

School of Modern Languages

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Film Studies and one of Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Economics, English, French^w, Geography, German^w, Integrated Information Technology**, International Relations, Italian^w, Modern History, Philosophy, Russian^w, Scottish History, Social Anthropology, Spanish^w or Theological Studies</p> <p>^w Available With Integrated Year Abroad – see Modern Languages. ** Only available to students already enrolled on the programme</p>	<p>Film Studies element of Joint Honours Degrees:</p> <p>Level 1: 40 credits in FM1001 and FM1002</p> <p>Level 2: 40 credits comprising passes at 11 or better in FM2001 and FM2002.</p> <p>Level 3: 30 credits in FM3001</p> <p>Level 4: see below.</p> <p>Other information: A total of 120 credits must be taken in 3000-level and 4000-level modules in Film Studies, save that with the permission of the Director of Teaching of Film Studies and the relevant Head of School, students may substitute up to 30 credits from a third School or subject for 30 Film Studies credits. Students must ensure that their Joint Honours programme results in at least 90 credits at 4000-level.</p>
<p>(M.A. Honours): Modern Languages (French)</p> <p>One year may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>Available also as a degree ‘With Integrated Year Abroad’ (see page 18.1).</p>	<p>Single Honours French:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>Level 3 and Level 4: At least 210 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3003-FR3139, FR4104-FR4199. In total at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Two-Language degrees: French and German, Italian, Russian, Spanish.</p> <p>Joint degrees: French and Ancient History, Arabic, Art History, Biblical Studies, Classical Studies, Classics, Economics*, English, Film Studies, Geography, Hebrew, International Relations, Latin, Management, Mediaeval History, Modern History, Philosophy, Psychology, Social Anthropology, Theological Studies.</p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p> <p>*not available to entrants from 2006-07</p>	<p>French Element of Two-Language and Joint Honours M.A. Degrees:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: For all programmes except French and Classics, 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032. For French and Classics, 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French 120 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4104-FR4199. At least 90 credits across the two languages or subjects must be achieved at Level 4.</p> <p>Other information: In all Two-Language degrees the full 240 credits must be taken from the two languages concerned, but a minimum of 90 and a maximum of 150 credits may be chosen from either language; FR4103 and FR4104 are normally available to students having taken at least 60 credits of French in the first year of the Honours programme. In all Joint degrees 120 credits in French are required. In total at least 90 credits must be achieved at Level 4.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p>
<p>(M.A. Honours): French with Linguistics</p> <p>One year may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p>	<p>French Major Element of M.A. Degree:</p> <p>Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 60 credits, to comprise FR2031 and a pass at 11 or better in FR2032.</p> <p>Level 3 and Level 4: 180 credits, to comprise FR3001, FR3002, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3003-FR3139, FR4104-FR4199. In total at least 90 credits must be achieved at Level 4</p>
<p>(B.Sc. Honours): Biology, Chemistry, Computer Science, Economics, Geography, Geoscience, Internet Computer Science, Management, Mathematics, Physics, Psychology, or Statistics with French.</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p>	<p>French Minor Element of B.Sc. Degrees:</p> <p>Level 1: Either 40 credits, to comprise FR1011 or equivalent, FR1012, or, for suitably qualified students, 20 credits, to comprise FR1012.</p> <p>Level 2: 40 credits to comprise FR2015, and a pass at 11 or better in FR2016.</p> <p>Level 3 and Level 4: 60 credits, to comprise either (a) FR3805, FR3806, FR4807, FR4808, or (b), for those spending a semester abroad on a work placement, 45 credits from FR3805, FR3806, FR4807 or FR4808, and 15 credits from FR3809 or FR4809. In total at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): Environmental Geoscience with French</p> <p>If arranged in a francophone country by the School of the Major subject, one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>The above is available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p>	<p>French Minor Element of B.Sc. Degrees: Level 1: 40 credits comprising FR1011 and FR1012.</p> <p>Level 2: 40 credits comprising FR2015 and FR2016.</p> <p>Level 3: 30 credits comprising FR3805 and FR3806 or FR3809</p> <p>Level 4: 60 credits comprising FR4807, FR4808 or FR4809</p>
<p>(M.A. Honours): Three-Language degrees: French with (two of) German, Italian, Russian, Spanish.</p> <p>Three-Subject degrees: Modern Languages (two languages), English, International Relations, Linguistics, Management.</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>All the above are available also as degrees 'With Integrated Year Abroad' (see page 18.1).</p> <p>N.B. For the Mediaeval Studies three-subject degree, see the School of History.</p>	<p>French Element of Three-Language and Three-Subject M.A. Degrees: Level 1: 40 credits, to comprise FR1001, FR1002.</p> <p>Level 2: 40 credits, to comprise FR2021 and a pass at 11 or better in FR2022.</p> <p>Level 3 and Level 4: In French at least 60 credits, to comprise FR3001, FR4105 and FR4106, and other credits sufficient to meet the total credit requirement from FR3002-FR3139, FR4104-FR4199. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: In all Three-Language degrees the full 240 credits must be taken from the three languages concerned, but a minimum of 60 and a maximum of 120 credits may be chosen from each language; FR3003 is only available to students taking at least 45 other French credits in the first year of the Honours programme, and FR4104 to students taking at least 60 other French credits in the first year of the Honours programme. In all Three-Subject degrees 150 credits must be taken from the two languages combined in that degree, with a minimum of 60 and a maximum of 90 credits from each language.</p>
<p>(M.A. Honours): Modern Languages (German)</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p> <p>One year may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Single Honours German: Level 1: 40 credits in First Level German modules</p> <p>Level 2: 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010.</p> <p>Level 3 and Level 4: In German at least 210 credits, to comprise GM3005, GM3006, GM4007, GM4105, GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. In total at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern Languages (Two-Languages): German and French, Italian, Russian, Spanish.</p> <p>Joint M. A. degrees: German and Ancient History, Arabic, Art History, Biblical Studies*, Economics, English, Film Studies, International Relations, Management, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Psychology, Social Anthropology, Theological Studies.</p> <p>*Timetable clash exists, therefore combination subject to arrangement by both Schools</p>	<p>German Element of Two-Language and Joint M.A. Degrees:</p> <p>Level 1: 40 credits in First Level German modules</p> <p>Level 2: 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010.</p> <p>Level 3 and Level 4: In German 120 credits, to comprise GM3005, GM3006, GM4105, and normally GM4106, and other credits sufficient to meet the total credit requirement from GM3051 – GM4099. At least 90 credits across the two languages or two subjects must be achieved at Level 4.</p> <p>Other information: In all two-language degrees the full 240 credits must be taken from the two languages concerned. The adjoining box states the requirements for these degrees when an equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In all Joint M.A. degrees 120 credits in German are required. In the case of German and Psychology a minimum of 90 credits from German is required.</p> <p>All two-language and two-subject combinations are available also as 'with Integrated Year Abroad' degrees. One year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>
<p>(M.A. Honours): Three-Language degrees: German in combination with two of French, Italian, Russian, Spanish.</p> <p>Three-Subject degrees: Modern Languages (two languages), English, International Relations, Linguistics, Management.</p> <p>All three-language and three-subject combinations are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>German Element of Three-Language and Three-Subject Degrees:</p> <p>Level 1: 40 credits in First Level German modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, at least 60 credits, to include GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: In all three-language degrees the full 240 credits must be taken from the three languages concerned.</p>
<p>(M.A. Honours): German with Linguistics</p> <p>Combinations with German as a major element are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One year may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>German Major Element in M. A. Degrees:</p> <p>Level 1: 40 credits in First Level German modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, at least 180 credits, to include GM3005, GM3006, GM4007, GM4105, and normally GM4106. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: All 240 credits must be taken from the two subjects concerned.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Economics with German</p> <p>Combinations with German as a minor element are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>German Minor Element in M.A. Degrees: Level 1: 40 credits in First Level German modules</p> <p>Level 2: 40 credits comprising either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008.</p> <p>Level 3 and Level 4: In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. In total at least 90 credits must be achieved at Level 4.</p>
<p>(B.Sc. Honours): Biology, Chemistry, Computer Science, Internet Computer Science, Mathematics, Statistics with German</p> <p>Combinations with German as a minor element are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme</p>	<p>German Minor Element in B.Sc. Degrees: Level 1: 40 credits in First Level Science German modules</p> <p>Level 2: 40 credits to include a pass at 11 or better in GM2016 or GM2036</p> <p>Level 3 and Level 4: In German, 60 credits, comprising GM3005, GM3006, GM4105, and normally GM4106. Students spending a semester abroad may substitute GM4801 for any one of these modules. In total at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Modern Languages (Italian)</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p> <p>One year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Single Honours Italian: Level 1: 40 credits in First Level Italian modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 210 credits, of which at least 90 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, IT4004, and either IT4098 or IT4099. In total at least 90 credits must be achieved at Level 4.</p>

Modern Languages – Honours 2006/07 – July 2006

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern Languages (two languages): Italian and French, German, Russian, Spanish.</p> <p>Joint M. A. degrees: Italian and Ancient History, Arabic, Art History, Classical Studies, Classics, Economics, English, Film Studies, Geography, Greek, International Relations, Latin, Management, Mediaeval History, Middle East Studies, Modern History, Philosophy, Psychology (WIYA only), Scottish History, Social Anthropology.</p> <p>All two-language and two-subject combinations are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Italian Element of Two-Language and Joint M.A. Degrees: Level 1: 40 credits in First Level Italian modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 120 credits, of which at least 45 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: In all two-language degrees the full 240 credits must be taken from the two languages concerned. The adjoining box states the requirements for these degrees when an equal distribution of credits between the two languages is desired, but a minimum of 90 and a maximum of 150 credits may be chosen from either language. In all Joint M.A. degrees 120 credits in Italian are required.</p>
<p>(M.A. Honours): Three-Language degrees: Italian in combination with two of French, German, Russian, Spanish.</p> <p>Three-Subject degrees: Modern Languages (two languages), English, International Relations, Linguistics, Management.</p> <p>All three-language and three-subject combinations are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Italian Element of Three-Language and Three-Subject Degrees: Level 1: 40 credits in First Level Italian modules.</p> <p>Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002.</p> <p>Level 3 and Level 4: In Italian at least 60 credits, of which at least 30 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: In all three-language degrees the full 240 credits must be taken from the three languages concerned.</p>
<p>(M.A. Honours): Italian with Linguistics</p> <p>Italian with Linguistics is available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One year may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Italian Major Element in M. A. Degrees: Level 1: 40 credits in First Level Italian modules. Level 2: 40 credits comprising IT2001 and a pass at 11 or better in IT2002. Level 3 and Level 4: In Italian at least 180 credits, of which at least 60 credits must be achieved at Level 4. The following modules must be taken: IT3001, IT3002, IT4003, and IT4004. In total at least 90 credits must be achieved at Level 4. Other information: All 240 credits must be taken from Italian and Linguistics.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Ancient History, Biblical Studies, Classical Studies^w, Classics^w, English, French^w, German^w, Greek, Italian^w, Latin, Modern History, New Testament, Philosophy^w, Psychology, Russian^w, Social Anthropology, Spanish^w, Theological Studies with Linguistics</p> <p>Subject to the approval of any other School involved, one year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>(B.Sc. Honours): Computer Science, Internet Computer Science, Psychology with Linguistics</p> <p>Subject to the approval of the other School involved, one year or one semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>^w available also as 'With Integrated Year Abroad Degrees' (see page 18.1).</p>	<p>Linguistics Minor Element of M.A. or B.Sc. Degrees: Level 1: 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.</p> <p>Level 2: 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>Level 3 and Level 4: 60 credits, to comprise LI3001 (or, for qualified students, one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for the Major subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098. In total at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Modern Languages (two languages) with Linguistics</p> <p>One year may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1).</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1).</p>	<p>Linguistics Minor Element of Three-Subject M.A. Degree: Level 1: 40 credits, to comprise either LI1001, LI1002, or, with the approval of the Head of the School of Modern Languages, 40 credits of other 1000-level modules.</p> <p>Level 2: 40 credits, to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>Level 3 and Level 4: 60 credits, to comprise LI3001 (or, for qualified students, one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011, provided it is not being taken for another subject of the degree) and 45 credits from LI3002, LI4001, LI4002, LI4098. In total at least 90 credits must be achieved at Level 4.</p>

Modern Languages – Honours 2006/07 – July 2006

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Modern Languages (Russian)</p> <p>Available also as a degree 'With Integrated Year Abroad' (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Single Honours Russian: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: 60 credits to comprise either (a) RU2003 and a pass at 11 or better in RU2004, or (b) RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: In Russian at least 210 credits, to include either (a) RU3001, RU3002, RU4101, RU4104, RU4199, at least 45 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, and at least 45 credits from RU3021-RU3030, RU4042 and RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, RU3102, RU4101, RU4104, RU4199, at least 30 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, and at least 30 credits from RU3021-RU3030, RU4042 and RU4128. In total at least 90 credits must be achieved at Level 4.</p>
<p>M.A. Honours): Two-Language degrees: Russian and French, German, Italian, Spanish</p> <p>All two-language combinations are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Russian element of Two-Language degrees: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: Either (a) at least 105 credits, to include RU3001, RU3002, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128, and 15 credits from RU4106 and RU4198, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, RU3102, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128, and 15 credits from RU4106 and RU4198. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: In all two-language degrees the full 240 credits must be taken from the two languages concerned.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Joint M.A. degrees Russian and Art History, Economics, English*, Film Studies, Hebrew, International Relations, Latin, Management**, Mediaeval History, Middle East Studies, Modern History, Philosophy, Scottish History, Social Anthropology.</p> <p>All two-subject combinations are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p> <p>* Timetable clash means that 2000 Level English must be taken in the first year to do this combination. ** Timetable clash exists, therefore combination subject to arrangement by both Schools.</p>	<p>Russian element of Joint M.A. degrees: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: At least 120 credits, to include EITHER (a) RU3001, RU3002, RU4101, RU4104, 15 credits from RU3011, RU3014, RU3015, RU3107 and RU4108, 15 credits from RU3021-RU3030, RU4042 and RU4128, 15 credits from RU4106 and RU4198, and a further 15 credits from RU3011-RU4198, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, RU3102, RU4101, RU4104, and 15 credits from RU3011-RU4198. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: In all two-subject degrees the full 240 credits must be taken from the two languages concerned.</p>
<p>M.A. Honours): Three-Language degrees: Russian in combination with two of French, German, Italian, Spanish</p> <p>All three-language combinations are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Russian element of Three-Language degrees: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: At least 40 credits to comprise (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p>Level 3 and Level 4: Either (a) at least 60 credits, to include RU3001, RU3002, RU4101, at least 15 credits from RU3011-RU3015, RU3021-RU3042, RU3107, RU4042, RU4108, RU4128 or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 105 credits, to include RU3001, RU3102, RU4101, and a further 15 credits from RU3011-RU3015, RU3021 - RU3042, RU3107, RU4042, RU4108, RU4128. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: In all three-language degrees the full 240 credits must be taken from the three languages concerned.</p>

Modern Languages – Honours 2006/07 – July 2006

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Three-Subject degrees: Modern Languages (Russian and either French, German, Italian or Spanish) with English, International Relations, Linguistics, Management, Social Anthropology</p> <p>All three-subject combinations are available also as 'with Integrated Year Abroad' degrees (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Russian element of Three-Subject degrees: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: At least 40 credits to include (beginners) either RU2001, or RU2003 or RU2110 and a pass at 11 or better in respectively RU2002, RU2109 or RU2004: or (non-beginners) either RU2105 or RU2005 or RU2108 and a pass at 11 or better in respectively RU2106 or RU2107 or RU2006</p> <p>Level 3 and Level 4: Either (a) at least 60 credits, to include RU3001, RU3002, RU4101, and at least 15 credits from RU3011-RU3015, RU3021-RU3042, RU3107, RU4042, RU4108, RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 105 credits, to include RU3001, RU3102, RU4101, and a further 15 credits from RU3011- RU3015, RU3021 - RU3042, RU3107, RU4042, RU4108, RU4128. In total at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Russian with Geography</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Russian element of Major Degree: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: 150 credits, to include either a) RU3001, RU3002, RU4101, RU4104, RU4199, at least 15 credits from RU3011, RU3014, RU3015, RU3107, and RU4108, and at least 15 credits from RU3021-RU3030, RU4042 and RU4128, or b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, R3102, RU4101, RU4104, RU4199. In total at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Russian with Linguistics</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>One semester may be spent in Study Abroad on a recognized Exchange scheme (see page 18.1)</p>	<p>Russian element of Major Degree: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>Level 3 and Level 4: In Russian, at least 180 credits, to include either (a) RU3001, RU3002, RU4101, RU4104, RU4199, either RU3015 or RU3107, 15 credits from RU3021-RU3030, 30 credits from RU3015-RU3107, and 30 credits from RU4042, RU4106, RU4108 and RU4128, or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, R3102, RU4101, RU4104, RU4199, 15 credits from RU3015-RU3107, and a further 30 credits from RU4042, RU4106, RU4108 and RU4128. In total at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A or B.Sc. Honours): Combinations with Russian as a minor element are available also as 'With Integrated Year Abroad' degrees (see page 18.1)</p>	<p>Russian Minor element of M.A. or B.Sc. Degree: Level 1: 40 credits in First Level Russian modules</p> <p>Level 2: At least 40 credits to include either RU2001, or RU2003, or RU2005, and a pass at 11 or better in RU2002, or RU2004 , or RU2006.</p> <p>Level 3 and Level 4: 60 credits, to include RU3001, RU3002, RU4101, and 15 credits from RU3011-RU4128. In total at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Modern Languages (Spanish)</p> <p>Available also as a 'With Integrated Year Abroad' degree (see page 18.1) One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>	<p>Single Honours Spanish: Level 1: 40 credits in First Level Spanish modules (not SP1030).</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: At least 210 credits, to include SP3201, SP3202, SP4203 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4204, one or more from SP3006 to SP3011 or SP4008, and one of SP4098 or SP4099, with the remaining credits from the modules available in the particular calendar year. In total at least 90 credits must be achieved at Level 4.</p>
<p>(M.A. Honours): Modern Languages (two languages): Spanish and French, German, Italian, or Russian</p> <p>Joint Honours degrees: Spanish and Ancient History, Arabic, Art History, Economics, English, Film Studies, Geography, Greek, International Relations, Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History*, Philosophy, Scottish History, Social Anthropology*, Theological Studies.</p> <p>Available as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>One year or one semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p> <p>*Timetable clash: combination subject to arrangements with both Departments.</p>	<p>Spanish element of Two-Language and Joint M.A. Degrees: Level 1: 40 credits in First Level Spanish modules (not SP1030).</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: In Spanish 120 credits, SP3201, SP3202, SP4203 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4204, and further credits may be taken from remaining modules available in the particular calendar year.</p> <p>For two languages a minimum of 90 and a maximum of 150 credits may be chosen from either language, and students taking less than 120 credits in Spanish can substitute some of the above for the corresponding SP3001, SP3002, SP4003 or SP4004. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: For two-language degrees 240 credits must be taken from the two languages, for all Joint M.A. degrees 120 credits in Spanish are required.</p>

Modern Languages – Honours 2006/07 – July 2006

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Three-Language degrees: Spanish with two of French, German, Italian, or Russian</p> <p>Three-Subject degrees: Modern Languages (two languages)with Economics*, English, International Relations, Linguistics, Management.</p> <p>*This combination is not available to entrants after 2005-06.</p> <p>Available as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>	<p>Spanish element of Three-Language and Three-Subject Degrees: Level 1: 40 credits in First Level Spanish modules (not SP1030).</p> <p>Level 2: 40 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002; or a pass at 11 or better in both SP2003 and SP2002.</p> <p>Level 3 and Level 4: SP3001, SP3002, SP4003 or SP4103 (or SP4102 with SP4099 as co-requisite), SP4004, and further credits may be taken from remaining modules available in the particular calendar year. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: For three-language degrees 240 credits must be taken from the three languages.</p> <p>For two languages at least 150 credits must be taken from the two languages.</p>
<p>(M.A. Honours): Spanish with Geography or Linguistics</p> <p>Available as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme (see page 18.1)</p>	<p>Spanish Major element in M. A. Degrees: Level 1: 40 credits in First Level Spanish modules (not SP1030).</p> <p>Level 2: 60 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002.</p> <p>Level 3 and Level 4: SP3201, SP3202, SP4203 or SP4103 (SP4102 with SP4099 as co-requisite), SP4204, and further credits may be taken from remaining modules available in the particular calendar year. In total at least 90 credits must be achieved at Level 4.</p> <p>Other information: 180 credits must be taken from Spanish.</p>
<p>(B.Sc. Honours): Biology, Chemistry, Computer Science, Economics, Geography, Geoscience, Internet Computer Science, Management, Mathematics, Physics or Statistics with Spanish</p> <p>Available as a 'With Integrated Year Abroad' degree (see page 18.1)</p> <p>One year or semester may be spent in Study Abroad on a recognised Exchange scheme depending on existing arrangements in other School (see page 18.1)</p>	<p>Spanish Minor element in B.Sc. Degrees: Level 1: 40 credits in First Level Science Spanish modules.</p> <p>Level 2: 40 credits to include a pass at 11 or better in SP2011 or SP2015, and SP2012.</p> <p>Level 3 and Level 4: SP3111, SP3112, SP4113, SP4114. Students spending a semester abroad may substitute SP4198 for any one of these modules. In total at least 90 credits must be achieved at Level 4.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Economics, Geography, Mathematics with Spanish</p> <p>Available as a 'With Integrated Year Abroad' degree (see page 18.1) One year or semester may be spent in Study Abroad on a recognised Exchange scheme depending on existing arrangements in other School (see page 18.1)</p>	<p>Spanish Minor element in M.A. Degrees:</p> <p>Level 1: 40 credits in First Level Spanish modules (not SP1030).</p> <p>Level 2: 40 credits comprising SP2001 or SP2005 and a pass at 11 or better in SP2002; or a pass at 11 or better in both SP2003 and SP2002</p> <p>Level 3 and Level 4: SP3001, SP3002, SP4003 or SP4103 (or SP4012 with SP4099 as co-requisite), SP4004. In total at least 90 credits must be achieved at Level 4.</p>

Please note that Study Abroad is supported in all languages and in some other subjects and that the mechanism for doing so is the SOCRATES Scheme or another approved Exchange Scheme. Module shells are set up for all subjects on the following basis:

The credits awarded for the period of study abroad will be notified to Faculty in accordance with the following table.

	<u>Semester 1</u>	<u>Semester 2</u>
60 credits	3971	3972/4972
30 credits	3973 3975	3974/4974 3976/4976
15 credits	3977 3979	3978/4978 3980/4980
20 credits	3981 3983	3982/4982 3984/4984
10 credits	3985 3987	3986/4986 3988/4988

Any subject code may be used with the approved numbers. (i.e. FR3971, GM3985, SP3978, IT 4984, RU3974 etc)
 Please contact the School Study Abroad Adviser for any specific queries.

Film Studies (FM) Modules

FM3101 War and Cinema

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: From Norman McLaren's classical animated treatise on conflict *Neighbours* (1952) to films on present-day terrorism (for example, India's *The Terrorist*, 1999), this module will focus on the changing representations of war and international conflict in cinema. We will look at classical Western and non-Western films about World War I and World War II (typically including films like, *Sahara*, *Paisa*, *Bridge on the River Kwai*, *Come and See*, *Stalingrad*) and discuss the cinematic treatment of war-time mismanagement (for example *A Bridge Too Far*, *Charge of the Light Brigade*) as well as explore films looking into various national liberation struggles, at the evolving representations of the Vietnam war in American cinema, and at the depictions of more recent conflicts such as the wars in Bosnia, Rwanda and Iraq. Other issues that we will discuss in the context of cinematic representation include media and war, justice and reconciliation in a war's aftermath, satirical interpretations of war, and various explanatory frameworks on conflict (cold war, political economy, clash of civilisations).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3102 Cinema and Nation

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: We will begin with the proposition that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualised as a public arena where the meanings of a culture are negotiated, not simply disseminated. In terms of national cinemas, these kinds of contestations are often concerned with the definition of a given culture: what are its principles, its goals, its heritage, or its history? What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the individual? Filmmakers discussed could include Capra, Winterberg, Griffith, Eisenstein, Fassbinder, Douglas, Rouch and others.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3201 Scotland and Cinema

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: Since the 1990s there has been a resurgence in the number of films either produced or set in Scotland. These vary in style from, for example, *Braveheart* (1995) to *Trainspotting* (1995), *Orphans* (1997), *Loch Ness* (1994) and *Dog Soldiers* (2001). This module examines the American, British and European cinematic traditions that influenced these and other such representations. Consequently it analyses both popular and art films previously set in Scotland, typically examining the works of directors like John Grierson, Alexander Mackendrick, Bill Forsyth and Bill Douglas, to cult classics like *The Wicker Man* (1972), *Highlander* (1986) and the musical *Brigadoon* (1954). The module also focuses on how political events (for example, the recent devolution of lottery money distribution) have influenced the cinematic representation of Scotland.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3202 The Cinema in Eastern Europe

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module explores the cinema of what, after the rapid disintegration of the cultural entity of the so-called East bloc, came to be known as East Central Europe. We explore the cinematic traditions of Poland, Hungary, and Czechoslovakia during the period of state socialism (1945 – 1989) and the post-1989 changes, when the idea of Central Europe as unique cultural space was revived and re-constituted. By mapping out the key concerns, thematic spheres and stylistic particularities that make the cinema of East Central Europe part of the European tradition, we will encourage an inclusive and comprehensive understanding of European cinema, much needed for the new ‘enlarged’ Europe. The work of a versatile range of directors will be covered (typically including films by Szabó, Jancsó, Mészáros, Nemes, Jakubisko, Zanutti, Kieslowski, Wajda, Munk, Fábri, Sverák, etc.), as well as debates regarding the representation of history and memory, the reassessment of political content, the rehabilitation of popular cinema, and the rethinking of national and regional cinemas in the context of globalization.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3203 American Independent Cinema

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: In recent years the American Independent film has become very popular, with films like *Memento* (2000), *Donnie Darko* (2001) and *Secretary* (2003) all very commercially successful. Yet what makes these films independent? Is it a subversive “spirit”, a minimal budget, or a combination of the two? This module explores the ramifications of this question, by examining the long tradition of American independent cinema. Directors discussed could include Maya Deren, Russ Meyer, John Cassavetes, Haile Gerima, John Waters, Martin Scorsese, and Harmony Korine and others. The module examines how independent films create various different aesthetic templates with which to examine issues like gender, race and sexuality, whilst simultaneously experimenting with the medium of film itself. It also examines the American film industry’s long and complex relationship with the independent film.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM3204 Asian Cinemas

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module introduces a range of Asian cinemas. Countries covered typically include Hong Kong, South Korea, China, India and Iran. It examines the way in which different Asian film industries have emerged, and historically contextualizes the industrial strategies for production and distribution they have adopted. In this way, both their national and their global market positions are analysed without recourse to negative comparisons with Hollywood. The different types of film studied typically range from Hong Kong action and kung fu films, to South Korean wrestling comedies, Bollywood films, and Iranian and Chinese art films. Occasionally Taiwanese melodramas or works of new Thai cinema will also be incorporated. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions the universal applicability of concepts previously developed in film studies.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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FM3301 Feminist Film Theory and Women's Cinema

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: This module is designed to provide an introduction to the theory and practice of feminism and cinema since the 1970s, covering key developments in feminist film theory and criticism, as well as women's filmmaking. The first part of the module centres on gender representation, through critical readings of images of women in the classical Hollywood film, and their relevance for the analysis of mainstream and popular cinemas. In the second part, we will look at a range of independent filmmaking to examine the ways in which women's interventions mobilise a range of discursive strategies, from experimental counter-cinema to post-feminist narratives. In each seminar, a specific film will be studied in the light of a theoretical or critical essay covering a range of approaches such as authorship, semiotics, psychoanalysis, reception studies and consumer cultures. We will examine how the analysis of gender intersects with representations of class, sexuality and nation in diverse modes of film production, from Hollywood to the *avant-garde*.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4099 Film Studies Dissertation (Module in preparation)

FM4101 Time, National Identity and Cinema

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module examines films that use multiple, reversed or otherwise disrupted narratives to construct images of national identity. Films studied typically include, Hitchcock's *Vertigo* (1958), Fellini's *8 1/2* (1963), *Sliding Doors* (1997), *Run Lola Run* (1998), *Eternal Sunshine of the Spotless Mind* (2003), *Terminator 3* (2003), *The Butterfly Effect* (2004), and Hideo Nakata's *Chaos* (1999), but the selection of texts may vary. Using a methodology derived from Gilles Deleuze's philosophy, the module analyses the formal construction of narrative time in each film, and the use of character memory to represent the national past. It also interrogates the different ways in which each film addresses historical transformations that affect national identity, such as the cold war, globalisation, the first Gulf War, 9/11 and the collapse of the Asian tiger economies in the 1990s.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4102 Politics and Cinéphilie in 1960s and 1970s Film Culture

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: The academic study of film came into its own in the 1960s. This development was concurrent with the rise of revolutionary film practices, both in terms of style and politics. This module will examine the relationship between the development of film as a discipline and the conviction of the times that film was the revolutionary artistic medium. We will examine the impact of May 68 on film culture, the rise of the American Left, and the belief that getting media into the hands of the people was a key way by which to radically change Western and non-Western cultures alike. Underlying this analysis will be an examination of the ways in which the concept of cinéphilie drove a range of political and cultural interventions.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4103 Film and Media

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module looks at the workings of media and a range of related theories (newsworthiness, agenda setting, gatekeeping) as they have been represented through the medium of cinema. The consideration is mostly of American films, typically those dealing with corporate media (*Network, Broadcast News*), investigative journalism (*The Killing Fields*), media and politics (*Manufacturing Consent, War Room*), media and war (*Wag the Dog, Outfoxed, Control Room*), ethics and journalism (*Shattered Glass*), and reality TV (*The Truman Show, EdTV*). It also explores the treatment of media-related issues in the traditions of Britain (*The Day Today*, a satire on broadcasting conventions) and Germany (*Mother Küsters Goes to Heaven, The Lost Honour of Katharina Blum*, both raising issues of intrusion of privacy).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4104 Film and History

Credits: 30.0 Semester: Either

Availability: Not available 2006-07

Description: This module will bring together the study of historiography with an investigation of feature and documentary filmmaking and will explore themes at the core of intense public and academic debates. Topics typically include the ideological functions of historical super productions, Hollywood and history, controversial novel adaptations, biography and heroic protagonist, the ordinary individual in the context of history, propaganda, trauma and remembrance, sites of memory, film as a first draft of history, as well as issues of speculation on 'history that has not yet happened', the conjectures on 'denial history' and the 'clash of civilisations'. The attention will be on theories looking into the way historical narratives are constructed, as well as on the practice of teaching history via the medium of film.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4201 Japanese Cinema after WWII

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: Already the most widely discussed of all Asian cinemas, the 1990s saw a resurgence of worldwide popularity for Japanese cinema. This module will examine the national cinema that produced *Ring* (1996), *Audition* (1999) and *Battle Royale* (2000), focusing on the formal and thematic development of post-war Japanese cinema. A range of art films and popular genres will be examined, including works by auteurs like Ozu, Kurazawa, Kitano and Ichikawa, but also, typically, Godzilla films, Manga animation, yakuza gangster films, pink films, and the samurai tradition. Each film will be analysed in relation to the socio-political context in which it emerged, from the American dominated 1940s through the years of the bubble economy to the present day.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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FM4301 The International Film Industry: Cultural Production and Distribution

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: In response to political transitions, mass migrations, and technological innovations that transform cultural industries across the world, recent years also brought far-reaching changes in the global marketing of the moving image. Even though Hollywood appears to be a dominant force, its supremacy is contested as smaller but numerous film cultures come to act as its counter-flows on the international arena (for example, Bollywood, Hong Kong cinema, European art film). This module will explore the key debates and decisive issues concerning the international dynamics in the production and dissemination of films, as well as the leading critical approaches to film as a major form of transnational cultural product (political economy; globalisation).

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4302 Contemporary Period Drama

Credits: 30.0 Semester: 1

Availability: Not available 2006-07

Description: The high-profile success of international films such as *Cyrano de Bergerac* (1990), *Howards End* (1992), *Orlando* (1992), *The Piano* (1993), or *Shakespeare in Love* (1998) has pushed contemporary period drama to the centre stage of the debates about cultural identity and the representation of the national past. These so-called 'heritage films' have often been questioned as nostalgic visions of the past promoted by a convergence of institutional and economic interests. However, the enduring popularity and sophistication of many of these films has also been the motor of provocative explorations from the angle of intertextuality and the reinscription of gender, class and post-colonial identities. Through discussion of films by authors like Martin Scorsese, Jane Campion or Ang Lee, this module examines contemporary period drama as a versatile film object and a topical source of debate in an increasingly globalised film culture.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

FM4303 Documentary Cinema

Credits: 30.0 Semester: 2

Availability: Not available 2006-07

Description: This module will consider the many forms of cinema that fall under the rubric of the documentary. Beginning with the early cinema of the Lumiere brothers, we will consider the tension that lies between realism and fantasy in documentary filmmaking. The relationship between documentary films and propaganda will be considered in depth focusing on the works of Grierson and Riefenstahl. The second part of the module will consider the theoretical and technical developments in documentary film from the 1950s to the present. Cinema direct and vérité will be examined, as will the current popularity of self-reflexive documentaries by the likes of Michael Moore, Nick Broomfield, Errol Morris and Morgan Spurlock.

Class Hour: To be arranged

Teaching: Two hour seminar plus screening.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

French (FR) Modules

FR3001 French Language I

Credits: 15.0 Semester: 1

Description: The module aims to give a fundamental training at Honours level in oral and written fluency and in translation into and out of French. It is intended as the basic practical language unit for all categories of student.

Class Hour: 2.00 pm, 3.00 pm or 4.00 pm Monday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3002 French Language II

Credits: 15.0 Semester: 2

Description: Building on FR3001, the module aims to complete foundational training at Honours level in oral and written fluency in French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. It may be taken independently of FR3001 subject to Chairman's approval.

Class Hour: 2.00, 3.00 pm or 4.00 pm Monday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

FR3013 The Crusader Mentality and the Notion of the Epic

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module introduces students to the literature in several genres which reflects the spirit of the earliest crusades, with particular reference to the collective ethos of the epic and the period of the First Crusade, and to the changing attitudes manifest by the year 1200, and the preaching of the Fourth Crusade.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3028 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (1)

Credits: 15.0 Semester: 1

Availability: 2007-08

Related module: FR4129

Description: This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairat, Tristan.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

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FR3047 Literature of Ideas from Descartes to Rousseau (1)

Credits: 15.0 Semester: 1

Availability: 2006-07

Related module: FR4148

Description: This module studies the literature and history of ideas in seventeenth-century France. It will focus on such issues as the threat to religious orthodoxy, optimism and pessimism, *amour-propre* and the beginnings of opposition to the political régime of Louis XIV. Three or four texts will be studied chosen from a range of authors including Descartes, Saint-Évremond, Pascal, La Rochefoucauld and La Bruyère. This module complements others available in the Department dealing with the literature and theatre of seventeenth-century France.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR3053 History of the French Language

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: The module explores the development of French from its parent-language Latin. No prior knowledge of Latin will be required. It will look first at the social history of the language, before examining short extracts illustrating the different stages through which the language has passed. The module concludes with an examination of how the sounds of Latin have changed to give rise to the Modern French sound-system.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3054 Contemporary French Language and Society

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module opens with a discussion of the standard language and its relationship with the various non-standard varieties current in the French-speaking world. It continues with a description of the pronunciation, grammar and vocabulary, highlighting their tendency to variation and change.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3059 From One War to Another: French Politics, Culture and Society 1914-1945 (1)

Credits: 15.0 Semester: 1

Availability: 2007-08

Related module: FR4160

Description: This module will look at the upheavals in French politics and culture from the First World War to the early Thirties. Through the examination of literary texts, we will study total war and its consequences. Set texts include: Ian Higgins (ed.), *Anthology of First World War Poetry* and Louis-Ferdinand Céline, *Voyage au bout de la nuit*.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, One 2 Hour Examination = 60%

FR3065 Postcolonial Literature and Identity (1)

Credits: 15.0 Semester: 1

Availability: 2006-07

Related module: FR4166

Description: The module provides an introduction to the history and literature of the former French colonies, principally in Indochina, Africa and the Caribbean, allowing the study of literature to be set in the context of historical, cultural and political developments and institutions associated with the colonial experience. The module will be taught and assessed entirely in French, and will focus principally on literary themes and contemporary issues as represented in French writing associated with the former colonies: identity, gender, culture, religion, poverty, exile, nationalism, power. By the end of the course, students should have a greater awareness of the interaction of politics, literature, culture and identity.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 100%

FR3067 Themes of Love and Desire in French Literature (1)

Credits: 15.0 Semester: 1

Availability: 2007-08

Related module: FR4168

Description: The module seeks to develop reflective understanding of love and desire both as products of a changing culture and as expressions of a fundamental eros. The module moves from the origins of thought about love and desire in Western culture, through a review of the major models proposed in French literature from the Medieval period onwards, before concentrating on key texts of the late nineteenth and early twentieth centuries. Topics covered include: sexuality and the mind (games, myths, codes); patterns of male-female relationships; social attitudes and moralities; love and conceptions of human happiness, human nature and the nature of things.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 100%

FR3071 Modern French Theatre (1)

Credits: 15.0 Semester: 1

Availability: 2006-07

Related module: FR4172

Description: This module features works for the theatre by late nineteenth and early twentieth century writers such as Jarry, Apollinaire and Cocteau. Textual analysis will be combined with reference to theory and practical stagecraft in order to provide students with a variety of critical perspectives.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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FR3076 Writing the Nineteenth Century (1); French literature, history and politics 1848 to 1871

Credits: 15.0 Semester: 1

Availability: 2006-07

Anti-requisite: FR3023

Description: This module explores the relationship between literature, politics and society during a crucial period of modern French history, from the Second Republic to the Paris Commune of 1871. Students will read literary texts by three major authors of the period. Discussion and analysis of these texts will allow us to consider issues such as urbanization, women's place and aspirations, war and insurrection and the poetics of visionary idealism. Students will thus achieve an informed understanding of essential elements in the cultural and political foundations of contemporary France.

Class Hour: To be arranged

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3101 French Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to Honours Programme with Integrated Year Abroad.

Anti-requisites: FR3103 or SOCRATES Exchange

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a work placement in a French speaking country. Placements will be as Language Assistants in Schools or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator who will provide more detailed guidelines. The Project Essay will be 5000 words in French to be received in the department by a specified date in May.

Teaching: By correspondence throughout the year.

Assessment: Project Essay = 100%

FR3103 Self-Access Residence Project in France

Credits: 15.0 Semester: 1

Anti-requisites: FR4198, FR4199 and as stated below.

Description: This module is designed to recognise and reward, on the basis of an approved project dissertation of 5,000-6,000 words, the benefit derived from an academically focussed period of six weeks' residence in the country of degree study. The residence project takes place in the summer vacation; the dissertation is written in French during the following semester. It is open to all students of single, dual, joint or triple language degrees who have neither taken FR3101 nor undertaken recognised study abroad such as a SOCRATES year. Enrolment is subject to the Chairman's discretion: the project for residence and the project dissertation topic must be agreed in advance.

Assessment: Dissertation = 100%

FR3805 Honours French I (Science)

Credits: 15.0 Semester: 1

Prerequisites: A pass at 11 or better in FR2016

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module offers an extension at Honours level to the skills of oral and written production of French developed by FR2015 and FR2016. It involves communication skills, oral classes and consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR3806 Honours French II (Science)

Credits: 15.0 Semester: 2
Prerequisite: FR3805 or FR3809
Co-requisite: 45 credits in modules offered in the Faculty of Science
Description: This module offers a further extension of the skills developed by FR3805 or FR3809, involving communication skills in written and spoken French and further consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.
Class Hour: To be arranged.
Teaching: Three practicals.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR3809 French Dissertation (Science)

Credits: 15.0 Semester: Either
Prerequisites: A pass at 11 or better in FR2016.
Co-requisite: 45 credits in modules offered in the Faculty of Science
Ant-requisite: FR4809
Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the four semesters of the two Honours years, this module may be taken in place of any one of modules FR3805, FR3806, FR4807, FR4808. It will be assessed by a dissertation in French (3,000 - 3,500 words) on an approved topic. For students taking this module in the second semester of their final year of study, there will be the possibility, in discussion with the Course Director, for students to take an Oral Examination, for the sole purpose of determining the award of Distinction in Spoken French (see Regulation 32, p.2.4)
Assessment: Dissertation = 100%

FR4078 Music in Nineteenth-Century French Poetry

Credits: 15.0 Semester: 2
Availability: 2006-07
Description: In this module we will study the crucial role played by notions of music and musicality in the development of French poetry during an intense period of innovation. We will consider why, and how, throughout the nineteenth century, from the Romantic period (Lamartine, Hugo) to the Symbolists (Verlaine, Mallarmé), as the definition of poetry evolves rapidly, it nevertheless remains closely bound to musical concepts such as melody, harmony and rhythm. Focusing primarily on important poetic texts by major authors, we will also consider the parallels between formal and theoretical developments in both poetry and music, and the ways in which both arts evolve through comparison with each other. No prior expertise in the practice or study is required for this module, which focuses on how poetry defines itself through musical ideas.
Class Hour: To be arranged.
Teaching: Weekly seminar and occasional lectures.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4103 Translation Methodology (1)

Credits: 15.0 Semester: 1
Related module: FR4104
Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.
Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 100%

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FR4104 Translation Methodology (2)

Credits: 15.0 Semester: 2

Prerequisite: FR3003

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4105 Communication Skills in French (1)

Credits: 15.0 Semester: 1

Prerequisites: FR3002 if taken, otherwise FR3001 or SOCRATES year/semester abroad.

Description: The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the Department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

FR4106 Communication Skills in French (2)

Credits: 15.0 Semester: 2

Prerequisite: FR4105

Description: Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR4114 The Chivalric Romance and the World of Arthur

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: The module introduces students to both the verse and prose romance from the period c.1150-1250, together with shorter texts such as the breton *lai* and comic parodies of romance. The course will include consideration of concepts of literary form and originality, and of attitudes to women. Overall it will focus on the rise of the individual, and the possibility of success and failure through the process of the *aventure*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4122 Literature of the French Enlightenment

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: This module provides an introduction to the literature of eighteenth-century France. Texts are studied within the context of the literary and intellectual preoccupations of the period. Prescribed authors may include writers such as Marivaux, Diderot, Voltaire and Beaumarchais.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4129 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (2)

Credits: 15.0 Semester: 2

Availability: 2007-08

Prerequisite: FR3028

Description: This module will cover the following areas with regard to the theatre from 1660 until 1715 in terms of texts, and from 1680 until 1715 in terms of the physical aspects: (i) the theatre as a physical entity: the *salles*, developments in staging, opéra; (ii) the theatre as theory: solidification and stasis; (iii) the theatre as text: generic polarisation; (iv) the theatre and society - l'effet Versailles; (v) the theatre and political control. Primary texts to be drawn from P. Corneille (*Trois Discours*), Molière, Racine, Dancourt, Lesage. Secondary texts from La Fontaine, Cyrano.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR4160 From One War to Another: French Politics, Culture and Society 1914-1945 (2)

Credits: 15.0 Semester: 2

Availability: 2007-08

Prerequisite: FR3059

Description: This module will look at the rise of Communism and Fascism, Vichy France, the Resistance and *l'épuration*. Set texts include: André Malraux, *La Condition humaine*, Georges Bataille, *Le Bleu du ciel*, Ian Higgins (ed.), *Anthology of Second World War Poetry*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, One 2 Hour Examination = 60%

FR4166 Postcolonial Literature and Identity (2)

Credits: 15.0 Semester: 2

Availability: 2006-07

Prerequisite: FR3065

Anti-requisite: FR3066

Description: The module continues study of the history and literature of the former French colonies, principally in the countries of the Maghreb, and through immigrant writing from metropolitan France. Some literary theory will be introduced at an elementary level. The course will be taught and assessed entirely in French, and will focus principally on literary themes and contemporary issues as represented in French writing associated with the former colonies: identity, gender, culture, religion, poverty, exile, nationalism, power. By the end of the course, students should have a more detailed awareness of the interaction of politics, literature, culture and identity.

Class Hour: To be arranged.

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 100%

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FR4168 Themes of Love and Desire in French Literature (2)

Credits: 15.0 Semester: 2

Availability: 2007-08

Prerequisite: FR3067

Anti-requisite: FR3068

Description: The module continues to explore love and desire as products of a changing culture and expressions of a fundamental eros. The module moves from a review of the major developments of sensibility and thought which have influenced the representation of love and desire in the twentieth century before concentrating on key texts of the inter-war and post-war periods up to the present time.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4172 Modern French Theatre (2)

Credits: 15.0 Semester: 2

Availability: 2006-07

Anti-requisite: FR3072

Description: This module features works for the theatre by twentieth-century writers such as Artaud, Anouilh and Genet. Textual analysis will be combined with reference to theory and practical stagecraft in order to provide students with a variety of cultural perspectives.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4177 Writing the Nineteenth Century (2); French literature, history and politics, 1871 to the First World War

Credits: 15.0 Semester: 2

Availability: 2007-08

Anti-requisite: FR3023

Description: This module explores the relationship between literature, politics and society during a crucial period of modern French history, from 1871 to the early years of the twentieth century. Students will read literary texts by three major authors of the period. Discussion and analysis of these texts will allow us to consider issues such as science, technology and Naturalism, democracy and its malcontents, militarism and xenophobia. Students will thus achieve an informed understanding of essential elements in the cultural and political foundations of contemporary France, thanks to a clear chronological trajectory and socio-cultural framework.

Class Hour: To be arranged

Teaching: One-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4198 Dissertation on a French Topic

Credits: 15.0 Semester: Either

Anti-requisite: FR3103, FR4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

FR4199 Long Dissertation on a French Topic

Credits: 30.0 Semester: Whole Year

Anti-requisites: FR3103, FR4198, GM4099, IT4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

FR4807 Honours French III (Science)

Credits: 15.0 Semester: 1

Prerequisites: Two of FR3805, FR3806, FR3809

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module extends the skills of oral and written production of French into the final Honours year. It continues the communication skills programme using video and textual material. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR4808 Honours French IV (Science)

Credits: 15.0 Semester: 2

Prerequisites: Three of FR3805, FR3806, FR3809, FR4807

Co-requisite: 45 credits in modules offered in the Faculty of Science

Description: This module completes the communication skills training in written and spoken French for the B.Sc. or M.Chem. student in the final year. Using video and textual material, it also requires the student to prepare, for the oral examination in French, the Science project required by the relevant Science department (or some equivalent topic).

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 30%, Oral Examination = 30%

FR4809 Science French Dissertation

Credits: 15.0 Semester: Either

Prerequisites: FR3805, FR3806 Co-requisite: 45 credits in modules offered in the Faculty of Science

Anti-requisite: FR3809

Description: This is a self-access module designed for Senior Honours students spending study periods or work placements away from St Andrews in connection with their Honours course in Science, when it will replace either FR4807 or FR4808. It will be assessed by a dissertation in French (3,500-4,000 words) on an approved topic. For students in their final semester, the Oral Examination will also determine the award of Distinction in Spoken French.

Class Hour: To be arranged.

Assessment: Continuous Assessment = 80%, Oral Examination = 20%

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FR5810 French (Science) Work Placement Dissertation

Credits: 30.0 Semester: Whole Year

Prerequisites: Admission to stage 4 of MChem with French (WIYA) Programme

Anti-requisites: FR3101, FR3103, FR3810

Co-requisites: CH4441

Description: This module offers students the opportunity of personal study arising from a work placement in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated.

Assessment: Dissertation = 100%

German (GM) Modules

GM3005 German Language I

Credits: 15.0 Semester: 1

Description: This is a core language module for all students in the second semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. Materials used in classes are texts and videotapes in a wide range of registers. Students' work includes reading comprehension, discussion of issues raised by texts and videotapes, a variety of written responses, and revision of aspects of grammar.

Class Hour: 11.00 am, Tuesday and Friday

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM3006 German Language II

Credits: 15.0 Semester: 2

Description: This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.

Class Hour: 11.00 am or 12.00 noon Tuesday and Friday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 40%, Oral Examination = 20%

GM3051 The German Novel After 1945

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module explores the distinguishing features of the German novel after 1945, in particular its themes and narrative strategies, and its relation to conventional realism. The texts are drawn from Switzerland, Austria and both post-war German states, and include works by such writers as Max Frisch, Günter Grass, Christa Wolf, Monika Maron and, Lilian Faschinger.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3063 Humour and Irony in German Women's Writing

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: Through the examination of a range of texts from Austria, Germany and the former GDR, the module aims to afford critical insight into the humorous and ironic literary strategies which have been adopted by women writers to probe fundamental moral, social and political questions over the past century. Gender issues will be considered, and the texts will be studied in their historical context as products of times of social and/or political transition in the closing years of two centuries and in the Weimar Republic.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3071 Recent German Literature

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: The module involves the study of a representative selection of works of recently published German literature. Most set texts have appeared since the mid 1990's and range from pop literature of the day to classics of tomorrow. Six prose pieces, two collections of poetry and one play will exemplify major trends in present-day German writing. Birgit Vanderbeke, Judith Hermann and Yoko Tawada offer three very different female perspectives which contrast in a productive way with Benjamin von Stuckrad-Barre's and Albert Ostermaier's postmodern machismo. Ingo Schulze, as a novelist, as well as Durs Grünbein and Silke Scheuermann as poets offer further insights into the fabric of language and modern life as it unfolds.

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3072 Gender and sexuality in pre-modern German writing

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: This module introduces students to some of the most popular and influential texts of the twelfth to the sixteenth centuries by focusing on the key issue of gender and sexuality. At the same time, students will encounter some classic feminist and queer studies. Juxtaposing contemporary theory and pre-modern writing will enable students to critically engage with both. We will discuss constructions of gender and sexuality in medical, religious and courtly texts; and issues like marriage, cross-dressing, homosexuality and witchcraft.

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3073 The Mediaeval Short Story

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The earliest German short stories, known as Mären, were funny tales about beautiful princesses, clever wives, stupid priests, wandering body parts, crossed-dressed knights, intrigue and mayhem. Using comedy, they explore some of the most problematic aspects of mediaeval culture, such as class, gender and religion. Long disregarded as popular culture, Mären have recently emerged as one of the most fascinating areas of mediaeval fiction. This module introduces students to the genre and some of its key topics.

Class Hour: To be arranged

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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GM3074 German Identity and the ‘Jewish Question’

Credits: 15.0 Semester: 1
Availability: 2007-08

Description: This module will provide a critical overview of some of the problems which have bedevilled German national identity over the past 200 years, as seen through the lens of the so-called ‘Jewish Question’ (that is, the perceived difficulties of Jewish integration into German society). Students will thereby come to understand what it means (and what it has meant) to be German (both gentile and Jew), and increase their knowledge of the historical roots of the debates and controversies at the heart of modern Germany. Students will explore and analyse a range of texts which are social and cultural, as well as literary in nature, and examine such topics as the rise of anti-Semitism and race theory in the nineteenth century, Jewish identification with German culture, the development of Zionism, and German-Jewish self-understanding after the Holocaust.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3077 The Linguistics of Modern German 1

Credits: 15.0 Semester: 1
Availability: 2006-07

Anti-requisites: LI3001, GM3022, GM4077

Description: The module introduces students to some methods and concepts of descriptive linguistics, as applied to modern German. The theoretical foundation to the module is Saussurean structuralism. Topics covered are: structuralism and the linguistic sign; aspect; the passive construction; two areas of language and politics - feminist linguistics and “Nukespeak”. We consider how the basic tenets of structuralism relate to the grammar, vocabulary and semantics of German, particularly the structuralist claim that each language creates its own reality.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3078 The Linguistics of Modern German 2

Credits: 15.0 Semester: 1
Availability: 2007-08

Anti-requisites: LI3001, GM3023, GM4078

Description: The module introduces students to some methods and concepts of descriptive linguistics, as applied to modern German. The theoretical foundation of the module is Saussurean structuralism. Topics covered are: word classes; functions of language; word formation; tense and irregular verbs. We consider how the basic tenets of structuralism relate to the grammar, vocabulary and semantics of German, particularly the structuralist claim that each language creates its own reality.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM3101 German Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: GM3103 or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placement in a German-speaking country. Placements will be as language assistant in a school or on other assignments approved by the department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in German to be received in the department by May 5th.

Assessment: Project Essay = 100%

GM3103 Residential Project in German Speaking Country

Credits: 15.0 Semester: 1

Anti-requisite: GM3101, GM4098

Description: The objective is language learning and cultural familiarisation through self-access residence in a German-speaking country. The student will spend at least six weeks in a German-speaking country. Formal learning and assessment are by means of a project, written up in German on the student's return. The project will not exceed 5,000 words of writing, though other supplementary material may be included. Enrolment is subject to the discretion of the Chairman of Department.

Assessment: Project = 100%

GM4007 Translation Methodology (German/English)

Credits: 15.0 Semester: 2

Description: The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.

Class Hour: To be arranged.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM4047 German Cinema

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module involves the study of German films from the early twentieth century to the present. It covers not only the whole period of German film history but also a variety of genres and styles ranging from Expressionism and Brecht's work on film through wartime melodrama to both GDR and West-German depictions of the political past and present. The heyday of New German Cinema will be addressed and finally more recent films will be considered. Several of the films presented are set in Berlin, before and after the Second World War and in the present. This focus will assist in the exploration of aspects of political, social and cinematographic development.

Class Hour: To be arranged.

Teaching: Two seminars and one film screening.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4068 German History 1919-1949

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: The module looks at key topics, periods and personalities of German society and politics between 1919 and 1949. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the Weimar Republic; the Third Reich; the division of Germany in 1945-1949.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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GM4079 Dealing with the Past

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: The module is designed to explore German and Austrian responses to the Third Reich. Dealing with the past is arguably *the* central preoccupation of texts and film produced in Germany since the Nazi period. The study of different 'text' types (for example, fiction, drama, Holocaust poetry, (auto)biography and film) will afford the opportunity to gain an understanding of recent German and Austrian cultural products within their historical context, and to consider questions of gender. By studying a quintessentially German problem, wider issues of the relationship between writing and the past will be addressed.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4081 Modern Theatre

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: The module involves the study of three major 20th century German dramatists. Bert Brecht is the founding father of epic theatre, the most influential form of political theatre to date. The GDR writer Heiner Müller as his literary heir and the Austrian Nobel Prizewinner Elfriede Jelinek complete the programme. Brecht aimed at establishing a theatre that turned performing and viewing into political processes. He and his successors – however – address audiences that wish to be entertained as well, and they develop new theatrical strategies to put their message across. The study of their plays will afford insight into the historical contexts of pre- and post-war Germany and Austria.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4082 German Journalists, 1848-1980

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: The module focuses on the work of four major figures in German journalism. The reportage of Theodor Fontane, Joseph Roth, Egon Erwin Kisch and Sebastian Haffner illuminates the cultural, social and political realities of their successive periods: Wilhelmine Germany, the Weimar Republic and Cold War Germany. It combines objective observation with their subjective responses. Through discussion and critical analysis of selected articles on contemporary topics - including popular culture, crime, modern technology and Prussia - an understanding of the periods and of the stylistic characteristics of the genre, will be gained.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4084 Germany's Monsters

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module examines the history of German fiction about monsters, with a focus on three key periods in German culture: the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.

Class Hour: To be arranged

Teaching: Two seminars, plus film screenings

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4086 Reason and Revolt: German Culture in the Enlightenment

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: A time of religious crisis and political disunity, the eighteenth century witnessed an unprecedented explosion of creativity in all areas of German cultural life. In philosophy, the Age of Enlightenment gave rise to the optimistic faith in the power of human reason to abolish ignorance, superstition and tyranny. In the world of letters, a new national literature was finally emerging. But by the 1770s the rationalism of the Enlightenment was giving way to the passion and extravagance of the short-lived but influential *Sturm und Drang* movement. This module introduces students to the work of some of the key champions and critics of the Enlightenment — Kant, Lessing, Herder, and Goethe, amongst others — and through them explores the themes of progress and human perfectibility, cosmopolitanism and tolerance, religion, class, social rebellion and the cult of genius.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4087 The Classical Ideal from Winckelmann to Nietzsche

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: Throughout the eighteenth and nineteenth centuries, German thinkers and writers were fascinated with the culture, art and myths of ancient Greece. Why? This module explores the evolution of ‘philhellenism’ in Germany over a period of more than 100 years – from its origins in the work of JJ Winckelmann to the appropriation of the classical ideal in the literature and aesthetics of ‘Weimar Classicism’, from the poetry of Friedrich Hölderlin to the radical reevaluation of Greek culture undertaken by Friedrich Nietzsche – and sets these developments in their historical and ideological contexts. At issue will be the different meanings that the Hellenic world came to possess for these intellectuals, and how their idealisation of Greece and the Greeks profoundly influenced German ideas about art, modernity, politics and identity.

Class Hour: To be arranged

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

GM4098 Dissertation on a German Topic

Credits: 15.0 Semester: Either

Anti-requisite: GM3103, GM3098

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chairman of Department.

Assessment: Dissertation = 100%

GM4099 Long Dissertation on a German Topic

Credits: 30.0 Semester: Whole Year

Anti-requisites: GM4098, IT4099, FR4199, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

Modern Languages – Honours 2006/07 – July 2006

GM4105 German Language III (Written Skills)

Credits: 15.0 Semester: 1

Description: This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced skills in written German over a range of text types, including summary writing, essay writing, task based text production and translation. The syllabus is made up of a selection of printed texts and web material in a variety of registers. Students will be encouraged to focus on the methods of approach appropriate to the different tasks.

Class Hour: 11.00 am or 3.00 pm Tuesday and 11.00 am or 3.00 pm Thursday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM4106 Communication Skills

Credits: 15.0 Semester: 2

Description: This is a core language module for students in the second year of the Honours Programme. The aim of the module is to give students an insight into the role and strategies of communication in different areas of society and to develop the students' communicative ability, with the emphasis on spoken German. Analytical, productive and presentational skills are developed. The materials used include literary and non-fictional texts as well as audiotapes and videotapes. Topics include communication theory, intercultural communication, job applications and interview techniques, the language of advertising and communication technology. It is at the discretion of the Head of Department to waive this module in the case of native speakers of German.

Class Hour: 11.00 am or 3.00 pm Tuesday; 11.00 am or 3.00pm Thursday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 20%, Oral Examination = 40%

GM4801 German Dissertation (Science)

Credits: 15.0 Semester: Either

Prerequisites: GM2035 and Grade 11 in GM2036

Anti-requisite: GM3801

Description: This is a self-access module for students spending study periods and work placements away from St Andrews, in connection with their Honours courses in Science. Because such periods away may arise in any of the four Honours semesters of the two Honours years, this module may be taken in place of any one of the modules GM3005, GM3006, GM4105, GM4106.

Assessment: Dissertation in German (3000 - 3500 words) = 100%

Italian (IT) Modules

IT3001 Italian Language I

Credits: 15.0 Semester: 1

Description: This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

IT3002 Italian Language II

Credits: 15.0 Semester: 2

Description: This module is intended to build on the achievement of IT3001, and to further increase the student's command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 30%, Oral Examination = 30%

IT3009 History of the Italian Language

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: The module begins by exploring how, why and when Italian evolved from its parent language, Latin (no prior knowledge of Latin is assumed). Italian will be located in its linguistic and historical context, and concepts such as language families and language change will be introduced. The module goes on to trace the evolution of present-day Italian sounds, to examine the origins and development of Italian vocabulary, and to discuss a representative sample of early texts.

Class Hour: To be arranged.

Teaching: Two lecture/seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3012 Fourteenth-Century Literature

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: This module offers an introduction to Italian literature and language of the *Trecento*, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3014 Sixteenth-Century Literature

Credits: 15.0 Semester: 1

Description: This module provides an introduction to Italian literature and language of the *Cinquecento*, primarily through selected works of Michelangelo, Machiavelli and Ariosto. Extracts of other works will be read in relation to the *Questione della lingua*. The literary, social and political background will be introduced through close study of the texts.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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IT3019 Contemporary Italian Narrative and Poetry

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: The module offers an insight into the works of contemporary Italian writers, with a particular focus on the 1980s and 1990s. The texts that will be studied are selected from a variety of writers and will be analysed in the original language. Through the reading of selected authors (from Pier Vittorio Tondelli to pulp-fiction writers such as Silvia Ballestra and Aldo Nove) students will be exposed to the different ways in which contemporary writers represent themselves in the reality of contemporary Italy. An element of contemporary Italian history will inform the module. Students will be encouraged to develop their own critical approach to the analysis of literature.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3022 Nineteenth-Century Literature

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Verga, and on topics such as the writer's relationship to society and the nature of literary representation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3035 Italian Detective Fiction

Credits: 15.0 Semester: 2

Description: Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a *giallo nazionale* and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.

Class Hour: To be arranged.

Teaching: 2 lectures/seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3037 Contemporary Italian Women Writers

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: Since the Second World War the role of women in Italy has undergone profound and rapid change. Women writers have reflected these changes in their fiction. This module explore the development of female identity, considers the ways in which women writers have responded to social, political and cultural changes, and examines common themes such as women's autobiography, the mother and daughter relationship, and the body, as treated by contemporary writers such as Anna Banti, Luisa Passerini, Mariateresa Di Lascia, Elena Stancanelli.

Class Hour: To be arranged.

Teaching: 2 lectures/seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3101 Italian Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: IT3103 or Socrates exchange in Italy.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work or study placement in Italy. Placements will be as language assistants in a secondary school, as students at an Italian university or on a work placement approved by the Department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in Italian to be received in the department by May 5th.

Assessment: Project Essay = 100%

IT3103 Self-access Residence in Italy

Credits: 15.0 Semester: 1

Anti-requisite: IT3101 or Socrates exchange in Italy.

Description: The credits will be awarded for completion of a period of residence in Italy of a minimum of four weeks during the summer vacation immediately before or following the first Honours year. The period may be spent on an approved course or work placement, or for such other purposes as may be approved by the Head of School.

Assessment: Project essay of c. 4,500 words in Italian on a topic approved by the Head of School and related to the experience of the period in Italy, to be submitted by the beginning of the following academic session = 100%

IT4003 Communication Skills I

Credits: 15.0 Semester: 1

Anti-requisite: IT3003

Description: This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, involving exposés, interpretation of material, questioning and debate, and (2) fortnightly written expression workshops developing the productive skills of précis, essay and book/film review writing.

Class Hour: To be arranged.

Teaching: One oral skills class per week and two hour fortnightly written expression workshops.

Assessment: Continuous Assessment = 100%

IT4004 Communication Skills II

Credits: 15.0 Semester: 2

Prerequisite: IT3003 or IT4003

Anti-requisite: IT3004

Description: This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, involving exposés, interpretation of material, questioning and debate, and (2) fortnightly written expression workshops developing the productive skills of précis, essay and book/film review writing.

Class Hour: To be arranged.

Teaching: One oral class and one 2 hour fortnightly written expression workshop

Assessment: Continuous Assessment = 40%, Two-and-a-half Hour Written Examination = 30%, Oral Examination = 30%

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IT4005 Translation Methodology

Credits: 15.0 Semester: 1

Description: The module focuses on translation as process and as product, on cultural issues in translation and the formal properties of texts, on translation and language variety, and on aspects of contrastive linguistics. It is distinctive in its emphases on translation into English, on rigorous analysis, on practical problem-solving and small-group work, and in the range of texts studied (including literary texts).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT4012 Dante Alighieri

Credits: 15.0 Semester: 2

Description: It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the *Inferno*. Before the *Inferno*, Dante was best known as the author of the *Vita nuova*. This is our first text for study. Less read and more difficult, according to Dante himself, the *Paradiso* concludes the *Commedia* and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the *Convivio*, the *Monarchia*, and the *De vulgari eloquentia*, as well as to the *Purgatorio* and *Inferno*.

Class Hour: To be arranged.

Teaching: Two lectures/seminars.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4013 Modern Italy through Cinema

Credits: 15.0 Semester: 2

Description: This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4014 Female Literary Representations in the Italian Renaissance

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrarchism to the disenchanting reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Colonna and Franco, the module will also study examples of the visual representation of the female.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4015 Literary Transvestism in Italian Literature

Credits: 15.0 Semester: 1

Description: The module looks at literary texts that have been written or re-narrated from the point of view of the opposite sex to that of the author. This phenomenon has recently been described as literary transvestism. This creates a variety of effects in the resulting texts, ranging from mere masquerade, to issues dealing with sexuality and gender, and even fetishism and pathology. The module will study texts such as Cesare Pavese's *La bella estate* and *Tra donne sole*, Alberto Moravia's *La romana* and *La ciociara*, and Elena Ferrante's *L'amore molesto*. In addition a number of films will be studied which are relevant to the texts and the theme of transvestism.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4024 Authority and subversion in Renaissance Italy

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT4098 Dissertation on an Italian Topic

Credits: 15.0 Semester: Either

Anti-requisite: IT4099

Description: The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Chairman/Chairwoman of Italian.

Assessment: Dissertation = 100%

IT4099 Long Dissertation on an Italian Topic

Credits: 30.0 Semester: Whole Year

Anti-requisites: IT4098, FR4199, GM4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Chairman/Chairwoman of Italian.

Assessment: Dissertation = 100%

Linguistics (LI) Modules

LI3001 General Linguistics I: Saussurean Structuralism

Credits: 15.0 Semester: 1

Prerequisite: LI2002, or admission to an Honours degree in any subject other than Linguistics

Anti-requisites: GM3077, GM3078

Description: This module uses the ideas of Saussurean structuralism to investigate the notion that 'objective reality' is created by the structure of language and other human attributes, and specifically the notion that the world without an observer is not there. Firstly, the structuralism of Ferdinand de Saussure is discussed, which claims that every language is a system whose units are determined by their place in the system. Saussurean structuralism then forms the background to an examination of three grammatical categories: aspect, the passive, and tense. The main language of illustration is English, with some mention of German, Russian, French, and other languages. The module is of interest to and is accessible to, not just linguists, but philosophers, anthropologists, psychologists, literature students, and other disciplines.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI3002 General Linguistics II: Language Variation and Change

Credits: 15.0 Semester: 2

Prerequisites: LI3001 or one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011.

Description: This module initiates Junior Honours students into the implications of language variation at Honours level, both for synchronic description and for language change, and takes its material from the domains of phonetics, phonology, morphology, syntax and lexis. Variation in a language is particularly significant because it provides information both about the language's past and, on the basis of present variation, about its possible future.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI4001 General Linguistics III: Semantics and Discourse

Credits: 15.0 Semester: 1

Prerequisite: LI3002 or LI4098

Description: This module initiates Senior Honours students into the organisation and transmission of meaning through lexis and discourse.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI4002 General Linguistics IV: Languages in Contact

Credits: 15.0 Semester: 2

Prerequisites: Two of LI3002, LI4001 or LI4098

Description: This module examines in detail the processes at work in language contact situations. The historical perspective is treated in study of older contacts, such as Norman French/Anglo-Saxon, Polish/Ukrainian, Germanic/Slavonic; current contacts studied include Finnic/Russian, English/the rest of the world.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

LI4098 Dissertation on a Linguistics Topic

Credits: 15.0 Semester: Either
Prerequisites: LI3001 or one of FR3053, GM3077, GM3078, IT3009, ML3009, RU3015, RU3107, SP3011
Description: The dissertation offers students the possibility of personal advanced study on a topic in Linguistics on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Convener of the Linguistics Teaching Committee.
Assessment: Dissertation = 100%

Modern Languages (ML) Modules

Note: ML3000 and ML4000 modules may be taken in place of language-specific modules up to a maximum of 30 credits provided that (i) all compulsory language modules are taken; (ii) the consent of the Honours Adviser in the language in which the student wishes to substitute the ML module(s) on this basis is obtained; and (iii) the student has fulfilled the entry requirements for the ML module(s) concerned.

ML3009 Romance Philology I

Credits: 15.0 Semester: 1
Prerequisite: Entry into Honours in at least one of the following languages: French, Italian, Latin, Spanish.
Related module: ML4020
Description: This module, together with ML4020, offers students the opportunity to pursue the comparative study of the development of Latin through Romance dialects to the emergence of Standard Languages in several major European countries. The module will be taught in four equal sections, two in each module, of which variation and change within Latin will normally be taught in ML3009: (1) variation and change within Latin, leading to dialectalisation and the creation of new Romance standard languages; (2) comparative sound change across several Romance Languages; (3) comparative syntactic change across several Romance Languages; (4) the creation of vocabulary stocks, together with word formation and semantic change, these last three sections being linked in with the creation of new Romance standards.
Class Hour: To be arranged.
Teaching: One-and-a-half hours.
Assessment: Continuous Assessment = 100%

ML3105 Integrated Year Abroad : Semester 1

Credits: 30.0 Semester: 1
Prerequisite: Admission to Honours Programme with Integrated Year Abroad.
Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP3103 or any Study Abroad
Co-requisite: ML3106
Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an intergrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.
Teaching: By correspondence.
Assessment: Continuous Assessment = 100%

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ML3106 Integrated Year Abroad : Semester 2

Credits: 30.0 Semester: 2
Prerequisite: Admission to Honours Programme with Integrated Year Abroad.
Anti-requisites: FR3103, GM3103, IT3103, RU3103, SP3103 or any Study Abroad
Co-requisite: ML3105

Description: The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an intergrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.

Teaching: By correspondence.
Assessment: Continuous Assessment = 100%

ML4020 Romance Philology II

Credits: 15.0 Semester: 2
Prerequisite: ML3009
Description: This module completes the programme of study in the emergence of Romance Standard Languages outlined under ML3009, comprising in ML4020 the two sections not already taught in ML3009.
Class Hour: To be arranged.
Teaching: One-and-a-half hours
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

ML4106 Breton Language, Culture, and Identity

Credits: 15.0 Semester: 1
Prerequisite: Entry into Honours in Linguistics or French or at least one of the following languages: Arabic, German, Greek, Italian, Latin, Russian, Spanish.
Description: This is a module presenting the structure of the Breton language and exploring the place of Breton culture in France and issues of Breton identity within a French context. Awareness of European variety and of the problems of small minority groups will be sharpened. A reading knowledge of French is strongly recommended.
Class Hour: To be arranged.
Teaching: Two hours.
Assessment: Continuous Assessment = 100%

Russian (RU) Modules

RU3001 Advanced Russian Language I

Credits: 15.0 Semester: 1
Description: This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar and the practical problems of translation from and into Russian. Oral tuition forms an important element of this module.
Class Hour: To be arranged.
Teaching: Two language classes and one oral class.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3002 Advanced Russian Language I, Part 2

Credits: 15.0 Semester: 2

Prerequisite: RU3001

Description: This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar and the practical problems of translation. Oral tuition forms an important element of the module.

Class Hour: To be arranged.

Teaching: Two hours and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3005 Advanced Russian Translation I

Credits: 15.0 Semester: 1

Prerequisite: RU3101

Description: Through a number of translations from and into Russian and oral classes, this module will build on the skills attained at the end of RU2002, RU2004 and RU2006 and during the period of study or work in a Russian-speaking environment.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3011 Old Church Slavonic

Credits: 15.0 Semester: 1

Description: This module introduces students to the oldest Slavonic literary language and focuses on its phonology, morphology and lexicon. The texts studied form part of the module handbook distributed by the Department.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3012 Recensions of Church Slavonic

Credits: 15.0 Semester: 2

Prerequisite: RU3011

Description: The module extends the knowledge gained in RU3011 by studying the Russian, Ukrainian, Bulgarian and Serbian recensions of Church Slavonic. The texts studied form part of the module handbook distributed by the Department.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3014 Contemporary Standard Russian

Credits: 15.0 Semester: Either

Description: An analysis of aspects of Contemporary Standard Russian, selected from, for example, phonological structure, case/number/gender and agreement, verbal aspect, verb classification, various constructions, element order, stylistics, and the concept of the 'Subject'.

Class Hour: To be arranged.

Teaching: Two lectures/seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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RU3015 The Slavonic Languages

Credits: 15.0 Semester: Either

Description: A presentation of the emergence and differentiation of the Slavonic languages, accompanied by a comparison of Russian with two other members of the language family.

Class Hour: To be arranged.

Teaching: Two lectures/seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3020 Directed Readings in Central and East European Languages

Credits: 15.0 Semester: 1

Description: This module involves an introduction to the study of one of the following languages: Belarusian, Bulgarian, Croatian, Czech, Estonian, Finnish, Hungarian, Latvian, Lithuanian, Macedonian, Polish, Serbian, Slovak, Slovene, Upper and Lower Sorbian, and Ukrainian. This module will involve intensive study of the phonology, morphology, syntax, and lexicon of the language chosen. The student will, after completion of the module have achieved a sufficiently high level of reading knowledge to allow him/her to read and understand academic and every-day documents in the target language.

Class Hour: To be arranged.

Teaching: One lecture or seminar, one tutorial/discussion group.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3021 Russian Poetry of the Golden Age

Credits: 15.0 Semester: 1

Description: The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse *Eugene Onegin*, and the poetry of Lermontov and Tyutchev.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3022 The Nineteenth-Century Russian Novel

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, together with key texts in Russian and English, including a selection of novels by Gogol, Goncharov, Turgenev, Tolstoy and Dostoevsky.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3024 A Special Russian Author of the Nineteenth Century

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. The writings of one of the following authors are studied in detail: Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3025 Russian Fiction 1880-1917

Credits: 15.0 Semester: 1

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the genre of short prose from the age of Chekhov to the Bolshevik Revolution. It focuses on the short stories of the leading realist and neo-realist writers, including Chekhov, Gorkii, Andreev and Bunin. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3026 Russian Modernist Fiction 1900-1940

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art). Writers studied will include Sologub, Belyi, Remizov and Kharms.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3027 Soviet Fiction 1917-1940

Credits: 15.0 Semester: 1

Description: The module is designed to build on the knowledge of Soviet literature acquired at sub-honours level, concentrating on the prose genres. It focuses on the work of four leading writers of the 1920s and early 1930s: Zamiatin, Babel, Olesha and Bulgakov. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3030 A Special Russian Author of the Twentieth Century

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3041 Early Nineteenth-Century Russian Intellectual History

Credits: 15.0 Semester: 1

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political ideas, religious thought and literary criticism in particular) in Russia in the early years of the nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including Radishchev, the members of the Secret Societies, the Decembrists, Chaadaev, and Belinsky, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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RU3042 Mid-Nineteenth Century Russian Intellectual History

Credits: 15.0 Semester: 2

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political thinking, religious thought and literary criticism in particular) in Russia in the mid-nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including the Slavophiles, Herzen, Chernyshevsky, Dobrolyubov, Pisarev, and Vladimir Solov'ev, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3101 Russian Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: RU3102, RU3103, or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a study placement in a Russian-speaking country. Placements will be as language assistants, as students, or on other assignments approved by the Head of School. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 4000 words in Russian to be received in the department by July 15th.

Assessment: Project Essay = 100%

RU3102 Semester of Study in Russia

Credits: 60.0 Semester: 2

Anti-requisites: RU3101 and RU3103

Description: This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4000 words in Russian to be received by the Department by July 15th.

Teaching: up to 20 hours depending on agreement with Russian institution.

Assessment: Project Essay = 75%, Coursework = 25%

RU3103 Self-Access Summer in Russia

Credits: 15.0 Semester: Summer Vacation

Anti-requisites: RU3101 and RU3102

Description: The module is designed to provide residence in Russia with an academic structure, and is intended for students who are unable to take either an integrated year or a semester of residence in Russia. It will take place in the summer of the Junior Honours year. The module will be a period of residence in Russia lasting a minimum of six weeks. A project essay of 2500 words in Russian must be submitted by September 10 of the year in which the residence takes place.

Assessment: Project Essay = 100%

RU3107 History of Russian I

Credits: 15.0 Semester: Either

Related module: RU4108

Description: The general cultural background to the earliest period in the prehistory and history of what was to become the Russian language is explored, essentially with the scene being set for a deeper critical investigation in RU4108 - History of Russian II. Alongside this there will be a close and critical presentation of the diachronic phonology of Russian, incorporating as much morphological information as necessary.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU3110 Advanced Russian Translation II

Credits: 15.0 Semester: 2

Prerequisite: RU3005

Description: This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of work or study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises and vocabulary quizzes, as well as oral monologues and discussions in Russian.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4042 The Fantastic in Nineteenth-Century Russian Literature

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretive ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at subhonours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odоеvskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4101 Advanced Russian Language II

Credits: 15.0 Semester: 1

Prerequisite: RU3001 or RU3110

Description: This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and free composition. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.

Class Hour: To be arranged.

Teaching: One language class and one oral class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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RU4102 Advanced Russian Oral Skills

Credits: Zero Semester: 2

Prerequisite: RU4101

Anti-requisite: RU4104

Description: This module is the Oral part of RU4104 Communication Skills. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.

Class Hour: To be arranged.

Teaching: One hour oral class.

Assessment: Continuous Assessment = 40%, One half-hour Examination = 60%

RU4104 Russian Communication Skills

Credits: 15.0 Semester: 2

Prerequisite: RU4101

Description: Written and video materials on a given theme will be studied by students in advance of each class with a view to their being analysed, evaluated and further developed through individual presentation, round-table discussion and formal debate.

Class Hour: To be arranged.

Teaching: One hour oral class and one hour video class or written work.

Assessment: Continuous Assessment = 40%, One half-hour Oral Examination = 30%, Two Hour Written Examination = 30%

RU4106 Advanced Russian for Business

Credits: 15.0 Semester: 2

Prerequisite: RU4101

Description: This advanced module has as its objective the acquisition of a variety of linguistic skills in Russian, and by extension also in English, appropriate to working in business: correspondence, negotiation, travel, presentation, translation. Achieved through formal training, simulation, and role play during the final year of study, the skills taught by the module provide a solid basis for work in a Russian-UK commercial environment.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 25%, 20 minute Oral Examination = 35%

RU4108 History of Russian II

Credits: 15.0 Semester: Either

Prerequisite: RU3107

Description: The general cultural background sketched out in RU3107 is here explored in greater detail, with attention to the role of Russian Church Slavonic in the emergence of modern Russian. Alongside this the investigation of the historical grammar of Russian begun in RU3107 will be broadened and examined more critically.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4128 Soviet Literature 1940-1991

Credits: 15.0 Semester: 2

Description: The module is designed to impart an understanding of Soviet and post-Soviet literature of the last fifty years. The module begins with an account of the theory of Socialist Realism and an analysis of one work by a Socialist Realist writer (Erenburg). Attention then switches to post-Socialist Realist writing, including a novel by Solzhenitsyn, a play by Vampilov, and short stories by Tatyana Tolstaya. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4151 History of Russian Cinema

Credits: 15.0 Semester: 2

Prerequisite: RU4101

Description: The module will cover the history of Russian cinema from its earliest stages to the present day with analysis of key cinematic works in video format.

Class Hour: To be arranged.

Teaching: Two hours plus two hours selected video viewing.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

RU4198 Dissertation on a Russian Topic

Credits: 15.0 Semester: Either

Anti-requisites: RU4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor.

Assessment: Dissertation = 100%

RU4199 Long Dissertation on a Russian Topic

Credits: 30.0 Semester: Either

Anti-requisites: RU4198, SP4099, IT4099, FR4199, GM4099

Description: The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Assessment: Dissertation = 100%

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Spanish (SP) Modules

SP3001 Spanish Language I

Credits: 15.0 Semester: 1

Anti-requisites: SP3201, SP3111

Description: The module is part of the Honours core language course for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading comprehension, precis and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3002 Spanish Language II

Credits: 15.0 Semester: 2

Prerequisite: SP3001

Anti-requisites: SP3202, SP3112

Description: The module is part of the Honours core language course for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers).

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3006 Literary Translation

Credits: 15.0 Semester: 2

Anti-requisite: SP3007

Description: This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.

Class Hour: To be arranged.

Teaching: Two or three seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3007 Practical Translation

Credits: 15.0 Semester: 1

Availability: 2006-07

Anti-requisite: SP3006 and/or SP3110

Description: This module is designed to train students in the practice of translation and to develop collaborative skills with other European Universities. Students will acquire an awareness of various approaches to translation, of various registers, and of the different perspectives of intended readerships. The object is to develop linguistic skills by translating 4000 - 6000 words (either a novel or short stories) to be enjoyed by primary school children and to inform them about another country from the E.U. through the provision of specific cultural notes. The module will involve collaboration by e-mail with the other European University to cooperate over the resolution of linguistic problems and provision of cultural information. Because the result will be a publishable text, emphasis will be on the quality of translation and cultural information. To achieve this end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translation.

Class Hour: 9.00 – 11.00 am Wednesday.

Teaching: Fortnightly seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3011 History of the Spanish Language

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.

Class Hour: To be arranged. (Monday or Tuesday)

Teaching: One class.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3101 Spanish Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP4102, SP3103 or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placements in a Spanish speaking country. Placements will be as language assistants or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project will be 5,000 words in Spanish to be received by the department by 5 May.

Assessment: Project = 100%

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SP3111 Honours Spanish I (Science)

Credits: 15.0 Semester: 1

Availability: 2006-07

Prerequisites: SP2012 (Science) and a pass at Grade 11 or better.

Anti-requisites: SP3001, SP3201, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course and it develops the communication skills, spoken and written, introduced in SP2000 modules. Material will focus on Science issues and the four skills of reading, listening, speaking and writing are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language.

Class Hour: Two classes - to be confirmed and arranged.

Teaching: Language classes

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3112 Honours Spanish II (Science)

Credits: 15.0 Semester: 2

Availability: 2006-07

Prerequisite: SP3111

Anti-requisites: SP3002, SP4102, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This module is part of the Honours core language course and it further develops the advanced communication skills, spoken and written, introduced in SP3111 module. Material will focus on Science issues and the four skills of reading, listening, speaking and writing are further developed through prepared work, class activities and language practicals. The syllabus will be based on a selection of relevant scientific texts from both Spain and Latin-America which will be used as sources for the study of the Spanish language.

Class Hour: Two classes - to be confirmed and arranged.

Teaching: Language classes

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3121 Spanish American Literature I

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, *Facundo*, *Don Segundo Sombra*, *Los ríos profundos*, *Amalia*, *Doña Bárbara* and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3138 Mexico in the Nineteenth Century

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: Students will examine political and historical developments of Mexico in the *Siglo de Caudillos* (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism — and to key political leaders, ‘caudillos’, such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Díaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3140 Literature and Politics in Spain 1930-1939

Credits: 15.0 Semester: 2

Availability: 2006-07

Description: Based on an understanding of a particularly turbulent period of contemporary Spanish history, students will examine the ways in which writers responded both to specific political events (such as the Moroccan War and the Asturian Revolution) and to pressures to enshrine in their work a particular political affiliation. Through the study of representative texts from the period (prose narrative, poetry and drama), students will look at such issues as the nature of committed literature, the relationship between literature and propaganda, and the aesthetic and ethical implications of writing creatively at the service of a political cause whether it be left- or right-wing.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3144 Poetry and Politics in Latin America

Credits: 15.0 Semester: 2

Availability: 2007-08

Description: Based on an understanding of a particularly turbulent period of Latin American history (i.e. the twentieth century), students will examine the ways in which poets responded both to specific political events (such as the Cuban and Nicaraguan Revolutions) and to more general political issues (such as social and racial inequality, authoritarianism, neo-colonialism and nationalism). Through the study of a selection of canonical texts from Spanish America which is likely to include works by Nicolás Guillén, Ernesto Cardenal, César Vallejo, Pablo Neruda and Gioconda Belli, students will look at such issues as the nature of committed poetry, the relationship between poetry and propaganda, and the aesthetic and ethical implications of writing creatively at the service of a political cause.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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SP3147 The Art of Subversion in Post-War Spain (1939-1975)

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel González, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)

Credits: 15.0 Semester: 1

Availability: 2006-07

Description: This module explores the literary modernisms of two countries of the Southern Cone, Argentina and Chile. It includes close readings of texts by major Latin American authors (Jorge Luis Borges, Oliverio Girondo, Vicente Huidobro, Pablo Neruda). We will study the hybrid nature of these modernisms and identify the different and often opposed aesthetic traditions upon which they are constructed. Also, we will see how Borges projects hybridization as the natural process in the production of culture in Latin America and beyond, thus contesting the distinction between central (European/North American) and peripheral (Latin American) cultures.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3149 Fiction, Politics, History Intertwined: Twentieth-Century Argentina

Credits: 15.0 Semester: 1

Availability: 2007-08

Description: This module investigates the mutual relation between fiction, politics, and history in Argentina, where social and political agitation prevailed for the greater part of the twentieth century. Students will focus on the literary production of the second-half of the century and examine the different ways in which Argentine literature often had to define, defend, or challenge notions of national cultural identity as well as to develop a counter discourse to the official language of the military regimes. Students will consider texts by Julio Cortázar, Luisa Valenzuela, Manuel Puig, Ricardo Piglia and Tununa Mercado.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP3198 Spanish Dissertation (Science)

Credits: 15.0 Semester: Either

Prerequisites: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP3111, SP3112, SP4198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the two semesters of the Junior Honours, this module may be taken in place of any one of modules SP3111-SP3112. It will be assessed by dissertation in Spanish (3000-3500 words) on an approved topic.

Class Hour: not applicable

Assessment: Continuous Assessment = 100%

SP3201 Spanish Language, Conflict and Society

Credits: 30.0 Semester: 1

Anti-requisites: SP3001, SP3221

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading comprehension, precis and rewriting exercises. There will be elements that stimulate a high level of awareness of grammar, involving a full understanding of an array of issues dealt with by Butt and Benjamin. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Fernando de Rojas, Alarcón, Emilia Pardo Bazán, Camilo José Cela and the Mexican film *Amores Perros*.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%

SP3202 Spanish Language, Love and Loss

Credits: 30.0 Semester: 2

Prerequisite: SP3201

Anti-requisites: SP3002, SP3222

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers). The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish American which is likely to include works by Jorge Manrique, Gustavo Adolfo Bécquer, Garcilaso, Leopoldo Alas and Delmira Agustini.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%

SP3221 Conflict and Society

Credits: 15.0 Semester: 1

Anti-requisite: SP3201

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Fernando de Rojas, Alarcón, Emilia Pardo Bazán, Camilo José Cela and the film *Mujeres al borde de un ataque de nervios*. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Modern Languages – Honours 2006/07 – July 2006

SP3222 Love and Loss

Credits: 15.0 Semester: 2

Anti-requisite: SP3202

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Jorge Manrique, Gustavo Adolfo Bécquer, Garcilaso, Leopoldo Alas and Delmira Agustini. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4003 Spanish Language III

Credits: 15.0 Semester: 1

Prerequisite: SP3002 or SP3202

Anti-requisites: SP4103 or SP4203, SP3003, SP4113

Description: The module is part of the Honours core language course (to include SP3001, SP3002 and SP4004) for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers (fiction, topical magazines, interviews, economic and political reports from newspapers) which provide the basis for both written and oral work in class.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4004 Spanish Language IV: Communication Skills

Credits: 15.0 Semester: 2

Prerequisite: SP4003, SP4103 or SP4203

Anti-requisites: SP4204, SP3004

Description: The module is part of the Honours core language course (to include SP3001, SP3002 and SP4003) for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 40%, One Oral plus one 2 Hour Examination = 60%

SP4008 Contemporary Spanish Language

Credits: 15.0 Semester: 2

Description: The module builds on the skills of the four Honours core language courses whose overall objective is to promote the advanced communicative skills of listening, speaking, reading and writing in Spanish. Its objective is to stimulate creative writing in Spanish in a variety of linguistic registers. The syllabus is made up of a selection of texts in different registers (but drawn basically from fiction and commercial writing) which provide the basis for creative writing exercises.

Class Hour: 9.00 am Thursday.

Teaching: One class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4012 Linguistic Study of the Spanish Language

Credits: 15.0 Semester: 2

Description: This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.

Class Hour: To be arranged.

Teaching: One class.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4098 Dissertation on a Spanish Topic

Credits: 15.0 Semester: Whole Year

Anti-requisites: SP3098, SP4099

Description: This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

SP4099 Long Dissertation on a Spanish Topic

Credits: 30.0 Semester: Whole Year

Anti-requisites: SP3099, SP4098, IT4099, FR4199, GM4099, RU4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

SP4102 Semester with Study Abroad in Spain

Credits: 30.0 Semester: 1

Prerequisites: SP3202 or SP3002

Anti-requisites: SP4203 or SP4003

Co-requisites: SP4099

Description: The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews to spend one term (September to December) studying in Spain at an institution with which we have a SOCRATES exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent a SOCRATES year.

Class Hour: To be arranged.

Teaching: By arrangement

Assessment: Continuous Assessment = 100%

Modern Languages – Honours 2006/07 – July 2006

SP4103 Residential Project in Spanish Speaking Country

Credits: 15.0 Semester: 1

Prerequisites: SP3002 or SP3202

Anti-requisites: SP4003, SP4203, SP3101, SP3103

Description: The object of the module is language learning and cultural familiarisation through self-access residence in Spain or Spanish America. The student will spend six weeks in a Spanish-speaking country during the summer vacation. There will be an approved project, so that the process of understanding and writing in Spanish is conscientiously and formally addressed. It will be written up on the student's return and in lieu of SP4003 or SP4203. The project will not exceed 6,000 words, although recorded material and its transcription may be supplementary.

Assessment: Project = 100%

SP4198 Spanish Dissertation (Science)

Credits: 15.0 Semester: Either

Availability: 2006-07

Prerequisites: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: SP4097, SP4098, SP3198

Co-requisites: 45 credits in modules offered in the Faculty of Science.

Description: This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the two semesters of the Senior Honours, this module may be taken in place of any one of modules SP4113-SP4114. It will be assessed by dissertation in Spanish (3000-4000 words) on an approved topic. For students taking this module in the second semester of their final year of study, there will be the possibility, in discussion with the Course Director, for students to take an Oral Examination, for the sole purpose of determining the award of Distinction in Spoken Spanish.

Class Hour: not applicable

Assessment: Continuous Assessment = 100%

SP4203 Spanish Language, History and Culture

Credits: 30.0 Semester: 1

Prerequisite: SP3202

Anti-requisites: SP4003, SP4103, SP4223

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module is made up of a selection of texts in different registers (fiction, topical magazines, economic and political reports from newspapers) which provide the basis for both written and oral work in class. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works such as *El Poema del Mio Cid*, poetry of exile and others by Lope de Vega, José Mármol and Isabel Allende.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%

SP4204 Spanish Language, Reality and Illusion

Credits: 30.0 Semester: 2

Prerequisite: SP4203

Anti-requisites: SP4004, SP4224

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Miguel de Cervantes, Luis de Góngora, Antonio Buero Vallejo, Juan Carlos Onetti and Juan Rulfo.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one class and one practical.

Assessment: Continuous Assessment = 40%, Two 2 Hour Examinations = 60%

SP4223 History and Culture

Credits: 15.0 Semester: 1

Anti-requisites: SP4003, SP4103, SP4203

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works such as *El Poema del Mio Cid*, poetry of exile and others by Lope de Vega, José Mármol and Isabel Allende. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

SP4224 Reality & Illusion

Credits: 15.0 Semester: 2

Anti-requisites: SP4204

Description: This module is a component of the Honours programme in Spanish that aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Miguel de Cervantes, Luis de Góngora, Antonio Buero Vallejo, Juan Carlos Onetti and Juan Rulfo. This module is normally restricted to incoming exchange students.

Class Hour: 9.00 am Tuesday, plus one seminar to be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

