## AP5013 Middle Eastern Literary and Cultural Contexts (20)

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. All required primary and secondary readings and class discussions will be in English. | | | | |
| **Anti-requisite(s)** | Students cannot take another version of the module Middle Eastern Literary and Cultural Contexts. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 x 1 hour seminar (x11 weeks) and 2 lectures over the semester. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr S Talajooy | | | |

## AP5014 Specialised Research in Middle Eastern Literatures and Cultures

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author or selection of Arab or Persian authors from the classical or modern period and learn to generate original research questions on topics as varied as the pre-Islamic poetry and the Arab or Persian novel or drama. | | | | |
| **Anti-requisite(s)** | Students cannot take another version of the module Specialised Research in Middle Eastern Literatures and Cultures. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 x 1 hour seminar (x5 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr S Talajooy | | | |

## AP5015 Specialised Research in Middle Eastern Literatures and Cultures (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| The module focuses on various genres in classical, modern or contemporary Middle Eastern literary and cultural products. It moves students towards more specialized independent research in preparation for the dissertation and possible future PhD study. Students will be able to study a particular author or authors in his/her/their literary and cultural context in much greater depth than is possible at undergraduate level. They will be required to prepare short ?reaction papers? in English on readings in English, Arabic or Persian specified for each tutorial and learn to generate research questions and construct arguments in sometimes unfamiliar and original research areas. | | | | |
| **Anti-requisite(s)** | Students cannot take another version of the module Specialised Research in Middle Eastern Literatures and Cultures. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 X 1 hour seminar (x5 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr S Talajooy | | | |
| **Module teaching staff:** | Dr F Caiani, Mrs C Cobham, Dr O Elmaz, Dr K Dmitriev, Dr S Talajooy, Dr P Mozafari | | | |

## AP5016 Specialised Research in Middle Eastern Literatures and Cultures (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |

The module focuses on various genres in classical, modern or contemporary Middle Eastern literary and cultural products. It moves students towards more specialized independent research in preparation for the dissertation and possible future PhD study. Students will be able to study a particular author or authors in his/her/their literary and cultural context in much greater depth than is possible at undergraduate level. They will be required to prepare short ?reaction papers? in English on readings in English, Arabic or Persian specified for each tutorial and learn to generate research questions and construct arguments in sometimes unfamiliar and original research areas.

| **Anti-requisite(s)** | Students cannot take another version of the module Specialised Research in Middle Eastern Literatures and Cultures. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact:** 1 x 1 hour seminar (x10 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr S Talajooy |
| **Module teaching staff:** | Dr F Caiani, Mrs C Cobham, Dr O Elmaz, Dr K Dmitriev, Dr S Talajooy, Dr P Mozafari |

## AP5017 Middle Eastern Literary and Cultural Contexts (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |

The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.

| **Anti-requisite(s)** | Students cannot take another version of the module Middle Eastern Literary and Cultural Contexts. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact:** 1 x 1 hour seminar (x10 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr S Talajooy |
| **Module teaching staff:** | Dr C Caiani, Mrs C Cobham, Dr O Elmaz, Dr K Dmitriev, Dr S Talajooy, Dr P Mozafari |

## AP5018 Middle Eastern Literary and Cultural Contexts (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |

The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.

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| **Anti-requisite(s)** | Students cannot take another version of the module Middle Eastern Literary and Cultural Contexts. |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  1 x 1.5 hour seminar (x10 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr S Talajooy |
| **Module teaching staff:** | Dr C Caiani, Mrs C Cobham, Dr O Elmaz, Dr K Dmitriev, Dr S Talajooy, Dr P Mozafari |

## AP5099 Dissertation for MLitt Programme/s

| SCOTCAT Credits: | 60 | SCQF level 11 | **Semester** | Full Year |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | At times arranged with the supervisor(s). | | | |

Student dissertations will be supervised by members of the teaching staff in Arabic and Persian who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

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|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**:  At times arranged with the supervisor(s) |
| **Assessment pattern:** | Dissertation = 100% |
| **Module teaching staff:** | Team taught/various |

## CO5001 Apples and Oranges: Issues in Comparative Literature

| **SCOTCAT Credits:** | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

This module explores some of the key theoretical and methodological questions which arise when texts enter into relation with one another. A range of possible relations is explored by means of a number of case studies, for instance: interdisciplinary and intermedial relations; genetic relations; intercultural adaptations; clashes. Students are expected to find further texts to 'prolong' the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish. Translations of the core texts discussed in class will be available.

| **Learning and teaching methods of delivery:** | **Weekly contact**: 2 hours (lectures and seminars) |
|---|---|
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Professor M A Hutton |
| **Module teaching staff:** | Team taught |

## CO5005 Apples and Oranges: Issues in Comparative Literature

| **SCOTCAT Credits:** | 30 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Lecture - Monday 3pm | | | |

This module introduces a selection of different methodological and theoretical approaches to Comparative Literature. Students will be encouraged to challenge existing definitions of the discipline by exploring some of the most pressing questions that arise when texts from different languages, periods, genres and media are put into contact. Using example texts taken from a range of periods and languages, the module will seek both to problematise established comparative methodologies (e.g. reception, intermediality, translation) and to explore potential new directions (e.g. digital humanities, petrocultures). Students will discuss these approaches in both short and extended written work, using texts they find themselves. These findings can be built on in two optional modules that complement this one (Reading Literature: New Comparative Approaches and Comparative Literature: Project), offering students the chance to develop a creative project or guided independent research.

| **Anti-requisite(s)** | You cannot take this module if you take ML5004 |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**: One hour lecture week 1, followed by ten 1.5 hour weekly seminars |
| **Assessment pattern:** | Coursework = 100% (Comprising a portfolio of Logbook entries (3500 words total) and one 4000-word critical essay). |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Professor M A Hutton |
| **Module teaching staff:** | Dr C Lawson, Dr R McGlazer, Dr P Lennon, Dr R Mackenzie, Prof M Hutton, Dr S Caserta |

## CO5006 Comparative Literature: Research in Practice

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Availability restrictions:** | Preference will be given to students on the Comparative Literature MLitt, and other students from the School of Modern Languages. All students must have experience of studying Comparative Literature to at least first degree level. | | | |
| **Planned timetable:** | Lectures: n/a,  Practicals tbc | | | |

This core module offers students specialised supervision to develop a research project on a comparative topic of their choice, while learning and putting into practice a range of key skills. The research project will normally form the basis of and groundwork for their dissertation, but students may also choose to focus on a different research area. Skills training will be provided to the whole cohort by specialists from within the School of Modern Languages and by other experts from across the University, including: use of databases and referencing software to build bibliographies; writing abstracts and research proposals; oral presentation skills; disseminating research for diverse audiences (including via podcasts and/or videos).

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| **Pre-requisite(s):** | CO5005 Apples and Oranges: Issues in Comparative Literature (30 credits) - this is the semester one core module on the Comparative Literature programme. |
| **Anti-requisite(s)** | ML5004 In exceptional cases, this prerequisite may be |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Approximately 2 hours per week, in a combination of seminars, practical workshops, and tutorials. |
| **Assessment pattern:** | Coursework = 65%, Practical Examination = 35% |
| **Re-assessment pattern:** | Not applicable |
| **Module coordinator:** | Dr K E Jones |
| **Module teaching staff:** | Dr K Jones, Prof M Hutton, Dr C Lawson, Dr P Lennon |

## CO5007 Comparative Literature Project

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |

This module allows students to carry out applied / creative work based on a range of theories and critical methodologies associated with Comparative Literature. This might involve, but is not limited to, the production of one of the following: an intermedial and / or intercultural adaptation (including audio-visual modes); a digital humanities project; a geocritical project; translation work. The specific form of the project will be formulated in discussion with the module coordinator and project supervisor. The project is accompanied by a reflexive commentary.

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| **Pre-requisite(s):** | Core M Litt Comparative Literature Semester 1 module, or with the agreement of both the module coordinator and a proposed project supervisor. |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  4 x 1hr meetings with a supervisor. 3 x 1hr module cohort meetings with the module coordinator. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Professor M A Hutton |
| **Module teaching staff:** | Prof M Hutton |

## CO5008 Reading Literature: New Comparative Approaches

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Availability restrictions:** | The module will be capped at 15 students. | | | |
| **Planned timetable:** | To be confirmed | | | |
| This module explores how we might carry out critical readings of literary texts by bringing them into contact with other texts potentially drawn from any field or discipline. We start by discussing issues relating to critical reading and acts of comparison: what are the limits of comparison? what is meant by incommensurability? what is a category mistake? issues relating to synchronic and diachronic comparison; the role and status of interdisciplinarity; the role and status of literary theory. The bulk of the module is given over to students - individually or in small groups - proposing texts, which may be drawn from any discipline or field, and which we will refer to as 'provocation texts', through or by or with which literary texts might be read. | | | | |
| **Pre-requisite(s):** | Students must have studied literature to UG Hons level. Priority on the module will be given to students on the M Litt Comparative Literature and to those on other School of Modern Languages M Litt programmes. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  1 x 90 minute seminar a week. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Professor M A Hutton | | | |
| **Module teaching staff:** | Prof M Hutton | | | |

## CO5099 Dissertation

| SCOTCAT Credits: | 60 | SCQF level 11 | **Semester** | Full Year |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| This module enables students to engage in depth with the more practical aspects of academic research. Student-led project work (eg a poster event) will be combined with three skills sessions, on topics such as the challenges of working in big research projects, interview training or Digital Humanities. Supported by individual supervision from members of staff, students will develop their individual contribution to the project work in a funding application, which will be discussed in a final round-table discussion. The purpose of the module is to provide advanced and realistic research training with collaborative and individual elements. | | | | |
| **Learning and teaching methods of delivery:** | **Assessment pattern:** | TBC | | |
| **Module coordinator:** | Professor M A Hutton | | | |

## FR5013 French Literary Revolutions (20)

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

French Literary Revolutions: this module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.

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| **Pre-requisite(s):** | Students must have competence in French to Scottish Credit and Qualifications Framework Level 7, European Common Framework level B1 or equivalent. |
| **Anti-requisite(s)** | Any other version of this module (15 or 30 credits) |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Fortnightly seminars. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr G P Bowd |

## FR5014 Specialised Research in French Studies (20)

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.

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|---|---|
| **Pre-requisite(s):** | Students must have competence in French to Scottish Credit and Qualifications Framework Level 7, European Common Framework level B1, or equivalent. |
| **Anti-requisite(s)** | Students cannot take any other version of the module Specialised Research in French Studies. |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Fortnightly tutorials. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module teaching staff:** | Various |

## FR5015 French Literary Revolutions (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Availability restrictions:** | The module is primarily aimed at students on the dual-language pathway of the MLitt in Modern Languages. Other suitably-qualified students (including from other Schools) may be permitted to enrol, but preference will be given to students on Modern Languages programmes. | | | |
| **Planned timetable:** | Not applicable | | | |
| French Literary Revolutions: this module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde. | | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Fortnightly seminars. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr G P Bowd | | | |
| **Module teaching staff:** | Team taught | | | |

## FR5016 French Literary Revolutions (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Availability restrictions:** | The module is primarily aimed at students on the French pathway of the MLitt in Modern Languages. Other suitably-qualified students (including from other Schools) may be permitted to enrol, but preference will be given to students on Modern Languages programmes. | | | |
| **Planned timetable:** | Not applicable | | | |

French Literary Revolutions: this module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.

| **Learning and teaching methods of delivery:** | **Weekly contact**: Weekly seminars (x 10 weeks) |
|---|---|
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr G P Bowd |
| **Module teaching staff:** | Team taught |

## FR5017 Specialised Research in French Studies (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |

The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.

| **Pre-requisite(s):** | Students must have competence in French to Scottish Credit and Qualifications Framework Level 7, European Common Framework level B1, or equivalent. |
|---|---|
| **Anti-requisite(s)** | Students cannot take any other version of the module Specialised Research in French Studies. |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Fortnightly seminars. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module teaching staff:** | Various |

## FR5018 Specialised Research in French Studies (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |
| The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings. | | | | |
| **Pre-requisite(s):** | Students must have competence in French to Scottish Credit and Qualifications Framework Level 7, European Common Framework level B1, or equivalent. | | | |
| **Anti-requisite(s)** | Students cannot take any other version of the module Specialised Research in French Studies. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Weekly seminars. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | Various | | | |

## GM5011 German Literary and Cultural Contexts: Turning Points (40)

| SCOTCAT Credits: | 40 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take GM5013. You cannot take this module if you take any variation of  "German Literary and Cultural Contexts: Turning Points" | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Seminars and occasional lectures. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Professor B M E Bildhauer | | | |
| **Module teaching staff:** | various | | | |

## GM5013 German Literary and Cultural Contexts (20)

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take GM5011. You cannot take this module if you take any variation of  "German Literary and Cultural Contexts: Turning Points" | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Seminars and occasional lectures. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Professor B M E Bildhauer | | | |
| **Module teaching staff:** | various | | | |

## GM5014 Specialised Research in German Studies

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take any other version of "Specialised Research in German Studies". | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Fortnightly tutorials. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr A T Cusack | | | |

| Module teaching staff: | various |
|---|---|

## GM5015 German Literary and Cultural Contexts: Turning Points (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 1 two-hour seminar (x10 weeks) | | | |

This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.

| Anti-requisite(s) | YOU CANNOT TAKE THIS MODULE IF YOU TAKE ANY OTHER VARIATION OF "German Literary and Cultural Contexts: Turning Points" |
|---|---|
| Learning and teaching methods of delivery: | **Weekly contact**: 1 two-hour seminar (x10 weeks) |
| Assessment pattern: | Coursework = 100% |
| Re-assessment pattern: | Coursework = 100% |
| Module coordinator: | Dr A T Cusack |
| Module teaching staff: | Dr Michael White, Dr Andrew Cusack, Dr Dora Osborne, Dr Tom Smith, Prof Sean Allan, Dr Colette Lawson, Prof Bettina Bildhauer |

## GM5016 German Literary and Cultural Contexts: Turning Points (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 12.00 - 2.00 pm Mon | | | |

This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the ?Sattelzeit? around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.

| Anti-requisite(s) | YOU CANNOT TAKE THIS MODULE IF YOU TAKE ANY VARIATION OF "German Literary and Cultural Contexts: Turning Points" |
|---|---|
| Learning and teaching methods of delivery: | **Weekly contact**: Two-hour seminars (x4 weeks) |
| Assessment pattern: | Coursework = 100% |
| Re-assessment pattern: | Coursework = 100% |
| Module coordinator: | Dr A T Cusack |
| Module teaching staff: | Prof Bettina Bildhauer, Dr Andrew Cusack, Dr Dora Osborne, Dr Tom Smith, Dr Michael White, Dr Colette Lawson, Prof Sean Allan |

## GM5017 Specialised Research in German Studies (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | To be arranged. | | | |
| This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic. | | | | |
| Anti-requisite(s) | You cannot take this module if you take any other version of "Specialised Research in German Studies". | | | |
| Learning and teaching methods of delivery: | **Weekly contact**: Fortnightly tutorials (1 hour x 5 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr A T Cusack | | | |
| Module teaching staff: | various | | | |

## GM5018 Specialised Research in German Studies (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | To be arranged. | | | |
| This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic. | | | | |
| Anti-requisite(s) | You cannot take this module if you take any other version of "Specialised Research in German Studies". | | | |
| Learning and teaching methods of delivery: | **Weekly contact**: Weekly 1-hour tutorials (x11 weeks). | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr A T Cusack | | | |
| Module teaching staff: | various | | | |

## GM5099 Dissertation for MLitt Programme/s

| SCOTCAT Credits: | 60 | SCQF level 11 | **Semester** | Full Year |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| Learning and teaching methods of delivery: | **Weekly contact**: Individual Supervision. | | | |
| Assessment pattern: | Dissertation = 100% | | | |

| Module coordinator: | Dr A T Cusack |
|---|---|

## GM5199 Dissertation for German and Comparative Literature

| SCOTCAT Credits: | 60 | SCQF level 11 | **Semester** | Full Year |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised jointly by members of the teaching staff in St Andrews and in Bonn who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 18,000 words must be submitted on the last day of exams in the May Exam Diet. | | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Individual supervision. | | | |
| **Assessment pattern:** | Dissertation = 100% | | | |
| **Module coordinator:** | Dr A T Cusack | | | |

## IT5011 Italian Literary and Cultural Contexts: Italians (40)

| SCOTCAT Credits: | 40 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| A young country with a long history, the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module investigates diverse notions of identity through a variety of cultural production in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take IT5013 | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Seminars and occasional lectures. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | various | | | |

## IT5013 Italian Literary and Cultural Contexts (20)

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| A young country with a long history, the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module, a more compact version of the 40 credit module that is compulsory for Italian M.Litt students, investigates diverse notions of identity through a variety of cultural production in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take IT5011. You cannot take this module if you take any other variation of Italian Literary and Cultural Contexts. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Seminars and occasional lectures. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | Various | | | |

## IT5014 Specialised Research in Italian Studies

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 20 | SCQF level 11 | **Semester** | 2 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of topics in or across historical periods. Typical areas of study might be Renaissance humanism, love in early Italian literature, twentieth-century Italian literary and visual production, and postcolonial Italy. With the support of the academic staff, students can develop interdisciplinary research topics and pursue different theoretical lenses to Italian culture such as gender and sexuality, psychoanalysis, memory and trauma studies, biopolitics, modernity and modernity and colonialism, ecocriticism and postcolonialism, as well as migration, diaspora and race studies. | | | | |
| **Anti-requisite(s)** | You may not take any other variation of Specialised Research in Italian Studies. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Fortnightly tutorials. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | Various | | | |

## IT5015 Specialised Research in Italian Studies (15)

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 15 | SCQF level 11 | **Semester** | 2 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of topics in or across historical periods. Typical areas of study might be Renaissance humanism, love in early Italian literature, twentieth-century Italian literary and visual production, and postcolonial Italy. With the support of the academic staff, students can develop interdisciplinary research topics and pursue different theoretical lenses to Italian culture such as gender and sexuality, psychoanalysis, memory and trauma studies, biopolitics, modernity and colonialism, ecocriticism and postcolonialism, as well as migration, diaspora and race studies. | | | | |
| **Anti-requisite(s)** | You may not take any other variation of Specialised Research in Italian Studies. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 hr lecture (1 week), 2hr seminar (2 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | various | | | |

## IT5016 Specialised Research in Italian Studies (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of topics in or across historical periods. Typical areas of study might be Renaissance humanism, love in early Italian literature, twentieth-century Italian literary and visual production, and postcolonial Italy. With the support of the academic staff, students can develop interdisciplinary research topics and pursue different theoretical lenses to Italian culture such as gender and sexuality, psychoanalysis, memory and trauma studies, biopolitics, modernity and modernity and colonialism, ecocriticism and postcolonialism, as well as migration, diaspora and race studies. | | | | |
| **Anti-requisite(s)** | You may not take any other variation of Specialised Research in Italian Studies. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 hr lecture (1 week), 2hr seminar (3 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | various | | | |

## IT5021 Italian Literary and Cultural Contexts (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| Italy is a young country with a long history, and the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module investigates diverse notions of identity through a variety of cultural productions in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and the historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take any other variation of Italian Literary and Cultural Contexts. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 lecture (x 2) 2 seminars of 2 hours (x 2) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | various | | | |

## IT5031 Italian Literary and Cultural Contexts (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

Italy is a young country with a long history, and the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module investigates diverse notions of identity through a variety of cultural productions in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and the historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities.

| Anti-requisite(s) | You cannot take this module if you take any other variation of Italian Literary and Cultural Contexts. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 lecture (x 3 weeks) 2 seminars of 2 hours (x 3 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module teaching staff:** | various |

## IT5099 Dissertation for MLitt Programme/s

| SCOTCAT Credits: | 60 | SCQF level 11 | **Semester** | Full Year |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | At times arranged with the supervisor(s). | | | |

Student dissertations will be supervised by members of the teaching staff in Italian who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

| Learning and teaching methods of delivery: | **Weekly contact**: At times arranged with the supervisor(s). |
|---|---|
| Assessment pattern: | Dissertation = 100% |

## ML5001 Literary and Cultural Theory 1

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 20 | SCQF level 11 | **Semester** | 1 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take ML5020 | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Lecture/seminar. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr T A Smith | | | |

## ML5002 Literary and Cultural Theory (2)

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 20 | SCQF level 11 | **Semester** | 2 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |
| This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take ML5021 | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  1 tutorial | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr A T Cusack | | | |

## ML5004 Research and Professional Skills

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 20 | SCQF level 11 | **Semester** | 2 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module. | | | | |
| **Anti-requisite(s)** | Students cannot take another version of Research and Professional Skills. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  1 seminar (x9 weeks), 1 practical classes (2 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Professor J T Prest | | | |
| **Module teaching staff:** | Various | | | |

## ML5005 Research and Professional Skills

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |

This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.

| Anti-requisite(s) | Students cannot take another version of Research and Professional Skills. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**:  1 seminar (x9 weeks) ; 1 practical class (x2 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Professor B M E Bildhauer |
| **Module teaching staff:** | Prof B Bildhauer, Dr K Jones, Dr D Evans, Prof J Prest |

## ML5006 Problems of Culture and Identity 1

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.

| Anti-requisite(s) | Students taking this module cannot take another version of Problems of Culture and Identity 1. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**:  1 x 1.5 hour seminar (x11 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Professor G F San Roman |

## ML5007 Problems of Culture and Identity 2

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | to be confirmed | | | |

The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006 and focuses in particular on personal, rather than group identity. Particular topics treated may include: the dialectical relationship between personal and collective identities, the self and alterity, narrative and identity formation, situatedness and corporeality, recognition, transnational identities and problems of autobiography.

| Anti-requisite(s) | Students taking this module cannot take another version of Problems of Culture and Identity 2. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**:  1 x 1.5-hour seminar (10 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr A T Cusack |

## ML5010 Problems of Culture and Identity 1

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | No applicable | | | |

The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.

| **Anti-requisite(s)** | Students taking this module cannot take another version of Problems of Culture and Identity 1. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 x 1.5 hour seminar (x11 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Professor G F San Roman |
| **Module teaching staff:** | Prof G San Roman, Prof C O'Leary, Dr D Evans |

## ML5011 Problems of Culture and Identity 2

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |

The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006 and focuses in particular on personal, rather than group identity. Particular topics treated may include: the dialectical relationship between personal and collective identities, the self and alterity, narrative and identity formation, situatedness and corporeality, recognition, transnational identities and problems of autobiography.

| **Anti-requisite(s)** | Students taking this module cannot take another version of Problems of Culture and Identity 2. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 x 1.5 hour seminar (x10 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr A T Cusack |
| **Module teaching staff:** | Dr A Cusack, Dr E Laugt, Dr K Jones |

## ML5020 Literary and Cultural Theory 1

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 30 | SCQF level 11 | **Semester** | 1 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |
| This module seeks to provide research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which literary and non-literary texts may be conceptualised, criticised and analysed. It seeks to equip students with knowledge and understanding both of the history of critical and cultural theory as well as with a theoretical 'tool kit' that they may be able to use with a view to developing their own research interests. | | | | |
| **Anti-requisite(s)** | Students cannot take the 20 credit version of Literary and Cultural Theory (1) | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact:** 1 x 1.5 hour seminar (x10 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr T A Smith | | | |
| **Module teaching staff:** | Dr T Smith, Dr J Gardiner, Dr D Osborne, Prof B Bildhauer, Dr R McGlazer | | | |

## ML5021 Literary and Cultural Theory 2

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 15 | SCQF level 11 | **Semester** | 2 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |
| This module seeks to provide research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which literary and non-literary texts may be conceptualised, criticised and analysed. It seeks to equip students with knowledge and understanding both of the history of critical and cultural theory as well as with a theoretical 'tool kit' that they may be able to use with a view to developing their own research interests. | | | | |
| **Anti-requisite(s)** | Students cannot take the 20 credit version of Literary and Cultural Theory 2 | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact:** 1 x 1.5 hour seminar (x10 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr A T Cusack | | | |

## ML5099 Dissertation for MLitt Programme/s

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 60 | SCQF level 11 | **Semester** | Full Year |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| **Anti-requisite(s)** | You cannot take this module if you take ML5199 | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact:** Individual supervision. | | | |
| **Assessment pattern:** | Dissertation = 100% | | | |
| **Module coordinator:** | Dr E R Laugt | | | |

## ML5104 Dissertation Report (Mundus)

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | To be arranged. | | | |

This module is the first of a series of three devoted to the research leading to the Dissertation. It is followed by ML5107 Dissertation Progress in semester 3 (semester 1 in St Andrews) of the four-semester Mundus Crossways and the Final Dissertation in semester 4 taken at the final university. It consists of a series of one-to-one meetings with the supervisor where student will address the following: (i) Research Questions: what precise issues will you be seeking to explore? (ii) Corpus: which set of texts or other relevant corpus from a different field will you be studying and applying the Research Questions to? (iii) Methodology: which approach and theories will you be using to help you answer the Research Questions in relation to your corpus? (iv) Literature review of secondary sources; this is a critical and analytical account of your reading, amounting to about half of the overall piece of writing for the module. The module outcome is twofold: (i) a 5,000-word piece which is consistent with the work to be carried out in the Dissertation, including the literature review and a draft of a chapter and an outline of the project; and (ii) an oral presentation summarising the progress achieved during the semester and pointing to work to be embarked upon during the next semester.

| | |
|---|---|
| Pre-requisite(s): | In taking this module you must have admission to the Mundus Masters |
| Anti-requisite(s) | You cannot take this module if you take ML5106 or take ML5108 |
| Learning and teaching methods of delivery: | **Weekly contact**: 4 - 5 hours over semester. |
| Assessment pattern: | Coursework = 100% |
| Module coordinator: | Dr E R Laugt |
| Module teaching staff: | A tutor to be chosen according to specialism |

## ML5106 Short Dissertation Report

| SCOTCAT Credits: | 10 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | To be arranged. | | | |

This module is a short version of ML5104 sharing the same objectives and pattern of work. It must be taken together with ML5108 Work-Related Project. It is the first of a series of three devoted to the research leading to the Dissertation. It is followed by ML5107 Dissertation Report in semester 3 (semester 1 in St Andrews) of the four-semester Mundus Crossways and the Final Dissertation in semester 4 taken at the final university. It consists of a series of one-to-one meetings with the supervisor where student will address the following: (i) Research Questions: what precise issues will you be seeking to explore? (ii) Corpus: which set of texts or other relevant corpus from a different field will you be studying and applying the Research Questions to? (iii) Methodology: which approach and theories will you be using to help you answer the Research Questions in relation to your corpus? (iv) Literature review of secondary sources; this is a critical and analytical account of your reading, amounting to about half of the overall piece of writing for the module. The module outcome is twofold: (i) a 2,500-word piece which is consistent with the work to be carried out in the Dissertation, including a literature review and an outline of the project; and (ii) an oral presentation summarising the progress achieved during the semester and pointing to work to be embarked upon during the next semester.

| | |
|---|---|
| Pre-requisite(s): | In taking this module you must have admission to the Mundus Masters 'Crossways' programme |
| Anti-requisite(s) | You cannot take this module if you take ML5104 |
| Co-requisite(s): | You must also take ML5108 |
| Learning and teaching methods of delivery: | **Weekly contact**: 4 - 5 hours over semester. |
| Assessment pattern: | Coursework = 100% |
| Module coordinator: | Dr E R Laugt |
| Module teaching staff: | A tutor to be chosen according to specialism |

## ML5107 Dissertation Progress

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged | | | |
| This module is the second in a series of three devoted to the research leading to the Final Mundus Dissertation. It builds on the work of ML5104 or ML5106 in order to (i) lay out a detailed plan of the dissertation thesis (about 2,000 to 3,000 words) and (ii) present a first draft of a single chapter, or shorter versions of two or more (about 7,000 to 8,000 words), which the student will be allowed to carry forward to the Final Dissertation. | | | | |
| **Pre-requisite(s):** | Before taking this module you must pass ML5104 or pass ML5106 and pass ML5108 | | | |
| **Co-requisite(s):** | null | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  4 - 5 hours over semester. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr E R Laugt | | | |
| **Module teaching staff:** | A tutor to be chosen according to specialism | | | |

## ML5108 Work-Related Project

| SCOTCAT Credits: | 10 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module provides the student with the opportunity to engage with the world of employment via a placement and/or project and thus to explore the application of the academic and intellectual skills gained on the course. It is a compulsory part of semester 2 of Crossways in Cultural Narratives and the work is carried out either during term time or for a period of up to four weeks in the summer between semesters 2 and 3. | | | | |
| **Pre-requisite(s):** | In taking this module you must have admission to the Mundus Masters 'Crossways' programme | | | |
| **Anti-requisite(s)** | You cannot take this module if you take ML5104 | | | |
| **Co-requisite(s):** | You must also take ML5106 | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**:  4 - 5 hours over semester | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr E R Laugt | | | |
| **Module teaching staff:** | TBC | | | |

## ML5199 Dissertation

| SCOTCAT Credits: | 40 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This 20 ECTS (40 SCOTCAT credit) module is a compulsory 20,000 word dissertation written on an approved topic. Normally, it is written at the third University of the student's study itinerary during Semester 4 of the programme. In the one-year, direct entry variant of the programme, it is prepared during the 'trailing semester' (non-residential) which runs from the end of semester 2 to the following 31 September. In both cases, it is written in one of the principal languages of study (not necessarily in the language of the country of study) and is supervised by a 'principal' and a 'support' supervisor from two Universities of the Consortium. | | | | |
| **Pre-requisite(s):** | In taking this module you must have admission to the Mundus Masters 'Crossways' programme | | | |
| **Anti-requisite(s)** | You cannot take this module if you take ML5099 | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 4 - 5 hours over semester | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr E R Laugt | | | |
| **Module teaching staff:** | A tutor to be chosen according to specialism | | | |

## RU5011 New Approaches to the Russian Literary Canon (40)

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 40 | SCQF level 11 | **Semester** | 1 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

Combining a theoretical framework with a number of case studies,this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), in depth as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. It will also take into account the backgrounds of enrolled students. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.

| | |
|---|---|
| **Anti-requisite(s)** | Cannot be taken with the 15, 30 or 20 credit version of module 'New Approaches to the Russian Literary Canon' |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Seminars and occasional lectures. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module teaching staff:** | Various |

## RU5013 New Approaches to the Russian Literary Canon (20)

| | | | | |
|---|---|---|---|---|
| **SCOTCAT Credits:** | 20 | SCQF level 11 | **Semester** | 1 |
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Russian Studies will be expected to read the assigned texts in the original Russian.

| | |
|---|---|
| **Anti-requisite(s)** | Cannot be taken with any other credit version of module 'New Approaches to the Russian Literary Canon' |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Seminars and occasional lectures. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module teaching staff:** | Various |

## RU5014 Specialised Research in Russian Studies

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original. | | | | |
| **Anti-requisite(s)** | Students cannot take alongside any other credit versions of module - Specialised Research in Russian Studies. | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Seminars and occasional lectures. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr M Vaysman | | | |
| **Module teaching staff:** | Various | | | |

## RU5015 New Approaches to the Russian Literary Canon (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | Not applicable | | | |
| Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Modern Languages (Russian pathway) will be expected to read the assigned texts in the original Russian. | | | | |
| **Anti-requisite(s)** | Cannot be taken with any other credit version of module 'New Approaches to the Russian Literary Canon' | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 2 hours of lectures/seminars for 5 weeks. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr M Vaysman | | | |
| **Module teaching staff:** | various | | | |

## RU5016 New Approaches to the Russian Literary Canon (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | Not applicable | | | |

Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary',whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouragedto consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointlyby members of the Russian Department and will draw on their fields of expertise. Students taking the module aspart of the MLitt in Modern Languages (Russian pathway) will be expected to read the assigned texts in the original Russian.

| Anti-requisite(s) | Cannot be taken with any other credit version of module 'New Approaches to the Russian Literary Canon' |
|---|---|
| Learning and teaching methods of delivery: | **Weekly contact**: Seminars, tutorials and occasional lectures |
| Assessment pattern: | Coursework = 100% |
| Re-assessment pattern: | Coursework = 100% |
| Module coordinator: | Dr M Vaysman |
| Module teaching staff: | various |

## RU5017 Specialised Research in Russian Studies (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| Academic year: | 2021-2022 | | | |
| Planned timetable: | To be arranged. | | | |

This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Depending on staff availability, potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Modern Languages (Russian pathway) will be expected to complete readings in the original.

| Anti-requisite(s) | Students cannot take alongside any other credit versions of module - Specialised Research in Russian Studies. |
|---|---|
| Learning and teaching methods of delivery: | **Weekly contact**: 1.5 hours seminars (3 weeks) |
| Assessment pattern: | Coursework = 100% |
| Re-assessment pattern: | Coursework = 100% |
| Module coordinator: | Dr M Vaysman |
| Module teaching staff: | various |

## RU5018 Specialised Research in Russian Studies (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Depending on staff availability, potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Modern Languages (Russian pathway) will be expected to complete readings in the original

| **Anti-requisite(s)** | Students cannot take alongside any other credit versions of module - Specialised Research in Russian Studies. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**:  2 hours seminars (5 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr M Vaysman |
| **Module teaching staff:** | various |

## RU5099 Dissertation for MLitt Programme/s

| SCOTCAT Credits: | 60 | SCQF level 11 | **Semester** | Full Year |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | At times to be arranged with the supervisor. | | | |

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

| **Learning and teaching methods of delivery:** | **Weekly contact**:  Individual supervision. |
|---|---|
| **Assessment pattern:** | Dissertation = 100% |

## SP5011 Patterns in Hispanic Literature and Film (40)

| SCOTCAT Credits: | 40 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | TBC | | | |

The module offers a high-level introduction to Hispanic literature and film that encompasses the Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with a panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orient and prepare them for more advanced study later in the MLitt. As such, the module has at its heart the theme of the journey or quest narrative, broadly understood, which has been a resurgent theme throughout the ages and will provide a thread that links together the materials studied. A fitting theme, perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because the module will give students the opportunity to complete two research-informed essays and receive feedback from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with staff expertise and availability.

| Anti-requisite(s) | You may not take this module if you are taking any other variation of 'Patterns in Hispanic Literature and Film. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Seminars/tutorials and occasional lectures. |
| **Assessment pattern:** | Coursework = 100% (2 x 4,000-word essays that are weighted equally) |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module teaching staff:** | various |

## SP5013 Patterns in Hispanic Literature and Film (20)

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

The module offers a high-level introduction to Hispanic literature and film that encompasses the Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with a panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orient and prepare them for more advanced study later in the MLitt. As such, the module has at its heart the theme of the journey or quest narrative, broadly understood, which has been a resurgent theme throughout the ages and will provide a thread that links together the materials studied. A fitting theme, perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because the module will give students the opportunity to complete two research-informed essays and receive feedback from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with staff expertise and availability.

| Anti-requisite(s) | You cannot take this module if you take SP5011 |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**:  Each block will consist of 4 hours (2 x 2-hour seminars). Students on the 20-credit version of 'Patterns in Hispanic Literature and Film' will attend 3 blocks. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module teaching staff:** | various |

## SP5014 Specialised Research in Spanish and/or Latin American Studies

| SCOTCAT Credits: | 20 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martin Gaite or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings. | | | | |
| **Anti-requisite(s)** | You may not take this module if you are taking any other variation of Specialised Research in Spanish/Latin American Studies | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: Fortnightly tutorials. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module teaching staff:** | various | | | |

## SP5015 Specialised Research in Spanish and/or Latin American Studies (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |
| The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martín Gaite or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, memory, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings. | | | | |
| **Anti-requisite(s)** | You may not take this module if you are taking any other variation of Specialised Research in Spanish/Latin American Studies | | | |
| **Learning and teaching methods of delivery:** | **Weekly contact**: 1 seminar (x5 weeks) | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Re-assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Professor C M O'Leary | | | |
| **Module teaching staff:** | Prof C O'Leary | | | |

## SP5016 Specialised Research in Spanish and/or Latin American Studies (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 2 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martín Gaite or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, memory, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.

| | |
|---|---|
| **Anti-requisite(s)** | You may not take this module if you are taking any other variation of Specialised Research in Spanish/Latin American Studies |
| **Learning and teaching methods of delivery:** | **Weekly contact:**  1 seminar (x 10 weeks) |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Professor C M O'Leary |
| **Module teaching staff:** | Prof C O'Leary |

## SP5017 Patterns in Hispanic Literature and Film (15)

| SCOTCAT Credits: | 15 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

The module offers a high-level introduction to Hispanic literature and film that encompasses the Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with a panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orient and prepare them for more advanced study later in the MLitt. As such, the module has at its heart the theme of the journey or quest narrative, broadly understood, which has been a resurgent theme throughout the ages and will provide a thread that links together the materials studied. A fitting theme, perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because the module will give students the opportunity to complete two research-informed essays and receive feedback from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with staff expertise and availability.

| | |
|---|---|
| **Anti-requisite(s)** | You may not take this module if you are taking any other variation of 'Patterns in Hispanic Literature and Film'. |
| **Learning and teaching methods of delivery:** | **Weekly contact:**  Each block will consist of 4 hours (2 x 2-hour seminars). Students on the 15-credit version of 'Patterns in Hispanic Literature and Film' will attend 3 blocks. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr P J Lennon |
| **Module teaching staff:** | various |

## SP5018 Patterns in Hispanic Literature and Film (30)

| SCOTCAT Credits: | 30 | SCQF level 11 | **Semester** | 1 |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | To be arranged. | | | |

The module offers a high-level introduction to Hispanic literature and film that encompasses the Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with a panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orient and prepare them for more advanced study later in the MLitt. As such, the module has at its heart the theme of the journey or quest narrative, broadly understood, which has been a resurgent theme throughout the ages and will provide a thread that links together the materials studied. A fitting theme, perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because the module will give students the opportunity to complete two research-informed essays and receive feedback from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with staff expertise and availability.

| **Anti-requisite(s)** | You may not take this module if you are taking any other variation of 'Patterns in Hispanic Literature and Film'. |
|---|---|
| **Learning and teaching methods of delivery:** | **Weekly contact**: Each block will consist of 4 hours (2 x 2-hour seminars). Students on the 30-credit version of 'Patterns in Hispanic Literature and Film' will attend 4 blocks. |
| **Assessment pattern:** | Coursework = 100% |
| **Re-assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr P J Lennon |
| **Module teaching staff:** | various |

## SP5099 Dissertation for MLitt Programme/s

| SCOTCAT Credits: | 60 | SCQF level 11 | **Semester** | Full Year |
|---|---|---|---|---|
| **Academic year:** | 2021-2022 | | | |
| **Planned timetable:** | At times to be arranged with the supervisor. | | | |

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

| **Learning and teaching methods of delivery:** | **Weekly contact**: Individual supervision to be arranged with supervisor. |
|---|---|
| **Assessment pattern:** | Dissertation = 100% |
| **Module teaching staff:** | various |