EH5003 Environmental History: Nature and the Western World (1800 - 2000)

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module studies environmental history over the past two centuries in an international context. It examines attitudes to nature and animals, species history (extinctions and introductions), national parks and nature reserves, the history of environmentalism and nature conservation, the history of countryside recreation and tourism, and the history of current problems such as pollution and pesticide use. It will draw on examples taken from the USA, southern Africa, Australasia and Great Britain.

Anti-requisite(s)	You cannot take this module if you take EH5102
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay
Module coordinator:	Dr J F M Clark

EH5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year	
Academic year:	2021-2022				
Planned timetable:	At times to be arranged with the supervisor.				

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Learning and teaching methods of delivery:	Weekly contact: Individual supervision.	
Assessment pattern:	Coursework (Dissertation) = 100%	
Re-assessment pattern:	No Re-Assessment Available	
Module coordinator:	Dr J F M Clark	

EH5102 Environmental History: Nature and the Western World (1800-2000) (20)

SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

Environmental history is the study of human interaction with the natural world through time. Prior to the nineteenth century, nature was seen as an integral part of history. Similarly, this module encourages students to view nature not as a static backdrop, but as a vital element of history. Focusing principally upon Britain and North America from the eighteenth century to present, this module explores the history of human interaction with the natural world. It seeks to understand how politics and religious beliefs have influenced answers to persistent questions - such as, How old is the earth? What is an animal? What is a human? What is life? Moreover, the complex mixture of global exploration and trade, agricultural and industrial innovation, and burgeoning population will be assessed in relation to concerns over the degradation of the environment.

Anti-requisite(s)	You cannot take this module if you take MO3314 or take EH5003			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			

HI5010 Directed Reading in the History of War and Strategy SCOTCAT Credits: 30 SCQF level 11 Semester 2 Academic year: 2021-2022 Planned timetable: By agreement between tutor and student

A directed reading project designed to encourage the development of skills of historical analysis related to the history of war and strategy, through concentrated study of topics chosen by the student in consultation with the tutor. The project will develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. Students taking this option will meet with their supervisor regularly in n individual tutorial to develop bibliographies, explore literature, discuss drafts of coursework and receive feedback on submitted work (which could be reviews of existing literature, bibliographic essays, essays on historical problems and issues, or explorations of primary source material.)

Learning and teaching methods of delivery:	Weekly contact: 1 tutorial
Assessment pattern:	Coursework (2 x 3,000-word essays) = 100%
Module coordinator:	Professor G R Rowlands
Module teaching staff:	Team taught

HI5011 Directed Reading in History (20)

SCOTCAT Credits:	20	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	TBC			

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Learning and teaching methods of delivery:	Weekly contact: 1-hour seminar (fortnightly)
Assessment pattern:	Coursework = 100%
Module coordinator:	Dr J F M Clark

99 Dissertation for MLitt Programme/s					
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year	
Academic year:	2021-2022				
Planned timetable:	At times to be arr	anged with the supe	rvisor.		
subject and provide guid	Weekly contact. Individual supervision				
Assessment pattern:	Coursework (Dissertation) = 100%				
Re-assessment pattern:	·				
Module coordinator:	Dr A D Stewart				
Module coordinator Email:	histdopgt@st-and	drews.ac.uk			

04 Historical Sources a	nd Skills 4			
SCOTCAT Credits:	10	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	10.00 am - 12.00	noon Mon (flexible)		
The aim of this module is to give students a chance to acquire a technical skill crucial for their research plans, not just for the taught postgraduate programme but also with a view to further doctoral work. Students can choose from several available training options, among them training in a number of relevant languages (incl. Latin and Arabic) and advanced bibliography.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework (Pass / Fail) = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J M Firnhaber-	Baker		
Module coordinator Email:	jmfb@st-andrews	s.ac.uk		

5 Historical Sources	and Skills 5				
SCOTCAT Credits:	10	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	10.00 am - 12.00 n	oon Mon (flexible)			
plans, not just for the taught postgraduate programme but also with a view to further doctoral work. Students can choose from several available training options, among them training in a number of relevant languages (incl. Latin and Arabic) and advanced bibliography.					
Pre-requisite(s):	In taking this module, you are normally expected to also take a 20-credit language				
	module.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.				
Assessment pattern:	Coursework = 100%				
Module coordinator:	Dr J M Firnhaber-Baker				
Module coordinator Email:	jmfb@st-andrews.	ac.uk			

HI5203 Key Issues in Economic and Social History 1 SCOTCAT Credits: 30 SCQF level 11 Semester 1 Academic year: 2021-2022 Planned timetable: To be arranged

This module explores some of the most fundamental economic and social phenomena that have shaped the world, from Medieval to Modern times. The course starts by questioning what we mean by 'social history' and 'economic history', discussing the methodological differences and similarities between the two historiographical fields. It then explores some of the major historical events that have come to define global social and economic history. Taught by historians and by economists who each specialise in different historical periods and geographical areas, students are encouraged to advance their knowledge and acquire skills for deeper analysis of complex historical phenomena. Following a historiographical, thematic, and methodological structure, students will engage with the major academic debates that have informed our understanding of historical socioeconomic change.

Learning and teaching methods of delivery:	Weekly contact : 1 seminar (x11 weeks), plus individual meetings to discuss coursework assignments.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Lopez Jerez			
Module teaching staff:	Dr Ana Del Campo, Dr Sarah Easterby-Smith, Dr Emma Hart, Prof Caroline Humfress, Dr Chandrika Kaul, Prof Frances Andrews, Dr Gillian Mitchell, Prof Steve Murdoch, Prof Guy Rowlands, Dr Alex Woolf, Dr Toman Barsbai, Mr Joao Sousa da Cunha			

HI52	04 Key Issues in Econo	mic and Social I	History 2		
	SCOTCAT Credits:	30	SCQF level 11	Semester	2
	Academic year:	2021-2022			

Academic year: 2021-2022

Planned timetable: To be arranged

This module, and its counterpart in Semester 1, examines some of the most fundamental economic and social phenomena that have shaped the world, from Medieval to Modern times. The first half of Key Issues

2 focuses on the development of the world economy. The module interrogates the meaning of 'globalization' and considers economic and social issues that have characterised the making of the modern world. The second half of the module offers a series of comparative case studies. Working with subject specialists, students will be challenged to address changes and continuities in specific topics either over a long durÚe or across a large geographical space. The overall intention is to allow students to develop an understanding of global economic and social history that is characterised by both depth and breadth.

Learning and teaching methods of delivery:	Weekly contact : 1 seminar (x11 weeks), plus individual meetings to discuss coursework assignments.			
Assessment pattern:	Coursework = 70%, Practical Examination = 30%			
Re-assessment pattern:	: Coursework = 100%			
Module coordinator:	Dr M Lopez Jerez			
Module teaching staff:	Dr Ana Del Campo, Dr Sarah Easterby-Smith, Dr Emma Hart, Prof Caroline Humfress, Dr Chandrika Kaul, Prof Frances Andrews, Dr Gillian Mitchell, Prof Steve Murdoch, Prof Guy Rowlands, Dr Alex Woolf, Dr Toman Barsbai, Mr Joao Sousa da Cunha			

SCOTCAT Credits: 30 SCQF level 11 Semester 1 Academic year: 2021-2022 Availability This module is not available to students wishing to apply for, or in receipt of, ESRC restrictions: 1+3 funding. Those students must take SS5102 and SS5103 instead of this module. Planned timetable:

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Anti-requisite(s)	You cannot take this module if you take MO5609 or take MO5602 or take SS5103 or take SS5102		
teaching methods of delivery: Weekly contact: Fortnightly one-on-one tutorial			
Assessment pattern:	Coursework = 100% (2x 3,000 word essays)		
Re-assessment pattern:	Coursework = 100% (2x 4,500 word essays)		
Module coordinator:	Dr A D Stewart		
Module teaching staff:	Various staff		

IH5001 Current Controversies in Intellectual History

SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module enables students to scrutinise central historiographical disputes that continue to determine the nature and practice of intellectual history. The aim is to provide students with a detailed knowledge of the text and the controversy that it generated, with a view to providing the student with the skills to understand and evaluate the arguments presented in the best work in intellectual history published in recent years. The themes include topics drawn from the following list (the topics taught each year will depend upon discussion of what the most important topics of controversy are): John Pocock: Machiavellian moments; The decline and fall of states; Quentin Skinner: Liberty and liberalism; The Concept of Liberty; Reinhart Koselleck: Crisis and revolution; Franco Venturi: Utopia and Reform; Leo Strauss: Ancients and moderns; Istvan Hont: Commercial society and the jealousy of trade; Richard Sher: Enlightenment and the book; Michael Sonenscher: Enlightenment and revolution; Knud Haakonssen: Natural law and natural rights; Michel Foucault: Madness and civilisation; John Dunn: Democracy and rationality; Richard Tuck: Philosophy and government;; Lorraine Daston: Reason, wonder and nature; Eugene Genovese: Slavery and the southern tradition; Jonathan Rose: Intellectual life of the working classes; Steven Shapin and Simon Schaffer: Hobbes, Boyle and the experimental life; James Secord: Natural history of creation.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	oursework = 100%			
Re-assessment pattern: New coursework: 3,000-word essay				
Module coordinator:	Professor R Whatmore			
Module teaching staff:	TBC			

IH5002 Turning Points in the History of Ideas

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SCOTCAT Credits:	40	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	To be arranged	l.			

This module is concerned with periods of history when there was rapid and turbulent intellectual and philosophical change. The module studies the nature of the change through the works of the authors involved in the transformation of thought and through seminal commentaries upon them. Students will acquire knowledge of how and why ideas change and of the consequences of such change. They will be encouraged to place ideas in their historical context, and to reflect upon the reasons for intellectual change and the broader reception and subsequent understanding of transformative philosophies. Themes include: Plato/Aristotle and the origins of Western philosophy; Cynics, Stoics and Sceptics; Morality and Empire at Rome; Reason and religion: Christianity and barbarism; Local and global law: the example of Rome; Machiavellianism and amoral philosophy; Commercial society and the passions and the interests; Shaping character: the idea of education; 'Gentle' commerce and perpetual peace; The Jealousy of trade and international relations; Civil science and the concept of liberty; Natural slavery and natural rights; Socialism and utopia; Civilization and democracy; Equality and capitalism.

Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar.		
Assessment pattern:	oursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Professor R Whatmore		
Module teaching staff:	TBC		

IH5003 The Theory and Practice of Intellectual History

SCOTCAT Credits:	20	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				

This module introduces the student to the methods of intellectual history through a historical overview of the actual practice of intellectual history with special emphasis on the methodological debates of the last half century. Particular attention is paid to the Cambridge School of intellectual historians (Laslett, Pocock, Dunn, Skinner et al.), set against the backdrop of contributions to intellectual history by Michel Foucault in France, Reinhart Koselleck in Germany, Franco Venturi in Italy, and the pragmatists in America. This is complemented by case studies of explanation and understanding in intellectual history, including the challenge of post-modernism and Straussianism among others. Through these, the variety of intellectual history in philosophy, political theory, literature, science, economics and theology is illustrated.

Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars.			
Assessment pattern:	oursework = 100%			
Re-assessment pattern: New coursework: 3,000-word essay				
Module coordinator:	Professor R Whatmore			
Module teaching staff:	TBC			

1 The Idea of Law					
SCOTCAT Credits:	30	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	Friday 10-12am				
relevant to legal, hist formalism; law and so will be placed through students how to fram Learning and	teaching methods of research assignments				
Assessment pattern:	Coursework = 100%	Coursework = 100%			
Module coordinator:	Professor C Humfress				
Module teaching staff:	Prof Caroline Humf	fress, Prof John Hudso	n, Prof Anthony Lang		

02 Comparative Studies in Legal and Constitutional Research						
SCOTCAT Credits:	30	30 SCQF level 11 Semester 2				
Academic year:	2021-2022					
Planned timetable:	Friday 10-12					
This module provides a forum for students to develop, present, and write on a particular field or topic, drawing on methodological ideas from Semester 1 modules, in addition to exploring new ones. Students will receive further guidance on the preparation and presentation (oral and written) of a research subject, including Masters' level argument-construction skills. They will then conduct research in their chosen field, as developed with guidance from those involved in teaching the module. Presentations to the whole class will provide not just feedback on the particular topic, but a forum for an exploration of the possibilities of comparison and comparative methodologies within legal and constitutional research. The module also provides preparation for the writing of dissertations; the research topic may lead into, but must be distinct from, that of the dissertation.						
Pre-requisite(s):	Before taking this	Before taking this module you must pass LC5001				
Learning and teaching methods of delivery:						
Assessment pattern:	Coursework = 100%					
Module coordinator:	Professor C Humfress					
Module teaching staff:	Prof Caroline Hum	Prof Caroline Humfress, PROF JOHN HUDSON				

LC5021 Approaches to Legal History

SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	Monday 3-5pm			

Approaches to Legal History gives a grounding in particularly influential authors and works on the history of law, and also requires critical reflection on method. It will provide a detailed knowledge of certain fundamental texts and the debates that they generated, thereby to develop the skills needed to understand and evaluate the arguments presented by legal historians since the nineteenth century. Themes covered will include the common law tradition of legal history stretching back to Maitland; writings on law and society, including those of Marxist historians such as E.P. Thompson; and the influence of social anthropology on the historical study of disputes.

Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.
Assessment pattern:	100% Coursework
Module coordinator:	Professor J G H Hudson
Module teaching staff:	PROF JOHN HUDSON, Prof Caroline Humfress

LC5022 Approaches to International Law

SCOTCAT Credits:	30	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confi	rmed		

This module investigates international law as a paradigm for critically analysing international relations. It sees international law as an arena for debates about core values of the international system and a mechanism for the balancing of competing values that underpin it. At the same time, international law is constrained by international political realities. Throughout the module we will contend not just with the fundamental assumptions about international order, but also question in what ways this order is developing. We will strive to better understand the complex relationship between law and politics in the international arena.

Learning and teaching methods of delivery:	Weekly contact : 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.
Assessment pattern:	100% Coursework
Re-assessment pattern:	100% Coursework
Module coordinator:	Dr M Peter
Module teaching staff:	Dr Mateja Peter, Dr Adam Bower, Dr Anthony Lang, Prof Caroline Humfress

LC5024 Comparative Studies in Legal History

SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	Monday 3-5pm			

Comparative Studies in Legal History? provides a forum for students to develop, present, and write on a particular field or topic, drawing on methodological ideas from Semester 1 modules. Students will receive further guidance on the preparation and presentation (oral and written) of a research subject. They will then conduct research in that field, based as appropriate on primary and secondary sources. Presentations to the whole class will provide not just feedback on the particular topic, but a forum for an exploration of the possibilities of comparison within legal history. The module also provides preparation for the writing of dissertations; the research topic may lead into, but must be distinct from, that of the dissertation.

Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.
Assessment pattern:	100% Coursework
Module coordinator:	Professor J G H Hudson
Module teaching staff:	Prof John Hudson, Prof Caroline Humfress

LC5025 Global Constitutionalism

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	Tues 1-3			

This module will explore global constitutionalism from the perspective of international political theory. Much of the literature on global constitutionalism begins from a legal perspective, and much of that literature is very good. What is missing, though, is that these literatures do not necessarily examine the way in which global constitutionalism, and indeed constitutionalism more generally, is a political idea. As such, we will be reading political theorists, both past and present, to help us understand the nature of global constitutionalism in all its various forms. Most weeks will focus on particular thinkers, though other weeks will focus on institutions and practices. The module uses three concepts to explore the nature of global constitutionalism: law, power, and rights. Within these themes, we will examine different thinkers and readings in order to better understand the nature of global constitutionalism.

Learning and teaching methods of delivery:	Weekly contact : 1 seminar (x11 weeks), plus individual meetings to discuss research assignments.
Assessment pattern:	100% Coursework
Re-assessment pattern:	100% Coursework
Module teaching staff:	Dr Anthony Lang, Dr Adam Bower, Dr Mateja Peter, Prof Caroline Humfress

SCOTCAT Credits:	30	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	10.00 am - 12.	00 noon Tue			
field of their choice. It complements the other, broader modules taken in Semesters 1 and 2 by providing for individual or very small group supervision, on a topic of research agreed between the student(s) and supervisor. Learning and teaching Weekly contact: Up to six hours of one-to-one or small group tuition					
methods of delivery: Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	100% Coursework				
Module coordinator:	Professor J G H	H Hudson			
Module teaching staff:	Prof John Hud	son, Prof Caroline Hun	nfress, Prof Anthony	Lang, Dr Mateja Peter	

99 Dissertation in Legal and Constitutional Studies					
SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				
choice. Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by a specified late August deadline. Learning and teaching Weekly contact: 9 hours to be arranged with supervisor					
methods of delivery: Assessment pattern:	Dissertation = 100%				
Re-assessment pattern:	No Re-Assessment Available				
Module coordinator:	Professor J G H Hudson				
Module coordinator Email:	jghh@st-andrews.ac.uk				
Module teaching staff:	Prof C Humfress, Prof A Lang, Prof N Rengger, Prof J Hudson, Prof R Houston, Prof C Kidd, Prof K Haakonssen, Dr A Bower, Dr M Peter				

99 Dissertation for MLitt Programme/s							
SCOTCAT Credits:	60 SCQF level 11 Semester Full Year						
Academic year:	2021-2022						
Planned timetable:	At times to be arra	nged with the supervi	isor				
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by a specified date late in August.							
Learning and teaching methods of delivery:	Weekly contact: Individual supervision according to School guidelines						
Assessment pattern:	Coursework (Dissertation) = 100%						
Module coordinator:	Dr J M Firnhaber-Baker						

105 An Introduction to Palaeography with Codicological and Manuscript Studies 1					
SCOTCAT Credits:	10	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	11.00 am Mon (w	orkshop), 12.00 Mor	(lecture)		
of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). The course traces the development of mainstream European handwriting styles from the late Roman period to the start of the twelfth century. Where possible, teaching is based around original sources from the archival collections of the University Library.					
Learning and teaching methods of delivery:	nd teaching Weekly contact: 1 hour per week (either lecture or workshop)				
Assessment pattern:	Coursework = 80%, Practical Examination = 20%				
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%				
Module coordinator:	Professor M Connolly				
Module teaching staff:	Dr M Connolly, M	rs R Hart			

ME5106 An Introduction to Palaeography with Codicological and Manuscript Studies 2

		1 /				
SCOTCAT Credits:	10	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	11.00 am N	11.00 am Mon (workshop), 12.00 Mon (lecture)				

This module will develop skills in palaeography and codicology. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). We trace the development of mainstream European handwriting styles from the twelfth century to the beginning of the sixteenth century. Where possible, treaching is based around original sources from the archival collections of the University Library.

Pre-requisite(s):	Before taking this module you must take ME5105			
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)			
Assessment pattern:	Coursework = 80%, Practical Examination = 20%			
Re-assessment pattern: 1200 word written assignment (comprising a footnoted transcription vintroduction) = 100%				
Module coordinator:	Professor M Connolly			
Module teaching staff:	Dr M Connolly, Mrs R Hart			

ME5110 Narrative and History in Medieval England and Scotland 1370 - 1770

SCOTCAT Credits:	40	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			

This is an interdisciplinary module taught by the Schools of English and History. It runs over both semesters, with fortnightly seminars based on the reading and discussion of literary and historical texts. Sessions will normally be taught by a historian and a literary specialist in tandem, allowing the differing perspectives of each discipline to be brought to bear on each text or selection of texts.

Learning and teaching methods of delivery:	pattern: TBC	

ME5201 Special Topic in Medieval History 1

Module coordinator: Dr J M Firnhaber-Baker

SCOTCAT Credits:	20	SCQF level 11	Semester	1		
Academic year:	2021-2022					
Planned timetable:	TBC	TBC				
	is a detailed study of a medieval topic of the student's own choice which, as appropriate, will ials with a designated tutor.					
Learning and teaching methods of delivery:	Weekly contact: 6 x 1.5-hour one-to-one tutorials or equivalent.					
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	n/a					

ME5202 Special Topic in	202 Special Topic in Medieval History 2				
SCOTCAT Credits:	20	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	TBC				
	This module is a detailed study of a medieval topic of the student's own choice which, as appropriate, will include individual tutorials with a designated tutor.				
Learning and teaching methods of delivery:	Weekly contact: 6 x 1.5-hour one-to-one tutorials or equivalent.				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	New coursework: 3,000-word essay				
Module coordinator:	Dr J M Firnhaber-Ba	aker			

E5203 Sources and Sourc	203 Sources and Source Criticism 1				
SCOTCAT Credits:	20	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	TBC				
semester two by ME5204. problems and introduces	This core module addresses interpretation and criticism of medieval sources, and is complemented in semester two by ME5204. It concentrates upon a selected central body of documentation and its associated problems and introduces appropriate skills training. Source training is completed in semester two in ME5204 by an extended paper, together with training in seminar presentation and discussion skills.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	New coursework: 3,000-word essay				
Module coordinator:	Dr J M Firnhaber-Baker				

IE5204 Sources and Sour	04 Sources and Source Criticism 2					
SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	TBC					
completes the relevant s	This core module addresses interpretation and criticism of medieval sources. It complements ME5203, and completes the relevant skills and source training by an extended paper, together with training in semina presentation and discussion skills. Pre-requisite(s): Before taking this module you must take ME5203					
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 10 weeks)					
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	New coursework: 3,000-word essay					
Module coordinator:	Dr J M Firnhaber-Baker					

MH5002 From Muhammad to the Mamluks: Themes in the History and Culture of the Middle East

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			

This module will cover the history and culture of the Islamic Middle East from the birth of Islam in the region in the 7th century until the conclusion of its pre-modern history by the Ottoman conquest of Egypt in 1517. Within this wide range of a millennium of Islamic expansion, innovation, consolidation, fragmentation and re-orientation, there will be a thorough coverage of the key themes that define the resulting societies, their subjects and their historical and cultural evolution. These themes include the Middle Easts social and religious history and its political, military and material culture.

Learning and teaching methods of delivery:	Assessment pattern:	TBC
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MH5101 Themes in Middle Eastern History

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module is intended to introduce students to themes and debates in Middle Eastern history. The module will look at methodological problems, questions of historiography, including source analysis, the construction of narratives and contemporary debates. There will also be opportunities to address key concepts and ideas including but not limited to the idea of the state, state-society relations, religion, identity, and ideologies/nationalism. Coursework will reflect the particular interests of the students and case studies will be drawn from their regional and historical concentrations.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module coordinator:	Professor A M Ansari	

MH5110 Introduction to Modern Persian

SCOTCAT Credits:	40	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			

This module is intended to introduce students to Modern Persian. No previous knowledge will be required and students will be taught the basic, language, grammar and structure of modern Persian with a view to preparing them for the study of basic texts and conversation. The module, which will run throughout the year, is intended to provide students with the foundations of modern Persian upon which they will be able to build and extend, should they wish to pursue research.

Learning and teaching methods of delivery:	Assessment pattern:	TBC
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MH5111 Iran and the World since 1921

11 Hall and the World Since 1911						
SCOTCAT Credits:	40	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					

This module is intended to take an in-depth look at the development of the modern Iranian state from its inception under Reza Khan in the 1920s to the present day. The module will look at the growth of the state, economic development, relations with the West, Britain and the United States in particular, before turning to the Islamic Revolution and its consequences, with particular focus on the social changes engendered by revolution and war, culminating in the Presidency of Mohammad Khatami, its causes and consequences. While following a broad chronological perspective, students will be encouraged to engage with the themes and historical tensions highlighted by the module.

Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr S Randjbar-Daemi

MH5112 Medieval Iran from the Sasanians to the Safavids

SCOTCAT Credits:	40	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:					

This module is intended to explore the evolving nature of Iran from the perspective of its politics, religion and culture in the period ca. 300-1700. Across this period, Iran underwent a series of dramatic transformations, constituting at different times an expansive imperial power, a constellation of competing dynasties and a defeated province. The module will examine Sasanid Iran's place in Late Antique culture and its enduring legacy, dynamic political and religious changes, the construction and ongoing negotiation of Iranian identity, encounters and engagements with non-Iranian neighbours and the communities and cultural productions which these encounters generated. While following a broad chronological perspective, students will be encouraged to engage with the themes and historical tensions presented within the module as well as being given the opportunity to pursue their own research interests.

Learning and teaching methods of delivery:	Weekly contact:
Assessment pattern:	
Module coordinator:	Dr T W Greenwood

MH5113 State and Society in the Pre-Modern Middle East

SCOTCAT Credits:	40 SCQF level 11 S		Semester 2		
Academic year:	2021-2022				
Planned timetable:	TBC				

This module introduces postgraduate students to debates about development of states and societies in the pre-modern Middle East from Late Antiquity to the eve of the modern period. Topics covered include Byzantium, medieval Armennia, the Caliphate, the Seljuq Empire, the Fatimid dynasty, and the Ottomans and Safavid empires. The course examines the state formation in the Middle East and interaction between religion, politics and society in the region.

Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar
Assessment pattern:	Coursework = 100%
Module coordinator:	Professor A C S Peacock
Module teaching staff:	Prof A Peacock

MH5201 Middle Eastern Historical Translation

SCOTCAT Credits:	10	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Availability restrictions:	Available only to students on Iranian Studies or Middle Eastern History Postgraduate Programmes.				
Planned timetable: To be arranged.					

This module is intended to complement and supplement Persian language modules and to serve as a bridge between the language modules and history modules which constitute the majority of the MLitt in Iranian Studies programme, and is assessed through the submission of an annotated translation from Persian into English. The specific text will be agreed with the course tutor and will be relevant both to the student's specific research interests and their proficiency in Persian.

Pre-requisite(s):	Before taking this module you must pass AR1001 and pass AR2001 or pass AR3401 or pass PR1001 or pass PR2001 or pass PR3001		
Co-requisite(s):	Co-requisites for MH5201		
Learning and teaching methods of delivery:	Weekly contact:		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 2000-word annotated translation=100%		
Module coordinator:	Professor A M Ansari		
Module teaching staff:	Prof A Ansari		

MH5301 Directed Reading in Middle Eastern History 1 SCOTCAT Credits: 20 SCQF level 11 Semester 1 Academic year: 2021-2022 Planned timetable: To be arranged.

A directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student in consultation with a supervisor. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching of undergraduate work and the independence of postgraduate dissertations.

Learning and teaching methods of delivery:	Weekly contact: 2-hour one-to-one tutorials (x 6)
Assessment pattern:	Coursework (2 essays) = 100%
Re-assessment pattern:	New coursework: 3,000-word essay

H5302 Directed Reading	302 Directed Reading in Middle Eastern History 2					
SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
concentrated study of a t the student the opportuni As such, it will serve as a	A directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student in consultation with a supervisor. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching of undergraduate work and the independence of postgraduate dissertations.					
Learning and teaching methods of delivery:	Weekly contact: 2-hour one-to-one tutorials (x 6)					
Assessment pattern:	Coursework (2 es	ssays) = 100%				
Re-assessment pattern:	New coursework: 3,000-word essay					

5411 Iran and the World since 1921 (30)				
SCOTCAT Credits:	30	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
inception under Reza Khai	This module is intended to take an in-depth look at the development of the modern Iranian state from its inception under Reza Khan in the 1920s to the present day. The module will look at the growth of the state, economic development, relations with the West, Britain and the United States in particular, before turning			

inception under Reza Khan in the 1920s to the present day. The module will look at the growth of the state, economic development, relations with the West, Britain and the United States in particular, before turning to the Islamic Revolution and its consequences, with particular focus on the social changes engendered by revolution and war, culminating in the Presidency of Mohammad Khatami, its causes and consequences. While following a broad chronological perspective, students will be encouraged to engage with the themes and historical tensions highlighted by the module.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Dr S Randjbar-Daemi	
Module teaching staff:	Dr Siavush Randjbar-Daemi	

MO5001 Approaches and Sources in Early Modern History

SCOTCAT Credits:	40	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			

This module acts as the compulsory core course for the M.Litt. in Early Modern History. Students will begin by exploring the logic and problems of considering the mid-fifteenth to the mid-eighteenth centuries as an early modern period. Students will then look at multiple ways, some of them directly informed by social sciences, in which historians have used a rich diversity of sources to investigate early modern historical issues. Debates over the appropriate employment of such sources will also be explored. The majority of the module will be spent focussing on a variety of genres of sources to provide students with a broad awareness and understanding of how particular historical themes might be pursued in greater depth.

Learning and teaching methods of delivery: Assessment pattern: TBO	
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MO5004 War, State and Society in Early Modern Europe and New Worlds

SCOTCAT Credits:	40	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module will explore the transformations in the size, scale and scope of European warfare between the late fifteenth and late eighteenth centuries. Such developments as the proliferation of gunpowder weaponry and the transformation of fortifications, considered by some historians as a Military Revolution, altered the nature of warfare but also had considerable effects, often detrimental, on the state, society and good order. Moreover, Europeans exported their arts of war to other continents in competition with each other, and their encounters with other peoples in the Mediterranean basin, the Americas and East Asia led to further military adaptation. The module will investigate the military developments of the period on land and to a lesser extent at sea, but also the effects they had on the state and on civilians.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module coordinator:	Professor G R Rowlands	

MO5007 The European Renaissance

SCOTCAT Credits:	40	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

The Italian Renaissance has been seen as a turning point in European history. Writing in the nineteenth century, Jakob Burckhardt famously defined it as a golden age, marked above all by individualism, a love of ancient classics, amorality and antipathy to Christianity. Northern Europe, in the view of Burckhardt and his successor Johann Huizinga, was, by contrast, a society in decline. This module will compare and contrast the Italian and Northern Renaissances, examining their medieval origins and exploring themes such as religion, humanism, court and urban life, in order to test this traditional interpretation. Throughout, we will make extensive use of primary sources, both textual and visual, including works by Petrarch, Thomas à Kempis, Lorenzo Valla, Erasmus, Baldassare Castiglione, Thomas More, Hans Holbein, and Albrecht Dürer.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module coordinator:	Dr M A McLean	

MO5010 Political Thought and Intellectual History

SCOTCAT Credits:	40	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module will offer a rich and varied graduate-level introduction to the political theory and intellectual history of the early modern period. There will be an emphasis upon English-speaking examples but always set within the context of broader European developments. Particular themes will be explored through the study of key texts and will include explanations of the relationship between state and society, theories of legitimacy and political obligation, accounts of the origins of government, and emerging interest in specific aspects of governmental activity.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module coordinator:	Dr J E Rose	

MO5012 Historical Skills

SCOTCAT Credits:	40	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			

This is part of the M.Litt. in Reformation Studies and is intended to offer students training in skills relevant to research in early modern history. The student chooses two components from the range of options offered. These options included: Latin, palaeography, bibliography, and modern European languages. Each student will be able to choose the options most appropriate for the M.Litt. dissertation and further Ph.D. work.

Learning and teaching Assessment pattern: delivery:	TBC
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MO5023 Disease and Environment (c.1500 - c.2000) (40)

SCOTCAT Credits:	40	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				

Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this course examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.

Anti-requisite(s)	You cannot take this module if you take MO5223	
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module coordinator:	Dr J F M Clark	

MO5030 Early Modern Documents and Sources

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module provides a wide-ranging introduction to the types of source material which researchers on the early modern period may encounter. In studying this module, you will be trained in critical analysis of genres of both textual and material sources. It offers an introduction to methodological commentaries on the nature of such sources, a range of British, European, and global examples of them, and the chance for you to discuss examples drawn from your own particular areas of specialism. The module also provides a guide to analysing modern editions of documents and assessing their reliability. Its training in the variety of material which early modernists may unexpectedly find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.

Anti-requisite(s)	You cannot take this module if you take MO5012		
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Dr A L Blakeway		

| MO5031 Latin for Postgraduate Research | SCOTCAT Credits: | 20 | SCQF level 11 | Semester | Full Year | Academic year: | 2021-2022

Planned timetable: 9.30 am - 11.00 am Mon and Tue

The three tiers of teaching (beginners, intermediate, and translation) provide suitable levels of engagement with Latin for students with earlier or no experience. The beginners' class covers the fundamentals of Latin grammar and syntax; gives practice in translating separate sentences, short Latin passages written specifically for the class; passages of genuine Latin taken from a wide variety of sources including the Vulgate, the Church Fathers, Medieval, and later historians, hymns, and popular verses; surveys various types of Latin literature from late antiquity to the eighteenth century, Latin as a spoken language, pronunciation, and the advantages of Latin as a lingua franca; translation techniques. The intermediate class offers revision and consolidation of the above, introducing students to more complex aspects of grammar and syntax. The advanced translation class uses authors of verse and prose, analyses Latin styles, includes translation into Latin as well as from Latin into English, and offers exercises in recognising and correcting mistakes in modern published authors' versions of Latin texts, and in improving other versions and in correctly transcribing and translating manuscript material.

Anti-requisite(s)	You cannot take this module if you take MO5012
Learning and teaching methods of delivery:	Weekly contact : The beginners' class meets twice weekly: Monday and Tuesday mornings from 9.30-11.00 The intermediate class also meets twice weekly, Mondays 10.00-11.00 and Tuesdays 11.00-12.00; and the advanced class meets once a week, Tuesday from 2.30-4.00.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	1,200-word assignment (combination of separate sentences and a short connected passage for translation)
Module coordinator:	Dr P G Maxwell-Stuart
Module teaching staff:	Dr P Maxwell-Stuart

MO5032 Material Bibliography

SCOTCAT Credits:	20	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

Material Bibliography is a year-long training option intended for students enrolled on the Book History, Reformation Studies or Early Modern MLitt programmes. It covers the use of the Book as historical evidence, and practical aspects of cataloguing and Special Collections work. Closely supervised seminars will cover: Basic tools? Databases and how to identify hand pressed books; Reading a title page; Latin for book historians; Printers, publishers and booksellers; Paper and format; Collation formulae and pagination, type description; Fingerprints; Refresher - edition vs. copy; Provenance; Binding and Bindings; Workshop - describing books; Databases and bibliometrics. Semester one focuses on group training, semester two on supervised individual practice.

Anti-requisite(s)	You cannot take this module if you take MO5012
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars or 2.5-hour practical classes.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	2-hour class test=100%
Module coordinator:	Dr M A McLean

MO5033 Paleography and Manuscript Studies

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SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	11.00 am -	1.00 pm Fri		

This module provides a wide-ranging introduction to the reading and handling of original source material of all types which researchers of the early modern period may encounter. In studying this module, you will gain the skills you need to read early modern handwriting and gain a sense of the nature of European handwriting in the early modern period. You will learn how to create a transcription (to professional standards). The module also provides experience in handling original source materials. This training in the variety of material which early modernists may find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.

Anti-requisite(s)	You cannot take this module if you take MO5012		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%		
Module coordinator:	Professor M Connolly		

MO5051 Themes and Debates in Early Modern History 1

SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.

Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 3,000-word essay
Module coordinator:	Dr A L Blakeway

MO5052 Themes and Debates in Early Modern History 2 SCOTCAT Credits: 20 SCQF level 11 Semester 2 Academic year: 2021-2022 Planned timetable: To be arranged.

This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.

Pre-requisite(s):	efore taking this module you must take MO5051		
Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Dr A L Blakeway		

099 Dissertation for MLitt Programme/s						
SCOTCAT Credits:	60 SCQF level 11 Semester Full Year					
Academic year:	2021-2022					
Planned timetable:	At times to be arr	anged with the supe	rvisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. Learning and teaching Weekly contact: Individual Supervision.						
nethods of delivery:	, '					
Assessment pattern:	Coursework (Dissertation) = 100%					
Re-assessment pattern:	No Re-Assessment Available					
Module coordinator:	Dr A D Stewart					
Module teaching staff:	By arrangement					

MO5102 Aspects of Reformation 2

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

The module explores approaches and methods employed in the study of early modern religious history. The emphasis is upon individual reading and seminar discussion. The intention of the class is to develop a sense of historical development in early modern research. Topics covered across the two semesters will include: humanism; Lutheranism; Calvinism; Catholicism; religious radicalism; co-existence and toleration; society and gender.

Pre-requisite(s):	Before taking this module you must pass MO5101				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 5 weeks), 2-hour tutorial (x 1 week)				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	New coursework: 3,000-word essay				
Module coordinator:	Dr A L Blakeway				
Module coordinator Email:	alb31@st-andrews.ac.uk				

MO5113 Books and their Readers in Early Modern Europe

SCOTCAT Credits:	40	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module aims to provide students with a good understanding of key issues and methods in book history ca.1445-1830. Through the evaluation of primary and secondary sources students will become familiar with the invention, development, spread, and transformation of printing in the period concerned. They will develop a sound knowledge of important aspects of book history, such as the economics of the book trade, the social and religious context of printed books, the development of the illustrated book, the relationship between books and the Enlightenment, and the history of libraries and book collecting.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminar.					
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	New coursework: 6,000-word essay					
Module coordinator:	Dr M A McLean					
Module coordinator Email:	mam5@st-andrews.ac.uk					

MO5151 Global Times - Plural Spaces 1

SCOTCAT Credits:	20	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				

This core module for the MLitt in Transnational and Spatial History offers a strong foundation in the major approaches to comparative and transnational history as well as the emerging field of spatial history. This module introduces the origins of these new ways of looking at the past, as well as some of the major methodological challenges faced. The focus then shifts to consider transnational agents, networks, and new approaches to doing history between the micro and macro scales.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Dr K M Lawson			

Module coordinator:

Module coordinator:

L52 Global Times - Plural Spaces 2						
SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
approaches to comparative and transnational history as well as the emerging field of spatial history. This module explores a variety of understandings of spatial history, including the idea of mental maps, the study of landscapes, places of memory and spatial practices.						
Learning and teaching methods of delivery: Weekly contact: Fortnightly 2-hour seminar.						
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	New coursework: 3.000-word essay					

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022	2		-
Planned timetable:	To be arra	To be arranged.		
historical GIS (HGIS) and is required before takin to digitise historical ma	d computation g the course. aps, visualise a	ides students with an intr nal approaches to the anal Students will gain proficie and analyse geographical of historical information.	lysis of text. No speci ency in the use of the information, and pro	ific technical knowled software package Qo oduce rich maps for t

Dr K M Lawson

Dr K M Lawson

and the classification of texts. Finally, students will engage with scholarship in the critical digital humanities in order to critically evaluate the challenges and shortcomings of some of these methodologies.

Learning and teaching methods of delivery:

Assessment pattern:

Weekly contact: 7 x 2-hour seminars and 4 x 2-hour practical classes over the semester.

100% Coursework broken into 1 Digital Project or Critical Essay 50% and 2 Problem Set Submissions 50%

Re-assessment pattern:

100% Coursework

sentiment analysis, and the module will offer a survey of more advanced approaches such as topic modeling

MO5223 Disease and Environment (c.1500 - c.2000) (20)

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SCOTCAT Credits:	20	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				

Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing means of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisations, and industrialisation, students will gain an appreciation of the historical relationships between environment and disease.

Anti-requisite(s)	You cannot take this module if you take MO5023		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Dr J F M Clark		

MO5301 History of Imperial Russia 1815-1917

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module examines the final one hundred years of Imperial rule. Beginning with the defeat of Napoleon, it explores social, economic and political change, the emergence of a 'public sphere' in the second half of the nineteenth century, and the rise of opposition movements and ideologies culminating with the collapse of Tsarism in February 1917. In addition, the module will address aspects of culture (notably the 'Golden' and 'Silver' Ages of Russian literature and art), particularly in terms of its role as a 'barometer' of social change at home, but also as a starting point for exploring aspects of Russia's cultural and political relations with her European neighbours.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorial and other teaching as appropriate
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay
Module teaching staff:	Dr F Nethercott

MO5402 The Soviet Union (1917-1991)

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SCOTCAT Credits:	40	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalins dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The course studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorial and other teaching as appropriate.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay
Module coordinator:	Dr F M Nethercott
Module teaching staff:	Dr F Nethercott

MO5503 Central and Eastern Europe since 1945

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

The collapse of the Soviet sphere of influence in Eastern Europe during 1989, and the subsequent disintegration of the USSR itself, have been among the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania, Bulgaria and former Yugoslavia. Developments after 1989 are also examined.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorial and other teaching as appropriate.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay

MO5602 Directed Reading in Modern History

SCOTCAT Credits:	40	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay

MO5604 Key Issues in German Historiography

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SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module is designed to engage with some of the most hotly disputed issues in German history. By focusing on three aspects central to our understanding of the development of modern Germany, students will have an opportunity to tackle some of the most sophisticated and influential writings on German history. Through the study of these controversies students will not only gain an insight into three pivotal concepts in German history but will also be exposed to most major strands in German historiography. While the ability to read German would be an advantage, it is by no means a prerequisite for this module.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	Coursework = 100%

MO5605 Themes in American History

SCOTCAT Credits:	40	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module will enable postgraduate students to tackle at a conceptually advanced level a selection of the most important issues in the history of North America, from its foundations as European colonies onwards. The module will expose students to several key debates in American historiography by focusing on a series of issues that have especially preoccupied scholars in the field.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay

MO5606 Perceptions of Central and Eastern Europe

•		•		
SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

Perceptions of Central and Eastern Europe are as diverse as the ethic and cultural characteristics of the region itself, and have undergone significant transformation since the emergence of modern nationalism in the mid-nineteenth century. As the Mitteleuropa of German imperial aspirations gave way to the successor states of the Versailles settlement, then to Soviet-dominated Eastern Europe in a polarised Cold War continent, and, most recently, to the post-Communist return to Europe, the correspondingly evolving views from the periphery, from Germany and Russian, and from within the region itself offer a rich and challenging subject for advanced historical study.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module coordinator:	Dr T D Kamusella	

MO5608 Themes and Debates in Modern French History

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			

This module explores key themes in French history and introduces students to some important historiographical and methodological issues. The module is intended to combine study of key individual topics such as the ancien regime, the republic and French colonialism with some more conceptual notions relating to history and memory; key formative influences on developments in French history, and the changing methodological, intellectual and ideological approaches adopted by French historians. The seminars place an emphasis on the evolution of historical writing about France, by both non-French and French historians, and where possible will allow students to read key texts in the original French.

Trener historians, and where possible will allow students to read key texts in the original French.				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		
Module coordinator:	Professor G R Rowlands			

MO5609 Directed Reading in Modern History 2

SCOTCAT Credits:	40	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	

MO5610 Themes in Russian Nineteenth- and Twentieth-Century Intellectual History

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module serves as an introduction to Russian intellectual culture for postgraduate students taking a taught MLitt in Central and East European Studies. Based on a close reading of sources (in translation and/or in Russian), it analyses a number of key themes in Russian thought with reference to the socio-political contexts in which they first arose as well as their subsequent transformation in the Soviet era. The module also explores the ways in which some of the leit-motifs of pre-Revolutionary intellectual culture have more recently been recovered as a 'resource' by intellectuals and public figures in endeavors to re-articulate the 'authentic' nature of Russian culture in the aftermath of communism.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module teaching staff:	Dr F Nethercott	

MO5613 History of Modern Science

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

Science and technology are key elements of modernity, and, of course, they have a history. This module will introduce students to core themes in the history of science from the Scientific Revolution onwards. Students will read a mixture of primary and secondary sources, and will be challenged to think about changes over time in such issues as: the definition and cultural status of 'science'; the status and role of its practitioners; the motivations for the pursuit of natural knowledge; the methods employed for making and communicating knowledge; and the spaces and sites of knowledge production and communication. Sessions will usually be co-taught by members of staff who bring different perspectives, cases and period-expertise to the discussion.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	
Module coordinator:	Professor A K Fyfe	

MO5614 Directed Reading in Modern History 3

SCOTCAT Credits:	30	SCQF level 11	Semester	Both
Academic year:	2021-2022			
Planned timetable:				

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Anti-requisite(s)	You cannot take this module if you take MO5602 or take MO5609
Learning and teaching methods of delivery:	Weekly contact: Fortnightly one-on-one tutorial
Assessment pattern:	Coursework = 100% (2x 3,000 word essays)
Re-assessment pattern:	Coursework = 100% (1x 4,500 word essay)

MO5621 History in the Making: Theories, Approaches and Practice 1

SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.

Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar			
Assessment pattern:	: Coursework = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			

MO5622 History in the Making: Theories, Approaches and Practice 2 SCOTCAT Credits: 20 SCQF level 11 Semester 2 Academic year: 2021-2022 Planned timetable: To be arranged.

The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.

Pre-requisite(s):	Before taking this module you must pass MO5621
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 3,000-word essay

MO5630 Directed Reading in Modern History (20)

SCOTCAT Credits:	20	SCQF level 11	Semester	Both	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Learning and teaching methods of delivery:	Weekly contact: 1-hour tutorial (fortnightly)			
Assessment pattern:	Coursework (2 essays) = 100%			
Re-assessment pattern:	New coursework: 3,000-word essay			
Module coordinator:	Professor C Kaul			

MO5699 Directed Reading in Modern History

SCOTCAT Credits:	40	SCQF level 11	Semester	2
Academic year:	2021-2022			
Learning and teaching methods of delivery:	Assessment pattern:	ТВС		

MO5710 Crossing Borders: European History in Transnational Perspective SCOTCAT Credits: 40 SCQF level 11 Semester 1 Academic year: 2021-2022

This module focuses on late-modern European history and its historiography form the late-eighteenth to the late-twentieth century as well as on the inter-connection between Europe (the West) and non-European areas. Questioning the impact of the nation and nation-states as well as nation-dominated narratives, the module focuses on transnational aspects and approaches including comparative history, cultural transfers and entangled history. The module reflects on the ongoing process of the Europeanisation of Europe and the increasing interest in global history both of which challenge the writing of national as well as European history. The first three sessions are dedicated to n introduction of the main concepts and methods currently used in the field of transnational history, such as comparison and transfer. Following the introduction of approaches and methods, the module focuses on empirical examples such as the French Revolution, Europe and the Mediterranean World, Intellectuals in interwar France and Germany or the emergence of national opera houses in Western and Central Europe during the nineteenth century. Based on these empirical case studies, the module seeks to find answers on how to frame transnational history chronologically and geographically in addition to national narrative.

Learning and teaching methods of delivery:	Assessment pattern:	TBC
Module coordinator:	Dr B Struck	

MS50	S5021 Core Language and Text Skills 1 (Greek or Arabic)					
	SCOTCAT Credits:	20	SCQF level 11	Semester	1	
	Academic year: 2021-2022					
	Planned timetable:	To be arranged.				
	An optional module providing an introduction to one of the core languages for studying the Middle Ages.				ng the Middle Ages.	
	Learning and teaching methods of delivery:	Weekly contact: 1 seminar each week.				
	Assessment pattern:	Pass/Fail				

MS5022 Core Lang	5022 Core Language and Text Skills 2 (Greek or Arabic)					
SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year	: 2021-2022					
Planned timetable:	To be arranged.	Го be arranged.				
An optional mo	optional module providing an introduction to one of the core languages for studying the Middle Ages.					
Learning and teaching methods of delivery:	Weekly contact: 1 se	Weekly contact: 1 seminar each week.				
Assessment pattern:	Pass/Fail					

MS50	MS5024 Medieval Language				
	SCOTCAT Credits:	20	SCQF level 11	Semester	Both
	Academic year:	2021-2022			
	Planned timetable:	To be arranged.			
	An optional module providing an introduction to one medieval language. Grounding in the grammar of and				

An optional module providing an introduction to one medieval language. Grounding in the grammar of and translation from the language will be acquired with the help of grammar exercises and translation practice on original texts. The aim is to get all students to an acceptable level of proficiency in reading and translation. Sufficient prior knowledge of the language to embark on the module at an apropriate level may be requested. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. The languages normally available include Classical Arabic, Classical Armenian, Old English, Medieval French, Middle High German, Old Irish, Old Norse, Classical Persian, Middle Scots and Turkish.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 3000-word annotated translation=100%	

IS5025 Discipline Skil	5025 Discipline Skills					
SCOTCAT Credits:	20	SCQF level 11	Semester	1		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
can either be medie medieval German la	This is a specialised module introducing students to one particular discipline within medieval studies. This can either be medieval art history, medieval English literature, medieval French language and literature, medieval German language and literature, medieval history, or medieval Italian literature. Both students already familiar with the discipline and newcomers are welcome.					
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.					
Assessment pattern:	Coursework = 100%	, 5				

026 Directed Reading in Medieval Studies 1					
SCOTCAT Credits:	20	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				
	This module is a detailed study of a Medieval topic of the student's own choice taught by tutorials with one or more colleagues in the participating Schools.				
Learning and teaching methods of delivery:	Weekly contact: 1 tutorial.				
Assessment pattern:	Coursework = 100%				

55027 Directed Re	27 Directed Reading in Medieval Studies 2					
SCOTCAT Credits:	20	SCQF level 11	Semester	2		
Academic year:	2021-2022					
Planned timetable:	To be arranged.					
		etailed study of a Medieval topic of the student's own choice taught by tutorials with one es in the participating Schools.				
Learning and teaching methods of delivery:	Weekly contact: 1 to	utorial.				
Assessment pattern:	Coursework = 100%					

99 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60 SCQF level 11 Semester Full Year			
Academic year:	2021-2022			
Planned timetable:	At times to be arrar	nged with the supervis	sor.	
advise on the choic	erdisciplinary dissertation, to be written under the supervision of teaching staff, who will be of subject and provide guidance throughout the research process. To be submitted by second half of August.			
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Disser	tation) = 100%		

SCOTCAT Credits:	20	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	12.00 noon	- 2.00 pm Tue.		
		e Ages. Each seminar w	•	issue from a variety
disciplinary and theoretic Learning and teaching	cal perspectiv	es, using selected texts,	•	issue from a variety
disciplinary and theoretic Learning and teaching methods of delivery:	Weekly con	es, using selected texts, tact: 2-hour seminar.	•	•
disciplinary and theoretic	cal perspectiv	es, using selected texts, tact: 2-hour seminar.	•	issue from a variety
disciplinary and theoretic Learning and teaching methods of delivery:	Weekly con	es, using selected texts, tact: 2-hour seminar.	•	issue from a variety

1S5102 Approaches to Me	.02 Approaches to Medieval Studies 2				
SCOTCAT Credits:	20	SCQF level 11	Semester	2	
Academic year:	2021-2022				
Planned timetable:	12.00 noon - 2.00	pm Tue.			
disciplinary approaches to	The module is structured thematically in order to cover a range of themes essential to understanding mudisciplinary approaches to the Middle Ages. Each seminar will explore a broad issue from a variety disciplinary and theoretical perspectives, using selected texts, images and artifacts to anchor discussion				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar (x 11 weeks)				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	Re-Assessment Essay = 100%				
Module coordinator:	Professor M Conn	olly			

MS5121 An Introduction to Palaeography with Codicological and Manuscript Studies 1

	<u> </u>	,		
SCOTCAT Credits:	10	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	12.00 noon Mon (L	ecture) 11.00 am Mor	n (practical)	

This is primarily a course in palaeography. Classes will be both practical (devoted to 'hand-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). The course traces the development of mainstream European handwriting styles from the late Roman period to the start of the twelfth century. Where possible, teaching is based around original sources from the archival collections of the University Library.

Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)
Assessment pattern:	Coursework = 80%, Practical Examination = 20%
Module coordinator:	Professor M Connolly
Module teaching staff:	Dr M Connolly, Mrs R Hart

MS5122 An Introduction to Palaeography with Codicological and Manuscript Studies 2

SCOTCAT Credits:	10	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	11.00 am Mon (pr	actical classes), 12.00	noon Mon (lectures)	

This module will develop skills in palaeography and codicology. Classes will be both practical (devoted to 'hands-on' use of documents) and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of archival practice and codicology). We trace the development of mainstream European handwriting styles from the twelfth century to the beginning of the sixteenth century. Where possible, teaching is based around original sources from the archival collections of the University Library.

Pre-requisite(s):	Before taking this module you must take MS5121
Learning and teaching methods of delivery:	Weekly contact: 1 hour per week (either lecture or workshop)
Assessment pattern:	Coursework = 80%, Practical Examination = 20%
Module coordinator:	Professor M Connolly
Module teaching staff:	Dr M Connolly, Mrs R Hart

MS5123 Latin for Medieval Studies 1

SCOTCAT Credits:	10	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	10.00 am - 12.00 nc	oon Mon (flexible)		
This module provides a	n introduction to Lat	tin language for the s	tudy of the Middle Age	S.
Learning and teaching methods of delivery:	Weekly contact: 2-	hour seminar.		
Assessment pattern:	Coursework (Pass / Fail) = 100%			
Re-assessment pattern:	Re-Assessment coursework = 100%			
Module coordinator:	Professor B M E Bild	dhauer		

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MS51	24 Latin for Medieval Studies 2				
	SCOTCAT Credits:	10	SCQF level 11	Semester	2
	Academic year:	2021-2022			
	Planned timetable:	10.00 am - 12.00 noon Mon (flexible)			
	This module prov	ides an introduction to	o Latin language for the	e study of the Middle Ag	es.
	Learning and teaching methods of delivery:	Weekly contact: 2-h	our seminar.		
	Assessment pattern:	Coursework (Pass / F	ail) = 100%		
	Module coordinator:	Professor B M E Bildh	nauer		

SC5052 Directed Reading in Scottish History

SCOTCAT Credits:	40	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

A directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorial.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay
Module coordinator:	Dr M R Petrie

SC5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:	At times to be arr	anged with the supe	rvisor.	

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Learning and teaching methods of delivery:	Weekly contact: Individual Supervision.
Assessment pattern:	Coursework (Dissertation) = 100%
Re-assessment pattern:	No Re-Assessment Available

SC5201 Religion and Identity in Early Modern Britain

SCOTCAT Credits:	40	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

The purpose of this module is to explore the significance of the Reformation in reshaping the ways in which Scots and Englishmen perceived themselves as members of distinct Protestant churches and communities in the sixteenth and seventeenth centuries and the extent to which such self-definitions promoted or challenged ideas of British religious unity and integration. It thus examines the emergence of separate ecclesiastical structures and identities in the decades before the Anglo-Scottish union of 1603 and the religious conflicts that arose from the Stuart monarchy's subsequent attempts to impose a highly contested understanding of British ecclesiastical conformity on their Scottish and English kingdoms.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay
Module coordinator:	Dr A L Blakeway

teaching methods of delivery:
Assessment

pattern:

SCOTCAT Credits: 40 SCQF level 11 Semester 1 Academic year: 2021-2022 Planned timetable: To be arranged. This module explores key themes and texts in the study of medieval Scotland, particularly concerning elite culture and the power structures of the kingdom. This module will enable postgraduate students to develop conceptually advanced ideas about the medieval kingdom, as well as gain essential skills in comprehension, source criticism and methodology. In addition to this, the module will expose students to major and pivotal debates in Scottish historiography by directing students to consider issues that have preoccupied scholars in this field. Learning and

Weekly contact: 2-hour seminar.

Coursework = 100%

203 Building Britain: Th	33 Building Britain: The Construction and Deconstruction of Britishness since 1707				
SCOTCAT Credits:	40	SCQF level 11	Semester	1	
Academic year:	2021-2022				
Planned timetable:	To be arranged.				
The module is intended t Britain's Empire, the two construction of British na will introduce students to	o World Wars, Tl tional identity. It v	he Welfare State e vill combine politica	tc with a more concl, social, economic and	eptual notion - the	
Learning and teaching methods of delivery:	Weekly contact:	2-hour seminar			
Assessment pattern:	Coursework = 100	0%	-		
Re-assessment pattern:	New coursework:	: 6,000-word essay			

SCOTCAT Credits:	20	SCQF level 11	Semester	1	
Academic year:	2021-2022		•	•	
Planned timetable:	To be arranged.				
debates in Scottish hist- understanding of the diff of Scottish history as we	ferent methodolog	gies and approaches	which have formed	d the modern disc	cipli
This broad approach v developments as they co and a piece of public-fac students to develop both	istorians have emp vill offer student mmence postgrad ing history commu	oloyed (or, conversel s a thorough grou uate studies. The inr unicating the finding	y, neglected) to con unding in historiog ovative assessment is of that essay to a	nstruct their argur graphical debate t pattern of a long n wider public will	nen s a ess allo
types of sources which hi This broad approach v developments as they co and a piece of public-fac students to develop both audiences. Learning and teaching methods of delivery:	istorians have emp will offer student mmence postgradi ing history commu n their research ski	oloyed (or, conversel s a thorough grou uate studies. The inr unicating the finding	y, neglected) to con unding in historiog lovative assessment is of that essay to a o communicate tha	nstruct their argur graphical debate t pattern of a long n wider public will	nen s a ess allo
This broad approach videvelopments as they co and a piece of public-fac students to develop both audiences. Learning and teaching	istorians have emp vill offer student mmence postgrad- ing history common their research ski	oloyed (or, conversel s a thorough grou uate studies. The inr unicating the finding lls and their ability t	y, neglected) to con unding in historiog lovative assessment is of that essay to a cocommunicate that sses (x 6 weeks)	estruct their argur graphical debate t pattern of a long wider public will t research to a ra	nen ess alla

SC5302 The Debates and Sources of Scottish History 2

SCOTCAT Credits:	20	SCQF level 11	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged.			

This module is designed to expose students directly to the rich variety of materials which make up the sources of Scottish history. Capitalising as few modules can on the world-leading resources in St Andrews, students will be guided through the use and forms of the sources available to Scottish historians from the middle ages to the present day. Students will learn to think about the construction of archives and other collections as they encounter a wide range of types of source material, where possible, in its original form, getting outside the traditional classroom into the ?historian?s laboratory? - an archival or collections-based setting. They will gain confidence in the use of original documents and experience the challenges and satisfaction which comes with getting to grips with new genres of sources and understanding what exciting insights into past societies they can offer us. Variety is the key note of this module: by the end of this students will not only be equipped to deal with the wide range (in terms of chronology and genre) of sources they have actually encountered, but have the confidence and skill set to approach other types of sources or archives. The innovative assessment pattern of a long essay and a piece of public-facing history communicating the findings of that essay to a wider public will allow students to develop both their research skills and their ability to communicate that research to a range of audiences.

Pre-requisite(s):	Before taking this module you must pass SC5301		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar classes (x 6 weeks)		
Assessment pattern:	Coursework (3,500-word essay & 500-word piece of public history e.g. blog or podcast) = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay = 100%		
Module teaching staff:	To be arranged		

SS5101 Being a Social Scientist

SCOTCAT Credits:	15	SCQF level 11	Semester	1
Academic year:	2021-2022			
Planned timetable:	3.00 - 5.00 pm Fri			

Through a series of interactive seminars this two-part module explores the fundamental skills required by all social scientists. In part one, the module will focus on how to design and produce a research dissertation. Assessment will be in the form of a critical essay that analyses the research design of a selection of papers. In part two, issues of professional development (e.g. ethics, careers, grant writing) will be addressed. Assessment will be in the form of a class test in which you will review and comment on two research proposals.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	2-hour Written Class Test = 100%
Module coordinator:	Dr M Lopez Jerez
Module coordinator Email:	mlj6@st-andrews.ac.uk
Module teaching staff:	Social Sciences Pathways