P50	13 Middle Eastern Li	terary and Cultu	ural Contexts (20)				
	SCOTCAT Credits:	20	SCQF level 11	Semester	1		
	Academic year:	2021-2022	)21-2022				
	Planned timetable:	timetable: To be arranged.					
	modern Arabic and Pers exposed to a greater var	ian literatures and riety of literary text required primary a	cultures from pre-Isla ts than at undergradu and secondary reading	ate level and some of th gs and class discussions v	t. Students will be lese key texts will will be in English.		
	Anti-requisite(s) Students cannot take another version of the module Middle Eastern Literary and Cultural Contexts.						
	Learning and teaching methods of delivery:       Weekly contact: 1 x 1 hour seminar (x11 weeks) and 2 lectures over the semester.						
	Assessment pattern:	Coursework = 100	%				
	Module coordinator:	Dr S Talajooy					

# AP

#### AP5014 Specialised Research in Middle Eastern Literatures and Cultures

-							
	SCOTCAT Credits:	20	SCQF level 11	Semester	2		
	Academic year:	ic year: 2021-2022					
	Planned timetable: To be arranged.						
	textual analysis through selection of Arab or Per	directed reading or sian authors from opics as varied as th	n a topic of their choi the classical or mode the pre-Islamic poetry	nts to develop their skil ce. They will be able to st ern period and learn to and the Arab or Persian r	tudy an author or generate original novel or drama.		
	Anti-requisite(s)		ake another version o eratures and Cultures	f the module Specialised 5.	Research in		
	Learning and teaching methods of delivery:	Weekly contact: 2	1 x 1 hour seminar (x5	weeks)			
	Assessment pattern:	Coursework = 100	%				
	Module coordinator:	Dr S Talajooy					

#### AP5015 Specialised Research in Middle Eastern Literatures and Cultures (15)

SCOTCAT Credits:	15	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
The module focuses on va cultural products. It moves dissertation and possible f his/her/their literary and They will be required to pr specified for each tutorial unfamiliar and original res	s students towards future PhD study. S cultural context in repare short ?react and learn to gener	more specialized ind Students will be able much greater depth ion papers? in English	ependent research in pr to study a particular aut than is possible at und h on readings in English,	eparation for the hor or authors in ergraduate level. Arabic or Persian
Anti-requisite(s)		ake another version teratures and Culture	of the module Specialise es.	ed Research in
Learning and teaching methods of delivery:	Weekly contact:	1 X 1 hour seminar (>	(5 weeks)	
Assessment pattern:	Coursework = 100	)%		
Re-assessment pattern:	Coursework = 100	)%		
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr F Caiani, Mrs C Mozafari	Cobham, Dr O Elmaz	z, Dr K Dmitriev, Dr S Tala	ajooy, Dr P

SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022		Jennester.	-
Planned timetable:	Not applicable			
cultural products. It move dissertation and possible his/her/their literary and They will be required to po specified for each tutorial unfamiliar and original res	future PhD study. cultural context in repare short ?react and learn to gener	Students will be able much greater dept tion papers? in Engli	e to study a partic h than is possible sh on readings in l	ular author or authors i at undergraduate leve English, Arabic or Persia
<u> </u>	Students cannot	take another version	-	pecialised Research in
Anti-requisite(s) Learning and teaching	Students cannot Middle Eastern Li		res.	pecialised Research in
Anti-requisite(s) Learning and teaching methods of delivery: Assessment pattern:	Students cannot Middle Eastern Li	iteratures and Cultu 1 x 1 hour seminar	res.	pecialised Research in
Anti-requisite(s) Learning and teaching methods of delivery:	Students cannot f Middle Eastern Li Weekly contact:	iteratures and Cultu 1 x 1 hour seminar 0%	res.	pecialised Research in
Anti-requisite(s) Learning and teaching methods of delivery: Assessment pattern:	Students cannot f Middle Eastern Li Weekly contact: Coursework = 100	iteratures and Cultu 1 x 1 hour seminar 0%	res.	pecialised Research in

## AP5017 Middle Eastern Literary and Cultural Contexts (15)

SCOTCAT Credits:	15	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	Not applicable			
The module provides stud modern Arabic and Persia exposed to a greater varie be explored in detail. Stud their language choice.	n literatures and cuerty of literary texts	ultures from pre-Islar than at undergradua	nic times to the present ate level and some of the	. Students will be ese key texts will
Anti-requisite(s)	Students cannot t and Cultural Cont		of the module Middle Ea	astern Literary
Learning and teaching methods of delivery:	Weekly contact:	1 x 1 hour seminar (x	10 weeks)	
Assessment pattern:	Coursework = 100	)%		
Re-assessment pattern:	Coursework = 100	)%		
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr C Caiani, Mrs C Mozafari	Cobham, Dr O Elma	z, Dr K Dmitriev, Dr S Tal	ajooy, Dr P

018 Middle Eastern Lite	erary and Cultur	ral Contexts (30)		
SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	Not applicable			
The module provides stud modern Arabic and Persian exposed to a greater varie be explored in detail. Stud their language choice.	n literatures and cuerty of literary texts	ultures from pre-Islar than at undergradua	mic times to the present ate level and some of th	. Students will be ese key texts will
Anti-requisite(s)	Students cannot t and Cultural Cont		of the module Middle Ea	astern Literary
Learning and teaching methods of delivery:	Weekly contact:	1 x 1.5 hour seminar	(x10 weeks)	
Assessment pattern:	Coursework = 100	)%		
Re-assessment pattern:	Coursework = 100	)%		
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Dr C Caiani, Mrs C Mozafari	Cobham, Dr O Elma	z, Dr K Dmitriev, Dr S Tal	ajooy, Dr P

# APS

#### AP5099 Dissertation for MLitt Programme/s

bisser tation i	of menter rogram	inne/ s					
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year			
Academic year:	2021-2022	021-2022					
Planned timetable:	At times arranged with the supervisor(s)						
advise on the choi	ce of subject and p	rovide guidance throu	0	c and Persian who will rocess. The completed st.			
Learning and teaching methods of delivery:	Weekly contact: A	t times arranged with	the supervisor(s)				
Assessment pattern:	Assessment Dissertation = 100%						
Module teaching staff:	Team taught/vario	us					

### CO5001 Apples and Oranges: Issues in Comparative Literature

	0			
SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
enter into relation wit studies, for instanc adaptations; clashes. meaningful way, draw understanding of met on at least three disci	h one another. A ra e: interdisciplinary Students are exp ving on their respec hods and theoretica plines, including bu	nge of possible relation and intermedial r ected to find furthen tive expertise in differ Il frameworks in Comp	dological questions which ns is explored by means or elations; genetic relation r texts to 'prolong' the ent languages, thus devel arative Literature. The mo c, French, German, Italian available.	f a number of case ons; intercultural comparison in a oping an in-depth odule will be based
Learning and teaching methods of delivery:	Weekly contact: 2	hours (lectures and so	eminars)	
Assessment pattern:	Coursework = 1009	%		
Module coordinator:	Professor M A Hut	ton		
Module teaching staff:	Team taught			

## CO5005 Apples and Oranges: Issues in Comparative Literature

SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	Lecture - Monday	3pm		
This module introduces as Literature. Students will be of the most pressing ques are put into contact. Usin seek both to problemat translation) and to explor discuss these approaches findings can be built on Comparative Approaches creative project or guided	e encouraged to ch tions that arise wh g example texts ta tise established c e potential new dii in both short and e in two optional m and Comparative L	allenge existing defir en texts from differe aken from a range of omparative method rections (e.g. digital xtended written wor odules that compler iterature: Project), o	nitions of the discipline b ent languages, periods, g periods and languages, ologies (e.g. reception humanities, petroculture k, using texts they find th ment this one (Reading	y exploring some enres and media , the module will , intermediality, es). Students will nemselves. These Literature: New
Anti-requisite(s)	You cannot take t	his module if you tak	e ML5004	
Learning and teaching methods of delivery:	Weekly contact: seminars	One hour lecture we	ek 1, followed by ten 1.5	5 hour weekly
Assessment pattern:		)% (Comprising a por 00-word critical essay	tfolio of Logbook entries /).	; (3500 words
Re-assessment pattern:	Coursework = 100	)%		
Module coordinator:	Professor M A Hut	tton		
Module teaching staff:	Dr C Lawson, Dr R Caserta	McGlazer, Dr P Lenn	on, Dr R Mackenzie, Pro	f M Hutton, Dr S

006 Comparative	Literature: Resea	arch in Practice		
SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Availability restrictions:	students from the S	•	e Comparative Literature I uages. All students must h it first degree level.	
Planned timetable:	Lectures: n/a, Prac	ticals tbc		
topic of their choic normally form the l a different research School of Modern l and referencing s	e, while learning and basis of and groundw n area. Skills training Languages and by ot software to build	I putting into practice a vork for their dissertati will be provided to the her experts from acros bibliographies; writin	levelop a research project a range of key skills. The re on, but students may also e whole cohort by specialis ss the University, including g abstracts and researc ces (including via podcasts	esearch project will choose to focus on sts from within the g: use of databases h proposals; oral
Pre-requisite(s):		-	mparative Literature (30 cr rative Literature programn	
Anti-requisite(s)	ML5004 In exception	onal cases, this prerequ	iisite may be	
Learning and teaching methods of delivery:	Weekly contact: Appractical workshops		er week, in a combination	n of seminars,
Assessment pattern:	Coursework = 65%,	Practical Examination	= 35%	
Re-assessment pattern:	Not applicable			
Module coordinator:	Dr K E Jones			
Module teaching staff:	Dr K Jones, Prof M I	Hutton, Dr C Lawson, D	or P Lennon	

## CO50

# CO5007 Comparative Literature Project

	······································			
SCOTCAT Credits:	15	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	Not applicable			
This module allows studer methodologies associated production of one of the f modes); a digital humaniti will be formulated in dis accompanied by a reflexiv	I with Comparativ ollowing: an interm es project; a geocri cussion with the	re Literature. This m nedial and / or interc tical project; translat	ight involve, but is no ultural adaptation (inclu ion work. The specific fo	t limited to, the ding audio-visual rm of the project
Pre-requisite(s):			mester 1 module, or with proposed project superv	•
Learning and teaching methods of delivery:	•	4 x 1hr meetings with module coordinator	n a supervisor. 3 x 1hr m	odule cohort
Assessment pattern:	Coursework = 100	)%		
Re-assessment pattern:	Coursework = 100	)%		
Module coordinator:	Professor M A Hut	tton		
Module teaching staff:	Prof M Hutton			

SCOTCAT Credits:	15	SCQF level 11	Semester	2	
Academic year:	2021-2022	_			
Availability restrictions:	The module will b	be capped at 15 stud	ents.		
Planned timetable:	To be confirmed				
incommensurability? wha the role and status of inte		-			11201
given over to students - i	ndividually or in si	mall groups - propo	sing texts, which n	nay be drawn fror	n an
given over to students - i discipline or field, and wh texts might be read.	ndividually or in sinich we will refer to Students must haw will be given to st	mall groups - propo to as 'provocation te we studied literature cudents on the M Lit	sing texts, which n exts', through or by to UG Hons level. t Comparative Liter	nay be drawn fror y or with which lit Priority on the mo	n an erar
given over to students - i discipline or field, and wh texts might be read. <b>Pre-requisite(s):</b>	ndividually or in sinich we will refer to Students must haw will be given to st	mall groups - propo to as 'provocation to we studied literature	sing texts, which n exts', through or by to UG Hons level. t Comparative Liter	nay be drawn fror y or with which lit Priority on the mo	m an erar
given over to students - i discipline or field, and wh texts might be read. Pre-requisite(s): Learning and teaching	ndividually or in su nich we will refer t Students must ha will be given to st other School of M	mall groups - propo to as 'provocation te we studied literature cudents on the M Lit	sing texts, which n exts', through or by to UG Hons level. t Comparative Liter Litt programmes.	nay be drawn fror y or with which lit Priority on the mo	m an erar
given over to students - i discipline or field, and wh texts might be read. Pre-requisite(s):	ndividually or in su nich we will refer t Students must ha will be given to st other School of M	mall groups - propo to as 'provocation te twe studied literature cudents on the M Lit fodern Languages M 1 x 90 minute semir	sing texts, which n exts', through or by to UG Hons level. t Comparative Liter Litt programmes.	nay be drawn fror y or with which lit Priority on the mo	m an erar
given over to students - i discipline or field, and wh texts might be read. Pre-requisite(s): Learning and teaching methods of delivery:	ndividually or in so nich we will refer to Students must ha will be given to st other School of M Weekly contact:	mall groups - propo to as 'provocation te twe studied literature tudents on the M Lit 1 odern Languages M 1 x 90 minute semir	sing texts, which n exts', through or by to UG Hons level. t Comparative Liter Litt programmes.	nay be drawn fror y or with which lit Priority on the mo	m ar erai
given over to students - i discipline or field, and wh texts might be read. Pre-requisite(s): Learning and teaching methods of delivery: Assessment pattern:	ndividually or in su nich we will refer t Students must ha will be given to st other School of M Weekly contact: Coursework = 100	mall groups - propo to as 'provocation te twe studied literature tudents on the M Lit 1 x 90 minute semir 0%	sing texts, which n exts', through or by to UG Hons level. t Comparative Liter Litt programmes.	nay be drawn fror y or with which lit Priority on the mo	n ar era

#### CO5099 Dissertation

035 Dissertation						
SCO	OTCAT Credits:	60	SCQF level 11	Semester	Full Year	
Aca	Academic year: 2021-2022					
Stu the ind pro of	This module enables students to engage in depth with the more practical aspects of academic research. Student-led project work (eg a poster event) will be combined with three skills sessions, on topics such as the challenges of working in big research projects, interview training or Digital Humanities. Supported by individual supervision from members of staff, students will develop their individual contribution to the project work in a funding application, which will be discussed in a final round-table discussion. The purpose of the module is to provide advanced and realistic research training with collaborative and individual elements.					
tea	Learning and     Eaching methods     Assessment pattern:     TBC       of delivery:     TBC     TBC					
	odule ordinator:	Professor M A Hutton				

013 French Literary Revolutions (20)							
SCOTCAT Credits:	20	SCQF level 11	Semester	1			
Academic year:	Academic year: 2021-2022						
Planned timetable:	Planned timetable: To be arranged.						
French Literary Revolution of contexts that have shap the present day. It draws research-led study of maj French-speaking lands. Th ancients and moderns in t the Romantic revolution philosophy, autofiction an	bed literature and on the expertise o or conflicts and co e conflicts and cor the Renaissance, C Symbolism and	culture in the French f researchers in the ntinuities in the cultu- ntinuities studied will 17th theatrical contro Decadence, C20th	n-speaking lands from th Dept of French, and con ural, literary or intellectu I vary from year to year oversies, Enlightenment representations of war	e Renaissance to centrates on the ual history of the but may include: travel literature,			
Pre-requisite(s):		-	ench to Scottish Credit a n Framework level B1 or				
Anti-requisite(s)	Any other version	of this module (15 o	or 30 credits)				
Learning and teaching methods of delivery:	I Weekly contact. Forthightly seminars						
Assessment pattern:	Coursework = 100	)%					
Re-assessment pattern:	Coursework = 100	)%					
Module coordinator:	Dr G P Bowd						

## FR5

### FR5014 Specialised Research in French Studies (20)

SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year: 2021-2022						
Planned timetable: To be arranged.						
The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.						
Pre-requisite(s):			ench to Scottish Credit an n Framework level B1, or			
Anti-requisite(s)	Students cannot t French Studies.	ake any other version	n of the module Specialis	sed Research in		
Learning and teaching methods of delivery:						
Assessment pattern:	Coursework = 100	)%				
Re-assessment pattern:	Coursework = 100	)%				
Module teaching staff:	Various					

SCOTCAT	15	SCQF level 11	Semester	1		
Credits:				-		
Academic year:	2021-2022					
Availability restrictions:	The module is primarily aimed at students on the dual-language pathway of the MLitt in Modern Languages. Other suitably-qualified students (including from other Schools) may be permitted to enrol, but preference will be given to students on Modern Languages programmes.					
Planned timetable:	Not applicable					
	esearch-led study of major conflicts and continuities in the cultural, literary or intellectual history of the rench-speaking lands. The conflicts and continuities studied will vary from year to year but may include incients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature are Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and					
French-speaking lancients and mod the Romantic re	ands. The conflicts a erns in the Renaissa volution, Symbolism	nd continuities studiec nce, C17th theatrical c 1 and Decadence, C2	l will vary from year to yea ontroversies, Enlightenme Oth representations of y	ar but may incluc nt travel literatu		
French-speaking lancients and mod the Romantic re	ands. The conflicts a erns in the Renaissa volution, Symbolism	nd continuities studiec nce, C17th theatrical c n and Decadence, C2 vements such as littérat	l will vary from year to yea ontroversies, Enlightenme Oth representations of y	ar but may incluc nt travel literatu		
French-speaking l ancients and mod the Romantic re philosophy, autof Learning and teaching methods of	ands. The conflicts a erns in the Renaissa volution, Symbolism iction and C21st mov	nd continuities studiec nce, C17th theatrical c n and Decadence, C2 vements such as littérat prtnightly seminars.	l will vary from year to yea ontroversies, Enlightenme Oth representations of y	ar but may includ nt travel literatur		
French-speaking I ancients and mod the Romantic re philosophy, autof Learning and teaching methods of delivery: Assessment pattern: Re-assessment	ands. The conflicts a erns in the Renaissa volution, Symbolism iction and C21st mov Weekly contact: Fo	nd continuities studiec nce, C17th theatrical c n and Decadence, C2 vements such as littérat prtnightly seminars.	l will vary from year to yea ontroversies, Enlightenme Oth representations of y	ar but may incluc nt travel literatu		
French-speaking I ancients and mod the Romantic rephilosophy, autofi Learning and teaching methods of delivery: Assessment pattern:	ands. The conflicts a erns in the Renaissa volution, Symbolism iction and C21st mov Weekly contact: Fo Coursework = 100%	nd continuities studiec nce, C17th theatrical c n and Decadence, C2 vements such as littérat prtnightly seminars.	l will vary from year to yea ontroversies, Enlightenme Oth representations of y	ar but may incluc nt travel literatu		

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16 French Literary Revolutions (30)							
SCOTCAT Credits:	30	SCQF level 11	Semester	1			
Academic year:	mic year: 2021-2022						
Availability restrictions:							
Planned timetable:	Not applicable						
of contexts that h the present day. I research-led stud French-speaking I ancients and mod the Romantic re	ave shaped literatur It draws on the expe y of major conflicts a ands. The conflicts a lerns in the Renaissa volution, Symbolism	e and culture in the Fro rtise of researchers in and continuities in the nd continuities studied nce, C17th theatrical co	uates actively to acquire ad ench-speaking lands from the Dept of French, and co cultural, literary or intelled will vary from year to yea ontroversies, Enlightenmer Oth representations of w cure monde.	the Renaissance to oncentrates on the ctual history of the ir but may include: nt travel literature,			
Learning and teaching methods of delivery:	Weekly contact: W	'eekly seminars (x 10 w	eeks)				
Assessment pattern:	Coursework = 100%						
Re-assessment pattern:	Coursework = 100%						
Module coordinator:	Dr G P Bowd						
Module teaching staff:	Team taught						

# FR5016 French Literary Revolutions (30)

### FR5017 Specialised Research in French Studies (15)

SCOTCAT Credits:	15	SCQF level 11	Semester	2			
Academic year:	Academic year: 2021-2022						
Planned timetable: Not applicable							
The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.							
Pre-requisite(s):			ench to Scottish Credit an n Framework level B1, or				
Anti-requisite(s)	Students cannot t French Studies.	ake any other version	n of the module Specialis	sed Research in			
Learning and teaching methods of delivery:	- Weekly contact: Forthightly seminars						
Assessment pattern:	Coursework = 100	)%					
Re-assessment pattern:	Coursework = 100	)%					
Module teaching staff:	Various						

SCOTCAT Credits:	30	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	Not applicable					
The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the						
• ·	•		-	rning will proceed on ti		
basis of a series of semina	ars and an agree Students must	d programme of read have competence in	lings. French to Scottish (	Credit and Qualification		
basis of a series of semina	ars and an agree Students must	d programme of read	lings. French to Scottish (	Credit and Qualification		
basis of a series of semina Pre-requisite(s):	ars and an agree Students must Framework Lev	ed programme of read have competence in vel 7, European Comm ot take any other ver	dings. French to Scottish ( non Framework leve	Credit and Qualification		
basis of a series of semina Pre-requisite(s): Anti-requisite(s) Learning and teaching	ars and an agree Students must Framework Lev Students canno French Studies	ed programme of read have competence in vel 7, European Comm ot take any other ver	dings. French to Scottish ( non Framework leve	Credit and Qualification el B1, or equivalent.		
basis of a series of semina Pre-requisite(s): Anti-requisite(s) Learning and teaching methods of delivery:	ars and an agree Students must Framework Lev Students canno French Studies	ed programme of read have competence in vel 7, European Comp ot take any other ver et: Weekly seminars.	dings. French to Scottish ( non Framework leve	Credit and Qualification el B1, or equivalent.		
basis of a series of semina Pre-requisite(s): Anti-requisite(s)	Students must Framework Lev Students canno French Studies Weekly contac	ed programme of read have competence in vel 7, European Com ot take any other ver take any other ver take any other ver take any other ver take any other ver	dings. French to Scottish ( non Framework leve	Credit and Qualification el B1, or equivalent.		

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### GM5011 German Literary and Cultural Contexts: Turning Points (40)

Soli German Eiterary and Cultural Contexts. Furning Fonds (40)							
SCOTCAT Credits:	40	SCQF level 11	Semester	1			
Academic year: 2021-2022							
Planned timetable: To be arranged.							
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands.							
Anti-requisite(s)			e GM5013. You cannot ta rary and Cultural Contex				
Learning and teaching methods of delivery:	- Weekly contact. Seminars and occasional lectures						
Assessment pattern:	Coursework = 100	%					
Module coordinator:	Professor B M E Bi	ildhauer					
Module teaching staff:	various						

#### GM5013 German Literary and Cultural Contexts (20)

Solution Service and Cultural Contexts (20)							
SCOTCAT Credits:	20	SCQF level 11	Semester	1			
Academic year: 2021-2022							
Planned timetable: To be arranged.							
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands.							
Anti-requisite(s)	You cannot take this module if you take GM5011. You cannot take this module if						
Learning and teaching methods of delivery:       Weekly contact: Seminars and occasional lectures.							
Assessment pattern:	Coursework = 100	%					
Module coordinator:	Professor B M E Bi	ldhauer					
Module teaching staff:	various						

#### GM5014 Specialised Research in German Studies

SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year: 2021-2022						
Planned timetable:	To be arranged.					
textual analysis through discursive genre, or sch	This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic.					
Anti-requisite(s)	You cannot take th Research in Germa		e any other version of "S	pecialised		
Learning and teaching methods of delivery:						
Assessment pattern:	ssment pattern: Coursework = 100%					
Module coordinator:	Dr A T Cusack					

Module teaching staff: various

O15 German Literary and Cultural Contexts: Turning Points (30)         SCOTCAT Credits:       30       SCQF level 11       Semester       1							
SCOTCAT Credits:	30	SCQF level 11	Semester	1			
Academic year:	academic year: 2021-2022						
Planned timetable: 1 two-hour seminar (x10 weeks)							
This module seeks to enal shaped literature and cult draws on the expertise of research-led study of sele speaking lands. The turnin of German letters, the 'Sa Stunde Null and the radica <b>Anti-requisite(s)</b>	ture in the Germa f academic teach cted turning point g points studied w attelzeit' around 1 al contemporary. YOU CANNOT TA	n-speaking lands fro ers in the Departm is in the cultural, lite ill vary but may inclu	om the Middle Ages ent of German, an rary or intellectual ide: Early Modern p isms around 1900, YOU TAKE ANY OTH	s to the present day. It d concentrates on the history of the German- rint culture, the making the Weimar Republic,			
Learning and teaching methods of delivery:	Weekly contact:	1 two-hour semina	r (x10 weeks)				
Assessment pattern:	Coursework = 10	0%					
Re-assessment pattern: Coursework = 100%							
Re-assessment pattern:	Module coordinator: Dr A T Cusack						
	Dr A T Cusack						

### GM5016 German Literary and Cultural Contexts: Turning Points (15)

SCOTCAT Credits:	15	SCQF level 11	Semester	1			
Academic year:	Academic year: 2021-2022						
Planned timetable: 12.00 - 2.00 pm Mon							
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the ?Sattelzeit? around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.							
Anti-requisite(s)		E THIS MODULE IF Ye ral Contexts: Turning	OU TAKE ANY VARIATIOI ; Points"	N OF "German			
Learning and teaching methods of delivery:	Weekly contact:	Two-hour seminars (	x4 weeks)				
Assessment pattern:	Coursework = 100	)%					
Re-assessment pattern:	Coursework = 100	)%					
Module coordinator:	Dr A T Cusack						
Module teaching staff:		auer, Dr Andrew Cus r Colette Lawson, Pro	ack, Dr Dora Osborne, D If Sean Allan	r Tom Smith, Dr			

017 Specialised Resea	rch in German S	Studies (15)		
SCOTCAT Credits:	15	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
This module provides the textual analysis through o discursive genre, or schoor modern day, and learn to	lirected reading on ol in German litera	a topic of their choi ture, cultural studies	ice. They will be able to or theory from the Me	study an author,
Anti-requisite(s)	You cannot take t Research in Germ	•	e any other version of "	Specialised
Learning and teaching methods of delivery:	Weekly contact:	Fortnightly tutorials	(1 hour x 5 weeks)	
Assessment pattern:	Coursework = 100	0%		
Re-assessment pattern:	Coursework = 100	0%		
Module coordinator:	Dr A T Cusack			

#### GM5018 Specialised Research in German Studies (30)

		. ,		
SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
This module provides the textual analysis through d discursive genre, or schoor modern day, and learn to	irected reading on of in German literat	a topic of their choi ture, cultural studies	ce. They will be able to or theory from the Me	study an author,
Anti-requisite(s)	You cannot take t Research in Germ	-	e any other version of "S	Specialised
Learning and teaching methods of delivery:	Weekly contact:	Weekly 1-hour tutori	als (x11 weeks).	
Assessment pattern:	Coursework = 100	)%		
Re-assessment pattern:	Coursework = 100	0%		
Module coordinator:	Dr A T Cusack			
Module teaching staff:	various			

#### GM5099 Dissertation for MLitt Programme/s

055 Dissertation i	of menter rogial			
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	At times to be arra	nged with the superv	isor.	
	guidance througho	ut the research proc	eaching staff who will ac ess. The completed diss	
Learning and teaching methods of delivery:	Weekly contact: In	ndividual Supervision.		
Assessment pattern:	Dissertation = 1009	%		

Module	Dr A T Cusack
coordinator:	DI A I Cusack

SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	At times to be arr	anged with the sup	ervisor.	
	-		-	the research process. Th the last day of exams in th
teaching methods	Weekly contact:	Individual supervisi	on.	
Learning and teaching methods of delivery: Assessment pattern:	Weekly contact: Dissertation = 100		on.	

T5011 Italian Literary and	d Cultural Conte	exts: Italians (40)		
SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
formation of the nation notions of identity thro day. Definitions of Italy so the close study of tex	state and remains u ugh a variety of cul- and Italians have be ts, visual culture, ar taly. Issues explore	unresolved in the 21st tural production in Ita een largely constructe nd film is fundamental d in the module will b	what it means to be Ita t century. This module inv alian from the 13th centu ed and located in its litera for understanding both t e tailored to fit individual I regional identities.	vestigates diverse ury to the present ature and culture, he contemporary
Anti-requisite(s)	You cannot take th	nis module if you take	IT5013	
Learning and teaching methods of delivery:	Weekly contact: S	Seminars and occasion	nal lectures.	
Assessment pattern:	Coursework = 100	%		
Module teaching staff:	various			

# IT5013 Italian Literary and Cultural Contexts (20)

13 Italian Literary and	Cultural Contex	(15 (20)		
SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
A young country with a l formation of the nation s version of the 40 credit m of identity through a var Definitions of Italy and Ita the close study of texts, w and historical reality of Ita and may include: gender,	tate and remains of nodule that is comp iety of cultural pro- alians have been la visual culture, and aly. Issues explored	unresolved in the 21s oulsory for Italian M.I oduction in Italian fro argely constructed an film is fundamental fo in the module will be	it century. This module Litt students, investigat om the 13th century to d located in its literatu or understanding both tailored to fit individua	e, a more compact es diverse notions o the present day. are and culture, so the contemporary
Anti-requisite(s)			e IT5011. You cannot ta Literary and Cultural Co	
Learning and teaching methods of delivery:	Weekly contact:	Seminars and occasic	onal lectures.	
Assessment pattern:	Coursework = 100	)%		
Re-assessment pattern:	Coursework = 100	)%		
Module teaching staff:	Various			

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			-
Planned timetable:	To be arranged.			
expertise among the acad historical periods. Typical twentieth-century Italian	l areas of study mi	ght be Renaissance	humanism, love in early	Italian literature
lenses to Italian culture biopolitics, modernity a	such as gender and modernity and	and sexuality, psych	n topics and pursue dif oanalysis, memory and	ferent theoretica trauma studies
academic staff, students lenses to Italian culture biopolitics, modernity a migration, diaspora and r Anti-requisite(s)	such as gender and nd modernity and ace studies.	and sexuality, psych colonialism, ecocr	n topics and pursue dif oanalysis, memory and	ferent theoretica I trauma studies alism, as well a
lenses to Italian culture biopolitics, modernity a migration, diaspora and r Anti-requisite(s) Learning and teaching	such as gender a nd modernity and ace studies. You may not take	and sexuality, psych colonialism, ecocr	n topics and pursue dif oanalysis, memory and iticism and postcolonia of Specialised Research i	ferent theoretica I trauma studies alism, as well a
lenses to Italian culture biopolitics, modernity a migration, diaspora and r	such as gender a nd modernity and ace studies. You may not take	and sexuality, psych d colonialism, ecocr any other variation of Fortnightly tutorials.	n topics and pursue dif oanalysis, memory and iticism and postcolonia of Specialised Research i	ferent theoretica I trauma studies alism, as well a
lenses to Italian culture biopolitics, modernity a migration, diaspora and r Anti-requisite(s) Learning and teaching methods of delivery:	such as gender a nd modernity and ace studies. You may not take Weekly contact:	and sexuality, psych d colonialism, ecocr any other variation of Fortnightly tutorials.	n topics and pursue dif oanalysis, memory and iticism and postcolonia of Specialised Research i	ferent theoretica I trauma studies alism, as well a

## IT5015 Specialised Research in Italian Studies (15)

		\ - /		
SCOTCAT Credits:	15	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
This module allows stude expertise among the acad historical periods. Typical twentieth-century Italian academic staff, students lenses to Italian culture biopolitics, modernity and race studies.	emic staff in Italian areas of study mi literary and visua can develop inter such as gender a	. This will take the for ght be Renaissance h I production, and po disciplinary research and sexuality, psycho	m of extended study of numanism, love in early stcolonial Italy. With th topics and pursue dif panalysis, memory and	topics in or across Italian literature, ne support of the ferent theoretical I trauma studies,
Anti-requisite(s)	You may not take	any other variation o	of Specialised Research i	n Italian Studies.
Learning and teaching methods of delivery:	Weekly contact:	1 hr lecture (1 week),	, 2hr seminar (2 weeks)	
Assessment pattern:	Coursework = 100	)%		
Re-assessment pattern:	Coursework = 100	)%		
Module teaching staff:	various			

SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
historical periods. Typica twentieth-century Italian academic staff students	literary and visua	I production, and		•
lenses to Italian culture biopolitics, modernity a	such as gender and modernity and	and sexuality, psyc	choanalysis, memor	
lenses to Italian culture biopolitics, modernity a migration, diaspora and r	such as gender and nd modernity and ace studies.	and sexuality, psyc d colonialism, eco	choanalysis, memor criticism and posto	ry and trauma studies
lenses to Italian culture biopolitics, modernity a migration, diaspora and r Anti-requisite(s) Learning and teaching	such as gender a nd modernity and ace studies. You may not take	and sexuality, psyc d colonialism, eco any other variation	choanalysis, memor criticism and posto	ry and trauma studie colonialism, as well a earch in Italian Studies
lenses to Italian culture biopolitics, modernity a migration, diaspora and r Anti-requisite(s) Learning and teaching	such as gender a nd modernity and ace studies. You may not take	and sexuality, psyc d colonialism, eco any other variation 1 hr lecture (1 wee	choanalysis, memor criticism and poste n of Specialised Rese	ry and trauma studie colonialism, as well a earch in Italian Studies
lenses to Italian culture biopolitics, modernity a migration, diaspora and r Anti-requisite(s) Learning and teaching methods of delivery:	such as gender a nd modernity and ace studies. You may not take Weekly contact:	and sexuality, psyc d colonialism, eco any other variation 1 hr lecture (1 wee	choanalysis, memor criticism and poste n of Specialised Rese	ry and trauma studie colonialism, as well earch in Italian Studies

## IT5021 Italian Literary and Cultural Contexts (15)

	cultural contex			
SCOTCAT Credits:	15	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
Italy is a young country wi the formation of the nati diverse notions of identity present day. Definitions of culture, so the close stud contemporary and the h individual student intere identities.	on state and rema y through a variety f Italy and Italians dy of texts, visual istorical reality of	ins unresolved in th of cultural productio have been largely cor culture, and film is f Italy. Issues explore	e 21st century. This mo- ns in Italian from the 13 Instructed and located in Sundamental for underst ed in the module will b	dule investigates th century to the its literature and anding both the be tailored to fit
Anti-requisite(s)	You cannot take t and Cultural Cont		e any other variation of I	talian Literary
Learning and teaching methods of delivery:	Weekly contact:	1 lecture (x 2) 2 semi	nars of 2 hours (x 2)	
Assessment pattern:	Coursework = 100	1%		
Re-assessment pattern:	Coursework = 100	1%		
Module teaching staff:	various			

SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
diverse notions of identit present day. Definitions of	of Italy and Italians	s have been largely	constructed and loc	cated in its literature a
contemporary and the h individual student intere	nistorical reality o	of Italy. Issues exp	ored in the modul	e will be tailored to
	nistorical reality c ests and may incl	of Italy. Issues exp ude: gender, sexua this module if you	lored in the modul ality, race, language	e will be tailored to e, borders, and regio
contemporary and the h individual student intere identities.	historical reality c ests and may inclusive You cannot take and Cultural Con	of Italy. Issues exp ude: gender, sexua this module if you texts.	lored in the modul ality, race, language	e, borders, and regio
contemporary and the h individual student intere identities. Anti-requisite(s) Learning and teaching	historical reality c ests and may inclusive You cannot take and Cultural Con	of Italy. Issues exp ude: gender, sexua this module if you texts. 1 lecture (x 3 wee	ored in the modul ality, race, language take any other varia	e will be tailored to e, borders, and regio tion of Italian Literary
contemporary and the h individual student intere- identities. Anti-requisite(s) Learning and teaching methods of delivery:	Anistorical reality constrained and may inclusive and may inclusive and cultural constrained and Cultural Constrained and Cultural constrained and constrained	of Italy. Issues exp ude: gender, sexua this module if you texts. 1 lecture (x 3 wee	ored in the modul ality, race, language take any other varia	e will be tailored to e, borders, and regio tion of Italian Literary

### IT5099 Dissertation for MLitt Programme/s

5 Dissertation for MERC Programmers						
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year		
Academic year:	2021-2022					
Planned timetable:	At times arranged v	At times arranged with the supervisor(s).				
choice of subject ar	Student dissertations will be supervised by members of the teaching staff in Italian who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.					
Learning and         teaching methods       Weekly contact: At times arranged with the supervisor(s).         of delivery:						
Assessment pattern:	Dissertation = 1009	Dissertation = 100%				

ML50	001 Literary and Cultural T	heory 1

SCOTCAT Credits:	20	SCQF level 11	Semester	1			
Academic year:	2021-2022						
Planned timetable:	table: To be arranged.						
This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.							
Anti-requisite(s)	You cannot take th	nis module if you take	ML5020				
Learning and teaching methods of delivery:       Weekly contact: Lecture/seminar.							
Assessment pattern:	Coursework = 100	Coursework = 100%					
Module coordinator:	Dr T A Smith						

## ML5002 Literary and Cultural Theory (2)

SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022	2021-2022				
Planned timetable:	Not applicable					
This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism.						
Anti-requisite(s)	You cannot take t	his module if you tak	e ML5021			
Learning and teaching methods of delivery: Weekly contact: 1 tutorial						
Assessment pattern:	sessment pattern: Coursework = 100%					
Re-assessment pattern:	Coursework = 100%					
Module coordinator:	Dr A T Cusack					

### ML5004 Research and Professional Skills

SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.	To be arranged.				
This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.						
Anti-requisite(s)	Students cannot ta	ake another version o	f Research and Professio	nal Skills.		
Learning and teaching methods of delivery:	- Wookly contact: I cominar (VY Wooks) I practical classes (7 Wooks)					
Assessment pattern:	Coursework = 100%					
Module coordinator:	Professor J T Prest					
Module teaching staff:	Various					

SCOTCAT Credits:	15	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	Not applicable				
abstracts; critically review oral skills (presentations;	asking questions i	n research seminai	s); group work (pl	anning a conference)	
preparation and coursewo PhD students are invited t	ork will be directly	linked to individual	students' own rese		
preparation and coursewo PhD students are invited t	ork will be directly to audit some part	linked to individual	students <sup>'</sup> own rese adding a valuable o	earch interests. First y component of peer in	
preparation and coursewo PhD students are invited t to the module.	ork will be directly to audit some part Students cannot	linked to individual of the programme,	students <sup>T</sup> own rese adding a valuable o n of Research and	earch interests. First y component of peer in Professional Skills.	
preparation and coursewo PhD students are invited t to the module. Anti-requisite(s) Learning and teaching	ork will be directly to audit some part Students cannot	linked to individual of the programme, take another versio 1 seminar (x9 weel	students <sup>T</sup> own rese adding a valuable o n of Research and	earch interests. First y component of peer in Professional Skills.	
preparation and coursewo PhD students are invited t to the module. Anti-requisite(s) Learning and teaching methods of delivery:	ork will be directly to audit some part Students cannot Weekly contact:	linked to individual of the programme, take another versio 1 seminar (x9 weel	students <sup>T</sup> own rese adding a valuable o n of Research and	earch interests. First y component of peer in Professional Skills.	
preparation and coursewo PhD students are invited to to the module. Anti-requisite(s) Learning and teaching methods of delivery: Assessment pattern:	ork will be directly to audit some part Students cannot Weekly contact: Coursework = 100	linked to individual of the programme, take another versio 1 seminar (x9 weel 0%	students <sup>T</sup> own rese adding a valuable o n of Research and	earch interests. First y component of peer in Professional Skills.	

# ML5006 Problems of Culture and Identity 1

SCOTCAT Credits:	20	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	ned timetable: To be arranged.				
The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.					
Anti-requisite(s) Students taking this module cannot take another version of Problems of Culture and Identity 1.					
Learning and teaching methods of delivery:       Weekly contact: 1 x 1.5 hour seminar (x11 weeks)					
Assessment pattern:	Coursework = 100	%			
Module coordinator:	Professor G F San	Roman			

### ML5007 Problems of Culture and Identity 2

SCOTCAT Credits:	20	SCQF level 11	Semester	1			
Academic year:	2021-2022	2021-2022					
Planned timetable:	to be confirmed						
ML5006 and focuses in include: the dialectical	The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006 and focuses in particular on personal, rather than group identity. Particular topics treated may include: the dialectical relationship between personal and collective identities, the self and alterity, narrative and identity formation, situatedness and corporeality, recognition, transnational identities and problems of autobiography.						
Anti-requisite(s)	requisite(s) Students taking this module cannot take another version of Problems of Culture and Identity 2.						
Learning and teaching methods of delivery:							
Assessment pattern:	Coursework = 100%						
Module coordinator:	Dr A T Cusack						

SCOTCAT Credits:	15	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	No applicable				
The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.Anti-requisite(s)Students taking this module cannot take another version of Problems of Culture and Identity 1.					
Learning and teaching methods of delivery:	- Weekly contact: 1 y 1 5 hour seminar (y 1 weeks)				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	Coursework = 100%				
Module coordinator:	Professor G F San	Roman			
Module teaching staff:	Prof G San Roma	n, Prof C O'Leary, Dr	DEvans		

# ML5011 Problems of Culture and Identity 2

11 Problems of Culture and Identity 2						
SCOTCAT Credits:	15	SCQF level 11	Semester	1		
Academic year:	2021-2022					
Planned timetable:	d timetable: Not applicable					
The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006 and focuses in particular on personal, rather than group identity. Particular topics treated may include: the dialectical relationship between personal and collective identities, the self and alterity, narrative and identity formation, situatedness and corporeality, recognition, transnational identities and problems of autobiography. Anti-requisite(c) Students taking this module cannot take another version of Problems of						
Learning and teaching methods of delivery:						
Assessment pattern:	Coursework = 100	)%				
Re-assessment pattern:	n: Coursework = 100%					
Module coordinator:	Dr A T Cusack					
Module teaching staff:	Dr A Cusack, Dr E	Laugt, Dr K Jones				

## ML5020 Literary and Cultural Theory 1

20 Literary and Cultural Theory 1							
SCOTCAT Credits:	30	SCQF level 11	Semester	1			
Academic year:	2021-2022	2021-2022					
Planned timetable:	Not applicable	Not applicable					
This module seeks to provide research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which literary and non-literary texts may be conceptualised, criticised and analysed. It seeks to equip students with knowledge and understanding both of the history of critical and cultural theory as well as with a theoretical 'tool kit' that they may be able to use with a view to developing their own research interests.							
Anti-requisite(s)	Students cannot t	ake the 20 credit ver	sion of Literary and Cult	ural Theory (1)			
Learning and teaching methods of delivery:	Learning and teaching Weekly contact: 1 x 1 5 hour seminar (x10 weeks)						
Assessment pattern:	sessment pattern: Coursework = 100%						
Re-assessment pattern:	assessment pattern: Coursework = 100%						
Module coordinator:	Dr T A Smith						
Module teaching staff:	Dr T Smith, Dr J G	ardiner, Dr D Osborn	e, Prof B Bildhauer, Dr F	McGlazer			

#### ML5021 Literary and Cultural Theory 2

SCOTCAT Credits:	15	SCQF level 11	Semester	2			
Academic year:	2021-2022	2021-2022					
Planned timetable:	Not applicable	Not applicable					
This module seeks to provide research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which literary and non-literary texts may be conceptualised, criticised and analysed. It seeks to equip students with knowledge and understanding both of the history of critical and cultural theory as well as with a theoretical 'tool kit' that they may be able to use with a view to developing their own research interests.							
Anti-requisite(s)	Students cannot t	ake the 20 credit ver	sion of Literary and Cult	ural Theory 2			
Learning and teaching methods of delivery: Weekly contact: 1 x 1.5 hour seminar (x10 weeks)							
Assessment pattern:	Coursework = 100	)%					
Re-assessment pattern:	Coursework = 100%						
Module coordinator:	Dr A T Cusack						

#### ML5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	At times to be arra	anged with the super	visor.	
subject and provide gu	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.			
Anti-requisite(s)	You cannot take this module if you take ML5199			
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module coordinator:	Dr E R Laugt			

5104 Dissertation Rep	104 Dissertation Report (Mundus)				
SCOTCAT Credits:	20	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				
This module is the first of a series of three devoted to the research leading to the Dissertation. It is followed by ML5107 Dissertation Progress in semester 3 (semester 1 in St Andrews) of the four-semester Mundus Crossways and the Final Dissertation in semester 4 taken at the final university. It consists of a series of one-to-one meetings with the supervisor where student will address the following: (i) Research Questions: what precise issues will you be seeking to explore? (ii) Corpus: which set of texts or other relevant corpus from a different field will you be studying and applying the Research Questions to? (iii) Methodology: which approach and theories will you be using to help you answer the Research Questions in relation to your corpus? (iv) Literature review of secondary sources; this is a critical and analytical account of your reading, amounting to about half of the overall piece of writing for the module. The module outcome is twofold: (i) a 5,000-word piece which is consistent with the work to be carried out in the Dissertation, including the literature review and a draft of a chapter and an outline of the project; and (ii) an oral presentation summarising the progress achieved during the semester and pointing to work to be embarked upon during the next semester.					
Pre-requisite(s):	_		mission to the Mundus I		
Anti-requisite(s)	You cannot take the	nis module if you take	ML5106 or take ML510	8	
Learning and teaching methods of delivery:	Weekly contact: 4	4 - 5 hours over seme	ester.		
Assessment pattern:	Coursework = 100%				
Module coordinator:	Dr E R Laugt	Dr E R Laugt			
Module teaching staff:	A tutor to be chos	en according to specia	alism		

## ML5

## ML5106 Short Dissertation Report

		T				
SCOTCAT Credits:	10	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
This module is a short version of ML5104 sharing the same objectives and pattern of work. It must be taken together with ML5108 Work-Related Project. It is the first of a series of three devoted to the research leading to the Dissertation. It is followed by ML5107 Dissertation Report in semester 3 (semester 1 in St Andrews) of the four-semester Mundus Crossways and the Final Dissertation in semester 4 taken at the final university. It consists of a series of one-to-one meetings with the supervisor where student will address the following: (i) Research Questions: what precise issues will you be seeking to explore? (ii) Corpus: which set of texts or other relevant corpus from a different field will you be studying and applying the Research Questions to? (iii) Methodology: which approach and theories will you be using to help you answer the Research Questions in relation to your corpus? (iv) Literature review of secondary sources; this is a critical and analytical account of your reading, amounting to about half of the overall piece of writing for the module. The module outcome is twofold: (i) a 2,500-word piece which is consistent with the work to be carried out in the Dissertation, including a literature review and an outline of the project; and (ii) an oral presentation summarising the progress achieved during the semester and pointing to work to be embarked upon during the next semester.						
Pre-requisite(s):	In taking this mod 'Crossways' progr		mission to the Mundus N	Masters		
Anti-requisite(s)	You cannot take t	his module if you take	e ML5104			
Co-requisite(s):	You must also take ML5108					
Learning and teaching methods of delivery:	Weekly contact: 4 - 5 hours over semester.					
Assessment pattern:	Coursework = 100%					
Module coordinator:	Dr E R Laugt	Dr E R Laugt				
Module teaching staff:	A tutor to be chose	en according to speci	alism			

# ML5107 Dissertation Progress

LU7 Dissertation Prog	1033				
SCOTCAT Credits:	20	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	To be arranged				
This module is the second in a series of three devoted to the research leading to the Final Mundus Dissertation. It builds on the work of ML5104 or ML5106 in order to (i) lay out a detailed plan of the dissertation thesis (about 2,000 to 3,000 words) and (ii) present a first draft of a single chapter, or shorter versions of two or more (about 7,000 to 8,000 words), which the student will be allowed to carry forward to the Final Dissertation.					
Pre-requisite(s):	Before taking this module you must pass ML5104 or pass ML5106 and pass ML5108				
Co-requisite(s):	null				
Learning and teaching methods of delivery:	<b>Weekly contact</b> : 4 - 5 hours over semester.				
Assessment pattern:	Coursework = 100%				
Module coordinator:	Dr E R Laugt				
Module teaching staff:	A tutor to be chose	en according to specia	alism		

#### ML5108 Work-Related Project

108 WOIK-Related Pro	0,000				
SCOTCAT Credits:	10	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				
placement and/or project on the course. It is a co	This module provides the student with the opportunity to engage with the world of employment via a placement and/or project and thus to explore the application of the academic and intellectual skills gained on the course. It is a compulsory part of semester 2 of Crossways in Cultural Narratives and the work is carried out either during term time or for a period of up to four weeks in the summer between semesters 2 and 3				
Pre-requisite(s):	In taking this module you must have admission to the Mundus Masters 'Crossways' programme				
Anti-requisite(s)	You cannot take the	nis module if you take	e ML5104		
Co-requisite(s):	You must also take ML5106				
Learning and teaching methods of delivery:	Weekly contact: 4 - 5 hours over semester				
Assessment pattern:	Coursework = 100%				
Module coordinator:	Dr E R Laugt				
Module teaching staff:	ТВС	TBC			

## ML5199 Dissertation

199 Dissertation					
SCOTCAT Credits:	40	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				
This 20 ECTS (40 SCOTCAT credit) module is a compulsory 20,000 word dissertation written on an approved topic. Normally, it is written at the third University of the student's study itinerary during Semester 4 of the programme. In the one-year, direct entry variant of the programme, it is prepared during the 'trailing semester' (non-residential) which runs from the end of semester 2 to the following 31 September. In both cases, it is written in one of the principal languages of study (not necessarily in the language of the country of study) and is supervised by a 'principal' and a 'support' supervisor from two Universities of the Consortium.					
Anti-requisite(s)	'Crossways' progra		MI 5099		
Anti-requisite(s)       You cannot take this module if you take ML5099         Learning and teaching methods of delivery:       Weekly contact: 4 - 5 hours over semester					
Assessment pattern:	Coursework = 100%				
Module coordinator:	Dr E R Laugt				
Module teaching staff:	A tutor to be chose	en according to speci	alism		

### RU5011 New Approaches to the Russian Literary Canon (40)

	o the Rassian E		1			
SCOTCAT Credits:	40	SCQF level 11	Semester	1		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), in depth as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. It will also take into account the backgrounds of enrolled students. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.						
Anti-requisite(s)	Cannot be taken with the 15, 30 or 20 credit version of module 'New Approaches to the Russian Literary Canon'					
Learning and teaching methods of delivery:	Weekly contact: Seminars and occasional lectures.					
Assessment pattern:	Coursework = 100	Coursework = 100%				
Re-assessment pattern:	Coursework = 100	)%				

#### RU5013 New Approaches to the Russian Literary Canon (20)

Various

Module teaching staff:

13 New Approaches t	e the Russian E		1		
SCOTCAT Credits:	20	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				
Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Russian Studies will be expected to read the assigned texts in the original Russian.					
Anti-requisite(s)	Cannot be taken with any other credit version of module 'New Approaches to the Russian Literary Canon'				
Learning and teaching methods of delivery:	Weekly contact: Seminars and occasional lectures.				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	Coursework = 100	1%			
Module teaching staff:	Various				

014 Specialised Resear	14 Specialised Research in Russian Studies					
SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
to explore a topic of their Issues in Russian Cultura Romantic Prose; Russian Socialist Realism Inside and Russian Literary Peripheric	This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.					
Anti-requisite(s)		ake alongside any ot rch in Russian Studie	her credit versions of mo s.	odule -		
Learning and teaching methods of delivery:						
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	Coursework = 100%					
Module coordinator:	Dr M Vaysman	Dr M Vaysman				
Module teaching staff:	Various					

# RU5

#### RU5015 New Approaches to the Russian Literary Canon (15)

15 New Approaches to		terary canon (15)		
SCOTCAT Credits:	15	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	Not applicable			
Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Modern Languages (Russian pathway) will be expected to read the assigned texts in the original Russian.				
Anti-requisite(s)	Cannot be taken w	•	version of module 'New	Approaches to

Anti-requisite(s)	ite(s) Cannot be taken with any other credit version of module 'New Approaches the Russian Literary Canon'			
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures/seminars for 5 weeks.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	various			

16 New Approaches to the Russian Literary Canon (30)					
SCOTCAT Credits:	30	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	Not applicable				
'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointlyby members of the Russian Department and will draw on their fields of expertise. Students taking the module aspart of the MLitt in Modern					
Anti-requisite(s)	thway) will be expected to read the assigned texts in the original Russian. Cannot be taken with any other credit version of module 'New Approaches to the Russian Literary Canon'				
Learning and teaching methods of delivery:	Weekly contact: Seminars, tutorials and occasional lectures				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	Coursework = 100%				
Module coordinator:	Dr M Vaysman				
Module teaching staff:	various				

017 Specialised Resear	17 Specialised Research in Russian Studies (15)					
SCOTCAT Credits:	15	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Depending on staff availability, potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Modern Languages (Russian pathway) will be expected to complete readings in the original.						
Anti-requisite(s)	Students cannot take alongside any other credit versions of module - Specialised Research in Russian Studies.					
Learning and teaching methods of delivery:	- Weekly contact: 1.5 hours seminars (3 weeks)					
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	Coursework = 100%					
Module coordinator:	Dr M Vaysman					
Module teaching staff:	various					

SCOTCAT Credits:	30	ian Studies (30) SCQF level 11	Semester	2			
Academic year:	2021-2022	2021-2022					
Planned timetable:	To be arran	ged.					
Russian Crime Fiction; R context; the Soviet Writin Russian and Russophone Students taking the modu	ussian Roma ng Self; Socia Literature; F ile as part of	ntic Prose; Russian and Ilist Realism Inside and C Russian Literary Peripher	to explore a topic of their choice in depth. Depending on staff availability, potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Modern Languages (Russian pathway) will be expected				
to complete reduings in ti	(s) Students cannot take alongside any other credit versions of module - Specialised Research in Russian Studies.						
Anti-requisite(s)				ns of module -			
Anti-requisite(s) Learning and teaching methods of delivery:	Specialised		ies.	ns of module -			
Learning and teaching	Specialised	Research in Russian Stud	ies.	ns of module -			
Learning and teaching methods of delivery:	Specialised Weekly cor	Research in Russian Stud ntact: 2 hours seminars (! < = 100%	ies.	ns of module -			
Learning and teaching methods of delivery: Assessment pattern:	Specialised Weekly cor Coursework	Research in Russian Stud htact: 2 hours seminars ( k = 100% k = 100%	ies.	ns of module -			

### RU5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year	
Academic year:	2021-2022				
Planned timetable:	At times to be arranged with the supervisor.				
subject and provid	e guidance through		eaching staff who will ac ess. The completed diss		
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.				
Assessment pattern:	Dissertation = 100%				

SCOTCAT Credits:	40	SCQF level 11	Semester	1		
Academic year:	2021-2022					
Planned timetable:	TBC					
Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with a panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orient and prepare them for more advanced study later in the MLitt. As such, the module has at its heart the theme of the journey or quest narrative, broadly understood, which has been a resurgent theme throughout the ages and will provide a thread that links together the materials studied. A fitting theme perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because the module will give students the opportunity to complete two research-informed essays and receive feedback from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with						
perhaps, given that 'ques module will give students from staff. Please note th	st' comes to us from the opportunity to hat relevant texts	m the Latin 'questa' complete two resea	meaning 'search' arch-informed essa	or 'inquiry' because t ays and receive feedba		
perhaps, given that 'ques module will give students from staff. Please note th	st' comes to us from the opportunity to hat relevant texts a bility.	m the Latin 'questa' o complete two resea and/or films illustrat this module if you a	meaning 'search' arch-informed essa ting the theme wi	or 'inquiry' because t ays and receive feedba		
perhaps, given that 'ques module will give students from staff. Please note th staff expertise and availab	st' comes to us from the opportunity to nat relevant texts a bility. You may not take in Hispanic Literat	m the Latin 'questa' o complete two resea and/or films illustrat this module if you a	meaning 'search' arch-informed essa ting the theme wi re taking any othe	or 'inquiry' because t ays and receive feedba Il be chosen in line wi er variation of 'Pattern		
perhaps, given that 'ques module will give students from staff. Please note th staff expertise and availab Anti-requisite(s) Learning and teaching	st' comes to us from the opportunity to nat relevant texts a bility. You may not take in Hispanic Literat Weekly contact:	m the Latin 'questa' complete two resea and/or films illustrat this module if you a ture and Film.	meaning 'search' arch-informed essa ting the theme wi ure taking any othe and occasional lect	or 'inquiry' because t ays and receive feedba Il be chosen in line wi er variation of 'Pattern tures.		
perhaps, given that 'ques module will give students from staff. Please note th staff expertise and availal Anti-requisite(s) Learning and teaching methods of delivery:	st' comes to us from the opportunity to nat relevant texts a bility. You may not take in Hispanic Literat Weekly contact:	m the Latin 'questa' complete two resea and/or films illustrat this module if you a ture and Film. Seminars/tutorials a 0% (2 x 4,000-word e	meaning 'search' arch-informed essa ting the theme wi ure taking any othe and occasional lect	or 'inquiry' because t ays and receive feedba Il be chosen in line wi er variation of 'Pattern tures.		

## SP5013 Patterns in Hispanic Literature and Film (20)

SCOTCAT Credits:	20 SCQF level 11 Semester 1					
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
Department's expertise ra panoramic view of the fie and prepare them for mo theme of the journey of throughout the ages and perhaps, given that 'ques module will give students	The module offers a high-level introduction to Hispanic literature and film that encompasses the Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with a panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orient and prepare them for more advanced study later in the MLitt. As such, the module has at its heart the theme of the journey or quest narrative, broadly understood, which has been a resurgent theme throughout the ages and will provide a thread that links together the materials studied. A fitting theme, perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because the module will give students the opportunity to complete two research-informed essays and receive feedback from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with					
Anti-requisite(s)	You cannot take t	his module if you tak	e SP5011			
Learning and teaching methods of delivery:	Weekly contact: Each block will consist of 4 hours (2 x 2-hour seminars). Students on the 20-credit version of 'Patterns in Hispanic Literature and Film' will attend 3 blocks.					
Assessment pattern:	nent pattern: Coursework = 100%					
Re-assessment pattern:	Coursework = 100	)%				
Module teaching staff:	various					

### SP5014 Specialised Research in Spanish and/or Latin American Studies

- specialised Research in Spanish and/or Latin American Studies						
SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
exploration of a relevar work of a single author as Spanish cinema, Gol	The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martin Gaite or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.					
Anti-requisite(s)	You may not take this module if you are taking any other variation of Specialised Research in Spanish/Latin American Studies					
Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.					
Assessment pattern:	Coursework = 100	%				
Module teaching staff:	various					

### SP5015 Specialised Research in Spanish and/or Latin American Studies (15)

S Specialised Research in Spanish and/or Latin American Studies (15)						
SCOTCAT Credits:	15	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
exploration of a relevant t a single author such as Ju Spanish cinema, Golden A	The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martín Gaite or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, memory, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.					
Anti-requisite(s)		this module if you ar rch in Spanish/Latin A	e taking any other varia American Studies	tion of		
Learning and teaching methods of delivery:	Learning and teaching Weekly contact: 1 seminar (x5 weeks)					
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	Coursework = 100%					
Module coordinator:	Professor C M O'L	eary				
Module teaching staff:	Prof C O'Leary					

### SP5016 Specialised Research in Spanish and/or Latin American Studies (30)

SCOTCAT Credits:	30	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.	To be arranged.				
exploration of a relevant t a single author such as Ju Spanish cinema, Golden A	The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martín Gaite or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, memory, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings					
Anti-requisite(s)		this module if you ar rch in Spanish/Latin A	e taking any other varia American Studies	tion of		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x 10 weeks)					
Assessment pattern:	Coursework = 100	)%				
Re-assessment pattern:	Coursework = 100%					
Module coordinator:	Professor C M O'L	eary				
Module teaching staff:	Prof C O'Leary					

#### SP5017 Patterns in Hispanic Literature and Film (15)

/ Patterns in hispanic Literature and Film (15)						
SCOTCAT Credits:	15 SCQF level 11 Semester 1					
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
Department's expertise ra panoramic view of the fiel and prepare them for mo theme of the journey o throughout the ages and perhaps, given that 'quest module will give students	The module offers a high-level introduction to Hispanic literature and film that encompasses the Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with a panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orient and prepare them for more advanced study later in the MLitt. As such, the module has at its heart the theme of the journey or quest narrative, broadly understood, which has been a resurgent theme throughout the ages and will provide a thread that links together the materials studied. A fitting theme, perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because the module will give students the opportunity to complete two research-informed essays and receive feedback from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with					
Anti-requisite(s)	You may not take in Hispanic Literat		e taking any other varia	tion of 'Patterns		
Learning and teaching methods of delivery:	<b>Weekly contact</b> : Each block will consist of 4 hours (2 x 2-hour seminars). Students on the 15-credit version of 'Patterns in Hispanic Literature and Film'					
Assessment pattern:	Coursework = 100	)%				
Re-assessment pattern:	Coursework = 100	)%				
Module coordinator:	Dr P J Lennon					
Module teaching staff:	various					

SCOTCAT Credits:	30	SCQF level 11	Semester	1		
Academic year:	2021-2022	2021-2022				
Planned timetable:	To be arranged.					
The module offers a high-level introduction to Hispanic literature and film that encompasses th Department's expertise ranging from the 15th to 21st centuries. The aim is to provide the student with panoramic view of the field, including exposure to a wide variety of media, disciplines, and areas, to orier and prepare them for more advanced study later in the MLitt. As such, the module has at its heart th theme of the journey or quest narrative, broadly understood, which has been a resurgent them throughout the ages and will provide a thread that links together the materials studied. A fitting theme perhaps, given that 'quest' comes to us from the Latin 'questa' meaning 'search' or 'inquiry' because th module will give students the opportunity to complete two research-informed essays and receive feedbace from staff. Please note that relevant texts and/or films illustrating the theme will be chosen in line with						
from staff. Please note th	at relevant texts a	•	•	receive feedbac		
from staff. Please note th staff expertise and availab	at relevant texts a pility.	and/or films illustrati	•	receive feedbac osen in line wit		
from staff. Please note th staff expertise and availab Anti-requisite(s) Learning and teaching	at relevant texts a bility. You may not take in Hispanic Litera Weekly contact:	and/or films illustrati this module if you a ture and Film'. Each block will consi 80-credit version of 'P	ng the theme will be ch	receive feedbac losen in line wit tion of 'Patterns seminars).		
from staff. Please note th staff expertise and availab Anti-requisite(s) Learning and teaching methods of delivery:	at relevant texts a bility. You may not take in Hispanic Litera Weekly contact: Students on the 3	and/or films illustrati this module if you an ture and Film'. Each block will consi 30-credit version of 'P ks.	ng the theme will be ch re taking any other varia st of 4 hours (2 x 2-hour	receive feedbac losen in line wit tion of 'Patterns seminars).		
from staff. Please note th staff expertise and availab Anti-requisite(s)	at relevant texts a bility. You may not take in Hispanic Litera Weekly contact: Students on the 3 will attend 4 bloc	and/or films illustrati this module if you an ture and Film'. Each block will consi 30-credit version of 'P ks.	ng the theme will be ch re taking any other varia st of 4 hours (2 x 2-hour	receive feedbar losen in line wit tion of 'Pattern seminars).		
from staff. Please note the staff expertise and availab Anti-requisite(s) Learning and teaching methods of delivery: Assessment pattern:	at relevant texts a bility. You may not take in Hispanic Litera <b>Weekly contact</b> : Students on the 3 will attend 4 bloc Coursework = 100	and/or films illustrati this module if you an ture and Film'. Each block will consi 30-credit version of 'P ks.	ng the theme will be ch re taking any other varia st of 4 hours (2 x 2-hour	receive feedbar losen in line wit tion of 'Pattern seminars).		

## SP5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year			
Academic year:	2021-2022	2021-2022					
Planned timetable:	At times to be arra	At times to be arranged with the supervisor.					
subject and provid	e guidance through	•	-	o will advise on the choice of ed dissertation of not more			
Learning and teaching methods of delivery:	Weekly contact: Ir	Weekly contact: Individual supervision to be arranged with supervisor.					
Assessment pattern:	Dissertation = 100%						
Module teaching staff:	various						