

Master of Letters Comparative Literature

Programme Requirements

Comparative Literature - MLitt	
	<p>((80 credits from Module List: CO5001 - CO5002, ML5001, ML5004 and 40 credits from Module List: AP5013-AP5014, FR5013-FR5014, GM5013-GM5014, IT5013-IT5014, ML5006, ML5105, ML5201, RU5013-RU5014, SP5013-SP5014)</p> <p>or</p> <p>(90 credits from Module List: CO5001 - CO5002, CO5004, ML5001, ML5004 and 40 credits from Undergraduate language modules) and ML5099 (60 credits)</p>

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

Compulsory modules:

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module explores some of the key theoretical and methodological questions which arise when texts enter into relation with one another. A range of possible relations is explored by means of a number of case studies, for instance: interdisciplinary and intermedial relations; genetic relations; intercultural adaptations; clashes. Students are expected to find further texts to 'prolong' the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish. Translations of the core texts discussed in class will be available.</p>				
Programme module type:	<p>Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for Cultural Identity Studies Postgraduate Programme.</p>			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Team taught			

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CO5002 The Contemporary Canon: Why Books Sell				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides (e.g. which institutions and market forces)? Does this differ from one European country to another? From one genre to another? Different theories of canon-formation are assessed in terms of their viability vis-à-vis contemporary literature: can there be a truly contemporary canon? Is world literature linked to canon formation? What is the role of publishing houses, retailers, literary prizes, the internet, social media and media scandals in constructing 'today's canon'? The module is based on at least three disciplines, including but not limited to Arabic, French, German, Italian, Persian, Russian, Spanish, and combines theoretical sessions with a number of case studies.</p>				
Programme module type:	Compulsory for Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Postgraduate Programmes. Optional for Cultural Identity Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof M-A Hutton			
Module teaching staff:	Team taught			

ML5001 Literary and Cultural Theory (1)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
Programme module type:	Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Postgraduate Programmes. Optional for German and Comparative Literature Postgraduate Programme. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C Whitehead			

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ML5004 Research and Professional Skills				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (seminars and practical classes)			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof W Fowler			
Module teaching staff:	various			

ML5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
Programme module type:	Compulsory for Comparative Literature and Cultural Identity Studies MLitt Postgraduate Programmes.			
Anti-requisite(s):	ML5199			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Head of relevant Department			

Further compulsory module for alternative pathway:

CO5004 Specialised Reading and Translating for Comparative Literature				
SCOTCAT Credits:	10	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module combines language and content elements in the form of directed study and aims to prepare students who are taking the language pathway of the Comparative Literature MLitt for the independent research they will undertake in their dissertation. Students are given additional exposure to the new language they are learning and expert advice and practice on the content material (authors/subjects) which they intend to pursue in their dissertation. The expertise can be drawn from any of the languages taught in the School of Modern Languages: Arabic, German, Italian, Persian, Russian and Spanish. If a student comes in with a level of French equivalent to A-level, AP score of 4 or SATII score of 700+, and embarks on the language pathway in French, they can also take the module in French. Translations of the core texts discussed in class will be available to help facilitate student learning.</p>				
Programme module type:	Compulsory for Comparative Literature - language pathway option			
Pre-requisite(s):	CO5001			
Co-requisite(s):	CO5002			
Learning and teaching methods and delivery:	Weekly contact: A total of 6 hours of seminars and 2 hours of tutorial over the semester.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	Team taught			

along with Undergraduate language modules.

For optional modules available:

see pdf online called Modern Languages - optional modules 2017-2018.