

| DI1004 Hebrew 1: Introduction to Hebrew Language | | | | |
|--|--|--------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF level 7 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 3.00 pm Mon, Tue, Thu, Fri | | | |
| This module aims to give students a sufficient knowledge of the grammar and vocabulary of Old Testament Hebrew to be able to read and analyse prescribed texts. Grammar and vocabulary will be restricted to the texts we will be reading. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 4 lectures and 1 tutorial. | | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr M A Lyons | | | |
| Module teaching staff: | Dr Michael Lyons + other staff | | | |

| DI2002 Hebrew 2 | | | | |
|---|--|--------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF level 8 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 3.00 pm Mon, Tue, Thu, Fri | | | |
| This module aims to extend students' skills in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing and psalms. | | | | |
| Pre-requisite(s): | Before taking this module you must pass DI1004 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3 lectures and 1 tutorial. In addition there will be one hour non-compulsory online "check in" sessions with the students and lecturers | | | |
| Assessment pattern: | Written Examination = 50%, Coursework = 50% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr W A Tooman | | | |
| Module coordinator Email: | wt21@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr W Tooman and other staff | | | |

Divinity - Postgraduate - 2021/2 - August – 2021

| DI3716 Reading in the Greek New Testament | | | | |
|--|--|--------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 9 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | Monday 2pm-5pm | | | |
| Building on the competencies learned in DI2201, students will gain familiarity with advanced grammatical concepts and syntactical relationships as they are encountered inductively through the reading of primary texts. In addition, students will learn to use and evaluate a standard reference work regarding intermediate Koine Greek grammar as they learn to analyze the primary texts by using the syntactical categories of contemporary scholarship. Finally, in order to facilitate future reading, students will increase their vocabulary by mastering every word that occurs 25 times or more in the Greek New Testament. | | | | |
| Anti-requisite(s) | You cannot take this module if you take DI4631 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3-hour seminar. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr D M Moffitt | | | |
| Module coordinator Email: | dm206@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr David Moffitt | | | |

| DI4705 Biblical Aramaic | | | | |
|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 10 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 11-12 Tuesday & 2-4 Friday | | | |
| This module introduces students to a Semitic language related to Hebrew, in which parts of the Hebrew Bible are written. It consists of an introduction to basic elements of the language and study of selected texts from the biblical books of Daniel (court tales describing life in the Babylonian capital during the exile) and Ezra (diplomatic texts from the post-exilic period dealing with the return of the exiles to Palestine and the rebuilding of the temple in Jerusalem). | | | | |
| Pre-requisite(s): | Before taking this module you must pass DI2002 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2-hour seminar and 1-hour lecture. | | | |
| Assessment pattern: | 3-hour Written Examination = 50%, Coursework = 50% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Professor J R Davila | | | |
| Module teaching staff: | Prof J Davila | | | |

| DI4726 Hebrew Readings | | | | |
|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 10 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 11 – 12 Tuesday & 2-4 Friday | | | |
| This module intends to acquaint the student with a range of Hebrew Readings. Three areas of specialisation will be pursued: text criticism, exegesis, and reading and translating texts from the Old Testament, with a particular focus on the last of these. Text criticism is an advanced subject area, requiring cognate language skills and detailed work in the history of the Hebrew language. To this end, the module will familiarise students with the textual apparatus of (BHS) Biblia Hebraica Stuttgartensia and will attend to the logic of text-critical decisions deployed by the standard technical commentary series, notably The International Critical Commentary Series and the Hermenia Commentary Series. | | | | |
| Pre-requisite(s): | Before taking this module you must pass DI1004 and pass DI2002 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar. | | | |
| Assessment pattern: | 3-hour Written Examination = 50%, Coursework = 50% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Professor J R Davila | | | |
| Module coordinator Email: | jrd4@st-andrews.ac.uk | | | |

| DI4829 A Quest for God: The Religious World of Dante | | | | |
|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 10 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2-5 Monday | | | |
| Dante's Divine Comedy depicts the three realms of the medieval Christian afterlife - Hell, Purgatory, and Paradise. It also opens up the extraordinarily rich and diverse world of medieval theology. In their quest for God, medieval theologians questioned everything from the very existence of God to the age of Joseph when he married Mary. Taking Dante as a guide, the module explores how visionary founders (such as St Francis and St Dominic), theologians (such as St Bonaventure and St Thomas Aquinas) and artists searched for, and questioned about, God. Students are introduced to a wide variety of theological texts (all in English translation), and are encouraged to engage directly with some key questions and themes of the period such as the nature of human desire and divine love. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 x 3-hour seminar | | | |
| Assessment pattern: | 3-hour Written Examination = 50%, Coursework = 50% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr G Corbett | | | |

Divinity - Postgraduate - 2021/2 - August – 2021

| DI5080 Guided Study in Divinity | | | | |
|---|---|---------------|-----------------|------|
| SCOTCAT Credits: | 10 | SCQF level 11 | Semester | Both |
| Academic year: | 2021-2022 | | | |
| Availability restrictions: | Available only to Taught Postgraduate students in combination with an undergraduate module. It may only be taken once. | | | |
| Planned timetable: | At times to be arranged with the supervisor | | | |
| The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in an essay. The length of the essay should be approximately 3,000 words, and must not in any case exceed 3,500 words (to include text, footnotes and appendices). It must be submitted by the end of the semester. This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: To be arranged | | | |
| Assessment pattern: | Coursework (Essay) = 100% | | | |
| Re-assessment pattern: | Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7. | | | |
| Module teaching staff: | TBC in consultation with Director of the programme | | | |

| DI5099 Dissertation for MLitt Programme/s | | | | |
|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 60 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. A completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by a date specified in August. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Individual supervision. | | | |
| Assessment pattern: | Coursework (Dissertation) = 100% | | | |

| DI5151 Koine Greek 1 | | | | |
|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 4-5 Monday, Tuesday Thursday & Friday | | | |
| This module constitutes the first of two modules that introduce the student to the essential grammar, morphology, and vocabulary of the Koine Greek of the New Testament. The module introduces the alphabet, and then leads the student through both the noun system and the verb system. The result is that the student will have a foundational knowledge and understanding in preparation for Koine Greek 2, which will cover intermediate grammar and begin intensive reading of Koine texts. The student will then be able to progress to more advanced studies of the language with the ability to read and analyse texts such as LXX and the New Testament, as well as other Koine literature. This module therefore provides the student with a foundational understanding of the most important tool needed for exegesis of Koine texts, as well as a base from which to approach contemporary academic texts that seek to interpret this same literature. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3 weekly lectures, 1 weekly tutorial | | | |
| Assessment pattern: | 100% continuous assessment | | | |
| Re-assessment pattern: | One-week extended essay = 100% | | | |
| Module coordinator: | Dr D J Johnston | | | |
| Module coordinator Email: | djj5@st-andrews.ac.uk | | | |
| Module teaching staff: | To be arranged | | | |

| DI5152 Koine Greek 2 | | | | |
|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 4 - 5pm Mon, Tues, Thu | | | |
| Building on the introduction to the essential grammar, morphology, and vocabulary Koine Greek in Koine Greek 1, this module will introduce students to intermediate grammar and reading Koine literature, especially LXX and the New Testament. At the end of this module, students will have competency in Koine Greek syntax and a larger range of vocabulary. The student will be able to progress to more advanced studies of the language with the ability to read and analyse LXX texts and the entire New Testament, as well as other literature of the period. This module therefore provides the student with the most important tool needed for exegesis of Greek biblical texts, as well as a base from which to approach contemporary academic texts that seek to interpret this same literature. | | | | |
| Pre-requisite(s): | Before taking this module you must pass DI5151 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3 weekly lectures (D); 1 weekly tutorial (A) | | | |
| Assessment pattern: | Continuous assessment = 100% | | | |
| Re-assessment pattern: | One-week extended essay = 100% | | | |
| Module coordinator: | Dr D J Johnston | | | |
| Module coordinator Email: | djj5@st-andrews.ac.uk | | | |

| DI5153 Classical Hebrew 1 | | | | |
|---|---|---------------|----------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 3 pm Mon, Tue, Thu, Fri | | | |
| This module is an introduction to Classical Hebrew language: phonology, morphology, and syntax. It consists of the study of Hebrew grammar and vocabulary, strengthened by reading of Hebrew gobbets. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 4 hour lecture (11 weeks) | | | |
| Assessment pattern: | 3-hour Written Examination = 40%, Coursework (weekly class tests) = 60% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr M A Lyons | | | |
| Module coordinator Email: | mal26@st-andrews.ac.uk | | | |

| DI5154 Classical Hebrew 2 | | | | |
|---|---|---------------|----------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 3.00 pm Mon, Tue, Thu, Fri | | | |
| This module aims to extend students' knowledge and skills in Classical Hebrew phonology, morphology, and syntax. It consists of the continued study of Hebrew grammar and vocabulary, strengthened by reading of Hebrew gobbets and Classical Hebrew texts from the Jewish canon. | | | | |
| Pre-requisite(s): | Before taking this module you must pass DI5153 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 4 hour lecture (11 weeks) | | | |
| Assessment pattern: | 3-hour Written Examination = 40%, Coursework (weekly class tests) = 60% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr W A Tooman | | | |
| Module coordinator Email: | wt21@st-andrews.ac.uk | | | |

| DI5155 Textual Criticism of the Hebrew Bible and the New Testament | | | | |
|---|--|---------------|----------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 9.00 - 10.00 am Mon, Tue, Thu | | | |
| This module will critically survey the most important witnesses, that is both manuscripts and text traditions, of the Hebrew Bible/Old Testament, the Septuagint and the New Testament and show how the different manuscripts are used to create text editions. The class will also focus on the printed texts and their textual apparatus and demonstrate how to successfully use these. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3 lectures (x11 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr M A Lyons | | | |
| Module teaching staff: | Dr Michael Lyons | | | |

| DI5156 Greek Readings | | | | |
|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2.00 - 5.00 pm Mon | | | |
| This module is a technical introduction to reading the Greek New Testament: its text, translation, interpretation, historical location and theology. The module is designed, principally, to assist students in building their technical skills to work competently with primary sources. As such, class periods will be structured around student performance in reading, translating, commenting on and interpreting the chosen text. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: One 3-hour seminar (x11 weeks) | | | |
| Assessment pattern: | Coursework - 100% | | | |
| Re-assessment pattern: | 3-hour Written Examination - 100% | | | |
| Module coordinator: | Dr D M Moffitt | | | |
| Module teaching staff: | David Moffitt | | | |

| DI5353 Reconciliation: Divine and Human | | | | |
|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2-5 Tuesday | | | |
| This module explores the doctrine of reconciliation and its implications for human relationships from the perspective of analytic theology. It proceeds through an engagement with biblical exegesis and theological retrieval to analyse the essential features of the Christian doctrines of reconciliation and forgiveness. This it will carry out by considering the key elements in the biblical interpretation of God's relationship to humanity. Second, it will engage in critical analysis of influential expositions of the atonement and reconciliation in the history of theology. Third, it will assess the socio-political implications of the theology of reconciliation and forgiveness. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 seminar of 3 hours (x10 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr A B Torrance | | | |
| Module coordinator Email: | abt3@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr A Torrance | | | |

DI5354 Analytic Theology: God, History and Revelation

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|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2-5 Monday | | | |
| This module provides an introduction to analytic theology by locating it within key developments in analytic philosophy over the last four decades. It then proceeds to assess the justification of Christian theological claims in four parts. The first considers the most significant contemporary challenges to Christian theism and the propriety or otherwise of contemporary responses to these. The second considers the relationship between the Christian understanding of God and the nature of revelation. The third assesses the biblical interpretation of God's relationship to history. The final part assesses the significance for the theological epistemology of God's involvement in history. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 seminar of 3 hours (x10 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr J L Cockayne | | | |
| Module coordinator Email: | jlc22@st-andrews.ac.uk | | | |
| Module teaching staff: | D Bray | | | |

DI5355 Persons: Divine and Human

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|--|--|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Availability restrictions: | This module is restricted to students on the MLitt in Analytic and Exegetical Theology, except with permission of the module co-ordinator. | | | |
| Planned timetable: | 2.00 pm - 5.00 pm Monday | | | |
| This module will consider the use of the concept of the 'person' as employed to describe first, the nature of God (the three 'persons' of the Trinity) and, second, the nature of human beings. To this end, it will seek to combine and integrate exegetical, metaphysical and theological analysis and critique. | | | | |
| Pre-requisite(s): | Before taking this module you must pass DI5350 and pass DI5351 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3 hour seminar x 11 weeks | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr A B Torrance | | | |
| Module coordinator Email: | abt3@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr Andrew Torrance | | | |

| DI5356 Analytic Theology: Special Topic | | | | |
|--|--|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Availability restrictions: | This module is available to students on the MLitt in Analytic & Exegetical Theology, and to other students with the permission of the module coordinator and the programme director. | | | |
| Planned timetable: | 2-5 Tuesday | | | |
| This module is designed to deepen students' understanding of a special topic within Analytic and Exegetical Theology. It complements the core modules by providing students with the option of specialized study in an area of contemporary research or in the thought of a leading figure. Like all modules in this programme, Special Topic sharpens students' skills in analysis, argument, and cross-disciplinary discussion. Topics will be set annually in accordance with instructors' expertise and identified student interest. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 seminar of 3 hours (x11 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr A B Torrance | | | |
| Module teaching staff: | Dr Andrew Torrance, Prof Oliver Crisp | | | |

| DI5432 Theological Engagements with the Arts: Methodologies and Critical Theories | | | | |
|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Availability restrictions: | Not available as an optional module for any other programme, except with the Permission of the Head of School. | | | |
| Planned timetable: | Thur - 14:00 - 17:00 | | | |
| Theology and the arts is a burgeoning area of scholarly concern, though it encompasses a multiplicity of approaches and can proceed in radically different directions. This module will provide a contextualized introduction to the field by considering a number of divergent methodologies or modes of theological engagement with the arts. Each of these modes will be examined by means of seminar discussion and private study. Additionally, the module will provide an opportunity for engagement with a wide variety of artistic works (from the fields of literature, music and the visual arts), allowing students to hone their critical skills 'in relation to different media' and evaluate the theoretical models. | | | | |
| Anti-requisite(s) | You cannot take this module if you take DI5431 | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3-hour seminar (x10 weeks) | | | |
| Assessment pattern: | Coursework = 60%, 3-hour Written Examination = 40% | | | |
| Re-assessment pattern: | Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7. | | | |
| Module coordinator: | Dr G R Hopps | | | |
| Module coordinator Email: | grh10@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr G Hopps | | | |

| DI5433 Biblical Themes | | | | |
|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 10-1 Thursday | | | |
| This module will explore the development of one or more themes (e.g., temple, creation, kingship) through the biblical texts. Proper attention will be paid to the historical-critical dimensions of these themes, including textual/philological detail and background, but the module will be particularly concerned with the ways in which they develop across the Testaments. Where appropriate, attention will also be given to post-biblical Jewish texts, as well those from the wider Near East and Greco-Roman world. The specific theme(s) to be covered in a particular year will be publicised in the module handbook for that year. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 x 3 hr seminar (x10 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Dr A R Mein | | | |
| Module coordinator Email: | am545@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr A Mein | | | |

| DI5451 Christian Doctrine and the Arts | | | | |
|--|--|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Availability restrictions: | Not available as an optional module for any other programme, except with the Permission of the Head of School. | | | |
| Planned timetable: | Lecture: Tuesday 2-5pm | | | |
| This module will examine how the central articles of the Christian faith, as expressed in the Apostles' Creed, have been engaged by artists throughout the history of Christianity. For each article of the creed, one major artwork - visual, literary or musical - will serve as the locus for discussing changing theological approaches to that doctrine and for examining the artistic methods developed to engage it (often in ways inaccessible to non-artistic forms of expression). Each week, this central discussion will be consolidated by student-led consideration of smaller artworks. By the end of the semester, students will have gained a basic grasp of the historical development both of Christian doctrine and of Western art, and of the distinctive ways in which Christianity and artistic forms have challenged, influenced and enlarged each other, and continue to do so. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 lecture or seminar (x 10 weeks), 3 hours per week | | | |
| Assessment pattern: | Coursework = 100% (inc Essay 40%, Annotated Bibliography 30%, Presentation 30%) | | | |
| Re-assessment pattern: | Coursework = 100% (inc Essay 40%, Annotated Bibliography 30%, Presentation 30%) | | | |
| Module coordinator: | Dr R A Lamb | | | |
| Module coordinator Email: | rl89@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr Rebekah Lamb | | | |

| DI5452 Religious Experience and Aesthetic Theory | | | |
|---|---|---------------|-------------------|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester 2 |
| Academic year: | 2021-2022 | | |
| Availability restrictions: | Not available as an optional module for any other programme, except with the Permission of the Head of School. | | |
| Planned timetable: | 14:00 - 17:00 Monday | | |
| Religion permeates the arts and, whatever our own beliefs, we will be affected by religion through various artistic media. How, then, do different art forms (painting, music, literature, drama, architecture, film) encourage different kinds of religious experience? Do certain styles of an art form bring to prominence one aspect of divinity rather than another? Can all art, however secular, be a channel for the divine? This module aims to help students address such questions critically in relation to artistic works in any media and from any period. | | | |
| Learning and teaching methods of delivery: | Weekly contact: One hour of lectures (x10 weeks), Two hours of seminars (x10 weeks) | | |
| Assessment pattern: | Coursework = 50%, 3-hour Written Examination = 50% | | |
| Re-assessment pattern: | Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7. | | |
| Module coordinator: | Dr G Corbett | | |
| Module coordinator Email: | gc63@st-andrews.ac.uk | | |
| Module teaching staff: | Dr G Corbett | | |

| DI5453 Practical Criticism | | | |
|---|---|---------------|-------------------|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester 1 |
| Academic year: | 2021-2022 | | |
| Availability restrictions: | Not available as an optional module for any other programme, except with the Permission of the Head of School. | | |
| Planned timetable: | 10-1 Wednesday | | |
| This module exposes students to a multiplicity of forms and themes, with an emphasis on the practice of close reading. After some preliminary instruction, the majority of class time is devoted to communal acts of close reading, which seek to foster habits of sustained aesthetic attention and to enhance analytical skills. The particular works studied in the module vary from semester to semester and are determined by the disciplinary specialism of the course tutor. | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3-hour seminar (x10 weeks) | | |
| Assessment pattern: | Coursework = 60%, 3-hour Written Examination = 40% | | |
| Re-assessment pattern: | Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7. | | |
| Module coordinator: | Dr D R Keefe | | |
| Module coordinator Email: | dk46@st-andrews.ac.uk | | |
| Module teaching staff: | Dr D Keefe | | |

DI5527 Theology in 20th Century German Literature

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|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | To be confirmed | | | |
| This module is aimed at investigating the interrelationships between theology, religion and literature in German novels in the 20th century. Literary uses of religious symbols and theological concepts abound in German novels of this period. Writers like Thomas Mann, Heinrich Mann, Hermann Hesse, Alfred Döblin and many others employ religious means of expression and theological modes of reflection as a constitutive element of their literary works. This module provides the opportunity to investigate, analyse and interpret the significance of religious signs and theological reflection for German literature of this period and so gives exemplary insight into the role of theology in literature. | | | | |
| Pre-requisite(s): | At least one year of German at Undergraduate Level or equivalent | | | |
| Learning and teaching methods of delivery: | Weekly contact: Every second week one consultation concerning directed reading: 10 contact hours At the end of the semester one block seminar: 3 days of 6 hours: 2 lectures: 2 seminars per day | | | |
| Assessment pattern: | Written Examination = 50%, Coursework = 30%, Practical Examination = 20% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Professor C Schwoebel | | | |
| Module teaching staff: | Prof Christoph Schwoebel | | | |

DI5528 A Selected Reformation Theologian

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|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 15 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 1-4 Monday | | | |
| This module will allow students to engage at length and in depth with the thought of a single, formative, thinker of the Reformation period. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 hour seminar (x5 weeks); 2 hour seminar (x5 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | 3-hour Written Examination = 100% | | | |
| Module coordinator: | Rev Dr S R Holmes | | | |
| Module teaching staff: | Rev Dr Stephen Holmes | | | |

DI5529 A Selected Modern Theologian – Henri de Lubac

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|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 15 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 1-4 Monday | | | |
| This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2x1.5 hour seminar (x 5 weeks) (Weeks 7-11) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr E A Grant | | | |
| Module teaching staff: | Dr E Grant | | | |

DI5530 From Nazareth to Nicaea: The origins of Christian theology

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|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 15 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2-5 Thursday | | | |
| This module traces the beginnings of Christian doctrinal formulation from the New Testament period through to the fourth century. It invites students to explore the interaction of early Christian theology with Biblical studies, and situates the development of core theological ideas in a historical framework, paying special attention to Christological and Trinitarian ideas. Key considerations include the significance of scriptural reasoning in the articulation of theological arguments; the relationship between faith and philosophy; the emergence of what might be deemed in some sense systematic theology; and the connections between doctrinal themes and Christian practice. We seek to engage closely with primary texts, biblical and patristic; we invite close reflection on the ways in which early Christian theology developed, the reasons why it took the forms it did, and the implications of this inheritance for theological work today. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2x1.5 hour seminar (x 5 weeks) (weeks 1-5) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr T J Lang | | | |
| Module coordinator Email: | tjl5@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr Timothy Lang, Rev Dr Stephen Holmes | | | |

DI5533 The Doctrine of the Trinity

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|---|----------------------------|---------------|-----------------|---|
| SCOTCAT Credits: | 15 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Learning and teaching methods of delivery: | Assessment pattern: | TBC | | |
| Module coordinator: | Professor C Schwoebel | | | |

DI5534 A Selected Medieval Theologian: Thomas Aquinas

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|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 15 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2-5 Thursday | | | |
| This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 3 hours (weeks 7-11) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr E A Grant | | | |
| Module teaching staff: | Dr George Corbett and Dr Euan Grant | | | |

| DI5535 A Selected Patristic Theologian: Gregory Nazianzen | | | | |
|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 15 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2-5 Tuesday | | | |
| This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2 seminars (x5 weeks) (Weeks 1-5) | | | |
| Assessment pattern: | Coursework = 100 % | | | |
| Re-assessment pattern: | Coursework = 100 % | | | |
| Module coordinator: | Dr O B Langworthy | | | |
| Module coordinator Email: | obl@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr O Langworthy | | | |

| DI5536 Christology | | | | |
|---|--|---------------|-----------------|---|
| SCOTCAT Credits: | 15 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | 2-5 Tuesday | | | |
| This module will examine the development of Christology from the conciliar debates of the fifth century to contemporary political christologies. Students will investigate how dogmatic constructions and emphases relate to the intellectual and / or cultural context in which christologies are developed. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2 Seminars (x5 weeks) (Weeks 1-5) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Professor C Schwoebel | | | |
| Module coordinator Email: | cs323@st-andrews.ac.uk | | | |
| Module teaching staff: | Prof Christoph Schwoebel | | | |

| DI5601 Music and the Sacred in Theory and Practice | | | | |
|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 30 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Availability restrictions: | This module is restricted to students on the MLitt in Sacred Music, except with permission of the module coordinator. | | | |
| Planned timetable: | 3-6 Friday | | | |
| This module introduces students to the wide diversity of music in its relation to the sacred, in and outside different denominational church contexts. The module is team taught, drawing on the variety of research specialisms of staff in ITIA and the Divinity School. It will address topics such as the sacred in Pop Music, Music Theatre, and Opera, as well as in Contemporary Christian Music (e.g. Christian Pop, Hip Hop, and Praise and Worship), Gregorian and contemporary chant (e.g. Iona and Taizé chant), traditional Catholic and Anglican music, and the relationship between music and liturgy in different Christian denominations. Students will be exposed to a range of theological arguments underpinning some of the culture wars in contemporary church music, and learn to articulate their own views and interrogate their own musical practice in relation to these. Assessment takes the form of two coursework essays (4,000 words each). | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 lectures (11 weeks), 2 seminars (11 weeks) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr G Corbett | | | |
| Module coordinator Email: | gc63@st-andrews.ac.uk | | | |
| Module teaching staff: | Dr George Corbett, Dr G Hopps | | | |

| DI5699 Dissertation / Final Project | | | | |
|--|--|---------------|-----------------|-----------|
| SCOTCAT Credits: | 60 | SCQF level 11 | Semester | Full Year |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | n/a | | | |
| The end-of-year assessment provides students with the opportunity to draw together the theoretical, philosophical, and professional practice strands of the course, in order to produce a substantial individual project. Students may choose between a 100% research option, or a practical option. The research option is a masters dissertation of 12,000 words on a topic in sacred music of the student's choice (in consultation with his or her supervisor). The practical submission may be either a recital of sacred music with a written exegesis of research on the programme (5,000 words) or a composition portfolio of sacred music with critical reflection (5,000 words). The relative weight in of the research and practical components is, however, flexible according to the student's individual project, and will be agreed upon with the supervisor and course co-ordinator. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2 tutorial (1 week), 1 one-to-one supervision (8 weeks) | | | |
| Assessment pattern: | Coursework =100% | | | |
| Re-assessment pattern: | n/a | | | |
| Module coordinator: | Dr M C J Ferguson | | | |
| Module teaching staff: | Dr Michael Ferguson | | | |

Divinity - Postgraduate - 2021/2 - August – 2021

| DI5907 The Book of Revelation | | | | |
|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 40 | SCQF level 11 | Semester | 2 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | n/a - distance learning | | | |
| The module will examine the Book of Revelation (The Revelation of St John) in its biblical, historical and contemporary contexts. The core of the module will involve exegetical study of the book itself, with due attention paid to the genre of apocalypse and to the historical context from which the book came. Around this core we will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularized (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the Left Behind series. | | | | |
| Anti-requisite(s) | You cannot take this module if you take DI4626 or take DI4627 | | | |
| Learning and teaching methods of delivery: | Weekly contact: Delivered online asynchronous independent study after initial study week in St Andrews | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7. | | | |
| Module coordinator: | Dr E E Shively | | | |
| Module teaching staff: | Dr E Shively | | | |

| DI5924 Surveillance, Theology and the Bible | | | | |
|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 40 | SCQF level 11 | Semester | 1 |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | Not relevant. | | | |
| This module will help you think critically about surveillance in contemporary life. You will consider current theories from the field of surveillance studies as well as turning to the Hebrew Bible and New Testament for themes that might stimulate the appraisal of surveillance in other ways. Christian theological perspectives on technology will direct your attention to issues at stake that do not otherwise readily come to the surface. Privacy will normally be a particular focus for biblical and theological examination but so too will questions of human flourishing and security. You will also give some consideration to how Christians experience surveillance in specific contexts and how churches and Christian organisations deploy surveillance technologies too. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Delivered online asynchronous independent study after initial study week in St Andrews | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Re-assessment pattern: | Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7. | | | |
| Module coordinator: | Dr E Stoddart | | | |
| Module coordinator Email: | es61@st-andrews.ac.uk | | | |

| DI5999 Dissertation (Distance Learning) | | | | |
|--|---|---------------|-----------------|------|
| SCOTCAT Credits: | 60 | SCQF level 11 | Semester | Both |
| Academic year: | 2021-2022 | | | |
| Planned timetable: | At times to be arranged with the supervisor. | | | |
| In this module students undertake research under individual supervision towards writing a dissertation on a topic agreed in conjunction with their supervisor. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Individual supervision | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr E Stoddart | | | |
| Module coordinator Email: | es61@st-andrews.ac.uk | | | |