

School of History

(see also Ancient History)

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Arabic and Art History (European & North American Art), Economics, English*, Film Studies, French^, German^, Hebrew, International Relations, Italian^, Latin, Management, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish^. ^ available also as 'With Integrated Year Abroad Degrees' * -Timetable clash means 2000 level English must be taken in First year to do this combination.</p>	<p>Arabic element of Joint Degrees (M.A. Honours): Level 1: 40 credits comprising AR1001 and AR1002. Level 2: 60 credits comprising passes at 11 or better in AR2001 and AR2002 and a pass in AR2003. Level 3: 60 credits comprising AR3201 and AR3206. Level 4: At least 30 credits from AR4205, AR4232, AR4235.</p>
<p>(M.A. Honours): Arabic and Middle East Studies</p>	<p>Arabic and Middle East Studies Degree: Level 1: 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006. Level 2: 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2006. Level 3: At least 90 credits from AR3201 - AR3999, IR3109, ME3201, ME3203, ME3226, ME3227, ME3228, MO3215, MO3322, MO3326 and MO3327, including AR3201 and AR3206. Level 4: At least 90 credits from AR4205, AR4232, AR4235, AR4999, IR4506, IR4507, IR4099, ME4999, MO4945, MO4957 and MO4999 including at least 30 credits from AR4205, AR4232 and AR4235, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours) History</p>	<p>Single Honours History Degree: Level 1: At least 40 credits from AN1001, AN1002, ME1001, ME1002, MO1005, MO1006, SC1001, or SC1002. Level 2: At least 40 credits from AN2001, AN2002, ME2001, ME2004, MO2005, MO2006, SC2001, or SC2002. Entry to Level 3 of this degree requires that the Level 1 and Level 2 requirements also comply with the following: Three of the passes in the level 1 and level 2 modules must be at 11 or better, two of which must be in 2000-level modules. These passes must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2001, AN2002); (ii) AD500 – 1500 (ME1001, ME1002, ME2001, ME2004, SC1001); (iii) post-1500 (MO1005, MO1006, MO2005, MO2006], SC1002, SC2001, SC2002). At least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History. Level 3: 150 credits chosen from AN4103-AN4998, ME3006 - ME3418, MO3001 – MO3711, SC3003 - SC3045; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group; (iii) not more than 120 credits may be chosen from modules taught by any one member of staff. Level 4: 30 credits chosen from AN4999, ME4999, MO4998 or MO4999 and SC4099; 60 credits chosen from ME4705 - ME4905, MO4901 - MO4957, SC4107 - SC4113; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above. Other Information: Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>
<p>(M.A. Honours): Mediaeval History & Archaeology</p>	<p>Mediaeval History & Archaeology Degree: Level 1: See Level 2. Level 2: 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History. Level 3: 30 credits comprising AN3020, plus 60 credits from AN4125, ME3012, ME3227, ME3411, ME3418, SC3025, AN4121, AN4130, AN4132, CL4424, plus an additional 30 credit 3000 level Mediaeval History module. Level 4: 30 credits comprising ME4998; 60 credits chosen from ME4707-ME4905; plus an additional 30 credit 3000-level Mediaeval History module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History</p>	<p>Single Honours Mediaeval History Degree: Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3012 - ME3419; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3026.</p> <p>Level 4: 30 credits comprising ME4999; 60 credits chosen from ME4707 - ME4905, SC4107, SC4110; and a further 30 credits chosen from ME3002 - ME3419; AR3211,; MO3012, MO3026; SC3023 - SC3028.</p> <p>Other Information: The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) Subject to the approval of the Chairperson of the Department, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Mediaeval History and Arabic, Art History, Classical Studies, Economics, English, French^, Geography, German^, International Relations~, Italian^, Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian^, Social Anthropology, Spanish^, Theological Studies.</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>^ also available as 'With Integrated Year Abroad Degree'</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours): Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 60 credits from ME3012 – ME3419; AR3211, AR4223; SC3021 - SC3027; MO3012, MO3018.</p> <p>Level 4: Either (a) 60 credits chosen from ME4707 - ME4905, SC4107, SC4108, SC4110, SC4113; or (b) 30 credits from ME4999; and a further 30 credits chosen from ME3012 - ME3419; AR3211, AR4223; SC3023 - SC3028.</p> <p>Other Information: The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) ME4999 can only be taken with the consent of the Chairperson of the Department.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval Studies</p>	<p>Single Honours Mediaeval Studies Degree: Level 1:</p> <p>Level 2: Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all AN, ME, MO and SC modules: 11 or better in at least two of ME1001, ME1002, ME2001, (ME2002 or ME2004); (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in second year modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p>Levels 3 & 4: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3012 - ME4999; SC3021, SC3024, SC3025, SC3028, SC4099, SC4107, SC4108, SC4110; (ii) Language and Literature modules: EN4201, EN3010, EN4212, EN4214, EN4216, EN4217, EN3060; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802.</p> <p>N. B. Only one of the following (dissertation modules) may be taken: AH4098, EN4201, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, ME4999, PY4802, SC4099.</p>
<p>(M.A. Honours): Middle East Studies and Art History (European & North American Art), Classical Studies, Economics, English, Geography, German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours): Level 1: 40 credits comprising either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006.</p> <p>Level 2: 40 credits comprising passes at 11 or better in AR2003 and any one of IR2004, ME2001, ME2004, and MO2006.</p> <p>Level 3: At least 30 credits from AR3211, AR3236, IR3109, ME3201, ME3203, ME3226, ME3227, ME3228, MO3322, MO3326 and MO3327.</p> <p>Level 4: At least 30 credits from AR4999, IR4506, IR4507, IR4099, ME4999, MO4945, MO4957, and MO4999, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Middle East Studies with Arabic</p>	<p>Middle East Studies with Arabic Degree: Level 1: 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006. Level 2: 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2006. Level 3: At least 90 credits from AR3201 - AR3999, IR3109, ME3201, ME3203, ME3226, ME3227, ME3228, MO3215, MO3322, and MO3327, including AR3201 and AR3206. Level 4: At least 90 credits from AR4204-AR4999, IR4506, IR4507, IR4099, ME4999, MO4945, MO4957 and MO4999, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>
<p>(M.A. Honours): Modern History</p>	<p>Single Honours Modern History Degree: Level 1: 40 credits comprising MO1005, MO1006. Level 2: 40 credits comprising MO2005, MO2006, with passes being at 11 or better, and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History. Level 3: 120 credits chosen from MO3001 - MO3711, SC3022, SC3033 - SC3045. Level 4: 60 credits chosen from MO4902 - MO4957, SC4108, SC4109 and SC4111; 30 credits from MO4998 or, with the consent of the Chair of the Department, MO4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3033 - SC3043. Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Department, 30 credits taken in another subject at Honours level may be substituted for one module, except for MO4998 or MO4999; and MO4999 may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Modern History and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French[^], Geography, German[^], International Relations, Italian[^], Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology, Russian[^], Social Anthropology[~], Spanish^{^~}, Theological Studies. [^] available also as 'With Integrated Year Abroad Degrees' [~]Timetable clash exists, combination subject to arrangement by both Departments.</p>	<p>Modern History element of Joint Degrees (M.A. Honours): Level 1: 40 credits comprising MO1005, MO1006. Level 2: 40 credits comprising MO2005, MO2006, with passes being at 11 or better, and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History. Level 3: 60 credits from MO3001 - MO3515, SC3022, SC3023 - SC3043. Level 4: Either (a) 60 credits from MO4902 - MO4954, SC4108, SC4109, and SC4111; or (b) 30 credits from MO4998 or, with the consent of the Chairperson of the Department, MO4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3023 - SC3043.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern History with Linguistics</p>	<p>Modern History element of Major Degrees (M.A. Honours): Level 1: 40 credits comprising MO1005, MO1006.</p> <p>Level 2: 40 credits comprising MO2005, MO2006, with passes being at 11 or better</p> <p>Level 3: 90 credits from MO3001 - MO3995</p> <p>Level 4: 60 credits from MO4001 - MO4995 And a further 30 credits chosen from MO3001-MO3995. With the consent of the Chairperson of the Department, 30 credits from MO4998 or Mo4999 may be substituted for 30 credits at 3000-level.</p>
<p>(M.A. Honours): Scottish History</p>	<p>Single Honours Scottish History Degree: Level 1: SC1001, SC1002.</p> <p>Level 2: SC2001, SC2002. 60 credits comprising passes in three of the above level 1 and level 2 modules with two passes being at 11 or better of which one must be in a Second Level module and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 120 credits chosen from SC3003 - SC3045, ME3013, ME3224, save that, with the permission of the Chairperson of the Department, up to 60 of these credits may be from AN4103 - AN4133, ME3006 - ME3418 and MO3003 - MO3514.</p> <p>Level 4: 30 credits from SC4099; 60 credits chosen from SC4107 – SC4113; and a further 30 credits chosen from SC3003 - SC3045, ME3224, save that, with the permission of the Chairperson of the Department, up to 60 credits at 3000-level overall may be from AN4103 - AN4133, ME3006 - ME3418 and MO3001 - MO3514.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Department, 30 credits taken in another subject may be substituted for one module.</p>
<p>(M.A. Honours): Scottish History and Classical Studies, English, Film Studies, Geography, International Relations, Italian[^], Mathematics, Philosophy, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as 'With Integrated Year Abroad Degrees'</p>	<p>Scottish History element of Joint Degrees (M.A.Honours): Level 1: SC1001, SC1002.</p> <p>Level 2: SC2001, SC2002. 60 credits comprising passes in three of the above level 1 and level 2 modules with two passes being at 11 or better of which one must be in a Second Level module and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 60 credits from SC3003 - SC3045, ME3013, ME3224.</p> <p>Level 4: Either (a) 60 credits chosen from SC4107 – SC4113; or (b) 30 credits from SC4099, and a further 30 credits chosen from SC3003 - SC3045, ME3224.</p>

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000 modules and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

Arabic (AR) Modules

AR3201 Media Arabic

Credits: 30.0 Semester: 1

Prerequisite: AR2002

Description: The module introduces the language of the Arabic press and broadcasting through texts and radio files. As a language course of clearly-defined scope, giving equal emphasis to comprehension, composition and translation, and to oral and written work, it has two objectives: vocational training and the development of an analytical approach to language acquisition.

Class Hour: To be arranged.

Teaching: Two 1-hour classes and one oral tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, Oral Examination = 20%

AR3206 Literary Arabic

Credits: 30.0 Semester: 2

Prerequisite: AR2002

Description: This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from both classical and modern Arabic texts from a number of different genres. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, and to analyse the literary and cultural dimensions of the texts.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3211 The Koran and the Origins of Islam

Credits: 30.0 Semester: 1

Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School

Description: The module introduces students to the text of the Koran in translation and to the field of modern Koranic studies. It addresses the problems of the Koran's historical provenance by considering its content, the traditional biography of the Prophet Muhammad, and the critical discussions of modern scholarship. It examines the Koranic definition of Islam and the relationship it asserts between Islam and earlier versions of Middle Eastern monotheism. It also examines the legislative content of the Koran, especially social legislation concerning the family and the status of women in society. The module does not require a knowledge of Arabic.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2006/07 – September 2006

AR3236 The Postcolonial Arabic Novel in Translation

Credits: 30.0 Semester: 1

Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School.

Description: This module will start with an overview of the historical background and a brief survey of the development of postcolonial Arabic fiction. For the rest of the module students will follow a programme of supervised reading in English of important examples of modern Arabic fiction such as novels by Naguib Mahfouz, Elias Khoury and Hanan al-Shaykh.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4205 Advanced Arabic

Credits: 30.0 Semester: 1

Prerequisites: AR3201 and AR3206

Description: This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Arabic and translation in and out of Arabic, but there will also be practice in listening, speaking and reading Arabic, and a wide variety of materials representing very different facets of Arab culture, past and present, will be deployed in order both to broaden students' knowledge of the language and of Islamic civilisation.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4232 Modern Arabic Literature: Exile and Identity

Credits: 30.0 Semester: 2

Availability: 2007-08

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3232

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories written mainly in the 1980s and 1990s by men and women writers from new areas of interest in Arabic literature, e.g. the Gulf and Arabophone North Africa.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4235 Modern Arabic Literature: Novellas

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3235

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from novellas or short novels written since the 1960s, mainly by Syrian, Lebanese, Iraqi and Egyptian writers. The module is designed to complement AR3234 and AR3232. Students will be required to translate passages of text and comment on difficulties of literary translation, and to analyse the literary and cultural dimensions of the texts.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4999 Dissertation in Arabic and Middle East Studies

Credits: 30.0 Semester: 1
Availability: Available only to students in the Final year of the Honours Programme.
Description: A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.
Teaching: Tutorials by arrangement with supervisor
Assessment: Dissertation = 100%

Mediaeval History (ME) Modules

ME3014 The End of the Middle Ages? Scotland and England in the Fifteenth Century

Credits: 30.0 Semester: 1
Availability: 2006-07
Description: The neighbouring kingdoms of Scotland and England are excellent case studies through which to examine the impact of the changes affecting Europe at the close of the Middle Ages. Both faced internal conflicts, war, weak kingship, periods of political instability, and economic difficulties. Yet they also enjoyed periods of relative peace, cultural exchange and advancement, and embraced developments emerging on the Continent. Their relationships with Europe, as well as with one another, provide an insight into the pressures of rapidly changing societies, as Renaissance ideals began to impact upon a fragmenting mediaeval world. This module will assess and compare political, social, cultural, religious and economic aspects of the kingdoms of Scotland and England during the fifteenth century.
.Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3201 Christians, Muslims and Jews in Mediaeval Spain

Credits: 30.0 Semester: 1
Availability: 2006-07
Description: This module examines the history of multicultural Spain from the 8th to the 15th centuries. The module will take as its main focus changes in the interactions of Muslim, Christian and Jewish communities in order to understand the causes of the transition in Iberia from tolerance in the early centuries to segregation and expulsion in the Late Middle Ages
.Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3203 The Crusades

Credits: 30.0 Semester: 1
Availability: 2006-07
Description: This module will examine the creation and development of the crusading movement from the Council of Clermont in 1095 through to the collapse of the Crusader States in 1291 and their aftermath. The crusading movement in its widest sense will be considered, in theatres from the Baltic to the Mediterranean, from Portugal to Palestine; against Muslim, Pagan and Christian (heretical or political) enemies. The response of those societies threatened by crusading will also be considered. The module will explore the development of an ideology, the apparatus and institutions of crusading, and will seek to reach conclusions about how crusading can be explained and defined. There will be some emphasis on reading original sources in translation.
Class Hour: To be arranged.
Teaching: Two 1 hour seminars.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2006/07 – September 2006

ME3206 Heretics and Social Outcasts in Western Europe

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3214 Italian City States: from Communes to Signorie c. 1000 - c. 1350

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module explores the history of the cities of Tuscany and Northern Italy from their unprecedented expansion in the eleventh century to their peak in the age of Dante and Boccaccio in the fourteenth. Themes covered include the nature of the communes, their relations with the Empire of Frederick I and II, the changing character of social life in the urban context, vendetta and violence, the rise of the 'despots' and the development of the *vita civile* in art, poetry and religion. As well as documentary sources in translation, selected writings by Salimbene, Dante and Boccaccio will be used to explore these issues.

Class Hour: To be arranged.

Teaching: Two 1 hour meetings.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3222 Inca Civilisation and its Destruction

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: The Inca Empire (Tahuantinsuyu) dominated the Andean region for about a century before the Spanish Conquest. Its creation and consolidation were the achievement of three great rulers (Incas) who held sway in the Andes from the 1430s to the 1520s: Pachacutec, Topa, and Huayna Capac. The aim of this module is to study the society, religion, art, and political and military organisation of this empire, partly through the post-Conquest written sources, and partly through the architecture and artefacts left by the conquered indigenous population. It also asks how Pizarro, with less than 200 conquistadors, succeeded in 1532 in conquering an empire of some eight million people, and what happened to the native population in the aftermath of conquest.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3223 Politics and Power in Carolingian and Ottonian Europe, c. 800-1000

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This module deals with the political history of Europe under the hegemony of the Carolingian and Ottonian dynasties. Beginning with the emperor Charlemagne, the module traces the subsequent disintegration of the pan-European Carolingian empire under his successors, and the emergence of the Ottonian successor kingdom of the tenth century. Central themes will be the changing nature of early mediaeval politics; the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking and Magyar raids; the development of the office of queenship; relations with Byzantium; and the importance of the period for the emergence of Europe.

Class Hour: to be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3224 Legend and History in Sub-Roman Britain

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module investigates the archaeological and literary sources relating to the final phase of British History when Welsh, English, Gaelic and Pictish identities were beginning to emerge. Particular attention will be paid to the way in which a relatively meagre database was rapidly swallowed up in the mythmaking process that was early medieval historiography. Students will gain an understanding of the ending of Roman Britain as it was and as it was perceived. The majority of classes will be based around a single episode or character, examining the way in which legend gathered around a historical core as the centuries proceeded. The module will attempt to draw the strands together and evaluate what we really know about the ending of Roman Britain together with a detailed examination of *Historia Brittonum*, the first full-length attempt to produce a synthesised narrative of the period.

Class Hour: 10.00 am Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3226 The Life and Times of an Islamic Dynasty. The Mamluk sultanate in the Era of the Qalawunids (1279-1382)

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module is designed to bring out the most important and very exemplary features of a crucial century in Middle Eastern pre-modern history. From 1279 onwards for about a century, the Syro-Egyptian Mamluk sultanate was politically dominated by the reigns of Qalawun al-Alfi (r. 1279-1290) and his descendants. At the same time the region witnessed a great number of political, military, economic and social events and changes that weighed heavily on the entire sultanate's subsequent historical development and defined its significance for the centuries to come. Within this larger historical context, each of these key themes will be covered thoroughly, substantiated by reading, wherever available, original sources in translation.

Class Hour: To be arranged.

Teaching: Two 1 hour meetings per week.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3227 Cairo, an urban history

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: The history of the Islamic Middle East is first and foremost a history of the development of its cities; a perfect example of such a city's correlation with the military, political, religious, social and economic history of its environment is offered by the millennium of urbanization of Egypt's capital on the Nile's eastern shore. This option will explore this urban development, starting from the three Muslim capitals that predated the founding of Cairo in 969 AD, over the latter's capital role in the late medieval and early modern empires of the Fatimids, the Ayyubids, the Mamluks and the Ottomans, until 19th and 20th century developments; the emphasis will be on the urban development and its historical context, on the city's social organisation and on its architectural evolution. As such, this option offers a window of opportunity to become acquainted with the history of one of the Middle East's core regions.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2006/07 – September 2006

ME3228 The Near East in the Age of Justinian and Muhammad, c.527-700

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This module traces the political, ideological and cultural transformation of the Near East in the early mediaeval period, a time when the traditional superpowers of Rome and Persia were superseded by a new dynamic Islamic polity. The module will examine the social and cultural history of the Near East in the sixth century before studying the emergence of Muhammad, the Arab conquests, the consolidation of Islamic rule and the Byzantine response. A selection of translated extracts from sources originally in Greek, Syriac, Arabic, Armenian and Coptic will be studied and their merits and challenges assessed. Some material, numismatic and papyrological evidence will be introduced.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3408 The Black Death and the Peasants' Revolt in England

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: The Black Death was the greatest natural disaster in recorded history, killing at least one third of the population of England (and Europe) between 1347 and 1350. This module will examine the social, economic and political consequences of the plague in England during the second half of the fourteenth century, with particular emphasis on the part it played in stimulating violent social unrest such as the great rising of 1381. Original sources in translation will be used extensively.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3411 The Mediaeval Castle

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3414 Ideas on Nature and Animals in the Middle Ages

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: What was the origin of the world? Should human beings modify the creation of God? Do animals, plants and planets have power over people? Why were there famines and floods? This module explores medieval European ideas and images of nature and animals with particular attention to the centres that produced them: monasteries, towns, universities, royal courts, noble households. The option is an introduction to the strand of environmental history concerned with cultural and historical representations of their environment by past societies. It uses a wide range of sources: the Bible, bestiaries, saints' lives, chronicles, literature and iconography..

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3417 The Middle Ages and the Movies

Credits: 30.0 Semester: 1

Availability: 2007-08

Description: This module examines the ways mediaeval themes have been presented in the cinema over the last century, by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarding them equally as work of art, ideology and economic product. The selection of films studied may vary from year to year.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3418 The Vikings: Invasion, Settlement and Conversion, c. 750-1200

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This module deals with the Viking expansion in Europe between the eighth and eleventh centuries. The module has a broad geographical and thematic scope, and will entail the study of a diverse range of sources, including archaeology, runic inscriptions, contemporary written texts and later sagas. Topics covered include: society in early mediaeval Scandinavia; causes of the Viking expansion; conflict, conquest and settlement in Anglo-Saxon England and on the continent; Scandinavians in the East and the origins of Russia; paganism and conversion; towns and trade; settlement and society in the Viking North Atlantic.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3422 Thomas Aquinas: Friar, Scholar, Saint

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: Thomas Aquinas is a pivotal figure in the intellectual history of the Middle Ages, standing in the minds of many as the epitome of the scholastic achievement, a man who in his time took part in some of the most significant intellectual controversies in Western Europe and whose works are still considered central to the theological and philosophical *propositum* of the Catholic Church. This module examines not only the life and works of Thomas Aquinas, but also considers Thomas in a series of broader cultural contexts. These include appreciating Thomas' identity as a Dominican friar, and using him to understand the pastoral role of the new mendicant orders within the Church in the later middle ages; using Thomas to illustrate the workings of the mediaeval university; examining the mediaeval canonization process by reference to Thomas' own controversial case and the subsequent development of his cult; and analysing the iconography used to depict Thomas in art.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3423 Mediaeval Warfare: Theory, Practice and Politics in the Late Middle Ages

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: The late Middle Ages was a period of rapid change in the practice of warfare in Western Europe. Knights, the traditional backbone of the mediaeval army, were threatened with redundancy by the rise of infantry and the development of gunpowder artillery. Moreover, their central ethos, chivalry, which defined their place in war, was increasingly criticized and reformed. Other developments also endangered the customary place of the knight in battle and they were forced to adjust to siege warfare, battles at sea and a surge in the employment of mercenary soldiers. This module will explore these issues whilst investigating the theory, practice and politics of warfare in the late Middle Ages.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2006/07 – September 2006

ME4709 Past and Present in Mediaeval Wales

Credits: 60.0 Semester: Whole Year

Availability: not available 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: This module will be based around a close reading of texts produced in Wales during the long twelfth century. The set texts represent a range of genres from royal biography and ‘topography’ to prose narratives and hagiography. Both Latin and vernacular texts will be represented. The composite law code, *Cyfreith Hywel*, an inestimable source for the social history of medieval Britain as a whole, will also be worked through in the second part of each class. The production and preservation of these texts reflects the influence of the twelfth-century renaissance on Wales but the character of Welsh society at the time, politically fragmented and entirely rural, gives the texts a quality entirely of their own, reflecting as they do a world which had passed away from much of the rest of Europe. While some of the texts deal with contemporary matters, many are concerned with the distant pan-British past, whether this be the pagan era of the *Mabinogi* or the sixth-century Age of Saints.

Class Hour: 9.30 am - 12.30 pm.

Teaching: 1 three hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4803 The Fourth Crusade

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: This module will examine the context, events, aftermath and historiography of the Fourth Crusade, through a close analysis of the contemporary sources. This has often been seen as a controversial topic, one open to very different interpretations. The modern scholarship approaches the event from differing perspectives, that of historians of the Mediaeval West and of Byzantium. The sources available in translation also reflect a multiplicity of viewpoints; many of these translations are very recent. By close analysis of the sources, the student will be able to reconstruct the events, and arrive at interpretations of them, for themselves.

Class Hour: 9.30 am - 12.30 pm.

Teaching: 2 One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4807 The Early Mendicants: Francis, Clare and Dominic, c. 1180 - c. 1270

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the ‘evangelical awakening’, the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.

Class Hour: 10.00 am - 1.00pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4811 The Mediaeval University

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: The university and its traditions are among the most visible legacies bequeathed to western society by the Middle Ages. This module examines the history of the mediaeval university, its origins, early institutional development, and organisation, and traces as well the main intellectual currents that shaped Europe's universities in the thirteenth and fourteenth centuries. The ancient universities of Bologna, Paris, and Oxford form the module's main focus, but the history of the University of St Andrews itself is also explored, through the muniments and manuscripts housed in the University's Special Collections. Topics to be examined include the historical differences between the Italian universities and those of northern Europe; university manuscript production; the contributions of the mendicant friars, including Thomas Aquinas; student life; masters' careers' the organisation of studies; university ceremonial.

Class Hour: To be arranged.

Teaching: Three hour seminar and occasional practicals and lectures.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4812 From Leo VI to Basil II: Byzantium in the Tenth Century

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: The tenth century witnessed the political and cultural revival of Byzantium following two centuries of dour military struggle, impoverishment and introspection. Byzantium took advantage of a fragmented Muslim polity to push eastwards, seizing territory and attracting Armenian, Arab and Kurdish clients into its orbit. Byzantium also sought to resolve its relationship with an expanding Bulgarian state, uncomfortably close to Constantinople both geographically and ideologically. In Semester 1, this module will trace the interaction of Byzantium with its immediate neighbors and distant powers through a wide range of translated extracts and material evidence. There were acute differences of opinion over the direction and rate of expansion, prompting civil war although never secession. In semester 2 we shall examine the economic and social foundations of Byzantium, the role of the court in Constantinople and the workings of the administration. The revival in literary, artistic and architectural activity will be placed against this backdrop.

Class Hour: To be arranged.

Teaching: Three hour seminar and occasional practicals and lectures.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4904 England and France at War in the Fourteenth Century

Credits: 60.0 Semester: Whole Year

Availability: 2006-07 Available only to students in the second year of Honours Programme

Description: The traditional dates of the Hundred Years War are 1337-1453. It was from the 1290s, however, that tensions began to build between England and France in the regions (such as Gascony, Scotland and the Low Countries) which were to play the crucial role in the outbreak of war in 1337, and it was during the first two decades of the fourteenth century - at Courtrai in 1302, for example, and at Bannockburn in 1314 - that the new military tactics which were to prove so effective after 1337 were developed. The initial aim of this module is to study the diplomatic and military history of England, France and their allies both in the build-up to full-scale war and during the first two phases (1337-96) of what is known as the Hundred Years War. It also looks in detail at areas such as military organisation, the chivalric ethos, the laws and customs of war in relation to things such as sieges or the treatment of prisoners of war, the economic and social impact of war, and the literature of war. A substantial part of the course will be devoted to in-depth study of contemporary chronicles of the war, particularly the chronicles of Jean Froissart.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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ME4905 Lords of the Landscape: Shepherds and Sheep in Mediaeval England and Castile

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the second year of the Honours Programme

Description: This module aims to combine economic, social and landscape history, geography and archaeology to establish a comparison between the development of Castile and England in the Late Middle Ages. It will look at the environmental consequences of the main economic activities in both regions, sheep-grazing and the international wool trade. The module also aims to introduce students to major environmental debates and the relevance of history to understanding long-term environmental change.

Class Hour: To be arranged.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4998 Honours Dissertation in Mediaeval Archaeology

Credits: 30.0 Semester: Whole Year

Description: Specialised dissertation of 7,500 - 10,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

ME4999 Honours Dissertation in Mediaeval History

Credits: 30.0 Semester: Whole Year

Anti-requisite: ME3999

Description: Specialised dissertation of 7,500 -10,000 words on a topic in Mediaeval History for Honours students.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Modern History (MO) Modules

MO3005 The Early Reformation in Europe, 1517-1555

Credits: 30.0 Semester: 2

Description: This module examines the development of the Reformation as a European movement in the period of 1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the course explores the different media of conversion through which the evangelical message was communicated.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

MO3012 The Medici, Savonarola and Machiavelli: Florence 1434-1527

Credits: 30.0 Semester: 1

Description: This module focuses on the periods of Medici rule from Cosimo's seizure of power to the Sack of Rome. Seminars will concentrate on how power, religion and intellectual activity were expressed in the visual and written cultures of a Renaissance state. Students will examine Medicean art of statecraft, family rivalries, patronage and opposition to oligarchical rule.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3019 The Life of the Mind: Key Texts in European Thought, 1512-1697

Credits: 30.0 Semester: 2

Availability: not available 2006-07

Description: This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3023 Disease and the Environment, c. 1500 - 2000

Credits: 30.0 Semester: 1

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history – both biologically and culturally – over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanization, and industrialization, students will gain an appreciation of the historical relationships between the environment and disease.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3025 Empire and Nation: The Development of Colonial British America, 1607-1770

Credits: 30.0 Semester: 1

Description: This module will explore the cultural and social aspects of European settlement in British North America, with a view to introducing students to the factors that shaped and challenged the formation of these new societies. Special emphasis will be placed on the wide-range of expectations and experiences that early settlers had of their New World and the effect of these forces on the ensuing colonies. The module will also address the question of an emerging American culture and identity and its relationship to metropolitan-colonial interaction.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3027 Women and Men in Europe, 1500-1800

Credits: 30.0 Semester: 2

Description: What were relations between women and men like during the early modern period? This module will assess the impact of major intellectual and social movements - the Renaissance, the Reformation and the Scientific Revolution - on legal, scientific and philosophical ideas about women. It will also examine women's day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time.

Class Hour: To be arranged

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2006/07 – September 2006

MO3029 The Northern Renaissance

Credits: 30.0 Semester: 1

Description: The Black Death, the Great Schism, and Hundred Years' War transformed Northern Europe at the end of the Middle Ages. New and dynamic political communities emerged - such as the Low countries, the Holy Roman Empire, Burgundy, France, and England - which, although connected to the Mediterranean world by trade and culture, expressed their relationship to the Classical world in very different terms. This module will explore the distinctive nature of Northern Europe through themes such as the rise of universities, lay religious movements, court and civic patronage, Christian humanism and the Reformation. Students will read texts by Erasmus and Thomas More and examine the art of van Eyck, Durer, Holbein and Cranach.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3033 Europeans in Asia in the Early Modern Period

Credits: 30.0 Semester: 2

Description: This module considers the exploration and exploitation of the East Indies in the early modern period. From the earliest voyages of discovery by Portuguese explorers in the late fifteenth century, the module traces the development of early trading European trading networks that initially integrated with existing Arab and Asian commercial structures and the expanding Mogul empire. From these mutually beneficial exchanges the module follows the conflict that emerged between the contesting monopoly companies that led to the eventual colonization of most of South East Asia by European powers. Viewed from the perspectives of the various concerns, the module poses questions relating to the politics, religion and cultural interaction of this important geo-political region.

Class Hour: 3.00 - 5.00 pm Tuesday.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3214 The Rise and Fall of the Old French Regime, 1715-1789

Credits: 30.0 Semester: 1

Description: Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old régime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3215 Persia in the 18th Century – 1722-1834 (The Age of the Warlords)

Credits: 30.0 Semester: 1

Description: The purpose of this module is to look at a critical if under appreciated period of Persian (Iranian) history between the fall of the Safavid Empire in 1722 and the consolidation of the Qajar state in 1834. This was a period of dynamic change and transformation characterized by the rise and fall of competing dynasts who ruthlessly sought to re-establish the imperial legacy of the Safavids under their own particular leadership. This protracted period of turmoil was to have a lasting impact on the character of Persian state and society which can be felt to this day particularly with respect to the changes in the cultural and religious landscape of the country. The course concludes with an assessment of the early Qajar state and the impact of European intervention, in particular Persia's two wars with the expanding Russian empire which were ultimately to result in the loss of great power status.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3302 Imperial Russia, 1815-1917

Credits: 30.0 Semester: 2

Description: The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3308 Approaches to Historical Theory

Credits: 30.0 Semester: 1

Description: This introductory module asks questions about the degree to which, and the ways in which, history may be considered a theoretical subject. The module will be organised around the problems posed by the nature and limits of historical knowledge; the shaping of the past by historians; the validity of historical explanations; and competing styles of method deployed by historians over the past two centuries. No philosophical background is required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3309 The Evolution of British Democracy, 1832-1918

Credits: 30.0 Semester: 2

Description: This module studies the participation of the British public in the political processes and institutions of the country which underwent a major transformation between 1832 and 1918. It focuses on the nature and significance of the extension of political activity from a small elite to a mass democracy. Central questions will relate to the place of the franchise in political behaviour and its implications for the status of excluded groups.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3314 Environmental History: Nature and the Western World, 1800-2000

Credits: 30.0 Semester: 1

Description: This module is designed as an introduction to the environmental history of the western world over the past two centuries. It examines the intellectual history of environmental ideas and attitudes to nature, alongside the history of human impacts on the environment globally (the USA, Australasia, southern Africa and Great Britain will be used as case studies). Other topics addressed are the history of pollution and pesticide use, the history of our enjoyment of the countryside, species history, the rise of popular movements concerned with the environment, and the history of the role of the state in environmental protection. The history of the concept of National Parks and Nature Reserves is examined. No scientific knowledge is required by students.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History – Honours 2006/07 – September 2006

MO3318 Revolutions, Nationalism and Reaction: 1848-1849 in the German Lands

Credits: 30.0 Semester: 2

Description: Contemporaries called it the 'Crazy Year'. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3319 'Power without Responsibility'? The Press and British Politics, 1850 - 1939

Credits: 30.0 Semester: 2

Description: This module will examine the role of the press in the developing political culture in Britain from the mid-19th century to the coming of the Second World War. In this period the British press is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947

Credits: 30.0 Semester: 2

Description: This module will focus on "the Jewel in the Crown" - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3321 Russia – Real and Imagined: Ideas, Identity, and Culture (1800-2000)

Credits: 30.0 Semester: 2

Description: Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic 'other', and discomfort as the untamed brutish bear. Yet, this conflicting 'sacred/profane' image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country's cultural (and spiritual) development, past and present, they often did so 'under Western eyes'. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a 'resource' in late and post-Soviet endeavours to re-articulate the 'authentic' nature of Russian culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3322 French Algeria, 1830-1962

Credits: 30.0 Semester: 2

Description: Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the module will also address the legacy of colonialism in both nations.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3326 Jihad, Community and Identity: Islamic political thought past and present

Credits: 30.0 Semester: 1

Description: This module will present a survey of the key aspects of the political thought of Islam. The aim will be to provide an understanding of the issues and problems facing the modern Middle East, but to achieve this it will be necessary to give students a grasp of the formative events and debates in Islamic political thought, since these continue to inform modern discussions about Islamic politics. In particular, there will be a focus on the dilemma of modern Muslim countries: how to reconcile crucial Islamic political concepts (the nature and form of Muslim community and identity and the relevance of jihad) with modernity.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3327 Modern Iran since 1834: reform and revolution

Credits: 30.0 Semester: 2

Description: This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to reversing and restoring Iran's fortunes as a Great Power. Particular attention will be given to political development. The growth of the modern state and the emergence of nationalism and political Islam.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3406 The Soviet Union

Credits: 30.0 Semester: 1

Description: The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The module studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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MO3419 The French 'civil wars' of the 20th Century

Credits: 30.0 Semester: 1

Description: This module explores the notion that 20th century French history can be seen in terms of 'Franco-French wars', between opposing ideologies, social classes, and conceptions of French identity. Beginning with an introduction to the most important issues which have divided the French since 1789, the module examines episodes such as the Second World War occupation, the difficult break-up of the French empire, and the May 1968 'revolution', focusing on the central themes of unity and division. The module concludes by looking at the effect that the legacies and memories of conflict and division have had on contemporary France.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3502 War and Welfare: Britain 1939-1951

Credits: 30.0 Semester: 1

Description: This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.

Class Hour: 11.00 – 1.00pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3504 Central and Eastern Europe since 1945

Credits: 30.0 Semester: 2

Anti-requisite: MO3503

Description: The collapse of the Soviet sphere of influence in Eastern Europe during 1989 has been amongst the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania and former Yugoslavia.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3507 The Kennedy Years

Credits: 30.0 Semester: 1

Description: The module will seek to debunk some of the myths surrounding President John F. Kennedy. Starting with his early years and the influence of his father, it will chart his narrow victory in the 1960 presidential election and cover his crisis management and the twin track approach of his foreign policy. It will explore his domestic record and his position on Civil Rights and highlight controversies over his intentions in Vietnam, the assassination and the subsequent hagiography. Class discussion will be supplemented with excerpts from television documentaries, access to digitalized original documents, MP3 recordings of ExComm meetings during the Cuban Missile Crisis and landmark speeches, and AIV Video of the Nix and Muchmore films of the assassination. Students will be encouraged to challenge the historical accuracy of films such as JFK, 13 Days and the Fog of War.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3511 Women in Twentieth-Century America

Credits: 30.0 Semester: 2

Description: This module analyses the evolution of gender roles in the United States during the twentieth century. It focuses on the way that major events such as the New Deal, World War Two and the Cold War changed the lives of men and women in the home, in politics and in the workplace. Attention is also devoted to the interaction of gender roles with class, ethnicity and race. Although the focus is primarily on the experiences of women, the module also explores the way that changes in women's lives affected men.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3513 Heavenly Decade: The 1960s

Credits: 30.0 Semester: 1

Description: This module will concern itself with the 'Sixties experience' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3514 The Life and Times of the Atom Bomb

Credits: 30.0 Semester: 2

Anti-requisite: IR3010

Description: The module examines the period from 1900 to the present day not from the point of view of a single nation but from the vantage point of a single, catastrophic weapon. It combines science with politics, diplomacy, culture and social history. The first few sessions will concentrate on the development of the bomb and its effect upon the scientific community. We will then move to the use of the bomb in 1945, the development of more powerful weapons and the effect of these on Cold War relations. The module also examines how the bomb affected the lives of ordinary people, particularly in the areas of civil defence, peace movements, and popular culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880-1960

Credits: 30.0 Semester: 2

Anti-requisite: MO3502

Description: This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

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MO3519 Dictators in 20th-century Europe

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: Europe's 20th century is the story of the fundamental conflict between liberalism, fascism, Nazism, and communism. The fierce struggle for a 'perfect' new order led to the rise and fall of numerous dictatorships on the 'dark continent' (M. Mazower) of Europe: Fascist Italy and Nazi Germany, the authoritarian regimes in Spain and Portugal, the communist empire of the Soviet Union and the socialist experiment of the GDR. Against the backdrop of a conceptual reflection of 'fascism' and 'totalitarianism', this module examines the main characteristics of these dictatorial regimes, and aims to draw comparisons between them. By so doing, the module sheds light on central mechanisms of anti-pluralistic styles of rule in modern Europe.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3520 Political Culture in Postwar European Democracies: History, Memory & Identity, 1945-2005

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: As Gabriel Almond and Sidney Verba put it in their highly influential study on *The Civic Culture*, the political culture of a nation is 'the particular distribution of patterns of orientation towards political objects among the members of the nation'. Which 'patterns of orientation', i.e. attitudes, basic beliefs and values, can be discerned in postwar European democracies? This is the basic question of this module. By taking the intriguing historiographical triangle of history, memory & identity as a heuristic starting point, the module aims at examining the different ways of coping with recent pasts in Germany, Italy, France and Britain. This allows revealing insights in various historical narratives and streams of political thought in postwar Europe, hence in crucial aspects of Western European political culture between 1945 and 2005.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3711 Radical Politics in England

Credits: 30.0 Semester: 2

Availability: not available 2006-07

Description: Radicalism in England has a long and continuous history. It has had a profound influence on the shape of the state and society in which we live. Radical ideas have fed into debates on democratization, social equality and the relations between the sexes. This module investigates the history of the 'English Radical Tradition' from its late-mediaeval origins down to the present. Students will study Radicalism from its origin in mediaeval protest movements down to the Green Movement. Students will be encouraged to consider the 'Tradition' from both chronological and thematic perspectives, to reflect on how meaningful the idea of a 'Radical Tradition' is, and to consider the influence of Radicalism on key social and political developments.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3712 An “Army with a Country”? The Military and Militarism in Prusso-German History, 1640 - 1945

Credits: 30.0 Semester: 2

Description: When dealing with German diplomats and politicians before 1914 the British Foreign Secretary Grey found it frustrating that he never talked to the men who really directed policy. “The last and decisive war”, he claimed in his memoirs, “was with some military and naval person.” Grey’s observation illustrates a well-established perception of pre-1945 Prussia/Germany as being ultimately committed to military principles, values and forms of organization. To many observers it was an army with a country and not a country with an army. This module seeks to explore what Gerhard Ritter called the “Problem of Militarism in Germany”, from the foundation of the Brandenburg-Prussian military state in the seventeenth century to the destruction of the Nazi dictatorship at the end of the Second World War. While wars will inevitably feature, this module will not focus primarily on battles and military history in the narrow sense, but will examine the role of the military, the military mindset and military ideals in the formation and re-formation of the Prusso-German state and its politics, society and culture over a 300-year period.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO4912 French Absolutism: Richelieu to Louis XIV

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. In this course students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4913 Saints and Martyrs in Early Modern Europe

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: Saints and martyrs were a key part of devotional life during the Middle Ages. This module will begin by considering late-mediaeval devotion to the saints, focusing on popular practices such as pilgrimage, on hagiographical writing and on mysticism. We will then consider the attacks made on the cult of the saints during the Protestant Reformation and will assess what replaced the saints in popular consciousness. Finally, we will look at ideas of sainthood during the Catholic Reformation. What did it take to become a saint in the religiously divided Europe of the seventeenth century? Throughout we will consider case studies, from Margery Kempe to Teresa of Avila, and the course will make extensive use of visual as well as textual sources.

Class Hour: To be arranged.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4940 Britain in the Era of the Great War

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will cover the reasons for going to war, the experience of the common soldier, the lions vs donkeys debate, the war economy, the home front experience and the efforts at reconstruction. Each topic will be covered over a fortnight, with seminar discussions and analysis of primary source material.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4944 The Diplomatic Prelude to the Second World War

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: MO3411

Description: The causes of the war are traced through the shortcomings of the Versailles settlement of 1919, the development of totalitarianism in Mussolini's Italy, Hitler's Germany and Stalin's USSR, and the inadequacy of the British and French responses to this challenge, culminating in the Munich Agreement. Ideological, political, social and economic factors are analysed alongside those of foreign policy developments. The documents cover the crisis years of 1938 and 1939.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4945 The Promised Lands: Great Britain and the Arabs, 1914-1923

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Israel and most Arab states in the modern Middle East owe their separate existence to the defeat of the Ottoman Empire by European powers in the First World War. This module examines the Ottoman defeat, the dismantling of the empire in the post-war peace treaties, and the political reconstruction of the Middle East by the victorious Europeans. It explores the motives and objectives of the British Empire and its ally France in this process, and those of Arab nationalists whom the allied victory also brought to prominence. It examines critically the value judgements found in historians' attitudes to both European imperialism and Arab nationalism, and in particular the controversy over Great Britain's wartime promises to the Arabs, and its support for Zionist settlement in Palestine.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4947 History and Historians in Twentieth-Century Britain

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This thematised Special Subject explores the historiographical currents and major texts that have formed the context within which British historians have worked in the twentieth-century. The study is not confined to formal treatises but includes writing about the nature of history and fictional representations of the past. In the case of a historiographical study, the primary sources (mandatory for a Special Subject) also include sources categorised as secondary for other purposes. They will constitute a "bank" of prescribed texts, a subset of which will be used in any one year.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4948 France and the World, 1940 - 1995

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module examines France's attempts to project its influence and safeguard its interests in world politics in an era in which it suffered considerable blows to its prestige through the defeat and division of World War 2, the end of its colonial Empire and the rise of the superpowers. Through study of primary sources, themes of change and continuity will be examined across France's attempts to adapt to a rapidly changing international situation while preserving its goals of independence and leadership. France's international policies and positions will also be compared to those of other European and world powers.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4954 Martin Luther King and the Civil Rights Movement in America

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will explore in detail the central protests and demonstrations of the American Civil Rights Movement. It will focus on the life of Martin Luther King Jr. and examine the nature of his leadership, the role of the church, the degree of his radicalism. Substantial use will be made of oral sources and the strengths and weaknesses of oral history will be examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4957 Britain and Iran in the Modern Era

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focussing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The course will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the course.

Class Hour: To be arranged

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4959 British Cinema History 1920-1960

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history'; are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

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MO4961 Mapping Modern Europe: Spatial Perspectives on the 19th and 20th Centuries

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the second year of the Honours Programme.

Description: History is a matter of time - and space. While a certain preoccupation with time has been characteristic for large parts of modern European historiography, space has very often been a hidden dimension in history. Over the last years, however, there has been a growing interest in the spatial dimension of European history and a grown concern with the 'sense of place'. Concepts of place, space, boundary, territory and landscape have become central to some of the most exciting developments across the whole field of the humanities and social sciences. This module aims to elucidate these multifaceted concepts, and offers an insight in various aspects of modern European 'spatial history': e.g. geopolitics, (mental) maps and places of memory.

Class Hour: 10.00 am - 1.00 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4998 Dissertation Mode B

Credits: 30.0 Semester: Either

Prerequisites: Available only to students in the Second year of the Honours Programme.

Description: This module involves oral presentation as well as written submission. It is designed to encourage the development of skills of historical analysis through the concentrated study of a chosen topic. It generally takes the form of an extended essay (maximum 8,000 words) on a narrowly defined topic, but may also involve new developments in learning and information dissemination, such as the production of a website, film or video, oral history presentation etc. Group projects are also welcome, their length being dependent on the numbers involved. The project outcome is assessed on the quality of the library research and analysis shown in the written submission (75%) and on the oral presentation of the findings to other students and two tutors (25%). The project may build on work you have done in another module, but it must break new ground and use substantially new research. It must not have been submitted in whole or part for any other module.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

MO4999 Dissertation Mode A

Credits: 30.0 Semester: 1

Description: With the consent of a member of staff and of the Chair of the Department, candidates may submit a dissertation of not more than 12,000 words on a topic of their choosing. The topic does not have to relate to work covered in previous Honours courses, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with a member of staff (in most cases the supervisor), in order to determine that the student has access to sources as well as a clear plan of preparation.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Scottish History (SC) Modules

SC3003 The Weaker Sex? Women and Scottish Society 1800-1970

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This module examines, through the lives of ten prominent women, gender issues in nineteenth and twentieth century Scotland. Each of the lives illustrate the struggles that women faced to achieve equal rights and equal opportunities in Scottish society. The women chosen are from a wide spectrum of society, from weavers to duchesses, and include: Mary Slessor, missionary, Duchess of Atholl, politician, Sophia Jex-Blake, doctor, among others.

Class Hour: 11 am - 1.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

SC3021 Survival and Stability: the Foundations of the Stewart Dynasty, 1371-1460

Credits: 30.0 Semester: 1

Availability: not available 2006-07

Description: This module examines the nature of late mediaeval Scottish kingship through an analysis of the reigns of the first four Stewart kings. The dramatic changes in the style of royal government, ranging from a shaky beginning in 1371 to the spectacular success of James II by 1455, are studied in depth and with reference to original source materials.

Class Hour: 3.00 – 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3022 Kingship & Tyranny: Scotland and the Age of Reform, 1513-1603

Credits: 30.0 Semester: 1

Availability: not available 2006-07

Description: This module examines the changing nature of Scottish political culture in the sixteenth century, with particular emphasis on the impact of Renaissance ideas of citizenship, the Reformation's focus on a godly community, and the socio-economic transformation associated with the rise of the 'middling sort'. Particular attention is paid to literary and related sources which reflect the changing perceptions of the relationship between the crown and the community.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3023 Culture and Society in Renaissance Scotland, 1450-1550

Credits: 30.0 Semester: 2

Availability: not available 2006-07

Description: The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this module is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3024 Plantagenet and Bruce: The Struggle for Dominance in the British Isles, 1250-1340

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: Between 1250 and 1340 the peoples of England, Scotland, Wales and Ireland experienced a period of massive upheaval as rival rulers sought to redraw the political map of the British Isles. The wars of conquest launched by Edward I against the principality of Wales and the kingdom of Scots, the war of resistance waged by the Scots against the Plantagenet kings and the war of aggression waged by Robert Bruce in Ireland and northern England formed a series of interlinked conflicts which violently altered relations between the peoples of the British Isles. Using contemporary records, chronicles and verse, the course and character of this warfare will be examined, both as a product of ambitious rulers and as the first clash of national communities within these islands.

Class Hour: 3.00 – 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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SC3025 The Castle in Medieval Scotland 1100-1550

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: Castles remain the most impressive physical reminders of Scotland's medieval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

Class Hour: 11.00 am – 1.00 pm Friday.

Teaching: One 2 hour seminar. One field trip.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3026 Normans, Natives and Norsemen: Scotland c. 1050 - 1250

Credits: 30.0 Semester: 2

Availability: not available 2006-07

Description: This module explores the creation of the Scottish kingdom in the eleventh to twelfth centuries. The period sees the institutional and territorial unification of the mainland territories of the kingdom, a process which was a pre-requisite for the development of the durable identity which was to preserve the nation not simply through the Wars of Independence but also through subsequent periods of Union with England. The module will be structured thematically rather than chronologically looking at the cultural and political development of the kingdom. In the first part of the module the themes investigated will primarily be discrete areas of cultural and institutional development. In the second part we shall work through the different frontiers of the kingdom in turn (South, West, North and East).

Class Hour: 10.00 am - 12 noon Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3027 Pictavia to Albania: Scotland in the Viking Age c.750 - 1050

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This module investigates the crisis that faced northern Britain under the impact of the Viking invasions. The module begins by setting the scene in the late eighth century when Northumbria and Pictavia were experiencing their cultural and artistic Golden Age and concludes with the reign of MacBeth when the kingdom of the Scots, called Alba, had begun to make an impact on the international scene. Themes explored will include the causes of the Viking raids, the collapse of Northumbria, the extirpation of the Picts, Norse settlement, the swansong of the Strathclyde Britons, the creation of the kingdom of Alba and its early relations with the emerging kingdom of the English.

Class Hour: Tuesday 10.00 am - 12.00 noon

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3028 MacBeth and His World: Rulers and Rulership in Eleventh-Century North Britain

Credits: 30.0 Semester: 2

Availability: not available 2006-07

Description: Taking the reign of the notorious Mac Bethad mac Finnlaíoch (MacBeth), 1040-1057, as its central point this module will examine the place of Scotland within the world of the mid-eleventh century. This period saw the end of the Viking Age, the expansion of the kingdom of Alba south of the Forth and the beginnings of the far-reaching Church reforms that were sweeping Western Christendom. The module will focus on a relatively short period of time and approach it from a range of angles via a range of materials.

Class Hour: 2.00 – 4.00 pm Tuesday

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3029 Adomnán and his World: Scotland and Ireland c. 550-750

Credits: 30.0 Semester: 2

Availability: 2007-08

Description: Adomnán mac Ronáin was born in Donegal, in the north of Ireland, in 624 and went on to become the ninth abbot of Iona, in western Scotland, in 679; a post he held until his death in 704. As both author and subject of hagiography, promulgator of human rights legislation, international ambassador and agent of church reform he is rightly viewed as one of the leading figures of his generation. An examination of his career provides an ideal vehicle for examining the political, social and religious development of Ireland and northern Britain in the seventh century.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3033 Constructing Identities: Scottish Historians and the Past, 1707-1832

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.

Class Hour: 3.00 - 5.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3043 Scottish Social Problems 1800-1990

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module examines the reasons behind the persistence of major social problems in a society which has grown immeasurably in wealth and prosperity since 1800. Major topics to be examined include housing, poverty, sectarianism and the responses of government and society to all of these.

Class Hour: 11.00 am - 1.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

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SC3044 Scotland and Britain 1603-1707

Credits: 30.0 Semester: 1

Availability: not available 2006-07

Description: This module explores the wider issues raised by the unification of Scotland, England and Ireland under one monarch in 1603. Beginning with a review of sixteenth-century concepts of 'Britain', the module proceeds to explore the profound political realities that resulted from the Union of the Crowns. The module will examine the development of proto-British institutions in the Jacobean age through to their decline in the Carolinian era that followed. The conflicts that subsequently engulfed the Stuart kingdoms left deep divisions within Scottish society leading to the Cromwellian conquest of the country. The module assesses the impact of the Restoration regime on Scottish society and the military and ideological struggles that culminated in the Treaty of Union of 1707.

Class Hour: 3.00 pm – 5.00 pm Monday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3045 Scotland and Europe c. 1600-1750

Credits: 30.0 Semester: 2

Availability: not available 2006-07

Description: The history of Scotland at St Andrews is taught with an eye to the European context that has shaped the indigenous culture and institutions of the country. The period from 1600 to 1750 witnessed large-scale migration from Scotland to a variety of destinations including Scandinavia, Poland-Lithuania and the Dutch Republic. The motivation for these movements can only be understood if viewed through both Scottish and Continental lenses. As such, this module profiles the European states with which Scotland developed enhanced relations be they political, commercial, official or unofficial. It concludes with consideration of the changing axis of Scottish migration to Asia and the Transatlantic world.

Class Hour: 3.00 pm – 5.00 pm Monday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3048 Pirates and Privateers in Early Modern Scottish History

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module explores the engagement of Scots in combating and participating in piratical and privateering activities in the Early Modern Period. The module follows the development of armed maritime forces as the nation pondered the abject failure of the Scottish regular army and the futility of employing capital ships such as the Great Michael. The resulting armed merchantmen were employed in times of war to great effect, for example doubling the size of the Scottish merchant fleet through the capture of Dutch ships in the second Anglo-Dutch war alone. When not employed by the government many headed out of European waters to put their privateering skills to use for personal gain resulting in some of history's most notorious pirates.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC4099 Scottish History Dissertation

Credits: 30.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module allows students to undertake, under supervision, research and writing on a specific topic, developing skills which will be particularly valuable if they intend to proceed to postgraduate research.

Assessment: Dissertation up to 10,000 words = 100%

SC4107 Conflict and Cohabitation: Northern Britain c.550 - 750

Credits: 60.0 Semester: Whole Year

Availability: 2006-07 Available only to students in the second year of the Honours Programme

Description: In the decades around AD700 a number of northern writers, notably Adomnán of Iona (†704) and Bede of Monkwearmouth-Jarrow (†735), looked back on the history of their region. Their historical horizons, for different reasons, lay in the middle of the sixth century. This module looks at the way their world was created both in terms of the rise of the Christian Church as a force to be reckoned with and in the establishment of powerful political hegemonies. Central to the module will be an attempt to grasp the interaction between the different peoples, Britons, Picts, Angles and Gaels.

Class Hour: 9.30 am - 12.30 pm Wednesday

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4108 History and National Identity in Pre-Union Britain, 1100-1600

Credits: 60.0 Semester: Whole Year

Availability: not available 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: The purpose of this module is to examine forms of national consciousness and identity in Britain in the centuries before the Union of Crowns. Focussing in particular on the role of historians in defining cultural identity, it explores what it meant to be Scottish or English in the late mediaeval and early modern periods, and how difficult it was to persuade people to think of themselves as British.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4109 Work and Politics in Modern Scotland

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: The module has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4110 The Bruce Cause: The Making of Late Mediaeval Scotland

Credits: 60.0 Semester: Whole Year

Availability: not available 2006-07. Available to students in the Second Year of the Honours Programme.

Description: From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert's dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour's epic poem *-The Bruce-* in the 1370s that Bruce's historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

History – Honours 2006/07 – September 2006

SC4111 A Hotbed of Genius: Culture and Society in the Scottish Enlightenment

Credits: 60.0 Semester: Whole Year

Availability: Not available 2006-07. Available only to students in the second year of the Honours Programme

Description: This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4112 Scotland and the Thirty Years' War (1618-1648)

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the second year of the Honours Programme

Description: This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 30%, Two 3 Hour Examinations = 70%

SC4113 Chivalry and Kingship: Scotland in the Late Middle Ages

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the second year of the Honours Programme

Description: Chivalry was an important ethic that influenced the behaviour and values of the social elite. By the fourteenth and fifteenth centuries, the 'Arthurian' chivalry of the twelfth century had been modified and built upon to create a malleable ethic that could be used by the crown for its own political goals. Chivalry was an important part of court life in the fourteenth and fifteenth centuries and the expression of chivalric ideals reveals much about kingship in this period. This module examines the development of knighthood, the evidence of chivalric behaviour, and their relationships with the crown in late mediaeval Scotland.

Class Hour: 10.00 am – 1.00 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%