

# Master of Letters German and Comparative Literature

## Programme Requirements

Comparative Literature - MLitt	
<p>60 credits from Module List: CO5001, GM5011 <b>or</b>                      (40 credits from Module List: CO5001, GM5013 <b>and</b>                      20 credits from Module List: AP5013-AP5014, EN5115-5116, EN5202,                      EN5301-5304, EN5501-5502, EN5511-5512, FR5013-FR5014, GM5013-GM5014,                      IT5013-IT5014, ML5006, ML5105, ML5201, RU5013-RU5014, SP5013-SP5014) <b>and</b>                      GM5199 (60 credits)</p> <p>Further requirements                      Choose 120 credits in academic year</p>	

### Compulsory modules:

CO5001 Apples and Oranges: Issues in Comparative Literature				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module explores some of the key theoretical and methodological questions which arise when texts enter into relation with one another. A range of possible relations is explored by means of a number of case studies, for instance: interdisciplinary and intermedial relations; genetic relations; intercultural adaptations; clashes. Students are expected to find further texts to 'prolong' the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish. Translations of the core texts discussed in class will be available.</p>				
<b>Programme module type:</b>	Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Postgraduate Programmes. Optional for Cultural Identity Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (lectures and seminars)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Talajooy			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - German and Comparative Literature MLitt - 2017/8 - August 2017

GM5011 German Literary and Cultural Contexts: Turning Points (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
<b>Programme module type:</b>	Compulsory for German Studies Postgraduate Programme. Optional for Central and East European Studies, German and Comparative Literature, and Crossways in Cultural Narratives Postgraduate Programmes.			
<b>Anti-requisite(s):</b>	GM5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A Cusack			
<b>Module teaching staff:</b>	various			

OR

GM5013 German Literary and Cultural Contexts (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
<b>Programme module type:</b>	Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
<b>Anti-requisite(s):</b>	GM5011			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A Cusack			
<b>Module teaching staff:</b>	various			

**AND ONE OF:**

**Optional Modern Language modules available:**

AP5013	Middle Eastern Literary and Cultural Contexts (20)
FR5013	French Literary Revolutions (20)
IT5013	Italian Literary and Cultural Contexts (20)
ML5001	Literary and Cultural Theory (1)
RU5013	New Approaches to the Russian Literary Canon (20) (QUERIES - to be confirmed)
SP5013	Patterns in Hispanic Literature and Film (20)

**Optional English modules available:**

EN5115	Women, Writing and Gender 1: Renaissance to Romanticism
EN5116	Women, Writing and Gender 2: Victorian to Contemporary
EN5301	The Continental Renaissance
EN5302	Shakespeare and Textual Culture
EN5303	Renaissance Popular Culture
EN5304	Learned Culture: Rhetoric, Politics and Identity
EN5501	Contextualising the Modern
EN5502	Reading the Modern
EN5511	Theorising the Contemporary
EN5512	Contemporary Literature and Culture

Use online search engine for details: <https://portal.st-andrews.ac.uk/catalogue/>

Or view the pdf of optional modules for each School

**Compulsory module for the MLitt:**

GM5199 Dissertation for German and Comparative Literature				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised jointly by members of the teaching staff in St Andrews and in Bonn who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 18,000 words must be submitted on the last day of exams in the May Exam Diet.				
<b>Programme module type:</b>	Compulsory for German and Comparative Literature MLitt Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module coordinator:</b>	Dr A Cusack			

