### Museum and Gallery Studies

#### **Programme Requirements:**

#### **Museum and Gallery Studies - MLitt**

AH5504 (40 credits) **and** AH5505 (40 credits) **and** AH5506 (40 credits) **and** AH5099 (60 credits)

PGDip:

120 credits from MLitt taught element (excluding AH5099).

MPhil:

120 credits from MLitt taught element (excluding AH5099) plus a thesis of not more than 40, 000 words normally based on research undertaken in close conjunction with a Museum or Gallery.

#### **Museum and Gallery Studies - PG Dip**

AH5504 (40 credits) and AH5505 (40 credits) and AH5506 (40 credits)

### Museum and Gallery Studies (part-time) - MLitt

Between 80 and 120 credits from Module List: AH5560 - AH5562

AH5099 (60 credits) **and** 

Between 0 and 40 credits from Module List: AH5560 - AH5562

#### Full-time modules:

AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context

SCOTCAT Credits:	40	SCQF Level 11	Semester	1	
Academic year:	2018/9				
Planned timetable:	All day Tue				
Museum and Gallery St AH5506 it forms an esse development to prepare in this area. Subjects cov museum support system schemes; acquisition an	This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.				
Anti-requisite(s)	You cannot take th	nis module if you take	AH5560		
Co-requisite(s):	In the same year a	s taking this module	you should take AH5505	and take AH5506	
Learning and teaching   Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.					
Assessment pattern:	Assessment pattern: Coursework = 100%				
Module coordinator:	Ms A V Gunn				
Module teaching staff:	Team taught				

## AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

	•	1	•		
SCOTCAT Credits:	40	SCQF Level 11	Semester	2	
Academic year:	2018/9				
Planned timetable:	All day Tue.				
Museum and Gallery Str AH5506 it forms an esse development to prepare in this area. Subjects c permanent exhibitions; issues; governing bodie	This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.				
Anti-requisite(s)	You cannot take th	nis module if you take	e AH5561		
Co-requisite(s):	In the same year a	s taking this module	you should take AH55	04 and take AH5506	
Learning and teaching methods of delivery: Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.					
Assessment pattern:	Coursework = 100%				
Module coordinator:	Dr U E Weiss	Dr U E Weiss			
Module teaching staff:	Team taught				

# AH5506 Project Work (Museum and Gallery Studies)

		iery staates,		
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	Wednesday morning.			
Museum and Gallery St AH5505 it forms an esse development to prepare in this area. This module undertaken can vary, c include: (i) experience o production of written r	udies or M.Phil. in ential part of a voca e students for work provides most of lepending on the f preparing an exh materials, mountin cted by the studer	National Trust for So ational training progra in the museums/gall the practical skills ele particular interests bition as part of a tea g of displays and pr and covering anot	Postgraduate Diploma, cotland Studies. Togethe amme which combines k eries/heritage sector or ment of the programme of individual students, k am, including research, s ovision of educational e her area of museum wo ment.	er with AH5504 and nowledge and skills for further research . The practical work put it will normally election of exhibits, events; (ii) another,
Anti-requisite(s)	You cannot take t	his module if you tak	e AH5562	
Co-requisite(s):	In the same year a	as taking this module	you should take AH550	4 and take AH5505
Learning and teaching methods of delivery: Weekly contact: 1 seminar per week and practical work.				
Assessment pattern:	Coursework = 100	)%		
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			

### Part-time modules:

# AH5560 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context

ctions in context					
SCOTCAT Credits:	40	SCQF Level 11	Semester	1	
Academic year:	2018/9				
Planned timetable:	To be arranged.	To be arranged.			
This module is only available to students taking the Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.					
Anti-requisite(s)	You cannot take th	nis module if you take	e AH5504		
Co-requisite(s):	You must also take	e AH5561 and take AH	15562		
Learning and teaching methods of delivery:					
Assessment pattern:	ssessment pattern: Coursework = 100%				
Module coordinator:	Ms A V Gunn				
Module teaching staff:	Team taught				

# AH5561 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
Museum & Gallery and AH5562 it forms an skills development to pu research in this area. Su and permanent exhibition	Studies or M.Phil. essential part of a repare students for bjects covered inclu ons; display and inte es and administra	in National Trust for vocational training pr r work in the museur ude: understanding a erpretation; education tion; forward plann	Postgraduate Diploma, N r Scotland Studies. Toget ogramme which combine ns/galleries/heritage sec udiences; information se n services and outreach; ing; project manageme redia relations.	ther with AH5561 es knowledge and ctor or for further rvices, temporary ethics and current
Anti-requisite(s)	You cannot take th	nis module if you take	e AH5505	
Co-requisite(s):	In the same year a	is taking this module	you should take AH5560	or take AH5562
Learning and teaching methods of delivery:				
Assessment pattern:	Assessment pattern: Coursework = 100%			
Module coordinator:	Dr U E Weiss			
Module teaching staff:	Team taught			

62 Project Work (M SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2018/9	1		
Planned timetable:	To be arranged.			
AH5561 it forms an ess		• •		
particular interests of in display work: (ii) anothe	ndividual students, er, individual projec	, but it should norma ct, selected by the stu	ident and covering anot	n, interpretation, o her area of museum
particular interests of in display work: (ii) anothe work, e.g. collections m	ndividual students, er, individual projec anagement, musec	, but it should norma ct, selected by the stu	ally include: (i) exhibition Ident and covering anot and sor museum managem	n, interpretation, o her area of museum
particular interests of in display work: (ii) anothe work, e.g. collections m Anti-requisite(s)	ndividual students, er, individual projec anagement, musec You cannot take t	, but it should norma ct, selected by the stu um outreach activitie	ally include: (i) exhibition Ident and covering anot as or museum managem are AH5506	n, interpretation, o her area of museum
particular interests of in display work: (ii) anothe work, e.g. collections m Anti-requisite(s) Co-requisite(s): Learning and teaching	ndividual students, er, individual projec anagement, musec You cannot take t You must also tak	, but it should norma ct, selected by the stu um outreach activitie his module if you tak	ally include: (i) exhibition ident and covering anot is or museum managem ie AH5506 iH5561	n, interpretation, o her area of museun
particular interests of in display work: (ii) anothe work, e.g. collections m Anti-requisite(s) Co-requisite(s): Learning and teaching methods of delivery: Assessment pattern:	ndividual students, er, individual projec anagement, musec You cannot take t You must also tak	, but it should norma ct, selected by the stu um outreach activitie his module if you tak ce AH5560 and take A Individual tutorials a	ally include: (i) exhibition ident and covering anot is or museum managem ie AH5506 iH5561	n, interpretation, o her area of museun
particular interests of in display work: (ii) anothe work, e.g. collections m Anti-requisite(s) Co-requisite(s): Learning and teaching methods of delivery:	ndividual students, er, individual projec anagement, musec You cannot take t You must also tak Weekly contact:	, but it should norma ct, selected by the stu um outreach activitie his module if you tak ce AH5560 and take A Individual tutorials a	ally include: (i) exhibition ident and covering anot is or museum managem ie AH5506 iH5561	n, interpretation, c her area of museur