### Classics

### **Programme Requirements:**

### **Master of Letters Classics - MLitt**

60 credits from Module List: CL5001 - CL5002 and CL5099 (60 credits) and

((30 credits from Module List: CL5011, CL5021 and

30 credits from Module List: CL5012, CL5022) or

((15 credits from Module List: CL5111, CL5121 and

15 credits from Module List: CL5112 - CL5122) and

40 credits from Module List: (GK1001+2), (GK1005+6), (GK2001+2), (GK2003+4), (LT1001+2), (LT1003+4), (LT2001+2), (LT2003+4), (DI1004+2002)))

PG Diploma:

120 credits from MLitt taught element (excluding CL5099).

MPhil:

120 credits from MLitt taught element (excluding CL5099) plus a thesis of not more than 40, 000 words.

Further requirements MLitt in Classics: Students must take a total of 180 credits over the year.

All students must take:

- CL5001 Themes and Methods in Classical Research 1 (30 credits)
- CL5002 Themes and Methods in Classical Research 2 (30 credits)
- CL5099 Dissertation for MLitt Programme/s (60 credits)

Students who are not taking intensive language courses must then choose two of the following modules, one in each semester:

- CL5011 Greek History and Material Culture (semester 1)
- CL5012 Roman History and Material Culture (semester 2)
- CL5021 Latin Literary Culture (semester 1)
- CL5022 Greek Literary Culture (semester 2)

Students who are taking intensive language courses must choose two of the following modules, one in each semester:

- CL5111 Greek History and Material Culture (Language Option) (semester 1)
- CL5112 Roman History and Material Culture (Language Option) (semester 2)
- CL5121 Latin Literary Culture (Language Option) (semester 1)
- CL5122 Greek Literary Culture (Language Option) (semester 2)

They must then choose one of the following pairs of language modules:

- GK1001 and GK1002
- GK1005 and GK1006

- GK2001 and GK2002
- GK2003 and GK2004
- LT1001 and LT1002
- LT1003 and LT1004
- LT2001 and LT2002
- LT2003 and LT2004
- DI1004 and DI2002

For further information on modules, click 'View list' to see a list of module titles. Information about modules can then be accessed by clicking on the individual module codes.

### **Compulsory modules:**

5001 Themes and Metho	01 Themes and Methods in Classical Research 1				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1	
Academic year:	Academic year: 2018/9				
Planned timetable:	Planned timetable: 11.00 am - 1.00 pm Fri, 1.00 pm - 2.00 pm Thu				
semester's core is on the s available for classical rese appropriate for all MLitt st from antiquity, including I to work with fragmentary ancient art, excavation, fie sessions on practical skills classical evidence (e.g. na	This module forms the first part of the core training provided in the MLitt in Classics. The focus of the first semester's core is on the sources for the study of the Classical world, how to access them (i.e. the resources available for classical research), and how to use this material sensitively and appropriately. The module is appropriate for all MLitt students regardless of their specific interests, and covers the full range of evidence from antiquity, including literary, philosophical, historiographical and other written sources (including how to work with fragmentary sources, textual transmission and other questions); material evidence (including ancient art, excavation, field survey, museum collections). The module also includes a number of workshop sessions on practical skills (e.g. presentations, research proposals etc.) and on theoretical approaches to classical evidence (e.g. narratology, practical criticism).				
Learning and teaching	-	2-hour seminar (x 10	), 1-hour workshops (x6	), 2 hours of	
methods of delivery:	fieldwork in total				
Assessment pattern:	Assessment pattern:72-hour Take-Home Practical Examination = 75%, Coursework = 25%				
Re-assessment pattern:	72-hour Take-hon	ne Practical Examinat	tion = 100%		
Module coordinator:	Dr M J Carroll				
Module teaching staff:	Team taught				

# CL5002 Themes and Methods in Classical Research 2

SCOTCAT Credits:	30	SCQF Level 11	Semester	2		
Academic year:	2018/9					
Planned timetable: 11.00 am - 1.00 pm Fri, 1.00 pm - 2.00 pm Thu						
This module forms the second part of the core training provided in the MLitt in Classics. The focus of the second semester's core is a series of seminars structured around themes in classical research (e.g. the environment, performance, reception). The module is appropriate for all MLitt students regardless of their specific interests. The module also includes a number of workshops on practical 'life skills', e.g. careers (in Classics and beyond), publishing, teaching, outreach and impact, and a small number of theory workshops which support the thematic seminars by introducing students to some key theoretical approaches used in						
Learning and teaching methods of delivery:	presentations (up to maximum of 10 hours total)					
Scheduled learning: 40 hoursGuided independent study: 260 hours						
Assessment pattern: As used by St Andrews: Coursework = 100%						
Re-assessment pattern:	Resubmission of r	evised coursework =	100%			
Module teaching staff:	Team taught					

### CL5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year	
Academic year:	2018/9				
Planned timetable:	At times to be arranged with the supervisor				
Student dissertations wi	ll be supervised by	members of the teac	hing staff who will advi	se on the choice of	
subject and provide guid	dance throughout t	the research process	. The completed disser	tation of not more	
than 15,000 words must	be submitted by th	ne end of August.			
Learning and teaching	Weekly contact:	ndividual Supervisior	ı		
methods of delivery:	Scheduled learnin	<b>g:</b> 0 hours	Guided independent s	<b>tudy:</b> 0 hours	
According to the set of the set o	As used by St And	rews:			
Assessment pattern:	Coursework (Dissertation) = 100%				
Re-assessment	Re-assessment No Re-Assessment Available				
pattern:	NO RE-ASSESSMENT	Available			
Module teaching staff:	Individual supervis	sors assigned as requ	ired		

One of:

SCOTCAT Credits:	30	SCQF Level 11	Semester	1	
Academic year:	2018/9			-	
Planned timetable:	ТВС				
Through a series of focus research in ancient Gree guidance of an individua topics might include hist world; and many others Anti-requisite(s)	k history and enab I supervisor. The p oriography; magic, that reflect the ever	le them to design th recise range of topic religion and belief; g	eir own short resea ts covered changes ender, ecology; the cient history.	arch project under the each year, but typica	
earning and teaching nethods of delivery:	Weekly contact: Supervisory meeti Scheduled learnin	0		9 3 hours of ent study: 284 hours	
Assessment pattern:	As used by St Andrews: Coursework = 100%				
Re-assessment pattern:	Resubmission of r	evised coursework =	100%		

#### Or:

# CL5021 Latin Literary Culture

SCOTCAT Credits:	30	SCQF Level 11	Semester	1	
Academic year:	2018/9	L			
Planned timetable:	ТВС				
but not taking language r focussed case-studies thi	This module is aimed at students studying for the MLitt in Classics specialsing in Latin literature and culture but not taking language modules as part of the MLitt. It shares seminars with CL5121. Through a series of focussed case-studies this module will introduce students to key debates and concepts central to modern				
project under the guidan year, but typical topics m antiquity; the impact of l forming cultural identiti	research on Latin literary culture and enable them to devise their own short and independent research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include the relationship between politics and literature from republic to late antiquity; the impact of literary and cultural theory on the study of ancient texts; the role of literature in forming cultural identities; the development and interrelation of key genres and modes of literary interaction, including poetry, historiography, fiction and oratory; the reception of Latin texts from late				
Anti-requisite(s)	You cannot take th	nis module if you take	e CL5121		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings.				
incentration of delivery.	Scheduled learning: 19 hours Guided independent study: 284 hours				
Assessment pattern:	As used by St Andrews: Coursework = 100%				
Re-assessment pattern:	Resubmission of re	evised coursework = :	100%		
Module teaching staff:	various staff in the	e School of Classics			

One	of:
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SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2018/9	1		
Planned timetable:	ТВС			
research in Roman histor of an individual superviso include the government of Rome; the Roman arm Anti-requisite(s) Learning and teaching	or. The precise rang of the Roman emp by; religion and Late You cannot take t Weekly contact:	e of topics covered ire; the economy of Antiquity. his module if you ta 1 x 2-hour seminar	l changes each year, of the Roman world;	but typical topics migh demographics; the cit
methods of delivery:	supervisory meeti Scheduled learnir	_	Guided indepen	dent study: 284 hours
Assessment pattern:	As used by St And Coursework = 100	Irews:		
Re-assessment pattern:	Resubmission of r	evised coursework	= 100%	

### Or:

SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	ТВС			
culture but not taking lar studies, this module intr literary culture and enal individual supervisor. Th include the relationship	oduces students to bles them to design he precise range of	key areas and conce n their own short re f topics covered cha	epts central to moder search project under nges each year, but	rn research on Gree r the guidance of a typical topics migh
and the formation of culliterary interaction, incl	Iltural identity, the uding poetry, orate	ry and cultural theor development and in ory, historiography a	ry on the study of and nterrelation of key g	cient texts, literatur enres and modes o
and the formation of cu literary interaction, incl ancient Greek texts from	Iltural identity, the uding poetry, orato late antiquity to th	ry and cultural theor development and in ory, historiography a	y on the study of and nterrelation of key g and fictional texts, a	cient texts, literatur enres and modes o
imperial Roman period, and the formation of cu literary interaction, inclu ancient Greek texts from Anti-requisite(s) Learning and teaching	Iltural identity, the uding poetry, orato late antiquity to th You cannot take th	ry and cultural theor development and in ory, historiography a ne modern day. his module if you tak 1 x 2-hour seminar (x	y on the study of and nterrelation of key g and fictional texts, a	cient texts, literatur enres and modes of and the reception of
and the formation of culliterary interaction, incluancient Greek texts from Anti-requisite(s)	Iltural identity, the uding poetry, orato late antiquity to th You cannot take th Weekly contact:	ry and cultural theor development and in ory, historiography a ne modern day. his module if you tak 1 x 2-hour seminar (x ngs	y on the study of and nterrelation of key g and fictional texts, a e CL5122	cient texts, literatur enres and modes of and the reception of 3 hours of
and the formation of culliterary interaction, incluancient Greek texts from Anti-requisite(s) Learning and teaching methods of delivery:	Iltural identity, the uding poetry, orato late antiquity to th You cannot take th <b>Weekly contact</b> : supervisory meeti	ry and cultural theor development and in ory, historiography a ne modern day. his module if you tak 1 x 2-hour seminar (x ngs ng: 19 hours Irews:	y on the study of and nterrelation of key g and fictional texts, a e CL5122 : 8 weeks) and up to 3	cient texts, literatur enres and modes of and the reception of 3 hours of
and the formation of culliterary interaction, incluancient Greek texts from <b>Anti-requisite(s)</b>	Iltural identity, the uding poetry, orato late antiquity to th You cannot take th Weekly contact: supervisory meeti Scheduled learnin As used by St And Coursework = 100	ry and cultural theor development and in ory, historiography a ne modern day. his module if you tak 1 x 2-hour seminar (x ngs ng: 19 hours Irews:	ry on the study of and nterrelation of key g and fictional texts, a e CL5122 s 8 weeks) and up to 3 Guided independer	cient texts, literatur enres and modes of and the reception of 3 hours of

One of:

1 Greek History and	Material Cultur	e (Language Opti	on)		
SCOTCAT Credits:	15	SCQF Level 11	Semester	1	
Academic year:	2018/9				
Planned timetable:	ТВС				
This module is aimed at s classes. It shares semina Through a series of focus research in ancient Gree guidance of an individua topics might include histo world; and many others t	ers with CL5011 bu ed case-studies, thi k history and enab l supervisor. The p priography; magic, n that reflect the even	t the assessment reas s module will introduce le them to design the recise range of topic religion and belief; get r-changing face of an	quirements and credit le lice students to a range o eir own short research p is covered changes each ender; ecology; the polis cient history.	oad are reduced fareas of currer project under th year, but typic	
Anti-requisite(s)	You cannot take the	nis module if you tak	e CL5011		
Learning and teaching methods of delivery:	supervisory meeti	ngs.	8 weeks) and up to 3 ho	ours of	
······,·	Scheduled learnin	<b>g:</b> 19 hours	Guided independent st	<b>udy:</b> 130 hours	
Assessment pattern:	As used by St And Coursework = 100				
Re-assessment pattern:	Resubmission of re	evised coursework =	100%		
Module teaching staff:	Team taught				

#### CL5121 Latin Literary Culture (Language Option) **SCOTCAT Credits:** 15 SCQF Level 11 Semester 1 2018/9 Academic year: TBC Planned timetable: This module is aimed at students who are working on Latin literature and culture and also taking language classes. It shares seminars with CL5021 but the assessment requirements and credit load are reduced. Through a series of focussed case-studies this module will introduce students to key areas and concepts central to modern research on Latin literary culture and enable them to devise their own short and independent research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include the relationship between politics and literature from republic to late antiquity; the impact of literary and cultural theory on the study of ancient texts; the role of literature in forming cultural identities; the development and interrelation of key genres and modes of literary interaction, including poetry, historiography, fiction and oratory; and the reception of Latin texts from late antiquity to the modern day. You cannot take this module if you take CL5021 Anti-requisite(s) Weekly contact: 1x 2-hour seminar (x 8 weeks), up to 3 hours of one-to-one Learning and teaching supervisory meetings. methods of delivery: Guided independent study: 130 hours Scheduled learning: 19 hours As used by St Andrews: Assessment pattern: Coursework = 100% Resubmission of revised coursework = 100% **Re-assessment pattern:** Module teaching staff: **Team Taught**

12 Roman History and Material Culture (Language Option)					
SCOTCAT Credits:	15	SCQF Level 11	Semester	2	
Academic year:	2018/9				
Planned timetable:	ТВС	TBC			
classes. It shares semina Through a series of focus research in ancient Roma guidance of an individua topics might include th demographics; the city of	ed case-studies, thi an history and enat I supervisor. The p ne government of	s module will introdu ole them to design th recise range of topic the Roman empire	ice students to a range of eir own short research p s covered changes each e; the economy of the	f areas of current project under the year, but typical	
Learning and teaching	Learning and teaching Weekly contact: 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings.				
methods of delivery: Scheduled learning: 19 hours Guided independent study: 130 hours					
Assessment pattern:	As used by St Andrews: Coursework = 100%				
Re-assessment pattern:	Resubmission of re	evised coursework = :	100%		
Module teaching staff:	Team taught				

SCOTCAT Credits:	15	SCQF Level 11	Semester	2
Academic year:	2018/9	•		
Planned timetable:	ТВС			
shares seminars with CL series of case studies, th on ancient Greek literatu the guidance of an indiv might include the relatic imperial Roman period, f and the formation of cu literary interaction, inclu ancient Greek texts from	is module will in are and culture a idual supervisor. Inship between the impact of lite altural identity, t uding poetry, or	troduce students to nd enable them to de The precise topics of politics and literature erary and cultural the the development and ratory, historiograph	key areas and conce esign their own shor overed change each e in ancient Greece eory on the study of d interrelation of ke	epts in modern research t research project under year, but typical topic from the archaic to th ancient texts, literatur y genres and modes of
Anti-requisite(s)		e this module if you t	ake CL5022	
Learning and teaching methods of delivery:	Weekly contac supervisory me	t: 1 x 2-hour seminar	r (x 8 weeks) and up	to 3 hours of
methous of delivery.	Scheduled lear	ning: 19 hours	Guided indepen	dent study: 130 hours
Assessment pattern:	As used by St A Coursework = 1		·	
Re-assessment pattern:	Resubmission o	of revised coursework	x = 100%	

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# Classics - MLitt, PG Diploma, MPhil - 2018/9 - June - 2018

### Greek and Latin language modules:

GK1001 Greek Language fo	001 Greek Language for Beginners					
SCOTCAT Credits:	20	SCQF Level 7	Semester	1		
Academic year:	2018/9					
Planned timetable:	10.00 am					
suitable both for student	This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.					
Anti-requisite(s)	You cannot take th	nis module if you take	e GK1005			
Learning and teaching	Weekly contact: 2	2 classes in Orientatio	on Week then 4 classes x	10 weeks.		
methods of delivery:	methods of delivery: Scheduled learning: 42 hours Guided independent study: 158 hours					
Assessment pattern:	Assessment pattern:As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)					
Re-assessment pattern:	3-hour Written Exa	amination = 100%				
Module coordinator:	Dr J Coderch					

# GK1002 Greek Literature for Beginners

SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2018/9			
Planned timetable:	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature.				
Pre-requisite(s):	Students without GK1001 must be able to demonstrate equivalent knowledge of greek If GK1001 has not been passed, equivalent knowledge of greek is required			
Anti-requisite(s)	You cannot take th	iis module if you take	e GK1006	
Learning and teaching	Weekly contact: 4	classes		
methods of delivery:	Scheduled learning: 44 hours Guided independent study: 156 hours			
Assessment pattern:	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch			

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.005 Greek Language a	005 Greek Language and Literature 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1	
Academic year:	2018/9				
Planned timetable:	10.00 am				
This module is designed f	or students who ha	ve already taken anci	ient Greek to Higher, A le	evel or equivalent	
standard. Set texts for th	is module will be st	udied in the original	Greek prose and verse.	Classes will cover	
both detailed study of t	he set texts and li	nguistic/translation e	exercises designed to er	nhance students'	
knowledge of Greek. The	overall aims of the	module are to build	up the confidence of stu	udents in reading	
and interpreting Greek lit	erature in its histor	ical and cultural cont	ext. Students will read o	ne work of Greek	
prose and one work of Gr	reek verse.				
Pre-requisite(s):	In taking this mod	ule you must have hi	gher or A-Level greek or	equivalent	
Anti-requisite(s)	You cannot take th	nis module if you take	e GK1001		
Learning and teaching	Weekly contact:	3 or 4 classes.			
methods of delivery:	Scheduled learnin	<b>g:</b> 34 hours	Guided independent st	<b>udy:</b> 166 hours	
	As used by St Andrews:				
Assessment pattern:	2-hour Written Ex	amination = 50%, Co	ursework = 50% (essay, 2	20%; 3 class tests,	
	30%)				
Re-assessment pattern:	3-hour Written Examination = 100%				
Module teaching staff:	Team taught				

# GK1005 Greek Language and Literature 1

06 Greek Pastoral an	d Passion				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2	
Academic year:	2018/9				
Planned timetable:	10.00 am				
This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.					
Pre-requisite(s):	If GK1005 has not been passed, higher or A-Level greek or equivalent is required.				
Anti-requisite(s)	You cannot take t	his module if you ta	ke GK1002		
Learning and teaching	Weekly contact:	3 or 4 classes.			
methods of delivery:	Scheduled learning: 34 hours Guided independent study: 166 hours				
Assessment pattern:	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)				
Re-assessment pattern:	3-hour Written Examination = 100%				
Module teaching staff:	Team taught				

# GK2001 The Landscape of Greek Prose (A)

OI The Landscape of						
SCOTCAT Credits:	20	SCQF Level 8	Semester	1		
Academic year:	2018/9	2018/9				
Planned timetable:	10.00 am					
This module, designed to	follow on from G	K1006, studies a w	ide range of Greek p	prose texts. All set texts		
will be studied in the orig	inal Greek. The mo	odule starts with th	ne Socratic dialogues	of Xenophon, and then		
turns to Greek oratory, (	Greek historiograp	hy and Greek writ	ing in the Roman e	mpire. The module will		
illustrate the scope and v	itality of the Greel	k literary tradition,	and it will give stud	ents a grounding in the		
main genres of Greek pro	se writing. Classes	will include both d	etailed study of the s	set texts in their cultural		
context and linguistic/trai	nslation exercises d	lesigned to enhanc	e students' knowledg	ge of Greek. The module		
as a whole is carefully s	structured so as to	o integrate linguis	tic progress with w	idened horizons in the		
student's knowledge of G	reek literature.					
Pre-requisite(s):	Before taking this	module you must	pass GK1006			
Anti-requisite(s)	You cannot take t	his module if you t	ake GK2003			
Learning and teaching	Weekly contact:	3 or 4 classes.				
methods of delivery:	Scheduled learnin	<b>ng:</b> 36 hours	Guided independ	<b>dent study:</b> 164 hours		
	As used by St Andrews:					
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests,					
	30%)					
Re-assessment pattern:	3-hour Written Examination = 100%					
	3-hour Written Examination = 100% team taught					

02 The Landscape of (	Greek Poetry (/	4)		
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9	•		•
Planned timetable:	10.00 am			
This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
Pre-requisite(s):	Before taking this module you must pass GK2001			
Anti-requisite(s)	You cannot take this module if you take GK2004			
Learning and teaching methods of delivery:	Weekly contact: 3 or 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written E	xamination = 100%		
Module coordinator:	Dr N Wiater			
Module teaching staff:	Team taught			

### GK2003 The Landscape of Greek Prose (B)

SCOTCAT Credits:	20	SCQF Level 8	Semester	1	
Academic year:	2018/9				
Planned timetable:	timetable: 10.00 am				
This module, designed to	follow on from Gk	(1002, studies a wide	e range of Greek prose t	exts. All set texts	
will be studied in the orig	inal Greek. The mo	dule starts with the S	Socratic dialogues of Xer	hophon, and then	
turns to Greek oratory, (	Greek historiograpl	ny and Greek writing	g in the Roman empire.	The module will	
illustrate the scope and v	vitality of the Greek	literary tradition, an	nd it will give students a	grounding in the	
main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural					
context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module					
as a whole is carefully s	structured so as to	integrate linguistic	progress with widened	horizons in the	

student's knowledge of Greek literature.

Pre-requisite(s):	Before taking this module you must pass GK1002			
Anti-requisite(s)	You cannot take this module if you take	You cannot take this module if you take GK2001		
Learning and teaching	Weekly contact: 4 or 5 classes.			
methods of delivery:	Scheduled learning: 44 hours Guided independent study: 156 hours			
Assessment pattern:	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Team taught			

# GK2004 The Landscape of Greek Poetry (B)

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SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9			
Planned timetable:	10.00 am			
This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
Pre-requisite(s):	Before taking this module you must pass GK2003			
Anti-requisite(s)	You cannot take t	his module if you tak	e GK2002	
Learning and teaching methods of delivery:	Weekly contact: Normally 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Team taught			

# LT1001 Elementary Latin 1

DI Elementary Latin I					
SCOTCAT Credits:	20	SCQF Level 7	Semester	1	
Academic year:	2018/9				
Planned timetable:	3.00 pm				
This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A-Level, or who have taken Higher or A-Level Latin on reduced time.					
Anti-requisite(s)	You cannot take the	nis module if you take	e LT1003		
Learning and teaching	Weekly contact:	Normally 4 classes.			
methods of delivery:	Scheduled learnin	<b>g:</b> 43 hours	Guided independent st	udy: 157 hours	
Assessment pattern:	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)				
Re-assessment pattern:	3-hour Written Examination = 100%				
Module coordinator:	Dr J Coderch				
Module teaching staff:	Team taught				

### LT1002 Elementary Latin 2

bz Liemental y Latin z					
SCOTCAT Credits:	20	SCQF Level 7	Semester	2	
Academic year:	2018/9				
Planned timetable:	3.00 pm				
This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects.					
Pre-requisite(s):	Before taking this	module you must pa	ss LT1001		
Anti-requisite(s)	You cannot take th	nis module if you take	e LT1004		
Learning and teaching	Weekly contact:	4 classes.			
methods of delivery:	Scheduled learning: 43 hours Guided independent study: 157 hours				
Assessment pattern:	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)				
Re-assessment pattern:	3-hour Written Examination = 100%				
Module coordinator:	Dr J Coderch				

### LT1003 World of Latin 1

SCOTCAT Credits:	20	SCQF Level 7	Semester	1	
Academic year:	2018/9				
Planned timetable:	3.00 pm				
The aims of this module,	like LT1004, are	to enhance understa	anding of Latin gramma	ar and syntax, to	
increase vocabulary, to g	give a basic unde	rstanding of style, a	and to develop skills in	translating and	
interpreting literary texts	. A selection of cl	assical Latin texts ar	e studied, and student	are encouraged	
and assisted to practice	reading independe	ently and in extenso	. There will be tutorial	s to support this	
work and to help with the	translation and ap	opreciation of these	and other Latin prose ar	nd verse authors.	
Pre-requisite(s):	Students must have higher or A-Level latin or equivalent				
Anti-requisite(s)	You cannot take t	this module if you ta	ke LT1001		
Learning and teaching methods of delivery:	<b>Weekly contact</b> : 2 - 4 classes.				
Accordment nattorn	2-hour Written E	xamination = 60%, C	oursework = 40% (2 lite	rary criticisms,	
Assessment pattern:	20%, 2 class tests, 20%)				
Re-assessment pattern:	3-hour Written Examination = 100%				
Module coordinator:	Dr G Pezzini				
Module teaching staff:	Team taught				

# LT1004 World of Latin 2

SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2018/9			
Planned timetable:	3.00 pm			
This module aims to buil	ld on the skills acqu	iired in LT1003, and t	o introduce students to	o a wider range of
Latin literature. Texts st	udied may include	early or mediaeval La	atin, as well as classical	literature.
Pre-requisite(s):	Before taking this module you must pass LT1003			
Anti-requisite(s)	You cannot take this module if you take LT1002			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes.			
Assessment pattern:	2-hour Written Ex 20%, 2 class tests,		ursework = 40% (2 liter	rary criticisms,
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr T A Geue			
Module teaching staff:	Team taught			

# LT2001 Latin Language and Literature 1

of Latin Language and				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm			
The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
Pre-requisite(s):	Before taking this module you must pass LT1004			
Anti-requisite(s)	You cannot take this module if you take LT2003			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E R G Gee			
Module teaching staff:	Team taught			

# LT2002 Latin Language and Literature 2

SCOTCAT Credits:	20	SCQF Level 8	Semester	2	
Academic year:	2018/9				
Planned timetable:	2.00 pm				
In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.					
Pre-requisite(s):	Before taking this module you must pass LT2001				
Anti-requisite(s)	You cannot take this module if you take LT2004				
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes				
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)				
Re-assessment pattern:	3-hour Written Examination = 100%				
Module coordinator:	Dr N Manioti				
Module teaching staff:	Team taught				

### LT2003 Latin in Progress 1

03 Latin in Flogless 1				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm			
Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Pre-requisite(s):	Before taking this module you must pass LT1002			
Anti-requisite(s)	You cannot take this module if you take LT2001			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes per week, plus 8 hours of additional support classes.			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E R G Gee			
Module teaching staff:	Team taught			

# LT2004 Latin in Progress 2

SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9			
Planned timetable:	2.00 pm			
In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Pre-requisite(s):	Before taking this module you must pass LT2003			
Anti-requisite(s)	You cannot take this module if you take LT2002			
Learning and teaching methods of delivery:	Weekly contact: 3 classes.			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Manioti			
Module teaching staff:	Team taught			