# Master of Letters Middle Eastern Literary and Cultural Studies

## Programme Requirements

| Middle Eastern Literary and Cultural Studies - MLitt |
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| 120 credits from Module List: AP5011, AP5014, ML5001 - ML5002, ML5004 **and** AP5099 (60 credits) ML5099 (60 credits) |

**MPhil:**

120 credits as for Taught Element plus a thesis of not more than 40,000 words

| AP5011 Middle Eastern Literary and Cultural Contexts (40) | | | | |
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| **SCOTCAT Credits:** | 40 | SCQF Level 11 | **Semester:** | 1 |
| **Planned timetable:** | To be arranged. | | | |
| The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice. | | | | |
| **Programme module type:** | Compulsory for Middle Eastern Literary and Cultural Studies Postgraduate Programme. Optional  for Crossways in Cultural Narratives Postgraduate Programme. Optional for other MLitt students in outside Modern Languages with permission of both Schools. | | | |
| **Pre-requisite(s):** | First degree in Arabic or Persian or similar knowledge of Arabic or Persian [classical and/or modern standard Arabic or Persian] | | | |
| **Anti-requisite(s):** | AP5013 | | | |
| **Learning and teaching methods and delivery:** | **Weekly contact**: 1 - 2 seminars per week and 3 lectures over the semester. | | | |
| **Assessment pattern:** | Coursework = 100% | | | |
| **Module coordinator:** | Dr S Talajooy | | | |

## AP5014 Specialised Research in Middle Eastern Literatures and Cultures

| SCOTCAT Credits: | 20 | SCQF Level 11 | **Semester:** | 2 |
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| **Planned timetable:** | To be arranged. | | | |

This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author or selection of Arab or Persian authors from the classical or modern period and learn to generate original research questions on topics as varied as the pre-Islamic poetry and the Arab or Persian novel or drama.

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| **Programme module type:** | Compulsory for Middle Eastern Literary and Cultural Studies Postgraduate Programme.<br><br>Optional for Comparative Literature, Cultural Identity Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes. |
| **Pre-requisite(s):** | First degree in Arabic or Persian or similar knowledge of Arabic or Persian [classical and/or modern standard Arabic or Persian] |
| **Learning and teaching methods and delivery:** | **Weekly contact**: 6 tutorials. |
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr S Talajooy |

## ML5001 Literary and Cultural Theory (1)

| SCOTCAT Credits: | 20 | SCQF Level 11 | **Semester:** | 1 |
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| **Planned timetable:** | To be arranged. | | | |

This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.

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| **Programme module type:** | Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Postgraduate Programmes.<br><br>Optional for German and Comparative Literature Postgraduate Programme.<br><br>Optional for other MLitt students outside Modern Languages with permission of both Schools. |
| **Learning and teaching methods and delivery:** | **Weekly contact**: Lecture/seminar. |
| **Assessment pattern:** | Coursework = 100% |
| **Module coordinator:** | Dr C Whitehead |

## ML5002 Literary and Cultural Theory (2)

| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 2 |
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| Planned timetable: | To be arranged. |
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This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism.

| Programme module type: | Compulsory for French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes. |
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| | Optional for Cultural Identity Studies Postgraduate Programmes. |
| | Optional for other MLitt students outside Modern Languages with permission of both Schools. |
| Learning and teaching methods and delivery: | **Weekly contact**: 1 tutorial. |
| Assessment pattern: | Coursework = 100% |
| Module coordinator: | TBC |

## ML5004 Research and Professional Skills

| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester: | 2 |
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| Planned timetable: | To be arranged. |
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This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.

| Programme module type: | Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes. |
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| | Optional for Crossways in Cultural Narratives Postgraduate Programme. |
| | Optional for other MLitt students outside Modern Languages with permission of both Schools. |
| Learning and teaching methods and delivery: | **Weekly contact**: 2 hours (seminars and practical classes) |
| Assessment pattern: | Coursework = 100% |
| Module coordinator: | Prof W Fowler |
| Module teaching staff: | various |

## AP5099 Dissertation for MLitt Programme/s

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| **SCOTCAT Credits:** | 60 | SCQF Level 11 | **Semester:** | Whole Year |

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| **Planned timetable:** | At times arranged with the supervisor(s). |

Student dissertations will be supervised by members of the teaching staff in Arabic and Persian who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

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| **Programme module type:** | Compulsory for Middle Eastern Literary and Cultural Studies MLitt Postgraduate Programme.<br><br>One of HI5099, AP5099, ME5099 or MO5099 compulsory for Middle Eastern History Postgraduate Programme. |
| **Learning and teaching methods and delivery:** | **Weekly contact**: At times arranged with the supervisor(s) |
| **Assessment pattern:** | Dissertation = 100% |
| **Module coordinator:** | TBC |
| **Module teaching staff:** | Team taught/various |