

School of Philosophical, Anthropological & Film Studies

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Students who entered the Honours Years of their programmes in 2004-05 should consult with a Philosophy Adviser to determine the correct modules to take this year.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Film Studies and one of Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Economics, English, French^w, Geography, German^w, Integrated Information Technology**, International Relations, Italian^w, Modern History, Philosophy, Russian^w, Scottish History, Social Anthropology, Spanish^w or Theological Studies</p> <p>^w Available With Integrated Year Abroad – see Modern Languages. ** Only available to students already enrolled on the programme</p>	<p>Film Studies element of Joint Honours Degrees:</p> <p>Level 1: 40 credits in FM1001 and FM1002</p> <p>Level 2: 40 credits comprising passes at 11 or better in FM2001 and FM2002.</p> <p>Level 3: 30 credits in FM3001</p> <p>Level 4: see below.</p> <p>Other information: A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p>
<p>(M.A. Honours): Philosophy</p>	<p>Single Honours Philosophy:</p> <p>Level 1: 40 credits from PY1001, PY1002, PY1003, PY1101.</p> <p>Level 2: 40 credits at 11 or better from PY2001-PY2102.</p> <p>Level 3: 60 credits comprising PY3701 and PY3702</p> <p>Level 4: At least 120 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859.</p>

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Philosophy and Arabic, Art History, Biblical Studies, Classical Studies, Classics, Economics, Film Studies, French[^], German[^], Greek, International Relations, Italian[^], Latin, Management, Mathematics, Mediaeval History, Modern History, Psychology, Russian[^], Scottish History, Social Anthropology, Spanish[^], Statistics, Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p>	<p>Philosophy element of Joint Degrees:</p> <p>Level 1: 40 credits from PY1001, PY1002, PY1003, PY1101.</p> <p>Level 2: 40 credits at 11 or better from PY2001- PY2102.</p> <p>Level 3: At least 30 credits from PY3701 and/or PY3702</p> <p>Level 4: EITHER at least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3701 or PY3702 and at least 30 credits from PY4601–PY4640, PY4698, PY4699, PY4802 and ID4859.</p>
<p>(M.A. Honours) Philosophy and Ancient History, Geography, English</p>	<p>Philosophy element of Joint Degrees:</p> <p>Levels 1& 2: 80 credits in Philosophy including PY1001¹, PY1002¹, PY1003¹ and PY1101 and passes at Grade 11 or better in 40 credits worth of Second Level PY modules.</p> <p>Level 3: At least 30 credits from PY3701 or PY3702.</p> <p>Level 4: EITHER at least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3701 or PY3702 and at least 30 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410.</p> <p>¹ Because of a timetable clash, these modules must normally be taken in second year</p>
<p>(M.A. Honours): Philosophy with Linguistics</p>	<p>Philosophy with Linguistics:</p> <p>Level 1: 40 credits from PY1001-PY1003</p> <p>Level 2: 40 credits at 11 or better from PY2001-PY2102</p> <p>Level 3: At least 30 credits from PY3701 or PY3702.</p> <p>Level 4: At least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859; LI1002/2, LI2001 and a pass at 11 or better in LI2002, LI3001 (or for qualified students, one of FR3053, GM3077.GM3078, IT3009, ML3009, RU3015, RU3107, SP3011) and 45 credits from LI3002, LI4001, LI4002, LI4098.</p>
<p>(B.Sc. Honours): Logic & Philosophy of Science and Computer Science, Internet Computer Science, Mathematics, Statistics.</p>	<p>Philosophy element of Joint Degrees:</p> <p>Levels 1& 2: At least 60 credits from the following: Level 1: PY1001 - PY1004, including passes in PY1001 and PY1003 Level 2: PY2001 - PY2004, including passes at 11 or better in PY2001 and PY2002</p> <p>Level 3: 30 credits from PY3701</p> <p>Level 4: EITHER at least 60 credits from PY4601-PY4620, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3702 and at least 30 credits from PY4601–PY4640, PY4698, PY4699, PY4802 and ID4859.</p>

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): Logic & Philosophy of Science and Physics.</p>	<p>Philosophy element of Joint Degrees: Levels 1& 2: At least 60 credits from the following: Level 1: PY1001 - PY1004, including passes in PY1001 and PY1003 Level 2: PY2001 - PY2004, including passes at 11 or better in PY2001 and PY2002</p> <p>Level 3: 30 credits from PY3701</p> <p>Level 4: 30 credits from PY4802, PY4698, PY4699 AND EITHER (1) at least 30 credits from PY4601-PY4620, ID4859 and CL4410; OR (2) a further 30 credits from PY3702 and at least 30 credits from PY4601-PY4640, and ID4859.</p>
<p>(M.A. Honours): Social Anthropology</p>	<p>Single Honours Social Anthropology Degree:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 120 credits comprising SA3506, plus 60 further credits in Social Anthropology modules at 3000- level, plus 30 further approved credits</p> <p>Level 4: 30 credits from SA4500 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be at 4000-level</p>
<p>(M.A. Honours): Social Anthropology and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Mediaeval History, Middle East Studies, Modern History[~], Philosophy, Psychology, Russian[^], Scottish History, Spanish[^],[~], Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>[~]Timetable clash exists therefore this combination is subject to arrangement with both departments.</p>	<p>Social Anthropology element of Joint Honours Degrees:</p> <p>Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002</p> <p>Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.</p> <p>Level 3: 60 credits from Social Anthropology 3000-level modules, plus 30 further approved credits</p> <p>Level 4: 30 credits from SA4501 plus 30 further credits in Social Anthropology Honours modules at 4000- level</p>

Degree Programmes	Programme Requirements at:
(M.A. Honours): Social Anthropology with Geography or Linguistics	Social Anthropology element of Major Degree Programme: Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: 30 credits from SA3506, at least 30 credits from Social Anthropology 3000-level modules, plus at least 30 further approved credits Level 4: 30 credits from SA4500, plus 30 further credits in Social Anthropology modules at 4000- level
(M.A. Honours): Economics with Social Anthropology, Geography with Social Anthropology	Social Anthropology element of Minor Degree Programmes: Level 1: At least 20 credits comprising a pass in at least one from SA1001 and SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: At least 30 credits from one 3000- level Social Anthropology module Level 4: At least 30 credits from one 4000- level Social Anthropology module

Film Studies (FM) Modules

FM1001 Key Concepts in Film Studies

Credits: 20.0 Semester: 1

Description: In this introductory module, we examine key concepts and approaches that are relevant to the study of film. Basic concepts such as genre, *auteur*, narrative, stardom and acting, spectatorship, and audiences will be considered. We will also explore film form, montage, *mise-en-scene* and the development of the film industry. We shall begin to examine non-traditional films and filmmaking such as the *avant-garde*, and art cinema and introduce students to notions such as art cinemas, national cinemas and world cinemas. The module includes screenings of important cinematic texts.

Class Hour: 3.00 pm Monday and Thursday, 7.00 – 10.00 pm Tuesday (screening)

Teaching: Two lectures and a screening weekly, plus occasional seminars.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2 Hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

FM1002 Film History and Historiography

Credits: 20.0 Semester: 2

Prerequisite: FM1001

Description: This module introduces key movements and moments in film history, including: early cinema, German Expressionism, Soviet montage, Surrealism, Classical Hollywood, Italian neo-realism, *cinéma direct* and *vérité*, *la nouvelle vague*, and classical Japanese cinema. Consideration will be given to the development of international film industries and movements. We will also examine the process of writing and researching film history and the status of film as an historical artefact. What kinds of cultural, social and/or political knowledge can we discern from films of the past? How do the choices we make as to what to deem relevant and irrelevant information in regard to film history affect the way in which the cinematic past is understood?

Class Hour: 3.00 pm Monday and Thursday, 7.00 – 10.00 pm Tuesday (screening)

Teaching: Two lectures and a screening weekly, plus occasional seminars.

Assessment: Continuous Assessment: Essay = 40%, Quiz = 10%, 2 Hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

FM2001 Modern World Cinemas

Credits: 20.0 Semester: 1

Prerequisite: FM1001

Description: This module continues the exploration of issues of film history and historiography which began in FM1002. It introduces students to the most important cinematic developments of the second part of the Twentieth century (such as, among others, *nouvelle vague*, new German cinema, Brazilian *cinema novo*, New Hollywood, American indies, Chinese and African cinema, new Iranian cinema) and provides exposure to the work of some of the most important cinestetes of the world. The exploration of the history of cinematic art is contextualized in a way that provides adequate understanding of the forces that shape its profoundly transnational production and distribution. The module aims to provide a proper understanding of the complex topo-temporal dynamics of world cinema in the global context.

Class Hour: 3.00 pm Tuesday and Friday, Wednesday evening (screening)

Teaching: Two lectures and a screening weekly, plus occasional seminars.

Assessment: Continuous Assessment: Essay = 50%, 2 Hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

FM2002 Film Culture, Theory, Entertainment

Credits: 20.0 Semester: 2

Prerequisite: FM2001

Description: This module introduces a range of approaches to cinema, their relationship to culture and the politics of entertainment. The changing historical attitudes towards cinema are examined against the background of influential popular cinematic texts. The first group of lectures examines the early answers to the question “what is cinema?” and investigates those attempts at theorizing cinema that preceded the emergence of film studies as a canonized subject. In the second part of the module, the focus is on the consolidation of the field in the 1970s, revealing how newly emerged cultural concerns and issues of class, race, gender, and nationality influenced the new interpretation of cinema. The module concludes by examining how “Screen theory” both rejuvenated the field and necessitated its future rethinking.

Class Hour: 3.00 pm Tuesday and Friday, Wednesday evening (screening)

Teaching: Two lectures and a screening weekly, plus occasional seminars.

Assessment: Continuous Assessment: Essay = 50%, 2 Hour Examination = 50%

Re-Assessment: 100% - at discretion of Board of Examiners.

Music (MU) Modules

This School coordinates and contributes to the teaching of Music Modules which appear in the Interdisciplinary Section of the Catalogue (Section 23)

This School contributes to the following inter-disciplinary modules – **ID2003 Science Methods** and **ID2004 Science Ethics** (see Section 23).

Philosophy (PY) Modules

PY1001 Reason and Argument

Credits: 10.0 Semester: 1

Description: This module aims to develop skills for analysing and assessing reasoning that occurs in such contexts as political debate, legal proceedings and academic writing, including philosophy. The main formal tool consists in an elementary introduction to propositional and predicate logic.

Class Hour: 11.00 am Tuesday, 11.00 am Friday.

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

PY1002 Knowledge and Reality

Credits: 10.0 Semester: 1

Description: Are we really free? What is the relationship between our minds and our bodies? Can I know what other people think? Can I be sure that the future will be like the past? By introducing a range of philosophical ideas and argumentative techniques, this module enables students to understand and begin to answer such fundamental questions.

Class Hour: 11.00 am Monday, 11.00 am Thursday

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY1003 Introduction to Logic

Credits: 10.0 Semester: 2

Prerequisite: PY1001

Description: This module is an elementary introduction to the proof theory and semantics of propositional and predicate logic. In addition, there will be discussion of philosophical issues such as truth and the theory of conditionals.

Class Hour: 11.00 am Tuesday, 11.00 am Friday.

Teaching: 2 lectures per week plus 8 examples classes.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY1004 Philosophy and the Mind

Credits: 10.0 Semester: 2

Description: What is the mind? What is consciousness? This module provides an introduction to current philosophical debate about these key questions about ourselves. A central theme will be the 'mind-body' problem: we will ask how mental states and processes are related to physical states and processes. Investigation of this issue will also raise problems about our knowledge: how do you know whether animals, computers, or even other human beings have conscious thoughts and feelings as you do?

Class Hour: 11.00 am Monday, 11.00 am Thursday.

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY1101 Introduction to Ethical Theory

Credits: 10.0 Semester: 2

Description: This module offers an accessible introduction to the most important sources, ideas and problems in ethical theory: (i) consequentialist ethical theories, especially utilitarianism, (ii) Kantian ethical theory and (iii) challenges that such ethical theories face, e. g. the recent revival of virtue based ethics in the Aristotelian tradition, the problem of moral luck, moral dilemmas, moral scepticism & nihilism etc.

Class Hour: 5.00 pm Mondays and 5.00 pm on odd Thursdays.

Teaching: 3 lectures per fortnight plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

PY1102 Introduction to the Philosophy of Religion

Credits: 10.0 Semester: 2

Description: This module will explore some of the central issues relevant to the rational assessment of religion. As well as looking at some of the main arguments for and against the existence of God (including the cosmological and design arguments, and the arguments from evil and ignorance) it will examine the very idea of God and consider other elements within traditional religions such as belief in prayer, miracles and an afterlife.

Class Hour: 5.00pm Tuesdays and 5.00 pm on even Thursdays.

Teaching: 3 lectures per fortnight plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY1103 Moral Problems

Credits: 10.0 Semester: 1

Antirequisite: PY1901

Description: The aim of this module is to try to get clear about some actual moral issues. Is it acceptable to bomb villages and cities in war? (Is it acceptable to kill enemy soldiers for that matter?) Should voluntary euthanasia be legalised? Is our current treatment of animals morally acceptable? Do we each have stringent obligations to those in need? The module will examine and assess arguments on both sides of these debates.

Class Hour: 5.00 pm Monday, 5.00 pm odd Thursdays.

Teaching: 3 lectures per fortnight plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY1104 Introduction to Political Philosophy

Credits: 10.0 Semester: 1

Description: This module provides an introduction to some central concepts and arguments in political philosophy. Ideas include equality, justice, rights, liberty, democracy. Arguments include the justification of our obligation to obey the law, the proper role of a market, and the extent of our political freedom.

Class Hour: 5.00 pm Tuesday and 5.00 pm even Thursdays

Teaching: 3 lectures per fortnight plus 8 tutorials

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY2001 Formal and Philosophical Logic

Credits: 10.0 Semester: 1

Prerequisite: PY1003

Description: This module aims to develop understanding of formal logic, by the study of certain systems of classical, modal, and other non-classical logics; and of many of the attendant philosophical issues, such as the notions of possible and impossible worlds, and of the right logical account of indicative and counterfactual conditionals.

Class Hour: 2.00 pm Tuesday and 2.00 pm Friday

Teaching: 1 or 2 lectures per week, fortnightly logic classes and fortnightly tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

PY2002 Metaphysics and Science

Credits: 10.0 Semester: 1

Prerequisite: any 20 credits of 1000-level PY modules

Description: This module is an introduction to the philosophy of the sciences, and is designed to be accessible to students from both arts and science backgrounds. We will consider philosophical issues raised by the natural sciences, including such issues as the nature of space and time, determinism and indeterminism, and the importance of explanation and induction in the methods of science.

Class Hour: 2.00 pm Monday and 2.00 pm Thursday

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

PY2003 Ancient Philosophy

Credits: 20.0 Semester: 1

Antirequisite: LM2004

Description: In the course of this module, we shall study the ancient Greek roots of Western philosophy. Most time will be spent on the foundational theories of Plato and Aristotle, but we shall also cover a selection from the following figures and movements: the 'Pre-Socratic' philosophers; the 'sophists'; Socrates; Epicurus; the Stoics. Topics discussed will include a wide range of philosophical issues.

Class Hour: 3.00 pm Monday, Tuesday, Thursday and some Fridays.

Teaching: 3 or 4 lectures and a tutorial per week.

Assessment: Continuous Assessment = 50%, Two Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

PY2004 Modern Philosophy from Descartes to Kant

Credits: 20.0 Semester: 2

Prerequisite: any 20 credits of 1000-level or 2000-level PY modules

Antirequisite: PY2901

Description: This period during the history of philosophy saw great changes and developments; key ideas and writings from this time form the backdrop for philosophical debate even to the present day. This module will introduce students to the central philosophers, texts and issues of the period, providing a firm historical background for further study in philosophy.

Class Hour: 2.00 pm Monday, Tuesday, Thursday and some Fridays.

Teaching: 3 or 4 lectures and a tutorial per week.

Assessment: Continuous Assessment = 50%, Two Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

PY2101 Aesthetics

Credits: 10.0 Semester: 2

Prerequisite: any 20 credits of 1000-level or 2000-level PY modules

Description: This module provides an introduction to several of the main issues in aesthetics. It does so by critically examining the views of some of the major philosophers and literary figures who have written on aesthetics, and by discussing some of the main theories in aesthetics. Writers whose views may be discussed include Plato, Aristotle, Hume, Kant, Tolstoy and Collingwood. Theories covered may include intentionalism, formalism, the semiotic view of art, institutional theories of art, and constructivism.

Class Hour: 3.00 pm Monday and 3.00 pm Thursday.

Teaching: 2 lectures per week plus 8 tutorials.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

Re-Assessment: 2 Hour Examination = 100%

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

PY2102 The Social Contract

Credits:	10.0	Semester:	2
Description:	This module is an introduction to three great works in the history of political philosophy: Hobbes's <i>Leviathan</i> , <i>Locke's Second Treatise on Government</i> , and Rousseau's <i>Social Contract</i> . The key ideas of a state of nature, consent, civil society, legitimacy, property, the popular will and democratic governance will be covered.		
Class Hour:	3.00 pm Tuesday and 3.00 pm Friday.		
Teaching:	2 lectures per week plus 8 tutorials.		
Assessment:	Continuous Assessment = 50%, Two Hour Examination = 50%		
Re-Assessment:	2 Hour Examination = 100%		

Social Anthropology (SA) Modules

SA1001 Society and Environment

Credits:	20.0	Semester:	1
Description:	The module explores topical and controversial issues in the relation between environment and human social life, drawing on the full variety of human societies. It explores such themes as the environmental determinism of human customs, economic development, and 'uprooted peoples'.		
Class Hour:	4.00 pm		
Teaching:	Three lectures each week, fortnightly seminars and tutorials.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination = 60%		
Re-Assessment:	3 Hour Examination = 100%		

SA1002 Language, Culture and Society

Credits:	20.0	Semester:	2
Description:	The module concentrates on the modes of thought and systems of belief of non-Western cultures and on the social significance of language in human communication both in our own culture and in more 'exotic' ones.		
Class Hour:	4.00 pm		
Teaching:	Three lectures each week, fortnightly seminars and tutorials.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination = 60%		
Re-Assessment:	3 Hour Examination = 100%		

SA2001 The Foundation of Human Social Life

Credits:	20.0	Semester:	1
Prerequisite:	SA1002		
Description:	This module examines the social relationships, groups and categories which constitute the foundations of human life in the full variety of societies, and the history of social anthropology's treatment of these. Topics covered include kinship and the family, and ethnic relations.		
Class Hour:	11.00 am		
Teaching:	Three lectures, fortnightly seminars and tutorials.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination = 60%		
Re-Assessment:	3 Hour Examination = 100%		

Philosophical, Anthropological & Film Studies – Sub-honours 2006/07 – Aug 2006

SA2002 Politics, Religion and Ideology

Credits: 20.0 Semester: 2

Prerequisite: SA2001

Description: This module is designed to enhance students' skills and knowledge in the discipline of social anthropology through the examination of three major domains in human societies: politics, religion and ideology.

Class Hour: 11.00 am

Teaching: Three lectures, fortnightly seminars and tutorials.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

The details of the Honours modules – that is 3000 and 4000 level modules – which relate to the programmes listed in this section, are available in the Honours Course Catalogue.