

School of History

(see also Ancient History)

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Arabic and Art History (European & North American Art), Economics, English, French[^], German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish[^]. [^] available also as 'with Integrated Year Abroad Degrees'</p>	<p>Arabic element of Joint Degrees (M.A. Honours): Level 1: 40 credits comprising AR1001 and AR1002. Level 2: 60 credits comprising passes at 11 or better in AR2001 and AR2002 and a pass in AR2003. Level 3: 60 credits comprising AR3205, AR3222 and AR3234. Level 4(H): At least 30 credits from AR4204, AR4224, AR4232, AR4235.</p>
<p>(M.A. Honours): Arabic and Middle East Studies</p>	<p>Arabic and Middle East Studies Degree: Level 1: 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006. Level 2: 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2002. Level 3: At least 90 credits from AR3205 - AR3999, IR3102, IR3109, ME3210, MO3315, including AR3205, AR3222 and AR3234. Level 4(H): At least 90 credits from AR4204-AR4999, IR4506, IR4507, MO4945, IR4099, ME4999 and MO4999 including at least 30 credits from AR4204, AR4224, AR4232 and AR4235, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>

History - Honours

Degree Programmes	Programme Requirements at:
(M.A. Honours) History	<p>Single Honours History Degree:</p> <p>Level 1: At least 40 credits from AN1001, AN1002, ME1001, ME1002, (MO1003, MO1004 or MO1005, MO1006), SC1001, or SC1002.</p> <p>Level 2: At least 40 credits from AN2001, AN2002, ME2001, (ME2002 or ME2004), (MO2001, MO2002 or MO2005, MO2006), SC2001, or SC2002. At least 80 credits comprising passes in any 4 of the above level 1 and level 2 modules with three of these passes being at 11 or better, two of which must be in 2000-level modules; these passes must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2001, AN2002); (ii) AD500 – 15000 (ME1001, ME1002, ME2001, [ME2002 or ME2004], SC1001); (iii) post-1500 ([MO1003, MO1004 or MO1005, MO1006], [MO2001, MO2002 or MO2005, MO2006], SC1002, SC2001, SC2002); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 150 credits chosen from AN4103 - AN4133, AR3211, AR3223, CL4405 - CL4407, ME3006 - ME3418, MO3001 - MO3515, SC3003 - SC3043; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group; (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.</p> <p>Level 4(H): 30 credits chosen from AN4999, ME4999, MO4999 and SC4099; 60 credits chosen from ME4705 - ME4905, MO4901 - MO4954, SC4107 - SC4111; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.</p>
(M.A. Honours): Mediaeval History & Archaeology	<p>Mediaeval History & Archaeology Degree:</p> <p>Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 30 credits comprising AN3020, plus 60 credits from ME3012, ME3418, SC3025, AN4121, AN4130, AN4132, AN4133, plus an additional 30 credit 3000 level Mediaeval History module.</p> <p>Level 4(H): 30 credits comprising ME4998; 60 credits chosen from ME4707-ME4905; plus an additional 30 credit 3000-level Mediaeval History module.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval History</p>	<p>Single Honours Mediaeval History Degree: Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 120 credits chosen from ME3012 - ME3419; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3026.</p> <p>Level 4(H): 30 credits comprising ME4999; 60 credits chosen from ME4707 - ME4905, SC4107, SC4108, SC4110; and a further 30 credits chosen from ME3002 - ME3419; AR3211, AR4223; MO3012, MO3026; SC3023 - SC3028.</p> <p>Other Information: The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) not more than 180 credits may be chosen from modules in British history. Subject to the approval of the Chairperson of the Department, 30 credits taken in another subject at Honours level may be substituted for one module.</p>
<p>(M.A. Honours): Mediaeval History and Arabic, Art History, Classical Studies, Economics, English, French[^], Geography, German[^], International Relations~, Italian[^], Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian[^], Social Anthropology, Spanish[^], Theological Studies.</p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p>[^] also available as 'With Integrated Year Abroad Degree'</p>	<p>Mediaeval History element of Joint Degrees (M.A. Honours): Level 1: See Level 2.</p> <p>Level 2: 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 60 credits from ME3012 – ME3419; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3018.</p> <p>Level 4(H): Either (a) 60 credits chosen from ME4707 - ME4905, SC4108, SC4110, SC4107; or (b) 30 credits from ME4999; and a further 30 credits chosen from ME3012 - ME3419; AR3211, AR4223; SC3023 - SC3028.</p> <p>Other Information: The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) ME4999 can only be taken with the consent of the Chairperson of the Department.</p>

History - Honours

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Mediaeval Studies</p>	<p>Single Honours Mediaeval Studies Degree: Level 1:</p> <p>Level 2: Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all AN, ME, MO and SC modules: 11 or better in at least two of ME1001, ME1002, ME2001, (ME2002 or ME2004); (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in second year modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p>Levels 3 & 4: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3012 - ME4999; MO3012, MO3018; SC3021, SC3024, SC3025, SC3028, SC4099, SC4107, SC4108, SC4110; (ii) Language and Literature modules: EN4201, EN3010, EN4212, EN4214, EN4216, EN4217, EN3060; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802. N. B. Only one of the following (dissertation modules) may be taken: AH4098, EN4201, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, ME4999, PY4802, SC4099.</p>
<p>(M.A. Honours): Middle East Studies and Art History (European & North American Art), Classical Studies, Economics, English, Geography, German[^], Hebrew, International Relations, Italian[^], Latin, Management, Mediaeval History, Modern History, Russian[^], Social Anthropology, Spanish[^].</p> <p>[^] available also as ‘with Integrated Year Abroad Degrees’</p>	<p>Middle East Studies element of Joint Degrees (M.A. Honours): Level 1: 40 credits comprising either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006.</p> <p>Level 2: 40 credits comprising passes at 11 or better in AR2003 and any one of IR2004, ME2001, ME2004, and MO2002. (Need to amend due to withdrawal of ME2002)</p> <p>Level 3: At least 30 credits from AR3211, AR3236, IR3102, IR3109, ME3210, MO3315.</p> <p>Level 4(H): At least 30 credits from AR4223, AR4999, IR4506, IR4507, IR4099, ME4999, MO4945 and MO4999.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Middle East Studies with Arabic</p>	<p>Middle East Studies with Arabic Degree: Level 1: 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006.</p> <p>Level 2: 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2002.</p> <p>Level 3: At least 90 credits from AR3205 - AR3999, IR3102, IR3109, ME3210, and MO3315, including AR3205, AR3222 and AR3234.</p> <p>Level 4(H): At least 90 credits from AR4204-AR4999, IR4506, IR4507, MO4945, IR4099, ME4999 and MO4999, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>
<p>(M.A. Honours): Modern History</p>	<p>Single Honours Modern History Degree: Level 1: 40 credits comprising (MO1003, MO1004) or (MO1005, MO1006).</p> <p>Level 2: 40 credits comprising (MO2001,MO2002) or (MO2005, MO2006), with passes in MO2001 and MO2002 being at 11 or better, and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 120 credits chosen from MO3001 - MO3515, SC3022, SC3033 - SC3043.</p> <p>Level 4(H): 60 credits chosen from MO4902 - MO4954, SC4108, SC4109 and SC4111; 30 credits from MO4998 or, with the consent of the Chairperson of the Department, MO4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3033 - SC3043.</p> <p>Other Information: The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Department, 30 credits taken in another subject at Honours level may be substituted for one module, except for MO4998 or MO4999; and MO4999 may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): Modern History and Arabic, Art History, Classical Studies, Economics, English, French[^], Geography, German[^], International Relations, Italian[^], Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology, Russian[^], Social Anthropology[~], Spanish^{^~}, Theological Studies. [^] available also as 'with Integrated Year Abroad Degrees' [~]Timetable clash exists, combination subject to arrangement by both Departments.</p>	<p>Modern History element of Joint Degrees (M.A. Honours): Level 1: 40 credits comprising (MO1003, MO1004) or (MO1005, MO1006)</p> <p>Level 2: 40 credits comprising (MO2001,MO2002) or (MO2005, MO2006), with passes in MO2001 and MO2002 being at 11 or better, and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 60 credits from MO3001 - MO3515, SC3022, SC3023 - SC3043.</p> <p>Level 4(H): Either (a) 60 credits from MO4902 - MO4954, SC4108, SC4109, and SC4111; or (b) 30 credits from MO4998 or, with the consent of the Chairperson of the Department, MO4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3023 - SC3043.</p>

History - Honours

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Scottish History</p>	<p>Single Honours Scottish History Degree: Level 1: SC1001, SC1002.</p> <p>Level 2: SC2001, SC2002. 60 credits comprising passes in three of the above level 1 and level 2 modules with two passes being at 11 or better of which one must be in a Second Level module and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 120 credits chosen from SC3003 - SC3043, ME3013, ME3224, save that, with the permission of the Chairperson of the Department, up to 60 of these credits may be from AN4103 - AN4133, ME3006 - ME3418 and MO3003 - MO3514.</p> <p>Level 4(H): 30 credits from SC4099; 60 credits chosen from SC4107 – SC4111; and a further 30 credits chosen from SC3003 - SC3043, ME3224, save that, with the permission of the Chairperson of the Department, up to 60 credits at 3000-level overall may be from AN4103 - AN4133, ME3006 - ME3418 and MO3001 - MO3514.</p> <p>Other Information: The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Department, 30 credits taken in another subject may be substituted for one module.</p>
<p>(M.A. Honours): Scottish History and Classical Studies, English, Geography, International Relations, Italian[^], Mathematics, Philosophy, Social Anthropology, Spanish[^]. [^] available also as 'with Integrated Year Abroad Degrees'</p>	<p>Scottish History element of Joint Degrees (M.A.Honours): Level 1: SC1001, SC1002.</p> <p>Level 2: SC2001, SC2002. 60 credits comprising passes in three of the above level 1 and level 2 modules with two passes being at 11 or better of which one must be in a Second Level module and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p>Level 3: 60 credits from SC3003 - SC3043, ME3013, ME3224.</p> <p>Level 4(H): Either (a) 60 credits chosen from SC4107 – SC4111; or (b) 30 credits from SC4099, and a further 30 credits chosen from SC3003 - SC3043, ME3224.</p>

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000 modules and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

Arabic (AR) Modules

AR3205 Media Arabic

Credits: 15.0 Semester: 1
Prerequisite: AR2002
Description: This module introduces the Arabic media and current news topics through newspaper material, radio transcripts and tapes. It teaches basic Arabic-English/ English-Arabic oral interpreting, written translation into and out of the basic language of current affairs, and aims to develop students' self-teaching skills.
Class Hour: To be arranged.
Teaching: Two hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, Oral Examination = 20%

AR3211 The Koran

Credits: 30.0 Semester: 2
Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School
Description: The module introduces students to the text of the Koran in translation and to the field of modern Koranic studies. It addresses the problems of the Koran's historical provenance by considering its content, the traditional biography of the Prophet Muhammad, and the critical discussions of modern scholarship. It examines the Koranic definition of Islam and the relationship it asserts between Islam and earlier versions of Middle Eastern monotheism. It also examines the legislative content of the Koran, especially social legislation concerning the family and the status of women in society. The module does not require a knowledge of Arabic.
Class Hour: To be arranged.
Teaching: Two seminars.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3222 Mediaeval Arabic Prose Literature

Credits: 30.0 Semester: 2
Prerequisite: AR2002
Description: This module, taught in English and Arabic, is designed to give students taking an Arabic degree a general grounding in classical Arabic/Islamic culture and to enable them to recognise continuities with modern culture. It starts by discussing the formative period of Islamic culture, then studies selected Arabic stories which show typical ways in which mediaeval writers thought about religion, individuals and society. Topics treated in the selection include women, sex and society, and Muslim views of Islamic history.
Class Hour: To be arranged.
Teaching: Two hours and one seminar/tutorial.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

AR3234 Modern Arabic Literature : Introduction to the Short Story

Credits: 15.0 Semester: 1

Prerequisite: AR2002

Description: This module will include discussion in English of the literary/historical background of modern Arabic fiction and an introduction to the modern Arabic short story, with readings in Arabic from stories written between the 1920s and 1970s. Its aim will be to combine the development of literary translation skills with close textual analysis and some broader cultural and literary discussion.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

AR3236 The Postcolonial Arabic Novel in Translation

Credits: 30.0 Semester: 1

Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School.

Description: This module will start with an overview of the historical background and a brief survey of the development of postcolonial Arabic fiction. For the rest of the module students will follow a programme of supervised reading in English of important examples of modern Arabic fiction such as novels by Naguib Mahfouz, Elias Khoury and Hanan al-Shaykh.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4204 Advanced Translation

Credits: 30.0 Semester: 1

Availability: Not available 2004-05

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3204

Description: This module develops written translation skills over a broader linguistic range than that of AR3205. Students will study ways of translating from Arabic into English using texts of a variety of periods, genres and registers relevant to the understanding of contemporary issues and culture. They will also learn how to translate different kinds of modern and contemporary English texts into Modern Standard Arabic.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4223 Typology, Theme and Narrative in Mediaeval Islamic Historiography

Credits: 30.0 Semester: 2

Availability: Not available 2004-05

Anti-requisite: AR3223

Description: This module is taught in English using translations of mediaeval Arabic texts. It begins with an overview of historical background and reference works, and a general introduction to the themes and sources studied in the course. This is followed by case studies in family history and historical legend, a discussion of the treatment of character and motivation in a longer historical narrative, and a comparison of a poem on an historical event and historical accounts of the same event. The texts studied date from the ninth and tenth centuries A.D and deal with the period from early Islam to the tenth century A.D.

Class Hour: To be arranged.

Teaching: Two hours, divided between lectures/reading classes and seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4224 Religious Thought

Credits: 30.0 Semester: 1

Prerequisites: AR3205, AR3234, AR3222

Description: This module is taught in Arabic and English. It begins with readings from the Hadith, the reports of sayings and doings attributed to the Prophet which are considered "second only to the Quran in holiness", and looks at the importance of Tradition in classical and contemporary Islam. The second part of the module looks at radical Islam, and centres on readings from Sayyid Qutb (d 1966), *al-Adala al-Ijtima'iyya fi al-Islam* ("Social Justice in Islam").

Class Hour: To be arranged.

Teaching: Two lectures and one seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4232 Modern Arabic Literature: Exile and Identity

Credits: 30.0 Semester: 2

Availability: 2005-06

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3232

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories written mainly in the 1980s and 1990s by men and women writers from new areas of interest in Arabic literature, e.g. the Gulf and arabophone North Africa.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

AR4235 Modern Arabic Literature: Novellas

Credits: 30.0 Semester: 2

Availability: 2004-05

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3235

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from novellas or short novels written since the 1960s, mainly by Syrian, Lebanese, Iraqi and Egyptian writers. The module is designed to complement AR3234 and AR3232. Students will be required to translate passages of text and comment on difficulties of literary translation, and to analyse the literary and cultural dimensions of the texts.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR4999 Dissertation in Arabic and Middle East Studies

Credits: 30.0 Semester: 1

Availability: Available only to students in the Final year of the Honours Programme.

Description: A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.

Teaching: Tutorials by arrangement with supervisor

Assessment: Dissertation = 100%

Mediaeval History (ME) Modules

ME3012 Heroic History: The Age of *Beowulf*

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module uses the epic poem *Beowulf* to explore early Anglo-Saxon society. Major themes include: the poem's date and context; kings and queens; weapons and warfare; family and feuding; heroic masculinity; history, poetry and memory; the impact of Christianity; orality and literacy. The course will make extensive use of modern translations of Old English poetry, Latin histories and other early mediaeval epics. It will rely heavily on the wide range of electronic resources in this field to study both the text of the poem itself and the material culture of early Anglo-Saxon England.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3013 Kings, High-Kings and Vikings: Power and Politics in Ireland 550-1150

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This module investigates the political development of Ireland in the pre-Norman period. From the segmentary predation of the sixth- and seventh-century tribal society we trace the attempts of the kings of Tara to create a national kingship in the ninth and tenth centuries before encountering the eventual success of provincial kingship in the eleventh and twelfth centuries. Essential to understanding this political development are the contrasting influences of the great monastic federations (which dominated society from the later seventh to the early ninth centuries) and of the Vikings, first as raiders and then as neighbours.

Class Hour: Tuesday 2-4 pm.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3201 Christians, Muslims and Jews in Mediaeval Spain

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module looks at the politics, society and culture of both Christian and Muslim Spain in the early and central middle ages.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3202 Byzantium and the West 800-1118

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This course surveys the main points of contact, conflict, difference and similarity between Eastern and Western Christendom in the period from Charlemagne to the First Crusade. In addition to looking at the main political events and points of cultural exchange, the course will compare equivalent institutions and developments in East and West (e.g. kingship, lordship, monastic revival, church government and reform).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3203 The Crusades

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This module will examine the creation and development of the crusading movement from the Council of Clermont in 1095 through to the collapse of the Crusader States in 1291 and their aftermath. The crusading movement in its widest sense will be considered, in theatres from the Baltic to the Mediterranean, from Portugal to Palestine; against Muslim, Pagan and Christian (heretical or political) enemies. The response of those societies threatened by crusading will also be considered. The module will explore the development of an ideology, the apparatus and institutions of crusading, and will seek to reach conclusions about how crusading can be explained and defined. There will be some emphasis on reading original sources in translation.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3206 Heretics and Social Outcasts in Western Europe

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

ME3208 Literature and Society in Early Renaissance Italy

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This course looks at society, culture and politics in Italy, from Frederick II to the Black Death, as reflected in the works of contemporary authors, notably Salimbene, Dante and Boccaccio. Texts will be studied both as works of literature and as illustrations of major historical themes.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3212 Men, Women and Family in the Middle Ages

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: Family, kinship and household were fundamental to the social and political organisation of early mediaeval Europe (c.500-1100). This option will examine their changing structure, and will focus in particular on the role of women in early mediaeval society. Topics included will range from court politics to the religious life, from feuding to feasting.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3214 Italian City States: from Communes to Signorie c. 1000 - c. 1350

Credits: 30.0 Semester: 2

Availability: 2006-07

Description: The aim of this module is to explore the changing nature and impact of urban life in Italy from the first appearance of the Communes to government by Signorie. Topics covered include: urban growth and the origins of the Commune, the character of Communal government, expansion into the Contado, the development of faction, the first despots, civil life, guilds and merchants, patron saints and confraternities, violence and civil disorder. The reading will be from primary sources in translation whenever possible.

Class Hour: To be arranged.

Teaching: Two 1 hour meetings.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3216 Mediaeval Rome c. 590 - c. 1300

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module surveys the history of a city which encapsulates many issues central to the history of the Latin West from the time of Pope Gregory I (590-614) to the Jubilee of 1300 and the departure of the popes for Avignon. Topics covered will include topography, city government, ritual and public space, insiders and outsiders, conflict and defence, relations with the surrounding territory and the 'papal states', the 'marvels of Rome' and the imperial heritage. The teaching will use both written sources in translation and archaeological and art historical evidence.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3218 Imperial and Christian Constantinople

Credits: 30.0 Semester 1

Availability: 2004-05

Description: This option studies the transformation from the ancient world to the Middle Ages as it affected the Eastern capital of the Roman Empire. The first six sessions trace the initial growth of Constantinople as a great political and religious centre (fourth to sixth centuries), the crisis of the seventh and eighth centuries, and the subsequent period of revival. The second half of the course looks at various functions of the city in relation to both historical time and urban space: the Palace, the great churches, civic ritual and entertainment, economic and social services, the provision of welfare and defence, the role of urban monasteries

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3219 Guibert of Nogent and his World

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This option will examine the world of Guibert of Nogent (1053-1124), a monk of northern France, primarily through his own writings in translation. Several themes will emerge from his works: monasticism and the religious life; self and autobiography; social and political change in northern France during the late eleventh and early twelfth centuries; the first crusade. Works of near contemporaries such as Suger of St. Denis and Peter Abelard will also be studied together with chronicles of the period, in order to provide comparisons both in genres of literature and for the rich and varied perspectives they afford on the religious, cultural, social and political world of northern France at this time. Questions of historical approach will also be raised such as the discovery of the individual and the use or misuse of psychoanalytical ideas in history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3220 War Lords and Holy Men

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module explores two momentous themes in European history: (i) the disintegration of the Roman empire and the emergence of 'barbarian' successor kingdoms and (ii) the Christianisation of Europe. It will take as its main focus the kingdom of the Franks, and use this as a basis for comparison and contrast with other early mediaeval kingdoms, both Anglo-Saxon and continental. After introductory lectures, some well-documented case-studies of clashes between rulers and religious figures will be studied in detail to examine themes such as: the end of Roman rule and the establishment of successor kingdoms in Britain, Gaul and Italy; the nature of early mediaeval kingship; early mediaeval ideas of Christian holiness; monasticism and mission; saints and miracles; the uses of wealth. Seminars will take as their focus some of the many primary sources for this period that are available in paperback translation.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

ME3222 Inca Civilisation and its Destruction

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: The Inca Empire (Tahuantinsuyu) dominated the Andean region for about a century before the Spanish Conquest. Its creation and consolidation were the achievement of three great rulers (Incas) who held sway in the Andes from the 1430s to the 1520s: Pachacutec, Topa, and Huayna Capac. The aim of this module is to study the society, religion, art, and political and military organisation of this empire, partly through the post-Conquest written sources, and partly through the architecture and artefacts left by the conquered indigenous population. It also asks how Pizarro, with less than 200 conquistadors, succeeded in 1532 in conquering an empire of some eight million people, and what happened to the native population in the aftermath of conquest.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3223 Politics and Power in Carolingian and Ottonian Europe, c. 800-1000

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module deals with the political history of Europe under the hegemony of the Carolingian and Ottonian dynasties. Beginning with the emperor Charlemagne, the module traces the subsequent disintegration of the pan-European Carolingian empire under his successors, and the emergence of the Ottonian successor kingdom of the tenth century. Central themes will be the changing nature of early mediaeval politics; the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking and Magyar raids; the development of the office of queenship; relations with Byzantium; and the importance of the period for the emergence of Europe.

Class Hour: to be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3224 Legend and History in Sub-Roman Britain

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module investigates the archaeological and literary sources relating to the final phase of British History when Welsh, English, Gaelic and Pictish identities were beginning to emerge. Particular attention will be paid to the way in which a relatively meagre database was rapidly swallowed up in the mythmaking process that was early medieval historiography. Students will gain an understanding of the ending of Roman Britain as it was and as it was perceived. The majority of classes will be based around a single episode or character, examining the way in which legend gathered around a historical core as the centuries proceeded. The course will attempt to draw the strands together and evaluate what we really know about the ending of Roman Britain together with a detailed examination of *Historia Brittonum*, the first full-length attempt to produce a synthesised narrative of the period.

Class Hour: 10.00 am Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3225 Science in the Middle Ages and Renaissance

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module examines the scientific ideas and practices that the mediaeval world inherited from the ancient Greeks and Romans and from Islamic science, and which they, in turn, passed on to the Renaissance. Developments in all the most important fields of enquiry — from cosmology and astronomy to medicine, optics and alchemy — are explored, with the help of original sources. Close attention is paid to the cultural and institutional contexts within which scientific knowledge was disseminated, and to the ways in which science was influenced by interactions with philosophy and religion. Ultimately, the achievements of Renaissance and mediaeval science are compared, in an effort to gauge the originality of men such as Leonardo da Vinci.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3408 The Black Death and the Peasants' Revolt in England

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: The Black Death was the greatest natural disaster in recorded history, killing at least one third of the population of England (and Europe) between 1347 and 1350. This module will examine the social, economic and political consequences of the plague in England during the second half of the fourteenth century, with particular emphasis on the part it played in stimulating violent social unrest such as the great rising of 1381. Original sources in translation will be used extensively.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3414 Ideas on Nature and Animals in the Middle Ages

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module reviews the main mediaeval ideas about nature, mankind and animals. What was the origin of the world? Should human beings modify the creation of God? Do animals, plants and planets have power over people? Why were there famines and floods? The option is an introduction to the strand of environmental history concerned with the cultural and historical representations that past societies had of their environment. The course involves lectures, classes and seminars. It makes extensive use of sources in translation such as : the Bible, the writings of the Church Fathers, lapidaries, bestiaries, saints' lives, and literature, as well as iconographical sources.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3417 The Middle Ages and the Movies

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This module examines the ways mediaeval themes have been presented in the cinema over the last century, by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarding them equally as work of art, ideology and economic product. The selection of films studied may vary from year to year.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

ME3418 The Vikings: Invasion, Settlement and Conversion, c. 750-1200

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This module deals with the Viking expansion in Europe between the eighth and eleventh centuries. The course has a broad geographical and thematic scope, and will entail the study of a diverse range of sources, including archaeology, runic inscriptions, contemporary written texts and later sagas. Topics covered include: society in early mediaeval Scandinavia; causes of the Viking expansion; conflict, conquest and settlement in Anglo-Saxon England and on the continent; Scandinavians in the East and the origins of Russia; paganism and conversion; towns and trade; settlement and society in the Viking North Atlantic.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3419 Schools and Learning in the Mediaeval West, 1200 - 1500

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This module examines the intellectual history of Europe from the high middle ages to the eve of the Reformation, with particular emphasis on the social and institutional contexts in which learning unfolded. Topics to be explored include the rise of the mediaeval universities; the impact of the recovery of Aristotle; the friars and their schools; the origins of experimental science; the relationship between learning and popular culture; manuscripts, literacy and the transmission of ideas; the legacy of mediaeval education in the Renaissance. Important issues will be illustrated through the writings of key figures such as Thomas Aquinas, Roger Bacon, William of Ockham, and Pietro Pomponazzi, with the help of original manuscript material whenever possible.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME4801 Art and Orthodoxy in Byzantium

Credit: 60.0 Semester: Whole Year

Availability: 2004-05 Available only to students in the second year of the Honours Programme

Description: This Special Subject examines the role of the visual arts in the formation of the Eastern Orthodox Christian tradition. The central theme is the place of sacred images in religious worship and the fierce debate aroused by the veneration of icons of Christ and the saints. The rise, crisis and ultimate vindication of the icon is studied in relation to church architecture, liturgy, imperial ideology, monastic spirituality and literary culture. While the focus will be on the period 500-900, consideration will be given both to the early Christian background and to the subsequent flowering of Byzantine art. Visual material will be studied in close relation to a variety of texts in translation. Teaching will be by seminar, with the occasional orientation lecture.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One three hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4806 The Age of Charlemagne, c. 750-830

Credits: 60.0 Semester: Whole Year

Availability: 2004-05 Available only to students in the Second Year of the Honours Programme.

Description: Charlemagne's reputation as the 'Father of Europe' has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early mediaeval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4807 The Early Mendicants: Francis, Clare and Dominic, c. 1180 - c. 1270

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the Second Year of the Honours Programme.

Description: This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4809 History, Hagiography and Politics in the Sixth Century: The World of Gregory of Tours

Credits: 60.0 Semester: Whole Year

Availability: 2004-05 Available only to students in the Second Year of the Honours Programme.

Description: Gregory, bishop of Tours (573-594) came from a provincial Roman aristocratic family but lived through the reigns of some of the most colourful and powerful barbarian rulers of the early Middle Ages. He chronicled the deeds of saints and kings in his copious and engaging writings, all of which are available in English translation. On the basis of his works, Gregory has been characterised as typical of the late antique world and as representative of 'barbarian' Europe of the early Middle Ages. Through a study of Gregory's writings and their cultural and political context, this module explores the transition from the ancient world to the Middle Ages.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

History - Honours

ME4810 Bodies, Blood and Bones: the World of Mediaeval Surgery

Credits: 60.0 Semester: Whole Year

Availability: 2004-05 Available only to students in the Second Year of the Honours Programme.

Description: This module focuses on surgery, the third branch of mediaeval medicine after diet and medication. Through a corpus of sources (in trans.) consisting of books of Surgery and their case histories, autopsy reports, legislation and malpractice suits, manuscript illumination and the skeletal evidence of modern paleopathology, the student will gain a fascinating insight into the varied and competitive world of mediaeval surgery. The course will follow three broad and inter-related themes: 1) mediaeval attitudes to the human body, its make-up and the function of its parts; 2) the development of anatomy and dissection and the taboos surrounding it; 3) the world of the practising surgeon. The course will ask what is surgery, who practised it (from the university trained to barber surgeons, from dabblers to 'specialist' saints) on whom, how (procedures and instruments) and where? The course is not designed to be overly technical although medical theory and surgical procedures will be studied. Perhaps not a course for the squeamish but certainly for the curious, it will seek to show progress in this field, dispel the view that all mediaeval surgery was barbaric and add to our knowledge of the social history of medicine in the mediaeval period.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Three hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4901 The Cult of Saints

Credits: 60.0 Semester: Whole Year

Availability: 2004-05 Available only to students in the Second Year of the Honours Programme.

Description: This module studies a central aspect of mediaeval religious life, the veneration of the saints. In Martinmas Semester we will survey the history of the cult of the saints from its origins to the Reformation, drawing on sources and literature from the whole of western Christendom. In the second semester we will take a detailed case study. Issues covered include the patronage of the saints, hagiographic literature, miracles of healing and punishment, the canon law of relics, the geography, chronology and sociology of cults, the political aspect of cults and the surviving material evidence of shrines, buildings and pictorial representations.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4904 England and France at War in the Fourteenth Century

Credits: 60.0 Semester: Whole Year

Availability: 2004-05 Available only to students in the second year of Honours Programme

Description: The traditional dates of the Hundred Years War are 1337-1453. It was from the 1290s, however, that tensions began to build between England and France in the regions (such as Gascony, Scotland and the Low Countries) which were to play the crucial role in the outbreak of war in 1337, and it was during the first two decades of the fourteenth century - at Courtrai in 1302, for example, and at Bannockburn in 1314 - that the new military tactics which were to prove so effective after 1337 were developed. The initial aim of this module is to study the diplomatic and military history of England, France and their allies both in the build-up to full-scale war and during the first two phases (1337-96) of what is known as the Hundred Years War. It also looks in detail at areas such as military organisation, the chivalric ethos, the laws and customs of war in relation to things such as sieges or the treatment of prisoners of war, the economic and social impact of war, and the literature of war. A substantial part of the course will be devoted to in-depth study of contemporary chronicles of the war, particularly the chronicles of Jean Froissart.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4905 Lords of the Landscape: Shepherds and Sheep in Mediaeval England and Castile

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the second year of the Honours Programme

Description: This module aims to combine economic, social and landscape history, geography and archaeology to establish a comparison between the development of Castile and England in the Late Middle Ages. It will look at the environmental consequences of the main economic activities in both regions, sheep-grazing and the international wool trade. The module also aims to introduce students to major environmental debates and the relevance of history to understanding long-term environmental change.

Class Hour: To be arranged.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME4998 Honours Dissertation in Mediaeval Archaeology

Credits: 30.0 Semester: Whole Year

Description: Specialised dissertation of 7,500 - 10,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

ME4999 Honours Dissertation in Mediaeval History

Credits: 30.0 Semester: Whole Year

Anti-requisite: ME3999

Description: Specialised dissertation of 7,500 -10,000 words on a topic in Mediaeval History for Honours students.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Modern History (MO) Modules**MO3005 The Early Reformation in Europe, 1517-55**

Credits: 30.0 Semester: 2

Description: This module examines the development of the Reformation as a European movement in the period to 1555, the Lutheran phase of the Reformation. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy.

Class Hour: To be arranged

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3012 The Medici, Savonarola and Machiavelli: Florence 1434-1527

Credits: 30.0 Semester: 1

Description: This module focuses on the periods of Medici rule from Cosimo's seizure of power to the Sack of Rome. Seminars will concentrate on how power, religion and intellectual activity were expressed in the visual and written cultures of a Renaissance state. Students will examine Medicean art of statecraft, family rivalries, patronage and opposition to oligarchical rule.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

MO3015 The Mental World of the Individual and the Collective in England, 1550-1800

Credits: 30.0 Semester: 1

Description: Men, women and children in pre-industrial England lived in a very different world from their twentieth-century counterparts. Life was insecure, painful and short; understanding of man and nature was rudimentary; belief systems were very different. The material and intellectual environment produced distinctive and fascinating attitudes. By examining the way people thought and acted about (for example) death, being young or old, magic, and crime; about the material and the spiritual context; about themselves and about those around them - we can recreate the changing mental world of the English as individuals and as a society.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3019 The Life of the Mind: Key Texts in European Thought, 1512-1697

Credits: 30.0 Semester: 1

Description: This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3020 Literacy and Society in Europe, 1500 - 1800

Credits: 30.0 Semester: 2

Availability: Consult School

Description: The period between the reformation and the French Revolution saw unprecedented shift from restricted to mass literacy across much of western Europe. During these three centuries, a majority of adult males in western Europe achieved basic literacy; the quality and quantity of publications changed rapidly; ideas influenced education, literacy, and literature, and were in turn influenced by them. Secular ideas spread in an age when much education was provided by clerics and when both elementary and post-elementary education focused on religious texts. This module will explore the extent of literacy, trends in publishing, the nature and extent of schooling and university training, the ideologies behind education, and the changing nature of oral and literate forms in everyday life. Fascinating and important in itself, a study of literacy and education provides an essential background for understanding the political, economic, and social development of early modern Europe.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3023 Disease and the Environment, c. 1500 - 2000

Credits: 30.0 Semester: 1

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history – both biologically and culturally – over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanization, and industrialization, students will gain an appreciation of the historical relationships between the environment and disease.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3025 Empire and Nation: The Settlement of British North America, 1587-1770

Credits: 30.0 Semester: 1

Description: This module will explore the cultural and social aspects of European settlement in British North America, with a view to introducing students to the factors that shaped and challenged the formation of these new societies. Special emphasis will be placed on the wide-range of expectations and experiences that early settlers had of their New World and the effect of these forces on the ensuing colonies. The module will also address the question of an emerging American culture and identity and its relationship to metropolitan-colonial interaction.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3026 Art and Piety in Western Europe, 1400-1750

Credits: 30.0 Semester: 2

Description: What can visual evidence tell us about religious belief? This module will begin by exploring the use of religious images during the late-mediaeval period. In the sixteenth century Protestant reformers questioned the value of religious art, and in parts of Europe there was an extensive iconoclasm. The module will consider the motives of the iconoclasts and the forms that their actions took. The module will also look at Catholic attempts to reform religious art and at the flowering of visual piety in the wake of the Council of Trent. Seminar classes and student assignments will make extensive use of pictures as well as of texts.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3027 Women and Men in Europe, 1500-1800

Credits: 30.0 Semester: 1

Description: What were relations between women and men like during the early modern period? This module will assess the impact of major intellectual and social movements - the Renaissance, the Reformation and the Scientific Revolution - on legal, scientific and philosophical ideas about women. It will also examine women's day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time.

Class Hour: To be arranged

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3028 The Reign of Henry VIII, 1509-1547

Credits: 30.0 Semester: 2

Description: This module explores the tumultuous reign of Henry VIII, perhaps England's most famous—or notorious—monarch. Thanks to his extraordinary marital record and the events which flowed from nationalisation of the English Church, Henry has been the subject of fierce controversy from his own time down to the present day. Although a hero to some, he is a villain to others. Combining detailed study of historiography and printed primary sources, this course encourages students to explore the politics of writing history and to consider the rôle of ideas and individuals in shaping events of major historical significance.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

MO3029 The Northern Renaissance

Credits: 30.0 Semester: 2

Availability: Consult School

Description: The Black Death, the Great Schism, and Hundred Years' War transformed Northern Europe at the end of the Middle Ages. New and dynamic political communities emerged - such as the Low countries, the Holy Roman Empire, Burgundy, France, and England - which, although connected to the Mediterranean world by trade and culture, expressed their relationship to the Classical world in very different terms. This module will explore the distinctive nature of Northern Europe through themes such as the rise of universities, lay religious movements, court and civic patronage, Christian humanism and the Reformation. Students will read texts by Erasmus and Thomas More and examine the art of van Eyck, Durer, Holbein and Cranach.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3030 The English Nobility 1450-1700

Credits: 30.0 Semester: 1

Description: This module will explore the transition of the English (and, to a lesser extent, British) social and political elite from the era of 'bastard feudalism' to the dawn of the age of party politics. It will emphasise the inter-relationship between the nobility and the crown and changing notions of aristocratic self-identity and 'power'

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3031 Violence in the British-Atlantic World, 1600 - 1810

Credits: 30.0 Semester: 1

Description: This module will explore the many forms of violence that shaped the British-Atlantic world and its society, politics, and culture. Ranging from the vast battles of wars to the intimate violence perpetuated in the home, this module will examine the myriad forms of physical and verbal violence in the British-Atlantic world and in particular early America. It will consider the ways in which violence was used as a means of obtaining and exercising authority, and the ways in which abuse and brutality formed an indelible aspect of early American history. It will also investigate the extent to which such violence was a uniquely American or New World phenomenon.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3103 The Rise of Prussia, c. 1600-1786

Credits: 30.0 Semester: 1

Description: Prussia's rise from the status of minor German electorate to that of the continent's leading power by 1763 was the most spectacular political achievement of seventeenth- and eighteenth-century Europe. This course will examine the unique political, administrative, military and social factors which made this possible, and will devote particular attention to the reign of Frederick the Great (1740-86), when Prussia fully emerged as a major power.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3104 Transformation of the European Nobility, c.1600-1800

Credits: 30.0 Semester: 2

Availability: Consult School

Description: During the seventeenth and eighteenth centuries the nobilities of Europe faced a series of fundamental challenges to their traditional position as a military and landed elite. This course will examine the resulting social, economic, cultural and political transformations; the way in which the concept of 'nobility' itself came to be modified; the bases of noble power; and the developing contrasts between eastern and western Europe (including Britain).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3109 Household Authority in Early America, 1600-1815

Credits: 30.0 Semester: 1

Availability: Consult School

Description: This module focuses on shifting gender patterns and roles in America in the colonial and early national era, considering gender as a central organising principle of early American society. The course explores the experience of women and men, looking at their interactions across a variety of times, places and cultures. Topics as varied as cultural encounters, race, masculinity, witchcraft, religion, sex, slavery, print culture, revolution, and national identity will be discussed. There will be consideration of both continuities and changes in gender roles, as well as an assessment of political, social and cultural transitions in the early American landscape.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3110 African Americans in Slavery and Freedom, 1620-1865

Credits: 30.0 Semester: 2

Description: An exploration of the experiences of Africans in America from the beginnings of slavery until the American Civil War. The course focuses on the social, cultural and economic aspects of African slavery and freedom during the era in which America was transformed from a colony into a new nation. In particular we will address diversity of experience with discussions of slaves who worked on the land, in the cities, and on the seas. Attention will also be devoted to the Atlantic slave trade, how societies construct race, the world of America's slave owners and memory and slavery.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3204 Austria in the Age of Maria Theresa and Mozart, 1740 – 1792

Credits: 30.0 Semester: 2

Availability: Consult School

Description: Austria's political and cultural achievements during the half-century after Maria Theresa's accession in 1740 were remarkable. The most radical programme of 'reform from above' in later eighteenth-century Europe was accompanied by Vienna's emergence as the musical centre of the continent during the age of Haydn and Mozart. This module will examine these twin developments in their social and cultural context, and will study the role of the Habsburg dynasty and of their nobilities in bringing this about.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

MO3210 American Revolutions: Ordinary Lives & Extraordinary Times

Credits: 30.0 Semester: 2

Availability: Consult School

Description: This module, focusing on the series of events known as the American Revolution, places this Revolution in its larger social context. The Revolution began and functioned differently for distinct segments of the population, and this module will explore its varying effects. For whom was this a Revolution? The module will also look at the founding documents of American history, the Declaration of Independence and the Constitution, and the debates that surrounded them. Considerable attention will be given to people, such as workers, white women, African-Americans, and Native Americans, whose opinions were only informally consulted, if at all.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3302 Imperial Russia, 1815-1917

Credits: 30.0 Semester: 1

Description: The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3308 Approaches to Historical Theory

Credits: 30.0 Semester: 2

Description: This introductory module asks questions about the degree to which, and the ways in which, history may be considered a theoretical subject. The module will be organised around the problems posed by the nature and limits of historical knowledge; the shaping of the past by historians; the validity of historical explanations; and competing styles of method deployed by historians over the past two centuries. No philosophical background is required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3309 The Evolution of British Democracy, 1832-1918

Credits: 30.0 Semester: 1

Description: This module studies the participation of the British public in the political processes and institutions of the country which underwent a major transformation between 1832 and 1918. It focuses on the nature and significance of the extension of political activity from a small elite to a mass democracy. Central questions will relate to the place of the franchise in political behaviour and its implications for the status of excluded groups.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3310 Ideas and Ideologies in Victorian Britain

Credits: 30.0 Semester: 2

Availability: Consult School

Description: This module will discuss the intellectual history of Britain from c.1830 to 1914 through an examination of some of its major themes, among which religion and science will frequently figure. Topics requiring special attention will include the Oxford Movement, Darwinism, imperialism, feminism; and these will be related to the broader ideologies of Conservatism, Liberalism and Socialism.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3312 Society in Late Victorian Britain

Credits: 30.0 Semester: 1

Description: This module surveys a number of major themes in British social history between the 1870s and the early 1900s. Following a general consideration of what constitutes 'social history', topics discussed include: demographic change, gender relations and the structure of the family; living standards, diet and health; urbanization and housing conditions; the relative decline of rural Britain; childhood and old age; employment and unemployment; wealth distribution and the class structure; popular culture, concepts of empire and 'Britishness'; changing leisure pursuits, crime and religion.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3314 Environmental History: Nature and the Western World, 1800-2000

Credits: 30.0 Semester: 2

Description: This module is designed as an introduction to the environmental history of the western world over the past two centuries. It examines the intellectual history of environmental ideas and attitudes to nature, alongside the history of human impacts on the environment globally (the USA, Australasia, southern Africa and Great Britain will be used as case studies). Other topics addressed are the history of pollution and pesticide use, the history of our enjoyment of the countryside, species history, the rise of popular movements concerned with the environment, and the history of the role of the state in environmental protection. The history of the concept of National Parks and Nature Reserves is examined. No scientific knowledge is required by students.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3315 Egypt, 1798-1970: Imperialism and Nationalism in the Modern Middle East

Credits: 30.0 Semester: 1

Availability: Consult School

Description: The module covers the political history of modern Egypt from the French invasion of 1798 to the death of Gamal Abdul Nasser in 1970. This period saw Egypt's emergence as a modern nation-state as the regional power of the Ottoman Empire gave way to the forces of local particularism, to ideas of political reform and nationalism, and to European imperialism. It includes the early history of liberal constitutional government in Egypt, and of militant illiberalism in both its secular and religious guises. It ends with the installation of Nasser's military dictatorship, his early triumph over Great Britain and France in the Suez crisis, and the disaster of defeat by Israel in 1967.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

MO3318 Revolutions, Nationalism and Reaction: 1848-1849 in the German Lands

Credits: 30.0 Semester: 2

Description: Contemporaries called it the 'Crazy Year'. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3319 'Power without Responsibility'? The Press and British Politics, 1850 - 1939 -

Credits: 30.0 Semester: 1

Description: This module will examine the role of the press in the developing political culture in Britain from the mid-19th century to the coming of the Second World War. In this period the British press is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947

Credits: 30.0 Semester: 2

Description: This module will focus on "the Jewel in the Crown" - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3321 Russia – Real and Imagined: Ideas, Identity, and Culture (1800-2000)

Credits: 30.0 Semester: 2

Description: Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic ‘other’, and discomfort as the untamed brutish bear. Yet, this conflicting ‘sacred/profane’ image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country’s cultural (and spiritual) development, past and present, they often did so ‘under Western eyes’. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a ‘resource’ in late and post-Soviet endeavours to re-articulate the ‘authentic’ nature of Russian culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3322 French Algeria, 1830-1962

Credits: 30.0 Semester: 1

Description: Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the course will also address the legacy of colonialism in both nations.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 hour Examination = 60%

MO3323 Splendid Isolation or Continental Commitment? Britain and Europe, 1814 -1914

Credits: 30.0 Semester: 1

Description: British armies made a crucial contribution to winning the Napoleonic Wars and the First World War. During the century that divides these conflicts Britain emerged as a global super-power. For decades her commercial, industrial, financial, imperial and naval clout were unrivalled. And yet, throughout this period Britain’s relationship with the European continent across a narrow strip of water remained curiously vacillating between an almost isolationist detachment and a serious “Continental Commitment” (M. Howard). This module will investigate Britain’s European policy in a number of key fields as well as consider central interests and influences which shaped it. It is hoped that participants will complete the module with a gratifying feeling of having gained a better understanding of Britain’s attitude towards, and role in, nineteenth-century Europe.

Class Hour: To be arranged,

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 hour Examination = 60%

History - Honours

MO3402 The United States since 1896

Credits: 30.0 Semester: 1

Availability: Consult School

Anti-requisite: MO3505

Description: This course will examine modern America, with an emphasis on political, diplomatic, and social developments. The underlying themes will be the emergence of the United States as the predominant world power, the fluctuation at home between phases of liberal and conservative reform, and the changing nature of the American Presidency. The salient issues of the period will be explored, including the civil rights movement, the Reagan years, the World Wars, and the Cold War.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3404 Britain in the Era of the Great War

Credits: 30.0 Semester: 1

Description: This course will deal with the effects of the Great War upon British politics and society. Topics will include: the preparation for war, militarism, political and military leadership, the war in the trenches, war poetry, the effect of the war upon women and the working class, the legacy of the war, etc. Military campaigns will not be studied in great detail.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3405 The Bolshevik Revolution: Russia, 1917-1921

Credits: 30.0 Semester: 2

Availability: Consult School

Description: This course is a study of the Russian Revolution, focussed on Lenin and the Bolsheviks and the way in which they seized power, survived hostile challenges, and consolidated the regime by 1921.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3406 The Soviet Union

Credits: 30.0 Semester: 1

Description: The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The course studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3410 The Development of National Socialism and the Third Reich

Credits: 30.0 Semester: 1

Anti-requisite: MO3943

Availability: Consult School

Description: Utilising printed sources and drawing on a large and varied literature, this course will critically analyse the emergence, subsequent rise to power and the social base of the Nazi Party and its support, before concentrating on the nature of its rule from 1933 to 1945. Students will have the opportunity to examine in depth particular themes and social groups through class papers.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3411 The Origins of the Second World War

Credits: 30.0 Semester: 2

Anti-requisite: MO4944

Description: The causes of the war are traced through the shortcomings of the Versailles settlement of 1919; the development of dictatorships in Mussolini's Italy, Hitler's Germany and Stalin's USSR; and the inadequacy of the British and French responses to Hitler's challenge, culminating in the Munich Agreement and the outbreak of war a year later. Ideological, political, social and economic factors are analysed alongside issues of foreign policy development.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3413 British Society between the Wars, 1919-1939

Credits: 30.0 Semester: 2

Description: This survey of British social history between the two world wars examines a range of issues, including: demographic change and the structure of the family, health and living standards, employment and unemployment, wealth distribution and the class structure, housing conditions, changing leisure pursuits, crime and religion. It also considers the experience of specific groups in society, particularly women, the young and the elderly. In general, it attempts some reconciliation of conflicting images of this era as, on the one hand, one of mass unemployment and poverty and, on the other, of increasing affluence and buoyant consumerism.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3415 America Since the New Deal

Credits: 30.0 Semester: 1

Availability: Consult School

Description: This module examines the major events in 20th-century American history, such as the New Deal, World War II and the Civil Rights Movement. In addition to the study of major presidential figures, it will also place special emphasis on the experiences of ordinary Americans. The continued role played by ethnicity throughout the 20th century will be explored as will the history of the American south.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

MO3417 Britain and the “German Problem”, 1914 - 1939

Credits: 30.0 Semester: 2

Availability: Consult School

Description: This module explores British foreign policy regarding the ‘problem’ of Germany from the First World War to the failure of appeasement in 1939. The main focus is to analyse why the 1919 Peace Settlement failed to provide lasting stability and security in Europe and to evaluate the failure of Britain and the other major powers (particularly France and the US) either to contain or adequately reintegrate Germany during the 1920s. The legacy of these events is then discussed as the module moves to the developments in the 1930s, in particular the foreign policy of Nazi Germany and the response to appeasement.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3418 The First World War

Credits: 30.0 Semester: 1

Availability: Consult School

Description: This module covers the period from the outbreak of war in 1914 (exploring the origins of the conflict) to the peace settlements in 1919. The student is introduced to the issues (both political and psychological) surrounding the causes of the war, the nature of the combat, the outcome and the legacy. It deals not only with the war in Europe, but also in other theatres, at sea and on the home front.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3419 France since 1940: Politics, Culture and Society

Credits: 30.0 Semester: 2

Description: This module examines the French experience since the Fall of France in 1940. It explores themes of defeat, division and recovery through study not only of politics and society but also of cultural responses to change, and the intellectual debates that have enjoyed a prominent place in French society. The module focuses on moments of crisis and renewal such as the Second World War, post-war recovery, the problems associated with the end of empire, the May 1968 revolts, and the search for consensus and stability in contemporary France. The ongoing legacy and memories of the Second World War and the colonial wars will also be addressed.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 hour Examination = 60%

MO3503 The Cold War

Credits: 30.0 Semester: 2

Availability: 2005-06

Anti-requisite: MO3504

Description: The war-time Alliance which defeated Nazi Germany in 1945 failed to survive beyond that event. The subsequent Cold War, characterised by the East-West divide, the arms race and ensuing international crises in Europe and elsewhere, is analysed in terms of the underlying strategic, ideological and economic factors. The main focus is the evolving super-power relationship between the United States and the Soviet Union.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3504 Central and Eastern Europe since 1945

Credits: 30.0 Semester: 2

Anti-requisite: MO3503

Description: The collapse of the Soviet sphere of influence in Eastern Europe during 1989 has been amongst the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania and former Yugoslavia.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3508 America and Vietnam

Credits: 30.0 Semester: 2

Availability: Consult School

Description: America's involvement in Vietnam will be examined in the widest possible sense. Topics will include the reasons for the intervention, the nature of the war, the effect on American Cold War foreign policy and the reasons for the American defeat. The course will also study the effects of the war on the culture of the 1960s and the enduring legacy of the Vietnam experience.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3511 Gender in Twentieth-Century America

Credits: 30.0 Semester: 2

Availability: Consult School

Description: This module analyses the evolution of gender roles in the United States during the twentieth century. It focuses on the way that major events such as the New Deal, World War Two and the Cold War changed the lives of men and women in the home, in politics and in the workplace. Attention is also devoted to the interaction of gender roles with class, ethnicity and race. Although the focus is primarily on the experiences of women, the module also explores the way that changes in women's lives affected men.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

MO3513 Heavenly Decade: The 1960s

Credits: 30.0 Semester: 1

Availability: Consult School

Description: This module will concern itself with the 'Sixties experience' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3514 The Life and Times of the Atom Bomb

Credits: 30.0 Semester: 1

Anti-requisite: IR3010

Description: The module examines the period from 1900 to the present day not from the point of view of a single nation but from the vantage point of a single, catastrophic weapon. It combines science with politics, diplomacy, culture and social history. The first few sessions will concentrate on the development of the bomb and its effect upon the scientific community. We will then move to the use of the bomb in 1945, the development of more powerful weapons and the effect of these on Cold War relations. The module also examines how the bomb affected the lives of ordinary people, particularly in the areas of civil defence, peace movements, and popular culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO3515 The Civil Rights Movement in America, 1941 - 1968

Credits: 30.0 Semester: 2

Availability: Consult School

Anti-requisite: MO4954

Description: The civil rights movement remains one of the most important developments of the twentieth century. The movement permanently altered American social relations, raised questions about the nation's distribution of wealth, released a wave of racial nationalism and challenged the nation to confront the reality of American democracy. This module considers the origins and development of the movement and seeks to impart an appreciation of the many complexities and contradictions within civil rights history. Students will study civil rights leaders, their organisations and legal strategies, mainstream protest movements, and alternative (or "radical") approaches to the "American dilemma" of discrimination and racism.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

MO4904 Madness and its Social Milieu in Britain, 1560-1820

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4906 From Mediaeval Manuscript to the Internet. A short History of Communication

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme. Consult School

Anti-requisite: MO3024

Description: In a wide ranging investigation of the culture of print, this module will chart the evolution of the book from its beginnings in the monastic scriptorium to the mass, multi-media world of the present. It will demonstrate that in the intervening five centuries the book has shown itself to be a flexible and infinitely adaptable medium: this has been the key to its success, and its survival. In this context it will investigate the future of the book: in the age of information technology, has the book had its day? Or will the twenty-first century be the last great age of the culture of print?

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4907 Travellers and their Tales in Early America, 1550-1850

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will examine travellers' accounts of North America and its people. In examining these tales – penned by men and women from Europe, Africa and the Americas – we will understand more about the ways in which people from various distinct cultures understood and interacted with each other in the early American landscape. From early explorers' accounts to captivity narratives to natural histories to plantation visits, we will delve into the worlds observed and captured by newcomers and sojourners. We will thus witness the myths and realities that helped to create and sustain a new world and a new nation.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

History - Honours

MO4909 Elizabethan Political Culture

Credits: 60.0 Semester: Whole Year

Description: This module will explore important cultural practices and assumptions which informed politics and political culture during the reign of Elizabeth I (1558-1603). Using a wide variety of primary sources, it seeks to illuminate why the Elizabethan political elite behaved as they did and to examine characteristic features of the English Renaissance. The module will focus largely on the key political developments of Elizabeth's reign during the first semester, while the second semester will pursue a more thematic approach to elite 'political culture'.

Class Hour: To be arranged.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4910 Martin Luther and Germany 1517-2000

Credits: 60.0 Semester: Whole Year

Description: Martin Luther was the dominant figure of the European Reformation. His ideas brought about the most radical break with the medieval world. Yet he had a particular significance for Germans, who saw him variously as a leader, a prophet, a symbol of a mythic unity, and as the arch-heretic. This module will explore Luther's ideas and the development of the German Reformation in its intellectual and historical contexts, as well as the different ways in which the reformer's legacy has been interpreted by Germans from his own day to our age. The course will examine Luther's place in the German identities fostered in Bismarckian Germany, under National Socialism, and in the former German Democratic Republic.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4912 French Absolutism: Richelieu to Louis XIV

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This course studies the growth of the administrative state in France between the 1630s and the 1680s. It examines the traditional mechanisms of government and their replacement after the mid-1630s by a streamlined central administration and by the provincial intendants, and then studies the struggle between the new state machinery and the earlier influential social groups. The theory and practice of absolutism and the wider impact on these changes are also examined. French is not required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4921 Britain and its Empire in the Age of the Consumer Revolution, 1660-1820

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will explore modern society's first 'consumer revolution'; that which gripped Britain and its American colonies from the late seventeenth century onwards. Themes include private consumers, manufacturers, the landscape and the town, and commercialisation. We will be investigating the role of fashion, mass-production techniques, innovation, the creation and expansion of markets and distribution networks, and questions of taste, style, emulation and class. Often, these phenomena have been addressed only from the point of view of leading industrialists and aristocratic consumers. However, as well as focussing on these figures, this course will also devote significant attention to the experience of small producers and lower class consumers during the period.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4932 Russians Making History, 1755-2000

Credits: 60.0 Semester: Whole Year

Description: How did Russians write about their past? What conceptual tools did they use? What influenced their approaches, and privileged their choice of subject matter – censorship, ideology, the latest philosophical fashions in Western Europe, the quest for truth? Was the Bolshevik Revolution a tabula rasa for historical knowledge, or just one of the more striking examples of the peculiar pendulum swings that have rocked Russia between revolution and reform throughout her entire history? The aim of this module, then, is twofold: to discover the works (and personalities) of a number of Russian historians active in the eighteenth, nineteenth, and twentieth centuries and, through their eyes as professionals or amateurs – re-examine aspects of the Russian past.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4933 Britain and the Scramble for Africa, 1865-1904

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Between the mid 1860s and 1900 Britain increased its African empire thirty-fold, to encompass nearly a third of the continent and half its population. This module examines a number of major themes in late nineteenth-century British imperialism, with particular respect to the European ‘Scramble for Africa’, including: domestic politics and the empire; ‘jingoism’ and the popular culture of imperialism; the influence of businessmen and financiers upon imperial policy; technology and imperialism, including the impact of advances in European weaponry; the role of explorers and missionaries in colonial expansion; and the impact of empire upon indigenous populations, such as the Zulu nation. A specific focus of attention is the history of imperial expansion in southern Africa, as reflected in the careers of men like Cecil Rhodes and Alfred Milner, and in the events leading to the Anglo-Boer War of 1899-1902.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4934 Women, War and Peace

Credits: 60.0 Semester: Whole Year

Availability: 2005 – 06 Available only to students in the Second Year of the Honours Programme.

Description: This module will examine the experiences of women in industrialised war, the effect of war upon gender issues, and women’s contribution to peace movements. It will focus mainly upon wars since 1870, but will not be restricted to geographical area. The aim of the module will be to understand how women are affected by war, the contributions they have made and how war experiences and peace campaigns have shaped gender identity. Topics will include the eroticism of war, issues of motherhood, the combat exclusion, the masculinity of war, the femininity of peace, emancipation through participation, etc.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4936 Bismarck: Biography – Politics – Mythology

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: A celebrated recent history of German accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: ‘In the beginning was Bismarck’. An opinion poll published by the ‘Berlin Illustrated News’ in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck’s legacy in European and German politics as well as his role and function in the pantheon of Germany’s political iconography.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

History - Honours

MO4937 Charles Darwin and the Politics of Progress

Credits: 60.0 Semester: Whole Year

Availability: Consult School. Available only to students in the Second Year of the Honours Programme.

Description: The nineteenth century was the self-proclaimed age of progress. Consequently, it was an age obsessed with time, an age obsessed with *origins*. And just as human experience – human perfectibility – had become historicized, so too had nature. Natural history had become the history of nature. Drawing upon the rich primary and secondary sources generated by the 'Darwin industry', this module examines progressive developmentalism and evolutionary theories in the nineteenth century. Specifically, it considers the religious, political, and social implications of a belief in a constantly changing world, governed by natural laws. As current commentators fight for possession of "Darwinism", it seems timely to assess the historical context and legacy of Charles Darwin.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4943 The Development of National Socialism and the Third Reich

Credits: 60.0 Semester: Whole Year

Availability: Consult School. Available only to students in the Second Year of the Honours Programme.

Anti-requisite: MO3410

Description: Utilising printed sources and drawing on a large and varied literature, this course will critically analyse the emergence, subsequent rise to power and the social base of the Nazi Party and its support, before concentrating on the nature of its rule from 1933 to 1945. Students will have the opportunity to examine in depth particular themes and social groups through class papers.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4944 The Diplomatic Prelude to the Second World War

Credits: 60.0 Semester: Whole Year

Availability: 2005 –06. Available only to students in the Second Year of the Honours Programme.

Anti-requisite: MO3411

Description: The causes of the war are traced through the shortcomings of the Versailles settlement of 1919, the development of totalitarianism in Mussolini's Italy, Hitler's Germany and Stalin's USSR, and the inadequacy of the British and French responses to this challenge, culminating in the Munich Agreement. Ideological, political, social and economic factors are analysed alongside those of foreign policy developments. The documents cover the crisis years of 1938 and 1939.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4945 The Promised Lands: Great Britain and the Arabs, 1914-1923

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Israel and most Arab states in the modern Middle East owe their separate existence to the defeat of the Ottoman Empire by European powers in the First World War. This course examines the Ottoman defeat, the dismantling of the empire in the post-war peace treaties, and the political reconstruction of the Middle East by the victorious Europeans. It explores the motives and objectives of the British Empire and its ally France in this process, and those of Arab nationalists whom the allied victory also brought to prominence. It examines critically the value judgements found in historians' attitudes to both European imperialism and Arab nationalism, and in particular the controversy over Great Britain's wartime promises to the Arabs, and its support for Zionist settlement in Palestine.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4947 History and Historians in Twentieth-Century Britain

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This thematised Special Subject explores the historiographical currents and major texts that have formed the context within which British historians have worked in the twentieth-century. The study is not confined to formal treatises but includes writing about the nature of history and fictional representations of the past. In the case of a historiographical study, the primary sources (mandatory for a Special Subject) also include sources categorised as secondary for other purposes. They will constitute a "bank" of prescribed texts, a subset of which will be used in any one year.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4948 France and the World, 1940 - 1995

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module examines France's attempts to project its influence and safeguard its interests in world politics in an era in which it suffered considerable blows to its prestige through the defeat and division of World War 2, the end of its colonial Empire and the rise of the superpowers. Through study of primary sources, themes of change and continuity will be examined across France's attempts to adapt to a rapidly changing international situation while preserving its goals of independence and leadership. France's international policies and positions will also be compared to those of other European and world powers.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

History - Honours

MO4949 Debating Indian Futures: From Empire to Republic, 1917-1950

Credits: 60.0 Semester: Whole Year

Description: India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked in Britain in a series of constitutional reforms, beginning with the Montagu-Chelmsford Declaration of 1917, to the granting of Independence and Partition in 1947 and culminating in a study of the formative years of the newly independent India, 1947-1950. Throughout, the focus will be upon the process by which those reforms were arrived at and the competing perspectives on these problems. As such it will provide an in-depth analysis of British attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4954 Martin Luther King and the Civil Rights Movement in America

Credits: 60.0 Semester: Whole Year

Availability: Consult School. Available only to students in the second year of the Honours Programme.

Description: This module will explore in detail the central protests and demonstrations of the American Civil Rights Movement. It will focus on the life of Martin Luther King Jr. and examine the nature of his leadership, the role of the church, the degree of his radicalism. Substantial use will be made of oral sources and the strengths and weaknesses of oral history will be examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO4998 Senior Honours Project

Credits: 30.0 Semester: Either

Prerequisites: Available only to students in the Second year of the Honours Programme.

Anti-requisite: MO3998

Description: This module provides the framework for a project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project will generally take the form of a bibliographical essay or a primary research on a narrowly defined topic, but the project guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination, such as the production of a website, film, oral history etc. Group projects will also be encouraged. The final project will be assessed on the quality of the research and analysis, and on the oral presentation of the findings to other students and the tutor. All topics must be approved by the Head of Department.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

MO4999 Modern History Dissertation

Credits: 30.0 Semester: 1

Anti-requisite: MO3999

Description: Dissertation of about 12,000 words on a selected topic in Modern History, supervised by an appropriate member of staff.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

Scottish History (SC) Modules

SC3003 The Weaker Sex? Women and Scottish Society 1800-1970

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module examines, through the lives of ten prominent women, gender issues in nineteenth and twentieth century Scotland. Each of the lives illustrate the struggles that women faced to achieve equal rights and equal opportunities in Scottish society. The women chosen are from a wide spectrum of society, from weavers to duchesses, and include: Mary Slessor, missionary, Duchess of Atholl, politician, Sophia Jex-Blake, doctor, among others.

Class Hour: 11 am - 1.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

SC3021 Survival and Stability: the Foundations of the Stewart Dynasty, 1371-1460

Credits: 30.0 Semester: 1

Availability: Not available 2004-05

Description: This module examines the nature of late mediaeval Scottish kingship through an analysis of the reigns of the first four Stewart kings. The dramatic changes in the style of royal government, ranging from a shaky beginning in 1371 to the spectacular success of James II by 1455, are studied in depth and with reference to original source materials.

Class Hour: 3.00 – 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3022 Kingship & Tyranny: Scotland and the Age of Reform, 1513-1603

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This module examines the changing nature of Scottish political culture in the sixteenth century, with particular emphasis on the impact of Renaissance ideas of citizenship, the Reformation's focus on a godly community, and the socio-economic transformation associated with the rise of the 'middling sort'. Particular attention is paid to literary and related sources which reflect the changing perceptions of the relationship between the crown and the community.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3023 Culture and Society in Renaissance Scotland, 1450-1550

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this course is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

SC3024 Plantagenet and Bruce: The Struggle for Dominance in the British Isles, 1250-1340

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: Between 1250 and 1340 the peoples of England, Scotland, Wales and Ireland experienced a period of massive upheaval as rival rulers sought to redraw the political map of the British Isles. The wars of conquest launched by Edward I against the principality of Wales and the kingdom of Scots, the war of resistance waged by the Scots against the Plantagenet kings and the war of aggression waged by Robert Bruce in Ireland and northern England formed a series of interlinked conflicts which violently altered relations between the peoples of the British Isles. Using contemporary records, chronicles and verse, the course and character of this warfare will be examined, both as a product of ambitious rulers and as the first clash of national communities within these islands.

Class Hour: 3.00 – 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3025 The Castle in Medieval Scotland 1100-1550

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: Castles remain the most impressive physical reminders of Scotland's medieval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

Class Hour: 11.00 am – 1.00 pm Friday.

Teaching: One 2 hour seminar. One field trip.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3026 Normans, Natives and Norsemen: Scotland c. 1050 - 1250

Credits: 30.0 Semester: 2

Availability: Not available 2004-05

Description: This module explores the creation of the Scottish kingdom in the eleventh to twelfth centuries. The period sees the institutional and territorial unification of the mainland territories of the kingdom, a process which was a pre-requisite for the development of the durable identity which was to preserve the nation not simply through the Wars of Independence but also through subsequent periods of Union with England. The course will be structured thematically rather than chronologically looking at the cultural and political development of the kingdom. In the first part of the course the themes investigated will primarily be discrete areas of cultural and institutional development. In the second part we shall work through the different frontiers of the kingdom in turn (South, West, North and East).

Class Hour: 10.00 am - 12 noon Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3027 Pictavia to Albania: Scotland in the Viking Age c.750 - 1050

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module investigates the crisis that faced northern Britain under the impact of the Viking invasions. The module begins by setting the scene in the late eighth century when Northumbria and Pictavia were experiencing their cultural and artistic Golden Age and concludes with the reign of MacBeth when the kingdom of the Scots, called Alba, had begun to make an impact on the international scene. Themes explored will include the causes of the Viking raids, the collapse of Northumbria, the extirpation of the Picts, Norse settlement, the swansong of the Strathclyde Britons, the creation of the kingdom of Alba and its early relations with the emerging kingdom of the English.

Class Hour: Tuesday 10.00 am - 12.00 noon

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3028 MacBeth and His World: Rulers and Rulership in Eleventh Century North Britain

Credits: 30.0 Semester: 2

Availability: Not available 2004-05

Description: Taking the reign of the notorious Mac Bethad mac Finnlaíoch (Macbeth), 1040-1057, as its central point this course will examine the place of Scotland within the world of the mid-eleventh century. This period saw the end of the Viking Age, the expansion of the kingdom of Alba south of the Forth and the beginnings of the far-reaching Church reforms that were sweeping Western Christendom. The course will focus on a relatively short period of time and approach it from a range of angles via a range of materials.

Class Hour: 2.00 – 4.00 pm Tuesday

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3033 Constructing Identities: Scottish Historians and the Past, 1707-1832

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.

Class Hour: 3.00 - 5.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3043 Scottish Social Problems 1800-1990

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This course examines the reasons behind the persistence of major social problems in a society which has grown immeasurably in wealth and prosperity since 1800. Major topics to be examined include housing, poverty, sectarianism and the responses of government and society to all of these.

Class Hour: 11.00 am - 1.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

History - Honours

SC4099 Scottish History Dissertation

Credits: 30.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module allows students to undertake, under supervision, research and writing on a specific topic, developing skills which will be particularly valuable if they intend to proceed to postgraduate research.

Assessment: Dissertation up to 10,000 words = 100%

SC4107 Conflict and Cohabitation: Northern Britain c.550 - 750

Credits: 60.0 Semester: Whole Year

Availability: 2004-05. Available only to students in the second year of the Honours Programme

Description: In the decades around AD700 a number of northern writers, notably Adomnán of Iona (†704) and Bede of Monkwearmouth-Jarrow (†735), looked back on the history of their region. Their historical horizons, for different reasons, lay in the middle of the sixth century. This course looks at the way their world was created both in terms of the rise of the Christian Church as a force to be reckoned with and in the establishment of powerful political hegemonies. Central to the course will be an attempt to grasp the interaction between the different peoples, Britons, Picts, Angles and Gaels.

Class Hour: Wednesday 9.30 am - 12.30 pm

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4108 History and National Identity in Pre-Union Britain, 1100-1600

Credits: 60.0 Semester: Whole Year

Availability: 2004-05. Available only to students in the Second Year of the Honours Programme.

Description: The purpose of this course is to examine forms of national consciousness and identity in Britain in the centuries before the Union of Crowns. Focussing in particular on the role of historians in defining cultural identity, it explores what it meant to be Scottish or English in the late mediaeval and early modern periods, and how difficult it was to persuade people to think of themselves as British.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4109 Work and Politics in Modern Scotland

Credits: 60.0 Semester: Whole Year

Availability: Not available 2004-05. Available only to students in the Second Year of the Honours Programme.

Description: The module has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4110 The Bruce Cause: The Making of Late Mediaeval Scotland

Credits: 60.0 Semester: Whole Year

Availability: 2004-05. Available to students in the Second Year of the Honours Programme.

Description: From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert's dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour's epic poem *-The Bruce-* in the 1370s that Bruce's historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC4111 A Hotbed of Genius: Culture and Society in the Scottish Enlightenment

Credits: 60.0 Semester: Whole Year

Availability: 2004-05 Available only to students in the second year of the Honours Programme

Description: This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

