

Museum and Gallery Studies

Programme Requirements:

Museum and Gallery Studies - MLitt
AH5504 (40 credits) and AH5505 (40 credits) and AH5506 (40 credits) and AH5099 (60 credits)
PGDip: 120 credits from MLitt taught element (excluding AH5099).
MPhil: 120 credits from MLitt taught element (excluding AH5099) plus a thesis of not more than 40,000 words normally based on research undertaken in close conjunction with a Museum or Gallery.

Museum and Gallery Studies - PG Dip
AH5504 (40 credits) and AH5505 (40 credits) and AH5506 (40 credits)

Museum and Gallery Studies (part-time) - MLitt
Between 80 and 120 credits from Module List: AH5560 - AH5562 AH5099 (60 credits) and Between 0 and 40 credits from Module List: AH5560 - AH5562

Full-time modules:

AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	All day Tue			
This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.				
Anti-requisite(s)	You cannot take this module if you take AH5560			
Co-requisite(s):	In the same year as taking this module you should take AH5505 and take AH5506			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			

AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	All day Tue.			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.</p>				
Anti-requisite(s)	You cannot take this module if you take AH5561			
Co-requisite(s):	In the same year as taking this module you should take AH5504 and take AH5506			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr U E Weiss			
Module teaching staff:	Team taught			

AH5506 Project Work (Museum and Gallery Studies)

SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	Wednesday morning.			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it will normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.</p>				
Anti-requisite(s)	You cannot take this module if you take AH5562			
Co-requisite(s):	In the same year as taking this module you should take AH5504 and take AH5505			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar per week and practical work.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			

Part-time modules:

AH5560 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context

SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module is only available to students taking the Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.				
Anti-requisite(s)	You cannot take this module if you take AH5504			
Co-requisite(s):	You must also take AH5561 and take AH5562			
Learning and teaching methods of delivery:	Weekly contact: Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			

AH5561 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module is only available to students taking the part-time Postgraduate Diploma, MLitt or M.Phil. in Museum & Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.				
Anti-requisite(s)	You cannot take this module if you take AH5505			
Co-requisite(s):	In the same year as taking this module you should take AH5560 or take AH5562			
Learning and teaching methods of delivery:	Weekly contact: Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr U E Weiss			
Module teaching staff:	Team taught			

AH5562 Project Work (Museum and Gallery Studies)

SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module is only available to students taking the part-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5560 and AH5561 it forms an essential part of a vocational training programme. Project work is undertaken in the student's own museum as far as possible. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) exhibition, interpretation, or display work; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.				
Anti-requisite(s)	You cannot take this module if you take AH5506			
Co-requisite(s):	You must also take AH5560 and take AH5561			
Learning and teaching methods of delivery:	Weekly contact: Individual tutorials at residential schools.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			