

Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

Ancient History (AN) Modules

AN3020 Principles and Techniques in Archaeology

Credits: 30.0 Semester: 1
 Prerequisite: Entry to Honours Archaeology and Ancient History or Honours Mediaeval History and Archaeology, or Honours Divinity or Honours Biblical Studies
 Anti-requisite: AN3034
 Description: This module is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline.
 Class Hour: 10.00-11.00 am Tuesday, 2.00 – 4.00 pm Friday.
 Teaching: One lecture and one seminar.
 Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3034 Approaches to Ancient History

Credits: 30.0 Semester: 1
 Anti-requisite: AN3020
 Description: What makes an event in history an event? What role does plot play in narrative history? What problems arise from approaching history as 'text'? Do literary texts and sub-literary texts (e.g. inscriptions, papyri, shopping lists) tell the same story? These questions engaged writers of history in Greece and Rome, and continue to engage historians today. This module will examine the role of narrative in ancient history and the theory and practice of historiography in selected Greek and Roman texts. It will also look at the impact of debates in historiography, from the 1960s to the present, on the study of ancient history. Among other topics, the course will focus on time and tense, foresight and hindsight, chaos and plot, and fact and fiction. Students will acquire a broad range of skills that will enable them to read ancient historians closely, critically, and knowingly.
 Class Hour: 10.00 – 11.00 am Tuesday, 2.00 - 4.00pm Thursday.
 Teaching: One lecture, one two-hour seminar.
 Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4103 The Late Roman Republic I

Credits: 30.0 Semester: 2
 Availability: 2004-05
 Anti-requisite: AN3003
 Description: The module begins with the tribunician agitation of the mid-second century BC, culminating with the Gracchi. The Roman revolution is sometimes represented as beginning with the Chief Priest of Rome leading the Senators in the murder of a radical tribune, but is this true? Covering the chronological period down to the time of Sulla, the module explores in detail the important themes of the army and the impact of military service, agrarian conditions, and related legislation. We shall study the period using key historical texts of the period, surviving laws, and archaeological evidence. One important aspect is the great conflict between Rome and the Italian allies, and one strand of the module will be the representation of these events in 19th century scholarship, and how that relates to the construction of nations and nationhood.
 Class Hour: 2.00 – 4.00 pm Friday
 Teaching: One seminar.
 Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Greek, Latin & Ancient History – Honours

AN4104 The Late Roman Republic II

Credits: 30.0 Semester: 1
Availability: 2003-04
Anti-requisite: AN3004

Description: The module focuses on the period of Cicero's activity as a lawyer and politician. In this module we come closest to the real detail of Roman political life - the plots, the gossip, the dangers. It ends with a discussion of Caesar's dictatorship and death. Cicero himself follows a trajectory from his salvation of Rome in 63 BC to his bitter exile, triumphant return, and general disillusionment. The module considers the importance of oratory and the ways in which the people expressed their views in the Late Republic; a key theme is the current debate over the nature of the Roman political system, and the intellectual tradition of a central period of ancient history.

Class Hour: 9.00 – 11.00 am Friday
Teaching: One two-hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4106 Persia and the Greeks

Credits: 30.0 Semester: 1
Availability: 2003-04
Anti-requisite: AN3006

Description: This module will examine the history of Ancient Persia, from its beginnings under Cyrus the Great in the mid-sixth century until the conquests of Alexander the Great. It will examine, amongst other themes, political relations (and other forms of contact) between Persians, Greeks and others, the organisation and structure of the empire, the royal court (for example, the alleged prominence of royal women) and the role of Persia in Greek literature. Use will be made of all available sources of evidence: Greek literary and artistic representations, Persian art, architecture and inscriptions, and other near-eastern evidence.

Class Hour: 9.00 – 11.00 am Monday.
Teaching: One seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4108 The Disintegration of the Roman Empire

Credits: 30.0 Semester: 1
Availability: 2004-05
Anti-requisite: AN3008

Description: This module examines the transformation of the Roman empire from a political unity extending from Britain to the Euphrates into a collection of independent kingdoms under Germanic rulers covering Western Europe, while the East remained united under an emperor based at Constantinople. It studies administrative structures, the societies and economies of city and country and the supposed internal problems of the empire. The second part analyses military problems, federates and the rise of the independent kingdoms in the fifth century AD.

Class Hour: 9.00 – 10.00 am Tuesday, 9.00 – 11.00 am Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4115 The Seleucid Monarchy

Credits: 30.0 Semester: 1
Availability: 2003-04
Anti-requisite: AN3015

Description: The Seleucid monarchy arose out of the struggles of the Macedonian 'Successors' of Alexander the Great in 323 BC. Their attempts to establish and maintain their control, often in conflict with other Hellenistic monarchies, then later with the Roman Republic, form the subject of this module. Topics include the reigns of the leading kings, the functioning of the monarchy, the king's relations with his followers, Macedonian and other settlements in Western Asia, and the interaction between new rulers and the many diverse peoples they governed.

Class Hour: To be arranged.
Teaching: One seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4116 Women in Roman Society

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisite: AN3016

Description: This module studies various aspects of the lives of women in Rome and the provinces of the Empire from around 200 BC to around AD 200. These include problems of evidence and perceptions of women; the role of family and the household; marriage; children; property; women in politics; slaves and the free poor; women in religion and cult; ancient women and modern theories on the study of women.

Class Hour: 2.00 – 4.00 pm Tuesday.

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4121 The Ancient City of Rome

Credits: 30.0 Semester: 2

Availability: 2003-04

Anti-requisite: AN3021

Description: This module examines the history and archaeology of the city of Rome from its earliest beginnings to the 5th century AD. Several themes are pursued through, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.

Class Hour: 9.00 – 11.00 am Wednesday

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4123 Democracy and Empire. Athens in the Fifth Century

Credits: 30.0 Semester: 2

Availability: 2003-04

Anti-requisite: AN3023

Description: This module aims to study the evolution of classical Athens in the fifth century both as a state and as a society, integrating political, social and economic aspects, and relating internal developments to external history. Topics discussed will include the development and working of the Athenian democracy; the growth and character of Athens' empire in the East Mediterranean world; the impact it had on Athens internally; and the complex and varied social and economic developments that accompanied the rise of democracy and empire. Close use will be made throughout of prescribed literary sources and documents in translation. The module will also develop as a theme the way in which the Athenian political experiment has influenced modern thought from the founders of the American constitution to the present day.

Class Hour: 9.00 – 11.00 am Friday

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4130 The Roman Army

Credits: 30.0 Semester: 2

Availability: 2004-05

Anti-requisite: AN3030

Description: This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.

Class Hour: 10.00 am Tuesday, 2.00 – 4.00 pm Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4132 Archaic Greece

Greek, Latin & Ancient History – Honours

Credits: 30.0 Semester: 2
Availability: 2004-05
Anti-requisite: AN3032

Description: This module deals with the origins of the Greek city state, with the period that saw the beginnings of Greek literacy and literature, of Greek cities and Greek architecture, of Greek societies and in short Greek civilisation. No contemporary history survives of the period, but it is rich in archaeological material, much of it the subject of impressive recent analysis, and a great deal of poetry survives that deals with, among other things, warfare and love, democrats and tyrants, athletics and other religion. The module is designed to allow students to explore this key period through a combination of archaeology and history and to get involved in the current arguments about why ancient Greek civilisation began the way it did.

Class Hour: 2.00 – 4.00 pm Tuesday, 9.00 – 10.00 am Friday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4133 Greece under Roman Rule

Credits: 30.0 Semester: 1
Availability: 2003-04
Anti-requisite: AN3033

Description: This module deals with the culture and society of Greece during the period in which it formed part of the Roman empire. Through a wide range of literary sources (philosophical, humorous, devotional); through the Roman period monuments of Greece; through inscriptions recording Greek efforts to remodel their collective identity to win favour from the empire, and the efforts of emperors to control Greek culture, it will be possible to see Roman imperialism through the eyes of its subjects and to trace the story of Greek civilization as it entered a long period of foreign rule. The course will explore how Greek cities exploited their past history and present cultural prestige to seduce emperors like Nero and Hadrian, to attract Roman tourists and to continue their rivalries with each other by other means now that Roman Peace had deprived them of the freedom to engage in inter-city warfare. In addition, archaeological field survey and excavations in the major urban centres shows how the social structure and economy of the region and its cultic life was transformed by Roman imperialism as city states were converted into provincial towns.

Class Hour: 9.00 am Tuesday, 9.00 – 11.00 am Thursday.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4134 Writing Empire: the Modern Historiography of Ancient Empires

Credits: 30.0 Semester: 2
Availability: 2004-05

Description: This module is concerned with the modern historiography of ancient empires. It will look, first, at the representation of ancient empires (in particular the Athenian, the Persian and the Roman) in the modern period: from the first historians of the ancient world (Gillies, Grote etc.) through popular fiction and artistic representations, to a series of pamphlets from the early twentieth century which draw explicit analogies and comparisons between ancient and modern empires. Looking then at recent developments in the study of modern imperialism, it will explore the extent to which the study and understanding of ancient empires has been formed by modern preoccupations. Finally, it will turn to the reality of ancient empires, and ask if their history can be written afresh.

Class Hour: 9.00 – 11.00 am Thursday.
Teaching: One two-hour seminar.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN4999 Dissertation in Ancient History

Credits: 30.0 Semester: Either
Availability: Available only to students in the Second Year of the Honours Programme.
Anti-requisites: CL3043, AN3017, CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, GK4998

Greek, Latin & Ancient History – Honours

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of ancient history, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

Classical Studies (CL) Modules

CL4401 Epic Poetry

Credits: 30 **Semester:** 1

Availability: 2004-05

Description: This module studies the development of the epic genre in classical antiquity, through detailed study of selected portions of Greek and Latin epic poets in English translations. Particular attention will be given to the relationship of each writer to the epic tradition, and his contribution to the genre, as well as to the content and technique of individual poems. Students will be trained to comment on the content and context of individual passages and to address wider critical issues both about each author and about the genre as a whole.

Class Hour: 4.00 pm Monday and/or Tuesday

Teaching: One lecture and one tutorial, or two tutorials/seminars

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4403 Greco-Roman Comic Drama

Credits: 30.0 **Semester:** 2

Availability: 2003-04

Anti-requisites: GK3013, LT3012, CL3003, GK4103, LT4207

Description: The aim of this module is to survey developments in ancient comedy from the fifth century BC to the first century AD, concentrating on the manner and directions of its development, its characteristic qualities, and its cultural importance. Two plays each of Aristophanes, Menander, Plautus and Terence are studied in English translation.

Class Hour: 4.00 – 6.00 pm Monday

Teaching: One two-hour seminar

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4406 Herodotus

Credits: 30.0 **Semester:** 1

Availability: 2004-05

Anti-requisite: CL3101

Description: Herodotus was credited, even in antiquity, as both the ‘father of history’ and the ‘father of lies’, but his reputation has undergone serious reevaluation in recent years. This module will examine all aspects of Herodotus’ work, and its value as historical evidence, while at the same time seeking to locate the *Histories* in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.

Class Hour: 9.00 – 11.00 am Wednesday, 12.00 noon Friday.

Teaching: One lecture and one 2 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4407 Art of the Roman Empire

Credits: 30.0 **Semester:** 1

Availability: 2003-04

Prerequisite: Admission to Honours in Classical Studies, Art History, Ancient History or History.

Anti-requisite: CL3209

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Description: This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.

Class Hour: 9.00 – 11.00 am Wednesday and 12.00 noon Friday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4409 Plato

Credits: 15.0 **Semester:** 1

Availability: 2003-04

Anti-requisite: CL3201

Description: This module studies a phase of Plato's thought, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary forms in which it is presented. Selected parts of his dialogues are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Plato. It may profitably be combined with CL4410.

Class Hour: 11.00 am Monday.

Teaching: One seminar.

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL4410 Aristotle

Credits: 15.0 **Semester:** 1

Availability: 2003-04

Description: This module studies the thought of Aristotle, especially in the fields of ethics and the theory of knowledge, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary form in which it is presented. Selected parts of his treatises are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Aristotle. It may profitably be combined with CL4409.

Class Hour: 10.00 am Monday

Teaching: One seminar.

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL4411 Ancient Science

Credits: 30.0 **Semester:** 1

Availability: 2003-04

Anti-requisite: CL3206

Description: This module studies in depth selected areas of Greek science and their reception in the Roman world. Students will be trained to handle the sources for our knowledge of ancient science, reading prescribed texts in translation, to examine the relationship between pre-scientific and scientific ways of thinking, and to understand the influence of the social and intellectual contexts in which scientific thinking developed.

Class Hour: 4.00 pm Monday and Tuesday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4412 The Gods of Empire

Credits: 30.0 **Semester:** 2

Availability: 2004-05

Prerequisite: Entry to any Honours Programme within the Schools of Greek, Latin and Ancient History, Divinity or History.

Description: This module will examine the religions that competed and coexisted in the early Roman Empire. The chronological centre will be the second century AD, a period in which Christianity first becomes

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visible, in which Diaspora Judaism, Mithraism and the cults of Isis and the Syrian gods are richly documented, and for which epigraphy and art provides a very full picture of the festival culture of ancient cities and new foundations alike. There will be a particular emphasis on establishing what habits of thought, ritual and representation united this world, and on how religions were differentiated within it.

Class Hour: 9.00 – 11.00 am Wednesday

Teaching: Two seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4413 Logos, Nature, and Psyche: the Origins of Western Thought

Credits: 30.0 Semester: 1

Availability: 2004-05

Prerequisite: Entry to any Honours Programme within the Schools of Greek, Latin and Ancient History, Divinity or History.

Description: This module will study the central ideas and cultural significance of the major thinkers (including the Milesians, Xenophanes, Heraclitus, Parmenides, Pythagoras, Anaxagoras, Empedocles, and Democritus) from the Presocratic period of Greek thought. Among the concepts and issues that will receive particular attention are: the cosmos as a unified object of understanding; nature as an active system of principles and creative forces; the difference between mythical and rationalistic models of the world; competing paradigms of the physical and metaphysical foundations of reality; the status of human soul/mind, of thought, and of language; the development of human societies and of religious/political/ethical values.

Class Hour: To be arranged.

Teaching: One seminar, one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4415 Images of Nero

Credits: 30.0 Semester: 2

Availability: 2004-05

Prerequisite: Entry to any Honours Programme within the Schools of Greek, Latin and Ancient History, Divinity or History.

Description: This module will examine the changing ways in which the emperor Nero, and some of the other leading figures of his reign, have been understood and represented, from his own lifetime (A.D. 37-68) up until the present day. The module will look first at works produced during Nero's reign and in the generation after his death, next at Nero in later Greek and Roman literature, and then at some of the representations of Nero from the Renaissance to the present day. The principal focus will be on literature, but architecture and the visual arts, opera and film will also be considered, as will scholarly views of Nero. The module will explore the ways in which changing political, social and cultural environments have helped to shape different images of Nero and his court.

Class Hour: To be arranged.

Teaching: Two sessions (lectures, seminars or tutorials).

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4416 Responses to War: Civic Drama and Athenian Culture

Credits: 30.0 Semester: 1

Availability: 2003-04

Prerequisite: Entry to any Honours Programme within the Schools of Greek, Latin and Ancient History, Divinity or History.

Description: This module will examine Athenian tragedy and comedy in the light of the fact that they were written for a city which was at war for most of the fifth century. The Athenian dramatic festivals will be contextualised in terms of the identity, duties and values of the Athenian citizen-soldier and his militarised society. The module will focus on plays by Aeschylus, Sophocles, Euripides and Aristophanes which stage and discuss the effects of war, violence and the nature of justice, military duty and heroism. Students will focus on the language, imagery and stagecraft of these plays and their relationship with earlier poetry at the same time as they set them within the Athenian context. The module will also look at the way in which twentieth century poetry and drama have returned to Greek drama in order to address the contemporary politics of warfare and violence.

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Class Hour: 2.00 pm Monday, 4.00 pm Thursday.

Teaching: Two sessions (lectures, seminars or tutorials).

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4417 Classics and the Discipline of Translation

Credits: 30.0 Semester: 2

Availability: 2004-05

Prerequisites: The prerequisite for entry to the module is admissions to Honours in, or Joint Honours with, Greek, Latin, Classics, Classical Studies, Ancient History or History. A knowledge of Greek and/or Latin is an advantage but not a requirement.

Description: This module will examine translations of a wide range of Greek and Latin texts and will pose challenging questions about the theory and practice of translation. As well as exploring ancient Greek and Roman ideas about translation, invention and originality, the module will also address modern texts which are literary classics in their own right, but which are also in some sense translations/ paraphrases/ imitations of Greek and Roman classics. Students will be encouraged to think about how the difference between source cultures (ancient Greece and Rome in this case) and receiving cultures (the English-speaking world and beyond from the 18th century to the present day in this case) affects the linguistic and literary processes of translation. They will be asked to think about the background of translators and the audiences whom they translate for, and to consider whether successful authors make the best translators. Against the backdrop of debates about what we lose from studying Classics in translation, this course will be alert to what our understanding of the past gains from studying Classics in translation from theorising the activity of translation.

Class Hour: to be arranged.

Teaching: One-and-a-half Hour seminar and fortnightly lectures

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4418 Eating and Drinking in the Roman World

Credits: 30.0 Semester: 2

Availability: 2003-04

Prerequisite: Entry to any Honours Programme within the Schools of Greek, Latin and Ancient History, Divinity or History.

Description: This module will examine practices of eating and drinking within the Roman World, with special reference to their social significance and literary representation. The course will deal with both Greek and Roman elite banqueting, and with public feasting in the Greek and Roman cities of the Roman Empire, focusing especially on the ways in which distinctive forms of eating and drinking contributed to the self-definition of communities. It will also deal with questions of famine and food supply within the ancient world, with special reference to non-elite eating and drinking. The second half of the course will then draw on that context in looking at representations of eating and drinking in a wide range of literature, both Greek and Latin (including philosophical, satirical, medical and historical writing); and in examining the development of distinctive Christian practices and representations of shared eating and drinking. All of this material will be set against the backdrop of earlier traditions (especially within Classical and Hellenistic Greek society and literature).

Class Hour: 2.00 – 4.00 pm Tuesday, and 3.00pm Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4419 Magic and Greco-Roman Literature and Life

Credits: 30.0 Semester: 2

Availability: 2003-04

Prerequisite: Entry to any Honours Programme within the Schools of Greek, Latin and Ancient History, Divinity or History.

Description: This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word 'magic' or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from

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religion. Students will study - in English translation - both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).

Class Hour: 10.00 am – 12.00 noon Monday.

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL4996 Dissertation (non-graduating)

Credits: 60.0 Semester: Either or Both

Anti-requisite: CL3404, CL4997

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Assessment: No formal assessment.

CL4997 Dissertation (non-graduating)

Credits: 30.0 Semester: Either

Anti-requisite: CL3403, CL4996

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Assessment: No formal assessment.

CL4998 Dissertation (Long) in Classical Studies

Credits: 60.0 Semester: Either or Both

Anti-requisites: AN3017, CL3401, GK3020, LT3008, CL3402, CL4999, CL4997, CL4996, AN4999, LT4999, GK4999, GK4998

Description: This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 15,000 words, exclusive of quoted materials, appendices and bibliography, or 20,000 including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

CL4999 Dissertation (Short) in Classical Studies

Credits: 30.0 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: CL3402, CL3401, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

Greek (GK) Modules

GK4100 Greek Prose Composition

Credits: 15.0 Semester: 2

Availability: 2003-042005-6

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Anti-requisite: GK3006

Description: The aim of this module is to develop expertise in the translation of English prose passages into grammatically correct, idiomatic and elegant Greek prose. A passage for translation will be set each week, and various styles will be covered (philosophical, oratorical, historical, etc). This module will normally be taken together with GK4101 Greek Stylistic Analysis.

Class Hour: 11.00 am Monday.Tba

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4101 Greek Stylistic Analysis

Credits: 15.0 Semester: 2

Availability: 2003-042005-6

Anti-requisite: GK3009

Description: This module fosters and develops appreciation of variation in the stylistic register of Greek prose, with particular attention to generic considerations. Students will study a series of unseen passages drawn from central categories of Greek prose of the fifth and fourth centuries BC, with special attention to stylistic development under the influence of the sophistic movement and the rise of rhetoric. This module will normally be taken together with GK4100 Greek Prose Composition.

Class Hour: 11.00 am Wednesday tba

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

GK4102 Greek Tragedy

Credits: 30.0 Semester: 1

Availability: 2003-04

Anti-requisite: CL3002, GK3002, CL4402

Description: This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.

Class Hour: 3.00 pm Monday and Thursday.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4103 Greek Comedy

Credits: 30.0 Semester: 2

Availability: 2003-04

Anti-requisite: GK3013

Description: This module explores the nature and development of Greek comedy from Aristophanes to Menander. A range of literary, dramatic and theatrical issues will be discussed, as well as the relationship of comedy's themes to the patterns of Athenian society and culture. Students will learn to interpret aspects of comic technique and details of language and metre, to translate unprepared texts, and to tackle larger questions of dramatic structure and characterisation. Students will also acquire an understanding of the historical evolution of a major poetic genre. Set texts will include one complete play each of Aristophanes and Menander, as well as parts of several other works by both playwrights.

Class Hour: 2.00 pm Monday and Thursday.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4104 Greek Literary Criticism

Credits: 30.0 Semester: 2

Availability: 2004-05

Anti-requisite: GK3015

Description: This module examines selected aspects of Greek literary criticism between the Classical period and the early Imperial period. Particular attention will be paid to ancient critics' treatment of such subjects as genre,

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form, style, and the ethical significance of literature. Students will acquire familiarity with the central concepts and major issues of Greek criticism, and will be encouraged to reflect on both the continuities and differences between ancient and modern criticism; they will also learn to translate unprepared texts. Principal texts will be selected from the writings of Plato, Aristotle, Longinus and Plutarch.

Class Hour: to be arranged.

Teaching: One seminar and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4105 Greek Rhetoric and its Representation

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisite: GK3016

Description: This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion.

Class Hour: 2.00 pm Monday, 4.00 pm Thursday.

Teaching: One seminar and one tutorial/lecture.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4107 The Greek Novel

Credits: 30.0 Semester: 2

Availability: 2004-05

Description: This module will examine the narrative technique and social significance of the ancient Greek novels, whose teasing stories of love and adventure had such a profound influence on the formation of the modern novel genre. The focus throughout will be on detailed appreciation of specific passages, as well as on the narrative structures of each text as a whole. Among the broader issues which will receive particular attention are the following: the nature of these novels' detailed and brilliantly entertaining engagement with earlier Greek narrative traditions, from Homer onwards; the relation between the five surviving Greek novels and other (fragmentary and/or Latin) novel texts from the same period; the role of the novels within their contemporary society, with special reference to their representations of Greek culture and identity, and their representations of male-female social and sexual relations.

Class Hour: to be arranged

Teaching: A seminar and a tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4108 Helen of Troy and the Femme Fatale in Archaic and Classical Greek Literature

Credits: 30.0 Semester: 2

Availability: 2003-04

Description: The myth of Helen of Troy has captivated the imagination of poets from Homer to the present day. In addition to being the original siren and femme fatale in European literature, Helen is also the consummate Muse, whose beauty precipitates the Trojan war and Homer's war epic, the *Iliad*. Helen is an ambiguous figure in Greek literature and culture, demonized in some contexts and deified in others. This module will pay particular attention to the divergent accounts of Helen's conduct in Greek literature. Greek poets, philosophers, and historians used the Helen myth to explore issues of causation, agency, motivation, truth, and desire. This module will take an intertextual approach to the myth of Helen of Troy, exploring the way in which Helen is represented across a range of genres in ancient Greece. There will also be scope to look at visual representations of Helen and the relationship between texts and images.

Class Hour: 9.00 am Tuesday and Thursday

Teaching: Two seminars per week and a fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK4998 Dissertation in Greek (Long)

Credits: 60.0 Semester: Either or both

Availability: Available only to students in single-Honours Greek

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Anti-requisites : CL4999, CL4998, CL4997, CL4996, AN4999, LT4999, GK4999

Description: This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed over one or two semesters, and the maximum length is 15,000 words, exclusive of quoted material, appendices and bibliography, or 20,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

GK4999 Dissertation in Greek

Credits: 30.0 Semester: Either

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisites: CL3402, GK3020, CL4999, CL4998, CL4997, CK4996, AN4999, GK4998, LT4999

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

Latin (LT) Modules

LT4201 Roman Epic

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisite: LT3010

Description: Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.

Class Hour: 4.00 – 6.00 pm Monday

Teaching: One two-hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4202 Latin Language

Credits: 15.0 Semester: 2

Availability: 2004-05

Anti-requisite: LT3003

Description: This module deals with two critical periods in the history of the Latin language: its emergence in the third and second centuries B.C., and its transformation between the time of Constantine and Charlemagne into Romance. Teaching will be done in lectures and in seminars, using appropriate selected texts and reference works.

Class Hour: 11.00 am Thursday.

Teaching: One lecture or seminar.

Assessment: Continuous Assessment = 100%

LT4203 Latin Prose Composition

Credits: 15.0 Semester: 2

Availability: 2004-05

Anti-requisite: LT3005

Description: The aim of this module is to teach students to write Latin prose, using correct grammar, selecting appropriate vocabulary, and expressing English in suitable and accurate Latin. A passage for translation will be set each week, and there will be feedback after each piece of work.

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Class Hour: 11.00 am Tuesday.

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4204 Latin Metre

Credits: 15.0 Semester: 2

Availability: 2004-05

Anti-requisite: LT3006

Description: The aim of this module is to provide a good understanding of the historical development and varied uses of the main kinds of Latin metre, hexameters, elegiac couplets, iambo-trochaic, and lyric.

Class Hour: 11.00 am Wednesday.

Teaching: One seminar.

Assessment: 2 Hour Examination = 100%

LT4205 Stylistic Analysis

Credits: 15.0 Semester: 2

Availability: 2003-04

Anti-requisite: LT3007

Description: The aim of this module is to enhance appreciation of the styles of the main classical authors of prose and verse. Attention will be given to the need to develop an analytical framework, to recognise features characteristic of different periods and genres, and to acquire a feel for the styles of various authors and the differences between them.

Class Hour: 11.00 am Friday.

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

LT4206 Latin Unseen Translation

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: The aim of this module is to develop the ability to read Latin of various kinds with fluency and understanding and translate it into appropriate English. Practice will be given weekly, and there will be opportunities for discussion of individual technique and performance.

Class Hour: 11.00 am Thursday

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, One-and-a-half Hour Examination = 50%

LT4207 Roman Comedy

Credits: 30.0 Semester: 1

Availability: 2003-04

Anti-requisites: CL3003, LT3013, CL4403

Description: The aims of this module are to put the development of Roman comedy in its Hellenistic context, to explore the different approaches of Plautus and Terence in language, metre, style, and technique, and to investigate the issues involved in continuing scholarly debate. Three plays will be read closely with modern commentaries and their introductions. The influence of Menander will also be examined, using English translations of his work.

Class Hour: 11.00 am Tuesday and Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4208 Late Imperial Literature

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Credits: 30.0 Semester: 2

Availability: 2003-04

Anti-requisites: CL3103, LT3012, CL4408

Description: This module aims to give an introduction to some of the most important Latin texts from the final century of the Roman empire in the West, and its immediate aftermath. Selected literary works will be read in Latin, along with a wider corpus read in translation. Particular attention will be given to the adaptation and transformation of the pagan classical tradition, and to the impact of it upon Christianity.

Class Hour: 4.00 pm Tuesday and Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4209 Latin Historical Writing

Credits: 30.0 Semester: 1

Availability: 2004-05

Anti-requisites: CL3005, LT3015, CL4405

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.

Class Hour: 11.00 am Monday and Thursday.

Teaching: Two or three meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4210 Latin Didactic Poetry

Credits: 30.0 Semester: 1

Availability: 2003-04

Anti-requisite: LT3016

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.

Class Hour: 11.00 am Wednesday and Friday.

Teaching: Two meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT4999 Latin Dissertation

Credits: 30.0 Semester: Either

Prerequisite: Available only to students in second year of the Honours Programme.

Anti-requisites: CL3402, LT3009, CL4999, CL4998, CL4997, CL4996, AN4999, GK4999, GK4998

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%