

School of English

Important Degree Information:

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

General Information: For students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
(M.A. Honours): English	<p>Single Honours English:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004;</p> <p>Level 2: 40 credits comprising: EN2003 and EN2002 or EN2004, with Grade 11 or better in both EN2003 and EN2002 or EN2004</p> <p>Level 3: 120 or 150 credits in English modules (except that, with permission of both Heads of School, 30 credits in another Honours school may be substituted for 30 English credits at 3000 level). EN3010 is compulsory, and at least one other module pre-dating 1837 (as indicated in School Handbook) must be taken (either at 3000- or 4000-level).</p> <p>Level 4: 90 or 120 credits in English modules (depending upon the number of 3000-level credits taken). EN4201 Dissertation is compulsory (except where EN4212 or EN4214 is substituted for it). In addition a 4000-level pre-1837 module (as indicated in School Handbook) is compulsory where such a module has not been taken at 3000-level.</p> <p>Other Information: The total number of English credits required at 3000- and 4000-level is 210 (where 30 'dip-across' credits are being offered) or 240 (where no 'dip-across' credits are being offered).</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):</p> <p>English and Ancient History†, Arabic*, Art History, Biblical Studies, Classical Studies, Economics, Film Studies, French^, Geography*, German^, Greek, Hebrew, Italian^, Latin, Management, Mediaeval History, Middle East Studies, Modern History, Philosophyβ, Psychology, Russian*,^, Scottish History, Social Anthropology, Spanish^, Theological Studies.</p> <p>† - this combination is not available to entrants after 2004-05</p> <p>* -Timetable clash means 2000 level English must be taken in First year to do this combination.</p> <p>β Despite timetable clash, 1000 level English must be taken in First year to do this combination.</p> <p>^ - available also as 'With Integrated Year Abroad Degrees'</p>	<p>English Element of Joint Degree:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004;</p> <p>Level 2: 40 credits comprising: EN2003 and EN2002 (or EN2004), with Grade 11 or better in both EN2003 and EN2002(or EN2004)</p> <p>Level 3: 60 or 90 credits in English modules. At least one module pre-dating 1837 (as indicated in School Handbook) is compulsory.</p> <p>Level 4: 30 or 60 credits in English modules (so arranged that the total of 3000- and 4000-level credits in English modules does not exceed 150 credits and the total number of credits in the degree as a whole does not exceed 240).</p> <p>Other Information: Students whose English contribution to their joint-degree consists of 120 or 150 credits may (with permission of the Head of the School of English and the Head of the School in which the 'dip-across' module is taught) substitute up to 30 credits in a third school or subject for 30 English credits at 3000-level. In no case may the total of English credits at 3000- and 4000-level fall below 90.</p>
<p>(M.A. Honours):</p> <p>Modern Languages with English^</p> <p>^ - available also as 'With Integrated Year Abroad Degrees'</p>	<p>English element of Minor Degree:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004</p> <p>Level 2: 40 credits comprising: EN2003 and EN2002(or EN2004), with Grade 11 or better in both EN2003 and EN2002 (or EN2004)</p> <p>Level 3: 30 or 60 credits</p> <p>Level 4: 30 or 60 credits</p> <p>Other Information: A total of 90 English credits shall be taken at 3000 and 4000 level.</p>
<p>(M.A. Honours):</p> <p>English with Linguistics^</p> <p>^ - available also as 'With Integrated Year Abroad Degrees'</p>	<p>English element of Major Degree:</p> <p>Level 1: 40 credits comprising EN1001 and EN1002 or EN1003 and EN1004;</p> <p>Level 2: 40 credits comprising:EN2003 and EN2002(or EN2004), with Grade 11 or better in both EN2003 and EN2002(or EN2004)</p> <p>Level 3: 90 credits in English modules (except that, with permission of both Heads of School, 30 credits in another Honours school may be substituted for 30 English credits at 3000 level). EN3010 is compulsory, and at least one other module pre-dating 1837 (as indicated in School Handbook) must be taken (at either 3000- or 4000-level).</p> <p>Level 4: 90 credits in English modules. EN4201 Dissertation is compulsory (except where EN4212 or EN4214 is substituted for it). In addition a 4000-level pre-1837 module (as indicated in School Handbook) is compulsory where such a module has not been taken at 3000-level.</p> <p>Other Information: Students should at the end of their degree course have 180 credits at 3000- and 4000-level in English modules (except that 30 'dip-across' credits may be substituted for 30 English credits at 3000-level) and 60 credits at 3000- and 4000-level in linguistics.</p>

Modules

English (EN) Modules

EN1003 Ghosts and Doubles: An Introduction to Nineteenth- and Twentieth-Century Literature

Credits: 20.0 Semester: 1

Description: In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.

Class Hour: 11.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

EN1004 Explorers and Revolutionaries: Literature 1680-1830

Credits: 20.0 Semester: 2

Description: This module introduces a range of works from the period 1680-1830. Looking at travel, colonialism, and different constructions of “man’s natural estate” in the early eighteenth century, the module traces the development of these themes into Romanticism’s passion for literal and figurative journeys, its revolutionary critique of human enslavement by society, and its fascination with the power of Nature.

Class Hour: 11.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

EN2003 Mediaeval and Renaissance Texts

Credits: 20.0 Semester: 1

Description: In this module students will learn to read early forms of English language and literature, using specially edited texts from both Old and Middle English. In the other half of the module students will encounter and gain a critical understanding of Renaissance verse, *via* the study of John Donne’s poems and Milton’s *Paradise Lost*.

Class Hour: 4.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

EN2004 Drama: Reading and Performance

Credits: 20.0 Semester: 2

Description: This module is designed to provide an introduction to a small number of representative plays from the Renaissance period and from the Twentieth Century. Special emphasis will be laid upon conditions of production and reception: the literary, political and theatre-historical contexts in which these plays were first created and those in which they are now received. At the same time the distinctive nature of the theatrical medium will be stressed, and students will be encouraged to develop a flexible critical response that will take proper account of the hybrid nature of plays both as texts and as performances.

Class Hour: 4.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

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The details of the Honours modules – that is 3000 and 4000 level modules – which relate to the programmes listed in this section, are available in the Honours Course Catalogue.