

MU5001 Making Music in a Church Context				
<b>SCOTCAT Credits:</b>	30	SCQF level 11	<b>Semester</b>	2
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	This module is restricted to students on the MLitt in Sacred Music, except with the permission of the module coordinator.			
<b>Planned timetable:</b>	Lecture Day = Thursday (2-4pm)			
<p>This module invites students to reflect upon the practical role of a church musician in its different facets and contexts. In exploring roles such as choir director, organist, composer, and worship ensemble leader, students gain a better understanding of the technical, organisational, and interpersonal skills required for successful church music-making. Attention will also be given to the skills required to research appropriate repertoire. Shared weekly seminars with specialist church music practitioners allow all students to engage critically with the different types of church musician. Small group, specialist teaching will allow theoretical insight to be developed alongside practice-based competency.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 seminar (11 weeks), 1 practical (11 weeks)			
<b>Assessment pattern:</b>	Coursework = 30%; Practical exam = 60%, 10%, Continuous assessment = 10%			
<b>Re-assessment pattern:</b>	Coursework = 30%, Practical exam = 70%			
<b>Module coordinator:</b>	Dr M C J Ferguson			
<b>Module teaching staff:</b>	Dr Michael Ferguson			

MU5002 Sacred Music in the West: History and Context				
<b>SCOTCAT Credits:</b>	30	SCQF level 11	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	The module is restricted to students on the MLitt in Sacred Music, except with the permission of the module coordinator.			
<b>Planned timetable:</b>	2.00 pm - 5.00 pm Tue			
<p>This module focuses on the history and development of sacred music-making in a variety of confessional traditions informed by Western musical practice. Students explore when, where, and why Christians have made music in their worship. In doing so, they consider how this music was shaped, for example, by its liturgical context; by the geographical location of worship; by local and global patronage; by the development of instrumental and other technologies; and by the political and social life of wider society. Students engage critically with important works of sacred music, and consider the relationship between these and wider Western art and culture, both historically and in the present day. In considering different Christian denominations and worship styles, students explore the changing historical role of the church musician, and reflect upon what it means to be a church musician today.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (11 weeks), 2 seminar (11 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M C J Ferguson			
<b>Module teaching staff:</b>	George Corbett			