

Philosophical, Anthropological & Film Studies - Postgraduate - 2021/2 - August – 2021

FM4120 Silent Cinema				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>The period of silent cinema oversaw the emergence of crucial aspects that would come to characterize cinema as both an industry and an artform. At the same time, silent film was a form somewhat distinct from the sound films that came afterwards, and one whose development proceeded differently in different global contexts. This module will examine this critical period of film history by exploring the era through a variety of contexts. The first week will set out the historical period as well as key debates in film history, as well as introduce students to more recent developments in the field. As a team-taught course, the module will ordinarily be organised in three related clusters. These clusters may include, but will not be limited to: Representations of race and gender in the silent era; silent stars; Audiences and fan cultures; Historicizing Silent Cinema; Global Silent Cinema; Early documentary; Early sound practices; and Intermedial approaches to silent film.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 4 hours).			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%			
Module coordinator:	Dr T W T Rice			
Module teaching staff:	Dr Tom Rice, Dr Paul Flaig			

FM4204 Asian Cinemas				
SCOTCAT Credits:	30	SCQF level 10	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>Hollywood may be the global box office champion among the world's film industries for now, but it is far from being the industry that produces the most films. In 2012, India's various industries produced nearly four times as many films as Hollywood. Adding in production numbers from China, Japan and South Korea, that figure rises to six and a half times, and is not including many other industries in South Asia (Pakistan, Bangladesh, Sri Lanka), East Asia (Hong Kong, Taiwan, Philippines) and Southeast Asia (Indonesia, Thailand, Vietnam). Asian Cinemas will explore this most prolific, diverse and exciting area of world cinema by scrutinising it in various ways. Topics may include the cinemas of certain regions (Southeast Asia), languages (Chinese-language cinemas, including Singapore), pan-Asian production practices and stardom, the close relationship between cinema and popular music in Asian cinemas, Asian genres (martial arts, New Years films, gangster films), and the recent migration of art cinema's global centre of gravity from Europe to Asia (Hong Kong, Taiwanese and South Korean new waves) among others. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions and challenges the universal applicability of concepts previously developed in Film Studies. For 2017/18, the module will focus on southeast Asian film.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 4 hours).			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48-hour slot) = 100%			
Module coordinator:	Dr P C Lovatt			
Module teaching staff:	Dr P Lovatt, Dr K Dootson			

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FM5002 Skills, Methods and Approaches in Film Studies			
SCOTCAT Credits:	30	SCQF level 11	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Restricted to MLitt students. Open to students from both MLitt programmes: the MLitt in Film Studies and the new MLitt (International): Master in Audio-Visual and Cinema Studies (IMACS). Individual tutorial groups should not exceed 15 students.		
Planned timetable:	To be confirmed.		
This module introduces the essential research skills training now regarded as indispensable for all postgraduates. It has both theoretical and practical orientation and aims to teach students to correlate conceptual frameworks and research designs. Its aims are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives, methodologies and approaches for researching films and movements, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies.			
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminars (x10 weeks), 1.5 hour practical classes (x2) weeks, 3 hours Film/video viewing (x10 weeks)		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr L F Donaldson		
Module teaching staff:	Dr. Lucy Donaldson, Dr Tyler Parks, Dr Philippa Lovatt		

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FM5003 New Directions in Film Studies Research			
SCOTCAT Credits:	30	SCQF level 11	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Restricted to MLitt students. Required for the Standard (1-year) MLitt in Film Studies. Optional for the new MLitt (International): Master in Audiovisual and Cinema Studies (IMACS). Individual tutorial groups should not exceed 15 students		
Planned timetable:	To be confirmed.		
<p>This module, which follows upon FM5002, seeks to introduce students to new directions in Film Studies research by showcasing some of the salient research strengths within the Department of Film Studies. The module is team-taught and intended to introduce students to methods and questions central to the areas that define our department, which may include global cinemas, varieties of cinema experience (e.g. sensory theories), non-fiction and documentary, varieties of 'useful' and 'non-theatrical' cinema, film historiography and media archaeology.</p>			
Pre-requisite(s):	Before taking this module you must pass FM5002		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures (x11 weeks), 1.5 hour practical class (x2 weeks), 3 hours of film/video viewing (x11 weeks)		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr T W T Rice		
Module teaching staff:	Dr Paul Flaig, Dr Tom Rice, Dr Becky Bartlett		

FM5099 Dissertation for MLitt Film Studies Programme			
SCOTCAT Credits:	60	SCQF level 11	Semester Full Year
Academic year:	2021-2022		
Planned timetable:	To be confirmed.		
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>			
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.		
Assessment pattern:	Coursework (Dissertation) = 100%		
Re-assessment pattern:	No Re-Assessment Available		

FM5103 Film Technologies and Aesthetics				
SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>This module surveys the history of various cinema technologies. Particular attention will be given to the ways in which the emergence of new technologies - such as sound, colour, cameras and camera mounts, varying screen dimensions, and lighting systems - affect aesthetic issues in global cinemas. By taking a global perspective, the module aims to engage these issues in ways that address the cultural and economic conditions that affect and are affected by the adoption of new technologies. The specific technologies addressed in the module may vary over semesters, and in some semesters the focus may be on a single film technology and in others it may take a comparative approach.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar, plus film screening.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module coordinator:	Dr K S Dootson			
Module teaching staff:	Dr Lucy Donaldson (lfd2)			

FM5105 Film Cultures				
SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>Film Cultures focuses on the context in which film exists: past and present global and local narratives that have been perpetuated through film, production conditions and trends, distribution and circulation practices, and the ever changing models of exhibiting cinema on all sizes of screens. It aims to ensure that students have a wide and comprehensive understanding on the ways in which cinema functions in the world at large, but also that they are up to date on current trends and developments.</p>				
Co-requisite(s):	null			
Learning and teaching methods of delivery:	Weekly contact: Students will engage in weekly 2-hour seminar discussions (2 hr seminars x 11 weeks) and will also benefit from scheduled film viewings (2 hrs screenings x 11 weeks), a dedicated practical class on film programming (3 hrs x 1 week), and from an individual supervisory session (1 hour per student once a semester).			
Assessment pattern:	Coursework= 100%			
Re-assessment pattern:	Take Home Examination = 100%			
Module coordinator:	Dr L E F Torchin			
Module teaching staff:	Dr Leshu Torchin			

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FM5199 IMACS Dissertation				
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	The module is restricted to MLitt students in our new programme MLitt (International): International Master in Audio-Visual and Cinema Studies. Because IMACS students enroll in the same modules as standard MLitt students while at St Andrews, the programme (and hence also this module) will initially be capped at 3 students to maintain a high quality of staff-student supervision.			
Planned timetable:	Not applicable			
Students will be assigned a supervisor from among the teaching staff at the beginning of semester 3 of the IMACS programme. The supervisor will advise on the choice of subject and provide guidance throughout the research process. Students write a detailed dissertation proposal in Semester 3 and write their dissertation during semester 4. The completed dissertation of not more than 15,000 words must be submitted by the end of academic week 13.				
Learning and teaching methods of delivery:	Weekly contact: 1 hour of supervisor contact (x12 weeks)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Professor M Cowan			
Module teaching staff:	Prof Michael Cowan			

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PY5099 Dissertation for MLitt Programme				
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by mid-August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			

PY5101 Current Issues in Philosophy 1				
SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module, together with PY5102 Current Issues II in semester 2, covers recent work in four central areas of philosophy, each of them in a section of 11 hours. The four areas are Epistemology, Ethics, Philosophy of Language and Philosophy of Mind. Epistemology and Ethics will be covered in PY5101, Philosophy of Language and Philosophy Mind will be covered in PY5102. The Epistemology section will include topics from among the following: definition of knowledge; tracking and reliability conditions for knowledge; modal requirements on knowledge (safety and sensitivity); scepticism, contextualism and closure; peer-disagreement. The Ethics section will include topics from among the following: the relation between morality, human nature and the diversity of human practices and societies; what the concept of rights adds to a morality of duties, goals and reasons; double effect and the moral significance of intention; questions in meta-ethics about the supervenience of the normative on non-normative facts.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module teaching staff:	Dr R Cruft and Dr S Roca Royes			

PY5102 Current Issues in Philosophy 2				
SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module continues the critical survey of recent work in philosophy begun in PY5101. PY5102 covers Philosophy of Mind and Philosophy of Language as main components. The Philosophy of Mind section will include some of the following topics: the relation between the mental and the physical; mental causation; consciousness; rationalizing explanation; the normative dimension of mentality. The Philosophy of Language section will include topics from among the following: how words come to have content, the relation between use, meaning and saying, the relation between meaning, truth, and reference.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module teaching staff:	Dr D Ball			

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PY5103 Research Methods				
SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>The Research Methods module is a core module for all students taking the Graduate Diploma or MLitt programme. The module aims to foster the range of skills required for independent research in philosophy. These skills run from the most concretely practical, such as knowledge of the main research resources and how to access them, to the most abstract, such as the ability to uncover the background and context of a specific issue (how it originated, what framework is presumed in a particular author's treatment of it, what other ways of thinking of the issue might be available, what literature is relevant to it, and so forth) in a way that allows one to develop an independent conception of how the issue is best addressed. While these are general skills that will be important in your work in any branch of philosophy, they can be developed only in application to some substantive philosophical position or issues. For that reason, the module is run as a book seminar; weekly meetings will involve discussion introduced by student presentations on issues drawn from or connected with the chosen book.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100% (Research Proposal - 33%, 4,000 Word Essay - 67%)			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module teaching staff:	MPL: K Hurtig (Stirling) History: Dr. A Douglas (St Andrews) EML: G Melis (Stirling) LM: C Johnston (Stirling)			

PY5201 Classical Philosophy				
SCOTCAT Credits:	20	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>The module will address topics in ancient metaphysics and ethics concentrating on selected readings from the works of Plato or Aristotle. The module will investigate Aristotle's notion of motion and change and how motion and change relate to different understandings of infinity and place/space. The readings will be primarily from Aristotle's Physics and Metaphysics.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module coordinator:	Professor M D Hampson			
Module teaching staff:	Dr Margaret Hampson			

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PY5203 Kant				
SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module will focus on Kant's critical philosophy. The primary text will be one of his three Critiques, and it may include consideration of themes in Kant's political philosophy, philosophy of religion or philosophy of history. The Cambridge translations are recommended.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Professor J Timmermann			
Module teaching staff:	Prof J Timmermann			

PY5207 Action and Intention				
SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
Often quoted, sometimes read, rarely understood, [G.E.M.] Anscombe's Intention is nevertheless the defining moment in twentieth-century philosophy of action. So wrote David Velleman. In this module, we shall read, sometimes quote, and - if all goes well - thereby come to understand Anscombe's classic essay. We shall read it alongside other seminal essays - by Davidson, Hornsby, Thompson, and others - with a view to understanding, not only Anscombe's essay, but some of the most interesting debates in twentieth and twenty-first century philosophy of action.				
Learning and teaching methods of delivery:	Weekly contact: 22 hours.			
Assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr A Haddock Module Coordinator: Dr Adrian Haddock			

PY5212 Introduction to Formal Epistemology				
SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module provides an introduction to issues in Formal Epistemology. The module includes an introduction to probability theory and decision theory. Topics include for example, dutch-book arguments, accuracy arguments. Bayesian confirmation, degrees of belief vs belief, reflection principles, Bayes' theorem.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour lectures (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr P Ebert and Prof P Milne			

PY5213 Texts in the History of Political Philosophy

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>In this module a classic text from the history of philosophy will be studied in detail. The goal will be to situate the text in its historical context, to understand it in its relation to other important works by the same author, and to consider the significance of objections to the text made by the author's contemporaries and by more recent political philosophers. Examples of texts that might be studied include, but are not limited to: Plato's Republic; Aristotle's Politics; Augustine's City of God; Hobbes's Leviathan; Locke's Two Treatises of Government; Rousseau's Social Contract; The Federalist Papers; Burke's Reflections on the Revolution in France; Kant's Doctrine of Right; Hegel's Philosophy of Right; Mill's On Liberty. The module will concentrate on identifying the author's intentions in the text in question, but not to the exclusion of the determining what resources the text offers to political philosophy today.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module coordinator:	Dr A Xavier Douglas			
Module teaching staff:	Dr Alex Douglas			

PY5214 Wittgenstein

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>This module will examine the work of one of history's great philosopher's, Ludwig Wittgenstein. Wittgenstein's two main texts, Tractatus Logico-Philosophicus and Philosophical Investigations will both be studied, focusing in both cases on Wittgenstein's conceptions of language, thought and reality. The module will involve, of course, questions of exegesis, but also questions of philosophical truth: Wittgenstein will be assumed throughout to be a valuable resource for our own philosophizing, and not merely a figure of historical interest.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture x 11 weeks			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Prof P Sullivan Module Coordinator: Dr Colin Johnston			

PY5310 Philosophy of Mind

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>The module will look at the philosophical dimensions of a number of debates that occur at the intersection between philosophy, scientific psychology and cognitive science. Particular attention will be paid to relating these debates to more traditional problems in metaphysics, epistemology and philosophy of mind.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module teaching staff:	Prof M Wheeler			

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PY5312 Aesthetics				
SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module will consider a number of philosophical questions that arise from reflection on the creation, understanding and evaluation of works of art. Topics to be covered may include the nature of art and the aesthetic, the logic of aesthetic judgement, aesthetic value, interpretation and appreciation.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module coordinator:	Professor B N Gaut			
Module teaching staff:	Prof B Gaut			

PY5318 Political Philosophy				
SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module is focused on moral questions concerning the role of the state and/or other political actors such as international bodies (e.g., the UN and the EU), NGOs, and citizens vis-à-vis matters of authority, rights and obligations, public policy, distributive justice, climate change, coercion, multiculturalism or tolerance.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module teaching staff:	Dr E Ashford Module Coordinator: Dr Simon Hope			

PY5319 Topics in Recent Moral Theory				
SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module aims to provide in-depth critical discussion of selected work in ethics from the last five years or so. The module may range into meta-ethics as well as normative moral theory and will take the form of seminars with detailed discussion of a selected book or series of papers.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New Coursework (5,000-word essay) = 100%			
Module coordinator:	Dr J Snedegar			

PY5402 Advanced Epistemology			
SCOTCAT Credits:	20	SCQF level 11	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be confirmed.		
In this module we will address a range of advanced issues in contemporary Epistemology. Topics will include: Basic Knowledge, Contextualist and Relativist Theories of Knowledge, Epistemic Closure, Sceptical Paradoxes, Lottery Paradoxes, Self-knowledge, The possibility of Apriori Knowledge, Knowledge and Assertion, Knowledge and Practical Interests, Internalism and Externalism, Fallibilism, Intuition, Reliabilism, Minimalist Theories of Knowledge.			
Learning and teaching methods of delivery:	Weekly contact: 2 hours.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Ms C A Field		

SA5010 Research Methods in Social Anthropology				
SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module aims to examine the methodology of anthropological research through close attention to the relationship between method and fieldwork experience. In particular, students are led into readings of fieldwork diaries, journals and letters, and invited to consider the experience of fieldwork and anthropological research in the round [i.e. not just as methodology for data collection]. A core focus is on what else about fieldwork experience and anthropological research practice we can learn from looking at diaries and letters rather than just at published ethnographic monographs.				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	2 x 3,500 word essays			
Module coordinator:	Dr A D E Reed			
Module teaching staff:	TBC			

SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology				
SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	2 x 3,500 word essays			
Module coordinator:	Dr D M Knight			
Module teaching staff:	TBC			

SA5020 Anthropology, Art and Perception 1				
SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>This module centres on the role of perception in visual and material culture. It covers haptic, visual, sonic and gustatory themes in anthropology, including learning, apprenticeship, craft, community and cooperation, observation, the use of drawing and photography as research tools, design anthropology and aesthetics. It explores commonalities between anthropological fieldwork and contemporary arts practice. It specifically addresses the relationship between anthropology, psychology and aesthetics; and the observer and the practitioner. The taught course is complemented by practical sessions; visiting speakers; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices .</p>				
Learning and teaching methods of delivery:	Weekly contact: 1hr lecture per week and 1hr tutorial per week, plus occasional additional seminar or workshop sessions.			
Assessment pattern:	2 x 3,500 word essays 50% each.			
Re-assessment pattern:	2 x 3,500 word essays = 100%			
Module teaching staff:	TBC			

SA5021 Anthropology, Art and Perception 2				
SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>This module continues the programme's sensory exploration across the anthropology of art and material culture, especially focusing on the visual, the local and global. It draws on the meeting points between film and science, and art, heritage and museum ethnography to develop new ways of thinking anthropologically about visual and material culture. Themes include: a use of photography and archival imagery as research sources and tools; film as art and science; diasporic aesthetics; the use of new media tools such as U-Tube and Podcasts in research; and perceiving the past through material culture. The teaching is complemented by practical sessions; visiting speakers; museum and other field trips; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 lectures per week and occasional practicals and film/video viewing.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	2 x 3,500 word essays			
Module teaching staff:	TBC			

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SA5022 Art and Perception 3: Dissertation with Practical Element				
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
The dissertation-with-practical includes one 10 minute (max) sensory piece (film, DVD, sound recording, visual slide show, display etc) which can be made on simple and easily available equipment and software. This will be complemented by a reflective essay of 7500 words. The subject matter will be of anthropological relevance, selected in conjunction with the student's supervisor and other staff on the programme. Both subject and format of the piece will link to teaching in SA 5020 and SA 5021. They will draw on skills learned in the MRes throughout the year and be expected to show awareness of key issues in visual representation and observation. The project may include a short period of time, 3 weeks, in the field, to be agreed by staff and student. This will be supervised by a member of teaching staff who will advise on the subject choice and provide guidance throughout the research process.				
Learning and teaching methods of delivery:	Weekly contact: Fieldwork			
Assessment pattern:	Sensory Project = 50%, 7,500-word Reflective Essay = 50%			
Re-assessment pattern:	No Re-Assessment Available			

SA5099 Dissertation				
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr A D E Reed			
Module teaching staff:	Dr A Reed			

SA5203 Special Subject (Latin American, Amerindian and Caribbean Studies)				
SCOTCAT Credits:	30	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
This is chosen in discussion with the supervisor, and is available for students with a well-thought-out and specific research interest in a particular topic. It can substitute for one of the preceding two modules.				
Learning and teaching methods of delivery:	Weekly contact: 2 Hours.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	2 x 3,500 word essays			
Module coordinator:	Professor M Harris			
Module teaching staff:	Prof M Harris			