

## **Modules**

### **InterDisciplinary (ID) Modules**

#### **ID1002 Sustainability: ensuring our common future**

Credits: 20.0 Semester: 2

Description: Sustainability and sustainable development have been described as ‘the green narratives of our time’. But what do these much-used terms actually mean? Can they provide frameworks for solving real problems, or are they mere rhetoric? This module explores the diverse interpretations and critiques of sustainability, and discusses its application at local, national and global levels. It uses a wide range of case studies to illustrate sustainable solutions to pressing global issues (eg. water resources; biodiversity; transport; energy). The module is collaboratively taught by staff from six Schools within the University (Geography and Geoscience, Social Sciences, Biology, Chemistry, Divinity, history), reflecting the great breadth and relevance of sustainability concepts in today’s world.

Class Hour: 9.00 am Monday, Tuesday, Thursday, Friday.

Teaching: Four lectures , one fortnightly tutorial.

Assessment: Continuous Assessment = 33.3%, 2 Hour Examination = 66.6%

Re-Assessment: 2 Hour Examination

### **Music (MU) Modules**

#### **MU1003 Understanding Music**

Credits: 20.0 Semester: 2

Description: This module provides an introduction to central elements in the philosophy, history and analysis of music, as well as a study of set works. In place of set works instrumentalists may choose an ensemble performance option.

Class Hour: 3.00 pm

Teaching: Four lectures each week and fortnightly tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

#### **MU1004 Music Techniques**

Credits: 20.0 Semester: 1

Description: This module aims to provide student musicians with diploma level tuition in analysis, music theory and performance technique.

Class Hour: 3.00 pm

Teaching: Two lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

#### **MU2002 Scottish Music**

Credits: 20.0 Semester: 1

Prerequisites: MU1003 or MU1004

Description: Scotland’s role in European music is explored in this module. The course includes tutorials in either musical composition or Scottish musical issues.

Class Hour: 9.00 am.

Teaching: Two lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

**The details of the Honours modules – that is 3000 and 4000 level modules – which relate to the programmes listed in this section, are available in the Honours Course Catalogue.**

## **InterDisciplinary Modules**