

Masters in Cultural Identity Studies

Cultural Identity Studies - MLitt	
	<p>80 credits from Module List: CO5001 - CO5002, ML5001 - ML5002, ML5004, ML5007 and 40 credits from Modules: AP5013-AP5014, FR5013-FR5014, GM5013-GM5014, IT5013-IT5014, ML5002, ML5006, ML5105, ML5201, RU5013-RU5014, SP5013-SP5014 and ML5099 (60 credits)</p> <p>Further requirements Choose 180 credits in academic year.</p>

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module explores some of the key theoretical and methodological questions which arise when texts enter into relation with one another. A range of possible relations is explored by means of a number of case studies, for instance: interdisciplinary and intermedial relations; genetic relations; intercultural adaptations; clashes. Students are expected to find further texts to 'prolong' the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish. Translations of the core texts discussed in class will be available.</p>				
Programme module type:	<p>Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for Cultural Identity Studies Postgraduate Programme.</p>			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Team taught			

Modern Languages - Cultural Identity Studies MLitt & MPhil - 2017/8 - August 2017

CO5002 The Contemporary Canon: Why Books Sell				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides (e.g. which institutions and market forces)? Does this differ from one European country to another? From one genre to another? Different theories of canon-formation are assessed in terms of their viability vis-à-vis contemporary literature: can there be a truly contemporary canon? Is world literature linked to canon formation? What is the role of publishing houses, retailers, literary prizes, the internet, social media and media scandals in constructing 'today's canon'? The module is based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish, and combines theoretical sessions with a number of case studies.</p>				
Programme module type:	Compulsory for Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Postgraduate Programmes. Optional for Cultural Identity Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof M-A Hutton			
Module teaching staff:	Team taught			

ML5001 Literary and Cultural Theory (1)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
Programme module type:	Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Postgraduate Programmes. Optional for German and Comparative Literature Postgraduate Programme. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C Whitehead			

Modern Languages - Cultural Identity Studies MLitt & MPhil - 2017/8 - August 2017

ML5002 Literary and Cultural Theory (2)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism.</p>				
Programme module type:	<p>Compulsory for French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Cultural Identity Studies Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	TBC			

ML5004 Research and Professional Skills				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (seminars and practical classes)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof W Fowler			
Module teaching staff:	various			

Modern Languages - Cultural Identity Studies MLitt & MPhil - 2017/8 - August 2017

ML5007 Problems of Culture and Identity 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	9.00 Wed			
The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006 and focuses in particular on personal, rather than group identity. Particular topics treated may include: the dialectical relationship between personal and collective identities, the self and alterity, narrative and identity formation, situatedness and corporeality, recognition, transnational identities and problems of autobiography.				
Programme module type:	Compulsory for Cultural Identity Studies Postgraduate Programme. Optional for other MLitt students within and outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Cusack			

ML5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Comparative Literature and Cultural Identity Studies MLitt Postgraduate Programmes.			
Anti-requisite(s):	ML5199			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module coordinator:	Head of relevant Department			

Optional modules:

ML5002 Literary and Cultural Theory (2)

see above

Modern Languages - Cultural Identity Studies MLitt & MPhil - 2017/8 - August 2017

ML5006 Problems of Culture and Identity 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.</p>				
Programme module type:	Compulsory for Cultural Identity Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Postgraduate Programme. Optional for other MLitt students within and outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 1-2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof G San Roman			

ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	11.00 am Tue and Wed			
<p>This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.</p>				
Programme module type:	Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours comprising a combination of lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	TBC			

[For details of further optional modules available, see Modern Languages - optional modules 207/8.](#)

