

School of Philosophical, Anthropological & Film Studies

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Students who entered the Honours Years of their programmes in 2004-05 should consult with a Philosophy Adviser to determine the correct modules to take this year.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Film Studies and one of Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Economics, English, French^w, Geography, German^w, Integrated Information Technology**, International Relations, Italian^w, Modern History, Philosophy, Russian^w, Scottish History, Social Anthropology, Spanish^w or Theological Studies</p> <p>^w Available With Integrated Year Abroad – see Modern Languages. ** Only available to students already enrolled on the programme</p>	<p>Film Studies element of Joint Honours Degrees:</p> <p>Level 1: 40 credits in FM1001 and FM1002</p> <p>Level 2: 40 credits comprising passes at 11 or better in FM2001 and FM2002.</p> <p>Level 3: 30 credits in FM3001</p> <p>Level 4: see below.</p> <p>Other information: A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p>
<p>(M.A. Honours): Philosophy</p>	<p>Single Honours Philosophy:</p> <p>Level 1: 40 credits from PY1001, PY1002, PY1003, PY1101.</p> <p>Level 2: 40 credits at 11 or better from PY2001-PY2102.</p> <p>Level 3: 60 credits comprising PY3701 and PY3702</p> <p>Level 4: At least 120 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859.</p>

Philosophical, Anthropological & Film Studies – Honours 2006/07 – November 2006

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Philosophy and Arabic, Art History, Biblical Studies, Classical Studies, Classics, Economics, Film Studies, French[^], German[^], Greek, International Relations, Italian[^], Latin, Management, Mathematics, Mediaeval History, Modern History, Psychology, Russian[^], Scottish History, Social Anthropology, Spanish[^], Statistics, Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p>	<p>Philosophy element of Joint Degrees:</p> <p>Level 1: 40 credits from PY1001, PY1002, PY1003, PY1101.</p> <p>Level 2: 40 credits at 11 or better from PY2001- PY2102.</p> <p>Level 3: At least 30 credits from PY3701 and/or PY3702</p> <p>Level 4: EITHER at least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3701 or PY3702 and at least 30 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859.</p>
<p>(M.A. Honours) Philosophy and Ancient History, Geography, English</p>	<p>Philosophy element of Joint Degrees:</p> <p>Levels 1& 2: 80 credits in Philosophy including PY1001¹, PY1002¹, PY1003¹ and PY1101 and passes at Grade 11 or better in 40 credits worth of Second Level PY modules.</p> <p>Level 3: At least 30 credits from PY3701 or PY3702.</p> <p>Level 4: EITHER at least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3701 or PY3702 and at least 30 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410.</p> <p>¹ Because of a timetable clash, these modules must normally be taken in second year</p>
<p>(M.A. Honours): Philosophy with Linguistics</p>	<p>Philosophy with Linguistics:</p> <p>Level 1: 40 credits from PY1001-PY1003</p> <p>Level 2: 40 credits at 11 or better from PY2001-PY2102</p> <p>Level 3: At least 30 credits from PY3701 or PY3702.</p> <p>Level 4: At least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859; LI1002/2, LI2001 and a pass at 11 or better in LI2002, LI3001 (or for qualified students, one of FR3053, GM3077.GM3078, IT3009, ML3009, RU3015, RU3107, SP3011) and 45 credits from LI3002, LI4001, LI4002, LI4098.</p>
<p>(B.Sc. Honours): Logic & Philosophy of Science and Computer Science, Internet Computer Science, Mathematics, Statistics.</p>	<p>Philosophy element of Joint Degrees:</p> <p>Levels 1& 2: At least 60 credits from the following: Level 1: PY1001 - PY1004, including passes in PY1001 and PY1003 Level 2: PY2001 - PY2004, including passes at 11 or better in PY2001 and PY2002</p> <p>Level 3: 30 credits from PY3701</p> <p>Level 4: EITHER at least 60 credits from PY4601-PY4620, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3702 and at least 30 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859.</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): Logic & Philosophy of Science and Physics.</p>	<p>Philosophy element of Joint Degrees: Levels 1& 2: At least 60 credits from the following: Level 1: PY1001 - PY1004, including passes in PY1001 and PY1003 Level 2: PY2001 - PY2004, including passes at 11 or better in PY2001 and PY2002 Level 3: 30 credits from PY3701 Level 4: 30 credits from PY4802, PY4698, PY4699 AND EITHER (1) at least 30 credits from PY4601-PY4620, ID4859 and CL4410; OR (2) a further 30 credits from PY3702 and at least 30 credits from PY4601-PY4640, and ID4859.</p>
<p>(M.A. Honours): Social Anthropology</p>	<p>Single Honours Social Anthropology Degree: Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: 120 credits comprising SA3506, plus 60 further credits in Social Anthropology modules at 3000- level, plus 30 further approved credits Level 4: 30 credits from SA4500 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be at 4000-level</p>
<p>(M.A. Honours): Social Anthropology and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Mediaeval History, Middle East Studies, Modern History[~], Philosophy, Psychology, Russian[^], Scottish History, Spanish[^],[~], Theological Studies.</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p> <p>[~]Timetable clash exists therefore this combination is subject to arrangement with both departments.</p>	<p>Social Anthropology element of Joint Honours Degrees: Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: 60 credits from Social Anthropology 3000-level modules, plus 30 further approved credits Level 4: 30 credits from SA4501 plus 30 further credits in Social Anthropology Honours modules at 4000- level</p>

Degree Programmes	Programme Requirements at:
(M.A. Honours): Social Anthropology with Geography or Linguistics	Social Anthropology element of Major Degree Programme: Level 1: At least 20 credits comprising a pass in at least one from SA1001 or SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: 30 credits from SA3506, at least 30 credits from Social Anthropology 3000-level modules, plus at least 30 further approved credits Level 4: 30 credits from SA4500, plus 30 further credits in Social Anthropology modules at 4000- level
(M.A. Honours): Economics with Social Anthropology, Geography with Social Anthropology	Social Anthropology element of Minor Degree Programmes: Level 1: At least 20 credits comprising a pass in at least one from SA1001 and SA1002 Level 2: 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002. Level 3: At least 30 credits from one 3000- level Social Anthropology module Level 4: At least 30 credits from one 4000- level Social Anthropology module

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000 modules and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

Interdisciplinary (ID) Modules

There is a module which relates to this School - **ID4859 Anthropology and Philosophy** which is interdisciplinary and appears in the Interdisciplinary Section of the Catalogue (Section 23)

Film Studies (FM) Modules

FM3001 Contemporary Film Theory

Credits: 30.0 Semester: 1

Availability: 2007/08

Description: This module examines the diverse range of film theories that have emerged since the 1970s. It charts the various different theoretical directions that Film Studies has explored, and introduces the various contexts (historical, political and methodological) from which these approaches were drawn. The types of theory explored will typically include the study of masculinity, post-feminist approaches to popular genres, queer theories, post-colonial critiques of western cinema, third cinemas, the examination of national and transnational cinemas, philosophical approaches to film, the study of expanding global markets, and diasporic and minority audience practices.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3101 War and Cinema

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: From Norman McLaren's classical animated treatise on conflict *Neighbours* (1952) to films on present-day terrorism (for example, India's *The Terrorist*, 1999), this module will focus on the changing representations of war and international conflict in cinema. We will look at classical Western and non-Western films about World War I and World War II (typically including films like, *Sahara*, *Paisa*, *Bridge on the River Kwai*, *Come and See*, *Stalingrad*) and discuss the cinematic treatment of war-time mismanagement (for example *A Bridge Too Far*, *Charge of the Light Brigade*) as well as explore films looking into various national liberation struggles, at the evolving representations of the Vietnam war in American cinema, and at the depictions of more recent conflicts such as the wars in Bosnia, Rwanda and Iraq. Other issues that we will discuss in the context of cinematic representation include media and war, justice and reconciliation in a war's aftermath, satirical interpretations of war, and various explanatory frameworks on conflict (cold war, political economy, clash of civilisations).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3102 Cinema and Nation

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: We will begin with the proposition that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualised as a public arena where the meanings of a culture are negotiated, not simply disseminated. In terms of national cinemas, these kinds of contestations are often concerned with the definition of a given culture: what are its principles, its goals, its heritage, or its history? What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the individual? Filmmakers discussed could include Capra, Vinterberg, Griffith, Eisenstein, Fassbinder, Douglas, Rouch and others.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3201 Scotland and Cinema

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: Since the 1990s there has been a resurgence in the number of films either produced or set in Scotland. These vary in style from, for example, *Braveheart* (1995) to *Trainspotting* (1995), *Orphans* (1997), *Loch Ness* (1994) and *Dog Soldiers* (2001). This module examines the American, British and European cinematic traditions that influenced these and other such representations. Consequently it analyses both popular and art films previously set in Scotland, typically examining the works of directors like John Grierson, Alexander Mackendrick, Bill Forsyth and Bill Douglas, to cult classics like *The Wicker Man* (1972), *Highlander* (1986) and the musical *Brigadoon* (1954). The module also focuses on how political events (for example, the recent devolution of lottery money distribution) have influenced the cinematic representation of Scotland.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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FM3202 The Cinema in Eastern Europe

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module explores the cinema of what, after the rapid disintegration of the cultural entity of the so-called East bloc, came to be known as East Central Europe. We explore the cinematic traditions of Poland, Hungary, and Czechoslovakia during the period of state socialism (1945 – 1989) and the post-1989 changes, when the idea of Central Europe as unique cultural space was revived and re-constituted. By mapping out the key concerns, thematic spheres and stylistic particularities that make the cinema of East Central Europe part of the European tradition, we will encourage an inclusive and comprehensive understanding of European cinema, much needed for the new 'enlarged' Europe. The work of a versatile range of directors will be covered (typically including films by Szabó, Jancsó, Mészáros, Nemeš, Jakubisko, Zanussi, Kieslowski, Wajda, Munk, Fábri, Sverák, etc.), as well as debates regarding the representation of history and memory, the reassessment of political content, the rehabilitation of popular cinema, and the rethinking of national and regional cinemas in the context of globalization.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3203 American Independent Cinema

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: In recent years the American Independent film has become very popular, with films like *Memento* (2000), *Donnie Darko* (2001) and *Secretary* (2003) all very commercially successful. Yet what makes these films independent? Is it a subversive "spirit", a minimal budget, or a combination of the two? This module explores the ramifications of this question, by examining the long tradition of American independent cinema. Directors discussed could include Maya Deren, Russ Meyer, John Cassavetes, Haile Gerima, John Waters, Martin Scorsese, and Harmony Korine and others. The module examines how independent films create various different aesthetic templates with which to examine issues like gender, race and sexuality, whilst simultaneously experimenting with the medium of film itself. It also examines the American film industry's long and complex relationship with the independent film.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3204 Asian Cinemas

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module introduces a range of Asian cinemas. Countries covered typically include Hong Kong, South Korea, China, India and Iran. It examines the way in which different Asian film industries have emerged, and historically contextualizes the industrial strategies for production and distribution they have adopted. In this way, both their national and their global market positions are analysed without recourse to negative comparisons with Hollywood. The different types of film studied typically range from Hong Kong action and kung fu films, to South Korean wrestling comedies, Bollywood films, and Iranian and Chinese art films. Occasionally Taiwanese melodramas or works of new Thai cinema will also be incorporated. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions the universal applicability of concepts previously developed in film studies.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3301 Feminist Film Theory and Women's Cinema

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: This module is designed to provide an introduction to the theory and practice of feminism and cinema since the 1970s, covering key developments in feminist film theory and criticism, as well as women's filmmaking. The first part of the module centres on gender representation, through critical readings of images of women in the classical Hollywood film, and their relevance for the analysis of mainstream and popular cinemas. In the second part, we will look at a range of independent filmmaking to examine the ways in which women's interventions mobilise a range of discursive strategies, from experimental counter-cinema to post-feminist narratives. In each seminar, a specific film will be studied in the light of a theoretical or critical essay covering a range of approaches such as authorship, semiotics, psychoanalysis, reception studies and consumer cultures. We will examine how the analysis of gender intersects with representations of class, sexuality and nation in diverse modes of film production, from Hollywood to the *avant-garde*.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4099 Film Studies Dissertation

Credits: 30.0 Semester: Either

Availability: 2008/9

Prerequisites: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: Any other 4000 level dissertation module.

Description: This dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 100%

FM4101 Time, National Identity and Cinema

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module examines films that use multiple, reversed or otherwise disrupted narratives to construct images of national identity. Films studied typically include, Hitchcock's *Vertigo* (1958), Fellini's *8 1/2* (1963), *Sliding Doors* (1997), *Run Lola Run* (1998), *Eternal Sunshine of the Spotless Mind* (2003), *Terminator 3* (2003), *The Butterfly Effect* (2004), and Hideo Nakata's *Chaos* (1999), but the selection of texts may vary. Using a methodology derived from Gilles Deleuze's philosophy, the module analyses the formal construction of narrative time in each film, and the use of character memory to represent the national past. It also interrogates the different ways in which each film addresses historical transformations that affect national identity, such as the cold war, globalization, the first Gulf War, 9/11 and the collapse of the Asian tiger economies in the 1990s.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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FM4102 Politics and Cinéphilia in 1960s and 1970s Film Culture

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: The academic study of film came into its own in the 1960s. This development was concurrent with the rise of revolutionary film practices, both in terms of style and politics. This module will examine the relationship between the development of film as a discipline and the conviction of the times that film was the revolutionary artistic medium. We will examine the impact of May 68 on film culture, the rise of the American Left, and the belief that getting media into the hands of the people was a key way by which to radically change Western and non-Western cultures alike. Underlying this analysis will be an examination of the ways in which the concept of cinéphilia drove a range of political and cultural interventions.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4103 Film and Media

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module looks at the workings of media and a range of related theories (newsworthiness, agenda setting, gatekeeping) as they have been represented through the medium of cinema. The consideration is mostly of American films, typically those dealing with corporate media (*Network*, *Broadcast News*), investigative journalism (*The Killing Fields*), media and politics (*Manufacturing Consent*, *War Room*), media and war (*Wag the Dog*, *Outfoxed*, *Control Room*), ethics and journalism (*Shattered Glass*), and reality TV (*The Truman Show*, *EdTV*). It also explores the treatment of media-related issues in the traditions of Britain (*The Day Today*, a satire on broadcasting conventions) and Germany (*Mother Küsters Goes to Heaven*, *The Lost Honour of Katharina Blum*, both raising issues of intrusion of privacy).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4104 Film and History

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module will bring together the study of historiography with an investigation of feature and documentary filmmaking and will explore themes at the core of intense public and academic debates. Topics typically include the ideological functions of historical super productions, Hollywood and history, controversial novel adaptations, biography and heroic protagonist, the ordinary individual in the context of history, propaganda, trauma and remembrance, sites of memory, film as a first draft of history, as well as issues of speculation on 'history that has not yet happened', the conjectures on 'denial history' and the 'clash of civilisations'. The attention will be on theories looking into the way historical narratives are constructed, as well as on the practice of teaching history via the medium of film.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4201 Japanese Cinema after WWII

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: Already the most widely discussed of all Asian cinemas, the 1990s saw a resurgence of worldwide popularity for Japanese cinema. This module will examine the national cinema that produced *Ring* (1996), *Audition* (1999) and *Battle Royale* (2000), focusing on the formal and thematic development of post-war Japanese cinema. A range of art films and popular genres will be examined, including works by auteurs like Ozu, Kurazawa, Kitano and Ichikawa, but also, typically, Godzilla films, Manga animation, yakuza gangster films, pink films, and the samurai tradition. Each film will be analysed in relation to the socio-political context in which it emerged, from the American dominated 1940s through the years of the bubble economy to the present day.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4301 The International Film Industry: Cultural Production and Distribution

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: In response to political transitions, mass migrations, and technological innovations that transform cultural industries across the world, recent years also brought far-reaching changes in the global marketing of the moving image. Even though Hollywood appears to be a dominant force, its supremacy is contested as smaller but numerous film cultures come to act as its counter-flows on the international arena (for example, Bollywood, Hong Kong cinema, European art film). This module will explore the key debates and decisive issues concerning the international dynamics in the production and dissemination of films, as well as the leading critical approaches to film as a major form of transnational cultural product (political economy; globalisation).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4302 Contemporary Period Drama

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: The high-profile success of international films such as *Cyrano de Bergerac* (1990), *Howards End* (1992), *Orlando* (1992), *The Piano* (1993), or *Shakespeare in Love* (1998) has pushed contemporary period drama to the centre stage of the debates about cultural identity and the representation of the national past. These so-called 'heritage films' have often been questioned as nostalgic visions of the past promoted by a convergence of institutional and economic interests. However, the enduring popularity and sophistication of many of these films has also been the motor of provocative explorations from the angle of intertextuality and the reinscription of gender, class and post-colonial identities. Through discussion of films by authors like Martin Scorsese, Jane Campion or Ang Lee, this module examines contemporary period drama as a versatile film object and a topical source of debate in an increasingly globalised film culture.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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FM4303 Documentary Cinema

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: This module will consider the many forms of cinema that fall under the rubric of the documentary. Beginning with the early cinema of the Lumiere brothers, we will consider the tension that lies between realism and fantasy in documentary filmmaking. The relationship between documentary films and propaganda will be considered in depth focusing on the works of Grierson and Riefenstahl. The second part of the module will consider the theoretical and technical developments in documentary film from the 1950s to the present. Cinema direct and vérité will be examined, as will the current popularity of self-reflexive documentaries by the likes of Michael Moore, Nick Broomfield, Errol Morris and Morgan Spurlock.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Philosophy (PY) Modules

PY3701 Language and Reality

Credits: 30.0 Semester: 1

Anti-requisite: PY3004

Description: This module covers a range of foundational issues in the philosophy of language and metaphysics. The language component will focus on the following questions: What is meaning? Is there a distinction between meaning and reference? What are the puzzles of reference and how should we best solve them? Is there a distinction between what is said and what is implied? The reality component will focus on the following questions: What is an object? What is existence? How do objects change and persist? How should we distinguish universals from particulars? Are there universals? What is time? What is causation? What is a law of nature?

Class Hour: Wednesdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY3702 Value and Normativity

Credits: 30.0 Semester: 2

Anti-requisite: PY3102

Description: This module will deal with a range of core debates in recent philosophy concerning the nature of normativity and value. They will be approached through study of contemporary work in meta-ethics. Meta-ethical positions to be discussed will include realism and irrealism, expressivism and cognitivism, internal and externalism in moral psychology.

Class Hour: Mondays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY3999 Special Topic in Philosophy

Credits: 15.0 Semester: 2

Prerequisites: two courses in Philosophy taken at Colgate University

Description: A reading of David Hume, Thomas Reid, and Adam Smith on the nature of human action, moral motivation, moral value, and judgement. We will explore debates about the possibility and nature of moral objectivity and their views about the grounding of these issues in different conceptions of human nature.

Class Hour: To be arranged.

Teaching: One lecture per week and seminars fortnightly

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY4621 British Philosophy from Locke to Reid

Credits: 30.0 Semester: 1
Availability: 2006-07
Prerequisite: PY2004
Anti-requisite: PY4631

Description: This module will build on the introduction to modern philosophy given in PY2004 ('Modern Philosophy'). It will focus upon Locke's new theory of perception and knowledge, and its examination and development by three eighteenth-century British philosophers, Berkeley, Hume, and Reid. A central issue will be whether Lockean empiricism is inherently sceptical: that is, whether empiricism can be combined with knowledge of an external world of material objects. We will look first at Locke's attempt to combine empiricism with realism, and then at Berkeley's very different way of combining them. Then we will turn to Hume, and to the question of what kind of scepticism Hume's empiricism leads to. Finally, we will look at Reid's contention that the Lockean philosophy is inevitably and dangerously sceptical in tendency, and his consequent rejection of the theory of ideas and acceptance of a version of innatism.

Class Hour: Tuesdays 4-6 (seminar time to be arranged).
Teaching: One 2 hour lecture and one 1 hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4622 Kant's Critical Philosophy

Credits: 30.0 Semester: 1
Availability: 2006-07
Anti-requisite: PY4811

Description: The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's *Prolegomena* (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) *The Critique of Pure Reason* (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) *The Critique of Practical Reason* (1788, a further exploration of the ethical theory of categorical commands as familiar from the *Groundwork*) or (iii) *The Critique of Judgement* (1790, Kant's theory of art and aesthetic judgement).

Class Hour: Mondays 11-1 (seminar time to be arranged).
Teaching: One 2 hour lecture and one 1 hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4623 Philosophy of Science

Credits: 30.0 Semester: 2
Availability: 2006-07
Anti-requisite: PY4815

Description: This module provides an introduction to the methodology of Science and considers in detail such topics as the theory of evidential support and the problem of induction, Theories of scientific explanation, statistical explanation, philosophical theories of probability, causation, the demarcation problem, realism and anti-realism about Science.

Class Hour: Thursdays 2-4 (seminar time to be arranged).
Teaching: One 2 hour lecture and one 1 hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

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PY4624 Philosophy of Art

Credits: 30.0 Semester: 1

Availability: 2006-07

Anti-requisite: PY4812

Description: This module examines some of the fundamental issues in contemporary aesthetics. Topics covered may include: the definition of art, the ontology of art, the nature of the aesthetic, different theories of interpretation, what it is for a work of art to express something, whether aesthetic properties are real, the value of art, the nature of creativity, and the relation of art to ethics.

Class Hour: Tuesdays and Fridays at 11 (seminar time to be arranged).

Teaching: Two 1 hour lectures and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4626 Life and Death

Credits: 30.0 Semester: 1

Availability: 2006-07

Anti-requisite: PY4826

Description: How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?

Class Hour: Tuesdays 2-4 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4631 The Rise of Analytical Philosophy

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisite: PY3701

Anti-requisite: PY4823

Description: The module will trace the development of analytical techniques and methods in the writings of Gottlob Frege, Bertrand Russell, Ludwig Wittgenstein and Rudolf Carnap. Throughout the fifty-odd years from 1879 to 1935 these authors, among others, gave rise to the conception of philosophy as conceptual analysis, and laid the foundations for all contemporary study of what is now called analytical philosophy.

Class Hour: Tuesdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4632 Contemporary Philosophy of Language

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisite: PY3701

Description: This module covers a range of topics in contemporary philosophy of language.

Specific questions include: How does context affect meaning? What is at issue between semantic internalism and semantic externalism? What are the prospects for descriptivism? What are the prospects for a causal theory of reference? Should we recognise a distinction between narrow and wide content? What is an indexical and how do they function? What are demonstratives and how do they function? What are the puzzles of substitutivity and how should we solve them?

Class Hour: Thursdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4633 Philosophy of Mathematics

Credits: 30.0 Semester: 1

Availability: 2006-07

Anti-requisite: PY4813

Description: The purpose of this module is to introduce students to the basic issues and positions in the philosophy of mathematics. The module will cover the views of historical figures (like Plato and Kant), the major foundational programs that dominated the first half of the twentieth century (logicism, formalism, intuitionism), as well as the contemporary scene.

Class Hour: Thursdays 10-12 (seminar time to be arranged).

Teaching: One 2 hour lecture-seminar and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4635 Contemporary Moral Theory

Credits: 30.0 Semester: 2

Availability: 2006-07

Anti-requisite: PY4808

Co-requisite: PY3702

Description: This module aims to provide a critical appreciation of the main contemporary moral theories. It focuses on the debate between the two main rival impartial moral theories, consequentialism and deontology. It then considers critiques of both these theories and their responses, and some alternative approaches, including Hobbesian contractualism, pluralism, and virtue ethics.

Class Hour: Wednesdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture-seminar and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY4698 Dissertation (Whole Year)

Credits: 30.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: PY3803, PY4699, PY4802

Description: This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising in Semester One.

Class Hour: To be arranged.

Teaching: Monthly meetings over two semesters.

Assessment: Dissertation = 100%

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PY4699 Dissertation in Philosophy

Credits:	30.0	Semester:	Either
Availability:	Available only to students in the second year of the Honours Programme.		
Anti-requisite:	PY3803, PY4698, PY4802		
Description:	This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising in Semester One.		
Class Hour:	Not applicable.		
Teaching:	Fortnightly meetings over one semester.		
Assessment:	Dissertation = 100%		

Social Anthropology (SA) Modules

SA3030 Critical Thinkers and Formative Texts

Credits:	30.0	Semester:	1
Availability:	2007-08		
Description:	This module provides students with a background of basic concepts that have been fundamental to the establishment of anthropology as a discipline, and it introduces major theoretical approaches that have had a profound influence on the subject. Attention is given to concepts such as function, cause and ideology, and approaches ranging from Marxism and Structuralism to post-modernism are examined.		
Class Hour:	To be arranged.		
Teaching:	One lecture, one seminar.		
Assessment:	Continuous Assessment = 50%, 3 Hour Examination = 50%		

SA3031 Anthropological Study of Language and Culture

Credits:	30.0	Semester:	1
Availability:	not available 2006-07		
Description:	This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.		
Class Hour:	To be arranged.		
Teaching:	One lecture, one seminar.		
Assessment:	Continuous Assessment = 50%, 3 Hour Examination = 50%		

SA3032 Regional Ethnography I

Credits:	30.0	Semester:	1
Availability:	2007-08		
Description:	This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.		
Class Hour:	To be arranged.		
Teaching:	One fortnightly lecture, plus two hour seminar.		
Assessment:	Continuous Assessment = 50%, 3 Hour Examination = 50%		

SA3033 Regional Ethnography II

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.

Class Hour: To be arranged.

Teaching: One fortnightly lecture, plus two hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3046 Anthropology and Development

Credits: 30.0 Semester: 2

Availability: 2007-08

Description: This module examines the relationship between anthropology and development, from its beginnings in the late colonial period to recent post-modern critiques. Throughout the module the focus will be upon anthropologist's experiences of development which provide insight into development projects at the level of implementation and bring to light 'local' experiences of development. Using a wide variety of ethnographic sources, the relationship between developers and the people they try to develop is covered in detail. This forms the basis for a discussion of the many problems associated with development in practise. The content of the module is organised chronologically, the main topics of study being: colonial applied anthropology; post-colonial applied anthropology; development anthropology; and the anthropology of development.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3047 Anthropology of Tourism

Credits: 30.0 Semester: 1

Availability: 2007-08

Description: Tourism has only recently become accepted as a field for anthropological research. This module introduces the student to present debates surrounding tourism in social anthropology and cultural studies focussing in particular on consumerism, globalisation and appropriation of cultural identities. The topics considered will include the motivation for the tourist quest, the role of the visual in shaping tourist expectations, the varied nature of the host/guest relationship, the meaning of "authenticity" for toured and tourists and the packaging of history and the environment as tourist attractions.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3048 The Anthropology of Art

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: The module begins by addressing the relations between aesthetic experience and anthropology, and explores what anthropologists can say about aesthetics. It then explores how anthropology emerged from within the Western aesthetic tradition, and the implications of this for social analysis. It goes on to explore specific issues in the anthropology of art such as graphic design and representation, salience and style.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

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SA3050 Interpreting Social and Cultural Phenomena

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.

Class Hour: To be arranged.

Teaching: One lecture, one seminar, a fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3053 Individuality, Community and Morality

Credits: 30.0 Semester: 2

Availability: 2007-08

Description: This module examines the place of the individual, of individuality and individualism, in anthropological theory, past and present, and how this is ethnographically applied. In exploring the experiences of contemporary life in such people as English farmers, Scottish islanders, suburban football supporters, counter-urbanites and gypsies, individuality is found to be the key to understanding the meanings in whose terms that life is led. Individual consciousness will be seen to be significantly self-created, and individual agency and identity as importantly independent of particular socio-cultural milieux.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3055 Anthropology and History

Credits 30.0 Semester: 1

Availability: 2007-08

Description: The relationship between anthropology and history has been a source of controversy, yet similar problems of representation and knowledge affect both history and anthropology. Is history simply the way we view the past in the present? Is knowledge of past presents and imagined futures also necessary for understanding the underlying dynamics of any ethnographic present? What methods can give us access to different historical voices? Do different conceptions of Time oblige us to question “absolute chronology”? We will examine the importance of studying traces of the past (e.g. archaeology, archives, memory) as part of fieldwork, and the uses of subaltern, micro and counter-factual histories for subverting dominant teleologies.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3056 Melanesian Anthropology

Credits 30.0 Semester: 2

Availability: 2007-08

Description: Melanesia has long provided anthropology with some of its more challenging ethnographies, and stimulated theoretical developments regarding exchange, kinship, politics, gender and ecology. These domains will be explored through a discussion of the aesthetics of Melanesian sociality, tacking back and forth between current issues and earlier ethnographies, with the aim of apprehending the predicaments of contemporary life. We will also consider the continuing stimulus for anthropology, and discuss recent methodological moves which make deliberate borrowings from Melanesia. One objective will be to describe what a truly Melanesian anthropology would look like.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3057 Sex and Gender

Credits 30.0 Semester: 2

Availability: 2007-08

Description: This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3059 Colonial and Post-colonial Representations

Credits 30.0 Semester: 2

Availability: 2007-08

Description: How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledges of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonization and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3060 Contemporary Issues in Social Anthropology

Credits 30.0 Semester: 2

Availability: 2006-07

Description: This module focuses on selected contemporary issues and debates in social anthropology and examines what these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3061 Reading Ethnography

Credits 30.0 Semester: 1

Availability: 2006-07

Description: This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

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SA3062 Anthropology and Mining

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: Mines are important sites of cultural contact, environmental impact and anthropological interest. World demand for minerals drives exploration, often in remote regions and amongst peoples with their own sense of social and environmental connections. Whether first contact with prospectors, disputes with multinational companies, sustainable development initiatives or civil-society monitoring, mining has long played an important part in the interface between indigenous and non-indigenous peoples and the forces of globalisation. The module traces the history of relations between mining, local populations and anthropology, and examines the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.

Class Hour: To be arranged.

Teaching: one lecture, two seminars.

Assessment: Continuous Assessment = 67%, 3 Hour Examination = 33%

SA3506 Methods in Social Anthropology

Credits: 30.0 Semester: 2

Availability: Compulsory module for students studying Single Honours and Major degrees in Social Anthropology, to be taken in Junior Honours year.

Description: This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 100%

SA4005 The West Indies and the Black Atlantic

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centres in the first world.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4058 Visual Anthropology

Credits: 30.0 Semester: 1

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4500 Independent Project I

Credits: 30.0 Semester: 1

Availability: To students taking Single Honours and Major degrees

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Anti-requisite: SA4501

Description: This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from field, archival or other bibliographic sources.

Class Hour: To be arranged.

Teaching: Seminar and tutorial.

Assessment: 10,000 word Dissertation = 100%

SA4501 Independent Project II

Credits: 30.0 Semester: 1

Availability: To students taking the Joint Honours degree

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Anti-requisite: SA4500

Description: The module consists of a supervised exercise in social anthropological enquiry for students taking the Joint Honours degree. This will include an independently researched dissertation and tutorial training in research methods appropriate to the needs of this dissertation.

Class Hour: To be arranged.

Teaching: Seminar and tutorial.

Assessment: 7,500 word Dissertation = 100%

SA4850 Andes

Credits: 30.0 Semester: 1

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.

Class Hour: To be arranged.

Teaching: Fortnightly lecture, two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

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SA4855 Anthropology, Literature and Writing

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: Links between Anthropology and Literature have been diverse and long-lived. Moreover, with the rise of 'post-modern critique' and debates over the politics of authorship and over the persuasiveness and properties of representation, issues linking these two genres of writing have, for some time at least, assumed central importance in the discipline. This module will review many of these issues, the problems raised and solutions suggested.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4857 West Africa

Credits: 30.0 Semester: 2

Availability: 2007-08

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.

Class Hour: To be arranged.

Teaching: One lecture, one seminar and fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4858 What is Knowledge? An Anthropological Enquiry

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: Anthropology has been inspecting its own knowledge-making practices for two decades now, and increasingly takes an interest in the knowledge-making practices of other peoples and institutions. This age of the 'knowledge economy' seems an apposite moment to consider knowledge in its various guises, to be curious about the ways in which knowledge has been described, and to begin a process of making assumptions surrounding knowledge explicit. We will explore these aims by developing an historical framework of main themes for thinking about knowledge, and by looking to ethnographic examples for anthropological insights to assist and guide. Perhaps 'what is going on anthropologically when people *do* knowledge?' is the better-formulated question.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4860 Anthropology of Amazonia

Credits: 30.0 Semester: 1

Availability: 2007-08

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The indigenous peoples of Amazonia have been the subjects of a dramatic increase in ethnographic attention since the late 1960's from anthropologists from many different countries, and the field is currently generating important publications of both ethnographic and theoretical topics. The module addresses this literature, and develops a substantive knowledge of the nature of indigenous societies of the region, on areas like ecology, social organization, recent history, mythology, ritual and the body. By a process of reiterated comparison between specific ethnographic cases, the module allows for the appreciation of these many separate societies as topological transformations of each other, and hence to raise important historical questions about these supposedly 'a-historical' societies.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4861 Ethnography of Fieldwork

Credits: 30.0 Semester: 2

Availability: 2007-08

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: This module aims to explore the relationship between experiences of fieldwork and the development of anthropological knowledge. It treats the anthropologist in the field as its chief ethnographic subject. Through readings of published memoirs, anthropological monographs and histories of the discipline, we examine fieldwork as a culture of research and of being-in-the-world. As well as considering the practice or 'work' of fieldwork, we will study anthropologists' appreciations of landscape and the importance assigned to activities such as fiction reading, letter writing, smoking and listening to music in the field. This includes exploring the notion of fieldwork as a mode of exile. Finally, we will examine when and how anthropologists know that anthropological knowledge or insight has been generated.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

