# School of Philosophical & Anthropological Studies

## B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

## B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Students who entered the Honours Years of their programmes in 2004-05 should consult with a Philosophy Adviser to determine the correct modules to take this year.

Degree Programmes	Programme Requirements at:
(M.A. Honours): Philosophy	Single Honours Philosophy:  Level 1: 40 credits from PY1001, PY1002, PY1003, PY1101.  Level 2: 40 credits at 11 or better from PY2001-PY2102.  Level 3: 60 credits comprising PY3701 and PY3702  Level 4: At least 120 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859.
(M.A. Honours): Philosophy and Arabic, Art History, Biblical Studies, Classical Studies, Classics, Economics, Film Studies, French^, German^, Greek, International Relations, Italian^, Latin, Management, Mathematics, Mediaeval History, Modern History, Psychology, Russian^, Scottish History, Social Anthropology, Spanish^, Statistics, Theological Studies.  ^ available also as 'With Integrated Year Abroad Degrees'	Philosophy element of Joint Degrees: Level 1: 40 credits from PY1001, PY1002, PY1003, PY1101. Level 2: 40 credits at 11 or better from PY2001- PY2102. Level 3: At least 30 credits from PY3701 and/or PY3702 Level 4: EITHER at least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3701 or PY3702 and at least 30 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859.

Degree Programmes	Programme Requirements at:
(M.A. Honours)  Philosophy and Ancient  History, Geography, English	Philosophy element of Joint Degrees: Levels 1& 2: 80 credits in Philosophy including PY1001 <sup>1</sup> , PY1002 <sup>1</sup> , PY1003 <sup>1</sup> and PY1101 and passes at Grade 11 or better in 40 credits worth of Second Level PY modules.
	Level 3: At least 30 credits from PY3701 or PY3702.
	<b>Level 4:</b> EITHER at least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3701 or PY3702 and at least 30 credits from PY4601-PY4640, PY4698, PY4699, PY4802, ID4859 and CL4410.
	<sup>1</sup> Because of a timetable clash, these modules must normally be taken in second year
(M.A. Honours):	Philosophy with Linguistics:
Philosophy with Linguistics	Level 1: 40 credits from PY1001-PY1003
	Level 2: 40 credits at 11 or better from PY2001-PY2102
	Level 3: At least 30 credits from PY3701 or PY3702.
	<b>Level 4:</b> At least 60 credits from PY4601-PY4640, PY4698, PY4699, PY4802 and ID4859; LI1002/2, LI2001 and a pass at 11 or better in LI2002, LI3001 (or for qualified students, one of FR3053, GM3077.GM3078, IT3009, ML3009, RU3015, RU3107, SP3011) and 45 credits from LI3002, LI4001, LI4002, LI4098.
(B.Sc. Honours):	Philosophy element of Joint Degrees:
Logic & Philosophy of Science and Computer Science, Internet Computer Science, Mathematics, Statistics.	Levels 1& 2: At least 60 credits from the following: Level 1: PY1001 - PY1004, including passes in PY1001 and PY1003 Level 2: PY2001 - PY2004, including passes at 11 or better in PY2001 and PY2002
	Level 3: 30 credits from PY3701
	<b>Level 4:</b> EITHER at least 60 credits from PY4601-PY4620, PY4698, PY4699, PY4802, ID4859 and CL4410; OR a further 30 credits from PY3702 and at least 30 credits from PY4601-PY4640, PY4698, PY4699,PY4802 and ID4859.
(B.Sc. Honours): Logic & Philosophy of Science and Physics.	Philosophy element of Joint Degrees: Levels 1& 2: At least 60 credits from the following: Level 1: PY1001 - PY1004, including passes in PY1001 and PY1003 Level 2: PY2001 - PY2004, including passes at 11 or better in PY2001 and PY2002
	Level 3: 30 credits from PY3701
	Level 4: 30 credits from PY4802, PY4698, PY4699 AND EITHER (1) at least 30 credits from PY4601-PY4620, ID4859 and CL4410; OR (2) a further 30 credits from PY3702 and at least 30 credits from PY4601 –PY4640, and ID4859.

Degree Programmes	Programme Requirements at:
(M.A. Honours): Social Anthropology	Single Honours Social Anthropology Degree:
	<b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002
	<b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.
	<b>Level 3:</b> 120 credits comprising SA3506, plus 60 further credits in Social Anthropology modules at 3000- level, plus 30 further approved credits
	<b>Level 4:</b> 30 credits from SA4500 plus 90 further credits in Social Anthropology Honours modules of which at least 60 must be at 4000-level
(M.A. Honours):	Social Anthropology element of Joint Honours Degrees:
Social Anthropology and Arabic, Art History, Classical Studies, Economics, English,	<b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002
Film Studies, French <sup>^</sup> , Geography, German <sup>^</sup> ,	<b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.
International Relations, Italian^,Mediaeval History, Middle East Studies, Modern	<b>Level 3:</b> 60 credits from Social Anthropology 3000-level modules, plus 30 further approved credits
History~, Philosophy, Psychology, Russian^, Scottish History, Spanish^,~, Theological Studies.	<b>Level 4:</b> 30 credits from SA4501 plus 30 further credits in Social Anthropology Honours modules at 4000- level
^ available also as 'With Integrated Year Abroad Degrees'	
~Timetable clash exists therefore this combination is subject to arrangement with both departments.	
(M.A. Honours):	Social Anthropology element of Major Degree Programme:
Social Anthropology with Geography or Linguistics	<b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 or SA1002
	<b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.
	<b>Level 3:</b> 30 credits from SA3506, at least 30 credits from Social Anthropology 3000-level modules, plus at least 30 further approved credits
	<b>Level 4:</b> 30 credits from SA4500, plus 30 further credits in Social Anthropology modules at 4000- level
(M.A. Honours):	Social Anthropology element of Minor Degree Programmes:
Economics with Social Anthropology,	<b>Level 1:</b> At least 20 credits comprising a pass in at least one from SA1001 and SA1002
Geography with Social Anthropology	<b>Level 2:</b> 40 credits comprising passes at grade 11 or better must be achieved in SA2001 and SA2002.
	<b>Level 3:</b> At least 30 credits from one 3000- level Social Anthropology module
	<b>Level 4:</b> At least 30 credits from one 4000- level Social Anthropology module

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000 modules and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

# **Interdisciplinary (ID) Modules**

There is a module which relates to this School - **ID4859** Anthropology and Philosophy which is interdisciplinary and appears in the Interdisciplinary Section of the Catalogue (Section 23)

# Philosophy (PY) Modules

# PY3701 Language and Reality

Credits: 30.0 Semester: 1

Anti-requisite: PY3004

Description: This module covers a range of foundational issues in the philosophy of language and metaphysics. The language component will focus on the following questions: What is meaning? Is there a distinction between meaning and reference? What are the puzzles of reference and how should we best solve them? Is there a distinction between what is said and what is implied? The reality component will focus on the following questions: What is an object? What is existence? How do objects change and persist? How should we distinguish universals from particulars? Are there universals? What is time? What is causation? What is a law of nature?

Class Hour: Wednesdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY3702 Value and Normativity

Credits: 30.0 Semester: 2

Anti-requisite: PY3102

Description: This module will deal with a range of core debates in recent philosophy concerning the nature of normativity and value. They will be approached through study of contemporary work in meta-ethics. Meta-ethical positions to be discussed will include realism and irrealism, expressivism and cognitivism, internal and externalism in moral psychology.

Class Hour: Mondays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

PY3999 Special Topic in Philosophy

Credits: 15.0 Semester: 2

Prerequisites: two courses in Philosophy taken at Colgate University

Description: A reading of David Hume, Thomas Reid, and Adam Smith on the nature of human action, moral motivation, moral value, and judgement. We will explore debates about the possibility and nature of moral objectivity and their views about the grounding of these issues in different conceptions of human nature.

Class Hour: To be arranged.

Teaching: One lecture per week and seminars fortnightly

### PY4621 British Philosophy from Locke to Reid

Credits: 30.0 Semester: 1

Availability: 2006-07
Prerequisite: PY2004
Anti-requisite: PY4631

Description: This module will build on the introduction to modern philosophy given in PY2004 ('Modern Philosophy'). It will focus upon Locke's new theory of perception and knowledge, and its examination and development by three eighteenth-century British philosophers, Berkeley, Hume, and Reid. A central issue will be whether Lockean empiricism is inherently sceptical: that is, whether empiricism can be combined with knowledge of an external world of material objects. We will look first at Locke's attempt to combine empiricism with realism, and then at Berkeley's very different way of combining them. Then we will turn to Hume, and to the question of what kind of scepticism Hume's empiricism leads to. Finally, we will look at Reid's contention that the Lockean philosophy is inevitably and dangerously sceptical in tendency, and his consequent rejection of the theory of ideas and acceptance of a version of innatism.

Class Hour: Tuesdays 2-4 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# PY4622 Kant's Critical Philosophy

Credits: 30.0 Semester: 1

Availability: 2006-07 Anti-requisite: PY4811

Description: The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's *Prolegomena* (1783). Secondly, it will explore on of the three 'Critiques' Kant wrote as examples of this system: either (i) The *Critique of Pure Reason* (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the *Critique of Practical Reason* (1788, a further exploration of the ethical theory of categorical commands as familiar from the *Groundwork*) or (iii) the *Critique of Judgement* (1790, Kant's theory of art and aesthetic judgement).

Class Hour: Mondays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### PY4623 Philosophy of Science

Credits: 30.0 Semester: 2

Availability: 2006-07 Anti-requisite: PY4815

Description: This module provides an introduction to the methodology of Science and considers in detail such topics as the theory of evidential support and the problem of induction, Theories of scientific explanation, statistical explanation, philosophical theories of probability, causation, the demarcation problem, realism and anti-realism about Science.

Class Hour: Thursdays 2-4 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

# PY4624 Philosophy of Art

Credits: 30.0 Semester: 1

Availability: 2006-07 Anti-requisite: PY4812

Description: This module examines some of the fundamental issues in contemporary aesthetics. Topics covered may include: the definition of art, the ontology of art, the nature of the aesthetic, different theories of interpretation, what it is for a work of art to express something, whether aesthetic properties are real, the value of art, the nature of creativity, and the relation of art to ethics.

Class Hour: Tuesdays and Fridays at 11 (seminar time to be arranged).

Teaching: Two 1 hour lectures and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### PY4626 Life and Death

Credits: 30.0 Semester: 1

Availability: 2006-07 Anti-requisite: PY4826

Description: How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?

Class Hour: Tuesdays 2-4 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# PY4631 The Rise of Analytical Philosophy

Credits: 30.0 Semester: 2

Availability: 2006-07
Prerequisite: PY3701
Anti-requisite: PY4823

Description: The module will trace the development of analytical techniques and methods in the writings of Gottlob Frege, Bertrand Russell, Ludwig Wittgenstein and Rudolf Carnap. Throughout the fifty-odd years from 1879 to 1935 these authors, among others, gave rise to the conception of philosophy as conceptual analysis, and laid the foundations for all contemporary study of what is now called analytical philosophy.

Class Hour: Tuesdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture and one 1 hour seminar.

### PY4632 Contemporary Philosophy of Language

Credits: 30.0 Semester: 2

Availability: 2006-07 Prerequisite: PY3701

Description: This module covers a range of topics in contemporary philosophy of language.

Specific questions include: How does context affect meaning? What is at issue between semantic internalism and semantic externalism? What are the prospects for descriptivism? What are the prospects for a causal theory of reference? Should we recognise a distinction between narrow and wide content? What is an indexical and how do they function? What are demonstratives and how do they function? What are the puzzles of substitutivity and how should we solve them?

Class Hour: Thursdays 11-1 (seminar time to be arranged).
Teaching: One 2 hour lecture and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

#### PY4633 Philosophy of Mathematics

Credits: 30.0 Semester: 1

Availability: 2006-07 Anti-requisite: PY4813

Description: The purpose of this module is to introduce students to the basic issues and positions in the philosophy of mathematics. The module will cover the views of historical figures (like Plato and Kant), the major foundational programs that dominated the first half of the twentieth century (logicism, formalism, intuitionism), as well as the contemporary scene.

Class Hour: Thursdays 10-12 (seminar time to be arranged).

Teaching: One 2 hour lecture-seminar and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# PY4635 Contemporary Moral Theory

Credits: 30.0 Semester: 2

Availability: 2006-07 Anti-requisite: PY4808 Co-requisite: PY3702

Description: This module aims to provide a critical appreciation of the main contemporary moral theories. It focuses on the debate between the two main rival impartial moral theories, consequentialism and deontology. It then considers critiques of both these theories and their responses, and some alternative approaches, including Hobbesian contractualism, pluralism, and virtue ethics.

Class Hour: Wednesdays 11-1 (seminar time to be arranged).

Teaching: One 2 hour lecture-seminar and one 1 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# PY4698 Dissertation (Whole Year)

Credits: 30.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: PY3803, PY4699, PY4802

Description: This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising in Semester One.

Class Hour: To be arranged.

Teaching: Monthly meetings over two semesters.

Assessment: Dissertation = 100%

## PY4699 Dissertation in Philosophy

Credits: 30.0 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: PY3803, PY4698, PY4802

Description: This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work, and submit the appropriate application form for the approval of the Honours Adviser before the end of advising in Semester One.

Class Hour: Not applicable.

Teaching: Fortnightly meetings over one semester.

Assessment: Dissertation = 100%

# Social Anthropology (SA) Modules

### SA3030 Critical Thinkers and Formative Texts

Credits: 30.0 Semester: 1

Availability: 2007-08

Description: This module provides students with a background of basic concepts that have been fundamental to the establishment of anthropology as a discipline, and it introduces major theoretical approaches that have had a profound influence on the subject. Attention is given to concepts such as function, cause and ideology, and approaches ranging from Marxism and Structuralism to post-modernism are examined.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# SA3031 Anthropological Study of Language and Culture

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# SA3032 Regional Ethnography I

Credits: 30.0 Semester: 1

Availability: 2007-08

Description: This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.

Class Hour: To be arranged.

Teaching: One fortnightly lecture, plus two hour seminar.

### SA3033 Regional Ethnography II

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.

Class Hour: To be arranged.

Teaching: One fortnightly lecture, plus two hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

#### SA3046 Anthropology and Development

Credits: 30.0 Semester: 2

Availability: 2007-08

Description: This module examines the relationship between anthropology and development, from its beginnings in the late colonial period to recent post-modern critiques. Throughout the module the focus will be upon anthropologist's experiences of development which provide insight into development projects at the level of implementation and bring to light 'local' experiences of development. Using a wide variety of ethnographic sources, the relationship between developers and the people they try to develop is covered in detail. This forms the basis for a discussion of the many problems associated with development in practise. The content of the module is organised chronologically, the main topics of study being: colonial applied anthropology; post-colonial applied anthropology; development anthropology; and the anthropology of development.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## SA3047 Anthropology of Tourism

Credits: 30.0 Semester: 1

Availability: 2007-08

Description: Tourism has only recently become accepted as a field for anthropological research. This module introduces the student to present debates surrounding tourism in social anthropology and cultural studies focussing in particular on consumerism, globalisation and appropriation of cultural identities. The topics considered will include the motivation for the tourist quest, the role of the visual in shaping tourist expectations, the varied nature of the host/guest relationship, the meaning of "authenticity" for toured and tourists and the packaging of history and the environment as tourist attractions.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# SA3048 The Anthropology of Art

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: The module begins by addressing the relations between aesthetic experience and anthropology, and explores what anthropologists can say about aesthetics. It then explores how anthropology emerged from within the Western aesthetic tradition, and the implications of this for social analysis. It goes on to explore specific issues in the anthropology of art such as graphic design and representation, salience and style.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

## SA3050 Interpreting Social and Cultural Phenomena

Credits: 30.0 Semester: 1

Availability: 2006-07

Description: The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.

Class Hour: To be arranged.

Teaching: One lecture, one seminar, a fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### SA3053 Individuality, Community and Morality

Credits: 30.0 Semester: 2

Availability: 2007-08

Description: This module examines the place of the individual, of individuality and individualism, in anthropological theory, past and present, and how this is ethnographically applied. In exploring the experiences of contemporary life in such people as English farmers, Scottish islanders, suburban football supporters, counterurbanites and gypsies, individuality is found to be the key to understanding the meanings in whose terms that life is led. Individual consciousness will be seen to be significantly self-created, and individual agency and identity as importantly independent of particular socio-cultural milieux.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## SA3055 Anthropology and History

Credits 30.0 Semester: 1

Availability: 2007-08

Description: The relationship between anthropology and history has been a source of controversy, yet similar problems of representation and knowledge affect both history and anthropology. Is history simply the way we view the past in the present? Is knowledge of past presents and imagined futures also necessary for understanding the underlying dynamics of any ethnographic present? What methods can give us access to different historical voices? Do different conceptions of Time oblige us to question "absolute chronology"? We will examine the importance of studying traces of the past (e.g. archaeology, archives, memory) as part of fieldwork, and the uses of subaltern, micro and counter–factual histories for subverting dominant teleologies.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# SA3056 Melanesian Anthropology

Credits 30.0 Semester: 2

Availability: 2007-08

Description: Melanesia has long provided anthropology with some of its more challenging ethnographies, and stimulated theoretical developments regarding exchange, kinship, politics, gender and ecology. These domains will be explored through a discussion of the aesthetics of Melanesian sociality, tacking back and forth between current issues and earlier ethnographies, with the aim of apprehending the predicaments of contemporary life. We will also consider the continuing stimulus for anthropology, and discuss recent methodological moves which make deliberate borrowings from Melanesia. One objective will be to describe what a truly Melanesian anthropology would look like.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

SA3057 Sex and Gender

Credits 30.0 Semester: 2

Availability: 2007-08

Description: This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3059 Colonial and Post-colonial Representations

Credits 30.0 Semester: 2

Availability: 2007-08

Description: How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted out knowledges of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonization and post-colonialism changed this? Including the wroks of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3061 Reading Ethnography

Credits 30.0 Semester: Either

Availability: 2006-07

Description: This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.

Class Hour: To be arranged.

Teaching: one lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA3506 Methods in Social Anthropology

Credits: 30.0 Semester: 2

Availability: Compulsory module for students studying Single Honours and Major degrees in Social

Anthropology, to be taken in Junior Honours year.

Description: This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 100%

#### SA4005 The West Indies and the Black Atlantic

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centres in the first world.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

# SA4058 Visual Anthropology

Credits: 30.0 Semester: 1

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## SA4500 Independent Project I

Credits: 30.0 Semester: 1

Availability: To students taking Single Honours and Major degrees

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Anti-requisite: SA4501

Description: This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from field, archival or other bibliographic sources.

Class Hour: To be arranged.

Teaching: Seminar and tutorial.

Assessment: 10,000 word Dissertation = 100%

# SA4501 Independent Project II

Credits: 30.0 Semester: 1

Availability: To students taking the Joint Honours degree Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Anti-requisite: SA4500

Description: The module consists of a supervised exercise in social anthropological enquiry for students taking the Joint Honours degree. This will include an independently researched dissertation and tutorial training in research methods appropriate to the needs of this dissertation.

Class Hour: To be arranged.

Teaching: Seminar and tutorial.

Assessment: 7,500 word Dissertation = 100%

SA4850 Andes

Credits: 30.0 Semester: 1

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.

Class Hour: To be arranged.

Teaching: Fortnightly lecture, two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4855 Anthropology, Literature and Writing

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: Links between Anthropology and Literature have been diverse and long-lived. Moreover, with the rise of 'post-modern critique' and debates over the politics of authorship and over the persuasiveness and properties of representation, issues linking these two genres of writing have, for some time at least, assumed central importance in the discipline. This module will review many of these issues, the problems raised and solutions suggested.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4857 West Africa

Credits: 30.0 Semester: 2

Availability: 2007-08

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.

Class Hour: To be arranged.

Teaching: One lecture, one seminar and fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SA4858 What is Knowledge? An Anthropological Enquiry

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: Anthropology has been inspecting its own knowledge-making practices for two decades now, and increasingly takes an interest in the knowledge-making practices of other peoples and institutions. This age of the 'knowledge economy' seems an apposite moment to consider knowledge in its various guises, to be curious about the ways in which knowledge has been described, and to begin a process of making assumptions surrounding knowledge explicit. We will explore these aims by developing an historical framework of main themes for thinking about knowledge, and by looking to ethnographic examples for anthropological insights to assist and guide. Perhaps 'what is going on anthropologically when people \*do\* knowledge?' is the better-formulated question.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

### SA4860 Anthropology of Amazonia

Credits: 30.0 Semester: 1

Availability: 2007-08

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: The indigenous peoples of Amazonia have been the subjects of a dramatic increase in ethnographic attention since the late 1960's from anthropologists from many different countries, and the field is currently generating important publications of both ethnographic and theoretical topics. The module addresses this literature, and develops a substantive knowledge of the nature of indigenous societies of the region, on areas like ecology, social organization, recent history, mythology, ritual and the body. By a process of reiterated comparison between specific ethnographic cases, the module allows for the appreciation of these many separate societies as topological transformations of each other, and hence to raise important historical questions about these supposedly 'a-historical' societies.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### SA4861 Ethnography of Fieldwork

Credits: 30.0 Semester: 2

Availability: 2007-08

Prerequisites: One of SA3030, SA3031, SA3050, SA3051

Description: This module aims to explore the relationship between experiences of fieldwork and the development of anthropological knowledge. It treats the anthropologist in the field as its chief ethnographic subject. Through readings of published memoirs, anthropological monographs and histories of the discipline, we examine fieldwork as a culture of research and of being-in-the-world. As well as considering the practice or 'work' of fieldwork, we will study anthropologists' appreciations of landscape and the importance assigned to activities such as fiction reading, letter writing, smoking and listening to music in the field. This includes exploring the notion of fieldwork as a mode of exile. Finally, we will examine when and how anthropologists know that anthropological knowledge or insight has been generated.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.