

School of History

(see also Ancient History)

Head of School

Professor K Brown

Degree Programmes

Single Honours Degrees:

Arabic & Middle East Studies
History
Mediaeval History
Mediaeval History & Archaeology
Middle East Studies with Arabic
Modern History
Scottish History

Joint Honours Degrees:

Arabic and
Art History (European & North American Art), Economics, English, French^W, German^W, Hebrew, International Relations, Italian^W, Latin, Management, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish^W.
Mediaeval History and
Arabic, Art History, Classical Studies, Economics, English, French^W, Geography, German^W, International Relations^S, Italian^W, Latin, Mathematics^A, Middle East Studies, Philosophy, Psychology, Russian^W, Social Anthropology, Spanish^W, Theological Studies.
Middle East Studies and
Art History (European & North American Art), Classical Studies, Economics, English, Geography, German^W, Hebrew, International Relations, Italian^W, Latin, Management, Mediaeval History, Modern History, Russian^W, Social Anthropology, Spanish^W.
Modern History and
Arabic, Art History, Classical Studies, Economics, English, French^W, Geography, German^W, International Relations, Italian^W, Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology, Russian^W, Social Anthropology^S, Spanish^{W,S}, Theological Studies.
Scottish History and
Classical Studies, English, Geography, International Relations, Italian^W, Mathematics, Philosophy, Social Anthropology, Spanish^W.

Major Degree Programme:

Mediaeval Studies

Minor Degree Programme:

Scottish Studies (see School of English)

^Wavailable also as 'with Integrated Year Abroad Degrees'

^A Timetable clash exists, therefore only Applied Mathematics can be studied in this combination.

^S Timetable clash exists, combination subject to arrangement by both Departments.

[†]only available to those students already enrolled in the course

Programme Prerequisites

Arabic

For all Joint Honours Programmes: Either: AR1001, AR1002, and passes at 11 or better in AR2001, AR2002 and AR2003; or passes at 11 or better in AR1001, AR1002 and AR2003, provided that students take AR3203 in their first year of Honours study.

Arabic and Middle East Studies, Middle East Studies with Arabic

Either: AR1001, AR1002 and passes at 11 or better in AR2001, AR2002 and AR2003; or: passes at 11 or better in AR1001, AR1002 and AR2003, provided that students take AR3203 in their first year of Honours study

History

History - pathways

Arabic

120 credits from AR3202 - AR3242 and MO3315, including AR3205, AR3222 and AR3234 and at least 30 credits from AR3202, AR3203, AR3204, AR3232 and AR3235

Arabic and Middle East Studies

At least 210 credits from AR3202 - AR3242, IR3102, IR3107 and MO3315, including AR3205, AR3222, and AR3234 and at least 60 credits from AR3202, AR3203, AR3204, AR3232 and AR3235

History

150 credits chosen from AN3001 - AN3016, AN3021 - AN3999, ME3001 - ME3411, MO3003 - MO3508, SC3003 - SC3143; 30 credits chosen from AN3017, ME3999, MO3998, MO3999, SC3099; 60 credits from ME3701 - ME3903, MO3901 - MO3955 and SC3101 - SC3105; subject to the constraints that:-

- (i) at least two modules must be chosen from each of two historical periods:-
 - (a) the period before AD 500
 - (b) the period AD 500 - AD 1500
 - (c) the period after AD 1500
- (ii) not more than five modules may be chosen from the Scottish History group
- (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.

Mediaeval History

Single Honours Degree: 150 credits chosen from ME3002 - ME3414; AN3007 - AN3008; AR3223; SC3003 - SC3025; 30 credits from ME3999; and 60 credits chosen from ME3701 - ME3903, SC3102 and SC3105.; subject to the constraints that:-

- (i) not more than 120 credits may be chosen from modules taught by any one member of staff;
- (ii) not more than 180 credits may be chosen from modules in British history. Subject to the approval of the Chairperson, 30 credits taken in another subject may be substituted for one module.

Joint Honours Degree: 120 credits from ME3002 - ME3999, AN3009, AN3010, SC3003 - SC3025, SC3102 and SC3105.

Mediaeval History & Archaeology

AN3020, plus 90 credits from ME3411, ME3216, ME3211 and *one* of ME3011, AN3030, AN3032, and AN3021, plus a further 90 credits from ME3002 - ME3012, ME3218, ME3402 - ME3999

Mediaeval Studies

Single Honours Degree: At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules.

- (i) History modules: AN3007 - AN3008; ME3002 - ME3999; MO3012; SC3021, SC3025, SC3099, SC3102, SC3105
- (ii) Language and Literature modules: EN3001, EN3010 - EN3014, EN3016, EN3060; FR3013 - FR3014, FR3053, FR3098 - FR3099; GM3020, GM3031, GM3033-GM3034; IT3009, IT3012, IT3098; ML3004, ML3005; RU3010, RU3011, RU3012, RU3031, RU3032; SP3135, SP3136.
- (iii) Art History modules: AH3019, AH3030, AH3035 - AH3038, AH3064.
- (iv) Divinity and Philosophy modules: DI3004 - DI3006, DI3501; PY3202 - PY3203, PY3803.

Only one of the following (dissertation modules) may be taken: AH3035, DI3501, EN3001, FR3098, FR3099, IT3098, ME3999, PY3803, SC3099.

Middle East Studies

120 credits from AR3202 - AR3242, IR3102, IR3107 and MO3315

Middle East Studies with Arabic

At least 210 credits from AR3202 - AR3242, IR3102, IR3017 and MO3315, including AR3205, AR3222 and AR3234

Modern History

Single Honours Degree: 150 credits chosen from MO3001 - MO3513, SC3002, SC3033 - SC3043, MS3001 and ME3902. 60 credits chosen from MO3902 - MO3955, SC3102 - SC3104; and 30 credits from MO3998 or, with the

Passes in any 4 of AN1001, AN1002, AN2001, AN2002, ME1001, ME1002, ME2001, ME2002, MO1003, MO1004, MO2001, MO2002, SC1001, SC1002, SC2001, SC2002, with three of these passes being at 11 or better, two of which must be in 2000-level modules; these passes must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2001, AN2002); (ii) AD500 – 1500 (ME1001, ME1002, ME2001, ME2002, SC1001); (iii) post-1500 (MO1003, MO1004, MO2001, MO2002, SC1002, SC2001, SC2002); and at least 80 credits gained in at least two subjects other than Ancient, Mediaeval, Modern or Scottish History. The passes of 11 or better must be gained in the first round of assessment; results at reassessment will not give an entitlement for entry to Honours.

Mediaeval History

For all Programmes: Passes in at least three of ME1001, ME1002, ME2001, and ME2002 with two passes of 11 or better, one of which must be in ME2001 or ME2002; and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History. The passes of 11 or better must be gained in the first round of assessment; results at reassessment will not give an entitlement for entry to Honours.

Mediaeval History & Archaeology

As for Mediaeval History

Mediaeval Studies

Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows:

- (i) For all AH modules: passes in one of AH1001 or AH1002
- (ii) For all AN, ME, MO and SC modules: 11 or better in at least two of ME1001, ME1002, ME2001, ME2002.
- (iii) For all DI modules: Either DI1007 and 11 or better in DI2006; or 11 or better in a second level AN, ME, MO or SC module.
- (iv) For all EN modules: 11 or better in EN2003.
- (v) For all FR modules: FR2021 and a pass at 11 or better in FR2022, subject to studying over the year the two Aspect components: Linguistics and Origins of French Literature.
- (vi) For all GM modules: 40 credits in second year modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008.
- (vii) For all IT modules: IT2001 and a pass at 11 or better in IT2002.
- (viii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned.
- (ix) For PY3020 and PH3803: At least 40 credits from LM2001 - LM2003 and/or MP2001 - MP2002, with 11 or better in at least one of these.
- (x) For PY3203: LM1001 and at least 40 credits from LM2001 - LM2003 and/or MP2001 - MP2002, with 11 or better in at least one of these 2000 - level modules.
- (xi) For all RU modules: passes at 11 or better in RU2001 and RU2002.
- (xii) For all SP modules: passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004.

Middle East Studies

For all Joint Honours Programmes: A pass at 11 or better in AR2003

Modern History

For all Programmes: Passes in MO1003, MO1004, MO2001 and MO2002, with passes in MO2001 and MO2002 being at 11 or better, and at least 80 credits gained in subjects other than Ancient, Church, Mediaeval, Modern and Scottish History. The passes of 11 or better must be gained in the first round of assessment; results at reassessment will not give an entitlement for entry to Honours.

Scottish History

For all Programmes: Passes in three of SC1001, SC1002, SC2001, SC2002, with two passes being at 11 or better of which one must be in a Second Level module and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History. The passes of 11 or better must be gained in the first round of assessment; results at reassessment will not give an entitlement for entry to Honours.

Programme Requirements

History - pathways & 1000 Level modules

consent of the Chairman of the Department, MO3999, subject to the constraints that:

- (i) not more than one module may be chosen from outwith Modern History;
- (ii) not more than 120 credits may be chosen from modules taught by any one member of staff;
- (iii) not more than 180 credits may be chosen from modules in British History.

Subject to the approval of the Chairman, 30 credits taken in another subject may be substituted for one module, except for MO3998 or MO3999; and MO3999 may be substituted for one 30-credit module.

Joint Honours Degree: 120 credits from MO3001 - MO3999, SC3002, SC3023 - SC3043, SC3102 - SC3106, MS3001 and MS3002, including at least 60 credits from MO3001 - MO3999 and no more than 60 credits from MO3902 - MO3954, SC3102 - SC3104 and SC3106.

Scottish History

Single Honours Degree: 150 credits chosen from SC3003 - SC3043, save that, with the permission of the Chairperson of the department, up to 60 of these 150 credits may be from AN3001 - AN3015, ME3006 - ME3411 and MO3001 - MO3513; 30 credits from SC3099; 60 credits chosen from SC3101 - SC3106, MO3942; subject to the constraint that not more than 120 credits may be chosen from modules taught by any one member of staff.

Joint Honours Degree: 120 credits from SC3003 - SC3106, MO3942

In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Honours students are, subject to their individual programme requirements, eligible to take Feminist Theory, DI3499.

Modules

AR1001 Arabic for Beginners (1)

Credits: 20.0 Semester: 1

Availability: 2001-02

Description: This module, together with AR1002, will enable students to read, write and converse in simple Modern Standard Arabic. It will cover the Arabic alphabet and writing system, and begin the study of Arabic grammar. A selection of non-literary modern Arabic texts will be read in class as the basis of language teaching, classroom drills, tests and written assignments and oral tutorial work.

Class Hour: 11.00 am

Teaching: Five language classes and a weekly small-group tutorial.

Assessment: Continuous Assessment = 70%, 2 Hour Examination = 20%, Oral Examination = 10%

Re-Assessment: 3 Hour Examination = 100%

AR1002 Arabic for Beginners (2)

Credits: 20.0 Semester: 2

Availability: 2001-02

Prerequisites: AR1001

Description: This module will complete the work of AR1001 and prepare students for AR2001. It will cover the remaining points of Arabic grammar, using a selection of representative literary and non-literary texts.

Class Hour: 11.00 am

Teaching: Five language classes and a weekly small-group tutorial.

Assessment: Continuous Assessment = 70%, 2 Hour Examination = 20%, and Oral Examination = 10%

Re-Assessment: 3 Hour Examination = 100%

ME1001 The Mediaeval World

Credits: 20.0 Semester: 1

Description: This module provides an introduction to the history of western Europe from the ninth to the

thirteenth centuries. Lecture topics will include the natural and supernatural world; monarchy and the development of government; forms of religious and ecclesiastical life; lifecycles; social structures from aristocrats to outcasts; education and literacy; rural and urban life. Tutorial work will be based heavily on original sources in translation.

Class Hour: 10.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

ME1002 East and West in the Age of the Crusades

Credits: 20.0 Semester: 2

Description: This course offers an introduction to the contacts and conflicts that heralded the world-wide expansion of Western Europe and contributed to making the Balkans and the Middle East what they are today. The lectures deal with the movement of peoples and ideas in the Mediterranean world. The course is designed both for students who have not studied history before and for those with some background in the subject.

Class Hour: 10.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

MO1003 Crisis and Confrontation: Europe and the United States in the Early Twentieth Century

Credits: 20.0 Semester: 1

Description: This survey of the history of Britain, Europe (including Russia) and the United States, covers the period from the end of the nineteenth century to the Great Depression of the 1930s. The turn of the century was supposed to herald a period of great prosperity, dynamism and boundless potential. But imperial rivalries, internal strife and the strains of fragile economies threatened the security of the European nations and the United States. The "modern" age instead brought the uncertainty and disillusionment of the Great War, the Versailles Peace and the Wall Street Crash. The survey is followed by a 'Detailed Study' chosen from a list of options, this introduces the study of documents to increase understanding of historical methods and of a particular development in modern history.

Class Hour: 12.00 noon.

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

MO1004 Nation States and Ideological Conflicts since 1929

Credits: 20.0 Semester: 2

Prerequisite: MO1003

Description: The first part of the course surveys the period since the Wall Street crash in Britain, Europe (including Russia) and North America, examining the origins and course of the Second World War; the subsequent eclipse of European dominance in a bi-polar super-power world; the collapse of Soviet power and the re-emergence of competitive nationalism; and the ascendancy of capitalist economics and the growth of a consumer society. A documentary 'Detailed Study', chosen from a list of options, forms the second part of the course.

Class Hour: 12.00 noon.

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

SC1001 Mediaeval Scotland 1100-1542: Independence and Nationhood

Credits: 20.0 Semester: 1

Description: This module examines the development of Scotland as an independent nation in the middle ages.

History - 1000 & 2000 Level modules

Description: This module will offer a broad introduction to the Middle East, embracing both the pre-modern and modern periods from the perspective of several disciplines. The first part will look at such topics as geography, Arab-Islamic culture, Arabic literature, religion, Islamic empires and civilisation. The section on the modern period will examine issues such as contemporary society and culture, imperialism and nationalism, the modern state, the political economy of the region, and the Arab-Israeli conflict.

Class hour: 12.00 noon.

Teaching: Three lectures weekly and one tutorial every three weeks.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

ME2001 British Isles from the Ninth to the Thirteenth Centuries

Credits: 20.0 Semester: 1

Description: This module provides an introduction to the political, cultural and social history of the British Isles from the ninth to the thirteenth centuries. Topics will include Alfred's England; the British Isles and the Viking Age; later Anglo-Saxon England; Norman and Angevin England; the Anglo-Normans in Wales and Ireland; and the feudal kingdom of Scotland. Selected sources will be studied in depth.

Class Hour: 3.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

ME2002 The British Isles 1272-1485

Credits: 20.0 Semester: 2

Description: The course will provide an introduction to the political, religious, cultural and social history of the British Isles from 1272 to 1485. It will focus both on particular developments within England, Scotland, Wales and Ireland, and on the changing relationships between the different peoples of the British Isles. Selected sources will be studied in depth.

Class Hour: 3.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

MO2001 Renaissance and Reformation

Credits: 20.0 Semester: 1

Prerequisites: 40 Credits in 1000 level History modules

Description: This course examines the transition between the Middle Ages and the dawn of the modern era in European society. Its primary focus is on those technological, cultural and intellectual developments which made possible the birth of a distinctively 'modern' society: printing and the spread of literacy and education; the discovery, exploitation and colonisation of the New World; changes in the nature of warfare and the origins of the modern nation state in England, France and Spain; the influence of the new thinking and artistic discoveries of the Renaissance; and the division of Christendom through the religious turbulence of the Reformation.

Class Hour: 11.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

MO2002 States, Empires and Peoples, 1660-1815

Credits: 20.0 Semester: 2

Prerequisite: MO2001

Description: This course analyses the transformation of Europe's ancien régime society and state to the new

Beginning with the impact of the Anglo-Normans on the native Scottish kingdom, it continues with the struggle against England in the Wars of Independence and the subsequent growth of monarchical power under the Stewart dynasty. While the focus of the module is mainly political; diplomatic, social and ecclesiastical history form an essential part of it, and particular attention is given to the cultural developments associated with the Scottish renaissance of the late fifteenth and early sixteenth centuries.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial, or four lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

SC1002 Scotland 1542-1707: Reformation and Revolutions

Credits: 20.0 Semester: 2

Description: Following on from SC1001, this module covers the period from the death of James V in 1542 to the union of the Scottish and English parliaments in 1707. It thus covers the era of the Reformation, the reign of Mary Queen of Scots, the union of the crowns in 1603 and the Covenanting wars of the seventeenth century. Scotland's strained relations with England and the attempts to fashion a workable British union are leading themes of the module, but the "problem of Britain" is studied in the light of social, religious and cultural developments which lend early-modern Scotland its distinctive character and identity.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial, or four lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

AR2001 Intermediate Arabic (1)

Credits: 20.0 Semester: 1

Prerequisite: AR1002

Description: This module, together with AR2002, will enable students to read and write Modern Standard Arabic to intermediate level with the aid of a dictionary, and to speak in standard Arabic on appropriate topics with a limited vocabulary. Oral work and written tutorial work will be based on a series of texts selected for their relevance to the understanding of contemporary issues and culture.

Class Hour: 10.00 am

Teaching: Five language classes and a weekly small-group tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40% and Oral Examination = 20%

Re-Assessment: 3 Hour Examination = 100%

AR2002 Intermediate Arabic (2)

Credits: 20.0 Semester: 2

Prerequisite: AR2001

Description: This module continues the work of AR2001 and prepares students for Honours modules in Arabic. In tutorials, applied language work uses passages from contemporary and modern writings, selected for their relevance to the understanding of contemporary issues, language and thought. In classes/lectures, representative modern short stories and mediaeval prose texts provide an introduction to key themes in Arabic culture.

Class Hour: 10.00 am

Teaching: One tutorial, one oral tutorial and three language/text classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, and Oral Examination = 20%

Re-Assessment: 3 Hour Examination = 100%

AR2003 Introduction to the Middle East

Credits: 20.0 Semester: 2

History - 2000 & 3000 Level modules

Prerequisite: AR1002

Anti-requisite: AR2002

Description: The module will enable students to read and write Modern Standard Arabic with the aid of a dictionary, and to converse in simplified Modern Standard Arabic on appropriate topics with a limited vocabulary. It emphasises the study of grammar and its practical application. Oral work and written tutorial work will be based on a series of texts from some of the main periods and genres of Arabic prose, selected for their relevance to the understanding of contemporary issues and culture.

Class Hour: 10.00 am

Teaching: Five language classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, Oral Examination = 20%

AR3204 Advanced Translation

Credits: 30.0 Semester: 1

Prerequisite: AR3205

Description: This module develops written translation skills over a broader linguistic range than that of AR3205. Students will study ways of translating from Arabic into English using texts of a variety of periods, genres and registers relevant to the understanding of contemporary issues and culture. They will also learn how to translate different kinds of modern and contemporary English texts into Modern Standard Arabic.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 70%, 2 Hour Examination = 30%

AR3205 Media Arabic (1)

Credits: 15.0 Semester: 1

Prerequisite: AR2003 and either AR2001 and AR2002, or AR3203

Description: This module introduces the Arabic media and current news topics through newspaper material, radio transcripts and tapes. It teaches basic Arabic-English/ English-Arabic oral interpreting, written translation into and out of the basic language of current affairs, and aims to develop students' self-teaching skills.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, Oral Examination = 20%

AR3211 The Qur'an

Credits: 30.0 Semester: 2

Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School

Description: The module introduces students to the text of the Qur'an in translation and to the field of modern Qur'anic studies. It addresses the problems of the Qur'an's historical provenance by considering its content, the traditional biography of the Prophet Muhammad, and the critical discussions of modern scholarship. It examines the Qur'anic definition of Islam and the relationship it asserts between Islam and earlier versions of Middle Eastern monotheism. It also examines the legislative content of the Qur'an, especially social legislation concerning the family and the status of women in society. The module does not require a knowledge of Arabic.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3221 Foundations of Mediaeval Arabic Literature

Credits: 30.0 Semester: 1

Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School

Description: The module, taught in English, introduces the formative period of literary culture in the Arab east,

History - 3000 Level modules

world created by the French Revolution and the British industrial revolution. Emphasis is placed on the social structure and change caused by demographic growth, urbanisation and wealth polarisation; the dramatic cultural developments associated with the Enlightenment and scientific revolution; the varieties of political structure before the French Revolution; and the transformation of agriculture, industry and commerce.

Class Hour: 11.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

SC2001 Scotland 1707-1830: Union and Enlightenment

Credits: 20.0 Semester: 1

Prerequisites: SC1001 or SC1002 or 40 credits in 1000 level History modules

Description: This module examines the aftermath of parliamentary Union with England. It focuses on the economic, social, political and cultural history of Scotland until 1830, showing how Scotland preserved its national identity while becoming part of the British state. The benefits, disadvantages and tensions involved in the process are explored through such issues as the causes and impact of the Union, the significance of Jacobitism, the nature and consequences of industrial change and the role of the Scottish Enlightenment.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial, or four lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

SC2002 Scotland 1830 to Present: Industry and Ethos

Credits: 20.0 Semester: 2

Prerequisites: SC1001 or SC1002 or 40 credits in 1000 level History modules

Description: This module examines a variety of themes – economic, social and political – which have fundamentally shaped modern Scottish society. It charts the rise and fall of the Scottish industry; the expansion of democracy and the political changes it triggered; and examines the social changes which resulted from the process of modernisation, focussing most strongly on the decline of religion and the ethos of individualism. Taken together, the themes provide a valuable insight into the ongoing tensions within the Union and the nature of the modern Scottish identity.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial, or four lectures.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

The prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, save where a specific prerequisite is given.

AR3202 Media Arabic (2)

Credits: 30.0 Semester: 2

Prerequisite: AR3205

Description: The module is a continuation of AR3205, with increased emphasis on oral improvisation and acquiring the vocabulary of specialised topics, and increased use of taped and video material.

Class Hour: To be arranged.

Teaching: One 2 hour class and one oral tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

AR3203 Intermediate Arabic

Credits: 30.0 Semester: Whole Year

History - 3000 Level modules

the 1920s and 1970s. Its aim will be to combine the development of literary translation skills with close textual analysis and some broader cultural and literary discussion.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

AR3235 Modern Arabic Literature: Novellas

Credits: 30.0 Semester: 2

Availability: 2002-03

Prerequisites: AR2003 and either AR2001 and AR2002, or AR3203

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from novellas or short novels written since the 1960s, mainly by Syrian, Lebanese, Iraqi and Egyptian writers. The module is designed to complement AR3234 and AR3232. Students will be required to translate passages of text and comment on difficulties of literary translation, and to analyse the literary and cultural dimensions of the texts.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3236 The Postcolonial Arabic Novel in Translation

Credits: 30.0 Semester: 1

Prerequisites: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School.

Description: This module will start with an overview of the historical background and a brief survey of the development of postcolonial Arabic fiction. For the rest of the module students will follow a programme of supervised reading in English of important examples of modern Arabic fiction such as novels by Naguib Mahfouz, Elias Khoury and Hanan al-Shaykh.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3241 Political History of the Modern Middle East

Credits: 30.0 Semester: 1

Availability: 2002-03

Description: This module examines the modern political history of the Middle East, concentrating on the period since 1945. The module examines how the pre-modern historical heritage of the region, the impact of imperialism and the advance of modernisation have shaped contemporary politics. Other areas examined will include: contemporary political ideologies and movements, elites, the role of the military, authoritarian state structures, economic development policies, and the prospects of Islamization and democratisation. This is done through case studies mainly of Turkey, Iran, Saudi Arabia, Egypt, Syria and, to a lesser extent, other countries.

Class Hour: To be arranged.

Teaching: One lecture, one seminar

Assessment: Continuous Assessment = 50%; 3 Hour Examination = 50%

ME3006 Women in Mediaeval England

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This course provides an opportunity to look at English history - political, legal, social, economic, religious and cultural - from the point of view of women. Original sources, in English or translated into English, are

providing a survey of the types of text on which our understanding of the self-description, history and religion of the Islamic Arab world is based. Topics include the formation and functions of prose writing, and the tools of mediaeval scholarship; diversification of poetic functions and genres; approaches of modern scholarship.

Class Hour: To be arranged.

Teaching: Two classes per week and four seminars per semester.

Assessment: Continuous Assessment = 40%; 3 Hour Examination = 60%

AR3222 Mediaeval Arabic Literature : Prose

Credits: 30.0 Semester: 2

Prerequisites: AR2003 and either AR2001 and AR2002, or AR3203

Description: This module, taught in English and Arabic, is designed to give students taking an Arabic degree a general grounding in classical Arabic/Islamic culture and to enable them to recognise continuities with modern culture. It starts by discussing the formative period of Islamic culture, then studies selected Arabic stories which show typical ways in which mediaeval writers thought about religion, individuals and society. Topics treated in the selection include women, sex and society, and Muslim views of Islamic history.

Class Hour: To be arranged.

Teaching: Two hours and one seminar/tutorial.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3223 Typology, Theme and Narrative in Mediaeval Islamic Historiography

Credits: 30.0 Semester: 2

Description: This module is taught in English using translations of mediaeval Arabic texts. It begins with an overview of historical background and reference works, and a general introduction to the themes and sources studied in the course. This is followed by case studies in family history and historical legend, a discussion of the treatment of character and motivation in a longer historical narrative, and a comparison of a poem on an historical event and historical accounts of the same event. The texts studied date from the ninth and tenth centuries A.D and deal with the period from early Islam to the tenth century A.D.

Class Hour: To be arranged.

Teaching: Two hours, divided between lectures/reading classes and seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3232 Modern Arabic Literature: Exile and Identity

Credits: 30.0 Semester: 2

Availability: 2001-02

Prerequisites: AR2003 and either AR2001 and AR2002, or AR3203

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories written mainly in the 1980s and 1990s by men and women writers from new areas of interest in Arabic literature, e.g. the Gulf and arabophone North Africa.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

AR3234 Modern Arabic Literature : Introduction to the Short Story

Credits: 15.0 Semester: 1

Prerequisites: AR2003 and either AR2001 and AR2002, or AR3203

Description: This module will include discussion in English of the literary/historical background of modern Arabic fiction and an introduction to the modern Arabic short story, with readings in Arabic from stories written between

History - 3000 Level modules

Availability: 2001-02

Description: This course surveys the main points of contact, conflict, difference and similarity between Eastern and Western Christendom in the period from Charlemagne to the First Crusade. In addition to looking at the main political events and points of cultural exchange, the course will compare equivalent institutions and developments in East and West (e.g. kingship, lordship, monastic revival, church government and reform).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3204 The Princess Historian: Anna Comnena

Credits: 30.0 Semester: 1

Availability: 2002-03

Description: This course is based on the *Alexiad*, the biography of the emperor Alexius I Comnenus (1081-1118) by his daughter Anna. The text will be studied both as a source for the career of the ruler who revived the Byzantine Empire and invited the First Crusade, and as a product of the Greek 'twelfth-century Renaissance'. There will be scope for comparison with a variety of contemporary texts in translation and with other mediaeval women writers.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3205 Religious and Intellectual World of the Twelfth Century Renaissance

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module will involve concentrated study of certain key themes and individuals within the twelfth-century Renaissance, relating them to wider contexts and changes: for example, Abelard and Bernard from the perspective of religion and the schools, the construction and interpretation of authoritative texts; the natural and the supernatural; orality and literacy; orthodoxy and heterodoxy. The degree examination will require at least one answer dealing specifically with twelfth-century texts.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3206 Heretics and Social Outcasts in Western Europe

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3208 Literature and Society in Early Renaissance Italy

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This course looks at society, culture and politics in Italy, from Frederick II to the Black Death, as reflected in the works of contemporary authors, notably Salimbene, Dante and Boccaccio. Texts will be studied both as works of literature and as illustrations of major historical themes.

used whenever possible.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3008 Crown and Community: English Government and Society in the Later Middle Ages

Credits: 30.0 Semester: 1

Availability: 2002-03

Description: This module will examine developments in English government and society from the beginning of the fourteenth century to the end of the fifteenth century and the effects of those developments on the relationship between the different ranks of society and the king and royal government, both central and local. Extensive use will be made of source material, in translation where necessary, drawn from official and private records.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3011 London and York in the Middle Ages

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module will examine the major issues in the urban history of mediaeval England by a close study of London and York. Their origins, growth, development and fluctuating economic fortunes will be traced and placed in a national and regional context. All aspects of town life - government, politics, trade, industry and social organisation will be studied, using original sources whenever possible. Particular attention will be paid to the conditions of daily life of the inhabitants of the two cities, using archaeological and topographical evidence as well as documentary sources.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3012 Heroic History: The Age of *Beowulf*

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This module uses the epic poem *Beowulf* to explore early Anglo-Saxon society. Major themes include: the poem's date and context; kings and queens; weapons and warfare; family and feuding; heroic masculinity; history, poetry and memory; the impact of Christianity; orality and literacy. The course will make extensive use of modern translations of Old English poetry Latin histories and other early mediaeval epics. It will rely heavily on the wide range of electronic resources in this field to study both the text of the poem itself and the material culture of early Anglo-Saxon England.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3201 Christians, Muslims and Jews in Mediaeval Spain

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module looks at the politics, society and culture of both Christian and Muslim Spain in the early and central middle ages.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3202 Byzantium and the West 800-1118

Credits: 30.0 Semester: 1

History - 3000 Level modules

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3216 Mediaeval Rome c. 590 - c. 1300

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module surveys the history of a city which encapsulates many issues central to the history of the Latin West from the time of Pope Gregory I (590-614) to the Jubilee of 1300 and the departure of the popes for Avignon. Topics covered will include topography, city government, ritual and public space, insiders and outsiders, conflict and defence, relations with the surrounding territory and the 'papal states', the 'marvels of Rome' and the imperial heritage. The teaching will use both written sources in translation and archaeological and art historical evidence.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3218 Imperial and Christian Constantinople

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This module studies the transition from the ancient world to the Middle Ages as it affected the Eastern capital of the Roman Empire. The first six sessions trace the initial growth of Constantinople as a great political and religious centre (fourth to sixth centuries), the crisis of the seventh and eighth centuries, and the subsequent period of revival. The second half of the course looks at various functions of the city in relation to both historical time and urban space: the Palace, the great churches, civic ritual and entertainment, economic and social services, the provision of welfare and defence, the role of urban monasteries.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3402 Anselm of Bec

Credits: 30.0 Semester: 1

Availability: 2002-03

Description: This module examines the life and career of Anselm as Monk of Bec, Abbot, and Archbishop of Canterbury through detailed study (in translation) of his own works, and the testimony of his biographer Eadmer and other contemporary authors. Anselm's ideas heralded developments in theological study associated with the twelfth-century Renaissance. His career is also highly revealing in the cultural, ecclesiastical and political developments of his time. Particularly notable are his relations with William Rufus and Henry I, at a time when the papal reform programme was having an increasing influence on churchmen and on the Church's relationship with kings.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3407 Courtroom Dramas: Literature, Law and Lordship

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module examines the artistic, socio-political and legal culture of the secular aristocracy in England and Northern France during the twelfth century, with particular concentration upon the vernacular literature of the period. It considers honour and shame; the sources and uses of seignorial power; kinship and family; gender; love, and other emotions; counsel; violence and peacemaking; courtroom skills and procedures.

Class Hour: To be arranged.
Teaching: Two 1 hour seminars.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3210 Mediaeval Persia 632-1722

Credits: 30.0 Semester: 2
Availability: 2001-02

Description: This course will be concerned with the broad sweep of Iranian history from the Muslim conquest to the death of Shah Sultan Husayn and the collapse of the Safavid state. In addition to the political history, we will look at the pace of conversion to Islam and the nature of state formation and disintegration. We will also examine some important artistic developments including architecture, the flowering of book painting from the fourteenth to the sixteenth century and classical Persian poetry from Firdawsi to Hafiz. This course is intended to be an introduction to a non-European mediaeval society and an overview of the history of an area which has emerged into a powerful modern state.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3211 The Archaeology of Syria from Antiquity to Islam c.250 - 750 AD

Credits: 30.0 Semester: 1
Availability: 2001-02

Description: The area to be studied in this module is one with an unparalleled wealth of archaeological evidence from great Roman cities like Palmyra, through the villages and small towns of late antiquity to the planned towns and desert palaces of the early Islamic period. This wealth of archaeological evidence, combined with literary sources of variable quality, enable us to reconstruct social and economic trends in late Antiquity and early Islam more fully than we can anywhere else in the Mediterranean basin. In addition to the interest of the archaeological evidence itself, the course will also examine the use of archaeology to throw light on social and economic change in society.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3212 Men, Women and Family in the Early Middle Ages

Credits: 30.0 Semester: 1
Availability: 2001-02

Description: Family, kinship and household were fundamental to the social and political organisation of early mediaeval Europe (c. 500-1100). This module will examine their changing structure, and will focus in particular on the role of women in early mediaeval society. Topics included will range from court politics to the religious life, from feuding to feasting.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3214 Italian City States: from Communes to Signorie c. 1000- c. 1350

Credits: 30.0 Semester: 1
Availability: 2002-03

Description: The aim of this module is to explore the changing nature and impact of urban life in Italy from the first appearance of the Communes to government by Signorie. Topics covered include: urban growth and the origins of the Commune, the character of Communal government, expansion into the Contado, the development of faction, the first despots, civil life, guilds and merchants, patron saints and confraternities, violence and civil disorder. The reading will be from primary sources in translation whenever possible.

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Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: This course examines the role of the visual arts in the formation of the Eastern Orthodox Christian tradition. The central theme is the place of sacred images in religious worship and the fierce debate aroused by the veneration of icons of Christ and the saints. The rise, crisis, and ultimate vindication of the icon is studied in relation to church architecture, liturgy, imperial ideology, monastic spirituality and literary culture. While the focus will be on the period 500-900, consideration will be given both to the early Christian background and to the subsequent flowering of Byzantine art. Visual material will be studied in close relation to a variety of texts in translation. Teaching will be by seminar, with the occasional orientation lecture.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME3807 The Early Mendicants: Francis, Clare and Dominic, c. 1180 - c. 1270

Credits: 60.0 Semester: Whole Year

Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME3808 The Hohenstaufen: an Imperial Dynasty in Mediaeval Europe

Credits: 60.0 Semester: Whole Year

Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: The Hohenstaufen family obtained the throne of Germany in 1138 and was bloodily annihilated in 1268. In the intervening period members of the dynasty had ruled over Germany, Italy and Sicily, led successive crusades, engaged in prolonged and destructive conflict with the papacy and presided over a court culture of complexity and brilliance. The first semester's work will concentrate on the political history of the dynasty, with especial emphasis on the emperors Frederick Barbarossa (d.1190) and Frederick II (d.1250). In the second semester we will adopt a thematic approach, looking at selected aspects of the culture and society of the realms ruled by the Hohenstaufen. Themes will include the structure and culture of the aristocracy, the urban milieu, religious and political ideology and the patronage of art, architecture and scholarship.

Class Hour: 9.30 -am 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

ME3809 History, Hagiography and Politics in the Sixth Century: The World of Gregory of Tours

Credits: 60.0 Semester: Whole Year

Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: Gregory, bishop of Tours (573-594) came from a provincial Roman aristocratic family but lived through the reigns of some of the most colourful and powerful barbarian rulers of the early Middle Ages. He chronicled the deeds of saints and kings in his copious and engaging writings, all of which are available in English translation.

Class Hour: To be arranged.
 Teaching: Two 1 hour seminars.
 Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3408 The Black Death and the Peasants' Revolt in England

Credits: 30.0 Semester: 2
 Availability: 2002-03

Description: The Black Death was the greatest natural disaster in recorded history, killing about one third of the population of England (and Europe) between 1347 and 1350. This module will examine the social, economic and political consequences of the plague in England during the second half of the fourteenth century, with particular emphasis on the part it played in stimulating violent social unrest such as the great rising of 1381. Original sources in translation will be used extensively.

Class Hour: To be arranged.
 Teaching: Two 1 hour seminars.
 Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3411 The Mediaeval Castle

Credits: 30.0 Semester: 2
 Availability: 2001-02

Description: This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

Class Hour: To be arranged.
 Teaching: One 2 hour seminar.
 Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3414 Ideas on Nature and Animals in the Middle Ages

Credits: 30.0 Semester: 2
 Availability: 2001-02

Description: This module reviews the main Mediaeval ideas of Nature, mankind and animals. What was the origin of the world? Should Human Beings modify the creation of God? Do animals, plants and planets have power over people? Why were there famines and floods? The option is an introduction to the strand of Environmental history concerned with the cultural and historical representations that past societies had of their environment. The course involves lectures, classes and seminars. It makes extensive use of sources in translation such as : the Bible, the writings of the Church Fathers, lapidaries, bestiaries, saints' lives, and literature, as well as iconographical sources.

Class Hour: To be arranged.
 Teaching: One 2 hour seminar.
 Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3705 Richard III

Credits: 60.0 Semester: Whole Year
 Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: This special subject is concerned with the life, reign and reputation of Richard III, the most controversial king in English mediaeval history. Richard's career as Duke of Gloucester, his usurpation of the throne, the events of his short reign and his reputation since his death at the Battle of Bosworth in 1485 will be studied from narrative and record sources and from the works of his detractors and defenders.

Class Hour: 9.30 am - 12.30 pm Wednesday.
 Teaching: Two one-and-a-half hour seminars.
 Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

ME3801 Art and Orthodoxy in Byzantium

Credits: 60.0 Semester: Whole Year

History - 3000 Level modules

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3012 The Medici, Savonarola and Machiavelli: Florence 1434-1527

Credits: 30.0 Semester: 1

Description: This module focuses on the periods of Medici rule from Cosimo's seizure of power to the Sack of Rome. Seminars will concentrate on how power, religion and intellectual activity were expressed in the visual and written cultures of a Renaissance state. Students will examine Medicean art of statecraft, family rivalries, patronage and opposition to oligarchical rule.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3015 The Mental World of the Individual and the Collective in England, 1550-1800

Credits: 30.0 Semester: 2

Description: Men, women and children in pre-industrial England lived in a very different world from their twentieth-century counterparts. Life was insecure, painful and short; understanding of man and nature was rudimentary; belief systems were very different. The material and intellectual environment produced distinctive and fascinating attitudes. By examining the way people thought and acted about (for example) death, being young or old, magic, and crime; about the material and the spiritual context; about themselves and about those around them - we can recreate the changing mental world of the English as individuals and as a society.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3016 State-building and Social Change in Sixteenth-Century Europe

Credits: 30.0 Semester: 1

Description: This module examines some of the crucial events and underlying structural changes in society during a transitional era in European society. Traditionally the sixteenth century has been seen as a time when European society emerged from the Mediaeval era to something recognizably pre-Modern. This module will examine these 'modern' elements - the emergence of new nation states, the growth of a mass information technology with the spread of literacy and printing, and the engagement with non-European societies - with a skeptical eye. It will examine how far these structural developments actually impacted on the lives of Europe's peoples; and whether, indeed, patterns of thought and living were recognizably different from those of the Late Middle Ages. Topics to be considered will include the history of food, medicine and transport. A second special feature will be a consideration of life in Europe beyond the Atlantic and Mediterranean nations which dominate most textbooks of the period.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3018 Death and the Dead in Late Mediaeval and Early Modern Europe, c.1350-1650

Credits: 30.0 Semester: 2

Description: This module examines the universal experience of death in late-mediaeval and early-modern Europe. It begins with the principal causes of death and then considers how people prepared to die, how they were buried, and how they were remembered. Students will explore attitudes towards death and the dead expressed by all levels of society: official teachings of the afterlife, for example, will be treated alongside the widespread belief in ghosts, demons and vampires. Death was a visible and integral part of the rhythm of mediaeval and early-modern life, and the module will approach this fundamental phenomenon through the use of a wide-range of historical, literary and

On the basis of his works, Gregory has been characterised as typical of the late antique world and as representative of 'barbarian' Europe of the early middle Ages. Through a study of Gregory's writings and their cultural and political context, this module explores the transition from the ancient world to the middle Ages.

Class Hour: 9.30 -am 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examination = 60%

ME3999 Honours Dissertation in Mediaeval History

Credits: 30.0 Semester: 1

Description: Specialised dissertation of 7,500 -10,000 words on a topic in Mediaeval History for Honours students.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

MO3001 British History 1485-1603

Credits: 30.0 Semester: 2

Description: This module, which will operate as a seminar, will mainly concentrate on late fifteenth- and sixteenth-century English history, but will also attempt to set England into a "British" context by considering developments in Wales, the borderlands, Ireland and Scotland. The emphasis will be on politics and the Reformation: personalities, political and religious structures, and ideas. This is a survey course: the essence is to appreciate the concept of change over time; to examine, for instance, what differences existed between the political and religious regimes and cultures of (for example) the 1490s, 1530s, 1550s and 1590s; to chart the development of monarchy, society, the powers of governments, political thought, and religious attitudes over a long century.

Class Hour: To be arranged.

Teaching: To be arranged.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3008 The Habsburgs and Germany in the Sixteenth Century: Maximilian I to Rudolf II, 1477-1612

Credits: 30.0 Semester: 2

Description: By the beginning of the sixteenth century the Holy Roman Empire was decidedly German in character and wholly identified with the Habsburg dynasty. The course examines the turbulent relationship between the Habsburg rulers and the German nation, concentrating on the attempts to create a unified state out of a fragmented confederation of principalities and city states. Themes to be considered include problems, conflicts of jurisdiction and confessionalisation.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3011 Society and Religious Change in Sixteenth-Century France

Credits: 30.0 Semester: 1

Availability: 2001-02

Anti-requisite: MO3902

Description: This module examines how France faced the two major challenges of the age: the trend towards more centralised state-building, stimulated in part by the changing nature of warfare in the sixteenth century and the urge on the part of European monarchies to create a new monarchy; and the challenge posed by the divisions of European Christendom resulting from the Protestant Reformation. A central question to be answered is why France succeeded in meeting the first challenge so successfully, as epitomised by the 'Renaissance' monarchy of Francis I, but then collapsed so weakly in the face of the growth of Calvinism in the second half of the century.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

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Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3023 Disease and the Environment, c. 1500 - 2000

Credits: 30.0 Semester: 1

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history – both biologically and culturally – over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanization, and industrialization, students will gain an appreciation of the historical relationships between the environment and disease.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3101 The Dutch Republic: Culture and Society in the Golden Age

Credits: 30.0 Semester: 2

Availability: Consult School

Description: The Dutch Republic's brief period as a great European power was a time of extraordinary economic and cultural achievement. Contemporaries recognised the Netherlands as a unique society, which flourished as a merchant republic in an age of royal absolutism. This course will explore various aspects of the Dutch achievement, its politics, social organisation and culture. Particular use will be made of Dutch art with a trip to an important collection of Dutch paintings envisaged as part of the course.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3103 The Rise of Prussia, c. 1600-1786

Credits: 30.0 Semester: 1

Description: Prussia's rise from the status of minor German electorate to that of the continent's leading power by 1763 was the most spectacular political achievement of seventeenth- and eighteenth-century Europe. This course will examine the unique political, administrative, military and social factors which made this possible, and will devote particular attention to the reign of Frederick the Great (1740-86), when Prussia fully emerged as a major power.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3104 Transformation of the European Nobility, c.1600-1800

Credits: 30.0 Semester: 2

Description: During the seventeenth and eighteenth centuries the nobilities of Europe faced a series of fundamental challenges to their traditional position as a military and landed elite. This course will examine the resulting social, economic, cultural and political transformations; the way in which the concept of 'nobility' itself came to be modified; the bases of noble power; and the developing contrasts between eastern and western Europe (including Britain).

artistic sources.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3019 The Life of the Mind: Key Texts in European Thought, 1512-1697

Credits: 30.0 Semester: 1

Description: This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3020 Literacy and Society in Europe, 1500 - 1800

Credits: 30.0 Semester: 2

Description: The period between the reformation and the French Revolution saw unprecedented shift from restricted to mass literacy across much of western Europe. During these three centuries, a majority of adult males in western Europe achieved basic literacy; the quality and quantity of publications changed rapidly; ideas influenced education, literacy, and literature, and were in turn influenced by them. Secular ideas spread in an age when much education was provided by clerics and when both elementary and post-elementary education focused on religious texts. This module will explore the extent of literacy, trends in publishing, the nature and extent of schooling and university training, the ideologies behind education, and the changing nature of oral and literate forms in everyday life. Fascinating and important in itself, a study of literacy and education provides an essential background for understanding the political, economic, and social development of early modern Europe.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3021 Tudor Political Thought

Credits: 30.0 Semester: 2

Description: This module will examine the main texts and contexts of political thought in Tudor England. It will seek to identify political ideas and vocabulary and to situate debates and language in their historical contexts. Both political ideas and the rhetorical modes by which they were conceived and communicated to an audience, real or imagined, will be considered. The main agenda will include politics, religion, rhetoric, law and history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3022 Food in Early Modern Europe

Credits: 30.0 Semester: 1

Description: This module explores a range of issues in the cultural history of food in the early modern period. It begins by examining the basic economies of production, trade and exchange of food stuffs in the period 1450-1700. It then looks at the significance of food and food stuffs in early modern medical and religious thought and progresses to consider food within specific contexts of its production and consumption, such as the garden and the coffee house. Finally, it explores how food was prepared in the early modern period through reading early modern cookery books, and concludes with the cultural significance of food consumption in areas such as manners, art and music.

Class Hour: To be arranged.

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given to the collapse of the Old Regime, the development of popular politics and the nature of the Terror including its provincial variations and impact.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3209 Politics and Power in England, 1702-1742

Credits: 30.0 Semester: 1

Availability: Consult School

Description: This module will look at the political and social changes in England from the accession of Queen Anne to the fall of Sir Robert Walpole. The module will consider the rise of ministerial controls, the consolidation of party, the elections of these years, and the role of the Crown in the constitution, as well as looking at the role of individual politicians. We shall examine the changes in the position of Government, in political ideas, and in the relationship of English political elites to Scottish factions, and time will be spent on social questions which took up much contemporary comment, including rural crime, social disorder, and developments in consumer behaviour. We will also look at the wars of the period, and the growth of Empire.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3302 Imperial Russia, 1815-1917

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3305 The Radical Right

Credits: 30.0 Semester: 1

Availability: Consult School

Description: The course is concerned with the Radical Right in Britain from Ruskin to Mosley. It considers various criticisms of social, economic and political liberalism from the left/right, and their alternatives of a controlled economy, imperial autarky, racial purity, and the role of violence in achieving such ends.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3308 Approaches to Historical Theory

Credits: 30.0 Semester: 2

Description: This introductory module asks questions about the degree to which, and the ways in which, history may be considered a theoretical subject. The module will be organised around the problems posed by the nature and limits of historical knowledge; the shaping of the past by historians; the validity of historical explanations; and competing styles of method deployed by historians over the past two centuries. No philosophical background is required.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3105 James VI & I and his Kingdoms, 1603-1625

Credits: 30.0 Semester: 2
Anti-requisite: SC3104

Description: After a survey of the practical experience and ideological preconceptions which James brought with him from the Scottish to the English and Irish thrones in 1603, this course looks at James VI and I as a multiple monarch of a kind very common in the early modern era, and surveys not only his three core kingdoms and the Americas, but also the very considerable problem of trying to secure harmony and co-ordination between the different units of the monarchy.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3107 Struggle for Supremacy in North America, 1607-1783

Credits: 30.0 Semester: 1

Description: This course will examine the struggle for the control of North America, from the founding of the first English colony in 1607 until the winning of American independence in 1783. The first part of the course examines the clashes between natives and newcomers between the 1600s and 1750s, and the conflicts between the British and French colonial communities. That is followed by a study of the American struggle for independence from the Seven Years War (1756-63) until the final victory over Britain in 1783.

Class Hour: To be arranged.
Teaching: Two 1 hour seminars.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3203 British Industrialisation, 1700-1840

Credits: 30.0 Semester: 2
Availability: Consult School

Description: The course will examine the influences upon change in Britain and how far society was transformed by economic and social pressures and the growth of the overseas empire. Themes covered include the slave trade, the relationship of foreign trades to domestic growth, the role of warfare, the progress of the modern factory, the contribution of banks and finance, and why Britain was the first country to have an industrial revolution. Attention is given to the expansion of the colonial network in the Caribbean and how this generated wealth for Britain. Maritime rivalry, political and military affairs are discussed in the context of their effect upon economic progress.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3206 The French Revolution, 1787-1795

Credits: 30.0 Semester: 2
Availability: Consult School

Description: The course covers the Revolution from its origins in the Aristocratic Revolt of 1787-1788 to the fall of Robespierre and the final defeat of the Parisian popular movement in 1794-1795. Particular attention will be

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the past two centuries. It examines the intellectual history of environmental ideas and attitudes to nature, alongside the history of human impacts on the environment globally (the USA, Australasia, southern Africa and Great Britain will be used as case studies). Other topics addressed are the history of pollution and pesticide use, the history of our enjoyment of the countryside, species history, the rise of popular movements concerned with the environment, and the history of the role of the state in environmental protection. The history of the concept of National Parks and Nature Reserves is examined. No scientific knowledge is required by students.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3315 Egypt, 1798-1970: Imperialism and Nationalism in the Modern Middle East

Credits: 30.0 Semester: 1

Description: The module covers the political history of modern Egypt from the French invasion of 1798 to the death of Gamal Abdul Nasser in 1970. This period saw Egypt's emergence as a modern nation-state as the regional power of the Ottoman Empire gave way to the forces of local particularism, to ideas of political reform and nationalism, and to European imperialism. It includes the early history of liberal constitutional government in Egypt, and of militant illiberalism in both its secular and religious guises. It ends with the installation of Nasser's military dictatorship, his early triumph over Great Britain and France in the Suez crisis, and the disaster of defeat by Israel in 1967.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3316 Filth and the Disease of Poverty in 19th-Century Britain

Credits: 30.0 Semester: 2

Description: Accepting that the condition of the poor is a mirror to a culture, this module is designed to explore nineteenth-century responses to the "mischievous ambiguity of the word *poor*" in the united kingdom of Great Britain. Beginning with late eighteenth- and early nineteenth-century critiques of the Elizabethan Poor Law, it charts contemporary and historiographical attempts to classify and define the poor, pauperism, and poverty against a backdrop of infrequent or inadequate wages, sickness, disability, old age, and a burgeoning population. A persistent theme is the confluence of filth and pauperism within the moralistic, nineteenth-century commentaries on the residuum of casual labour. The module concludes with the Royal Commission of 1905-9, and the Liberal reforms.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3401 Modernity and Crisis: Urban Germany, 1890-1939

Credits: 30.0 Semester: 2

Description: During the mid-1920s German cities became synonymous with the image of modernity, mirrored in the confidence of the new architecture, cultural politics and life-styles of urbanites, and celebrated on film and in print. Between 1930 and 1935 the modernist project collapsed, only to be replaced by Nazi monumentalism in architecture on the one hand and a restrictive social and cultural life on the other. Historians agree that these two worlds, that of the mid-1920s and that under the Nazis, were alien to each other. Drawing on a variety of visual and printed material, students will explore the reality behind the image of urban modernity and the nature of the crisis that finally overtook it. One of the key questions posed is, how far apart were the two worlds of the mid-1920s and the 1930s city?

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3402 The United States since 1896

Credits: 30.0 Semester: 1

Anti-requisite: MO3505

Description: This course will examine modern America, with an emphasis on political, diplomatic, and social developments. The underlying themes will be the emergence of the United States as the predominant world power, the fluctuation at home between phases of liberal and conservative reform, and the changing nature of the American

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3309 The Evolution of British Democracy 1832-1918

Credits: 30.0 Semester: 1

Description: This module studies the participation of the British public in the political processes and institutions of the country which underwent a major transformation between 1832 and 1918. It focuses on the nature and significance of the extension of political activity from a small elite to a mass democracy. Central questions will relate to the place of the franchise in political behaviour and its implications for the status of excluded groups.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3310 Ideas and Ideologies in Victorian Britain

Credits: 30.0 Semester: 2

Description: This module will discuss the intellectual history of Britain from c.1830 to 1914 through an examination of some of its major themes, among which religion and science will frequently figure. Topics requiring special attention will include the Oxford Movement, Darwinism, imperialism, feminism; and these will be related to the broader ideologies of Conservatism, Liberalism and Socialism.

Class Hour: To be arranged.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3312 Society in Late Victorian Britain

Credits: 30.0 Semester: 1

Description: This module surveys a number of major themes in British social history between the 1870s and the early 1900s. Following a general consideration of what constitutes 'social history', topics discussed include: demographic change, gender relations and the structure of the family; living standards, diet and health; urbanization and housing conditions; the relative decline of rural Britain; childhood and old age; employment and unemployment; wealth distribution and the class structure; popular culture, concepts of empire and 'Britishness'; changing leisure pursuits, crime and religion.

Class Hour: To be arranged.
Teaching: One seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3313 Economy and Society in France and Italy, 1870 - 1980

Credits: 30.0 Semester: 2

Availability: Consult School

Description: This module examines the major economic, social and political factors which have shaped the historical development of two of the founding countries of the European Union. By comparing them it is hoped that the student will gain some understanding of the relationship of economic and social change to political behaviour, both between countries and within them. France and Italy provide an excellent starting point for comparative historical studies as they were late economic developers and have shared an explosive political history.

Class Hour: 11.00 am - 1.00 pm Thursday.
Teaching: One 2 hour seminar.
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3314 Environmental History: Nature and the Western World, 1800-2000

Credits: 30.0 Semester: 2

Description: This module is designed as an introduction to the environmental history of the western world over

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Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3413 British Society between the Wars, 1919-1939

Credits: 30.0 Semester: 2

Description: This survey of British social history between the two world wars examines a range of issues, including: demographic change and the structure of the family, health and living standards, employment and unemployment, wealth distribution and the class structure, housing conditions, changing leisure pursuits, crime and religion. It also considers the experience of specific groups in society, particularly women, the young and the elderly. In general, it attempts some reconciliation of conflicting images of this era as, on the one hand, one of mass unemployment and poverty and, on the other, of increasing affluence and buoyant consumerism.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3415 America Since the New Deal

Credits: 30.0 Semester: 1

Description: This module examines the major events in 20th-century American history, such as the New Deal, World War II and the Civil Rights Movement. In addition to the study of major presidential figures, it will also place special emphasis on the experiences of ordinary Americans. The continued role played by ethnicity throughout the 20th century will be explored as will the history of the American south.

Class Hour: 2.00 - 4.00 pm Tuesday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3417 Britain and the "German Problem", 1914 - 1939

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This module explores British foreign policy regarding the 'problem' of Germany from the First World War to the failure of appeasement in 1939. The main focus is to analyse why the 1919 Peace Settlement failed to provide lasting stability and security in Europe and to evaluate the failure of Britain and the other major powers (particularly France and the US) either to contain or adequately reintegrate Germany during the 1920s. The legacy of these events is then discussed as the module moves to the developments in the 1930s, in particular the foreign policy of Nazi Germany and the response to appeasement.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3501 The Nazi Occupation of Europe and the Holocaust

Credits: 30.0 Semester: 1

Description: This course offers students the opportunity to examine, from a social historical perspective, the origins and structure of the planned racial re-ordering of Europe under Nazi control during the Second World War which led to the systematic murder of almost half of European Jewry. Emphasis will be placed as far as possible on the *experience* of the Holocaust and will conclude with a discussion of its legacy for contemporary European society.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3503 The Cold War

Credits: 30.0 Semester: 2

Anti-requisite: MO3504

Availability: 2001-02

Description: The war-time Alliance which defeated Nazi Germany in 1945 failed to survive beyond that event.

Presidency. The salient issues of the period will be explored, including the civil rights movement, the Reagan years, the World Wars, and the Cold War.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3403 Edwardian England

Credits: 30.0 Semester: 2

Availability: Consult School

Anti-requisite: MO3941

Description: This is largely a political history course dealing with the social and imperial issues raised by Britain's apparent decline. It considers urban and rural poverty, new liberalism, the welfare state and social control, taxation, race and degeneration as well as, or in the context of, the more obvious party politics.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3404 Britain in the Era of the Great War

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This course will deal with the effects of the Great War upon British politics and society. Topics will include: the preparation for war, militarism, political and military leadership, the war in the trenches, war poetry, the effect of the war upon women and the working class, the legacy of the war, etc. Military campaigns will not be studied in great detail.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3405 The Bolshevik Revolution: Russia, 1917-1921

Credits: 30.0 Semester: 2

Description: This course is a study of the Russian Revolution, focussed on Lenin and the Bolsheviks and the way in which they seized power, survived hostile challenges, and consolidated the regime by 1921.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3406 The Soviet Union

Credits: 30.0 Semester: 1

Availability: 2002-03

Description: The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The course studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

Class Hour: To be arranged.

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Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3513 Heavenly Decade: The 1960s

Credits: 30.0

Semester: 1

Description: This module will concern itself with the 'Sixties experience' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.

Class Hour: 3.00 - 5.00 pm Thursday

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3902 International Calvinism, 1540-1600

Credits: 60.0

Semester: Whole Year

Anti-requisite: MO3011

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module provides detailed examination of the growth of Calvinism and its relationship with the political and religious struggles of the second half of the sixteenth century. The course covers Calvin in Geneva, the French Wars of Religion and the Dutch Revolt, along with other comparisons where appropriate. All documents are in translation, and no foreign languages are required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3903 The Catholic Reformation, 1414-1650

Credits: 60.0

Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module offers a study of the variety of reform movements which sprang up within the Catholic Church in the late Mediaeval and Early Modern periods. Through an examination of a rich variety of sources, the course will examine, among other themes, the power struggles of the fifteenth century, the relationship between the Renaissance and religion, missions in the New World, the Inquisition and the tension between Tridentine Catholicism and the intellectual world of the seventeenth century. Students will consider the bonds between belief, politics and culture in the Early Modern period.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3904 Madness and its Social Milieu in Britain, 1560-1820

Credits: 60.0

Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our

The subsequent Cold War, characterised by the East-West divide, the arms race and ensuing international crises in Europe and elsewhere, is analysed in terms of the underlying strategic, ideological and economic factors. The main focus is the evolving super-power relationship between the United States and the Soviet Union.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3504 Central and Eastern Europe since 1945

Credits: 30.0 Semester: 2

Anti-requisite: MO3503

Availability: 2002-03

Description: The collapse of the Soviet sphere of influence in Eastern Europe during 1989 has been amongst the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania and former Yugoslavia.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3508 America and Vietnam

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: America's involvement in Vietnam will be examined in the widest possible sense. Topics will include the reasons for the intervention, the nature of the war, the effect on American Cold War foreign policy and the reasons for the American defeat. The course will also study the effects of the war on the culture of the 1960s and the enduring legacy of the Vietnam experience.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3511 Gender in Twentieth-Century America

Credits: 30.0 Semester: 2

Description: This module analyses the evolution of gender roles in the United States during the twentieth century. It focuses on the way that major events such as the New Deal, World War Two and the Cold War changed the lives of men and women in the home, in politics and in the workplace. Attention is also devoted to the interaction of gender roles with class, ethnicity and race. Although the focus is primarily on the experiences of women, the module also explores the way that changes in women's lives affected men.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

MO3512 Black and White in Colour: South Africa in the Age of Segregation and Apartheid

Credits: 30.0 Semester: 2

Description: The primary focus of the module is on the interaction between different social and ethnic groups. Themes examined include the conflict between the Empire and the Boers, the rise and decline of Afrikaner nationalism, and the strategies adopted by Africans, Indians and 'Coloured' people. Attention is also given to the impact of rapid urbanisation and industrialisation of South Africa and to the signal events of the country's history - such as the Boer War, Rand Revolt, Sharpeville Massacre and Soweto Uprising. Historiographical debates are also examined.

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attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3905 Politics, Literature and the Reformation: Sir Thomas More

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will investigate the life, writings and career of Sir Thomas More. Particular attention will be paid to More's role as a European humanist, King's councillor and politician and leading participant in the anti-Lutheran campaign of the early Reformation. The primary sources for his career and biography will be subjected to detailed scrutiny.

Class Hour: 10.00 am - 12 noon Wednesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3906 From Mediaeval Manuscript to the Internet. A short History of Communication

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Anti-requisite: MO3024

Description: In a wide ranging investigation of the culture of print, this module will chart the evolution of the book from its beginnings in the monastic scriptorium to the mass, multi-media world of the present. It will demonstrate that in the intervening five centuries the book has shown itself to be a flexible and infinitely adaptable medium: this has been the key to its success, and its survival. In this context it will investigate the future of the book: in the age of information technology, has the book had its day? Or will the twenty-first century be the last great age of the culture of print?

Class Hour: 10.00 am - 12 noon Wednesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3911 The East India Company: Britain and India, 1600-1784

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This course surveys two inter-locking themes over two centuries. One is the rise, apogee, and eventual disintegration of the Moghul Empire in India, and the other is the process whereby the East India Company, founded in 1600 in London as a purely commercial venture, became the eventual successor of that empire as ruler of India. The documents are a mixture of company record, contemporary travel narrative, and records of the Westminster parliament.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3912 French Absolutism: Richelieu to Louis XIV

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This course studies the growth of the administrative state in France between the 1630s and the 1680s. It examines the traditional mechanisms of government and their replacement after the mid-1630s by a streamlined central administration and by the provincial intendants, and then studies the struggle between the new state machinery

and the earlier influential social groups. The theory and practice of absolutism and the wider impact on these changes are also examined. French is not required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3933 Britain and the Scramble for Africa, 1865-1904

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Between the mid 1860s and 1900 Britain increased its African empire thirty-fold, to encompass nearly a third of the continent and half its population. This module examines a number of major themes in late nineteenth-century British imperialism, with particular respect to the European 'Scramble for Africa', including: domestic politics and the empire; 'jingoism' and the popular culture of imperialism; the influence of businessmen and financiers upon imperial policy; technology and imperialism, including the impact of advances in European weaponry; the role of explorers and missionaries in colonial expansion; and the impact of empire upon indigenous populations, such as the Zulu nation. A specific focus of attention is the history of imperial expansion in southern Africa, as reflected in the careers of men like Cecil Rhodes and Alfred Milner, and in the events leading to the Anglo-Boer War of 1899-1902.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3934 Women, War and Peace

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module will examine the experiences of women in industrialised war, the effect of war upon gender issues, and women's contribution to peace movements. It will focus mainly upon wars since 1870, but will not be restricted to geographical area. The aim of the module will be to understand how women are affected by war, the contributions they have made and how war experiences and peace campaigns have shaped gender identity. Topics will include the eroticism of war, issues of motherhood, the combat exclusion, the masculinity of war, the femininity of peace, emancipation through participation, etc.

Class Hour: 10.00 am - 12.00 noon Wednesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3935 Charles Darwin and the Politics of Progress

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: The nineteenth century was the self-proclaimed age of progress. Consequently, it was an age obsessed with time, an age obsessed with *origins*. And just as human experience – human perfectibility – had become historicized, so too had nature. Natural history had become the history of nature. Drawing upon the rich primary and secondary sources generated by the 'Darwin industry', this module examines progressive developmentalism and evolutionary theories in the nineteenth century. Specifically, it considers the religious, political, and social implications of a belief in a constantly changing world, governed by natural laws. As current commentators fight for possession of "Darwinism", it seems timely to assess the historical context and legacy of Charles Darwin.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3941 Edwardian England

Credits: 60.0 Semester: Whole Year

Availability: Consult School. Available only to students in the Second Year of the Honours Programme.

Anti-requisite: MO3403

Description: This is largely a political history course dealing with the social and imperial issues raised by

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Britain's apparent decline. It considers urban and rural poverty, new liberalism, the welfare state and social control, taxation, race and degeneration as well as, or in the context of, the more obvious party politics.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3942 The Development of Modern Scotland, 1932-82

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: The course will cover the development of modern Scotland in the British and European context. A broad interpretation will be given for changes in economic, social and political life, using material on culture and Scottish distinctiveness, on nationalism and politics, Socialism and religion, as well as covering explanations raised by historians and sociologists. Detailed attention will be given to fluctuations in the economy, including the depression of the thirties, the wartime and post-war boom, and the industrial collapse of 1979-82. Other areas for study will include the influence of Government upon the economy, developments in housing and health, decline in the heavy industries and the role of political parties and local authorities.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3943 The Development of National Socialism and the Third Reich

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Anti-requisite: MO3410

Description: Utilising printed sources and drawing on a large and varied literature, this course will critically analyse the emergence, subsequent rise to power and the social base of the Nazi Party and its support, before concentrating on the nature of its rule from 1933 to 1945. Students will have the opportunity to examine in depth particular themes and social groups through class papers.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3944 The Diplomatic Prelude to the Second World War

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: The causes of the war are traced through the shortcomings of the Versailles settlement of 1919, the development of totalitarianism in Mussolini's Italy, Hitler's Germany and Stalin's USSR, and the inadequacy of the British and French responses to this challenge, culminating in the Munich Agreement. Ideological, political, social and economic factors are analysed alongside those of foreign policy developments. The documents cover the crisis years of 1938 and 1939.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3953 Watergate

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Set in the institutional context of the modern presidency and the personal context of Richard Nixon's previous political career, the course will approach the break-in through the 'White House Horrors' of the first term, and will follow the cover-up through the investigations which culminated in Nixon's resignation. It will also

analyse the nature of the crisis in terms of political structure and legitimation.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3954 Martin Luther King and the Civil Rights Movement in America

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will explore in detail the central protests and demonstrations of the American Civil Rights Movement. It will focus on the life of Martin Luther King Jr. and examine the nature of his leadership, the role of the church, the degree of his radicalism. Substantial use will be made of oral sources and the strengths and weaknesses of oral history will be examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3955 History at the Movies: The Early Modern Years

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: Films are the most important medium by which the general public is confronted by History and arguably film directors and actors are as important in shaping how the general public interprets the past as professional historians. It is, therefore, important that historians engage with this powerful mass media. It is the purpose of this module to broaden the intellectual experience of history students by confronting them with representations of the past that lie beyond written record and interpretation. The objective of this module is to ask searching questions about the relationship between the cinema and history by examining films set in the period c. 1500 to c 1789, thus providing students with the critical apparatus to read historical movies.

Class Hour: To be arranged.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

MO3998 Senior Honours Project

Credits: 30.0 Semester: either

Availability: 2002-03

Prerequisites: Available only to students in the Second year of the Honours Programme.

Description: This module provides the framework for a project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project will generally take the form of a bibliographical essay or a primary research on a narrowly defined topic, but the project guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination, such as the production of a website, film, oral history etc. Group projects will also be encouraged. The final project will be assessed on the quality of the research and analysis, and on the oral presentation of the findings to other students and the tutor. All topics must be approved by the Head of Department.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

MO3999 Modern History Dissertation

Credits: 30.0 Semester: 1

Description: Dissertation of about 12,000 words on a selected topic in Modern History, supervised by an appropriate member of staff.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

History - 3000 Level modules

MS3002 Business in Great Waters... : Ships and Seafarers, 1700-1914

Credits: 30.0 Semester: 2

Description: Ships and seafarers have had a significant influence upon civilisation throughout history. For centuries seafaring has affected our culture, our wealth and our view of the world. In this module these influences will be explored at a time when the underlying infrastructure of maritime affairs was undergoing profound change due to societal and technological developments. Material for study will be drawn from, *inter alia*, archaeological, architectural, ethnographic and documentary sources.

Class Hour: 2.00 - 4.00 pm Tuesday.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

SC3021 Survival and Stability: the Foundations of the Stewart Dynasty, 1371-1460

Credits: 30.0 Semester: 1

Availability: not available 2001-02

Description: This module examines the nature of late mediaeval Scottish kingship through an analysis of the reigns of the first four Stewart kings. The dramatic changes in the style of royal government, ranging from a shaky beginning in 1371 to the spectacular success of James II by 1455, are studied in depth and with reference to original source materials.

Class Hour: 11.00 am - 1.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3022 Kingship & Tyranny: Scotland and the Age of Reform, 1513-1603

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module examines the changing nature of Scottish political culture in the sixteenth century, with particular emphasis on the impact of Renaissance ideas of citizenship, the Reformation's focus on a godly community, and the socio-economic transformation associated with the rise of the 'middling sort'. Particular attention is paid to literary and related sources which reflect the changing perceptions of the relationship between the crown and the community.

Class Hour: 3.00 - 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3023 Culture and Society in Renaissance Scotland, 1450-1550

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this course is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.

Class Hour: 3.00 - 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3024 Plantagenet and Bruce: The Struggle for Dominance in the British Isles, 1250-1340

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: Between 1250 and 1340 the peoples of England, Scotland, Wales and Ireland experienced a period of massive upheaval as rival rulers sought to redraw the political map of the British Isles. The wars of conquest launched by Edward I against the principality of Wales and the kingdom of Scots, the war of resistance waged by the Scots against the Plantagenet kings and the war of aggression waged by Robert Bruce in Ireland and northern England

formed a series of interlinked conflicts which violently altered relations between the peoples of the British Isles. Using contemporary records, chronicles and verse, the course and character of this warfare will be examined, both as a product of ambitious rulers and as the first clash of national communities within these islands.

Class Hour: 11.00 am - 1.00 pm Friday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3025 The Castle in Medieval Scotland 1100-1550

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: Castles remain the most impressive physical reminders of Scotland's medieval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

Class Hour: 11.00 am – 1.00 pm Friday.

Teaching: One 2 hour seminar. One field trip.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3033 Constructing Identities: Scottish Historians and the Past, 1707-1832

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.

Class Hour: 2.00 - 4.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3043 Scottish Social Problems 1800-1990

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This course examines the reasons behind the persistence of major social problems in a society which has grown immeasurably in wealth and prosperity since 1800. Major topics to be examined include housing, poverty, sectarianism and the responses of government and society to all of these.

Class Hour: 11.00 am - 1.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

SC3099 Scottish History Dissertation (optional)

Credits: 30.0 Semester: 1

Availability: Available only to students in the second year of the Honours Programme.

Description: This module allows students to undertake, under supervision, research and writing on a specific topic, developing skills which will be particularly valuable if they intend to proceed to postgraduate research.

Assessment: Dissertation up to 10,000 words = 100%

History - 3000 Level modules

SC3102 History and National Identity in Pre-Union Britain, 1100-1600

Credits: 60.0 Semester: Whole Year

Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: The purpose of this course is to examine forms of national consciousness and identity in Britain in the centuries before the Union of Crowns. Focussing in particular on the role of historians in defining cultural identity, it explores what it meant to be Scottish or English in the late mediaeval and early modern periods, and how difficult it was to persuade people to think of themselves as British.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC3103 Work and Politics in Modern Scotland

Credits: 60.0 Semester: Whole Year

Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: The course has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC3105 The Bruce Cause: The Making of Late Mediaeval Scotland

Credits: 60.0 Semester: Whole Year

Availability: 2002-03 Available to students in the Second Year of the Honours Programme.

Description: From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert's dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour's epic poem *The Bruce* in the 1370s that Bruce's historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.

Class Hour: To be arranged.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

SC3106 A Hotbed of Genius: Culture and Society in the Scottish Enlightenment

Credits: 60.0 Semester: Whole Year

Availability: 2001-02 Available only to students in the Second Year of the Honours Programme.

Description: This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.

History - 3000 Level modules

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

History - 3000 Level modules