

## School of Classics

### B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

### B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
(M.A. Honours): <b>Ancient History</b>	<p><b>Single Honours Ancient History:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4(H):</b> 30 credits from AN4999 and at least 150 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-4426, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p>
(M.A. Honours): <b>Ancient History and Art History, Biblical Studies, Economics, English*, French^, German^, Greek, Integrated Information Technology, Italian^, Latin, Mathematics, Philosophy, Spanish^.</b>  * Timetable clash means that 2000 level English must be taken in the First Year to do this combination ^ available also as 'with Integrated Year Abroad Degrees'	<p><b>Ancient History element of Joint Degrees:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4(H):</b> 60 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-CL4426.</p>

## Classics

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):  <b>Ancient History &amp; Archaeology</b></p>	<p><b>Ancient History &amp; Archaeology Degree:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p><b>Level 3:</b> 30 credits from AN3020</p> <p><b>Level 4(H):</b> AN4999 plus 90 credits from AN4121, AN4130, AN4132, AN4133, CL4407, CL4424, CL4425, and one of ME 3012, ME3211, ME3011, ME3216 and ME3411, plus a further 60 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-CL4426.</p>
<p>(M.A. Honours)  <b>Ancient History with Linguistics</b></p>	<p><b>Ancient History element of Major Degree:</b>  <b>Level 1:</b> 40 credits from AN1001, AN1002</p> <p><b>Level 2:</b> 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p><b>Level 3:</b> 30 credits from AN3034</p> <p><b>Level 4(H):</b> At least 120 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-CL4426, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p>
<p>(M.A. Honours):  <b>Classical Studies</b></p>	<p><b>Single Honours Classical Studies:</b>  <b>Levels 1 &amp; 2:</b> 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</p> <p><b>Levels 3 &amp; 4(H):</b> 30 credits from CL4999 and at least 180 credits from CL4401 – CL4495, AN4103 – AN4998 of which at least 120 must be CL modules</p>
<p>(M.A. Honours):  <b>Classical Studies and Art History, Biblical Studies, English, French<sup>^</sup>, Greek, Integrated Information Technology, International Relations, Italian<sup>^</sup>, Latin, Mathematics, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Scottish History, Social Anthropology, Theological Studies.</b></p> <p><sup>^</sup> available also as 'with Integrated Year Abroad Degrees'</p>	<p><b>Classical Studies element of Joint Degrees:</b>  <b>Levels 1 &amp; 2:</b> 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</p> <p><b>Levels 3 &amp; 4(H):</b> At least 90 credits from CL4401 – CL4995, AN4103 – AN4998, of which at least 60 credits must be taken from CL modules.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
(M.A. Honours): <b>Classical Studies with Linguistics</b>	<p><b>Classical Studies element of Major Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</p> <p><b>Levels 3 &amp; 4(H):</b> At least 120 credits from CL4401 – CL4995, AN4103 – AN4998, of which at least 90 credits should be taken from CL modules.</p>
(M.A. Honours): <b>Classics</b>	<p><b>Single Honours Classics:</b></p> <p><b>Levels 1 &amp; 2:</b> 40 credits at both First Level and Second Level in Greek modules and 40 credits at both First Level and Second Level in Latin modules, with passes at 11 or better in either GK2002 or GK2004 and either LT2002 or LT2004. Students who have passed both GK2004 and LT1002 with a grade of 11 or better, but who have not taken LT2003 and LT2004, may enter Honours Classics on condition that they take LT3017 and LT3018 in the first year of Honours. Students who have passed both LT2004 and GK1002 with a grade of 11 or better, but who have not taken GK2003 and GK2004, may enter Honours Classics on condition that they take GK3021 and GK3022 in the first year of Honours.</p> <p><b>Levels 3 &amp; 4(H):</b> At least 150 credits from GK4100 – GK4999 and LT4201 – 4999 including a minimum of 60 credits in each of GK and LT, plus at least 60 credits from other 4000 courses in AN, CL, GK and LT (but ML3009 and ML3010/ML4020, Romance Philology, may be substituted for 30 credits in this last category). Students who take LT3017 and LT3018 in place of LT2003 and LT2004 must take at least 120 credits from GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from LT4201-LT4998, plus at least 30 credits from other 4000 courses in AN, CL, GK and LT. Students who take GK3021 and GK3022 in place of GK2003 and GK2004 must take at least 120 credits of GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from GK4100-GK4998, plus at least 30 credits from other 4000 courses in AN, CL, GK and LT.</p>
(M.A. Honours): <b>Classics and French, Integrated Information Technology, Italian<sup>^</sup>, Management, Philosophy.</b>	<p><b>Classics element of Joint Honours Degrees:</b></p> <p><b>Levels 1 &amp; 2:</b> 40 credits at both First Level and Second Level in Greek modules and 40 credits at both First Level and Second Level in Latin modules, with passes at 11 or better in either GK2002 or GK2004 and either LT2002 or LT2004.</p> <p><b>Levels 3 &amp; 4(H):</b> 120 credits from GK4100 – GK4999 and LT4201 – LT4999, including at least 30 credits of GK and 30 credits of LT modules, of which up to 30 credits may be taken in other 3000 or 4000 courses in AN or CL (or, alternatively, in ML3009 and ML3020/ML4020, Romance Philology).</p>
(M.A. Honours): <b>Greek</b>	<p><b>Single Honours Greek:</b></p> <p><b>Level 1:</b> 40 credits at First Level in Greek Modules</p> <p><b>Level 2:</b> 40 credits at Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004</p> <p><b>Levels 3 &amp; 4 (H):</b> At least 150 credits from GK4100 – GK4998, of which GK4998 is compulsory, and a further 60 credits from 4000 courses in AN, CL, GK or LT.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours):  <b>Greek and Ancient History, Biblical Studies, Classical Studies, English, Hebrew, Integrated Information Technology, Italian<sup>^</sup>, Latin, New Testament, Philosophy, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> – available 'with Integrated Year Abroad'</p>	<p><b>Greek element of Joint Honours Degrees:</b>  <b>Level 1:</b> 40 credits at First Level in Greek Modules</p> <p><b>Level 2:</b> 40 credits at Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004</p> <p><b>Level 3 &amp; 4(H):</b> 120 credits, comprising at least 90 credits from GK4100 – GK4999 with up to 30 credits from other 4000 modules in AN, CL, GK and LT.</p>
<p>(M.A. Honours)  <b>Greek with Linguistics</b></p>	<p><b>Greek element of Major Degree:</b>  <b>Level 1:</b> 40 credits at First Level in Greek Modules</p> <p><b>Level 2:</b> 40 credits at Second Level in Greek Modules, with a pass at 11 or better in either GK2002 or GK2004</p> <p><b>Levels 3 &amp; 4(H):</b> 150 credits, comprising at least 120 credits from GK4100 – GK4999 (of which either GK4998 or GK4999 must be chosen) and up to 30 credits from 4000 modules in CL and LT.</p>
<p>(M.A. Honours):  <b>Latin</b></p>	<p><b>Single Honours Latin:</b>  <b>Level 1:</b> 40 credits at First Level in Latin Modules</p> <p><b>Level 2:</b> 40 credits at Second Level in Latin modules, with a pass at 11 or better in either LT2002 or LT2004.</p> <p><b>Levels 3 &amp; 4(H):</b> 150 credits from LT4201 to LT4999; plus 60 credits from other 4000 level modules in AN, GK, LT, or ML3009 and ML3010/ML4020. Modules from other Degree Programmes may be offered in place of up to 30 credits of this 60, with the permission of the Heads of School concerned.</p>
<p>(M.A. Honours):  <b>Latin and Ancient History, Arabic, Art History~, Classical Studies, English, French<sup>^</sup>, German<sup>^</sup>~, Greek, Hebrew, Integrated Information Technology, Italian<sup>^</sup>, Mathematics, Mediaeval History, Middle East Studies, New Testament, Philosophy, Russian<sup>^</sup>, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as 'with Integrated Year Abroad Degrees</p> <p>~ Timetable clash exists therefore this combination is subject to arrangement between the two departments</p>	<p><b>Latin element of Joint Honours Degrees:</b>  <b>Level 1:</b> 40 credits at First Level in Latin Modules</p> <p><b>Level 2:</b> 40 credits at Second Level in Latin modules, with a pass at 11 or better in either LT2002 or LT2004.</p> <p><b>Levels 3 &amp; 4(H):</b> 90 credits from LT4201 to LT4999; plus 30 credits from other 4000 level modules in AN, GK, LT, or ML3009 and ML3010.</p>

## Ancient History (AN) Modules

### AN1001 Greek History to Alexander the Great

Credits: 20.0 Semester: 1

Description: This module provides a broad survey of ancient Greek History from the Archaic period (c. 800 BC) to the reign of Alexander the Great, and looks at the political development of Athens and Sparta, the impact of the Athenian Empire, and Greek culture in its heyday. Alexander's conquest of the east and his fascinating personality are studied in detail. All sources are read in translation. The module will give a solid background in Greek History, and will touch on wider issues of the nature of democracy and political power, Mediterranean anthropology, and the image of the Greeks that has been invented by modern scholars.

Class Hour: 11.00 am

Teaching: 3 lectures each week and seven seminars across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

### AN1002 Roman History from Foundation to Empire

Credits: 20.0 Semester: 2

Description: This module will consider the rise of Rome to world power from humble beginnings, examining the political, cultural and economic consequences of her imperialism. The module will consider in detail the social conditions which allowed Rome to sustain her enormous military burden, and the way that a multitude of factors came together to attack and finally destroy the Republican government of Rome. The module will conclude with an account of the first Roman emperor, Augustus. All sources will be in translation, and the module will give a solid background in Roman history of the Republic as well as touching on wider issues of legal and constitutional theory and cultural interaction.

Class Hour: 11.00 am

Teaching: Three lectures each week and seven seminars across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

### AN2001 The Hellenistic World

Credits: 20.0 Semester: 1

Prerequisites: 40 credits in 1000 level History modules

Description: This module covers the history of the Greek world from the third to first century BC. It deals with the enormous political upheavals which followed the death of Alexander the Great, the fragmentation of the eastern Mediterranean into rival power blocs, and the final subjection of the Greek world to Roman rule. It combines that political focus with wide-ranging study of the economic, social and cultural activity of the Hellenistic world. In doing so it looks amongst other things at the ways in which a great range of different cities and different cultures carved out their own spaces within this unstable world of shifting allegiances, from powerful centres like Pergamon and Alexandria, capital cities of powerful Hellenistic monarchies and home to some of the most influential art and literature and scientific research of the ancient world; through to the thousands of smaller cities and communities on the edges of political power which had to struggle constantly for their own survival and their own identity.

Class Hour: 4.00 pm

Teaching: Three lectures and ten seminars across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

## **Classics**

### **AN2002 The Roman Empire**

Credits: 20.0 Semester: 2

Prerequisites: 40 credits in 1000 level History modules

Description: The Roman empire, which extended from Hadrian's Wall to beyond the Euphrates, is studied with particular reference to social, religious and economic changes as well as to its political and military history and the module concludes with a brief study of the historian Cassius Dio on Septimius Severus (AD 193-211).

Class Hour: 4.00 pm

Teaching: Three lectures and ten seminars across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hours Examination = 100%

## **Classical Studies (CL) Modules**

### **CL1002 Epic, Tragedy and Myth**

Credits: 20.0 Semester: 2

Description: This module deals with Epic and Tragedy as practised by the Greeks and the Romans and with the diverse and developing ways in which Myth was exploited in these genres. The syllabus includes the epic poetry of Homer and Vergil and selected Greek and Roman tragedies, all of which will be read in English translations. The module is complementary to CL1003, and is meant both for students who intend to take Honours Classical Studies and Classics and for those who require a general survey of these aspects of the Greco-Roman legacy.

Class Hour: 12.00 noon

Teaching: Three to four lectures each week and seven tutorials across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

### **CL1003 Literature, Art and Society**

Credits: 20.0 Semester: 1

Description: This module presents a rounded study of the culture and values of Greek and Roman society, with particular focus on Classical Athens and late Republican and early Imperial Rome. Selected literary texts will be studied in translation, and reference will be made to the art and architecture of the periods. The module is complementary to CL1002, and is meant both for students who intend to take Honours Classical Studies and Classics and for those who require a general survey of these aspects of the Greco-Roman legacy.

Class Hour: 12.00 noon

Teaching: Three to four lectures each week and seven tutorials across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

### **CL2003 Genres and Traditions in Greek Poetry**

Credits: 20.0 Semester: 1

Prerequisites: At least 80 first level credits.

Description: This module covers two of the most exciting and important periods in the development of western poetics; the archaic and the Hellenistic. From the coarse and powerful invective of Archilochus to the sophisticated pastoral of Theocritus, the module aims to introduce students to the didactic, lyric, bucolic, and other genres which are central to understanding ancient Greek literary culture. All prescribed texts will be studied in translation.

Class Hour: 9.00 am

Teaching: Three lectures each week and six tutorials across the semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**CL2004 Culture and Thought in the Late Roman Republic**

Credits: 20.0 Semester: 2  
 Prerequisites: At least 80 first level credits.  
 Description: From the seething passions of Catullus' poetry, through Lucretius' poetic treatise *On the Nature of Things*, to the stylish rhetoric of Cicero, the module aims to set the main literary texts of the Late Roman Republic against the broader backdrop of Roman art, culture and social life. All prescribed texts will be studied in translation.  
 Class Hour: 9.00 am.  
 Teaching: Three lectures each week and six tutorials across the semester.  
 Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%  
 Re-Assessment: 3 Hour Examination = 100%

**Greek (GK) Modules**

**GK1001 Greek Language for Beginners**

Credits: 20.0 Semester: 1  
 Anti-requisite: GK1005  
 Description: This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.  
 Class Hour: 10.00 am  
 Teaching: Four classes each week.  
 Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%  
 Re-Assessment: 3 Hour Examination = 100%

**GK1002 Greek Literature for Beginners**

Credits: 20.0 Semester: 2  
 Prerequisite: GK1001, or equivalent knowledge of Greek.  
 Anti-requisite: GK1006  
 Description: This module is designed to follow on from GK1001 and to form an introduction to the reading and interpretation of Greek literature. Two set texts (one prose, one verse) will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set-texts are a speech by Lysias (written for a sensational murder trial) and a selection of Greek epigrams designed to open up a range of themes important for the larger history of Greek (and later) literature.  
 Class Hour: 10.00 am  
 Teaching: Three or four classes each week.  
 Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%  
 Re-Assessment: 3 Hour Examination = 100%

## **Classics**

### **GK1005 Greek Language and Literature I**

Credits: 20.0 Semester: 1

Prerequisite: Higher or A-level Greek or equivalent.

Anti-requisite: GK1001

Description: This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. The current set-texts are selections from the first Greek historian, Herodotus, and a play by the comic dramatist Menander whose work has left its mark on traditions of comedy to the present day.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

### **GK1006 Greek Language and Literature II**

Credits: 20.0 Semester: 2

Prerequisite: GK1005, or equivalent knowledge of Greek.

Anti-requisite: GK1002

Description: Set texts for this module, which is designed to follow on from GK1005 and shares the same overall aims as it, will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. Current set texts are a law-court speech by Lysias, written for a sensational murder trial, and a selection from early Greek elegiac poetry.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

### **GK2001 Greek Narrative and Dialogue (A)**

Credits: 20.0 Semester: 1

Prerequisite: GK1006

Anti-requisite: GK2003

Description: This module, designed to follow on from GK1006, studies texts taken from two major areas of Greek literature, epic narrative (Homer) and comic prose dialogue (Lucian), and illustrates the creative scope and vitality of the Greek literary tradition over a period of almost a millennium. Two set texts (one prose, one verse) will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%



**GK2002 Greek Pastoral and Passion (A)**

Credits: 20.0 Semester: 2

Prerequisite: GK2001

Anti-requisite: GK2004

Description: This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. It introduces two new areas of Greek literature, between which there are interesting and historically influential thematic connections: bucolic or pastoral poetry (the *Idylls* of Theocritus) and the romantic novel (Longus). Two set texts (one prose, one verse) will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**GK2003 Greek Narrative and Dialogue (B)**

Credits: 20.0 Semester: 1

Prerequisite: GK1002

Anti-requisite: GK2001

Description: This module, designed to follow on from GK1002, studies texts taken from two major areas of Greek literature, epic narrative (Homer) and comic prose dialogue (Lucian), and illustrates the creative scope and vitality of the Greek literary tradition over a period of almost a millennium. Two set texts (one prose, one verse) will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**GK2004 Greek Pastoral and Passion (B)**

Credits: 20.0 Semester: 2

Prerequisite: GK2003

Anti-requisite: GK2002

Description: This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. It introduces two new areas of Greek literature, between which there are interesting and historically influential thematic connections: bucolic or pastoral poetry (the *Idylls* of Theocritus) and the romantic novel (Longus). Two set texts (one prose, one verse) will be studied in the original Greek. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

## Classics

### Latin (LT) Modules

#### LT1001 Elementary Latin I

Credits: 20.0 Semester: 1

Anti-requisite: LT1003

Description: This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A Level, or who have taken Higher or A Level Latin on reduced time.

Class Hour: 3.00 pm

Teaching: Four tutorials each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

#### LT1002 Elementary Latin II

Credits: 20.0 Semester: 2

Prerequisite: LT1001

Anti-requisite: LT1004

Description: This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects. There will be lectures on selected poems of Catullus at the end of the course.

Class Hour: 3.00 pm

Teaching: Four classes each week.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

#### LT1003 World of Latin I

Credits: 20.0 Semester: 1

Prerequisite: Higher or A-Level Latin.

Anti-requisite: LT1001

Description: The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and student are encouraged and assisted to practice reading independently and *in extenso*. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.

Class Hour: 3.00 pm

Teaching: Three lectures and one tutorial each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**LT1004 World of Latin II**

Credits: 20.0 Semester: 2  
 Prerequisite: LT1003  
 Anti-requisite: LT1002  
 Description: This course aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or mediaeval Latin, as well as classical literature.  
 Class Hour: 3.00 pm  
 Teaching: Three lectures and one tutorial each week.  
 Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%  
 Re-Assessment: 3 Hour Examination = 100%

**LT2001 Latin Language and Literature I: The Republic**

Credits: 20.0 Semester: 1  
 Prerequisite: LT1004  
 Anti-requisite: LT2003  
 Description: The aim of this module is to foster the student's acquaintance with the Latin language and to explore the prose and verse authors of the late Republic and the Augustan period, e.g., Catullus, Cicero, Lucretius, Sallust, Ovid; works by three of them will be studied in some detail. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the course, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.  
 Class Hour: 2.00 pm  
 Teaching: Three lectures and one tutorial each week.  
 Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%  
 Re-Assessment: 3 Hour Examination = 100%

**LT2002 Latin Language and Literature II: The Empire**

Credits: 20.0 Semester: 2  
 Prerequisites: LT2001  
 Anti-requisites: LT2004  
 Description: In complement to programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to the classic authors of the early Empire, Virgil, Livy, Horace, Ovid, the Love-Elegists, Tacitus; selections from normally three authors are studied, and these may change from year to year. There will be lectures on the authors set, seminars on Augustan poetry, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.  
 Class Hour: 2.00 pm  
 Teaching: Three lectures and one tutorial each week.  
 Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%  
 Re-Assessment: 3 Hour Examination = 100%

**LT2003 Latin in Progress I**

Credits: 20.0 Semester: 1  
 Prerequisite: LT1002  
 Anti-requisite: LT2001  
 Description: Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' courses LT1001 and LT1002.  
 Class Hour: 2.00 pm  
 Teaching: Three lectures and one tutorial each week.  
 Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%  
 Re-Assessment: 3 Hour Examination = 100%

## **Classics**

### **LT2004 Latin in Progress II**

Credits: 20.0 Semester: 2

Prerequisite: LT2003

Anti-requisite: LT2002

Description: In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' courses LT1001 and LT1002.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

**The details of the Honours modules - that is 3000 and 4000 (H) level modules - which relate to the programmes listed in this section, are available in the Honours Course Catalogue.**