

School of Art History

Important Degree Information:

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
(M.A. Honours): Art History	Single Honours Art History Degree: Level 1: 20 credits from passes at either AH1001 or AH1003. Level 2: 40 credits from passes at 11 or better in both AH2001 and AH2002. Level 3: No more than 60 credits may be taken from 3000 level modules. Level 4: AH 4099 OR AH 4097 and at least a further 180 credits in Art History Honours modules (from 3000/4000 level OR from 4000 level in which at least one module is in a subject area before 1800 and at least one in a subject area post 1800). Other Information: The total number of Art History credits required at 3000 and 4000 level is 210 (where 30 ' dip across ' credits are being offered) or 240 (where no ' dip-across' credits are being offered).
(M.A. Honours): Joint Honours Art History and Ancient History, Arabic, Biblical Studies, Classical Studies, English, Film Studies, French[^], Geography, German[^], Greek, Hebrew, Integrated Information Technology*, International Relations, Italian[^], Management, Mathematics, Mediaeval History, Middle East Studies, Modern History, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^] [^] available also as 'With Integrated Year Abroad Degrees' * available only to students already enrolled in the programme	Art History element of Joint Honours Degrees: Level 1: 20 credits from passes at either AH1001 or AH1003. Level 2: 40 credits from passes at 11 or better in both AH2001 and AH2002. Level 3: No more than 60 credits may be taken from 3000 level modules. Level 4: 90 credits in Art History Honours modules (from 3000 and 4000 level or from 4000 level, including AH4099 OR AH4097), in which at least one module is in a subject area before 1800 and at least one in a subject area post 1800).

Modules

Art History (AH) Modules

AH1001 The Art of the Renaissance in Italy and Northern Europe

Credits: 20.0 Semester: 1

Description: This 20 credit module provides a survey of painting, sculpture and architecture in Italy and northern Europe from c. 1280 to c.1580. It traces a chronological development through the work of major personalities from Giotto at the beginning of the fourteenth century, to Durer, Michelangelo and Titian in the sixteenth century. Attention will also be paid to the issues relating to the wider artistic situation of the Late Gothic and Renaissance periods, including those of patronage, iconography, technique and types of commission.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

AH1003 European Art and Architecture in the Seventeenth and Eighteenth Centuries

Credits: 20.0 Semester: 2

Description: This module provides an introduction to European art and architecture of the seventeenth and eighteenth centuries. It begins with a study of Baroque art and architecture in Italy, concentrating upon Gianlorenzo Bernini, Caravaggio and the Carracci. From Italy the focus shifts to Spain to introduce Diego Velázquez and his contemporaries. Next there is a series of lectures devoted to art and architecture in France. A further series of lectures treats seventeenth-century painting in Flanders and Holland. These emphasise Peter Paul Rubens, Anthony van Dyck, Rembrandt van Rijn and Jan Vermeer. Subsequent lectures introduce eighteenth-century painting in Italy and France. Much of the later part of the module focuses on art and architecture in Britain.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

AH2001 History & Theory of European Art, Architecture and Design from 1800-1906

Credits: 20.0 Semester: 1

Prerequisite: Either AH1001 or AH1003

Description: The module provides students with a systematic understanding of the most significant art historical developments in nineteenth-century Europe. It aims to facilitate analytic and interpretative skill using available documentation, and to educate students in the study of visual objects and material history. The module provides a close study of the most significant individual artists, and proceeds to look generally at the emergence of avant-garde movements. There is a theoretical component which provides the broader context for these developments.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

AH2002 International Modern Movement 1905-1990

Credits: 20.0 Semester: 2

Prerequisites: Either AH1001 or AH1003

Description: This module provides an understanding of the conditions and nature of the Modern Movement in the arts in the twentieth century. It consists broadly of five sections: i) Expressionist Painting, ii) Cubism and Abstract Art, iii) Dada, Surrealism and the 1930s, iv) Sculpture and Architecture, v) Art since 1945. While this approach is broadly chronological, the module is designed to encourage a solid theoretical understanding of modern art focusing on the links between philosophical, psychological and intellectual developments, and the emergence of abstraction. Underlying these changes is the context of a rapidly changing social world and its effects on art and artists.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination =100%

The details of the Honours modules – that is 3000 and 4000 level modules – which relate to the programmes listed in this section are available in the Honours Course Catalogue.

