

School of Classics

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Ancient History</p>	<p>Single Honours Ancient History: Level 1: 40 credits from AN1001, AN1002</p> <p>Level 2: 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p>Level 3: 30 credits from AN3034</p> <p>Level 4(H): 30 credits from AN4999 and at least 150 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-4426, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p>
<p>(M.A. Honours): Ancient History and Art History, Biblical Studies, Economics, English*, French^, German^, Greek, Integrated Information Technology, Italian^, Latin, Mathematics, Philosophy, Spanish^.</p> <p>* Timetable clash means that 2000 level English must be taken in the First Year to do this combination ^ available also as ‘with Integrated Year Abroad Degrees’</p>	<p>Ancient History element of Joint Degrees: Level 1: 40 credits from AN1001, AN1002</p> <p>Level 2: 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p>Level 3: 30 credits from AN3034</p> <p>Level 4(H): 60 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-CL4426.</p>

Classics – Honours

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Ancient History & Archaeology</p>	<p>Ancient History & Archaeology Degree: Level 1: 40 credits from AN1001, AN1002</p> <p>Level 2: 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p>Level 3: 30 credits from AN3020</p> <p>Level 4(H): AN4999 plus 90 credits from AN4121, AN4130, AN4132, AN4133, CL4407, CL4424, CL4425, and one of ME 3012, ME3211, ME3011, ME3216 and ME3411, plus a further 60 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-CL4426.</p>
<p>(M.A. Honours) Ancient History with Linguistics</p>	<p>Ancient History element of Major Degree: Level 1: 40 credits from AN1001, AN1002</p> <p>Level 2: 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules.</p> <p>Level 3: 30 credits from AN3034</p> <p>Level 4(H): At least 120 credits from AN4103 – AN4998, CL4407, CL4411, CL4415, CL4416, CL4418, CL4419, and CL4423-CL4426, save that modules from other degree programmes may be offered in place of 30 credits with the permission of the Heads of School concerned.</p>
<p>(M.A. Honours): Classical Studies</p>	<p>Single Honours Classical Studies: Levels 1 & 2: 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</p> <p>Levels 3 & 4(H): 30 credits from CL4999 and at least 180 credits from CL4401 – CL4495, AN4103 – AN4998 of which at least 120 must be CL modules</p>
<p>(M.A. Honours): Classical Studies and Art History, Biblical Studies, English, French[^], Greek, Integrated Information Technology, International Relations, Italian[^], Latin, Mathematics, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Scottish History, Social Anthropology, Theological Studies.</p> <p>[^] available also as 'with Integrated Year Abroad Degrees'</p>	<p>Classical Studies element of Joint Degrees: Levels 1 & 2: 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</p> <p>Levels 3 & 4(H): At least 90 credits from CL4401 – CL4995, AN4103 – AN4998, of which at least 60 credits must be taken from CL modules.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Classical Studies with Linguistics</p>	<p>Classical Studies element of Major Degrees: Levels 1 & 2: 80 credits at First or Second Level in AN, CL, GK or LT, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004; and with a pass at 11 or better in one Second Level module.</p> <p>Levels 3 & 4(H): At least 120 credits from CL4401 – CL4995, AN4103 – AN4998, of which at least 90 credits should be taken from CL modules.</p>
<p>(M.A. Honours): Classics</p>	<p>Single Honours Classics: Levels 1 & 2: 40 credits at both First Level and Second Level in Greek modules and 40 credits at both First Level and Second Level in Latin modules, with passes at 11 or better in either GK2002 or GK2004 and either LT2002 or LT2004. Students who have passed both GK2004 and LT1002 with a grade of 11 or better, but who have not taken LT2003 and LT2004, may enter Honours Classics on condition that they take LT3017 and LT3018 in the first year of Honours. Students who have passed both LT2004 and GK1002 with a grade of 11 or better, but who have not taken GK2003 and GK2004, may enter Honours Classics on condition that they take GK3021 and GK3022 in the first year of Honours.</p> <p>Levels 3 & 4(H): At least 150 credits from GK4100 – GK4999 and LT4201 – 4999 including a minimum of 60 credits in each of GK and LT, plus at least 60 credits from other 4000 courses in AN, CL, GK and LT (but ML3009 and ML3010/ML4020, Romance Philology, may be substituted for 30 credits in this last category). Students who take LT3017 and LT3018 in place of LT2003 and LT2004 must take at least 120 credits from GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from LT4201-LT4998, plus at least 30 credits from other 4000 courses in AN, CL, GK and LT. Students who take GK3021 and GK3022 in place of GK2003 and GK2004 must take at least 120 credits of GK4100-GK4999 and LT4201-LT4999, of which at least 30 credits must be from GK4100-GK4998, plus at least 30 credits from other 4000 courses in AN, CL, GK and LT.</p>
<p>(M.A. Honours): Classics and French, Integrated Information Technology, Italian[^], Management, Philosophy.</p> <p>[^] available also as a ‘with Integrated Year Abroad Degree’.</p>	<p>Classics element of Joint Honours Degrees: Levels 1 & 2: 40 credits at both First Level and Second Level in Greek modules and 40 credits at both First Level and Second Level in Latin modules, with passes at 11 or better in either GK2002 or GK2004 and either LT2002 or LT2004.</p> <p>Levels 3 & 4(H): 120 credits from GK4100 – GK4999 and LT4201 – LT4999, including at least 30 credits of GK and 30 credits of LT modules, of which up to 30 credits may be taken in other 3000 or 4000 courses in AN or CL (or, alternatively, in ML3009 and ML3020/ML4020, Romance Philology).</p>
<p>(M.A. Honours): Greek</p>	<p>Single Honours Greek: Level 1: 40 credits at First Level in Greek Modules</p> <p>Level 2: 40 credits at Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004</p> <p>Levels 3 & 4 (H): At least 150 credits from GK4100 – GK4998, of which GK4998 is compulsory, and a further 60 credits from 4000 courses in AN, CL, GK or LT.</p>

Classics – Honours

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): Greek and Ancient History, Biblical Studies, Classical Studies, English, Hebrew, Integrated Information Technology, Italian[^], Latin, New Testament, Philosophy, Spanish[^].</p> <p>[^] – available 'with Integrated Year Abroad'</p>	<p>Greek element of Joint Honours Degrees: Level 1: 40 credits at First Level in Greek Modules</p> <p>Level 2: 40 credits at Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004</p> <p>Level 3 & 4(H): 120 credits, comprising at least 90 credits from GK4100 – GK4999 with up to 30 credits from other 4000 modules in AN, CL, GK and LT.</p>
<p>(M.A. Honours) Greek with Linguistics</p>	<p>Greek element of Major Degree: Level 1: 40 credits at First Level in Greek Modules</p> <p>Level 2: 40 credits at Second Level in Greek Modules, with a pass at 11 or better in either GK2002 or GK2004</p> <p>Levels 3 & 4(H):150 credits, comprising at least 120 credits from GK4100 – GK4999 (of which either GK4998 or GK4999 must be chosen) and up to 30 credits from 4000 modules in CL and LT.</p>
<p>(M.A. Honours): Latin</p>	<p>Single Honours Latin: Level 1: 40 credits at First Level in Latin Modules</p> <p>Level 2: 40 credits at Second Level in Latin modules, with a pass at 11 or better in either LT2002 or LT2004.</p> <p>Levels 3 & 4(H):150 credits from LT4201 to LT4999; plus 60 credits from other 4000 level modules in AN, GK, LT, or ML3009 and ML3010/ML4020. Modules from other Degree Programmes may be offered in place of up to 30 credits of this 60, with the permission of the Heads of School concerned.</p>
<p>(M.A. Honours): Latin and Ancient History, Arabic, Art History[~], Classical Studies, English, French[^], German^{^,~}, Greek, Hebrew, Integrated Information Technology, Italian[^], Mathematics, Mediaeval History, Middle East Studies, New Testament, Philosophy, Russian[^], Spanish[^].</p> <p>[^] available also as 'with Integrated Year Abroad Degrees</p> <p>[~] Timetable clash exists therefore this combination is subject to arrangement between the two departments</p>	<p>Latin element of Joint Honours Degrees: Level 1: 40 credits at First Level in Latin Modules</p> <p>Level 2: 40 credits at Second Level in Latin modules, with a pass at 11 or better in either LT2002 or LT2004.</p> <p>Levels 3 & 4(H): 90 credits from LT4201 to LT4999; plus 30 credits from other 4000 level modules in AN, GK, LT, or ML3009 and ML3010.</p>

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000 modules and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

Ancient History (AN) Modules

AN3020 Principles and Techniques in Archaeology

Credits:	30.0	Semester:	1
Prerequisite:	Entry to Honours Archaeology and Ancient History or Honours Mediaeval History and Archaeology, or Honours Divinity or Honours Biblical Studies		
Anti-requisite:	AN3034		
Description:	This module is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline.		
Class Hour:	10.00-11.00 am Tuesday, 2.00 – 4.00 pm Friday.		
Teaching:	One lecture and one two-hour seminar.		
Assessment:	Continuous Assessment = 50%, 3 Hour Examination = 50%		

AN3034 Approaches to Ancient History

Credits:	30.0	Semester:	1
Prerequisite:	Entry to Honours programme in Ancient History		
Anti-requisite:	AN3020		
Description:	What makes an event in history an event? What role does plot play in narrative history? What problems arise from approaching history as 'text'? Do literary texts and sub-literary texts (e.g. inscriptions, papyri, shopping lists) tell the same story? These questions engaged writers of history in Greece and Rome, and continue to engage historians today. This module will examine the role of narrative in ancient history and the theory and practice of historiography in selected Greek and Roman texts. It will also look at the impact of debates in historiography, from the 1960s to the present, on the study of ancient history. Among other topics, the course will focus on time and tense, foresight and hindsight, chaos and plot, and fact and fiction. Students will acquire a broad range of skills that will enable them to read ancient historians closely, critically, and knowingly.		
Class Hour:	10.00 – 11.00 am Tuesday, 2.00 - 4.00pm Thursday.		
Teaching:	One lecture, one two-hour seminar.		
Assessment:	Continuous Assessment = 50%, 3 Hour Examination = 50%		

Classics – Honours

AN4103 The Late Roman Republic I

Credits: 30.0 Semester: 2
Availability: 2004-05
Anti-requisite: AN3003

Description: The module begins with the tribunician agitation of the mid-second century BC, culminating with the Gracchi. The Roman revolution is sometimes represented as beginning with the Chief Priest of Rome leading the Senators in the murder of a radical tribune, but is this true? Covering the chronological period down to the time of Sulla, the module explores in detail the important themes of the army and the impact of military service, agrarian conditions, and related legislation. We shall study the period using key historical texts of the period, surviving laws, and archaeological evidence. One important aspect is the great conflict between Rome and the Italian allies, and one strand of the module will be the representation of these events in 19th century scholarship, and how that relates to the construction of nations and nationhood.

Class Hour: 9.00-11.00 am Friday
Teaching: One two-hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4104 The Late Roman Republic II

Credits: 30.0 Semester: 1
Availability: 2005-06
Anti-requisite: AN3004

Description: The module focuses on the period of Cicero's activity as a lawyer and politician. In this module we come closest to the real detail of Roman political life - the plots, the gossip, the dangers. It ends with a discussion of Caesar's dictatorship and death. Cicero himself follows a trajectory from his salvation of Rome in 63 BC to his bitter exile, triumphant return, and general disillusionment. The module considers the importance of oratory and the ways in which the people expressed their views in the Late Republic; a key theme is the current debate over the nature of the Roman political system, and the intellectual tradition of a central period of ancient history.

Class Hour: To be arranged.
Teaching: One two-hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4108 The Disintegration of the Roman Empire

Credits: 30.0 Semester: 2
Availability: 2004-05
Anti-requisite: AN3008

Description: This module examines the transformation of the Roman empire from a political unity extending from Britain to the Euphrates into a collection of independent kingdoms under Germanic rulers covering Western Europe, while the East remained united under an emperor based at Constantinople. It studies administrative structures, the societies and economies of city and country and the supposed internal problems of the empire. The second part analyses military problems, federates and the rise of the independent kingdoms in the fifth century AD.

Class Hour: 2.00 - 4.00 pm Tuesday
Teaching: One seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4121 The Ancient City of Rome

Credits: 30.0 Semester: 1

Availability: 2005-06

Anti-requisite: AN3021

Description: This module examines the history and archaeology of the city of Rome from its earliest beginnings to the 5th century AD. Several themes are pursued through, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.

Class Hour: To be arranged.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4123 Democracy and Empire. Athens in the Fifth Century

Credits: 30.0 Semester: 2

Availability: 2005-06

Anti-requisite: AN3023

Description: This module aims to study the evolution of classical Athens in the fifth century both as a state and as a society, integrating political, social and economic aspects, and relating internal developments to external history. Topics discussed will include the development and working of the Athenian democracy; the growth and character of Athens' empire in the East Mediterranean world; the impact it had on Athens internally; and the complex and varied social and economic developments that accompanied the rise of democracy and empire. Close use will be made throughout of prescribed literary sources and documents in translation. The module will also develop as a theme the way in which the Athenian political experiment has influenced modern thought from the founders of the American constitution to the present day.

Class Hour: To be arranged.

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4130 The Roman Army

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisite: AN3030

Description: This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.

Class Hour: 2.00 – 4.00 pm Friday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Classics – Honours

AN4132 Archaic Greece

Credits: 30.0 Semester: 2

Availability: 2004-05

Anti-requisite: AN3032

Description: This module deals with the origins of the Greek city state, with the period that saw the beginnings of Greek literacy and literature, of Greek cities and Greek architecture, of Greek societies and in short Greek civilisation. No contemporary history survives of the period, but it is rich in archaeological material, much of it the subject of impressive recent analysis, and a great deal of poetry survives that deals with, among other things, warfare and love, democrats and tyrants, athletics and other religion. The module is designed to allow students to explore this key period through a combination of archaeology and history and to get involved in the current arguments about why ancient Greek civilisation began the way it did.

Class Hour: 9.00 - 11.00 am Tuesday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4133 Greece under Roman Rule

Credits: 30.0 Semester: 1

Availability: 2005-06

Anti-requisite: AN3033

Description: This module deals with the culture and society of Greece during the period in which it formed part of the Roman empire. Through a wide range of literary sources (philosophical, humorous, devotional); through the Roman period monuments of Greece; through inscriptions recording Greek efforts to remodel their collective identity to win favour from the empire, and the efforts of emperors to control Greek culture, it will be possible to see Roman imperialism through the eyes of its subjects and to trace the story of Greek civilization as it entered a long period of foreign rule. The course will explore how Greek cities exploited their past history and present cultural prestige to seduce emperors like Nero and Hadrian, to attract Roman tourists and to continue their rivalries with each other by other means now that Roman Peace had deprived them of the freedom to engage in inter-city warfare. In addition, archaeological field survey and excavations in the major urban centres shows how the social structure and economy of the region and its cultic life was transformed by Roman imperialism as city states were converted into provincial towns.

Class Hour: To be arranged.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4137 Greek Masculinity

Credits: 30.0 Semester: 1

Availability: 2005-06

Prerequisites: The prerequisite for entry to the module is admission to Honours in, or Joint Honours with, Greek, Latin, Classics, Classical Studies, Ancient History, or History.

Description: Why did ancient Greek scientists think that men played the dominant role in reproduction? Were Spartan and Athenian constructions of masculinity the same? How did you insult someone's manhood in ancient Athenian society? Why was masculinity a necessary qualification for citizenship? Does the platitude that men make history apply to ancient Athens and Sparta? This module will reexamine the position of men in the Greek world from the seventh to the fourth centuries BC. In addition to studying the sociology of men in societies such as Athens and Sparta, it will also explore the way in which men represented themselves and ancient Greek theories and ideologies of what it was to be a man. As source material, we will draw on visual representations of men (vase paintings and sculpture), medical texts, philosophical texts, Athenian comedy, history, political and forensic oratory, martial elegy, and Greek epic. As well as examining discussions and depictions of men and masculine identities in ancient Greek sources, this module will also engage with the literature of gender studies and contemporary theories of masculinity, ranging from research on transvestitism, to queer theory, to studies of the psychology of men in combat. As an added twist, this module will be taught by a woman.

Class Hour: To be arranged.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4139 The Ptolemaic Kingdom from Beginnings to Roman Conquest

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: This module will explore some of the important aspects of the Ptolemaic kingdom. Egypt, an old and traditional country, from the end of the 4th century had to face a power and cultural interference of a magnitude not experienced before. How did they country, with its very well established customs react? How did the new rulers present themselves to Egypt, and how were they received? Political history will be the general frame, but the majority of topics will investigate long term situations concerning religion, society, economy, etc. Ethnicity will be a transversal theme.

Class Hour: 9.00 - 11.00 am Wednesday.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4140 Roman Expansion in the Mediterranean

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: In this module, students will work in detail on the growth of Roman expansion around the Mediterranean in Republican times. They will work both on sources and secondary literature, approaching political, legal, economic, and social issues causing/derived from/ implied in such an enormous enterprise. The following are only some of the many questions we will raise: Who wanted to go out at sea – if anybody? Was the expansion unavoidable? Who was profiting/suffering from it? Are we sure we have the “right” picture from the sources we read? If we are not, where should we direct our research? To what extent is our perception of the formation of the empire due to the historiographical narratives? Do we have any tool to deconstruct the narrative patterns, anyway?

Class Hour: 9.00 - 11.00 am Wednesday.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Classics – Honours

AN4999 Dissertation in Ancient History

Credits: 30.0 Semester: Either
Availability: Available only to students in the Second Year of the Honours Programme.
Anti-requisites: CL3043, AN3017, CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of ancient history, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

Classical Studies (CL) Modules

CL4401 Epic Poetry

Credits: 30 Semester: 1
Availability: 2004-05

Description: This module studies the development of the epic genre in classical antiquity, through detailed study of selected portions of Greek and Latin epic poets in English translations. Particular attention will be given to the relationship of each writer to the epic tradition, and his contribution to the genre, as well as to the content and technique of individual poems. Students will be trained to comment on the content and context of individual passages and to address wider critical issues both about each author and about the genre as a whole.

Class Hour: 4.00 - 6.00 pm Tuesday.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4403 Greco-Roman Comic Drama

Credits: 30.0 Semester: 2
Availability: 2005-06

Anti-requisites: GK3013, LT3012, CL3003, GK4103, LT4207

Description: The aim of this module is to survey developments in ancient comedy from the fifth century BC to the first century AD, concentrating on the manner and directions of its development, its characteristic qualities, and its cultural importance. Two plays each of Aristophanes, Menander, Plautus and Terence are studied in English translation.

Class Hour: To be arranged.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4407 Art of the Roman Empire

Credits: 30.0 Semester: 2
Availability: 2005-06

Prerequisite: Admission to Honours in Classical Studies, Art History, Ancient History or History.

Anti-requisite: CL3209

Description: This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.

Class Hour: To be arranged.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4409 Plato

Credits: 15.0 Semester: 1

Availability: 2005-06

Anti-requisite: CL3201

Description: This module studies a phase of Plato’s thought, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary forms in which it is presented. Selected parts of his dialogues are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Plato. It may profitably be combined with CL4410.

Class Hour: To be arranged.

Teaching: One one-hour seminar.

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL4410 Aristotle

Credits: 15.0 Semester: 1

Availability: 2005-06

Description: This module studies the thought of Aristotle, especially in the fields of ethics and the theory of knowledge, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary form in which it is presented. Selected parts of his treatises are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Aristotle. It may profitably be combined with CL4409.

Class Hour: To be arranged.

Teaching: One seminar

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL4411 Ancient Science

Credits: 30.0 Semester: 1

Availability: 2005-06

Anti-requisite: CL3206

Description: This module studies in depth selected areas of Greek science and their reception in the Roman world. Students will be trained to handle the sources for our knowledge of ancient science, reading prescribed texts in translation, to examine the relationship between pre-scientific and scientific ways of thinking, and to understand the influence of the social and intellectual contexts in which scientific thinking developed.

Class Hour: To be arranged.

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4413 Logos, Nature, and Psyche: the Origins of Western Thought

Credits: 30.0 Semester: 1

Availability: 2004-05

Prerequisite: Entry to any Honours Programme within the Schools of Classics, Divinity or History.

Description: This module will study the central ideas and cultural significance of the major thinkers (including the Milesians, Xenophanes, Heraclitus, Parmenides, Pythagoras, Anaxagoras, Empedocles, and Democritus) from the Presocratic period of Greek thought. Among the concepts and issues that will receive particular attention are: the cosmos as a unified object of understanding; nature as an active system of principles and creative forces; the difference between mythical and rationalistic models of the world; competing paradigms of the physical and metaphysical foundations of reality; the status of human soul/mind, of thought, and of language; the development of human societies and of religious/political/ethical values.

Class Hour: 11.00 am Tuesday, Thursday

Teaching: One seminar, one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Classics – Honours

CL4416 Responses to War: Civic Drama and Athenian Culture

Credits: 30.0 Semester: 2

Availability: 2005-06

Prerequisite: Entry to any Honours Programme within the Schools of Classics, Divinity or History.

Description: This module will examine Athenian tragedy and comedy in the light of the fact that they were written for a city which was at war for most of the fifth century. The Athenian dramatic festivals will be contextualised in terms of the identity, duties and values of the Athenian citizen-soldier and his militarised society. The module will focus on plays by Aeschylus, Sophocles, Euripides and Aristophanes which stage and discuss the effects of war, violence and the nature of justice, military duty and heroism. Students will focus on the language, imagery and stagecraft of these plays and their relationship with earlier poetry at the same time as they set them within the Athenian context. The module will also look at the way in which twentieth century poetry and drama have returned to Greek drama in order to address the contemporary politics of warfare and violence.

Class Hour: To be arranged.

Teaching: Two sessions (lectures, seminars or tutorials).

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4417 Classics and the Discipline of Translation

Credits: 30.0 Semester: 2

Availability: 2004-05

Prerequisites: Entry to Honours in, or Joint Honours with, Greek, Latin, Classics, Classical Studies, Ancient History, English, or History.

Description: This module will examine translations of a wide range of Greek and Latin texts and will pose challenging questions about the theory and practice of translation. As well as exploring ancient Greek and Roman ideas about translation, invention and originality, the module will also address modern texts which are literary classics in their own right, but which are also in some sense translations/versions/adaptations/imitations of Greek and Roman classics. There will also be an opportunity to study film adaptations of ancient Greek and Roman texts. Students will be encouraged to think about how the difference between source cultures (ancient Greece and Rome in this case) and receiving cultures (the English-speaking world and beyond from the 18th century to the present day in this case) affects the linguistic and literary processes of translation. They will be asked to think about the background of translators and the audiences whom they translate for, and to consider whether successful authors make the best translators. Against the backdrop of debates about what we lose from studying Classics in translation, this course will be alert to what our understanding of the past can gain from theorising the activity of translation.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4418 Eating and Drinking in the Roman World

Credits: 30.0 Semester: 2

Availability: 2005-06

Prerequisite: Entry to any Honours Programme within the Schools of Classics, Divinity or History.

Description: This module will examine practices of eating and drinking within the Roman World, with special reference to their social significance and literary representation. The course will deal with both Greek and Roman elite banqueting, and with public feasting in the Greek and Roman cities of the Roman Empire, focusing especially on the ways in which distinctive forms of eating and drinking contributed to the self-definition of communities. It will also deal with questions of famine and food supply within the ancient world, with special reference to non-elite eating and drinking. The second half of the course will then draw on that context in looking at representations of eating and drinking in a wide range of literature, both Greek and Latin (including philosophical, satirical, medical and historical writing); and in examining the development of distinctive Christian practices and representations of shared eating and drinking. All of this material will be set against the backdrop of earlier traditions (especially within Classical and Hellenistic Greek society and literature).

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4419 Magic in Greco-Roman Literature and Life

Credits: 30.0 Semester: 2

Availability: 2005-06

Prerequisite: Entry to any Honours Programme within the Schools of Classics, Divinity or History.

Description: This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word 'magic' or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from religion. Students will study - in English translation - both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4420 Fame, Tradition and Narrative: Homer's *Iliad*

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module will give students the opportunity to study Homer's celebrated martial epic, the *Iliad*, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyze and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the *Iliad* is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the *Iliad's* ideas and imagery. The module could be usefully combined with CL4416 Responses to War: Civic Drama and Athenian Culture.

Class Hour: To be arranged.

Teaching: One seminar and occasional lectures

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Classics – Honours

CL4421 The Ancient and Modern Novel

Credits: 30.0 Semester: 1

Availability: 2004-05

Description: The formation of the modern novel has a long (and still often unacknowledged) tradition of ancient novel-writing lying behind it. This module examines the seven surviving Greek and Latin novels of the Roman period (and their many fragmentary counterparts), with their brilliant and challenging stories of sex, magic, adventure, passion and everyday life. It looks at the emergence of the genre against the background of earlier literature, and views the novels within their social and cultural contexts. It also analyses the reception of ancient novel traditions within a wide range of post-classical contexts up to the present day (focusing mainly on modern novels, but also on film); and asks how they relate to novel-writing in the modern world.

Class Hour: To be arranged.

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4423 Livy and the Invention of Rome from Antiquity to the Enlightenment

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisite: CL4405

Description: More of Livy survives than of any other classical Latin historian. The books we have range from the semi-legendary accounts of Aeneas and Romulus, through the difficult early years of the Republic to the triumphant defeat of Perseus king of Macedonia. Often mined as a historical source, Livy also displayed a remarkable stylistic variety. He is our best guide to understanding the Roman historical tradition, and gives a unique insight into the way in which Roman history was perceived. This module will consider Livy's predecessors, his account of Rome, his reception in antiquity, and how his work survived and was used in the Renaissance and afterwards.

Class Hour: 9.00 – 11.00 am Friday.

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4424 Classical Temple to Christian Basilica: Development of religious architecture in Greece

Credits: 30.0 Semester: 2

Availability: 2004-05

Prerequisite: Entry to Honours programmes in the School of Classics or Divinity or to the History Degree.

Description: This module takes a broad approach to the study of Greece from the Classical to Early Christian periods. Within a historical framework it aims to illustrate how religious architecture (temples, sanctuaries, basilicas and monasteries) can be used to study key changes in Greek society and politics. The course will examine religious architecture and interior decoration and then apply an architectural study of its function to discover more about the nature of the liturgy and the people involved in it. Using historical sources in combination with the study of particular sites such as Athens, Delphi, Corinth and Sparta the following themes will be a focus: Architecture as propaganda, effects of Hellenic expansion, Romanization and Christianization.

Class Hour: 2.00 - 4.00 pm Thursday.

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4425 From private life to public display: the archaeology of the Greek city

Credits: 30.0 Semester: 2

Availability: 2005-06

Prerequisite: Entry to Honours Programmes within the School of Classics, Art History, Divinity or the History Degree..

Description: From private life to public display; this module offers the opportunity to study life and death in Greek society through an investigation of its architecture and art. Within the context of different cities such as Athens, Delos, Delphi and Olynthus we will be looking at how the private domains such as the domus and taverna and the more public venues of temples and civic buildings can provide an insight into social themes concerning everyday life (including high life and low life), religious practice and political maneuvers. Material culture such as burial, pottery, mosaic, sculpture and wall painting will be examined to provide further clues as to the nature of the people who made Greek society. Questions such as whether art and architecture reflect the function of space, whether pottery can be considered a blueprint of daily life, to what extent Greek cities can be considered homogenous and how art and architecture reflect socio-political change will form the backdrop to the discussion of the visual material. Largely focusing on the 5th and 4th centuries, set within a historical background, the module will also be concerned with visual sources from the Archaic and Hellenistic periods in order to highlight key developments in Greek culture. Class Hour: To be arranged.

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4426 Geography and Travel Writing in the Ancient World

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module will explore the evolution and different uses made of geography, cartography and travel writing from the poems of Homer to accounts of Christian pilgrimage in the 4th century AD. It is broadly chronological in its structure, but will tackle specific themes along the way, including the organisation of knowledge, the politics of map-making and geographical exploration, geographical and topographical responses to empire, anthropology and ethnography, and the role of fantasy and imagination in ancient travel writing. Wide-ranging in scope, it will balance general overviews with detailed examination of specific case studies, and will bring together material evidence and texts, and little-known authors and some of the canonical “classics”, in order to examine some of the ways in which Greek and Roman writers, thinkers and politicians viewed and tried to structure the worlds in which they – and others beyond their borders – lived.

Class Hour: 11.00 am Tuesday, Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4996 Dissertation (non-graduating)

Credits: 60.0 Semester: Either or Both

Anti-requisite: CL3404, CL4997

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Assessment: No formal assessment.

Classics – Honours

CL4997 Dissertation (non-graduating)

Credits: 30.0 Semester: Either

Anti-requisite: CL3403, CL4996

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Assessment: No formal assessment.

CL4998 Dissertation (Long) in Classical Studies

Credits: 60.0 Semester: Either or Both

Anti-requisites: AN3017, CL3401, GK3020, LT3008, CL3402, CL4999, CL4997, CL4996, AN4999, LT4999, GK4999, GK4998

Description: This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 15,000 words, exclusive of quoted materials, appendices and bibliography, or 20,000 including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

CL4999 Dissertation (Short) in Classical Studies

Credits: 30.0 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: CL3402, CL3401, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

Greek (GK) Modules

GK3021 Greek for Honours Classics 1: Special Option

Credits:	30.0	Semester:	1
Availability:	2004-05		
Prerequisites:	pass at grade 11 or better in GK1002 and in LT2004		
Anti-requisite:	GK2003		

Description: This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002, are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The course will concentrate on the study of narrative poetry (e.g. Homer) and prose dialogue (e.g. Lucian) and will aim to foster an awareness of the interrelationships between later and earlier periods of Greek.

Class Hour:	10.00 am 3 days a week (Tues – Fri).		
Teaching:	Three tutorials per week plus 4 tests over semester.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		

GK3022 Greek for Honours Classics 2: Special Option

Credits:	30.0	Semester:	2
Availability:	2004-05		
Prerequisites:	pass at grade 11 or better in GK1002 and permission to take Honours in Classics		
Anti-requisite:	GK2004		

Description: This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002, are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The course will concentrate on the study of pastoral poetry (e.g. Theocritus) and erotic fiction (e.g. Longus) and aims to foster an awareness of the ways in which Greek poetry and prose can share language, strategy and themes. It will focus particularly on the Greek literary inheritance and manipulation of bucolic commonplaces and discourses of desire.

Class Hour:	10.00 am 3 days a week (Tues – Fri).		
Teaching:	Three tutorials per week plus 4 tests over semester.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		

GK4100 Greek Prose Composition

Credits:	15.0	Semester:	2
Availability:	2005-06		
Anti-requisite:	GK3006		

Description: The aim of this module is to develop expertise in the translation of English prose passages into grammatically correct, idiomatic and elegant Greek prose. A passage for translation will be set each week, and various styles will be covered (philosophical, oratorical, historical, etc). This module will normally be taken together with GK4101 Greek Stylistic Analysis.

Class Hour:	To be arranged.		
Teaching:	One tutorial.		
Assessment:	Continuous Assessment = 50%, 3 Hour Examination = 50%		

Classics – Honours

GK4101 Greek Stylistic Analysis

Credits: 15.0 Semester: 2

Availability: 2005-06

Anti-requisite: GK3009

Description: This module fosters and develops appreciation of variation in the stylistic register of Greek prose, with particular attention to generic considerations. Students will study a series of unseen passages drawn from central categories of Greek prose of the fifth and fourth centuries BC, with special attention to stylistic development under the influence of the sophistic movement and the rise of rhetoric. This module will normally be taken together with GK4100 Greek Prose Composition.

Class Hour: To be arranged.

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

GK4102 Greek Tragedy

Credits: 30.0 Semester: 1

Availability: 2005-06

Anti-requisite: CL3002, GK3002, CL4402

Description: This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.

Class Hour: To be arranged.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4103 Greek Comedy

Credits: 30.0 Semester: 2

Availability: 2005-06

Anti-requisite: GK3013

Description: This module explores the nature and development of Greek comedy from Aristophanes to Menander. A range of literary, dramatic and theatrical issues will be discussed, as well as the relationship of comedy's themes to the patterns of Athenian society and culture. Students will learn to interpret aspects of comic technique and details of language and metre, to translate unprepared texts, and to tackle larger questions of dramatic structure and characterisation. Students will also acquire an understanding of the historical evolution of a major poetic genre. Set texts will include one complete play each of Aristophanes and Menander, as well as parts of several other works by both playwrights.

Class Hour: To be arranged.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4105 Greek Rhetoric and its Representation

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisite: GK3016

Description: This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion.

Class Hour: 2.00 pm Monday, Friday.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4108 Helen of Troy and the Femme Fatale in Archaic and Classical Greek Literature

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: The myth of Helen of Troy has captivated the imagination of poets from Homer to the present day. In addition to being the original siren and femme fatale in European literature, Helen is also the consummate Muse, whose beauty precipitates the Trojan war and Homer's war epic, the *Iliad*. Helen is an ambiguous figure in Greek literature and culture, demonized in some contexts and deified in others. This module will pay particular attention to the divergent accounts of Helen's conduct in Greek literature. Greek poets, philosophers, and historians used the Helen myth to explore issues of causation, agency, motivation, truth, and desire. This module will take an intertextual approach to the myth of Helen of Troy, exploring the way in which Helen is represented across a range of genres in ancient Greece. There will also be scope to look at visual representations of Helen and the relationship between texts and images.

Class Hour: To be arranged.

Teaching: Two seminars per week and a fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4109 Greek Literature in the Roman Empire

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: The first to third centuries AD was one of the most fertile periods of Greek literary production (and has been an exciting growth area of recent scholarship). This module samples a range of genres, paying particular attention to detailed appreciation of specific works: the speeches and novelistic dialogues of the controversial and colourful orator/philosopher Dio Chrysostom; the irreverent satirical and comical writing of Lucian; and the works of Philostratus, who offers us such a vivid portrait of his own contemporary culture through his biographical writing. It also addresses a range of broader questions: how far are these texts influenced by their social and political context, especially by the continuing Roman rule over the Greek east? What relation do they have with classical literary traditions which they draw on and transform in such original ways? And how are we to account for the extraordinary denigration of this period's literature within so much of the scholarship of the nineteenth and early-twentieth centuries?

Class Hour: 9.00 am Tuesday, Thursday

Teaching: One seminar and one tutorial

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4110 Imagining the Symposium

Credits: 30.0 Semester: 2

Availability: 2004-05

This module will explore the symposium, a key cultural institution of the ancient Greek world, through its representation and dramatisation in both poetry and prose. The texts studied, which were produced for performance at symposia and/or designed to evoke the mentality and preoccupations (alcoholic, erotic, political, religious, and cultural) associated with sympotic gatherings, will range from the lyric and elegiac poetry of the archaic period, via the two 'Socratic' *Symposia* of Plato and Xenophon in the fourth century, to the continued thematisation of the symposium in Hellenistic epigrams. The course will also make some supplementary use of pictorial evidence for the history of the symposium, paying comparative attention to the roles of poetic and visual material with sympotiac culture.

Class Hour: To be arranged.

Teaching: One seminar and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Classics – Honours

GK4998 Dissertation in Greek (Long)

Credits: 60.0 Semester: Either or both

Availability: Available only to students in single-Honours Greek

Anti-requisites : CL4999, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999

Description: This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed over one or two semesters, and the maximum length is 15,000 words, exclusive of quoted material, appendices and bibliography, or 20,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

GK4999 Dissertation in Greek

Credits: 30.0 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisites: CL3402, GK3020, CL4999, CL4998, CL4997, CK4996, AN4999, GK4998, LT4999

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

Latin (LT) Modules

LT3017 Latin for Honours Classics 1

Credits: 30.0 Semester: 1

Availability: 2004-05

Prerequisites: passes at grade 11 or better in LT1002 and in GK2004 along with permission to take Honours in Classics

Anti-requisite: LT2003

Description: This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of one third of one of the 30 credit LT 4000-level modules available in the first semester together with consolidation of the student's prior knowledge of the Latin language, practice in translation skills, and training in the techniques of literary analysis.

Class Hour: 2.00 pm Tuesday, Thursday and Friday

Teaching: One lecture and one tutorial per week and occasional seminars

Assessment: Continuous Assessment = 67%, 2 Hour Examination = 33%

LT3018 Latin for Honours Classics 2

Credits: 30.0 Semester: 2
 Availability: 2004-05
 Prerequisites: LT3017
 Anti-requisite: LT2004

Description: This module is the second-semester complement to LT3017 Latin for Honours Classics I (see above). It consists of one third of one of the 30 credit LT 4000–level modules available in the second semester or the equivalent together with further consolidation of the student's knowledge of the Latin language, practice in translation skills, and training in the techniques of literary analysis.

Class Hour: 2.00 pm Tuesday, Thursday and Friday
 Teaching: One lecture and one tutorial per week and occasional seminars
 Assessment: Continuous Assessment = 67%, 2 Hour Examination = 33%

LT4201 Roman Epic

Credits: 30.0 Semester: 1
 Availability: 2004-05
 Anti-requisite: LT3010

Description: Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.

Class Hour: 9.00 – 11.00 am Thursday
 Teaching: One two-hour seminar.
 Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4202 Latin Language

Credits: 15.0 Semester: 2
 Availability: 2004-05
 Anti-requisite: LT3003

Description: This module deals with two critical periods in the history of the Latin language: its emergence in the third and second centuries B.C., and its transformation between the time of Constantine and Charlemagne into Romance. Teaching will be done in lectures and in seminars, using appropriate selected texts and reference works.

Class Hour: 11.00 am Wednesday
 Teaching: One lecture or seminar.
 Assessment: Continuous Assessment = 100%

LT4203 Latin Prose Composition

Credits: 15.0 Semester: 2
 Availability: 2004-05
 Anti-requisite: LT3005

Description: The aim of this module is to teach students to write Latin prose, using correct grammar, selecting appropriate vocabulary, and expressing English in suitable and accurate Latin. A passage for translation will be set each week, and there will be feedback after each piece of work.

Class Hour: 10.00 am Thursday.
 Teaching: One tutorial.
 Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Classics – Honours

LT4204 Latin Metre

Credits: 15.0 Semester: 2

Availability: 2004-05

Anti-requisite: LT3006

Description: The aim of this module is to provide a good understanding of the historical development and varied uses of the main kinds of Latin metre, hexameters, elegiac couplets, iambo-trochaic, and lyric.

Class Hour: 11.00 am Friday.

Teaching: One seminar.

Assessment: 2 Hour Examination = 100%

LT4205 Stylistic Analysis

Credits: 15.0 Semester: 2

Availability: 2005-06

Anti-requisite: LT3007

Description: The aim of this module is to enhance appreciation of the styles of the main classical authors of prose and verse. Attention will be given to the need to develop an analytical framework, to recognise features characteristic of different periods and genres, and to acquire a feel for the styles of various authors and the differences between them.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

LT4206 Latin Unseen Translation

Credits: 15.0 Semester: 2

Availability: 2005-06

Description: The aim of this module is to develop the ability to read Latin of various kinds with fluency and understanding and translate it into appropriate English. Practice will be given weekly, and there will be opportunities for discussion of individual technique and performance.

Class Hour: To be arranged.

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

LT4207 Roman Comedy

Credits: 30.0 Semester: 1

Availability: 2005-06

Anti-requisites: CL3003, LT3013, CL4403

Description: The aims of this module are to put the development of Roman comedy in its Hellenistic context, to explore the different approaches of Plautus and Terence in language, metre, style, and technique, and to investigate the issues involved in continuing scholarly debate. Three plays will be read closely with modern commentaries and their introductions. The influence of Menander will also be examined, using English translations of his work.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4208 Late Imperial Literature

Credits: 30.0 Semester: 2

Availability: 2005-06

Anti-requisites: CL3103, LT3012

Description: This module aims to give an introduction to some of the most important Latin texts from the final century of the Roman empire in the West, and its immediate aftermath. Selected literary works will be read in Latin, along with a wider corpus read in translation. Particular attention will be given to the adaptation and transformation of the pagan classical tradition, and to the impact of it upon Christianity.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4209 Latin Historical Writing

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisites: CL3005, LT3015, CL4405

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.

Class Hour: 11.00 am Wednesday, Friday.

Teaching: Two meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4210 Latin Didactic Poetry

Credits: 30.0 Semester: 1

Availability: 2005-06

Anti-requisite: LT3016

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.

Class Hour: To be arranged.

Teaching: Two meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4211 Latin Letters

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: This module studies the genre of epistolography through the selected letters of the three Latin writers Cicero, Seneca and Pliny. The aims, methods, style and subject-matter of each writer will be studied and compared, as will their different personal, political and cultural backgrounds. Letters from other authors and periods will be used for comparative purposes.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Classics – Honours

LT4999 Latin Dissertation

Credits: 30.0 Semester: Either

Prerequisite: Available only to students in second year of the Honours Programme.

Anti-requisites: CL3402, LT3009, CL4999, CL4998, CL4997, CL4996, AN4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%