.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM3079 Munich and Modernity: The Cultural History of a City, 1886-1919**

Credits: 15.0 Semester: 1

Availability: 2008-09

Description: During the regency of Prince Luitpold (1886-1912) Munich achieved preeminence in Germany and Europe as a *Kunstmopolis* and capital of the avant garde. The novels of Thomas Mann, Frank Wedekind’s plays, the poetry of Stefan George, Wassily Kandinsky’s paintings, the music of Richard Strauss – all of these works, along with the contributions of a host of other artists, laid the foundations for much of the high culture of the twentieth century. This module explores the cultural history and politics of Munich from the fin de siècle to the abortive independent Bavarian Soviet Republic established in the aftermath of the First World War, and investigates the reasons why the Bavarian city, despite government intervention and a tradition of clerical conservatism, attracted such a social, artistic and sexual radicalism.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM3080 Grammatical rules and lexical exceptions in modern German**

Credits: 15.0 Semester: 1

Availability: 2008-09

Anti-requisites: LI3001, GM3007, GM3078

Description: Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivizable transitive verbs; and tense formation and strong verbs.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **GM3101 German Integrated Year Abroad**

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: GM3103 or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placement in a German-speaking country. Placements will be as language assistant in a school or on other assignments approved by the department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in German to be received in the department by May 5th.

Assessment: Project Essay = 100%

### **GM3103 Residential Project in German Speaking Country**

Credits: 15.0 Semester: 1

Anti-requisite: GM3101, GM4098

Description: The objective is language learning and cultural familiarisation through self-access residence in a German-speaking country. The student will spend at least six weeks in a German-speaking country. Formal learning and assessment are by means of a project, written up in German on the student's return. The project will not exceed 5,000 words of writing, though other supplementary material may be included. Enrolment is subject to the discretion of the Chairman of Department.

Assessment: Project = 100%

### **GM4007 Translation Methodology (German/English)**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.

Class Hour: To be arranged.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

### **GM4047 German Cinema**

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module involves the study of German films from the early twentieth century to the present. It covers not only the whole period of German film history but also a variety of genres and styles ranging from Expressionism and Brecht's work on film through wartime melodrama to both GDR and West-German depictions of the political past and present. The heyday of New German Cinema will be addressed and finally more recent films will be considered. Several of the films presented are set in Berlin, before and after the Second World War and in the present. This focus will assist in the exploration of aspects of political, social and cinematographic development.

Class Hour: To be arranged.

Teaching: Two seminars and one film screening.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM4068 German History 1919-1949**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: The module looks at key topics, periods and personalities of German society and politics between 1919 and 1949. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the Weimar Republic; the Third Reich; the division of Germany in 1945-1949.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM4079 Dealing with the Past**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: The module is designed to explore German and Austrian responses to the Third Reich. Dealing with the past is arguably *the* central preoccupation of texts and film produced in Germany since the Nazi period. The study of different 'text' types (for example, fiction, drama, Holocaust poetry, (auto)biography and film) will afford the opportunity to gain an understanding of recent German and Austrian cultural products within their historical context, and to consider questions of gender. By studying a quintessentially German problem, wider issues of the relationship between writing and the past will be addressed.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM4081 Modern Theatre**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: The module involves the study of three major 20<sup>th</sup> century German dramatists. Bert Brecht is the founding father of epic theatre, the most influential form of political theatre to date. The GDR writer Heiner Müller as his literary heir and the Austrian Nobel Prizewinner Elfriede Jelinek complete the programme. Brecht aimed at establishing a theatre that turned performing and viewing into political processes. He and his successors – however – address audiences that wish to be entertained as well, and they develop new theatrical strategies to put their message across. The study of their plays will afford insight into the historical contexts of pre- and post-war Germany and Austria.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM4082 German Journalists, 1848-1980**

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: The module focuses on the work of four major figures in German journalism. The reportage of Theodor Fontane, Joseph Roth, Egon Erwin Kisch and Sebastian Haffner illuminates the cultural, social and political realities of their successive periods: Wilhelmine Germany, the Weimar Republic and Cold War Germany. It combines objective observation with their subjective responses. Through discussion and critical analysis of selected articles on contemporary topics - including popular culture, crime, modern technology and Prussia - an understanding of the periods and of the stylistic characteristics of the genre, will be gained.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## Modern Languages – Honours 2007/08 – August 2007

### GM4084 Germany's Monsters

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module examines the history of German fiction about monsters, with a focus on three key periods in German culture: the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.

Class Hour: To be arranged

Teaching: Two seminars, plus film screenings

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### GM4086 Reason and Revolt: German Culture in the Enlightenment

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: A time of religious crisis and political disunity, the eighteenth century witnessed an unprecedented explosion of creativity in all areas of German cultural life. In philosophy, the Age of Enlightenment gave rise to the optimistic faith in the power of human reason to abolish ignorance, superstition and tyranny. In the world of letters, a new national literature was finally emerging. But by the 1770s the rationalism of the Enlightenment was giving way to the passion and extravagance of the short-lived but influential *Sturm und Drang* movement. This module introduces students to the work of some of the key champions and critics of the Enlightenment — Kant, Lessing, Herder, and Goethe, amongst others — and through them explores the themes of progress and human perfectibility, cosmopolitanism and tolerance, religion, class, social rebellion and the cult of genius.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### GM4087 Gods, Greece and the German Imagination

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: Throughout the eighteenth and nineteenth centuries, German thinkers and writers were fascinated with the culture, art and myths of ancient Greece. Why? This module explores the evolution of 'philhellenism' in Germany over a period of more than 100 years - from its origins in the work of JJ Winckelmann to the appropriation of the classical ideal in the literature and aesthetics of 'Weimar Classicism', from the poetry of Friedrich Hölderlin to the radical reevaluation of Greek culture undertaken by Friedrich Nietzsche - and sets these developments in their historical and ideological contexts. At issue will be the different meanings that the Hellenic world came to possess for these intellectuals, and how their idealisation of Greece and the Greeks profoundly influenced German ideas about art, modernity, politics and identity.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**GM4098 Dissertation on a German Topic**

Credits: 15.0 Semester: Either

Anti-requisite: GM3103, GM3098

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chairman of Department.

Assessment: Dissertation = 100%

**GM4099 Long Dissertation on a German Topic**

Credits: 30.0 Semester: Whole Year

Anti-requisites: GM4098, IT4099, FR4199, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

**GM4105 German Language III (Written Skills)**

Credits: 15.0 Semester: 1

Description: This is a core language module for all students in the second year of the Honours Programme It is designed to develop advanced skills in written German over a range of text types, including summary writing, essay writing, task based text production and translation. The syllabus is made up of a selection of printed texts and web material in a variety of registers. Students will be encouraged to focus on the methods of approach appropriate to the different tasks.

Class Hour: 11.00 am or 3.00 pm Tuesday and 11.00 am or 3.00 pm Thursday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

**GM4106 Communication Skills**

Credits: 15.0 Semester: 2

Description: This is a core language module for students in the second year of the Honours Programme The aim of the module is to give students an insight into the role and strategies of communication in different areas of society and to develop the students' communicative ability, with the emphasis on spoken German. Analytical, productive and presentational skills are developed. The materials used include literary and non-fictional texts as well as audiotapes and videotapes. Topics include communication theory, intercultural communication, job applications and interview techniques, the language of advertising and communication technology. It is at the discretion of the Head of Department to waive this module in the case of native speakers of German.

Class Hour: 11.00 am or 3.00 pm Tuesday; 11.00 am or 3.00pm Thursday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 20%, Oral Examination = 40%

## **Modern Languages – Honours 2007/08 – August 2007**

### **GM4801 German Dissertation (Science)**

Credits: 15.0 Semester: Either

Prerequisites: GM2035 and Grade 11 in GM2036

Anti-requisite: GM3801

Description: This is a self-access module for students spending study periods and work placements away from St Andrews, in connection with their Honours courses in Science. Because such periods away may arise in any of the four Honours semesters of the two Honours years, this module may be taken in place of any one of the modules GM3005, GM3006, GM4105, GM4106.

Assessment: Dissertation in German (3000 - 3500 words) = 100%

## **Italian (IT) Modules**

### **IT3001 Italian Language I**

Credits: 15.0 Semester: 1

Description: This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

### **IT3002 Italian Language II**

Credits: 15.0 Semester: 2

Description: This module is intended to build on the achievement of IT3001, and to further increase the student's command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 30%, Oral Examination = 30%

### **IT3009 History of the Italian Language**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module begins by exploring how, why and when Italian evolved from its parent language, Latin (no prior knowledge of Latin is assumed). Italian will be located in its linguistic and historical context, and concepts such as language families and language change will be introduced. The processes shaping the vocabulary of Italian will then be examined, as will the emergence of Florentine in the Renaissance as Italy's language of literature and the impact of this on Italian 'dialects'. The module concludes by considering the evolution of the linguistic situation between 1860 and 2007.  
Class Hour: To be arranged.

Teaching: Two lecture/seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%



**IT3012 Fourteenth-Century Literature**

Credits: 15.0 Semester: 1

Description: This module offers an introduction to Italian literature and language of the *Trecento*, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**IT3014 The Language and Literature of Renaissance Italy**

Credits: 15.0 Semester: 1

Description: This module provides an introduction to Italian literature and language of the *Cinquecento*, primarily through selected works of Bembo, Michelangelo, Ariosto and Tasso. Extracts of other works will be read in relation to the *Questione della lingua*, and the development of literary paradigms in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**IT3019 Contemporary Italian Narrative and Poetry**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module offers an insight into the works of contemporary Italian writers, with a particular focus on the 1980s and 1990s. The texts that will be studied are selected from a variety of writers and will be analysed in the original language. Through the reading of selected authors (from Pier Vittorio Tondelli to pulp-fiction writers such as Silvia Ballestra and Aldo Nove) students will be exposed to the different ways in which contemporary writers represent themselves in the reality of contemporary Italy. An element of contemporary Italian history will inform the module. Students will be encouraged to develop their own critical approach to the analysis of literature.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**IT3022 Nineteenth-Century Literature**

Credits: 15.0 Semester: 1

Availability: 2008-09

Description: This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Verga, and on topics such as the writer's relationship to society and the nature of literary representation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## Modern Languages – Honours 2007/08 – August 2007

### IT3035 Italian Detective Fiction

Credits: 15.0 Semester: 2

Description: Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a *giallo nazionale* and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.

Class Hour: To be arranged.

Teaching: 2 lectures/seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### IT3037 Contemporary Italian Women Writers

Credits: 15.0 Semester: 2

Description: Since the Second World War the role of women in Italy has undergone profound and rapid change. Women writers have reflected these changes in their fiction. This module explore the development of female identity, considers the ways in which women writers have responded to social, political and cultural changes, and examines common themes such as women's autobiography, the mother and daughter relationship, and the body, as treated by contemporary writers such as Anna Banti, Luisa Passerini, Clara Sereni, Elena Stancanelli.

Class Hour: To be arranged.

Teaching: 2 lecture/seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### IT3101 Italian Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: IT3103 or Socrates exchange in Italy.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work or study placement in Italy. Placements will be as language assistants in a secondary school, as students at an Italian university or on a work placement approved by the Department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in Italian to be received in the department by May 5th.

Assessment: Project Essay = 100%

### IT3103 Self-access Residence in Italy

Credits: 15.0 Semester: 1

Anti-requisite: IT3101 or Socrates exchange in Italy.

Description: The credits will be awarded for completion of a period of residence in Italy of a minimum of four weeks during the summer vacation immediately before or following the first Honours year. The period may be spent on an approved course or work placement, or for such other purposes as may be approved by the Head of School.

Assessment: Project essay of c. 4,500 words in Italian on a topic approved by the Head of School and related to the experience of the period in Italy, to be submitted by the beginning of the following academic session = 100%

**IT4003 Communication Skills I**

Credits: 15.0 Semester: 1

Description: This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.

Class Hour: To be arranged.

Teaching: One oral class and one two hour fortnightly written expression workshop

Assessment: Continuous Assessment = 100%

**IT4004 Communication Skills II**

Credits: 15.0 Semester: 2

Prerequisite: IT4003

Description: This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, , and (2) fortnightly written expression workshops developing the productive skills of essay and report writing.

Class Hour: To be arranged.

Teaching: One weekly oral class and one two hour fortnightly written expression workshop

Assessment: Continuous Assessment = 40%, Two-and-a-half Hour Written Examination = 30%, Oral Examination = 30%

**IT4005 Translation Methodology**

Credits: 15.0 Semester: 1

Description: The module focuses on translation as process and as product, on cultural issues in translation and the formal properties of texts, on translation and language variety, and on aspects of contrastive linguistics. It is distinctive in its emphases on translation into English, on rigorous analysis, on practical problem-solving and small-group work, and in the range of texts studied (including literary texts).

Class Hour: To be arranged.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**IT4012 Dante Alighieri**

Credits: 15.0 Semester: 2

Description: It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the *Inferno*. Before the *Inferno*, Dante was best known as the author of the *Vita nuova*. This is our first text for study. Less read and more difficult, according to Dante himself, the *Paradiso* concludes the *Commedia* and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the *Convivio*, the *Monarchia*, and the *De vulgari eloquentia*, as well as to the *Purgatorio* and *Inferno*.

Class Hour: To be arranged.

Teaching: Two lecture/seminars.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **IT4013 Modern Italy through Cinema**

Credits: 15.0 Semester: 2

Description: This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

### **IT4014 Female Literary Representations in the Italian Renaissance**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrarchism to the disenchanted reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Fonte and Tullia d'Aragona.

Class Hour: To be arranged.

Teaching: Two lecture/seminars.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

### **IT4015 Literary Transvestism in Italian Literature**

Credits: 15.0 Semester: 1

Description: The module looks at literary texts that have been written or re-narrated from the point of view of the opposite sex to that of the author. This phenomenon has recently been described as literary transvestism. This creates a variety of effects in the resulting texts, ranging from mere masquerade, to issues dealing with sexuality and gender, and even fetishism and pathology. The module will study texts such as Cesare Pavese's *La bella estate* and *Tra donne sole*, Alberto Moravia's *La romana* and *La ciociara*, and Elena Ferrante's *L'amore molesto*. In addition a number of films will be studied which are relevant to the texts and the theme of transvestism.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

### **IT4016 20th Century Italian Canonical and Anti-Canonical Poetry**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliarini, and Nanni Belestrelin as voices of the Anti-Canon.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

**IT4024 Authority and subversion in Renaissance Italy**

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.

Class Hour: To be arranged.

Teaching: Two lecture/seminars. Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**IT4098 Dissertation on an Italian Topic**

Credits: 15.0 Semester: Either

Anti-requisite: IT4099

Description: The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Chairman/Chairwoman of Italian.

Assessment: Dissertation = 100%

**IT4099 Long Dissertation on an Italian Topic**

Credits: 30.0 Semester: Whole Year

Anti-requisites: IT4098, FR4199, GM4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Chairman/Chairwoman of Italian.

Assessment: Dissertation = 100%

**Linguistics (LI) Modules**

**LI3001 General Linguistics I: The Method of Lexical Exceptions**

Credits: 15.0 Semester: 1

Prerequisite: LI2002, or admission to an Honours degree in any subject other than Linguistics

Anti-requisites: GM3077, GM3078

Description: Grammatical rules and lexical exceptions are considered against the background of Saussurean structuralism. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two grammatical rules to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivizable transitive verbs; and tense formation and strong verbs. The main language of illustration is English, with some mention of German, Russian, French, and other languages; students are encouraged to bring their own languages, either which they are studying or which they have as a native language, into the discussion. The module is of interest and is accessible to, not just linguists, but philosophers, anthropologists, psychologists, literature students, and other disciplines.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **LI3002 General Linguistics II: Language Variation and Change**

Credits: 15.0 Semester: 2  
Prerequisites: LI3001 or one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011.

Description: This module initiates Junior Honours students into the implications of language variation at Honours level, both for synchronic description and for language change, and takes its material from the domains of phonetics, phonology, morphology, syntax and lexis. Variation in a language is particularly significant because it provides information both about the language's past and, on the basis of present variation, about its possible future.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **LI4001 General Linguistics III: Semantics and Discourse**

Credits: 15.0 Semester: 1

Prerequisite: LI3002 or LI4098

Description: This module initiates Senior Honours students into the organisation and transmission of meaning through lexis and discourse.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **LI4002 General Linguistics IV: Languages in Contact**

Credits: 15.0 Semester: 2

Prerequisites: Two of LI3002, LI4001 or LI4098

Description: This module examines in detail the processes at work in language contact situations. The historical perspective is treated in study of older contacts, such as Norman French/Anglo-Saxon, Polish/Ukrainian, Germanic/Slavonic; current contacts studied include Finnic/Russian, English/the rest of the world.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **LI4098 Dissertation on a Linguistics Topic**

Credits: 15.0 Semester: Either

Prerequisites: LI3001 or one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011

Description: The dissertation offers students the possibility of personal advanced study on a topic in Linguistics on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Convener of the Linguistics Teaching Committee.

Assessment: Dissertation = 100%

## **Modern Languages (ML) Modules**

**Note:** ML3000 and ML4000 modules may be taken in place of language-specific modules up to a maximum of 30 credits provided that (i) all compulsory language modules are taken; (ii) the consent of the Honours Adviser in the language in which the student wishes to substitute the ML module(s) on this basis is obtained; and (iii) the student has fulfilled the entry requirements for the ML module(s) concerned.

### **ML3009 Romance Philology I**

Credits: 15.0 Semester: 1

Prerequisite: Entry into Honours in at least one of the following languages: French, Italian, Latin, Spanish.

Related module: ML4020

Description: This module, together with ML4020, offers students the opportunity to pursue the comparative study of the development of Latin through Romance dialects to the emergence of Standard Languages in several major European countries. The module will be taught in four equal sections, two in each module, of which variation and change within Latin will normally be taught in ML3009: (1) variation and change within Latin, leading to dialectalisation and the creation of new Romance standard languages; (2) comparative sound change across several Romance Languages; (3) comparative syntactic change across several Romance Languages; (4) the creation of vocabulary stocks, together with word formation and semantic change, these last three sections being linked in with the creation of new Romance standards.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

### **ML3105 Integrated Year Abroad : Semester 1**

Credits: 30.0 Semester: 1

Prerequisite: Admission to Honours Programme with Integrated Year Abroad.

Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP3103 or any Study Abroad

Co-requisite: ML3106

Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an intergrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.

Teaching: By correspondence.

Assessment: Continuous Assessment = 100%

### **ML3106 Integrated Year Abroad : Semester 2**

Credits: 30.0 Semester: 2

Prerequisite: Admission to Honours Programme with Integrated Year Abroad.

Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP3103 or any Study Abroad

Co-requisite: ML3105

Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an intergrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.

Teaching: By correspondence.

Assessment: Continuous Assessment = 100%

## **Modern Languages – Honours 2007/08 – August 2007**

### **ML4020 Romance Philology II**

Credits: 15.0 Semester: 2

Prerequisite: ML3009

Description: This module completes the programme of study in the emergence of Romance Standard Languages outlined under ML3009, comprising in ML4020 the two sections not already taught in ML3009.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **ML4106 Breton Language, Culture, and Identity**

Credits: 15.0 Semester: 1

Prerequisite: Entry into Honours in Linguistics or French or at least one of the following languages: Arabic, German, Greek, Italian, Latin, Russian, Spanish.

Description: This is a module presenting the structure of the Breton language and exploring the place of Breton culture in France and issues of Breton identity within a French context. Awareness of European variety and of the problems of small minority groups will be sharpened. A reading knowledge of French is strongly recommended.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

## **Russian (RU) Modules**

### **RU3001 Advanced Russian Language I**

Credits: 15.0 Semester: 1

Description: This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar and the practical problems of translation from and into Russian. Oral tuition forms an important element of this module.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **RU3002 Advanced Russian Language I, Part 2**

Credits: 15.0 Semester: 2

Prerequisite: RU3001

Description: This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar and the practical problems of translation. Oral tuition forms an important element of the module.

Class Hour: To be arranged.

Teaching: Two hours and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%



**RU3005 Advanced Russian Translation I**

Credits: 15.0 Semester: 1

Prerequisite: RU3101

Description: Through a number of translations from and into Russian and oral classes, this module will build on the skills attained at the end of RU2002, RU2004 and RU2006 and during the period of study or work in a Russian-speaking environment.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3011 Old Church Slavonic**

Credits: 15.0 Semester: 1

Description: This module introduces students to the oldest Slavonic literary language and focuses on its phonology, morphology and lexicon. The texts studied form part of the module handbook distributed by the Department.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3012 Recensions of Church Slavonic**

Credits: 15.0 Semester: 2

Prerequisite: RU3011

Description: The module extends the knowledge gained in RU3011 by studying the Russian, Ukrainian, Bulgarian and Serbian recensions of Church Slavonic. The texts studied form part of the module handbook distributed by the Department.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3014 Contemporary Standard Russian**

Credits: 15.0 Semester: Either

Description: An analysis of aspects of Contemporary Standard Russian, selected from, for example, phonological structure, case/number/gender and agreement, verbal aspect, verb classification, various constructions, element order, stylistics, and the concept of the 'Subject'.

Class Hour: To be arranged.

Teaching: Two lectures/seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3015 The Slavonic Languages**

Credits: 15.0 Semester: Either

Description: A presentation of the emergence and differentiation of the Slavonic languages, accompanied by a comparison of Russian with two other members of the language family.

Class Hour: To be arranged.

Teaching: Two lectures/seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **RU3021 Russian Poetry of the Golden Age**

Credits: 15.0 Semester: 1

Description: The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse *Eugene Onegin*, and the poetry of Lermontov and Tyutchev.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **RU3022 The Nineteenth-Century Russian Novel**

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, together with key texts in Russian and English, including a selection of novels by Gogol, Goncharov, Turgenev, Tolstoy and Dostoevsky.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **RU3024 A Special Russian Author of the Nineteenth Century**

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. The writings of one of the following authors are studied in detail: Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **RU3025 Russian Fiction 1880-1917**

Credits: 15.0 Semester: 1

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the genre of short prose from the age of Chekhov to the Bolshevik Revolution. It focuses on the short stories of the leading realist and neo-realist writers, including Chekhov, Gorkii, Andreev and Bunin. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **RU3026 Russian Modernist Fiction 1900-1940**

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art). Writers studied will include Sologub, Belyi, Remizov and Kharms.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3027 Soviet Fiction 1917-1940**

Credits: 15.0 Semester: 1

Description: The module is designed to build on the knowledge of Soviet literature acquired at sub-honours level, concentrating on the prose genres. It focuses on the work of four leading writers of the 1920s and early 1930s: Zamiatin, Babel, Olesha and Bulgakov. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3030 A Special Russian Author of the Twentieth Century**

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3041 Early Nineteenth-Century Russian Intellectual History**

Credits: 15.0 Semester: 1

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political ideas, religious thought and literary criticism in particular) in Russia in the early years of the nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including Radishchev, the members of the Secret Societies, the Decembrists, Chaadaev, and Belinsky, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3042 Mid-Nineteenth Century Russian Intellectual History**

Credits: 15.0 Semester: 2

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political thinking, religious thought and literary criticism in particular) in Russia in the mid-nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including the Slavophiles, Herzen, Chernyshevsky, Dobrolyubov, Pisarev, and Vladimir Solov'ev, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **RU3101 Russian Integrated Year Abroad**

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: RU3102, RU3103, or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a study placement in a Russian-speaking country. Placements will be as language assistants, as students, or on other assignments approved by the Head of School. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 4000 words in Russian to be received in the department by July 15th.

Assessment: Project Essay = 100%

### **RU3102 Semester of Study in Russia**

Credits: 60.0 Semester: 2

Anti-requisites: RU3101 and RU3103

Description: This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4000 words in Russian to be received by the Department by July 15<sup>th</sup>.

Teaching: up to 20 hours depending on agreement with Russian institution.

Assessment: Project Essay = 75%, Coursework = 25%

### **RU3103 Self-Access Summer in Russia**

Credits: 15.0 Semester: Summer Vacation

Anti-requisites: RU3101 and RU3102

Description: The module is designed to provide residence in Russia with an academic structure, and is intended for students who are unable to take either an integrated year or a semester of residence in Russia. It will take place in the summer of the Junior Honours year. The module will be a period of residence in Russia lasting a minimum of six weeks. A project essay of 2500 words in Russian must be submitted by September 10 of the year in which the residence takes place.

Assessment: Project Essay = 100%

### **RU3107 History of Russian I**

Credits: 15.0 Semester: Either

Related module: RU4108

Description: The general cultural background to the earliest period in the prehistory and history of what was to become the Russian language is explored, essentially with the scene being set for a deeper critical investigation in RU4108 - History of Russian II. Alongside this there will be a close and critical presentation of the diachronic phonology of Russian, incorporating as much morphological information as necessary.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU3110 Advanced Russian Translation II**

Credits: 15.0 Semester: 2

Prerequisite: RU3005

Description: This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of work or study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises and vocabulary quizzes, as well as oral monologues and discussions in Russian.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU4020 Directed Readings in Central and East European Languages I**

Credits: 15.0 Semester: 1

Description: This module involves an introduction to the study of one of the following languages: Belarusian, Bulgarian, Croatian, Czech, Estonian, Finnish, Hungarian, Latvian, Lithuanian, Macedonian, Polish, Serbian, Slovak, Slovene, Upper and Lower Sorbian, and Ukrainian. This module will involve intensive study of the phonology, morphology, syntax, and lexicon of the language chosen. The student will, after completion of the module have achieved a sufficiently high level of reading knowledge to allow him/her to read and understand academic and every-day documents in the target language.

Class Hour: To be arranged.

Teaching: One lecture or seminar, one tutorial/discussion group.

Assessment: Continuous Assessment =40%, 2 Hour Examination = 60%

**RU4042 The Fantastic in Nineteenth-Century Russian Literature**

Credits: 15.0 Semester: 1

Description: The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretive ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at subhonours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU4101 Advanced Russian Language II**

Credits: 15.0 Semester: 1

Prerequisite: RU3001 or RU3110

Description: This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and free composition. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.

Class Hour: To be arranged.

Teaching: One language class and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **RU4102 Advanced Russian Oral Skills**

Credits: Zero Semester: 2

Prerequisite: RU4101

Anti-requisite: RU4104

Description: This module is the Oral part of RU4104 Communication Skills. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.

Class Hour: To be arranged.

Teaching: One hour oral class.

Assessment: Continuous Assessment = 40%, One half-hour Examination = 60%

### **RU4104 Russian Communication Skills**

Credits: 15.0 Semester: 2

Prerequisite: RU4101

Description: Written and video materials on a given theme will be studied by students in advance of each class with a view to their being analysed, evaluated and further developed through individual presentation, round-table discussion and formal debate.

Class Hour: To be arranged.

Teaching: One hour oral class and one hour video class or written work.

Assessment: Continuous Assessment = 40%, One half-hour Oral Examination = 30%, Two Hour Written Examination = 30%

### **RU4106 Advanced Russian for Business**

Credits: 15.0 Semester: 2

Prerequisite: RU4101

Description: This advanced module has as its objective the acquisition of a variety of linguistic skills in Russian, and by extension also in English, appropriate to working in business: correspondence, negotiation, travel, presentation, translation. Achieved through formal training, simulation, and role play during the final year of study, the skills taught by the module provide a solid basis for work in a Russian-UK commercial environment.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 25%, 20 minute Oral Examination = 35%

### **RU4108 History of Russian II**

Credits: 15.0 Semester: Either

Prerequisite: RU3107

Description: The general cultural background sketched out in RU3107 is here explored in greater detail, with attention to the role of Russian Church Slavonic in the emergence of modern Russian. Alongside this the investigation of the historical grammar of Russian begun in RU3107 will be broadened and examined more critically.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU4128 Soviet Literature 1940-1991**

Credits: 15.0 Semester: 2

Description: The module is designed to impart an understanding of Soviet and post-Soviet literature of the last fifty years. The module begins with an account of the theory of Socialist Realism and an analysis of one work by a Socialist Realist writer (Erenburg). Attention then switches to post-Socialist Realist writing, including a novel by Solzhenitsyn, a play by Vampilov, and short stories by Tatyana Tolstaya. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU4150 History of Russian Cinema**

Credits: 15.0 Semester: 2

Prerequisite: RU4101

Description: The module will cover the history of Russian cinema from its earliest stages to the present day with analysis of key cinematic works in video format.

Class Hour: To be arranged.

Teaching: Two hours plus two hours selected video viewing.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**RU4198 Dissertation on a Russian Topic**

Credits: 15.0 Semester: Either

Anti-requisites: RU4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor.

Assessment: Dissertation = 100%

**RU4199 Long Dissertation on a Russian Topic**

Credits: 30.0 Semester: Either

Anti-requisites: RU4198, SP4099, IT4099, FR4199, GM4099

Description: The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Assessment: Dissertation = 100%

## **Spanish (SP) Modules**

### **SP3001 Spanish Language I**

Credits: 15.0 Semester: 1

Anti-requisites: SP3201, SP3111

Description: The module is part of the Honours core language course for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading comprehension, precis and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **SP3002 Spanish Language II**

Credits: 15.0 Semester: 2

Prerequisite: SP3001

Anti-requisites: SP3202, SP3112

Description: The module is part of the Honours core language course for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers).

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **SP3006 Literary Translation**

Credits: 15.0 Semester: 2

Availability: 2007-08

Anti-requisite: SP3007

Description: This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.

Class Hour: To be arranged.

Teaching: Two or three seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%



**SP3007 Practical Translation**

Credits: 15.0 Semester: 1

Availability: 2007-08

Anti-requisite: SP3006 and/or SP3110

Description: This module is designed to train students in the practice of translation and to develop collaborative skills with other European Universities. Students will acquire an awareness of various approaches to translation, of various registers, and of the different perspectives of intended readerships. The object is to develop linguistic skills by translating 4000 - 6000 words (either a novel or short stories) to be enjoyed by primary school children and to inform them about another country from the E.U. through the provision of specific cultural notes. The module will involve collaboration by e-mail with the other European University to cooperate over the resolution of linguistic problems and provision of cultural information. Because the result will be a publishable text, emphasis will be on the quality of translation and cultural information. To achieve this end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translation.

Class Hour: 9.00 – 11.00 am Wednesday.

Teaching: Fortnightly seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP3011 History of the Spanish Language**

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.

Class Hour: To be arranged. (Monday or Tuesday)

Teaching: One class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP3101 Spanish Integrated Year Abroad**

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP4102, SP4103 or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placements in a Spanish speaking country. Placements will be as language assistants or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project will be 5,000 words in Spanish to be received by the department by 5 May.

Assessment: Project = 100%

## **Modern Languages – Honours 2007/08 – August 2007**

### **SP3111 Honours Spanish I (Science)**

Credits: 15.0 Semester: 1

Availability: 2007-08

Prerequisites: SP2012 (Science) and a pass at Grade 11 or better.

Anti-requisites: SP3001, SP3201, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course and it develops the communication skills, spoken and written, introduced in SP2000 modules. Material will focus on Science issues and the four skills of reading, listening, speaking and writing are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language.

Class Hour: Two classes - to be confirmed and arranged.

Teaching: Language classes

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **SP3112 Honours Spanish II (Science)**

Credits: 15.0 Semester: 2

Availability: 2007-08

Prerequisite: SP3111

Anti-requisites: SP3002, SP4102, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course and it further develops the advanced communication skills, spoken and written, introduced in SP3111 module. Material will focus on Science issues and the four skills of reading, listening, speaking and writing are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language.

Class Hour: Two classes - to be confirmed and arranged.

Teaching: Language classes

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **SP3122 Spanish American Literature II**

Credits: 15.0 Semester: 1

Availability: 2008-09

Description: The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortazar, Donoso, Sabato, Garcia Marquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP3123 Spanish Cinema (Topic)**

Credits: 15.0 Semester: 2  
Availability: 2007-08

Description: The aim of the module is to develop critical expertise in and enjoyment of cinema, and through film to gain an understanding of contemporary Spanish cultural and social issues. Linguistic skills will also be developed. The student studies four or five films selected because they represent a topic of cinema studies and an aspect of the Spanish cinema, for example censorship and the Spanish cinema of the Franco dictatorship, (inter)national identity and the Spanish cinema of the eighties, film genre and post-modernism in the Spanish cinema of the nineties.

Class Hour: 11.00 am – 12.30 pm Wednesday.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP3138 Mexico in the Nineteenth Century**

Credits: 15.0 Semester: 1  
Availability: 2008-09

Description: Students will examine political and historical developments of Mexico in the *Siglo de Caudillos* (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism — and to key political leaders, ‘caudillos’, such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Díaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP3147 The Art of Subversion in Post-War Spain (1939-1975)**

Credits: 15.0 Semester: 1  
Availability: 2007-08

Description: This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel González, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP3157 Autobiographical Writing in 20th Century Spain**

Credits: 15.0 Semester: 1  
Availability: 2007-08

Description: In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (*Lazarillo de Tormes*) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martín Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **SP3158 Representations of the Urban: Twentieth-Century Buenos Aires**

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This is an interdisciplinary module, which explores representations of the urban in twentieth-century Argentina. It focuses on poetic, novelistic, cinematic and artistic accounts of the city of Buenos Aires from the 1920s to the present day. In particular, it examines overlapping techniques and methods, and semantic and conceptual concurrences in mapping the urban in different cultural disciplines. The module involves a close study of the work of internationally acclaimed figures of Argentine culture and engages with theoretical issues related to space, time, identity and the dialectic of art (in its broader sense) and society.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **SP3198 Spanish Dissertation (Science)**

Credits: 15.0 Semester: Either

Prerequisites: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP3111, SP3112, SP4198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the two semesters of the Junior Honours, this module may be taken in place of any one of modules SP3111-SP3112. It will be assessed by dissertation in Spanish (3000-3500 words) on an approved topic.

Class Hour: not applicable

Assessment: Continuous Assessment = 100%

### **SP3201 Spanish Language, Conflict and Society**

Credits: 30.0 Semester: 1

Anti-requisites: SP3001, SP3221

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading comprehension, precis and rewriting exercises. There will be elements that stimulate a high level of awareness of grammar, involving a full understanding of an array of issues dealt with by Butt and Benjamin. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Fernando de Rojas, Alarcón, Emilia Pardo Bazán, Camilo José Cela or the Mexican film *Amores perros*.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%

**SP3202 Spanish Language, Love and Loss**

Credits: 30.0 Semester: 2

Prerequisite: SP3201

Anti-requisites: SP3002, SP3222

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers). The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish American which is likely to include works by Jorge Manrique, Gustavo Adolfo Bécquer, Garcilaso, Leopoldo Alas or Delmira Agustini.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%

**SP3221 Conflict and Society**

Credits: 15.0 Semester: 1

Anti-requisite: SP3201

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Fernando de Rojas, Alarcón, Emilia Pardo Bazán, Camilo José Cela or the film *Mujeres al borde de un ataque de nervios*. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP3222 Love and Loss**

Credits: 15.0 Semester: 2

Anti-requisite: SP3202

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Jorge Manrique, Gustavo Adolfo Bécquer, Garcilaso, Leopoldo Alas and Delmira Agustini. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP4003 Spanish Language III**

Credits: 15.0 Semester: 1

Prerequisite: SP3002 or SP3202

Anti-requisites: SP4103 or SP4203, SP3003, SP4113

Description: The module is part of the Honours core language course (to include SP3001, SP3002 and SP4004) for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers (fiction, topical magazines, interviews, economic and political reports from newspapers) which provide the basis for both written and oral work in class.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

## **Modern Languages – Honours 2007/08 – August 2007**

### **SP4004 Spanish Language IV: Communication Skills**

Credits: 15.0 Semester: 2

Prerequisite: SP4003, SP4103 or SP4203

Anti-requisites: SP4204, SP3004

Description: The module is part of the Honours core language course (to include SP3001, SP3002 and SP4003) for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, One Oral plus one 2 Hour Examination = 60%

### **SP4008 Contemporary Spanish Language**

Credits: 15.0 Semester: 2

Description: The module builds on the skills of the four Honours core language courses whose overall objective is to promote the advanced communicative skills of listening, speaking, reading and writing in Spanish. Its objective is to stimulate creative writing in Spanish in a variety of linguistic registers. The syllabus is made up of a selection of texts in different registers (but drawn basically from fiction and commercial writing) which provide the basis for creative writing exercises.

Class Hour: 9.00 am Thursday.

Teaching: One class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **SP4012 Linguistic Study of the Spanish Language**

Credits: 15.0 Semester: 2

Availability: 2008-09

Description: This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.

Class Hour: To be arranged.

Teaching: One class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **SP4098 Dissertation on a Spanish Topic**

Credits: 15.0 Semester: Whole Year

Anti-requisites: SP3098, SP4099

Description: This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research coordinator and potential supervisor.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

**SP4099 Long Dissertation on a Spanish Topic**

Credits: 30.0 Semester: Whole Year

Anti-requisites: SP3099, SP4098, IT4099, FR4199, GM4099, RU4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

**SP4102 Semester with Study Abroad in Spain**

Credits: 30.0 Semester: 1

Prerequisites: SP3202 or SP3002

Anti-requisites: SP4203 or SP4003

Co-requisites: SP4099

Description: The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews to spend one term (September to December) studying in Spain at an institution with which we have a SOCRATES exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent a SOCRATES year.

Class Hour: To be arranged.

Teaching: By arrangement

Assessment: Continuous Assessment = 100%

**SP4103 Residential Project in Spanish Speaking Country**

Credits: 15.0 Semester: 1

Prerequisites: SP3002 or SP3202

Anti-requisites: SP4003, SP4203, SP3101

Description: The object of the module is language learning and cultural familiarisation through self-access residence in Spain or Spanish America. The student will spend six weeks in a Spanish-speaking country during the summer vacation. There will be an approved project, so that the process of understanding and writing in Spanish is conscientiously and formally addressed. It will be written up on the student's return and in lieu of SP4003 or SP4203. The project will not exceed 6,000 words, although recorded material and its transcription may be supplementary.

Assessment: Project = 100%

## Modern Languages – Honours 2007/08 – August 2007

### SP4198 Spanish Dissertation (Science)

Credits: 15.0 Semester: Either  
Availability: 2007-08  
Prerequisites: Admission to the Honours Programme with Integrated Year Abroad.  
Anti-requisites: SP4097, SP4098, SP3198  
Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the two semesters of the Senior Honours, this module may be taken in place of any one of modules SP4113-SP4114. It will be assessed by dissertation in Spanish (3000-4000 words) on an approved topic. For students taking this module in the second semester of their final year of study, there will be the possibility, in discussion with the Course Director, for students to take an Oral Examination, for the sole purpose of determining the award of Distinction in Spoken Spanish.

Class Hour: not applicable  
Assessment: Continuous Assessment = 100%

### SP4203 Spanish Language, History and Culture

Credits: 30.0 Semester: 1  
Prerequisite: SP3202  
Anti-requisites: SP4003, SP4103, SP4223

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module is made up of a selection of texts in different registers (fiction, topical magazines, economic and political reports from newspapers) which provide the basis for both written and oral work in class. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works such as *El Poema del Mio Cid*, poetry of exile and others by Lope de Vega, José Mármol or Isabel Allende.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.  
Teaching: One lecture, one seminar, one language class and one language practical.  
Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%

### SP4204 Spanish Language, Reality and Illusion

Credits: 30.0 Semester: 2  
Prerequisite: SP4203  
Anti-requisites: SP4004, SP4224

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Miguel de Cervantes, Luis de Góngora, Antonio Buero Vallejo, Juan Carlos Onetti or Juan Rulfo.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.  
Teaching: One lecture, one seminar, one class and one practical.  
Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%



**SP4223 History and Culture**

Credits: 15.0 Semester: 1

Anti-requisites: SP4003, SP4103, SP4203

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works such as *El Poema del Mio Cid*, poetry of exile and others by Lope de Vega, José Mármol or Isabel Allende. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

**SP4224 Reality & Illusion**

Credits: 15.0 Semester: 2

Anti-requisites: SP4204

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Miguel de Cervantes, Luis de Góngora, Antonio Buero Vallejo, Juan Carlos Onetti or Juan Rulfo. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

